DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1905, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, AUGUST 5, 1905.

VOLUME LIII.—No. 24. Price 10 Cents.

GATCHELL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

That Ralph Wray, the erstwhile specialty performer and actor, was the originator of the Hebrew character as portrayed by several prominent actors of the present, is shown by many newspaper notices of the early '80s. From time to time claimants for the honor of priority in the portrayal of this interesting type of character work have asserted their precedence. Search among theatrical news printed twenty-five years or more ago, reveals Wray exploited as being the hit, along with the star, Kate Castleton, in his special impersonation of Jewish character. And the same critic commends his originality in this line of work, though the Jew, *per se*, has been played since the earliest days of the drama.

In 1880 the eminent actor, George Osborne, was stage director of the principal theatre in Stockton, Cal. At that time it was run on the old plan, which consisted of a minstrel first part, an olio second part, and concluded with a drama. In those days the members of the song and dance teams were cast for the parts in the play according to their abilities, from the policeman, who usually had a walking part, up to the leading characters who had talking parts. From this sort of school have graduated such stars as Jefferson De Angelis, Eddie Foy, John Ransone, George Marion, Edward Harrigan, the late Chas. Reed and a host of others as prominent.

Osborne, who staged the plays, noted the fact that Wray, who at the time was a song and dance performer and "end man" principally, particularly pleased his audiences with his Hebrew dialect gags, plentifully dispensed from his seat at the end. In the play, "Good As Gold," in which Edwin Browne was the star, Osborne gave Wray a Hebrew comedy character to play. In order to make especially good in it the actor made the acquaintance of a man of this nationality who kept a general merchandise store not far from the theatre, with a view to studying the really vital points of the characterization. That he acquired them was accorded by the dramatic critics of the time. From the shopkeeper he got both makeup and dialect, and from that time on he improved and varied his art in this special line of impersonation.

In one of the Weberfield travesties years afterwards, was a laugh-winning line that originated with this very shopkeeper, in a conversation with Wray. It made a hit with the latter at the time, and he afterwards repeated it to others, and so the idea came down the twenty or more years, used in parodies sometimes, until its final prominence in a popular Broadway production. It was in this wise:

After making two or three purchases of the Hebrew, during which the young actor engaged him in as many "conversationings" as possible, the latter put the query:

"Young man, you lif in dis blace?"

"Well," answered Wray, bearing in mind the uncertainty of a settled residence among the profession, "well, yes, for the present."

"An' vat is your beeznus?" went on the Hebrew with some curiosity.

"Well," replied Wray, "I'm playing across the street in the theatre."

"Oh!" exclaimed the storekeeper, "you vas un ecktor—yes?" then giving his shoulders the characteristic shrug and distending his nostrils, he shook his head disparagingly and gave his opinion as to the profession, *"Un ecktor is ne beeznus!"* Then a moment later, with a retrospective smile, he confided to Wray something of his past.

"Ven I vass in der olo coundry I vass un ecktor in der Jooco (Jewish) teyahter. Ven un ecktor fails vat ho's got? Nuttiegs!"

The unctuous gesture accompanying this bit of Hebraic philosophy meant far more than could be conveyed by spoken words.

In the Weberfield travesty the same idea of commercial acumen was embodied in the line, "a hero is no beeznus."

In repeating the incident later to Mr. Jacobson, the musical director, the actor added a bit of his own philosophy along the same line, and that was, "ven a beeznus man fails he settles twenty-five cendts on a doller, den it's sure a beeznus."

Evidently Mr. Wray followed out the dictates of this philosophy, for at present he is a property owner in Los Angeles, where he dips from time to time into the theatrical business, not, however, on the boards, but as publicity promoter, and officiating in other branches of the business.

Wray tells an amusing incident anent that little stage trick known as *waiting for the laugh*. After the close of the season at Stockton the largest part of the company sailed from San Francisco for a professional engagement of four months at Honolulu, where they played three nights a week. Wray was engaged to play his successful part, in "Good As Gold," and the Jewish character in "The Phœnix," doing his grotesque dancing specialties between acts.

Later it was decided to put on the old reliable standby, "Uncle Tom's Cabin." As there was no available Eva, Libbie Steen, who was to have played Topsy, was cast for the part, and Wray essayed the tricky feminine character, carrying it through as well as a man possibly could.

W. J. Elleford, who, by the way, visits "the Islands" every year with his own company, was Marks, while an actor, named Quinn, had one of the small parts, that of a slave driver. During rehearsals, between times, and on various other occasions, Elleford sought to impress on Quinn the absolute necessity of "waiting for the laugh" at that point where Phineas Fletcher says: "I'll take the one with the white hat first," meaning to shoot at Marks, there always being a laugh at this speech, when Marks' stage business is to change hats with the other.

At the first performance, when Elleford changed the hats there was a hearty laugh from the audience, both natives and whites, Quinn having dutifully "waited" for it before going on with his line, "I never was afraid of a nigger," etc.

At the second performance, which was attended by King Kalakua and the Imperial family, the expected laugh failed to be heard, for some reason or another, but Quinn again followed explicitly his previous orders. Wray quickly saw that bit of business that performance had failed, so whispered from the wings to Quinn:

"Stage wait—go on!"

"Wait a second," whispered the young actor in response, "I see a fellow upstairs getting ready to laugh."

"Go on—go on!" then whispered Marks desperately, "stage wait!"

"Just a second longer," insisted Quinn. "Look at the king, he's laughing, wait till he gets through."

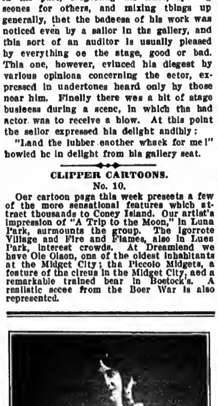
At one of the Bowery theatres not long ago a member of the cast was so very bad in his part, forgetting his lines, spoiling scenes for others, and mixing things up generally, that the badness of his work was noticed even by a sailor in the gallery, and this sort of an auditor is usually pleased by everything on the stage, good or bad. This one, however, evinced his disgust by various opinions concerning the actor, expressed in undertones heard only by those near him. Finally there was a bit of stage business during a scene, in which the bad actor was to receive a blow. At this point the sailor expressed his delight audibly:

"Land the lubber another whack for me!" howled he in delight from his gallery seat.

CLIPPER CARTOONS.

No. 10.

Our cartoon page this week presents a few of the more sensational features which attract thousands to Coney Island. Our artist's impression of "A Trip to the Moon," in Luna Park, surmounts the group. The Igorrote Village and Fire and Flames, also in Luna Park, interest crowds. At Dreamland we have Ole Olson, one of the oldest inhabitants at the Midget City; the Piccolo Midgets, a feature of the circus in the Midget City, and a remarkable trained bear in Boetock's. A realistic scene from the Boer War is also represented.



JULIAN ELTINGE,

Whose picture appears above, is a remarkably clever and original female impersonator, doing his act, which consists of singing and dancing, in a straightforward manner. He is an excellent dancer, being graceful and light on his feet, and also possesses a very pleasing voice. He made his first appearance with the well known First Corps of Cadets, of Boston, as Mignonette, in "Miladi and the Musketeer;" created the title role in "Miss Simplicity," and later the Countess Sylvia, in "Baron Humbug," with the Bank Officers, together with several other parts. His first professional appearance was as the juvenile character in "Mr. Wix, of Wickham," at the Bijou Theatre, New York, in which he also gave his impersonations. He has been engaged as an extra feature at the Aerial Garden, commencing Aug. 7, and is booked solid from September over the Keith and Orpheum circuits, until May, 1906, during which time he will sing songs of his own composition. A great feature of Mr. Eltinge's act is his costuming, which is strikingly simple, in perfect taste, and never turns to the hand painted or spangled idea, the gowns being those of a young girl at a party.

JULIA SANDERSON,

Whose picture appears on the front page of this issue, is the comely and clever exponent of the title role in "Fantana," with which Jefferson De Angelis and his company have been entertaining for a long time past at the Lyric Theatre, New York. Miss Sanderson, who originated another role at the opening of "Fantana" in New York, succeeded Adele Ritchie in the leading female character, and has been remarkably successful in it. She has made rapid strides in the profession, which she entered only a few years ago. In the company playing "A Chinese Honeymoon," in which Katie Barry appeared, Miss Sanderson attracted attention by her excellent work, and last year, in support of De Wolf Hopper, in his revival of "Wang," she appeared originally as Gillette, and later succeeded Madge Lessing as Matayn, in which part she won general commendation. She has a good voice and an exceptionally attractive stage presence, and has won for herself an enviable place in the regard of metropolitan theatregoers.

HOWARD L. CASE writes: "My play, 'The Manager and the Maid,' will go out the first of September, featuring Bernice Naymyre, who has bought the rights to it for fifty-two weeks. I closed with the Jacobs Stock Co. on July 16, going to Kansas City to rest for the next five weeks, preparatory to opening the coming season."

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
JULY 19.

The tide is low in the theatrical world and a turn is not expected until Fall puts in an appearance. The weather is warm, but nothing like the hot waves experienced in the States. The American tourist is very much in evidence these days, and a stroll up and down the Strand gives one as much pleasure as a first class show, especially an American who has been in London for any length of time.

Fanny Brough, who has been in the States for quite some time, returned to town a week ago. Immediately she began the rehearsal of a new play in which she has been interested in for months. It is called "An Angel Unawares," and is the work of Robert Vernon Harcourt. Mr. Shaw's playlet, "How He Lied to Her Husband," will be done in conjunction with "An Angel Unawares," in the meantime, on tour.

Comyns Carr's "Oliver Twist," which was put on for one performance by Beerbohm Tree at His Majesty's, ten days ago, has made a big name for that gentleman as a playwright. Viola Allen has accepted a new play of his manufacture. It is a romantic drama in blank verse, and in four acts, entitled "A Lonely Queen." I also understand that the Shuberts are negotiating with Mr. Carr for his blank verse tragedy on "Tristan and Iseult." If the negotiations go through, this will be the Autumn production at the Shaftesbury, the newly acquired house of the Shuberts, with H. B. Irving and Mrs. Patrick Campbell as the star crossed lovers.

Whenever a successor to "The Little Michus" is required at Daly's, which from present indications will not be before the Spring of 1906, George Edwardes will put on "Les Marveilleuses," by M. Sardou. This is a comedy of the Directoire period, in two acts, in which Evie Greene will make her London reappearance. Work on the production is already advanced, Hugo Felix having delivered the completed score, while Captain Basil Hood is working on the adaptation and Adrian Ross on the lyrics.

An action, brought by Mr. Goodrich, an actor, against Vaughan Davis, at Westminster County Court, last week, raised a somewhat novel point under theatrical contracts. The case was a test one, and it was said would govern a number of other actions by players against the same defendant. In the early part of last year the plaintiff and a number of other actors and actresses were engaged to play in a piece called "Jasper Bright." The agreement set out that the engagement was for the run of the piece, which was produced at Mr. Davis' expense, and was to be determinable by a fortnight's notice, the run to be at the Avenue or any West End theatre. Plaintiff stated that Mr. De Vries, who was the chief actor in the piece and engaged the company, gave him a pledge that the play would last three weeks, and it was on the strength of that that he signed the contract. As a matter of fact the play only had a week's run, and their salaries were stopped. It was for a fortnight's salary, in lieu of notice, that he sued. Mr. De Vries corroborated the plaintiff, and said he had authority from Mr. Davis to give the pledge referred to. The defence was that the engagement was only for the run of the piece, and that Mr. De Vries had no authority to give any pledge that the play should go on for three weeks, or that in case it did not, a fortnight's money would be paid. The judge held that under the circumstances in which he produced the play for the defendant, Mr. De Vries was entitled to give the pledge for a run of at least three weeks in addition to the terms absolutely laid down in the contract. He therefore gave judgment for the plaintiff.

Hall Caine is back in town with a completed manuscript of his new play, "The Prodigal Son," rehearsals of which will commence forthwith, both at Drury Lane and in the New Amsterdam Theatre, New York City, where the productions will be made simultaneously on Sept. 2. In London the principal parts will be cast thus: Oscar, the prodigal, George Alexander; Magnus, his elder brother, Frank Cooper; Helga, Nancy Price; Thora, Lily Hall Caine. For the American production Mr. Tyler has engaged Aubrey Boucicault for the prodigal, and E. J. Morgan for Magnus. He is also endeavoring to secure Annie Russell to create the part of Thora, the wife. A big feature of the production will be the employment of tableaux at the beginning of each act, to steep the audience in the atmosphere. With this in mind, the opening of the play will show a mountain side, with a shepherd and his dogs gathering in the sheep and driving them into the valley below, indicative of the pastoral lives led by the Icelandic protagonists. The last act is to open with a realistic snowstorm, through which, like Mathais, in "The Bells," "The Prodigal" returns to the fold. In between these and other scenes of rugged, stormy life in Iceland, and in striking contrast to them, is to be a vivid presentation of the gaieties of life under the blue side of the Riviera.

"The Beauty of Bath," which is to be Charles Frohman's first production at the new Aldwych Theatre, in December, is of the most modern type of musical comedy. Like "The Catch of the Season," which was based on the story of "Cinderella," it derives its origin from the famous old play of "David Garrick." Ada Ingot will, however, be found to have advanced in rank from a city merchant's daughter to that of a Park Lane peer. Six authors are engaged upon the construction of the piece: Cosmo Hamilton and Seymour Hicks furnishing the book, Mr. Taylor the lyrics, and Messrs. Haines, Dix and Francis the music. The beauty will be played by Miss Terriss, the actor by Mr. Hicks.

"The Cingalee" case, which caused so much talk a few months ago, has had a final settlement, the defendant and the plaintiff coming to terms outside of the court. Captain F. J. Fraser, of the Indian Army, it will be remembered, was granted $15,000 damages on the ground that the plot of "The Cingalee" was taken from a play which he had previously submitted to Mr. Edwardes. The case was settled by Mr. Edwardes agreeing to pay Captain Fraser $10,000, and all imputations against either party were unreservedly withdrawn.

Jessie Millward has returned from Australia, and as soon as she can get hold of a theatre she will produce a comedy of manners, entitled "The School for Husbands," by Stanislaus Stange. Joe Wagner, who was with Richard Mansfield last season, is looking after Miss Millward's interests in London.

Marie Studholme made her first appearance in the title part of "Lady Madcap," at the Prince of Wales one night last week. Zena Dare, whom she replaced, will, after a rest, go on tour with the play in the Autumn.

The engagement of Ethel Barrymore to Captain Graham, of the Coldstream Guards, who is private secretary to Lord Rosebery, is announced.

Martin Harvey has secured a play by Marion Crawford, entitled "Lord Winleigh's Ward," which he will produce in London if he can arrange for a season in January next.

Mrs. Brown Potter's late season at the Savoy has brought her into court on several occasions lately. The latest case is that of a scenic artist claiming $150, the balance of an account of $800, for scenery for the "Du Barri" production. The judge gave judgment against Mrs. Potter. She and Gilbert Hare are playing an engagement at the Coliseum.

A large plot of land at the junction of Pratt Road and St. Thomas Road, Finsbury Park, has been purchased by the directors of Moss Empires, for the erection of a music hall.

Fourth of July in this country is not a very noisy day, as the following, from Cass Staley, of Staley's Transformation Co., will give some idea of how the day is celebrated here: "Fourth of July morning I came into Birmingham to find some Americans to celebrate. I met Everhart, and we started in search of fireworks, and as the weather was very warm, we also were on the lookout for a place to get a cold drink, but after we had been walking about an hour we came to the conclusion that it was just as hard to get ice as it was to get fireworks. We did find a few American flags, and went to the hotel where Everhart was stopping and decorated the table. We had a fine spread, and drank to the health and prosperity of our country, but, mind you, without ice. Fancy drinking champagne warm, but then ice is a luxury in

FRANCIS GERARD.

Birmingham. When you ask for it they look at you in astonishment. I start in next Monday at Plymouth, and will not have another vacation for over a year. Our show is in such demand over here that I don't know when we will be able to go back to America. We go to Germany again the latter part of October, and start the Moss tour in January, 1906, which are nearly all two week engagements, and finish up at the Hippodrome for ten weeks."

Colonel Cody's Wild West Show was closed by the authorities in the North of France, at Cambrai, on account of an epidemic of glanders. Forty-two of the colonel's horses were killed before the show was again allowed to proceed.

Dorothy Kenton writes me from Vienna, under date of July 12, that she has again been prolonged at the English Garden. I can not remember the number of times Miss Kenton has been prolonged at this place of amusement.

Barton and Ashley are two Americans who are doing extremely well in this country and do not make any fuss about their success. Their act, "Canal Boat Sal," is always a headline or bottom of the bill feature, and never fails to get the applause in keeping with such a piece. B. and A. are at the Empire Theatre, Bradford, this week.

Peter Watson, for many years the manager and secretary of the Manchester Palace, has resigned the position of manager, retaining the secretaryship, his original office. He is succeeded by Walter de Frece, one of the directors, who undertakes the responsibility of all the bookings. Thomas Barresford has given up the task of arranging the programme at the Palace.

Burke, Moller and Teller are billed at the Metropolitan this week, but are not working owing to the illness of Mr. Burke. The latter will be on his feet again next week and the time booked will be resumed.

A recent arrival from America is Cora B. Williams, who has made quite a name for herself as a vocalist in the States, last season being prima donna with the "King Dodo" Co. Miss Williams will remain in London for some time, making a tour of the halls first, with pantomime to follow. She seems to have the necessary requirements for either the halls or the pantomime.

As a result of negotiations which have been proceeding ever since the return of Charles Hawtrey to this country, Frederick Harrison, of the Haymarket Theatre, announced to-day the engagement of this actor, who will appear under his direction at the Haymarket next season. Mr. Harrison has had to overcome innumerable difficulties in order to bring about this event. Mr. Hawtrey had arranged to return to America in the Autumn for another long tour with "A Message from Mars." All his dates were booked and his company was engaged, but all has been satisfactorily arranged.

Charles Eldridge Griffin, manager Buffalo Bill's Wild West side shows, sends me the following, under date of July 9, from Cambrai, France: "Clare Boals, granddaughter of Colonel Cody, visited us during our closing days in Paris. At Le Havre, on June 17, we had the first blow down in three years. Luckily no one was injured. Since leaving Paris we have had to add another 30ft. middle piece to the side show, making a four centre pole tent, 76 by 166 feet, which, I believe, is the largest side show tent ever carried by any tented organization. Charles Coder, six horse driver, was thrown from his seat on June 18, and sustained a broken arm. June 30 Walter Gill, George Wood's assistant, was struck by a falling centre pole, and was sent to the hospital. James A. Bailey and George O. Starr visited us at Lille, France, on July 3 and 4, where we also enjoyed our annual Fourth of July banquet. June 16, at Rouen, I celebrated my forty-sixth birthday, and I received many beautiful presents, among them a watch pendant, studded with diamonds, from the members of the privilege department."

Gerald Griffen, who has been with the stock company at Proctor's Fifth Avenue Theatre, New York City, for the past four seasons, arrived in London a few days ago, from Germany. Mr. Griffen makes this trip every year. He returns to the big city Friday.

The Folies Bergere and the Olympia Theatre, Paris, have been sold by their proprietors, the Isola Brothers, to M. Ruez, who also owns the Parisiana, Printania, La Cigale and the Comedie Mondaine. He announces his intention of opening the Folies Bergere with a big ballet, called "Antino." I have also learned that the Moulin Rouge has been purchased by the son of a celebrated Parisian tradesman, and is to open very shortly. There is still another Parisian change of management. La Scala, managed by Madame Marchand, has been sold to M. Merot, a music publisher. She, however, remains in possession of her other hall, the Eldorado.

Bijou Russell, the successful coon impersonator and expert dancer, is heavily top lined at the Eastbourne Hippodrome, this week.

The sixth anniversary of the Empire Theatre, New Cross, will be celebrated Aug. 1. A big bill is to be given, one of the features being Madge Lessing, assisted by the Coliseum choristers.

It gives me much pleasure to announce a complete success has been scored by Gardner and Vincent on their European debut at the Pavilion, Glasgow, last Monday night. The sketch, or fantasy, I believe it is called, "Winning a Queen," made an emphatic hit with the Scottish people. Mr. Gardner writes me that the act went as strong as it did in the States, and that the reception was more than he expected. He also states that some of the points went over the heads of the listeners, but what they did get they got so well that it more than made up for those overlooked. Among those who sent telegrams to encourage the "newcomers" were Will H. Fox, Banks Winter, Jim Harrigan and several others. Gerald Griffen journeyed from Germany to be present at the opening. Mr. Gardner's many friends in London are as pleased as he is over the successful beginning. Other acts doing good work on the same bill are the Tossing Austins and Katherine Dahl.

Kara, the juggler, is in Australia at the present time. After his arrival he only played one week, an operation for appendicitis cutting short his engagement. It is said that he is recovering very slowly, and that he will not be able to continue his contract for some time.

There is a good American contingent at the Tivoli, Leeds, this week, and all are holding up their end in great shape. They are Alice Reymond and John Kurkamp, Sam Sods and Howard and Harris. This trio of acts top, middle and bottom the show, respectively.

Will H. Fox, who has been away from America for so many years that he hardly knows what the country looks like, will, at the end of his time in this country, May, 1906, return to his native land to meet the newcomers in the vaudeville field, and also to join the list of the high salaried money getters. His wife and baby will accompany him.

The Four Lukens will soon leave America for Berlin, Germany, where they are booked to open at the Wintergarten, in August, for six weeks. Harry Luken, manager of the Four and other casting acts, has arranged to take to America from Paris an animal act that has been the talk of the gay city for some months.

Harrigan is doing finely at the Palace, the applause compelling him to take four and five curtains at every performance. He has changed his act a little from the opening week. Some of his monologue gags were not understood by the audience as Mr. Harrigan would have them, so he canceled them, and is now doing his juggling garnished with his incomparable side remarks. He is an accommodating man and is willing to give the English just what they want. His stay at the Palace is for two months, and Mr. Butt thinks so well of the act as a draw that he has given the tramp cigar box manipulator the star place on the bill, and intends to keep him there.

Mr. and Mrs. Jere Grady (Frankie Carpenter) are in London, looking over the English theatrical field and enjoying the sights at the same time. From here they will go to Paris.

Marshall, the "Mystic," landed in London last Saturday, after an absence of many months in the States. He opened on Monday, at the Empress, Brixton, and duplicated the success made during his last sojourn in London. After four weeks in London Mr. Marshall will go to Copenhagen. A long stay at the Wintergarten, Berlin, has been booked.

Albert Barnes Meyers, who has been advance representative of Denman Thompson's "Old Homestead" Co. for a dozen or more years, was a Bureau caller last Saturday. The trip was made for pleasure, but Mr. Meyers, who is well known in America as a ballad singer, will look the local field over for something new in the line of ballads. He will also make a study of the singing in the English churches by the boys' choirs.

Adamini and Taylor have been given a better place on the bill at the Alhambra, the shift being a reward for their good work. They are now on at 10.05.

Klein, Ott Brothers and Nicholson did what was expected of them at the Hippodrome, on their opening, last Monday afternoon. I haven't caught them yet, but the boys 'round Leicester Square are all talking of the success made. This is no surprise to me. I will try to see them tonight, and will tell the readers of this letters all about the way the act is received by a London audience.

Adelaide Genee, the premier dancer, at the Empire, had a very narrow escape from death at Brighton last Saturday afternoon. With her aunt and two friends she was motoring, and on the way home a sharp corner was rounded too quickly, with the result that the occupents of the car were thrown a distance of twenty feet, but she luckily landed on a soft bank and escaped with a few cuts on the face and a little shaking up. Madame Genee, a rather delicate lady, was bruised about the arms and badly shaken up. The two young men suffered likewise.

"Enigmarelle," the automatic figure of Frederick Ireland, which is the most talked of act in London, was summoned to the police court last week on a charge of obstructing the streets on the day it drove a motor car through the principal streets of London. The judge found the figure guilty, but as you can't get money from wood, Mr. Garrick, the press representative, and Mr. Truessle, the manager of the Hippodrome, paid the fee. On its way to and from the court the figure attracted a larger crowd than it did on the day the "offence" was committed. This afternoon "Enigmarelle" appears at a garden party given by Mr. Wilberforce, the arch dean of Westminster. It is not only an honor for Mr. Ireland to be invited to show his invention, but there is also a good sized sum attached to the appearance of the figure.

Henry Meyerfeld is a "Londoner" at the present time. I understand that he just finished an extensive continental tour.

Cole and Johnson will make their London debut at the Palace on Monday next. They are being advertised quite extensively by Manager Butt.

Mr. and Mrs. Mike S. Whallen and Miss Le Marr called today. The genial comedian tells me there is a very large gathering of Americans on the bill at New Cross Empire this week. Mike, Delmore and Wilson, Leon Morris and his ponies (I suppose I can call the ponies Americans) and My Fancy constitute the bunch.

Willis Hale and Frances left London for Paris last Monday morning. They will remain in Paris a few days, and then go to Lucerne, Switzerland, where they are booked to play. A long engagement in Paris is booked for later in the season. By October their continental time will be finished, and they will then return to America with some new and novel ideas, which they have been working on for some time.

A few of the sensational attractions at Coney-Island.

Grease-Paint and Burnt Cork Removed Without the Aid of Cold Cream

It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean and comfortable.

FOR SALE BY DRUGGISTS AND GROCERS

"WASH-UP" MADE EASY

LAVA SOAP

"WILL DO IT"

Used and endorsed by the leading members of every branch of the profession.

We want every member of the profession in the United States, to test the merits of Lava Soap.

Send us your name and address, and we will send you **ABSOLUTELY FREE A SAMPLE CAKE OF LAVA SOAP.**

WM. WALTKE & COMPANY SAINT LOUIS, U. S. A.

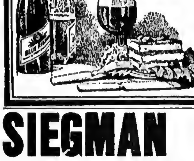
Fisherman's Luck

in Summertime means freedom from **Prickly Heat, Chafing and Sunburn.**

MENNEN'S
Borated Talcum
TOILET POWDER

always brings immediate relief. Be sure that you get the original.

For sale everywhere or by mail, 25 cents. Sample free.
Gerhard Mennen Co.
Newark, N.J.



Pabst Blue Ribbon

The Beer of Quality

The vigor of the malt and the vim of the hops.

SIEGMAN & WEIL.

77-81 WOOSTER ST.
(Bet. Spring and Broome), New York.

Theatrical Supplies,

Grease Paints, . . . |
Tights, Wigs, . . . | SEND 4 cts. for CATALOGUE No. 4.

Gold & Silver Trimmings, |
Spangles, Etc., | Send 4 cts for Catalogue No. 6.

We send goods C. O. D., subject to inspection but require a deposit on al orders.

SONG-POEMS PUBLISHED **ON ROYALTY!** ALSO MUSICAL COMPOSITIONS. WE ARRANGE AND POPULARIZE. COPYRIGHT SECURED. Particulars free.
POPULAR MUSIC PUBLISHING CO.
351 Enterprise Bldg., Chicago.

TENTS
Large Stock 80ft. and Under
New and Second Hand. Write
THE CHARLES P. SIEDER TENT AND AWNING CO.,
Successors to the T. W. Noble Co., Tent Dept.
Detroit Bag and Mfg. Co., Detroit, Mich.

Streetmen, Train Agents & Canvassers Supplies
We Always Have the Latest Novelties.
Send for Our New Catalogue.
UNIVERSAL SUPPLY CO., 128 La Salle Street - - **CHICAGO.**

FOR SALE, NEW AND SECOND HAND
PHONOGRAPHS, PICTURE MACHINES and Various other SLOT MACHINES.
See what we can offer you before buying elsewhere. J. VALENSI, 107 Bowery, N. Y. City.

BOSTON FILM EXCHANGE.
Second Hand Films, Song Slides and Machines Bought, Sold and Exchanged. 564 WASHINGTON St., Room 42, Boston, Mass., opp. Adams House.

WIGS G. SHINDHELM, 118 W. 36th St., N. Y. The up-to-date THEATRICAL WIG MAKER. Send stamp for new Price List just out.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC CATALOGUE, 25c.; SUP. CATAL., 5c. None free. Only N. E. Agent for Mahatma, 10c. W. D. LEROY, 103 Court St., Boston, Mass.

A NOVEL ATTRACTION.

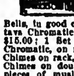
"SEEING NEW YORK" BY AUTOMOBILE.

The most perfect and interesting HIGH ART ILLUSTRATED LECTURE now before the public. All places of interest in the Great Metropolis reproduced with absolute realism, and explained by the FAMOUS NEW YORK GUIDE, LECTURER and HUMORIST,

MR. J. H. HAZLETON

ATTRACTIVE PRINTING.
NOVEL ADVERTISING METHODS.

Flat Iron Building.
For open time, etc.
C. M. HAZLETON, 257 West 23d Street, N. Y.
A sure card for Sunday Night Houses.



MUSICAL BELLS
J. C. DEAGAN'S
WORLD RENOWNED BELLS, CHIMES and NOVELTIES. The standard of the World. Send for new illustrated catalogue. Always a few bargains on hand. 12 Strap Sleigh Bells, in good condition, $24.00; 1 Set 3 Octave Chromatic Heavy Rosewood Xylophone, $15.00; 1 Set 30 Deep Aluminum Chimes, Chromatic, on rack, $85.00; 1 Set 12 Organ Chimes on rack, $50.00; one set 27 Aluminum Chimes on double decker floor rack, with 3 pieces of music, arranged for one or two people to play, $88.00. As good as new; worth $125.00; 1 Set 28 Arch Bells, with resonators, dampers, actions and cords, on rack 7ft. high, $100.00; 1 Set 12 Musical Rattles, $24.00; 1 Set 2 Octave Chromatic Metal Bamboo Chimes, $20.00. J. C. DEAGAN, 2157 N. Clark St., Chicago, Ill.

OPERA CHAIRS.

We manufacture a complete line of chairs, from one with a plain veneer seat and back to those with castings and upholstering material designed especially for the theatre in which they are to be placed.

If you want the best, it will pay you to see our line before you buy.

AMERICAN SCHOOL FURNITURE CO.
CHICAGO, 94 Wabash Ave. NEW YORK, 19 W. 18th Street.

NEW YORK. CHICAGO.
HEPNER WIG COMPANY,
124 W. 36th STREET, NEAR BROADWAY, N. Y.
CHICAGO BRANCH,
CHICAGO OPERA HOUSE BLOCK.
Send for Catalogue C. to either office.

THE LATEST SONG HITS
"'LONG THE SHORES OF OLD VIRGINIA,"
"MY OLD SOUTH-LAND HOME,"
"THERE'S SO MANY WANT MY MONEY,"
By the celebrated Southern song writer,
DR. CHAS. M. CAREY, Hampton, Va.

BARGAINS!
20,000ft. Moving Picture FILMS.
250 Sets ILLUSTRATED SONG SLIDES.
STEREOPTICONS and ACCESSORIES.
WALTER L. ISAACS, 83 Nassau St., New York.

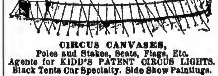
GOWNS FOR THE STAGE,
SLIGHTLY USED. Also STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner, Reception and Tea Gowns. Those robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.
MRS. H. STARR, 367 South State St., CHICAGO.

HARRY BROWN,
The Great Colored Comedian and Song Writer,
SAILS FOR ENGLAND AUG. 8.
Agent: - - - - Harry Cadle.

Performers Going to Europe
Should apply for LOWEST RATES at the EXCHANGE OFFICE, 104 E. 14th St., German Savings Bank Building, New York.

THE ABOVE IS A SAMPLE OF OUR 75c. NEWSPAPER HALF TONE Made for Posters, Newspapers, Letter heads, etc. SPECIAL PRICE ON LARGER SIZES. Cuts delivered when cash accompanies the order. Send 75c. for a trial order and be convinced. We do the best work promptly and at the lowest price.
KNOXVILLE ENGRAVING CO.,
515 Hay St., Knoxville, Tenn.

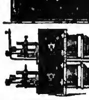
United States Tent and Awning Co.,
Randolph and Desplaines Sts., CHICAGO, Ill.



CIRCUS CANVASES,
Poles and Stakes, Seats, Flags, Etc.
Agents for KIDD'S PATENT CIRCUS LIGHTS.
Black Tents Our Specialty. Side Show Paintings.

SONG BOOKS
WILL ROSSITER'S ORIGINAL 90 CENTS PER 100
LATEST "HITS"
I'm Feelin' Fine
Circus Books
Song Books
Address:
WILL ROSSITER
225 Washington St.
CHICAGO

MORPHINE COCAINE OPIUM
A positive cure of the drug habit, and a restoration of health.
All treatment conducted by regular physicians, without patient's detention from business.
Our references are unquestionable.
We Offer a Free Trial Sample
Letters and remedies sent without any outside marks. Complete privacy.
Address, D. C. C., 118 Hartford Building
41 Union Square New York City



CALL
McMAHON'S
Famous Theatrical
RESTAURANT
478 SIXTH AVE.,
Bet. 28th and 29th St.,
NEW YORK CITY.
Best of Food, Perfectly Cooked, Deliciously Served. Prices reasonable. Special Dining Room for Ladies.

BARGAINS IN Films AND Song Slides.
MAKER OF STEREOPTICON, RHEOSTATS AND ARC LAMPS. Circulars cheerfully furnished.
L. HETZ, 302 E. 23d Street, N. Y. C.

SPANGLES & EMB. MATERIALS.
YARNS **BEADS** GOLD and SILVER METAL THREADS and LACES especially for Theatrical Use. JEWELS
EVERYTHING YOU CAN THINK OF IN THIS LINE
that can't be had elsewhere. Send stamps for mail list. Est. 1860
PETER GENDER, IMPORTER, 111 E. 9th St., N. Y.
WHOLESALE & RETAIL

Fine Magical Apparatus,
ILLUSIONS, TRICKS, Etc.
Grand End of Century, fully Illustrated. BOOK CATALOGUE, 25c., free by mail.
Catalogue of Parlor tricks free
MARTINKA & CO., Mfrs.,
493 Sixth Ave., N. Y.

LORD BALTIMORE
A CREATION OF MANY SURPRISES.
M. STRASSMAN,
ATTORNEY, 853 Broadway, New York City

Beauty Baths of the Ancients

The hieroglyphic writings of the ancient Egyptians have revealed the secret of the marvelously beautiful complexions of the far-famed Oriental princesses. The bath was by them considered of first importance in promoting and preserving the charms of personal beauty.

U-AR-DAS BATH of BENZOIN

takes its name from Uarda, the most noted of the Egyptian beauties, and the discoverer of the wonderful and beautifying properties of benzoin.

It is possible for every woman of this day to enjoy the luxury and benefits of the bath as indulged in by the beauties of old. U-AR-DAS BATH OF BENZOIN is prepared in tablets, so highly concentrated that one, when added to the bath permeates the water with a delicate perfume, and softens it to a degree that gives the most delightful sense of comfort and luxury.

U-AR-DAS BATH OF BENZOIN for the bath and *Woodlark Dermatic Egg Shampoo*, for the hair, are two toilet luxuries that are indispensable to the women who know them. For $1.00 we will send, postpaid, a supply of each of these articles sufficient for three months, or we will send liberal samples of both for 10 cents.

WOODARD, CLARKE & CO.,
128 Fourth St., Portland, Oregon.

New Uptown Ferry
OF THE
NEW JERSEY CENTRAL
AT FOOT
West 23d St.
(North River)
CONNECTS WITH ALL TRAINS FOR
Philadelphia, Baltimore
Washington, Atlantic City
Asbury Park and All
New Jersey Coast Resorts

CRACKER JACK
A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, traveling theatrical and medicine companies and all places of public amusement. We also make a large line of PACKAGE CANDIES and the RELIABLE POPCORN BRICK. Inform us where you hold a confectionery concession and we will send samples and prices.
RUECKHEIM BROS. & ECKSTEIN, CHICAGO.

ATLAS TRUNKS
For the Profession are without a PEER. Made with our PATENTED BINDING, requiring no nails and riveted throughout.
Our catalogue will cheerfully introduce them to you.
The Belber Trunk & Bag Co.
No. 152 Columbia Avenue,
Philadelphia, Pa.

BLOOD POISON
FOR MORE THAN TWENTY YEARS
we have made the cure of Blood Poison a specialty. Blood Poison Permanently Cured. You can be treated at home under same guaranty. Capital $500,000. We solicit the most obstinate cases. If you have exhausted the old methods of treatment and still have aches and pains, Mucus Patches in Mouth, Sore Throat, Pimples, Copper-Colored Spots, Ulcers on any part of the body, Hair or Eyebrows falling out, write for proofs of cures. 100-page Book Free.
COOK REMEDY CO.
1111 MASONIC TEMPLE, Chicago, Ill., U. S. A.

For KIDNEY TROUBLES and CATARRH of the BLADDER. Cures all Discharges in 48 Hours
SANTAL CAPSULES MIDY
Each capsule bears the name MIDY
Beware of counterfeits.

CLUB COCKTAILS—
For the home, for the club, anywhere, are unrivalled. Choicest liquors, exquisitely proportioned and blended and aged make a perfectly royal drink.
Seven kinds—Manhattan, Martini, Vermouth, Whiskey, Holland Gin, Tom Gin, York.
G. F. HEUBLEIN & BRO., Sole Proprietors
Hartford New York London

SONG BOOKS
THE CHAS. K. HARRIS' SONGSTER
ABSOLUTELY THE BEST
ALWAYS CONTAINS THE LATEST HITS
SMALL SIZE 9½×12¼ $1.00 PER HUNDRED
LARGE SIZE 10¼×13½ $1.50 "
Write for Special Prices for Special Designs
CHAS. K. HARRIS
31 West 31st St. New York
MEYER COHEN MGR
"The Largest Ballad House in the World"

SHOW PRINTING.
Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Billposters, Commercial Posters. First-class Printing of all kinds.
GREAT WESTERN PRINTING CO.,
513 ELM STREET, ST. LOUIS, MO.

J. C. GOSS CO.
BUILDERS OF **SHOW CANVAS** DETROIT, MICH.
CATALOGUE & 2nd HAND LIST FREE

$10,000.00 WORTH OF Second Hand **BAND INSTRUMENTS**

at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which excel all others. If you want the best, buy a "HOLTON" —if you will have another make, we have it for you cheap. Everything for bands. Our catalog and bargain list free on request.
FRANK HOLTON & CO., Ottawa Bldg., CHICAGO

Do You WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS,
222 South St., Philadelphia, Pa.

FOR SALE,
BEST THEATRE SITE IN SCHENECTADY, N. Y.
60,000 population, liveliest city in the State. Good opening for Theatre, main thoroughfare, all trolley lines pass site. $250,000 paid out in cash every Friday night by the two largest industries here. Will take mortgage for whole cost of site, $25,000. Size of site, 72x100. Call or write.
J. S. JUNO, Schenectady, N. Y.

CALL!

The Following People Will Please Report for Rehearsal at 10 A. M.

IN NEW YORK CITY:

UTOPIANS CO.
Now Rehearsing at Heinebund Hall, 267 West 34th St.

Madden & Jess,
O Hana San,
Brooks Brothers,
Rose Jennette,
Marie Davenport,
The Two Ashtons,
Blackford & Hunter,
Chas. Cary,
John Pierre,
George Eggleston,
Blanche Rose,
Lillian Emmerett,
Kitty Evans,
Paula Wilson,
Gertrude Hazen,
Bessie Shulles,
Lottie Blackford,
Belle Hunter,
Sadie Vedder,
May Hill,
Mayme Barnes,
Anna Light,
Selma La Selle,
Marie West,
Florence Fuller,
Josie Yale,
Jas. Dorney,
W. V. Jennings,
David Morgan.

BALTIMORE BEAUTIES CO.
Now Rehearsing At 254 West 34th St.

Zarrow Trio,
Edna Davenport,
Ruth Jordan,
Hodges & Launchmere,
Mitchell & Love,
Chas. Blake,
Margaret Baxter,
Sadie Melville,
Nellie Melville,
Helen Lambert,
Myrtle O'Neil,
Grace Wilson,
Lottie Wesley,
Roberta Barry,
May Slattery,
Hester Morris,
Lillian Nully,
Rose Feller,
Elsie Diamond,
Estelle Allen,
Martha Darlington,
Louis Granat,
Alfred Hinchcliffe,
F. Schroeder.

YANKEE DOODLE GIRLS CO.
At 254 West 34th St., MONDAY, AUG. 7.

Smith, Champion & Co.,
Baker Troupe (6),
Vale & Henstel,
Mack & Mack,
Milton Schuster,
Thomas H. Ward,
The Great Ayalus,
Eva Darrington,
Alice Curtis,
May Mackie,
Helen Elston,
Grace Sessler,
Charlotte Bertwistle,
Mercedes Beauregard,
Mabel Belwood,
Mlle. Fayette,
Rolla E. Adams,
Marie Lamar,
Grace De Vere,
Miss D. Watson,
Irene Goodwin,
Olive Jones,
Louis Harris,
E. C. Reynolds,
Geo. Mack.

ALCAZAR BEAUTIES CO.
At the Murray Hill Theatre, Lexington Ave., near 42d St., MONDAY, AUG. 7.

Mathews & Reilly,
The Seyons,
Margaret Newton,
Kelly Brothers,
The O'Nala Family (7),
Sawtelle & Sears,
Callie Adams,
Carry Monroe,
Vera Devere,
Ellen Brandeau,
Isadora Miner,
Francis Sanger,
Ethel Harrington,
Madge Howard,
Florence Fuller,
Gertrude Schroeder,
Alva Blake,
May McKenzie,
May Wilson,
Daisy Williams,
Bessie Buttner,
Louise Morton,
William A. Kelly,
Charles E. Taylor,
Geo. R. Matthews.

HIGH SCHOOL GIRLS CO.
At Mutual Hall, 158 9th Ave., THURSDAY, AUG. 10.

Williams & Alecne,
Billy Hart,
Terry & Elmer,
Gregory & Wood,
Molnelle Troupe,
Gilmon Sisters,
Chas. Canter,
Harry Kitz,
Nellie Hayden,
Hazel Wise,
Beatrice Daly,
Blanch Brooks,
Anna Egener,
Viola Russell,
Hazel Miller,
Emma Ward,
Hattie Hooper,
May Kinsley,
Leslie Hunter,
Eleanor Lester,
May Adams,
Margaret Willard,
Minnie Singer,
Alice Herly,
Norine White,
Alfred Mayo,
Fred Egener,
W. B. Williamson.

INNOCENT MAIDS CO.
At Murray Hill Theatre, Lexington Ave., near 42d St., MONDAY, AUG. 14.

Jas. H. Mackle,
Deonzo & Elliott,
Jas. A. Marcus,
Henery & Hodges,
Eugene Jerge,
Mrs. Jas. A. Marcus,
Sadie Gill,
Alecne & Hamilton,
The Flying Dannzos,
Mlle. Adalanda,
Chas. H. Brown,
Estelle Allen,
Marie Reinhard,
Helfeld Forsbery,
Maude Breen,
Margie Catlin,
Irene Young,
Hattie Hawes,
Vivian Carey,
Annie Suman,
Lottie Kellogg,
Neva Orr,
Frances Sanger,
Marie Jansen,
Zola M. Hoe,
Nancy Tempest,
Mamie Wallace,
Dolly White,
Jean Cora,
E. W. Chipman,
A. H. Leavitt,
Joseph Cora.

WANTED, A GOOD COMEDY ACT AND A SOUBRETTE. **CAN ALSO USE A FEW MORE GOOD CHORUS WOMEN.**

Acknowledge this Call by Mail or in Person.

T. W. DINKINS, Manager, Knickerbocker Theatre Bldg., NEW YORK.

INSTRUCTORS WANTED
FOR LOCAL TALENT
MUSICAL EXTRAVAGANZA CO.
SEASON OF 40 WEEKS.

FOUR INSTRUCTORS who can teach amateurs for home talent musical productions. Men who can also direct orchestra preferred. Of course, we teach you first.
EXPERIENCED PROGRAMME ADV. SOLICITORS, ladies preferred. EXPERIENCED LADY TICKET CANVASSERS to canvass tickets for charity benefits. Address R. WADE DAVIS, Mgr. The Musical Extravaganza, PROFESSOR NAPOLEON, 2012 11th St., Altoona, Pa. After Sept. 15, Broadway Theatre Bldg., New York City.

MORDAUNT STOCK CO.,
PRESENTING
MR. HAL MORDAUNT,
IN REPERTOIRE OF STANDARD PRODUCTIONS.
"THE UNKNOWN FATHER,"

By HAL MORDAUNT. Better than "The Silver King." Booked solid through the South.
WANTED, Red Hot S. & D. Comedian and Soubrette, Good Looking Leading Lady, with swell wardrobe; A1 Heavy Man and People in All Lines. Rehearsals, Newport News, Aug. 7. Open Roanoke, Va., Aug. 14.
MORDAUNT & HUNTER, Sole Owners, Newport News, Va.

J. W. Gorman's Park Circuit, Wanted Immediately,
GOOD VAUDEVILLE ACTS, PEOPLE FOR MUSICAL COMEDIES, CHORUS GIRLS.

J. W. GORMAN, 100 Boylston St., Boston, Mass.

WANTED AT ONCE, FOR
WIEDEMANN'S BIG SHOW,

Emotional Leading Lady, Child that does Specialties and Parts, Actors that Double Brass, Specialty People that Double Stage and Band, Orchestra Leader to Double Band and other Musicians. Show never closes. Pleasant trip to the coast and return. Address
TOM WIEDEMANN, Carroll, Iowa.

THE GREAT AND ONLY
Colonel G. Bordeverry,

The World's Greatest Rifle and Pistol Shot, the Piano Marksman. Headliner of all the leading Establishments Throughout the World. CHAS. BORNHAUPT, Business Manager.
ORPHEUM CIRCUIT.
All communications care of CLIPPER.

WANTED QUICK,

To complete Company for regular season, LEADING WOMAN, HEAVY MAN, CHARACTER MAN, MAN for GEN. BUS. with novelty specialty, WOMAN for CHARACTERS and GEN. BUS., PIANIST, sight reader; GOOD AGENT. Good wardrobe, reliability and experience essential. State lowest; pay own. Must be able to join at once. Season of 40 weeks.
EMPIRE STOCK COMPANY
ED. MILLS, Manager, Norwalk, Ohio.

SHIELDS RADIUM Dance Dress Slide LADY Swell FEATURE Team ACTS

SAPHO; FOUR SEASONS; SNAKE; Phosphorescent Dance. Gorgeous costumes, lights and slides. These strong FEATURE acts will strengthen your show and bring you money. CLOAK OUTFITS, $15 for costume and 20 slides; Serpentine Silk Dress for $25; Fire Dance Outfits, M. P. Sound Effects, Serp. and Cloak Slides, 24 for $8. PROF. SHIELDS, 100 West 29th St., N. Y. Quick; bargains.

AT LIBERTY,
Mr. and Mrs. Lew F. Diamond, Eccentric Comedy Sketch Artists,

OPEN FOR BURLESQUE, VAUDEVILLE OR FARCE COMEDY (BOTH PLAY PARTS). Specialty, 16 Minutes in One, Singing and Dancing. Address next two weeks, CASINO, ONTARIO BEACH, N. Y.

PERFORMERS---WANTED, PIANIST FOR LESTER'S BIG SHOW.

Can use people only who are willing to work for a low, sure salary. This is a Medicine Show, and if you don't understand the biz and can't join, don't write. We play week stands under canvas. Pay own. State all, quick. Ad. LESTER'S BIG SHOW, Warren, Ill.

At Liberty,
LOGAN SIZEMORE,
Pianist and Comedy Parts.
ELMO BRASWELL,
Props., Parts and Heavy Weight.
DESIRE JOINT ENGAGEMENT.
Address LOGAN SIZEMORE, Carterville, Ill.

BURGAMAN & CO.
IS THE ONLY OPERA HOUSE IN
NEODESHA, KANSAS,
That will be open for the coming season.
We are Booking for Fall.
SEATING CAPACITY, 600.

WANTED,
FOR SUMMER AND WINTER, AT ONCE.

Trombone, to double 2d Violin, Orchestra or Stage; Baritone, to double Trombone, Stage or 2d Violin; First Class Agent that knows Tom Tent Car Show; 2 Sober Bill Posters.
GEYER'S "TEN NIGHTS IN A BAR ROOM" CO., Strawberry Point, Iowa.
Best sober people only need apply. Trombone for B. and O.

WANTED,
BALLOON ASCENSION AND PARACHUTE DROP,

For Sept. 4, at Norwich, Conn., under the Auspices of the C. L. U. Address all communications to 11 BROADWAY, Norwich, Conn., Office of Treas. Labor Day Committee.

WANTED, for
Hans Hanson Co.,

LEADING LADY with little Girl 6 years old; also CORNET or CLARIONET to double stage. Others write. JAS. T. McALPIN, Clarendon Hotel, Cor. Clark and Ontario Sts., Chicago, Ill.

QUICK!

MUSICIANS for B. and O., ALTO to Double 1st Violin, CORNET, CLARIONET, B-BASS and TUBA, TRAP DRUMS, 2 VERSATILE COMEDIANS, one MUSICAL MOKE. One letter. This is easy work.
G. H. LEWIS, Box 015, Kansas City, Mo.
Tickets to any that I know.

WANTED,

PIANIST, lady preferred; PROPERTY MAN for small part; also CHARACTER MAN. One piece; salary sure. Just closed 67 weeks. Open Aug. 6. No fares or useless correspondence. Friends, write. Mgr. HEART OF TEXAS CO., Bangor, Me., until Aug. 6.

AT LIBERTY SEPT. 1,
FIRST CLASS CLARIONETIST.

Thoroughly experienced. Local theatre engagement preferred. Address E. P. WHITCOMB, Hotel Tybee, Tybee Island, Ga.

PAULL BROS. WANT

MAN WITH MOVING PICTURE MACHINE, CLARIONETIST that can sing illustrated songs, ACROBAT that can change for week. Ad.
HARRISVILLE, Pa.

WANTED, FIRST CLASS ATTRACTIONS

For an A1 House in a Good Show Town of 3,000; three railroads to draw from; seating capacity, 800. A few open dates.
FRED S. PURNELL, Mgr., Veedersburg, Ind.

For Sale---B-Flat, Low Pitch Buffet Clarionet

17 Keys, 4 rings. In perfect condition. C. O. D., $25, with 3 days' trial. Address
E. B. STODHILL, 552 Cleveland Ave., Chicago, Ill.

AT LIBERTY FOR WINTER SEASON,
EDWARD F. DUNLAVY,

Leads or Heavies. First Class Managers Only. Best of references. Address SCIO, Ohio.

WANTED, Chorus Girls.
GOOD ENGAGEMENT.
Address A. B. CALLIER, 1294 Broadway, N.Y.City.

AT LIBERTY, THE IDEAL COMEDY COUPLE,
James B.-RAIMUND AND GOOD-Florence
A GENUINE GERMAN COMEDIAN. A REAL LIVE SOUBRETTE.

Aug. 7, PASTOR'S THEATRE, N. Y. Open time Aug. 13 and 20.
ALL GOOD AGENTS. Per. add., N. Y. CLIPPER.

WANTED,
Permanent Dramatic Stock People,

To open in September, near Chicago. A Clever Dramatic Producer and Stage Mgr. with extensive repertoire of productions. Must be thoroughly competent and a good actor. Will pay RIGHT SALARIES to right people. Also want Leading People in all lines, a good SCENIC ARTIST, and Small, Pretty Child that can do specialty and play parts. Preference to people who sing or do specialty. All must be sober, have very best of wardrobe and quick study. Nothing else will do, so don't waste your time. Give full particulars, reference, programs and late photo in first. Mention very lowest salary. Pay your own expenses and furnish your own ticket. Reference: Union Trust Bank of East St. Louis, Ill. This will be a most desirable and profitable engagement to the right people. No traveling, no sleepers or sleepless nights.
ALSO WANT AT ALL TIMES CLEAN, CLEVER VAUDEVILLE ACTS FOR FAMILY THEATRE, EAST ST. LOUIS, ILL., now in its second year of tremendous success. Address
LARRY E. LUND, 2 Stearns Ave., Jamestown, N. Y.,
Where I will spend the next two weeks at Home on Chautauqua.

MANAGERS, NOTICE!
THE LEFFEL TRIO,

Introducing the Finest, Most Elaborate Scenic and Acrobatic Act in Vaudeville, Entitled
A NIGHT ON THE OCEAN.
OPEN TIME NOV. 1 AND LATER. Add. FRANK LEFFEL,
Care of HARGREAVE'S SHOW, as per route, or all first class agents.

WANTED,
PEOPLE IN ALL LINES,
FOR MY EASTERN AND WESTERN STOCK COMPANIES.

Two companies of equal merit playing week stands in the leading cities. Address, with full particulars, to JOSEPH J. FLYNN,
Rooms 500 and 510 Colonial Theatre Building, Boston, Mass.

WANTED, THE PROFESSION TO KNOW THAT
SIMMS' RATTLESNAKE OIL
IS A GODSEND TO SUFFERING HUMANITY.

Will cure RHEUMATISM, Catarrh, Hay Fever, Grip, Stiff Joints, Lame Back, Headache and toothache in 45 seconds. At all drug stores $1.00, but for 30 days I will send a $1.00 bottle to the profession for 60 cents, money back if not as represented. Send to H. SIMMS, Clyde, Ohio.
C. D. Matthews, an old time gymnast, says: "I have never used anything better for rheumatism and stiff joints than Rattlesnake Oil."

THE FUNNY
Jack Crawford and Manning Danny G.
FUNNY ACROBATS, FUNNY COMEDY, FUNNY TRAPEZE.
Fun Fast and Furious, with the Williams Imperials Co.
Under the Management of JESS BURNS.

WANTED,
A1 PIANO PLAYER AND A1 ELECTRICIAN

With good Machine for Illustrated Songs, to double bit in opening bill. Other People, write. Must be sober and capable. Send lowest and full particulars first letter. Pay own. Open Aug. 21. E. T. Bronemeyer, where are you? Ref., First National Bank. Address
AL. GORRELL, Centerville, Iowa.

QUEEN OF THE COW-BOYS—WANTED, PEOPLE IN ALL LINES

For both DONNA TROY STOCK and "QUEEN OF THE COW-BOYS" COMPANIES, FEATURE VAUDEVILLE ACT for Rep. Co. Want to buy Picture Machine. Address
JAMES L. GLASS, Manager, Marshalltown, Iowa, DONNA TROY STOCK CO.

WANTED, FOR SMITH & BAUMAN'S RURAL SCENIC PRODUCTION,
A PAIR OF COUNTRY KIDS

Character Man for Old Rube, Man for Light Comedy lead (tramp), Juvenile Woman. All must do specialties. Pianist who can arrange. Rehearsals Aug. 19. State all in first letter and lowest. Address J. HOWARD BAUMAN, Middletown, O. Jo. Lyonell and D. Lopez, write or wire quick.

Wanted, to Support DAN DARLEIGH, in "SI STEBBINS,"

GOOD PEOPLE IN ALL LINES, especially Ingenue and Character Woman. Those with a good specialty preferred; also Good Agent. State lowest salary; pay own. Address
ENGLAND AMUSEMENT CO., Owners and Managers. DAN DARLEIGH, Syracuse, N. Y.

HEARD IN THE BAGGAGE ROOM.

FIRST BAGGAGE MASTER—"Those BAL Trunks give me a pain."
SECOND BAGGAGE MASTER—"What's the matter with 'em?"
FIRST BAGGAGE MASTER—"There's no fun in trying to smash 'em, you can't break 'em."

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, AUGUST 5, 1905.

RATES:

Advertisements—$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. **The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.**

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

D. H., Yankton.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

P. C., Davenport,
B. B. G., Cleveland,
D. R. P., Gloucester,
Miss K. K., Cincinnati,
MRS. C. G., East Liverpool,
F. W., Troy,
W. R. W., New York,
R. R., Fall River,
G. W. R., Vicksburg, and
McK. W. & Co., New York.—See answer to D. H., above.

J. F., Minneapolis.—Watch our columns each week. The opening dates have not been announced.

E. M., San Antonio.—Address Ed. Rose, care of F. A. Mills, 48 West Twenty-ninth Street.

L. McC., Schenectady.—Not knowing exactly what you desire, we cannot recommend anyone.

C. V. B., Urbana.—You will have to make personal application to the managers.

M. H. C.—We have no means of knowing.

F. H. H., Port Leyden.—1. Yes, booking agencies attend to those matters. 2. Russ Whytal. 3. Miner Litho. Co., 1358 Broadway, New York City.

W. O. H., Reynoldsville.—Without experience you would stand little chance of securing such a position, and less of filling it.

"HUSK," Ottawa.—We believe he is in England at the present time.

E. H., Oklahoma.—1. We have no knowledge of any play of the name you mention. 2. The Columbia Copyright Co., Washington, D. C., can answer your query.

B. J. C., Cleveland.—Address Mrs. Louisa Eldridge, 142 East Thirteenth Street, New York City.

N. H. M., Washington.—1. Harry Bruns, of Bruns and Nina, died Feb. 6, 1905. A notice of his death appeared in THE CLIPPER dated Feb. 25.

H. W. T., Taunton.—Advertise your wants in THE CLIPPER.

B. M. L., Clinton.—See answer to G. W. T.

R. W., Watertown.—Yes, there will be two circuits. Minneapolis is in the Western, or Empire circuit.

Miss B. S., Hartford.—Watch our route list each week.

M. F. W., Mobile.—We are not qualified to decide questions concerning trades unions matters.

E. G. M., Wilmington.—We can not aid you.

BASEBALL.

P. H. D.—They were members of the Louisville Club, of the National League.

W. H., Ilena.—As the playing rules makes no provision for bets, the umpire had no authority for declaring them off. He ordered the game continued, and as Hornellsville left the field, he had no alternative than to give the game to Coudersport by a score of 9 to 0.

CARDS.

E. L. K., Wilkesbarre.—1. The rule covering the question is: "If, while serving cards to any player on the draw the dealer expose one or more cards, the dealer *must* place such exposed card or cards upon the bottom of the pack and give to the player a corresponding number of cards from the top of the pack, before serving the next player." This rule *must* always be observed, no matter from what cause the cards are exposed. 2. We have recently appointed a correspondent.

J. D. G., Port Huron.—The dealer may give one under the condition you state.

C. W. M., Philadelphia.—1,000 points constitute a game.

M. R., Macon.—As the cards speak for themselves M's hand wins, no matter what he said, so long as he did not throw up his hand.

J. K. H., Freeport.—The player who opens the pot *must* show his openers.

NELSONITE.—The dealer, in the case you mention, should make the first bet.

F. J. B., Du Bois.—C. having thrown his cards across the table, can not pick them up to play in the hand. He might call for five cards on the draw, however. A player must keep his cards (if he wishes to play his hand) until the last player has either opened the pot or passed.

J. M. JR., Dover.—We have no knowledge of the game.

M. F. W., Neversink Mountain Hotel.—Thirty-two cards constitute the euchre deck, no matter how many are playing.

MISCELLANEOUS.

R. H. P., West Liberty.—A special experimental train on the Pennsylvania R. R. made the trip from New York to Chicago in 16 hours 3 minutes.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau Of the New York Clipper, Room 502, Ashland Block, Chicago.

"The College Widow" opened at the Studebaker Monday evening, July 31. Otherwise, except for the addition to the list of Summer shows of "The Royal Chef," at the Garrick, the Summer conditions are little changed. The Great Northern, McVicker's, the La Salle and the Academy will remain dark week of July 31. On Aug. 12 the La Salle will reopen with "The Yankee Regent." McVicker's will house Nat M. Wills, in "The Duke of Duluth," beginning Aug. 12. The Academy will resume operations on Aug. 8, with George Donohue, the original "Mr. Raffles," in a musical extravaganza, entitled "The Chase for Raffles." The Great Northern, next Sunday afternoon, Aug. 6, will present Richard Carle's "The Tenderfoot."

ILLINOIS THEATRE (Will J. Davis, manager).—Richard Carle will continue his uninterrupted run in this city in "The Mayor of Tokio" by moving to this house Monday night, July 31, and beginning an extended engagement of three weeks. The production will be moved intact from the Studebaker, and the special orchestra, which has been with the company all Summer, will accompany it. There will be one change in the cast, Charles Meyers being succeeded by Edwin Baker, in the part of Ivan Orfulitch, the Russian spy, while Mr. Flynn will replace Mr. Baker as the antiquated court messenger. The cast otherwise will remain the same.

POWERS' THEATRE (Harry J. Powers, manager).—"Mrs. Temple's Telegram" will be given for the fiftieth time next Thursday evening, this marking the conclusion of the first half of the engagement. The farce has been unusually successful during the five weeks already played here, and there is no sign of a waning interest in the play and players. William Morris, Fritz Williams, Harry Conor and Margaret Wycherly are excellent fun makers, who, with their associates, are providing capital entertainment for the large audiences in attendance upon each performance.

GRAND OPERA HOUSE (Harry Askin, manager).—The tenth and last week of "It Happened in Nordland" begins Sunday, 30. Efforts have been made to extend the engagement two or three weeks longer, but the fact that the star and his company have been playing without interruption since opening, last Fall, seems to make a short vocation necessary before they begin again at the Lew Fields Theatre, New York.

GARRICK THEATRE (Sam P. Gerson, manager).—The second edition of "The Royal Chef" has proved successful. Pleasing as was the original version of this musical comedy, this revised edition is even better. It is full of clever, catchy music. The cast is much the same as that seen heretofore, with the exception of Henry Hermsen and La Belle Blanche. Among the new songs are "A Picnic for Two," "Tammany," "Strolling" and "Love in a Mango Tree," while "Chicago," "The Tail of a Tailless Frog," "Let Me Go Back" and "Old Mother Goose" are retained.

STUDEBAKER THEATRE (E. R. Harmeyer, manager).—On Monday evening, 31, Henry W. Savage gave Chicago playgoers their first view of George Ade's newest comedy, "The College Widow," which proved such a success in New York last season that it ran for thirty-eight weeks at the Garden Theatre. The company is a large one, and the cast is the same that appeared in New York. It includes: Frederick Truesdale, Edwin Holt, Dan Collyer, Stephen Maley, Frederick Burton, J. Beresford Hollis, Laurance Wheat, Nell Moran, Hale Norcross, Dorothy Tennant, Gertrude Quinlan, Lida McMillan, Adeline Dunlap and others.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—"Buster Brown" ends its run at this house Sunday, 30, after a most successful engagement.

OLYMPIC THEATRE (Abe. Jacobs, manager for Kohl & Castle).—Jules and Ella Garrison, the celebrated travesty stars, will head the Olympic bill for week commencing with the Monday matinee, 31. Mary Norman contributes her monologue, "Masks and Faces," and Sydney Grant will relate stories. Others who will appear are: Kherns and Cole, Sylvester, Jones and Pringle, Knight Bros. and Sawtelle, Bert and Bertha Grant, Lizzie N. Wilson, Jarvis and Tudor, Jack Symonds, Kurtis' dogs, and Henry Greenway.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—When "The Land of Nod" made its original performance at this house it was predicted that with all its original characters and the comedy scenes apparently undeveloped, the production could easily become one of the most popular of musical productions. This revision idea has been going on constantly, and the managers have been making changes for the better.

BIJOU THEATRE (William Roche, manager).—"A Girl of the Streets," one of Lillian Mortimer's latest plays, and said to be one of that actress' cleverest melodramas, is the attraction billed for week of 30.

COLUMBIA THEATRE (Weber Bros., managers).—For week commencing Sunday matinee, 30, the attraction will be "The Hustler."

ALHAMBRA THEATRE (James H. Browne, manager).—"On the Bridge at Midnight" is booked for week beginning 30. The company numbers among its members Frank Weed.

TROCADERO THEATRE (Harry H. Hedges, manager).—"The High School Girls" are underlined for next week. The wonderful wrestler, the terrible Turk, and the Greek demon, Demitral, will meet all comers. In addition to these performers an excellent vaudeville bill is promised.

FOLLY THEATRE (James A. Fennessy, manager).—Two breezy burlesques from the pen of John F. Burke will be seen the coming week. The entire stock company will take part in them, and many new faces will be in evidence. Charles Banks, the Sam T. Jack's favorite, is a recent addition to the fun makers. In the vaudeville portion are the Del Sarte Sisters, Sam and Ida Kelly and Harris and Walker.

LONDON DIME MUSEE (William J. Sweeney, manager).—Week of 30, the following are in the curio halls: S. F. Brinkley, the man with the long beard; Valdern, the magician; Neneton, Indian princess; Nelson, armless wonder; Navotney's Italian band. In the theatre; Rosa Hodine, Lucy Powers, Cecelia Valdez and Prof. Stogdill.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Unfortunate marital experiences will be related by a group of grass widows, who will form the chief curio hall attraction. Other features will be: Prof. Corpa, magician; Chiquita, the Mexican dwarf; Smith and West, musicians.

WHITE CITY (Paul D. Howse, general manager).—One of the best bands in the country, four excellent outdoor circus acts, numerous attractions not to be found anywhere else in the West, and the regular features of an amusement park, these are what White City offers for week of 30. The addition of Cameroni, with a thrilling slide from the top of the lofty tower to the Chutes pavilion: the bicycle acts of Schrock and Rice, the trapeze work of the Flying Rathbuns, and the performance on the spiral tower of Minting, the Marvel, make a fourfold programme of circus acts, which is probably the largest and best free show ever offered in Chicago. Willard's Temple of Music and Prof. Blake's animal circus have also proved two of the largest and best paying attractions on the grounds.

RAVINIA PARK (J. J. Murdock, manager).—The last week of the Greet Players began Monday, with a production of "The Tempest." During the week "Much Ado About Nothing," "Twelfth Night," "Comedy of Errors" and "As You Like It" will be presented. Week after next will be offered Rivela's Imperial Italian Band, fresh from Carnegie Hall, New York. Rivela devotes his programmes to the more lofty and classical compositions of the Italian school of music, and his concerts at this park, which will extend over an indefinite period, will be addressed to students and lovers of high class instrumental performances.

SANS SOUCI PARK (Leonard Wolf, manager).—Rostrawer's First Regiment Band embraces the opportunity to present some unique military effects during the Pain fireworks display every Saturday evening. Another free attraction consists of an out door act. There will be the usual performance in the theatre, "The High Mogul" being the current attraction. It abounds in clever music and good comedy.

CASINO (Thomas Preston Brooke, manager).—The new soloist for next week will be Sydney Deane, the well known operatic baritone singer, who will appear at the concerts of the Chicago Marine Band, on Monday, Wednesday and Saturday nights. He starred on the stage in Australia and sang in that country for several years.

RIVERVIEW PARK.—Pain's great war spectacle, "The Fall of Port Arthur," will be the attraction at this park for two weeks, beginning Monday evening, July 31. Four hundred persons will participate in its exciting scenes, and twenty car loads of scenery and paraphernalia are required for its presentation. Following the surrender and fall of Port Arthur will occur the elaborate display of Pain's fireworks.

CHUTES.—Besides a complete change of bill, the Chutes announces one new permanent attraction and the enlargement of three favorite devices. A tower pavilion for the aerostat and Japanese booths, together with myriads of colored lights, which form a varied colored canopy at the main gate, add picturesqueness and beauty to the park. A Japanese colony and an optical illusion of a burning forest, the latter effect being obtained by the use of radium are interesting new features.

AFTERMATH.—Colton and Darrow have been booked as a special added attraction at the Columbus Theatre, with "The Hustler" Co., for week of 30......Jarvis and Tudor have just closed their park season, and play the Olympic Theatre, Chicago, week of 31......Edward Marsh and Rose Surtella will be in New York City Aug. 10. They start rehearsing with "The Sleeping Beauty and the Beast" Aug. 14. This will be their second season with the above combination. ......C. M. Chapel, the Chicago music publisher, will arrive in New York City about Aug. 1, and remain there four weeks, during which time he will look after his Eastern publishing interests. Edward C. Shayne, vaudeville booking agent, has opened his new offices at 79 S. Clark Street, this city...... C. D. Willard, of the Hines, Blake & Willard Shows, is spending a two weeks' vacation at West Baden Springs, Ind........Nettie Fields stopped over in this city last week on her way to Petosky, Mich. When here she had signed for sixteen more weeks next season which will keep her busy until March, 1906....J. A. Sternad and Chris O. Brown have consolidated and will take up their offices in the Oneonta Building about Aug. 1. ....Manager C. W. Bennett, of London, Can., was in town this week, and was a CLIPPER Bureau caller Tuesday........George W. Stewart, "The Man who Made the Mississippi Famous," reports good vaudeville bookings for the coming season.....Welsz and Welsz have joined Rice's Floating Theatre, now on the Green River, Ky., for the remainder of the Summer season......... Clifford and Orth, for week of July 31, are booked at Godfroy's Pavilion, Grand Rapids, Mich., with the Bijou Theatre, Lansing, Mich., to follow......The Wilson Trio and Flo Adler are featuring "Just for Fun" and making quite a success of it......Sydney Grant arrived in town July 29 and plays the Olympic Theatre, this city, next week.... Engagements made by Eugene Spofford, "The Rajah of Bhong:" Marie Malatesta, J. S. Murray, John B. Meley, Hal L. Campbell, Harry Chappell, Joseph Cohn, Ralph Moore, Paul Russell Stone, Donald Cameron, Thomas Colbern, R. M. Hawes, Chas. A. Rogers, Walter Bucher, M. M. Corbett, James A. Wood, Madeline Winthrop, Maud Mullery, Bessie Dunbar, Louie Chandler, Alys Leonard, Inez Wade, Frances Alger, Rose Van, Jean Alexander, Hazel Irey, Mabelle Campbell, Hellene Patrick, Anna Sundberg, Laura Venner, Elfrida Van, Alma Lorraine, Harry Chappell, manager; Joseph Cohn, business manager; Hal L. Campbell, musical director. Production staged by Ernest Salvatore. Season opens in Chicago Sunday, Aug. 20. "A Human Slave" (Western): Don MacMillan, Eugene West, Duncan Penwarden, Van Barrett, Nelson Leavitt, M. O. Howard, Archie Lockridge, Jack Hawkins, E. J. Tierney, Dorothy Gray, Louise King, Harriet Dunsmore, Don McMillan, manager; E. J. Tierney, agent. Season opens in Chicago Sunday, Aug. 6. "A Human Slave" (Eastern): Robert Hardaway, Robert Hyman, E. M. Brumage, L. R. H. Morrie, Blanche Hazelton, Hattie Clark, Helen De Trace. L. R. H. Morrie, manager; Chas. Curtis, agent. Season opens in Chicago Sept. 3. "To Die at Dawn:" Howard Stillman, H. E. Rowe, Judson Langill, Leo Nadel, Geo. Forrest, Geo. Mortimer, Joseph Bushnell, Dora Mitchell, Marie De Ban, Isaac Newton, manager; Lon Hildebrand, agent. Season opens in Chicago Aug. 24.

Joseph Jefferson's Will.

A copy of the will of Joseph Jefferson has been filed in the Surrogate's office of New York City, by Edward H. Black, the executor of the estate, who applied to the Surrogate for letters of administration on the actor's property situated in this State. The will was originally filed in Barnstable County, Mass.

It mentions small bequests to the Actors' Fund, the Actors' Home, and to William Winter, the dramatic critic.

The bulk of the estate, however, is left to Mr. Jefferson's relatives. The real estate in this State consists of valuable property along Riverside Drive, on Lexington Avenue, and on Central Park West.

THE ROYAL THEATRE, Ostend, Belg., was brilliantly inaugurated last week.

20TH CENTURY—18 HOURS—CHICAGO. The 20th Century Limited of the New York Central lines leaves New York daily at 3.30 P. M., due Chicago 8.30 next morning. Returning, leaves Chicago via Lake Shore 2.30 P. M., due New York 9.30 next morning. To secure best accommodations reservations should be made early.

MASSACHUSETTS.

Boston.—Signs of the approaching Fall season are now evident. The Grand Opera House will open its doors on Saturday evening, Aug. 5, and other houses will follow suit soon after. New bills this week are: "The Banker's Daughter," at the Empire, and "Her Fatal Love," at the Bowdoin Square. Attractions to continue are: "The Pearl and the Pumpkin," at the Colonial, and "The Geezer of Geck," at the Tremont. The usual changes are made at Keith's, the Palace, and the parks and beaches. Business last week was good all along the line, the cool weather being conducive to playgoing.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—"The Pearl and the Pumpkin" is now in its third week of prosperity at this house, with no signs of a let up in the big attendance in sight. The many catchy musical numbers, the funny situations and the excellence of the cast make this piece worth seeing many times.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"The Geezer of Geck" was presented for the first time anywhere at this house on Monday evening, July 24, before a big audience. Dave Lewis and Amelia Stone head a capable company. The engagement ends Aug. 19. "The College Widow" follows 21.

EMPIRE THEATRE (Boston Amusement Co., managers).—The well known play, "The Banker's Daughter," is revived this week by the stock company of this house. "Arrah-Na-Pogue" was presented last week in the usual excellent manner, and business was big. William Courtleigh and Mary Hall are proving great favorites with the patrons, and the work of the others of the company is also deserving of praise. Next week, "The Cowboy and the Lady."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The Lothrop Stock Co. is seen this week in the thrilling melodrama, "Her Fatal Love." "Woman's Enemy," with Charles Miller and Charlotte Hunt in the leading roles, was last week's play, and patrons were out in force, packing the house twice daily. Charlotte Hunt's friends filled the house last Wednesday on the occasion of her annual benefit. "Northern Lights" was the bill. "The Game of Life" will be put on next week.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The opening of the nineteenth season at this house takes place Saturday evening of this week, with Howard Hall, in "The Millionaire Detective." Manager Magee has re-engaged the Nellie B. Chandler ladies' orchestra for the coming season.

KEITH'S THEATRE (B. F. Keith, manager).—The management provides a well balanced bill for the current week. Maud Harrison and company, and Charles Guyer and Nellie O'Neil are leading features. Other strong cards are: World and Kingston, the Nevarros (3), World Comedy Four, Williams and Walker Glee Club, La Petite Adelaide, Curtis and May, Violet Staley, Kalinowski Bros., Owley and Randall, the kinetograph, and the Fadettes in their ninth week of popular music. Last week's bill drew patronage up to the high water mark.

PALACE THEATRE (Chas. H. Waldron, manager).—Fun in plenty is scheduled for this week at this house, with "Mrs. Bradley Burton's Ball" and "Students at Heidelberg" as the mirth provokers. The olio names Fisher and Clark, Jennings and Renfrew, Gladys Fisher, the Rice Brothers, Hal Harris, Hattie Mills and the Oriental Trio.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Antoine Jonvine's Company of troubadours and dancers made a decided hit last week, and are held over as curio hall leaders this week. Other features are: Mardo, the black ventriloquist, and Trixie, the snake queen. On the stage are: Joe Harrison, Geo. Whalen, the Del Montes, the Kennedys, Tom Bateman, Morgan and West, and a new edition of Powell's Minstrel Maids. An extra feature announced for next week will be the appearance of John Middle Sky, the big Indian pugilist.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall, week of July 31: Divorced ladies' convention, McAdams, on the flying rings; John Taylor, bag puncher, and Vaehti, palmist. Stage show: Hartford & Davis' Burlesque Company, in "The Isle of Champagne."

NICKELODEON (C. E. Cherry, manager).—In curio hall this week: Wheeler and Williams' Serenaders; Sam Cohen, expansionist; M'lle Olo, empress of magic; May Montieth, paper queen. Stage: Billy Nasmyth's female minstrels. Olio: Hager Sisters, Jennie Welch, Alice Jordan, Nellie Carr, Rose Hall, Pearl Roberts, Frankie Hamilton, May Daly, Margie Marsell and Jessie Howard.

PARAGON PARK (Geo. A. Dodge, manager).—On the lagoon stage this week are: The Flying Londons, casting act; the Four Everetts, juggling acrobats, and the Donette Bros., on the high double trapeze. The many Midway shows and concessions are being well patronized.

NORUMBEGA PARK (Carle Alberte, manager).—In the Rustic Theatre current week: The Baker Troupe, Mitchell and Cain, Rae and Bosche, Will Dockray and new views in the komograph. J. W. Gorman's Opera Co., in "Said Pasha," pleased large gatherings last week.

LEXINGTON PARK (J. W. Gorman, manager).—The attraction this week is Gorman's Comedians, with an olio consisting of Grace Emmett and company, the Woodwards, the Musical Goolmans, Jimmy Wall, Otto Bros. and the komograph. Business continues excellent.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—J. W. Gorman's Alabama Troubadours is the offering for the current week. "The Gibson Girl" was presented twice daily last week, to the usual capacity houses.

POINT OF PINES (Jos. J. Raymond, manager).—This is "children's week" at this popular resort. In the theatre the following vaudeville acts are announced: Bailey and Fletcher, Hayman and Franklin, Daly and Kelso, Toledo and Price, and Waterbury Bros. and Tenney. There will also be a performance every afternoon of Mrs. L. A. Judkins' production, "Cinderella in Fairyland," in which fifty children appear.

MAMMOTH THEATRE (J. G. Slattery, manager).—Listed this week are Cunningham and Coveney, Wyley and Wylson, Jessie West, Geo. Evlon, Bowen, Billy Nichols, Castle and Collins and Chas. Metcalf.

NOTES.—The Lyceum Theatre will re-open about Aug. 14, and the Columbia Music Hall will open Aug. 10.....Francis Cauley, father of Frank R. Cauley, ticket agent of the Park Theatre, died in this city July 25......The following Bostonians have been engaged for West and Vokes and Margaret Daly Vokes' "Pair of Pinks" company: Marie McLenn, Antoinette Le Gault, Rose Williams, Mildred Morton, Maud Nichols, Helen Comstock, Eva Weyburn, William Smith, Joseph Conway, and Jimmie Lee, who is manager....... Chauncey Whitman, banjoist and comedian, is resting at his home in Dorchester...... Manager White, of Austin & Stone's Museum, has returned from his vacation, which was spent on his farm in New Jersey....... Wright Lorimer will play a week's engagement at the Colonial, in "The Shepherd King," commencing Sept. 4......The Globe Theatre will re-open Aug. 28, with the new Hap Ward musical comedy, "The Grafters." ....The regular season at the Howard Athenæum will begin Aug. 21, with Carl D. Lothrop as business manager.

Lowell.—The parks all did good business the past week. Lakeview Park offered as a special attraction, July 27, afternoon and evening balloon ascension and fireworks, and ladies' day at Canobie Lake Park, 27, when ladies and escorts of New England Street Railway Club were entertained by management and given free access to all amusements. Sunday band concerts continue popular. The Passion Play of moving pictures will be given in the Lakeview Theatre Sunday evening.

LAKEVIEW THEATRE (J. J. Flynn, manager).—"Boccaccio," with Tom Whyte and an excellent company, last week met with big favor. "The Girl from Paris" 31 and week.

CANOBIE LAKE PARK (N. H. Traction Co., managers).—Last week the stock opera company offered "The French Maid," with pleasing results. "The Yankee Doodle Girl," an opera, by Fred Hylands, musical director of the Canobie Lake Opera Co., will be given 31 and week, for the first time on any stage.

HAMPTON BEACH CASINO (J. J. Flynn, manager).—"Muldoon's Picnic" kept good sized houses in good humor last week. The Four Shannons, Jack Dempsey, Copplinger and White and John Baker week of 31.

CENTRAY PARK, Dover, N. H. (J. J. Flynn, manager).—"Muldoon's Picnic" is the attraction during current week. The company includes: Danny Simond, Louis Powers, M. E. Hanley, Tom Ramsey, Helen Morin, Nellie Delone, Ray Morin and Evelyn Ramsey. Business continues good.

MENTION.—J. J. Flynn has brought his "laughing gallery" to Lakeview Park for a short stay, and is doing good business...... Charles Saxon and Florence Brooks leave this week for rehearsals in "The Errand Boy;" Charles Wilson, late of "The Show Gun," replaces Mr. Saxon as the Prince, in "Boccaccio."......George Ovey and Louise Horner go with "More to be Pitied than Scorned."......Edna May Oliver will be a member of the "Lady Teazle" Co., and Grace Furnside and Marie McLain go with West & Vokes' Company....Paul Quinn, a Lowell boy, stars in "The Funny Mr. Dooley" this season, under the management of Gus Hill. ....James Gorman is to stage "The Grafters," Hap Ward's new vehicle, also the new edition of "A Pair of Pinks" for West and Vokes....Esther Wallace, of "When Reuben Comes to Town," will play Psyche, in "The Show Girl."......Dan McCabe has joined the Wright Huntington Co. for a Summer tour of Connecticut......John Bannon will be one of the stage force of "Alone in London," touring the West......Queen Lola and Madame Lesta have opened palmist parlors here for a two weeks' stay, and are doing excellently.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) week of July 24, Hunter and Bradford closed their Summer season here with "A Gold Mine," which was very well produced and proved highly attractive. The New York Players produced a series of eleven plays in all, and their popularity has again been proven. Hunter and Bradford have already planned to open the house for the Summer season of 1906. The favorites of this season's aggregation have signed to return, and Ira A. Hands has been engaged as next year's stage manager. T. M. Hunter celebrated this week his fiftieth year as an actor.

FRANKLIN SQUARE THEATRE (Shea & Burke Co., managers).—Week of 31, Malcolm Williams and his Broadway Stock Co., in "The Gilded Fool." Last week the company appeared to great advantage in "The Charity Ball." This week will mark the last of this company's Summer season, which has, in every respect, been a most successful one. After a month's rest many of the present aggregation will return to open a Fall and Winter season of popular plays, Sept. 4, with "The Senator."

LAKE THEATRE (Sanford Wallin, manager).—Week of 31, "Mr. Pinnet from Mars." The diving horses, "King" and "Queen," will also give two performances daily.

WHITE CITY (F. H. Bigelow, manager).—Prof. T. H. Flowers, balloonist, and Salvini. The "flying swings" will be in operation for the first time this week.

Lynn.—At Sheafe's Relay Theatre, Nahant (Chas. W. Sheafe, manager), business the past week was excellent. Great improvements are due to the introduction of electric cars to the town. Bill week of July 31: Auger and Hamley, the Pelmar Sisters, Anna Holden, Ecker and Reed, and the bioscope, presenting "The Lost Child."

BASS POINT THEATRE, Nahant (F. R. Cauley, manager).—Business has shown great improvement. Bill week of 31: Brobst Trio, Cushing and Merrill, Amy Allya, Rebe Donaldson, and W. W. O'Brien.

GORMAN'S SUMMER THEATRE, Salem Willows (Michael Doyle, manager).—Good business last week. The current bill includes: T. Wilmont Eckert and Emma Berg, Potter and Hartwell, Clarke and Florette and C. W. Littlefield.

NOTES.—Master Hudson Williams, son of Prof. Williams, pianist at the Bass Point Theatre, filled a singing engagement at the Point of Pines, Revere Beach, 30, Lurvey's Band furnishing the accompaniments...... Manager Frank G. Harrison, of the Lynn Theatre, has just returned from a business trip to New York......The New Auditorium, Manager Katzes' new vaudeville house, now in process of construction, will be ready for its opening 28, and high class entertainment, Manager Katzes says, will be the programme every week......The work of improving the Gem Theatre has been commenced by Manager Sheafe, and he will open directly after Labor Day.

Fall River.—The Academy of Music (Cahn & Grant, managers) opens its season Aug. 1, with "San Toy," followed by Cook Church Co., 7-12. The house has undergone a thorough overhauling and renovating.

SHEEDY'S BIJOU (D. R. Buffinton, manager).—"Kathleen Mavourneen" was given an excellent presentation week of July 24 by the Buffinton Stock Co. The several members did good work, and patronage was large. "Brother Against Brother" 31 and week.

NICKELODEON.—This house opens for the season 31 with the following people: The Moxleys, Mae Collins, Joe Harrison, the Everetts and the kinetoscope.

Taunton.—At Sabbatia Park (Jos. J. Flynn, manager) "1492" has lost none of its attractive qualities, and large audiences resulted week of July 24. "When Reuben Comes to Town" week of 31.

TALAQUEGA PARK (Wilber J. Tucker, manager).—The season opened with a strong vaudeville bill week of 24. Week of 31: Bellclaire Bros., James Richmond Glenroy, Welsh and Estes, Yackley and Bunnell and the Misses Hoye and Burke.

Springfield.—At Poli's (Chas. W. Fonda, resident manager) "Pink Dominoes," July 24-29, drew large audiences. Carol Arden won the honors, and Frederic Bond proved clever. Alva McGill's singing of illustrated songs was a popular feature. "Meadow Sweet" was introduced as a curtain raiser 27-29. "Lend Me Your Wife" this week.

NOTE.—The New Theatre, at Great Barrington, has been leased by J. H. C. Church and Arthur R. Ryan. The house is to open in the Fall.

North Adams.—At the Empire (John F. Sullivan, manager) the theatrical season opens Aug. 3, with Primrose's Big Minstrels.

VALLEY PARK (W. P. Meade, manager).—The Lenox Vaudeville Club, week of July 24, drew large crowds, and gave excellent satisfaction. The company included Fred and Bess Lucier, the Mystical Floyds, Robin and Waldo Whipple. Week of 31, "The Dazzler."

MESSRS. FENNESSY, of Cincinnati, and Whalen, of Louisville, have arranged with Mrs. Stair, of Buffalo, for the lease of the Star Theatre, Toronto, under the management of the Empire circuit.

PENNSYLVANIA.

Philadelphia.—One theatre, Blaney's Arch, which has been closed for part of the Summer, opens its doors Saturday evening of this week, and this will be followed by openings almost every week during August and September of the various houses. Aside from this there is not much news of theatrical interest here. The two open houses succeed in drawing audiences of fair size, but most of the amusement seekers are patronizing the outdoor parks.

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—The opening of this house is announced for Saturday night of the current week, the opening attraction being "King of the Opium Ring."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The features of the current week's programme at this house are: Olive May and J. W. Albaugh Jr., in "Lady Betty's Highwayman;" Raymond and Caverly, the Elton-Polo Troupe, Elmer Tesley, Montague's cockatoo circus, Chas. Barry and Hulda Halvers, Dixon, Bowers and Dixon, Frank Orth and Harry S. Fern, Mills and Morris, Le Clair and Hardt, Avon Comedy Four, Al. H. Burton, the Musical Bells, and the kinetograph.

LYCEUM THEATRE (John G. Jermon, manager).—The British Blondes furnish the entertainment at this house for the present week. Last week's performances, by the Boston Belles, were highly approved by the patrons.

NOTES.—Entertainment at Woodside Park this week is being furnished by Fred Darling's school of dogs, Caffery and Grant, Fred Batcheller, and Gatti's Band......At Willow Grove Park the Indian Band is now providing the music......Rehearsals for "The Office Boy" begin at the Park Theatre this week......The Bijou is to begin the season of burlesque offerings Aug. 19, with W. B. Watson's Company......The new season at the Trocadero begins Aug. 28, with the Jolly Girls......Other openings are: People's Theatre, Aug. 12, with "My Tomboy Girl;" Forepaugh's Theatre, Aug. 26, with stock company; Chestnut Street Theatre, Sept. 11, with "The Mayor of Tokio;" Grand Opera House, Aug. 14, with Wm. H. West's Minstrels, and the National Theatre, Aug. 19, with "Fast Life in New York."

Pittsburg.—The Bijou offers "How Hearts Are Broken" July 31 and week. The piece is well constructed, and many stirring scenes are enacted. The entire story throughout is of great interest. The house has been decorated and put in tiptop shape. Chas. T. Aldrich, in "Secret Service Sam," Aug. 7-12.

ACADEMY OF MUSIC opened Saturday night, July 29, with Williams' Ideals, and they gave an excellent performance. "Everyday Life," in two acts, was presented, and proved a good musical extravaganza. During the action some very good specialties are introduced, among them being the Four Livingstons, who do a great acrobatic turn in full dress; Frank O'Brien, and Gruet and Gruet, who also contribute largely to the entertainment. Katherine Klaire is leading woman, and Irene Franklin takes care of the soubrette roles. The S. R. O. sign was displayed long before the curtain went up. The same show continues during the week of 31. The Avenue Girls Aug. 7-12.

LUNA.—Innes and his Band opened for a week's engagement. He has some well known soloists with him. Herr Granada and M'lle. Fedora, with Rajah, the wire walking elephant, entertain in the open.

OAKWOOD.—Cotton's comedy donkeys, Baby Owen and company, the Great Frederick, Buskirk and Rich and the new motion pictures. Sunday afternoon and evening Mayer's Band, the Bartells and Andy Amann entertained.

SOUTHERN.—Harry and May Howard, Miles and Raymond, the Bartells, Joe Hardman and motion pictures. On Sunday afternoon and evening the G. A. R. Band and the Troubadour Four.

CALHOUN.—Sunday afternoon and evening, Second Brigade Band, Carter and Bluford and Louisiana Troubadours.

KENNYWOOD.—Riccoboni's trained horses, and Sunday afternoon and evening Homestead Library Band.

Lancaster.—At the Roof Garden (John B. Peoples, manager) current attractions include: Wayne's Incubator Girls, Searl and Violet Allen, Lawrence Crane and Co., Lew Wells, Kelly and Bartlett, Grace Childs and moving pictures.

ROCKY SPRINGS THEATRE (Ed. Mozart, manager).—Powell, magician, and his company, 31 and week, followed by "Simple Simon Simple," Aug. 7 and week.

NOTE.—This city will soon have a new theatre. Ed. Mozart, of the Penn Theatre Co., who ran the Family Theatre last season and is now managing the Rocky Springs Theatre, has leased for five years, with option of purchase, the old Ring Building, which was used as a theatre some years ago. It will be torn down, and a modern theatre, with a seating capacity of 1,600 erected. The work is already under way. Vaudeville and the Belasco attractions will be given.

Erie.—At Waldemeer Summer resort (Thos. Maloney, manager) immense crowds, week of July 23, with the Kilties Band and Bryant & Saville's Minstrels. Bill week of 31, Bryant & Saville Minstrels (re-engagement).

GROVE HOUSE PARK (H. T. Foster, manager).—Large business during the past week. Pete Baker making great hits. Bill 31 and week: Pallero Bros., Ellen Hoyes, Anna Abbott, and Farrell Bros.

FRONTIER PARK is partly closed, for rebuilding of Standard Vaudeville Theatre.

Williamsport.—At the Vallamont Park Pavilion (Lyman A. Pray, manager) Vallamont Stock Co. played to large attendance, in "Mistaken Identity," July 24-26, and "The Wheat Pit," 27-29. Due: "Called Back" 31-Aug. 2, "The Duke's Motto" 3-5.

NOTE.—Hattie Foley leaves the company this week, to prepare herself for "Texas." Constance Glover fills the vacancy.

Altoona.—At Lakemont Park Theatre (S. S. Crane, manager) Crimmins and Gore, in "A Warm Match," pleased large audiences July 24, 25, 28, 29. Bill week of 31: Caron and Farnum, Amann and Hartley, William Cahill, Lillian Bender and Mitchell and Marron.

THE MUNDY CARNIVAL Co. Aug. 7-12.

COLORADO.

Denver.—At Elitch Gardens (Mary Elitch-Long, manager) Maude Fealy, in "Dorothy Vernon, of Haddon Hall," supported by the Bellows Stock Co., had packed houses July 23-29. 30-Aug. 5, Tyrone Powers and Edith Crane.

NEW CRYSTAL (Geo. Ira Adams, manager).—A good bill week of 24 included: The Loretta Trio, Victor Lee, James and James, Tralor and De Vere. The souvenir days, Tuesday and Friday, have become a big event.

NOVELTY (Henry Lubelski, manager).—Bill week of 24: Batterfoss and Sully, De Laceys, Jessie Howard, Cawley and Yoss, J. Francis Kelly and Co., and Mack and Tate. Business is good.

ALCAZAR (E. Jucrall, manager).—A big bill week of 24, including: Katherine La Tour, Peggy Dickman, Stole Eller, Lillian Weston Doris Stone the Great Carroll, Clara Lewis, Beeson, Weston and Beeson, Sadie Neilson, Noel, Dicki Howard, Frankie Denby, May Hill, Belle Le Isle and Wahlo and Derere. Business is good.

MENTION.—Barnum & Bailey's Shows did a fine business 24, 25........Banda Rossi closed its engagement at the City Park 29.

OHIO.

Cincinnati.—The theatrical season of 1905-06 will open Aug. 6. Heuck's Opera House and the People's will be the first to throw open their doors, and will be followed by the Lyceum Aug. 27.

CHESTER PARK (R. M. Martin, manager).—The Chester Park Opera Co. will present "The Wedding Day" July 30. Clara Palmer, soubrette, and Mae Burton will make their initial appearance, succeeding Cecilia Rhoade and Carrie Reynolds. In the vaudeville bill are: Lucy and Lucier, Lockhart's elephants, Belle Belmont, and Millard Bros. The Chester Military Band is featured.

CONEY ISLAND (W. S. Heck, manager).—Cook's Royal Hippodrome is featured July 30. Smittle's Band has been re-engaged, and a new vaudeville bill will be put on, headed by Sansone and Delilah. Others are: Metropolitan Comedy Four, Ma June and Wilson De Nonville and company.

THE ZOO (Walter Draper, secretary).—The Kilties Band will open an engagement July 30, and give two concerts daily. J. Coats Lockhart, the tenor, will be heard.

LUDLOW LAGOON (J. J. Weaver, manager).—Mr. and Mrs. Cal. Steward head the vaudeville bill July 30. Others on the bill are: Belle Alden, Marie Alba and the Four Dancing Harrises. The Queen City Juvenile Opera Co. gave a pleasing performance last week.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—This house will open the season Aug. 6 with "The Curse of Drink" as the attraction.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Imperial Burlesquers will open the season at this house Aug. 6.

NEWS NOTES.—Charles Macknume has returned from the East and will resume his duties as stage manager at the People's.... Arthur Redmond, formerly connected with Ringling Bros., died in West Covington last week....Alma Schneidler gave a piano recital at the Cincinnati Conservatory July 27......Bertha Krueger, at one time a popular German actress, died here last week, aged eighty-six years......Eddie Zack will again be in charge of the stage at Heuck's this season....Salvator Nirella, assistant leader of Duss' Band, was married to Bessie Shurts at Hamilton last week......Jessie Straus, violin soloist, will leave shortly for New York to join Sousa's Band......Emmett Weeden arrived in advance of the Imperial Burlesquers.

Cleveland.—At Euclid Avenue Gardens (Max Faetkenheuer, manager) "The Chimes of Normandy" will be sung week of July 31. Maude K. Williams has been specially engaged to play Serpollette. Bertha Davis will appear in the role of Germaine. Francis Sadlier, a well known local baritone, will appear as the notary. Week of 24, "The Merry Khan," written by Will M. Cressy and Max Faetkenheuer, was given its initial production, to capacity houses at every performance. Both the musical and dramatic critics were loud in their praises of the high class, tuneful melodies and bright lines of comedy that characterized the production. The work of Clarence Harvey, Jack Henderson and Olga Von Hatzfeldt, who had the principal roles, was especially deserving of praise. Nor can too much credit be given Stage Manager W. J. Wilson for splendid work throughout.

COLISEUM (M. F. Trostler, manager).—Bill week of 31: "Zutka," Sophia Burnham, Mardo Trio, Troubadour Four, John Zimmer, Berry and Berry, Smirl and Kessner, and Samuel Kottler. Business continues to improve.

CLEVELAND (J. K. Cookson, manager).—After a thorough overhauling, cleaning and painting, this house re-opens in first class shape week of 31, "For His Brother's Crime" being the thriller.

LUNA PARK (W. O. Edmunds, manager).—Innes and his band, and Harry Granada and Mme. Fedora were the chief features week of 23. Big crowds throng this popular resort.

WHITE CITY (J. Timmerman, manager).—Strong bills are attracting large crowds. Bostock, with his trained animals, being one of the chief attractions.

NOTES.—Daisy McIntyre, with "The Shogun" Co. last season, was married to Whitlock Davis, at St. Vincent's Hospital, this city, July 28........Vaughan Glaser with Mary Hall as leading woman, will reopen the Colonial Theatre Labor Day, for at least six weeks. Thereafter he will star, playing a chain of theatres under the direction of Shubert Brothers.

Dayton.—At the National (Gil Burrows, manager) John W. Vogel's Minstrels come 31-Aug. 2.

LAKESIDE PARK (Jas. A. Kirk, manager).—Good crowds week of July 24. The bill included: Frank Hoy and his Marionette Minstrel Co., and Jones and Waldron.

FAIRVIEW PARK (A. Z. Ward, manager).—Bill for 31 and week: Van Camp, magician; Warlett and Hozella, Henderson and Ross, John Geiger and Grace Jones.

NOTES.—Carl Hagenbeck's Trained Animals exhibit here Aug. 8.....The celebrated Huss Band give a series of concerts at Fairview Park Grove week of July 31......Henry Ellsworth (Harry E. Feicht) former manager of the Park Theatre, in this city, returned 27, from an eight weeks' trip abroad. Mr. Ellsworth devoted most of the time in Oberammergau, witnessing the performance of "The School of the Cross," obtaining a fine collection of photographs of the performers and incidents of the play, which will be used on his lecture tour this Fall.

Columbus.—At Olentangy Park (W. W. Prosser, manager) the continued hot weather brought fine patronage to the theatre, where an excellent bill is presented. For week of July 24: Herbert and Willing, Fayblo, Henderson and Ross, the Trocadero Trio, Myles McCarthy, and Smirl and Kessner. For week of 30: Dixon, Bowers and Leon, the Ushers, Grace Leonard, Young and De Vole, Billy Link and Minor and Galbreth.

COLLINS' GARDEN (H. Collins, manager).—The patronage continues large. Week of 24: Haight and Dean, Lillian Ashley, and Farnum's Trio. Week of 31: Carrol and Clark, Tom Moore, Smith and Arado and Barr and Evans.

HIGH STREET (Chas. W. Harper, manager).—The season opens Aug. 7, with "As Told in the Hills" and "The Midnight Flyer," which divide the week.

NOTE.—The Grand Opera House opens its season, under its new manager, Frank C. Osborne, with Vogel's Minstrels, Aug. 4, 5.

Canton.—At the Park Theatre (L. R. Cool, manager), week of July 30, the bill consists of the Three Keatons, Whistling Tom Brown, the Alvora Trio, and Rice's Dog and Pony Show. Business is still at top notch.

EHRET'S PARK (Gust. Ehret, manager).—Corbett and Forrester, Ziehret and Keys, De Cameron Sisters, and Chester La Vaughn. Excellent business rules.

GARDEN THEATRE (M. Manning, manager).—Burlesque and vaudeville, by the stock, to fair returns.

NOTES.—Hagenbeck's Trained Animal Shows Aug. 12......Arthur E. Herbst left for New York to report for Miner's Americans as advance agent.

Sandusky.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager) Andy Rice, comedian; Bissonette and Newman, athletes; Gladys Van, singer, and Stoddard and Wilson, musicians, composed the bill week of July 23. Week of 30: Fayblo, gymnast; Chris. Lane, comedian; Cravelle, Landers and Pistol and Lindsey's dog and monkey show.

JOHNSON'S ISLAND PLEASURE RESORT (C. L. Goodsite, manager).—The bill week of 23 included: Chas. Crossman, Harry Burch, Donna Sol and Lee Thompson.

Youngstown.—At Idora Park (Edward Stanley, manager) week of July 31: The Sully Family, Waldorf and Mendez, Stoddard and Wilson and Camille Personi. On Sunday, 30, the Lone Star Quartette and Idora Park Band entertained.

AVON PARK (Jos. W. Wess, manager).—Week of 30, Barlow Bros.' Minstrels highly pleased good crowds.

NOTE.—Jules Delmar will have the management of the Park Theatre the coming season, succeeding F. E. Johnson, who will probably be located at Findlay, O. Manager Johnson and his estimable wife made many friends here.

Akron.—At Lakeside Casino (Harry A. Hawn, manager) Barlow's Minstrels pleased big houses week of July 24. Bill for week of 31: Chas. and Edna Harris, Dorsch and Russell, Ida O'Day, Herbert and Willing, and pictures.

NOTES.—The Colonial Theatre season will open with Al. G. Field's Minstrels Aug. 12.......Mrs. Mary B. Phillion, wife of Achille Phillion, manager of the Unique Theatre, died here 17......Guy Collette, treasurer of Lakeside Casino, was married 24, to Miss Flahnich, of Canal Fulton, O.

Toledo.—At the Casino Theatre (Otto Klives, manager) Elizabeth Murray was a feature last week. For July 30 and week Creatore and his band. Big business rules.

FARM THEATRE (Joe Pearlstine, manager).—Splendid attendance continues. Bill 30 and week: Mr. and Mrs. Sidney Drew, George Wilson, Gilroy, Hayes and Montgomery, Carmen Sisters, De Veaux and De Veaux, and Chas. and Edna Harris.

Springfield.—At Spring Grove Park Theatre (C. F. Powell, manager) the past week's bill, which included "The Kilties," had large and thoroughly pleased audiences. Week of 23: Al. Carlton, "the Stringtown Yap;" the Greasons, refined singing and dancing; Joelson, Palmer and Joelson, comedy singing, and Werden and Gladish, in ballads.

GRAND OPERA HOUSE (L. J. Dalle, manager).—John W. Vogel's Minstrels Aug. 7.

NOTE.—Hagenbeck's Wild Animals Aug. 7, matinee and night.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) the season opens Aug. 21, with "The Ham Tree," in which McIntyre and Heath appear.

ACADEMY (P. C. Cornell, general manager).—The forty weeks' season of this theatre will be inaugurated Aug. 7, with "White Slaves of New York." Charley Bowe continues as advertiser and doortender.

SHEA'S.—Bill for week of July 31: Dorothy Russell, Horsky-Bergere and company, in "He, She and He;" Bedini and Arthur, Musical Avolos, John Donahue and Mattie Nichols; Burton's dogs, Nelson Acrobats, Farron and Fay and new kinetograph pictures. Business is splendid.

ATHLETIC PARK (Robert F. Walter, manager).—Week of 31: La Carmontella and Moss, Du Val, Baker and Lynn, Phil Mills, Ruth Beecher and Shimizu. Fireworks and the gorgeous electric lighting are strong magnets of the park. Manager Molleston's figure eight is doing nicely, together with the diversified features.

CRYSTAL BEACH.—Business Manager B. M. Garfield reports lively days.

LINN'S MUSEUM.—Miss Henderson (fat girl) and Maxey, needle eater, are this week's features.

NOTES.—John J. Ryna, together with Considene & Cohen, have secured the old W. S. Cleveland Theatre site, Mohawk and Washington Streets, for a new vaudeville theatre.......Manager Harris Lumberg and his assistant, C. E. Perigo, of the International Theatre, Niagara Falls, N. Y., have completed bookings for the coming season of the International Stock Co., which closes at that house Aug. 5........The entire stock of Shea is now in the hands of Messrs. Shea Thomas O'Brien and Pierce. Mr. O'Brien has sufficiently recovered from a protracted illness to spend an hour or so at his managerial desk each day.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) opens Aug. 1 2, with Lew Dockstader's Minstrels.

NATIONAL (Max Hurtig, manager).—The stock company cleverly presented "Taming of the Shrew" week of July 24. Miss Bonstelle and Mr. Lewes were very well cast, and were ably supported by the company. Week of 31 (which is the thirteenth and last week of one of the most successful stock seasons in Rochester), "The Girl and the Judge."

COOK OPERA HOUSE (J. H. Moore, manager).—The stock company gave, during its fourth week, "East Lynne." Week of 31, "The Crisis."

CULVER PARK (Rochester Baseball Association, managers).—The Great Mundy Shows and Carnival drew immense crowds week of 24, for one week.

DREAMLAND (Robt. J. Walters, general manager).—Continued good business. Helbing's Band and Indian College Boys. Week of 31, Parker's Dog Show.

ONTARIO BEACH PARK (J. J. Colling, general manager).—The Royal Hungarian Boys' Band week of 31. The boy musicians are winning praise and popularity.

CASINO THEATRE (Jas. Reardon, proprietor).—Bill for week of 31: Gordon and Stevens, Eugene Emmett, Two Diamonds, Mamie Floyd, Russell Trio, Leo Beers and Dave Caldwell.

SEA BREEZE PARK THEATRE (Frank J. Koch, manager).—Week of 31: Beaton and West, Hart and Dillon, Fred Caldwell and Cliston Hulbert.

Schenectady.—At the Van Curler Opera House (C. H. Benedict, manager) Lew Dockstader's Minstrels opened July 26, playing to capacity.

MOHAWK (Weber & Rush, managers).—Summer Stock Co., week of 24, in "The Circus Girl," did well. "The Man from Japan" 31 and week.

NOTES.—Joe Weber is in town, arranging details for the opening of the vaudeville season the first week in September......The German Comedians, Gracie Emmett, C. W. Littlefield, Mardo Trio, and Daly and Kelso furnish the amusement at Sacandaga Park.......May Doherty, a Schenectady girl, was given a trial by the Summer Stock, and showed marked ability......Florence Hartley and Miss Sommers are new additions to the stock. They work very well.

Utica.—At the Majestic Theatre (Shubert Bros., managers) Lew Dockstader brought a fine minstrel show, to a packed house July 27. Coming: "Queen of the White Slaves" Aug. 4, 5.

UTICA PARK.—The Hop Growers' Picnic was poorly attended 29. Bergner's Orchestra gave a concert, and Rath's Orchestra furnished music for dancing. Prof. Burke made a balloon ascension from Bogg Square.

SUMMIT PARK.—Adele P. Onri and her globe dances pleased large crowds. Week of July 31: Tonlo the Jap and the Tongree Family will remain over.

NOTES.—George W. Griffith left Saturday to join the Kilties Band......At Eastern Park, Little Falls, N. Y., the Hayden Male Chorus drew large attendance July 29.

Jamestown.—At the Celeron Theatre (Jule Delmar, manager) week of July 24, Powell, the magician, mystified large audiences. Others were: Quinlan and Mack, Hayes and Healy, Ida O'Day, and Lavelle and Grant. Business has kept up well.

Binghamton.—At Ross Park (J. P. E. Clark, manager) bill week of July 24: Parker's dogs, Chas. Howard, Hilton-Hoeffler Trio, the Three Mitchells, and Matthews and Riley. Wm. Josh Daly's Minstrels 31-Aug. 5.

NEW JERSEY.

Newark.—At Proctor's Theatre (J. Austin Fynes, general manager) inviting bills still interest good houses. Chas. Grapewin and Anna Chance, in "The Awakening of Pipp," head the current bill. Ye Colonial Septette, Mareena, Nevaro and Mareena, Harry Thomson, Mooney and Holbein, Great La Page, Hoey and Lee, and Ila Grannon complete the list. John E. Mason was well liked, in "Another Story," last week.

ELECTRIC PARK (C. A. Dunlap, manager).—Hot weather favors this big resort. Current vaudeville bill: Stevenson and Bissette, Harry Breen, Charles and Jack Ahearn, Jacobson and Van Tyle, Jose Antoinette, Edna Davenport, and Marion and Dean.

HILLSIDE PARK (W. E. Thaller, general manager).—Kemp's Wild West and Joseph E. Bush, balloonist. A new feature is the Mueller Band concerts. On July 25 Floyd Hill, a rider, was thrown from his horse, and sustained a broken leg.

NOTES.—Harry Bonnell, in charge of the advertising at Electric Park, has assumed the management of Prof. Bush, aeronaut. Gorman and West retired from the Proctor bill Thursday, 27, owing to the illness of Miss West. Sailor and Barberetta filled the vacancy.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "San Toy" did excellent business week of July 24. "The Chaperons" week of 31. "The Girl from Kay's" follows.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—The Wells-Dunne-Harlan Musical Comedy Co. still remains and continues to attract big audiences. Week of 31 this company will present "The Knickerbocker Girl" and "The Little Host."

STEEPLECHASE PIER (G. W. Clement, manager).—The same big business continues. For week of 31: Jerome and Morrison, Ida Bolden, La Tell Brothers, Goldsmith and Hoppe, Harvey and company, Daniels, Ed. Morn and vitagraph.

DOYLE'S (Frank Goldie, manager).—Always good patronage. Announced for week of 31: The Famous Four Flying Bottomley Brothers, Wardo and Wardle, the Musical Rice Family, the Three Martinetti Brothers (Edwin, Samuel and Clarence), Leopold and Bunnell, Kathryn Miley, Koppe and Koppe, the Sisters Gillette, Charlie McKeever and Ada Sandry, Lulu Thiess, Harris and De Loss, Dan Ragen, Seymour Sisters, Burkhart and Berry, Annette Wiltale, Fred Vice and Emily Viola, Mike Scott, Marianla Troupe and Charlie Goldie, Tom Haywod and Harry Courtland.

GUVERNATOR'S THEATRE (Sidney Fern, manager).—The same good patronage prevails. Billed for week of 31: Sears, Burk Brothers, McKann Family, Weaver and Jones, Le Maire and Le Maire, Topsy Turvey Trio, Juggling Quinlans, the Lippincotts, Butler and La Mar, Myers and Rosa, the Original Suskerians, Gray and Graham, Saunders and Cameron, McLain Sisters, La Drew and La Zone, Hamilton and Hart, Marie Laurent, the Great Duttons, Redel and Hadley, Ward and Kenny, Helston and Hood.

NOTES.—At the Hotel Rudolf, evening of July 28, appeared Mme. Alexandra Viarda, the well known Polish actress, in a well arranged dramatic programme, in which she was supported by Chas. James, Edwin Caldwell, Miss Markham and Miss Roberts. A large gathering greeted the star and applauded the performance.

Paterson.—The Opera House (John J. Goetschius, manager) opens Aug. 5, with the Black Patti Troubadours.

FAMILY (Morris & Simms, managers).—Business last week was very good. Week of 31: Electric Trio, May Ward, Gardner, West and Sunshine, Alleene and Hamilton, Ira Kessner and illustrated songs.

FAIRYLAND MUSIC HALL (Mellville & Schultheiser, managers).—Business continues good. Week of 31: Duffy, Sawtelle and Duffy, Corbley and Burke, Young, the Brownings, Alice Lewis, Eight Cornalias and Powers' elephants.

Camden.—At Woodlynne Park (H. L. Le Cato, manager) last week was a record breaker, S. R. O. being the order of the week. Manager Le Cato is reaping the rewards of his strenuous efforts a hundredfold. Bill for week of 31 includes: The Bates Trio, Lorrell, Miller and Fortinez, Summers and White, Rich and Harvey, Edith Wells Kelly and Larry Stodd.

CANADA.

Montreal.—At Academy of Music (H. C. Egerton, manager) the last week of Eugenie Blair's company, July 24-29, offered "Camille" and "East Lynne."

THEATRE ROYAL (F. W. Le Clair, manager).—The Una Clayton Co. closed the season with "Nell Gwynn," 24 and week.

SOHMER PARK (Lavigne & Lajoie, managers).—The park did big business last week with Belle Hathaway, Delphino and Delmora, Valveiro, Rossow Midgets, and trio of Madame Caparelli, MM. Occeilier and C. Gauthier. Bill week of 31 includes: Calcedo, the Four Nelsons, Dida and Mme. Ciaparelli.

RIVERSIDE PARK (Al. E. Read, manager).—Big crowds last week to see Kit Karson, the Ozavs, Hamilton and Hamilton, "Dida" and the bioscope. Bill week of 30: Fred and May Waddell, Dorothy's poodles, Claudius and Scarlet and "Chanda-Huls."

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) the Pollard Lilliputian Opera Co. played to capacity week ending July 22, and remained week of 24.

DOMINION THEATRE (M. Kyle, manager).—Bill week of 24: Fredo and Dare, B. C. Broderick, Jessika, Pierce and Roslyn, Harry and Kate Jackson, Hall and Dorris, Malcolm and Shevitt and the kinetoscope.

AUDITORIUM SUMMER GARDEN (C. Spence, manager).—The Roscean Comic Opera Co. played to good business week ending 22, and continued the engagement week of 24.

WINNIPEG'S big industrial fair was on July 20-28, and large crowds attended. The following platform attractions all gave satisfaction: The Clarkonians, Bros. Clark, Ye Colonial Septette, Juan Calcedo, the Yoscarrys, Sisters Rappo, Rostrow, Russian equilibrist; Nelson Comiques and the Alvin Family. Ferari Bros.' Shows had eleven big attractions on the Midway, and did big business.

UNIQUE THEATRE (Nash & Burrows, proprietors).—Big crowds nightly. Complete change of bill week of 24.

St. John.—At the Opera House (A. O. Skinner, manager) "Neighborly Neighbors" July 31-Aug. 2, "When Women Love" 7-9.

YORK THEATRE (H. J. Armstrong, manager).—Furlong-White (local talent), in annual odd Summer musical, Aug. 1; Raymond & Pringle's Minstrels 3-5.

NOTES.—Mr. and Mrs. Edward Breese arrived in town 14, on a visit to Mrs. Breese's parents. Mr. Breese left on a fishing trip to the North Shore of New Brunswick 17...... P. A. Nannary left 11 for New York, to join "Quincy Adams Sawyer" Co. This is Mr. Nannary's third year with the company...... Manager Armstrong discontinued vaudeville at Seaside Park, 10, owing to business falling off, due to cold weather and fog.

Toronto.—At Munro Park (W. Banks, manager) big business July 24-29, with Selbini and Grovini, the Sarkards, Murphy and Willard, Demonio and Belle, Cliff Farrell and the kinetograph.

HANLAN'S POINT (Chas. MacMahon, manager).—Good business week of 24, with Grace King and the Four Chrysanthemum Girls, James Hennessey, the Brailfords, Eloise Mortimer and the Juggling Quinlans.

Ottawa.—At Brittania-on-the-Bay (J. E. Hutchinson, manager) patronage was big week of July 24, with Claudius and Scarlett, Meeker-Baker Trio, Doherty's trained poodles, "Phroso," Prof. Schaefer and new moving pictures. Bill week of 31: Eugene Emmett, Eugene Eldridge and the Delmores.

OREGON.

Portland.—The Lewis & Clark Fair attendance for the first seven weeks, from June 1 to July 19, was 749,207. The attendance July 22 was 28,309, which was exceeded by the opening day and July 4 only. Free concerts are given daily by Liberati's Band, De Caprio's Administration Band, the Fourth U. S. Cavalry Band and the Sherman Institute (Indian) Band. Kilpatrick makes four public appearances, on the Trail, in his bicycle ride down a flight of stairs and his automobile dash down a 140ft. incline. The National Association of Railway Agents held its convention 17. North Dakota Day, 18, brought forth exercises at the Agricultural Building, including an address by Governor Sarles. The North Pacific Saengerfest was held 21-23, and included choral concerts 21 and 23, and a banquet 22. The Washington State Bankers' Association was held 20, 21, at the American Inn, and a banquet was given at the American Inn 22. The injunction suit brought by the Roltair Amusement Co. and the Davenport Farm vs. the Lewis & Clark Fair corporation, to prevent the closing of Trail attractions on Sunday, was to have been decided by presiding Judge Frazer, 22, but was continued until 25.

MARQUAM GRAND (Calvin Heilig, manager).—Kolb and Dill did fine business week of 17, in "I. O. U," which will remain the bill.

BELASCO (E. L. Sarkett, manager).—"The Prisoner of Zenda," by the Belasco Stock Co., did fair business week of 17. "Naughty Anthony" 24-29, "Carmen" 31 and week.

BAKER (Keating & Flood, managers).—J. K. Emmett and company, Ted McKenna, Larry Sutton, Stanley and Carlisle, Roy McBrain, moving pictures, and Baker's Orchestra.

GRAND (J. H. Errickson, manager).—The De Comas, Castellet and Hall, the Herschorns, Curtis and Blossom, Martine and Martine, Frederick Purinton, and the Grandiscope.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., week of 24, in "Tennessee."

STAR (J. H. Errickson, manager).—The Anderson Children, Quinlan and Howard, the Halls, Charles Patterson, O'Brien, Mann and Franks, Joseph Roaner and the Staroscope.

ORPHEUM (W. A. Simons, manager).—Week of 24, a grand production of "The Black Crook," with Edna Wilms, Myrtle Franks, Virginia Stockton, Sophia Franks, Pearl and Cassidy, Geneva Cecil, Fay Dalton, Macie Audrey, June Audrey, Nell Roy, Bertie Hillard, Rose Owens, Leon Errol, A. C. Thorn, Miss Talbott and Campbell Brothers.

OAKS SUMMER PARK (S. H. Friedlander, manager) continues to do enormous business. The giant whirl flying machine will be transferred to the Oaks from the entrance to the Lewis and Clark Fair. A Ferris Wheel was added week of 24. The acid air slide will soon be in operation. D'Urbano's Royal Italian Band gives concerts.

WISCONSIN.

Milwaukee.—The weather continues cool, both local theatres are enjoying a run of good houses, while the parks are playing to small crowds.

ACADEMY.—All of Edwin Thanhouser's new members have made good, and the general verdict is that the present company is one of the strongest ever offered by Mr. Thanhouser. Week of July 24, "My Friend from India" proved highly entertaining. Corinne Cantwell, Joseph Dailey and De Witt Jennings were especially successful. For week of 31 Edgar Baume will appear as Sherlock Holmes, in "The Sign of the Four." "When We Were Twenty-one" follows.

DAVIDSON (Albert Brown & Lee Baker, managers).—"Little Lord Fauntleroy" was a general favorite week of 24. Little Sydnee, who was secured for the title role, won many fine notices from the press. Grace Mae Lamkin, as Minna, was well cast, and scored the hit of the performance. "Lost River" week of 31, and "A Texas Steer" next.

GRAND.—Manager S. R. Simon is meeting with good returns, his Summer season of vaudeville being up to the standard.

NOTES.—The Flying Baldwins, and the Great Perri are playing Pabst Park...... Reno, Lain and Sushetta, and Dugan and Stuart are at Wonderland......Encouraged by the recent success of "Steps in the Dark," at the Davidson, Managers Brown & Baker have secured the rights from George Foster Platt, and may possibly give the piece a metropolitan production......Edwin Thanhouser is receiving congratulations in having secured so excellent a stage director as David M. Hartford has proven, by his first two productions at the Academy......The good work of the press department at the Academy is also being maintained by Edith Johnson Dunlop, who is filling the shoes of the genial Bart Ruddles and marked success.......Manager F. R. Winter, of the Crystal, is making expensive alterations, having secured the entire building. The seating capacity will be doubled.

La Crosse.—At the La Crosse Theatre (W. F. Gage, manager) Temple Stock Co. closed its engagement July 19, with "Across the Desert." The third annual society vaudeville for the benefit of the La Crosse Hospital, under the personal direction of Donald McDonald, of "The Chaplee," scored an immense success July 20, to capacity house. "On the Bridge at Midnight" Aug. 6.

NOTE.—The Bijou Theatre has closed until September because of hot weather.

NEW HAMPSHIRE.

Manchester.—At Lake Pavilion (Manchester Traction Co., managers), week of July 24, "When Reuben Comes to Town." Vaudeville, headed by Eckof and Gordon, week of 31.

NOTES.—J. C. Warren, ahead of Lajo Wagon Shows, was in town 27. He went to Boston to book extra talent for his company, which is touring Maine with much success.......Larry Van Dale, for the past nine seasons an acrobat with "Eight Bells," will rest during the coming season at his home here......James Edmonds will join the Vin Stock Co.

WE ARE in receipt of the following wire from W. S. Brigham, from Kansas City, under date of July 30: "Standing room was at a premium at the Gillis Theatre to-night, when 'Nettie, the News Girl,' made a big hit."

HEARD FROM AT LAST.

ESTERBROOK & COMPANY

PHENOMENAL INSTRUMENTALISTS, VOCALISTS AND COMEDIANS, IN A NEW AND ORIGINAL MUSICAL SKETCH,

FROM NOTHING TO GRAND OPERA

ASSISTED BY TWO WELL KNOWN LADY SOLOISTS AND INSTRUMENTALISTS. Special Scenery, Light Effects, Magnificent Plated Stage Settings, 2 Set Pieces, $1,200 Worth Gold and Silver Instruments and Novelties, Great Military Horn Finish, Elegent Wardrobe, Clean Comedy, New Ideas, Original Novelties; Scenery by Daniels, Wardrobe by Pettibone Bros., Novelties by Deagan and "Esterbrook," Music by all the "World" and "Esterbrook." 12th Consecutive week in parks. Return dates and hold overs, ONE OF THE BIGGEST HITS EVER IN THE SOUTH. MUST BE SOMETHING IN IT.

OFFERS INVITED FOR COMING SEASON.

BEST ONLY. Now touring the "Ohio River Circuit" in my own motor boat, "Good Luck." Per. Home address 1228 EAST MARLOW ST., Indianapolis, Indiana.

"SUCCESS MEANS WORK."

THEATRICAL HOTELS and BOARDING HOUSES.

CONTINENTAL Wabash & Madison, CHICAGO. O. C. Vaughan, Prop. Strictly American Plan, $8-15 single; $7-12 double. Vaudeville patronage invited.

WHEN IN N. Y. STOP AT THE CRYSTAL, 40th ST., BETWEEN BROADWAY AND SIXTH AVENUE. 100 FURNISHED ROOMS $2 TO $8 WEEKLY. ARCHIE K. CHRISTIE, Manager.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

WM. TELL HOUSE, Howard and Somerset Sts., Boston, Mass. Central location. Excellent meals. EMILY T. BANNWART, Prop.

TRAFALGAR HOTEL, 115-117 E.14,N.Y.,nr. Union Sq., Academy, Dewey. Rooms 50c., 75c., $1, $1.50 day; $2.50 to $8 week. W.D.HANNIGAN,Prop.

BERNARD HOTEL, 9th and Pine, St. Louis, near all theatres. European plan. Room and bath, $3.00 to $7 week. Give trial. B. F. CAHILL, Prop.

HUNT'S EUROPEAN HOTEL, 148 Dearborn St., and OXFORD HOTEL, Canal and Adams. Rates to profession. FRANK HUNT, Prop., CHICAGO.

THE CASTLE INN, Niagara Square, Buffalo, N. Y. Rates, $2 to $4 per day. MR. C. F. DUNBAR, Prop.; MRS. M. F. HAIR, Mgr.

THEATRICAL PRINTING, THE SCHMUTZ PTG. CO., Wooster, O.—500 6½ xxx good Envelopes $1.25 net; 500 good Letter Heads $1.25 net.

MOVING PICTURE SUPPLY and RENTAL. Films, Machines, Stereopticons, Cameras, Lenses, Song Slides, new and second hand, bought, sold exchanged. Bargains. Studio for film and slide making, coloring. Special Flag and Fire Films, expert repairing, free advice, long years' experience, prompt dealings. Eberhard Schneider, German-Am. Cine. & Film Co., 109 E. 12th St.,N.Y.C.

MONEY IN SOAP. BIG 7 BAR $1. BOX 11 CENTS. High Grade Medicated and Toilet Soap. PARKER CHEMICAL CO., CHICAGO.

HOW TO START IN SHOW BUSINESS. (Copyright, 3 different books, 10c. All kinds acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa.

WHEN IN NEED OF MONEY!

CALL AT THE

UNION SQUARE LOAN OFFICE,

118 THIRD AVENUE, Bet. 13th and 14th Streets, N. Y.

It makes no difference how large or small the amount required, you can do better here than elsewhere. *Exceptionally Liberal Loans to the Profession.* Pledges forwarded to all parts of the United States and Canada.

ALL PLEDGES KEPT ONE YEAR. EST. 1860.

We also sell rare bargains in Unredeemed Pledges, such as Diamonds, Watches and Jewelry, at less than half store prices.

WANTED—Sketch Team that can do Musical Act; piano and have moving picture outfit preferred. Tell all. Will invest one to five hundred with party having same amount. Opens Sept. 1. WILLIAM J. McQUINN, Peterboro, Ontario.

WANTED QUICK, for Frank Hollaway's Big United Shows, Performers doing two or more turns, Acrobats, Wire Walkers and Artists, Advance Man who is not afraid of paste. Address FRANK HOLLAWAY, Birnamwood, Wis.

MANAGERS of Street, County or State Fairs wanting special attractions, write us till Aug. 7, Gen. Del., Decatur, Ill. THE AERIAL STUARTS. Four big Aerial Acts as FREE attractions, carrying the biggest Vaudeville Circus ever played at County or State Fair Grounds. If you want the best, write now; don't wait. P. S.—Henry Treater and wife, write me at once. Other Vaudeville People and a Band of 6 or 8 pieces, write. All Winter South to right people. O. K. STUART, Prop. and Gen. Mgr. P. S.—Harry Lynn, write or join me at once.

PRIVILEGES for Sale—All Kinds of Shows and Amusement Games. The Great Grangers' Picnic, Williams Grove, Pa., Aug. 28 to Sept. 2, 1905. Last year's attendance, 200,000. No admission. D. TRIMPER, Ocean City, Md.

PRIVILEGES For Sale. All kinds of Shows and Amusement Games at the Encampment and Exhibition of the Patrons of Husbandry, of Central Pa., at Grange Park, Centre Hall, Pa., Sept. 16 to Sept. 22. Free admission. Address D. TRIMPER, Ocean City, Md.

WANTED QUICK—Musical Acts, Organ Players, Sketch Teams, Comedians and Soubrettes that can Dance, Lady that can Work in Acts. Booze is the cause of this add. If you booze you get it quick. Write or wire quick; no time to correspond. Prof. Geo. Delmont, Darlington, Beaver Co., Pa., care of Med. Show.

WANTED—Man Pianist; also Cornet, up in dance lis. No fancy salary, so state your lowest; you get it every week. No boozers will last. Open in Sept. Address H. HUYKE, Algona, Iowa.

FOR SALE—Parisian Ice Cream Cone Machine (new); Tent, 40x60; Ropes, Poles and Stakes; four lengths of 7 tier Seats, painted blue; also Drop Curtain and Stage Scenery. Cheap for cash. Can be seen here. Want good graft for fairs. H. N. CORPENING, Webster Springs, W. Va.

WANTED AT ONCE, ALL 'ROUND Med. Performer that can change for 2 Weeks. Good, Hot Afterpiece Worker. Address DR. R. J. ATKINS, Rhodes, Marshall Co., Iowa.

WANTED, Performers. Must fake organ; if not, don't write. Your money every night. Wire to DEERLICK, Pa., and write to SYCAMORE, PA. Wanted to buy, Serpentine Dress and Slides. J. W. MANN, Sycamore, Pa.

FOR SALE.—Edison M. P. Machine and Stereopticon, late model, like new; best Calcium Jet; 700ft. Film, A1 condition; good subjects; Curtain, 15x15; Prop Box. Very reasonable price to quick buyer. F. W. Pendleton, Norwich, N. Y.

WANTED, Picture Outfit, cheap, good condition; subject examination. I pay express one way if refused. State fully, with or without films. Reliable. F. Arlington, 597 Rodney Ave., Portland, Ore. Want FIGHT Films.

PASTOR'S

WE ALWAYS HAVE A GOOD SHOW.
MISS MORTON & PAUL NICHOLSON,
HENSHAW & FRANSIOLO & CO.,
THREE WESTONS,
HAYWARD & HOLMAN,
OWEN & OWEN, NORCROSS,
BLAIN & LA MARS MINSTRELS,
HAWTHORNE & BURT,
ASH & PHILLIPS,
AND MANY OTHER ACTS.

Orpheum Circuit

Of High Class Vaudeville Theatres,
M. MEYERFELD JR., PRES.;
MARTIN BECK, GENERAL MANAGER.
All Applications for Time Must be Addressed to C. E. BRAY, Booking Manager, 504 Ashland Block, Chicago, Ill.

Huber's 14th St. Museum

Geo. H. Huber, Propr. J. H. Anderson, Mgr. **WANTED,** for our opening, Monday, July 31, living Freaks and Features for Theatre and Curio Halls. Address J. H. ANDERSON, as above.

GEO. and MAY WOODWARD
J.W.Gorman Park Circuit, all Summer.

White Rats

OF AMERICA (Incorporated). Offices, St. James Building, New York. Lodge Rooms 24th St. and 6th Ave. MEETINGS EVERY SUNDAY AT 2.

FOX & FOXIE CIRCUS

Now touring Mexico. Novelty Acts Always Wanted

INTER NATIONAL ARTISTEN LODGE.

MEETINGS HELD EACH THURSDAY EVENING AFTER PERFORMANCES
At 139-141 Third Ave., New York.
Care of WEBER & CO.
ALL PERFORMERS INVITED.

Jos. DREANO,

SINGING and DANCING COMEDIAN.
WEEK OF 26, OLYMPIC, CHICAGO.

CHRISTOPHER

"THAT POPULAR MAGICIAN."
Per. address, 176 ONTARIO ST., Chicago.

MUSICAL BERGERS

En Route with Carl Hagenbeck's Show.
OPEN TIME 1906.

Lew J. WELSH & ESTES Marie L.
COMEDIAN. SINGER.
OFFERS INVITED FOR NEXT SEASON.
Address care of CLIPPER.

AT LIBERTY,
KHERNS and COLE,
FARCE COMEDY OR BURLESQUE.
PALACE HOTEL, Chicago.

GEO. AND IDA WILLIAMS

OPEN AFTER AUGUST.

ADGIE And Her LIONS

OPEN FOR PARKS, FAIRS.
PLAYING THE PARKS. Address care CLIPPER, Or 210 E. 47th Street, N. Y.

FRED ZOBEDIE,

THE UP TO DATE HAND BALANCER.
Touring Mexico with Orrin Bros.' Circus.
AT LIBERTY DEC. 25, 1905.

GEO. W. EVERS

—PORK-CHOPS—
Add., Care of CLIPPER.

ORVILLE and FRANK

Are upon their way WEST working for MR. BAILEY, and so is MRS. ORVILLE.

BERTRAM MILLAR,

HEAVIES. - - 47 W. 28th ST., NEW YORK.

BATES and ERNEST,

GERMAN COMEDIANS.
Home address, 211 Second Ave., Peoria, Ill.

Billie--TAYLORS--Alberta

COLORED.
12 Weeks with the BYRON SPAUN.

TRAP DRUMMER AT LIBERTY

Coming season. Burlesque or Vaudeville preferred. Address DRUMMER, 261 St. James St., Montreal Can.

A Few of the Leading Features with

J. H. SPARK'S SHOWS:

WALTER RHOADS,
Late of Gentry Bros., and Military Drill of Eight Ponies.

COPPER and ABBOTT,
Musical Artists.

HURL and FALLS,
Head and Hand Balancers.

MEAD WERNTZ,
And his Somersaulter, Mamie.

3 THE MILLETTES 3
AL. MILLETTE, Equestrian Director.

BARNEY SHEA,
Mimic and Jester.

PROF. DESCHAMPS,
King of Lion Trainers.

Wanted, for OTIS BOWERS' FAMOUS MINSTRELS,

Musicians, Band Leader, Singers, Comedy Novelty Act, Acrobatic Act, Bass and Tuba. Season commences Aug. 21, at Maquoketa, Iowa. Write quick. Room for one or more Comedians. Address OTIS BOWERS' MINSTRELS, Box No. 631, Maquoketa, Iowa.

Wanted Quick,

COMEDIAN, with Specialty;
SISTER TEAM,
Capable to play small parts; also Juvenile Man. FRANK RICH STOCK CO., Hyde Park, Austin, Texas.

AT LIBERTY,
Owing to Disappointment,
HARRY BUBB,
MANAGER OR BUS. MANAGER.
Past five seasons Manager FERRIS' COMEDIANS. Address HARRY BUBB, 346 Louisa St., Williamsport, Pa.

WANTED, FOR
Ginnivan's Dramatic Co.,

Piano Player Doubling Cornet; also Man and Woman doing Specialties and Parts. Other Rep. people, write. F. R. GINNIVAN, week July 31, Morenci, Mich.; week Aug. 7, Fayette, Ohio.

BILL POSTER AT LIBERTY.
Married and strictly sober. Can handle singe. Years of experience at both. Make good anywhere. Address E. W. DEPEW, Bill Poster, Gen. Delivery, Binghamton, N. Y.

CARS FOR LEASE, SALE OR STORAGE. . . .
Repairs and Alterations Made.
NEW JERSEY CAR WORKS, Clifton, N. J.

FOR SALE, PENNY ARCADE.
Small Traveling Outfit, 12 Machines, Tent, etc., $150; Museum of Anatomy, 50 pieces, $150. C. S. JAMIESON, Muscatine, Iowa.

Wanted at Once, Bass and Snare Drummers and Trombones. Wages $30 per month and maintenance. Address DR. J. O. CORBUS, Supt., Illinois Eastern Hospital, Kankakee, Ill.

Wanted, Sketch Teams, Comedian, Picture Machine Outfit, Organ Player. Join on wire. Tell all in first. Week stands. No tickets unless I know you. OERMAN MED. CO., Goshen, Ind.

Wanted at Once, One Comedian, Singer and Dancer who can change for one week and puts on acts; also good Sketch Team. CLEVER CONKEY, write. DR. C. FRANKLIN, Woodruff, Wis.

WANTED, Second Hand Iowa Med. License. State when it expires and name your lowest price for same. Address DR. HELLER, Lake View, Sac Co., Ia.

WANTED QUICK,
Colored Performers Who Double in Band.
Write or wire. EMPIRE MINSTRELS, Genesee, Potter Co., Pa.

WANTED, Adams Theatre, West Seneca, N. Y. (5 miles from Buffalo), First Part Ladies for Stock, Sister Teams, one to four weeks' pleasant engagement. Good salaries. Tickets if not too far.

MUSICIANS WANTED,
Piano Player, Violoncello, Cornet, for concert work. State lowest, it is sure. BONHEUR BROS.' WAGON SHOWS, Carmen, O. T.

SONG POEMS and MUSIC MSS WANTED.
RARE OPPORTUNITY. Particulars free. ILLINOIS MUSIC HOUSE, 205 Chestnut, Chicago.

WANTED,
LONG SUBJECTS IN MOVING PICTURES. Must be in good condition. T. H. K., Care of CLIPPER.

WANTED, a Man with Silent Acts, to Change Nightly for week stand: contortion, traps, rings, etc.; also want a good Dutch Comedian. Address DR. J. F. SPANGLER, Greensburg, Pa.

LORD BALTIMORE

THE BOX OFFICE WINNER.

SLOT MACHINE VIEWS.
Guaranteed originals from life. Catalogue. ACME PUBLISHING HOUSE, 162 North Union St., Chicago, Ill.

WHAT DO YOU KNOW ABOUT THIS?
AT LIBERTY,
HARRY G. CLARK,
ADVANCE AGENT.
WITH MYRKLE-HARDER (EASTERN) 42 weeks. 19 House Breakers. WITH J. S. GARSIDE'S STOCK CO. 33 Weeks. 14 House Breakers. They Are None Too Big. Sober and Reliable. That's good enough, Eh? Can join on wire. HARRY G. CLARK, Grafton, W. Va.

WANTED,
REPERTOIRE AND STOCK PEOPLE IN ALL LINES, A1 PIANO PLAYER.

People doing specialties will be given preference. Immediate engagements. All must be able to sing for double quartette. H. M. ROUNSEFELL, Manager of Menominee Opera House, Menominee, Mich.

WANTED,
LADIES

Two Ladies to Assist Magician on Stage. Also Lady Organist. Fair Ground Show, Long Season. Send photo. and full particulars first letter. Address BURT ST. GEORGE, Merrillan, Wis.

WANTED QUICK,

1 MONOLOGUE ARTIST, man, one who can sing; 1 SKETCH TEAM, lady and gent; 1 BLACK FACE COMEDIAN. Board on grounds. Boozers save stamps. No tickets. CAPT. W. T. GOUGAR, Gougar Grove, Kankakee, Ill.

WANTED IMMEDIATELY,

Character Woman, Juvenile Man, Comedian,
For Stock, balance of season, at Grand Ledge, Mich. State all first letter or wire. Others write. H. E. GUILBAULT, Manager, Marie Nielsen Co.

WANTED, for
"AN ARISTOCRATIC TRAMP"

Piano Player, to double Tuba; Bar. or Cornet. Wire lowest; pay own. Show opens Aug. 6. S. E. LESTER, Revere House, Chicago, Ill.

WANTED,

INGENUE, JUVENILE MAN, HEAVY MAN and LIGHT COMEDIAN,
For Permanent Stock. Must have good appearance and ability. State all first letter. Address MGR. POLI STOCK CO., Bridgeport, Conn.

WANTED. FOR REPERTOIRE,

Actor with plays, as stage director; Man for General Business. Those doubling brass preferred. Others, write. Tell all first letter. Season opens Aug. 14. Address GIFFORD-HAERING CO., Mt. Carroll, Ill.

Wanted, for Summer Parks,

Opening Aug. 7, Four to Eight Weeks, Vaudeville Acts of all kinds; Also Small Comedy Companies. Can also offers Winter time. Salary must be right. Address W. L. GALLAGHER, Long Beach, Gloucester, Mass.

AT LIBERTY,
W. H. DAVIS,
LEADS OR HEAVIES.
Write R. F. D. No. 3, Binghampton, N. Y.
Wire HOTEL CONGDON.

FOR SALE,
MOVING PICTURES,

Used three times—The Lost Trunk, 640ft.; Edison's Personal, 371ft.; Haunted Inn, 400ft.; Burglars Up-to-Date, 246ft. Any of the above at 7½c. per foot. One 4-valve Hyam Tuba, A1 condition, $30. Address T. V. STOOK, Room 32, Manhattan Theatre Bldg, N. Y. City

WANTED.

Owing to illness can place at once
A GOOD STAGE CARPENTER; Also CLEVER WOMAN for OPHELIA.
Wire to ED. S. MARTIN, Peru, Ind., Mgr. AL. W. MARTIN'S UNCLE TOM'S CABIN CO.

FOR SALE—One Henry Dustin Superior Tuba, almost as good as new, silver plated. Cost $120. Will sell for $40. Address A. M. NAIL, 107 S. Brady St., DuBois, Pa.

Around the World in 80 Days; 80 Colored Slides, Case and Lecture. Cost $40; only $25. HARBACH & CO., 809 Filbert, Phila., Pa.

WANTED,

TO JOIN AT ONCE,
PEOPLE IN ALL LINES, for
STRONG & PATTERSON
National Stock Co.,
DRAMATIC.
STRONG & PATTERSON
National Stock Co.,
COMEDY.
STRONG & PATTERSON
EAST LYNNE.
Want a CLEVER CHILD with each attraction. None but reliable people tolerated. Address EDWIN PATTERSON, Brunswick, Mo.

AT LIBERTY,
NAT. J. FIELDS,
BUSINESS MANAGER AND AGENT.
10 years' experience. Book and Route, Press writer. Strict sobriety. One Piece or Good Repertoire. Responsible Managers address 876 N. FRANKLIN ST., Philadelphia, Pa.

MUSICIANS WANTED

FOR CHAS. E. BLANEY'S
"ACROSS THE PACIFIC" CO.
Long season; week stands; no orchestra work. VIOLIN LEADER to double in Band. Open Aug. 18, rehearsals Aug. 10. Call or write quick. E. W. FULLER, Mgr., Care Blaney, Broadway Theatre Bldg., N. Y.

SCENERY

Trunk Scenery a Specialty, and other kinds, too.
DANIELS SCENIC STUDIOS,
724 Chicago Opera House Block, Chicago, U. S. A.

Wanted Quick,
ACTORS

Who can act. Also A1 CHARACTER WOMAN with specialty. Also can place A1 CLARIONET PLAYER, B. and O. State lowest. Week stands. We pay all. DE LACOUR & FIELDS, Princeton, Ind.

WANTED,

For CARROLLTON, MO., STREET FAIR and FARMERS' SHOW, SEPT. 27, 28, 29,
Open Air Free Attractions
Shows of various kinds on percentage. Amusement Cos. write. No grafters or immoral shows need apply. Address all correspondence, giving best terms, to W. E. BROWNE, Carrollton, Mo.

DAVID SCHWARTZ,
16 BIBLE HOUSE, N. Y.
HEADQUARTERS FOR
G. & S. Theatrical Trunks

WANTED,
General Business Woman

One who can play piano preferred. State all. Send photo. Rehearsals Aug. 16. MATTICE STOCK CO., Stamford, Del. Co., N. Y.

WANTED,

Song and Dance Soubrette and Comedian, Character Woman, Lead and Heavy Man.
State all in first letter and lowest salary. GORMAND & FORD CO., Stanstead, P. Q., Canada.

NEW MONEY MAKER.
PAT. FRENCH CREAM FINGER MACHINE. Makes 28 Fingers filled with cream in 1½ min. before the people. Made expressly for traveling. Makes own light and heat. In operation on Thompson Walk, below Surf Ave., Coney Island. For Fairs, Street Fairs and Carnivals. For particulars J. ROSENBERG, Oriental Hotel, Coney Island, N.Y.

TENT FOR SALE.
65x35, push pole, complete; 10ft. side wall; 6 lengths circus seats; stage 10x14; 3 double torches. Used only 2 seasons at fairs; $110. J. L. STURTEVANT, Waupaca, Wis.

AT LIBERTY, PIANIST.
Sober and reliable. OWEN M. JAMES, Jewell, Kans., care of Manager Palmer's Opera House.

At Liberty, Agent.
Ten years' experience. My works are my recommendation. Address J. K. HOPKINS, 53 Public Square, Wilkesbarre, Pa.

SINGER WANTED,
For Illustrated Songs; one who can operate preferred; $15 week and supper. KOHLER'S PAVILION, North Beach, Long Island, New York.

WANTED, PIANIST.
Play with orchestra. Must be competent and reliable. Position furnished in music store. E. W. WELLS, Clarksburg, W. Va.

WANTED, Good single Performer who knows the Medicine Biz. You MUST stay sober and MAKE GOOD. Good music for your work; good living and treatment; long season; state all you do. L. H. COOPER, Plattsburg, Clark Co., Ohio.

MEDICINE PERFORMERS WANTED, COMEDIANS, silent turns; must change and make good for ONE WEEK. WANT DOCTOR registered in Wisconsin; no tickets. MODERN REMEDY CO., Calumet Co., Potter, Wis

TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes	590
Clipper Cartoons	590
Julian Eltinge—Sketch	590
Julia Sanderson—Sketch	590
Our London Letter	590
Features of the Weekly Show—Illustrations	591
Queries Answered	591
Our Chicago Letter	594
Joseph Jefferson's Will	594
Clipper Post Office	606
Margaret Anglin Injured	606
Vaudeville and Minstrel	603, 607
World of Players	602, 607
Proctor Secures Amelia Bingham	607
Plans of the Shuberts	607
Latest by Telegraph	597
On the Road	597
Vaudeville Route List	597, 598, 599
New York City—Review and Comment	602
Under the Tents	607
Music and Song	599
Miscellaneous	590
Stage Mechanics	599
With the Bill Posters	599
Liebler & Co's Plans	599
Plans of Wm. A. Brady	599
David Belasco to Star	598
Annie Russell Under New Management	598
Henry Miller as Manager	598
Deaths in the Profession	602
Cecilia Loftus	602
THEATRICAL CORRESPONDENCE.	
Massachusetts	591
Pennsylvania	593
Colorado	595
Ohio	595
New York State	595
New Jersey	595
Canada	597
Oregon	595
Wisconsin	597
New Hampshire	595
North Carolina	602
California	606
Rhode Island	606
Arkansas	606
Indiana	606
Texas	606
Virginia	606
Kentucky	606
Illinois	607
Michigan	607
Connecticut	607
Washington	607
Maine	607
Iowa	607
Tennessee	607
Minnesota	607
West Virginia	607

LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Affairs Theatrical on the Coast Maintain a High Standing in the Matter of Business.

Special Despatches to THE NEW YORK CLIPPER

SAN FRANCISCO, Aug. 1.—At the Majestic "Dora Thorne" is being presented this week.

GRAND OPERA HOUSE.—Glickman's Yiddish Players remain for another week.

ALCAZAR.—White Whittlesey began his special season yesterday, opening with "The Fortunes of the King."

COLUMBIA opened its regular season yesterday, with Ezra Kendall, in "Weatherbeaten Benson," to a good house.

CENTRAL.—"The Cattle King" is the current week's attraction.

TIVOLI OPERA HOUSE.—This is the third week of "Rob Roy." Business is very large.

ORPHEUM.—Bill for the week, opening 30: Patty Bros., Smith and Campbell, Mme. Celina Bobe, Clara Wieland, Jas. J. Morton, the Messenger Boys Trio, S. Miller Kent Co., Wilton Bros., La Belle Estellita and the Orpheum motion pictures. Business is immense.

CHUTES.—Bill opening 31, for the week: Scheel's dogs and ponies, Mr. and Mrs. John T. Lee and Little Madeline, Briseno, Joe Demong, Hallen and Hayes, Carlisle and Baker and the biograph.

FISCHER'S.—Bill for the week opening 31: Fred Lancaster, Rosemary Glosz, the Finnigans, Ray Poole, the Denver Quartette, Harry Conlon and company, illustrated songs and the moving pictures.

LYCEUM.—Bill for the week opening 31: Hallen and Hays, the Adams Bros., Regoria Trio, Eddy Weston, Ray Raymond, the Lyceum Theatre Stock Co. and the moving pictures.

FROM OTHER POINTS.

Cool Weather Helps the Theatres, But the Parks Are Doing Well.

CHICAGO, Aug. 1.—The principal opening last night was "The College Widow," at the Studebaker......Four theatres remain dark this week: The Great Northern, La Salle, McVicker's and the Academy......The continuance of Summer weather has proven a boon to the Summer gardens and parks. The current attractions are: "The Mayor of Tokio," at the Illinois; "Mrs. Temple's Telegram," at Powers'; "The Land of Nod," at the Chicago Opera House, and "It Happened in Nordland," at the Grand Opera House.

BOSTON, Aug. 1.—Cool weather yesterday helped the theatres, but restricted attendance at parks and beaches......"The Pearl and the Pumpkin," at the Colonial, began its third week to capacity......"The Geezer of Geck" had a good sized house at the Tremont......Stock houses had good patronage. The bills: "The Banker's Daughter," at the Empire, and "Her Fatal Love," at the Bowdoin Square.......Keith's, the Palace and the museums fared well.

KANSAS CITY, Aug. 1.—The Gillis opened its regular season July 29, with "Nettie, the Newsgirl," and the house was packed...... The Woodward Stock Co. opened a two weeks' engagement at the Auditorium last night with a fine production of "Du Barry," to a large and enthusiastic audience......All the parks did a big Sunday business......At Electric Park, Sorrentino and his Banda Rossa opened their annual engagement in the German Village. The Westerly Sisters were the favorites......At Forest Park, in Hopkins' Theatre, Mme. Colegrove's dogs and horses head the bill......At Fairmount Park Prof. Baldwin made a balloon ascension; in the theatre Rhoda Bernard was the top liner.

LOUISVILLE, Aug. 1.—A big crowd gathered at Fontaine Ferry Park Sunday; Hopkins' Pavilion was well patronized........ Weber's Band drew a large audience Sunday at Jockey Club Park.

PHILADELPHIA, Aug. 1.—Cool weather made theatregoing pleasant, and the two open houses profited thereby.........A fine vaudeville programme, at Keith's, entertained a filled house, and the British Blondes entertained many at the Lyceum.

Lillian Russell to Play Proctor's.

Lillian Russell has concluded arrangements to appear under F. F. Proctor's direction for an indefinite period, opening early in October, at Proctor's Twenty-third Street Theatre. She is to remain there as long as may be warranted by the condition of business, and then she will appear at Mr. Proctor's other playhouses.

FRANCIS GERARD,

Who made a success last season at houses throughout this country, has concluded a series of engagements on the European continent, and will return this month to America. He is booked solid for the season. His picture appears on another page of this issue.

LOUIS FIERCE goes with "Why Baxter Butted In."

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Aldrich, Charles T. (A. H. Woods, mgr.)—Elizabeth, N. J., Aug. 3-5, Pittsburg, Pa., 7-12.
Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 31, indefinite.
Adair, Gregg & Adair (E. C. Darnold, bus. mgr.)—Grafton, W. Va., 31-Aug. 26.
Angell's Comedians—Knoxville, Ia., 31-Aug. 5.
"As Told in the Hills" (W. F. Mann, mgr.)—Indianapolis, Ind., 31-Aug. 2, Columbus, O., 7-9.
Bernard, Samuel (Charles Frohman, mgr.)—N. Y. City 31, indefinite.
Bunting, Emma (Earl Burgess, mgr.)—Glens Falls, N. Y., 31-Aug. 12.
Breckenridge Stock (Charles Breckenridge, mgr.)—Beatrice, Nebr., 31-Aug. 5, Fairbury 7-12.
Broadway Stock (Malcolm Williams, mgr.)—Worcester, Mass., 31, indefinite.
Benton's Comedians (Perse R. Benton, mgr.)—Claremore, Ind. Ter., 31-Aug. 2, Chelsea 3-5, Oswego, Kans., 7-12.
Berry Stock (Miles Berry, mgr.)—Champaign, Ill., 31-Aug. 5, Uniontown, Ky., 7-12.
Brandon, Howard, Stock (Will S. Schoonover, mgr.)—Hayward, Wis., 31, indefinite.
Belasco Stock (Fred Belasco, mgr.)—Portland, Ore., 31, indefinite.
Bittner Stock—Salt Lake City, U., 31, indefinite.
Bishop Stock (Fred M. Bishop, mgr.)—Houston, Tex., 31, indefinite.
Brown-Baker Stock—Milwaukee, Wis., 31, indefinite.
"Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Beloit, Wis., Aug. 11, Belvidere, Ill., 12.
"Bell Boy" (R. D. Rimes, mgr.)—Long Branch, N. J., Aug. 5, Atlantic City 7-12.
Collier, William (Charles Frohman, mgr.)—London, Eng., 31, indefinite.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 31, indefinite.
Cook-Church Stock (H. W. Taylor, mgr.)—Fall River, Mass., 7-12.
Clarke, Harry Corson—Pueblo, Colo., 31, indefinite.
Colonial Stock (Drew & Campbell, mgrs.)—Cleveland, O., 31, indefinite.
Carter's Comedians (F. C. Carter, mgr.)—Denison, Tex., 31-Aug. 12.
"College Widow" (Henry W. Savage, mgr.)—Chicago, Ill., 31-Aug. 19.
"Confession of a Wife" (A. H. Woods, mgr.)—Cleveland, O., Aug. 7-12.
"Curse of Drink," Charles E. Blaney's—Cincinnati, O., Aug. 6-12.
Dilger-Cornell (W. E. Cornell, mgr.)—New Berlin, N. Y., 31-Aug. 5, Delhi 7-12.
De Voss, Flora, No. 2 (J. B. Rotnour, mgr.)—Ashland, Wis., 31, indefinite.
"Dangers of Working Girls" (A. H. Woods, mgr.)—New Haven, Conn., Aug. 10-12.
Eclipse Stock (Lloyd & Genter, mgrs.)—Roswell, N. Mex., 31-Aug. 3.
Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—Tacoma, Wash., 31, indefinite.
Erwood Big Stock (R. J. Erwood, mgr.)—Fostoria, O., 31, indefinite.
Edwards-Davis Stock—Detroit, Mich., 31, indefinite.
Empire Stock—Providence, R. I., 31-Aug. 5.
Fulton Bros.' Stock (Jack P. Gilnes, mgr.)—Lincoln, Nebr., 31, indefinite.
Ferris Stock (Carmencello & Kress, mgrs.)—Omaha, Nebr., 31, indefinite.
Fordham Stock (Charles F. Nelson, mgr.)—Dunkirk, N. Y., 31, indefinite.
Fielding's Own (Harry Fielding, mgr.)—Cherryfield, Me., 31-Aug. 2, Castine 3-5.
"Fighting Fate," Geo. E. Gill's (Wm. Ryno, mgr.)—Peekskill, N. Y., Aug. 8, Wilmington, Del., 10-12.
"Fast Life in New York" (A. H. Woods, mgr.)—N. Y. City Aug. 5-12.
Gay Stock (C. W. Gay, mgr.)—Shelburn, Ind., 31-Aug. 5, Hymera, Ind., 7-12.
"Girl of the Streets" (Decker & Veronee, mgrs.)—Chicago, Ill., 30-Aug. 12.
"Rambler," Chas. E. Blaney's—Newark, N. J., Aug. 5-12.
Howard Hall (Henry Pierson, mgr.)—Boston, Mass., Aug. 5-12.
Harper, Georgia (J. G. Harper & Jos. Detrick, mgrs.)—Virginia City, Nev., Aug. 7-12.
Hoyt's Comedy (H. G. Allen, mgr.)—Clinton, Ill., 31-Aug. 6, Monticello 8-13.
Hunt Stock (M. A. Hunt, mgr.)—Munising, Mich., 31-Aug. 5.
Henderson, Maud (Joseph Parent, mgr.)—Peru, Ind., 30-Aug. 5.
Howard-Dorset (Geo. B. Howard, mgr.)—Sioux City, Ia., 31-Aug. 19.
Harrington Stock (R. L. Kingdon, mgr.)—Brazil, Ind., 31-Aug. 6.
Hathaway Stock (J. M. Hathaway, mgr.)—New Bedford, Mass., 31, indefinite.
Hunter-Bradford Players—Hartford, Conn., 31-Aug. 5.
Harrington Stock (R. L. Kingdon, mgr.)—Sullivan, Ind., 31-Aug. 6.
"Holy City," West, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Tipton, Ind., Aug. 2, Elwood 3, Alexandria 4, Anderson 5, Knightstown 7, Union City 8, Portland 9, Celina, O., 10, Decatur, Ind., 11, Bluffton 12.
"Holy City," East, Gordon & Bennett's (Edward Taylor, mgr.)—Van Buren, Ind., Aug. 7, Paulding, O., 8, Delphos 9, Lima 10, Hamilton 11, Greenville 12.
"Honest Hearts," Klimt & Gazzolo's (Wm. Murdie Jr., mgr.)—Chicago, Ill., 30-Aug. 19.
"How Hearts Are Broken"—Pittsburg, Pa., 31-Aug. 5.
"Hooligan in New York," Frazee & Browne's (Chas. A. Morrill, mgr.)—Morris, Ill., Aug. 5, Spring Valley 6, Princeton 7, Etpaso 10.
International Stock—Wilkesbarre, Pa., Aug. 7-12.
"It Happened in Nordland" (Hamlin, Mitchell & Fields, mgrs.)—Chicago, Ill., 31-Aug. 5.
Kingsley-Russell (E. H. Russell, mgr.)—Macomb, Ill., 31-Aug. 18.
Keller Stock (A. M. Keller, mgr.)—Trinidad, Colo., 31-Aug. 12.
Keith Stock (Del Lawrence, mgr.)—Lewiston, Ida., 31, indefinite.
Kuhn Stock—Utica, N. Y., 31, indefinite.
"King of the Opium Ring," Charles E. Blaney's—Philadelphia, Pa., Aug. 5-12.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Duluth, Minn., Aug. 11, 12.
Leslie, Rosabele (Sim Allen, mgr.)—Scranton, Pa., 31-Aug. 5, Trenton, N. J., 7-12.
Lafayette Stock—Jackson, Mich., 31, indefinite.
Lyceum Comedy (Al. S. Evans, mgr.)—Xenia, O., 31-Aug. 5.
"Lost in a Big City" (A. H. Woods, mgr.)—Hoboken, N. J., Aug. 10-12.
Mortimer, Lillian (Decker & Veronee, mgrs.)—Detroit, Mich., Aug. 6-12.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Scranton, Pa., Aug. 7-12.
Marks Stock (Tom Marks, mgr.)—Fort William, Ont., 31-Aug. 5, Port Arthur 7-12.
Mathes, Clara—Calgary, N. W. T., Can., 31, indefinite.
Middleton Stock (Geo. W. Schaffer, mgr.)—South Haven, Mich., 7-9, Belding 10-12.
Metropolitan Players (L. N. Scott, mgr.)—St. Paul, Minn., 31-Aug. 20.
Marsden-Nutt Stock (W. J. Pierce, bus. mgr.)—Elk Garden, W. Va., 31-Aug. 5, Piedmont 7-12.
Malone Stock (Wm. Malone, mgr.)—Paducah, Ky., 31, indefinite.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Chicago, Ill., 31, indefinite.
"Midnight Flyer" (Ed. Anderson, mgr.)—Indianapolis, Ind., Aug. 3-5, Dayton, O., 7-9, Columbus 10-12.
New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., 31, indefinite.
"Neighborly Neighbors," Tom Waters' (Frank W. Nason, mgr.)—St. John, N. B., 31-Aug. 2, Calais, Me., 3, Lubec 4, Eastport 5, Machias 7, Bar Harbor 8, Jonesport 9, Ellsworth 10, Oldtown 12.
Orpheum Stock (Edw. Doyle, mgr.)—Urbana, O., 31-Aug. 5, Crestline 7-12.
"On the Bridge at Midnight," Eastern, Klimt & Gazzolo's (Fred Walton, mgr.)—Racine, Wis., Aug. 2, 3, Fond du Lac 4, Oshkosh 5, 6, Wausau 7, Tomahawk 8, Marshfield 9, Grand Rapids 10, Clintonville 11, Green Bay 12.
"On the Bridge at Midnight," Western, Klimt & Gazzolo's (Daniel Reed, mgr.)—Chicago, Ill., 30-Aug. 5, La Crosse, Wis., 6, Winona, Minn., 7, Rochester 8, Albert Lea 9, Owatonna 10, Faribault 11, Northfield 12.
Payton Sisters (Dan S. Holt, mgr.)—Shreveport, La., 30-Aug. 12.
Paige, Mabel (Henry F. Willard, mgr.)—Jacksonville, Fla., 31, indefinite.
Phelan Stock (E. V. Phelan, mgr.)—Portland, Me., 31, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 31, indefinite.
Peters Stock (W. A. Peters, mgr.)—Charlotte, N. C., 31, indefinite.
Peters Pavilion Players (Will J. Peters, mgr.)—Logan, Kan., 31-Aug. 2.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Utica, N. Y., Aug. 4, 5, Buffalo 7-12.
"Queen of the Highbinders" (A. H. Woods, mgr.)—N. Y. City 7-12.
Roth-Moore Stock (S. A. Arnold, mgr.)—Sayre, Pa., 31-Aug. 12.
"Royal Slave," North, Gordon & Bennett's (E. A. Thomas, mgr.)—Milford, Ind., Aug. 2, Nappanee 3, La Grange 4, Coldwater, Mich., 5.
"Royal Slave," East, Gordon & Bennett's (Joseph G. Chandler, mgr.)—Marion, Ind., Aug. 3, Portland 4, Fort Wayne 5, Garrett 7, Angola 8, Hicksville, O., 9, Leipsic 11, Columbus Grove 12.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Tuscumbia, Ala., 2, Huntsville 3, Decatur 4, Athens 5, Birmingham 6-8, Montgomery 9, Greenville 10, Brewton 11, Pensacola, Fla., 12.
Swain Theatre (Mack Swain, mgr.)—Provo, U., Aug. 10-12.
Snow Stock (Mortimer Snow, mgr.)—Schenectady, N. Y., 31, indefinite.
Steelsmith's Stock, Northern (Clifton Steelsmith, mgr.)—Bethany, Mo., 31-Aug. 6, Montgomery 7-12.
Steelsmith's Stock, Southern (C. M. Steelsmith, mgr.)—Bethany, Mo., Aug. 7-12.
Sharpley Theatre—Bozeman, Mont., 7-13.
"Slave of the Mill," Gordon & Bennett's—Chicago, Ill., Aug. 5-12.
"Si Plunkard," J. C. Lewis (W. A. Junker, mgr.)—Ionia, Mich., Aug. 2, Belding 3, Greenville 4, Cadillac 5.
Taylor Stock (Albert Taylor, mgr.)—Dallas, Tex., 31-Aug. 27.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Phoenix, Ariz., 31-Oct. 1.
Trousdale Theatre—Smithville, Mo., 31-Aug. 2, Plattsburg 3-5, Richmond 7-12.
Tilton's Players (H. H. Tilton, mgr.)—Paris, Ill., 31, indefinite.
Taylor's Stock (Charles A. Taylor, mgr.)—Seattle, Wash., 30-Aug. 5.
Troy, Donna, Stock (Jas. L. Glass, mgr.)—Sioux Falls, S. Dak., 31-Aug. 5, Marshalltown, Ia., 7-12.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Kidder, Mo., Aug. 2, Utica 3, Meadville 4, Bucklin 5.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Port Washington, Wis., Aug. 6, Plymouth 7, Ripon 8, Berlin 9, Waupun 10, Portage 11, Tomah 12.
Utahna Stock—Salt Lake City, U., 31, indefinite.
"Uncle Tom's Cabin," Terry's—Farmington, Ia., Aug. 2, Bonaparte 3, Douds 4, Drakeville 5, Seymour 7, Mystic 8, Moravia 9, Hedrick 10, North English 11, Pomeroy 12.
"Uncle Tom's Cabin," C. W. Langstaff's—Belfast, N. Y., Aug. 2, Fillmore 3, Nunda 4, Mount Morris 5, Fowlerville 7, Scottville 8, Caledonia 9, Honeoye Falls 10, Victor 11, Manchester 12.
"Uncle Josh Perkins," Eastern, H. H. Frazee's (Harry La Mack, mgr.)—Dwight, Ill., Aug. 3, Elpaso 4, Bantoul 5, Riverton 6, Oakland 7, Arcola 8, Findlay 9, Sullivan 11, Staunton 12.
Van Dyke & Eaton (F. Mack, mgr.)—Keokuk, Ia., 31-Aug. 5, Quincy, Ill., 6-13.
Vernon Stock (Benj. B. Vernon, mgr.)—St. Thomas, Ont., 31, indefinite.
Vallamont Stock—Williamsport, Pa., 31, indefinite.
White Whittlesey (Belasco, Mayer & Price, mgrs.)—San Francisco, Cal., 31, indefinite.
Warner Comedy (Benj. H. Warner, mgr.)—McGregor, Ia., 31-Aug. 10.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Baton Rouge, La., 31, indefinite.
"When Women Love" (Frank W. Nason, mgr.)—Yarmouth, N. S., Aug. 2, 3, Weymouth 4, Digby 5, St. John, N. B., 7-9, Calais, Me., 10, Lubec 11, Eastport 12.

MUSICAL.

Butler, Helen May, and her Band (J. Leslie Spahn, mgr.)—St. Joseph, Mo., 30-Aug. 5.
Creatore and his Band—Toledo, O., 31-Aug. 5.
Chiaffarelli's Italian Band—Davenport, Ia., 31-Aug. 5.
"Chaperons"—Atlantic City, N. J., 31-Aug. 5.
De Angelis, Jefferson (Shubert Bros., mgrs.)—N. Y. City 31, indefinite.
Duss and his Band (Frederick Phinney, mgr.)—Indianapolis, Ind., 31-Aug. 5.
Delamater Musical (A. H. Delamater, mgr.)—Roanoke, Va., 31-Aug. 5, Richmond 7-12.
"Geezer of Geck" (Will J. Block, mgr.)—Boston, Mass., 31-Aug. 18.
Herald Square Opera—Champaign, Ill., 7-12.
Howe, Leona, Orchestra—Lexington, Mass., 31, indefinite.
Innes and his Band—Pittsburg, Pa., 31-Aug. 5.
Kilties Band (T. P. J. Power, mgr.)—Cincinnati, O., 30-Aug. 12.
Liberati's Band—Seattle, Wash., Aug. 4, 5.
"Land of Nod"—Chicago, Ill., 31, indefinite.
Morin's French Military Band (Henri Morin, conductor)—Madison, Wis., 31-Aug. 5, Warsaw, Ind., 7-12.
"Mayor of Tokio" (Charles Marks, gen. mgr.)—Chicago, Ill., 31, indefinite.
Naval Reserve Band (V. Rosati, mgr.)—Jamestown, N. Y., 31, indefinite.
Olympia Opera, Neumans & Machette's—Mobile, Ala., 31, indefinite.
Pryor and his Band (Arthur Pryor, mgr.)—Asbury Park, N. J., 31-Sept. 10.
"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—Boston, Mass., 31, indefinite.
Royal Artillery Band (Jos. De Vito, mgr.)—Baltimore, Md., 31-Sept. 10.
"Royal Chef" (Shubert Bros., mgrs.)—Chicago, Ill., 31, indefinite.
Slater and his Brooklyn Marine Band (C. M. Barnes, mgr.)—Brighton Beach, N. Y., 31, indefinite.
Sullivan's, Neil, Military Band—North Beach, N. Y., 31, indefinite.
"San Toy" (John C. Fisher, mgr.)—Fall River, Mass., Aug. 1.
"Tenderfoot" (Charles Marks, gen. mgr.)—Chicago, Ill., Aug. 6, indefinite.
Victor and his Band (Col. John F. Bragg, mgr.)—Cleveland, O., 31, indefinite.
Wills Musical (John B. Wills, mgr.)—Birmingham, Ala., 31-Aug. 5.
Wells, Dunne & Harlan Musical (Jake Wells, mgr.)—Atlantic City, N. J., 31, indefinite.

BURLESQUE AND VAUDEVILLE SHOWS.

Crandall's Vaudeville Sensation—Fort Edwards, N. Y., 31-Aug. 5.
Criterions (W. J. Marrion & Co., mgrs.)—Galion, O., 30-Aug. 5.
Graner's (Ben Graner, mgr.)—Hemlock, Ind., Aug. 7, Sharpsville 8, Forest 9, Hillsboro 10, Kempton 11, Pickard 12.
High School Girls (Alfred Mayo, mgr.)—Chicago, Ill., 30-Aug. 5.
Ideal Extravaganza (Sim Williams, mgr.)—Pittsburg, Pa., 29-Aug. 5.
Imperials (Jesse Burns, mgr.)—Cincinnati, O., Aug. 6-12.
Lafayette, the Great (T. G. Lafayette, mgr.)—Ocean View, Va., 31-Aug. 5, Richmond 7-12.

MINSTRELS.

Barlow's (J. A. Coburn, mgr.)—Youngstown, O., 30-Aug. 5, Canton 6-12.
Bryant & Saville's (Gus H. Saville, mgr.)—Erie, Pa., 31-Aug. 5.
Dockstader's, Lew (Chas. D. Wilson, mgr.)—Saratoga Springs, N. Y., Aug. 7, Pittsfield, Mass., 8, North Adams 9, Holyoke 10, Springfield 11, Worcester 12.
Daly's, Wm. Josh—Binghamton, N. Y., 31-Aug. 5.
Donnelly & Hatfield's—Upper Sandusky, O., Aug. 7, Bucyrus 8, Wooster 9, Coshocton 10, Canal Dover 11, Massillon 12.
Fields, Al. G. (Doc Quigley, mgr.)—Marion, O., Aug. 7, Battle Creek, Mich., 8, Lansing 9, Grand Rapids 10, Bay City 11, Saginaw 12.
Guy Bros.' (Arthur L. Guy, mgr.)—Mayflower, Mass., 31-Aug. 5, Milford 7-12.
Kersands', Billy (Geo. A. Treyser, mgr.)—Lincoln, Ill., Aug. 3, Jacksonville 4, Hannibal, Mo., 5, East St. Louis, Ill., 6, Louisiana, Mo., 7, Mexico 8, Centralia 9, Moberly 10.
Primrose's, George H. (James H. Decker, mgr.)—North Adams, Mass., Aug. 3.
Vogel's (John W. Vogel, mgr.)—Dayton, O., 31-Aug. 2, Chillicothe 3, Columbus 4, 5, Springfield 7, Greenville 8, Bryan 9, Kendallville, Ind., 10, Elkhart 11, Benton Harbor, Mich., 12.

TENT SHOWS.

Barnum & Bailey's—Salt Lake City, U., Aug. 2, 3, Ogden 4, Logan 5, Idaho Falls, Ida., 7, Butte, Mont., 8, Helena 9, Missoula 10, Spokane, Wash., 11, 12.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Lons-le-Saunier, France, Aug. 2, Bourg 3, Lyons 4-13.
Colorado Grant's—Salem, Ill., Aug. 2, Alma 3, Patoka 4, Keesport 5, Mulberry Grove 7, Hurricane 8, Coffeen 9, Irving 10, Hillsboro 11, Sorento 12.
Downie's, Andrew—Portland, Pa., Aug. 2, Stroudsburg 3, Bangor 4, Nazareth 5, Bath 6.
Ely's, Geo. S.—Burdett, Mo., Aug. 2.
Fiolo's (Frank Tammen, mgr.)—Ottawa, Kan., Aug. 2, Leavenworth 3, Atchison 4, St. Joseph, Mo., 5, Horton, Kan., 7.
Gollmar Bros.'—Rushville, Ill., Aug. 2, Petersburg 4, Lacon 5, Woodstock 7.
Hall's, F. W.—Prosser, Neb., Aug. 2, Juniata 3, Campbell 7, Upland 8, Hildreth 9, Ragan 10, Hunley 11, Alma 12.
Hunt's—Livingston Manor, N. Y., Aug. 3, Roscoe 4, Downsville 5, Hamden 7, Delhi 8, Bovina 9, Bloomville 10.
Hagenbeck's, Carl—Indianapolis, Ind., Aug. 2, Anderson 3, Marion 4, Springfield, O., 7, Dayton 8, Chillicothe 9, Circleville 10, Zanesville 11, Canton 12.
Kennedy's Wild West—Boston, Mass., 31, indefinite.
Melbourne's—Hancock, Ia., Aug. 2.
Mackay's, Andrew—Bay City, Mich., Aug. 5.
Orrin Bros.'—Juarez, Mex., 31-Aug. 3, Camino 4, Parral 5-9, Jimenez 10, 11, San Pedro 13-15, Parras 16, 17, Saltillo 18-22, Monterrey 23-Sept. 4, Camino 5, Las Luis 6-18, Camino 20, Celaya 21-25, Camino 26, Morelia 27-Oct. 3.
Pawnee Bill's Wild West—Vinton, Ia., Aug. 2, Iowa City 3, Muscatine 4, What Cheer 5.
Ringling Bros.'—Watertown, N. Y., Aug. 2, Oswego 3, Batavia 4, Niagara Falls 5, Adrian, Mich., 7, Coldwater 8, Auburn, Ind., 9, Tiffin, O., 10, Findlay 11, Piqua 12.
Robinson's, John—Cambridge, O., Aug. 2, Caldwell 3, Marietta 4, Athens 5, Jackson 7, Portsmouth 8.
Robbins', Frank A.—Rumford Falls, Me., Aug. 2, Norway 3, Hiram 4, North Conway, N. H., 5, Wolfboro 7, Derry 8.
Sig. Sautelle & Welsh Bros.'—Oxford, Pa., Aug. 2, Coatesville 3, Downingtown 4, Boyertown 5, Phoenixville 7, Doylestown 8, Quakertown 9, Ambler 10, East Greenville 11, Kutztown 12.
Sells & Downs'—Hagerstown, Md., Aug. 3, Hancock 4, Meyersdale, Pa., 5, Bellaire, O., 7.
Silver's, Bert—North Star, Mich., Aug. 2, Breckenridge 3, Forest Hill 4, Shepard 5.
Texas Bill's Wild West—Charlestown, W. Va., Aug. 2.
Van Amburg—Smithfield, W. Va., Aug. 2, Cairo 3, West Union 4.
Washburn & D'Alma's—Seabright, N. J., Aug. 2, Highlands 3, Atlantic Highlands 4, Woodbridge 5, Port Washington, N. Y., 7, Great Neck 8, Hempstead 9, Oyster Bay 10, Glen Cove 11.
Wallace's, B. E.—Carrollton, Ill., Aug. 2, Louisiana, Mo., 3, Fulton 4, Marshall 5.
Wheeler's, Al. F.—Greenwich, N. Y., Aug. 4, Hartford 5, North Granville 7, Whitehall 8, Fort Ann 9.

MISCELLANEOUS.

Brown's United Shows—Syracuse, N. Y., 31-Aug. 5.
Raynard & Whitney's Troubadours (S. F. Whitney, mgr.)—Mount Joy, Pa., 31-Aug. 5.
mgr.)—Mount Joy, Pa., 31-Aug. 5.
Cruikshank—Haysville, Vt., Aug. 3, Southboro 4, Rochester 5.
Day's Electric Co.—Dixon, Ia., 31-Aug. 5, Bennett 7-12.
Harry Helm's (C. M. Beck, mgr.)—Beloit, Wis., 31-Aug. 5, Reedsburg 7-12.
Hunley's Entertainers—Postville, Ia., Aug. 2, 3, Calmar 4, 5, Cresco 7, 8.
Jones-Adams Carnival Co.—Wheeling, W. Va., 31-Aug. 5.
Lines' Dog and Monkey Show—Mattawamkeag, Me., 31-Aug. 2, Winn 3-5, Lincoln 7-9, Montague 10-12.
Mundy Carnival Co.—Altoona, Pa., Aug. 7-12.
Nugent-Freeman Electric Novelty Co. (Harry Freeman, bus. mgr.)—Olive Hill, Ky., 31-Aug. 5, Farmer 7-12.
Pierce Amusement Co.—Lincoln, N. Y., 31-Aug. 5, Kingston 8-12.
Pain's "Last Days of Pompeii"—Butte, Mont., 31-Aug. 5.
Powers', F. J.—Dayton, O., Aug. 2-5.
Starrell's, Howard S.—Samuel, N. Y., 31-Aug. 5.
Ten Eyck & Hicks' Unique Show—Oxford, N. Y., 31-Aug. 5.
Vane, Harry—Sheboygan, Wis., 31-Aug. 5, Duluth, Minn., 7-12.
Woolward's, Harry—Limestone, Me., 31-Aug. 5, Grimes Mills 7-12.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adelaide, La Petite, Keith's, Boston, 31-Aug. 5.
Adams & White, Empire, Springfield, Ill., 31-Aug. 5; Standard, Davenport, Ia., 7-12.
Adams Bros., Lyceum, San Fran., Cal., 31-Aug. 5.
Adams, Frank & Ida, May's, Piqua, O., 31-Aug. 5; Wheeling, W. Va., 7-12.
Alleene's monkey, Victoria, N. Y. C., 31-Aug. 5.
Alla, Marie, Lagoon, Ludlow, Ky., 31-Aug. 5.
Allen, Leon and Bertie, Lyceum, San Fran., Cal., 31-Aug. 5.
Alma, Mlle., Thunderbolt Park, Savannah, Ga., 31-Aug. 5; Macon, 7-12.
Albertus & Millar, Palace, Leicester, Eng., Aug. 7-12; Empire, Manchester, 14-19.
Allyn, Amy, Bass Point, Nahant, Mass., 31-Aug. 5.
Allen & Dalton, Whittaker's, Canarsie, L. I., 31-Aug. 5; Prospect, Bkln., 7-12.
Allen, Will F., Casino, Ontario Beach, N. Y., 31-Aug. 12.
Allen, Searl & Violet, Woolworth's, Lancaster, Pa., 31-Aug. 5.
American Trumpeters (4), Electric Park, Albany, N. Y., 31-Aug. 5.
Amoros & Charlotte, Morrison's, Rockaway, N. Y., 31-Aug. 5.
Auger & Hanley, Sheafe's, Nahant, Mass., 31-Aug. 5.
Anderson & Holmes, Sacandaga Park, Sacandaga, N. Y., 31-Aug. 5; Gorman's, Salem Willows, Mass., 7-12.
Anderson, Madge, Steeplechase Pier, Atlantic City, N. J., 31-Aug. 5.
Ardelle & Leslie, Casino, Charlotte, N. Y., 31-Aug. 5.
Archer Bros., Henderson's, Coney Island, N. Y., 31-Aug. 5.
Arlington & Helston, Rocky Point, Providence, R. I., 31-Aug. 5.
Ash & Phillips, Pastor's, N. Y. C., 31-Aug. 5.
Ashton, Arthur, Dewey, Utica, N. Y., 31-Aug. 5.
Atlantas, Great, Chautauqua, Shelbyville, Ill., 31-Aug. 5.
Austins, Tossing, Tivoli, Leeds, Eng., 31-Aug. 5; Hipp., Glasgow, Scot., 7-12; Pavilion, Glasgow, 14-20.
Avon Comedy Four, Keith's, Phila., 31-Aug. 5.
Avolos, The, Shea's, Buffalo, 31-Aug. 5.
Axtelle & Howard, Ponce De Leon Park, Atlanta, Ga., 31-Aug. 5; Lake Casino Park, Birmingham, Ala., 7-12.
Bards, Four, Victoria, N. Y. C., 31-Aug. 5.
Baker & Lynn, Farm, Toledo, O., 31-Aug. 5; Avon Park, Youngstown, 7-12.
Baker Troupe, Norumbega Park, Boston, 31-Aug. 5.
Bailey & Fletcher, Point of Pines, Mass., 31-Aug. 5.
Bateman, Tom, A. & S., Boston, 31-Aug. 5.
Barlow, Merry, Central Park, Allentown, Pa., 31-Aug. 5.
Barneys (3), Marquette, Mich., 31-Aug. 5; Calumet, 7-12.
Baker, John, Casino, Hampton Beach, N. H., 31-Aug. 5.
Bandy & Wilson, Henderson's, Coney Island, N. Y., 31-Aug. 5.
Bartelles, The, Southern Park, Pittsburg, 31-Aug. 5.
Bananas, Juggling, New York Roof, N. Y. C., 31-Aug. 5.
Baker & Robinson, Salisbury Beach, Mass., 31-Aug. 5; Westboro, 7-12.
Barry & Halvers, Keith's, Phila., 31-Aug. 5.
Barlow Bros., Avon Park, Youngstown, O., 31-Aug. 5.
Bateman, Tom, Austin & Stone's, Boston, 31-Aug. 12.
Bernard, Rhoda, Fairmount Park, Kansas City, Mo., 31-Aug. 5.
Beecher, Ruth, Athletic Park, Buffalo, 31-Aug. 5.
Bernsteins, The, Pleasure Park, Norwalk, O., 31-Aug. 5.
Berrian & Macklin, Crystal, Denver, Col., 31-Aug. 5.
Bells, Musical, Keith's, Phila., 31-Aug. 5.
Benton, Elwood & Muegle, Park, Titusville, Pa., 31-Aug. 5.
Bellmont, Belle, Chester Park, Cincinnati, 31-Aug. 5.
Berry & Berre, Coliseum, Cleveland, 31-Aug. 5.
Beon, Alie, Empire, St. Paul, Minn., 31-Aug. 5.
Beutham & Fleeman, Crystal, St. Joseph, Mo., 31-Aug. 5.
Bedini & Arthur, Shea's, Buffalo, 31-Aug. 5.
Bixley, Edgar, & Co., Proctor's 23d St., N. Y. C., 31-Aug. 5.
Bissonette & Newman, G. O. H., Petosky, Mich., 31-Aug. 5; Casino Park, Kalamazoo, 7-12.
Bingham, J. W., Duluth, Minn., 31-Aug. 5; Winnipeg, Can., 7-12.
Blanchard, Sue, Orpheum, St. Paul, Minn., 31-Aug. 5.
Blumer, Macke & Hartzell, Empire, Gloucester, N. J., Aug. 7-12.
Black & Leslie, Coney Island, Cincinnati, 31-Aug. 5.
Black & McCone, Lion Palace, N. Y. C., 31-Aug. 5.
Blumplin & Hehr, Metropolitan, Duluth, Minn., 31-Aug. 5.
Bobe, Celina, Orpheum, San Fran., Cal., 31-Aug. 5.
Bohme, W. A. & Lottie, Pavilion, Ontario Beach, N. Y., 31-Aug. 5.
Bowery Newsboys' Quartette, San Souci Park, Chicago, 31-Aug. 12.
Bowers & Curtis, Unique, Minneapolis, Minn., 31-Aug. 5.
Bordeverry, Col. Gaston, Orpheum, San Fran., Cal., Aug. 6-19.
Bowen, Mammoth, Revere Beach, Mass., 31-Aug. 5.
Brimlamour, Great, Park, Sacandaga, N. Y., 31-Aug. 5.
Bright Bros., Empire Tour, Eng., 31-Aug. 27.
Bradfords, The, Pavilion, Charlotte, N. Y., 31-Aug. 5; Frontier Park, Erie, Pa., 7-12.
Bristol's Ponies, Riverview Park, Balto., Md., 31-Aug. 12.
Brown & Brown, Park, Bay City, Mich., 31-Aug. 5; Ramona Park, Grand Rapids, 7-12.
Browning, Welp & Co., Central Park, Allentown, Pa., 31-Aug. 5.
Brobst Trio, Long Beach, Gloucester, Mass., 31-Aug. 5.
Brown, Harry, Atlantic Garden, N. Y. C., 31-Aug. 5.
Brisons, Chiles, San Fran., Cal., 31-Aug. 5.
Brnall & Brnall, Pastor's, N. Y. C., 31-Aug. 5.
Brown, Jack, & Lillian Wright, G. O. H., Marion, Ind., 31-Aug. 5; Cook's Park, Evansville, 7-12.
Bush, Frank, Keith's, N. Y. C., 31-Aug. 5.
Burke's Musical Dogs, Keith's, N. Y. C., 31-Aug. 5.
Burns, Harry, Park, Kansas City, Mo., 31-Aug. 5; Park, Topeka, Kan., 7-12.
Burton's Dogs, Shea's, Buffalo, 31-Aug. 5.
Burnham, Sophie, Coliseum, Cleveland, 31-Aug. 5.
Burke, John P., Star, Atlanta, Ga., 31-Aug. 5; Memphis, Tenn., 7-12.
Burdette, Madeline, Athletic Park, Buffalo, 31-Aug. 5; Paxtang Park, Harrisburg, Pa., 7-12.
Buskirk & Rich, Oakwood Park, Pittsburg, 31-Aug. 5.
Burkhart & Berry, Doyle's, Atlantic City, N. J., 31-Aug. 5.
Burton, Al. H., Keith's, Phila., 31-Aug. 5.
Byron, Myrtle G., & Co., Henderson's, Coney Island, N. Y., 31-Aug. 5.
Byrne & West, Empire, San Fran., Cal., 31-Aug. 5.
Byron & Blanch, Girton's, Eureka, Cal., 31-Aug. 12.
Byrne, John F., & Co., Keith's, N. Y. C., 31-Aug. 5.
Caffery & Grant, Woodville Park, Phila., 31-Aug. 5.
Cassidy, Mabel, Dreamland, Decatur, Ill., 31-Aug. 5; Forest Park, Kansas City, Mo., 7-12.
Carson Bros., Indianola Park, Columbus, O., 31-Aug. 5.
Cannon & Thornton, Forest Park, Little Rock, Ark., 31-Aug. 5.
Carmontelle, La, Athletic Park, Buffalo, N. Y., 31-Aug. 5; Myer's Lake, Canton, O., 7-12.
Carter, Annie, Lawrence, Mass., 31-Aug. 5; Haverhill, 7-12.
Cassel & De Verne, Lakeview Park, Terre Haute, Ind., 31-Aug. 5.
Carmen Sisters, Farm, Toledo, O., 31-Aug. 5; Rock Springs Park, E. Liverpool, 7-12.
Camaras Sisters (3), New York Roof, N. Y. C., 31-Aug. 5.
Casinos (3), Ramona, Grand Rapids, Mich., 31-Aug. 5.
Castle & Collins, Mammoth, Revere Beach, Mass., 31-Aug. 5.
Carmencita, Victoria, N. Y. C., 31-Aug. 5.
Campbell, Hilton & Campbell, Ingersoll Park, Des Moines, Ia., 31-Aug. 5.
Cameron & Flanagan, Manhattan Beach, Denver, Col., 31-Aug. 5; Trocadero, Chicago, 7-12.
Caledo, Juan A., Luna Park, Coney Island, N. Y., 31-Aug. 12.
Carrollton & Hodges, Pleasure Park, Norwalk, O., 31-Aug. 5; Park, Broad Ripple, Ind., 7-12.
Carlisle & Baker, Chutes, San Fran., Cal., 31-Aug. 5.
Cavanaugh & Hamilton, Salisbury Beach, Newburyport, Mass., 31-Aug. 5.
Carter, Annie, Pines Park, Haverhill, Mass., 31-Aug. 5.
Case, Charley, Proctor's 23d St., N. Y. C., 31-Aug. 5.
Carroll & Clarke, Collins Garden, Columbus, O., 31-Aug. 5; Coney Island, Wheeling, W. Va., 7-12.
Carlton, Al., Spring Grove Park, Springfield, O., 31-Aug. 5.
Chmila, Hulda, Riverview Park, Montreal, Can., 31-Aug. 5; Sans Souci Park, Chicago, 7-12.
Cherry & Bates, Electric Park, Albany, N. Y., 31-Aug. 5; Summit Park, Griskany, 7-12.
Chatham Sisters, Beach, Olcott, N. Y., 31-Aug. 5.
Chameroys, The, Atlantic Garden, N. Y. C., 31-Aug. 5.
Chadwick Trio, Junction Park, Beaver Falls, Pa., 31-Aug. 5.
Childs, Grace, Woolworth's, Lancaster, Pa., 31-Aug. 5.
Ciaperelli, Mme., Sohmer Park, Montreal, Can., 31-Aug. 5.
Clermonts, The, Savin Rock, New Haven, Conn., 31-Aug. 5.
Claudius & Scarlet, Riverside Park, Montreal, Can., 31-Aug. 5.
Cleodoras, The, Eldora Park, Charleroi, Pa., 31-Aug. 5; Indianola Park, Columbus, O., 7-12.
Clark & Emmons, Manhattan, Norfolk, Va., 31-Aug. 5.
Clarence Sisters, Ft. Sheridan, Highwood, Ill., Aug. 7-12.
Clermontos, The, Savin Rock, New Haven, Conn., 31-Aug. 5.
Clifford & Orth, Godfrey's, Grand Rapids, Mich., 31-Aug. 5.
Clark & Temple, Wenst's, Peoria, Ill., 31-Aug. 5.
Clarke, Lucy, Stoll Tour, Eng., 31-Aug. 31.
Clark & Florette, Thurman's, Salem Willows, Mass., 31-Aug. 5.
Corbly & Burke, Fairyland, Paterson, N. J., 31-Aug. 5.
Coppinger & White, Casino, Hampton Beach, N. H., 31-Aug. 5.
Conwey, Perry, Wistaria Grove, N. Y. C., 31-Aug. 5.
Cooper & Robinson, Emp., Manchester, Eng., 31-Aug. 5; Olympia, Liverpool, 7-12; Casino, Paris, Fr., 14-31.
Colonial Septette, Ye, Proctor's, Newark, N. J., 31-Aug. 5; Sohmer Park, Montreal, Can., 7-12.
Cogan & Bancroft, Park, New Haven, Conn., 31-Aug. 5.
Cole & Clemons, Saratoga Park, Pottstown, Pa., 31-Aug. 5.
Conlon, Harry & Co., Fischer's, San Fran., Cal., 31-Aug. 5.
Collins & Hart, Tivoli, London, Eng., 31-Aug. 5; Empire, Islington, 7-12; Folies, Marigny, Paris, Fr., 14-31.
Colgrove's horses & dogs, Forest Park, Kansas City, Mo., 31-Aug. 5; Forest Park, St. Louis, 7-12.
Coltons, The, Hot Springs, Ark., 31-Aug. 5.
Conray & Mack, Shellpot Park, Wilmington, Del., 31-Aug. 5.
Conchas, Paul, Ramona, Grand Rapids, Mich., 31-Aug. 5.
Cotton's Comedy Donkeys, Southern Park, Pittsburg, 31-Aug. 11.
Crane, Lawrence, Woolworth's, Lancaster, Pa., 31-Aug. 5.
Crawford & Manning, Cincinnati, O., Aug. 6-12.
Crane, Flossie, Morrison's, Rockaway, N. Y., 31-Aug. 5.
Craine, Long & Craine, Park, Buffalo, 31-Aug. 5; Park, Cleveland, 7-12.
Curtis & May, Keith's, Boston, 31-Aug. 5.
Cushing & Merrill, Bass Point, Nahant, Mass., 31-Aug. 5.
Cunningham, Bessie, Parlor, Duluth, Minn., 31-Aug. 5.
Cunningham, Jerry, Trenton, N. J., Aug. 7-12.
Cunningham & Coveny, Mammoth, Revere Beach, Mass., 31-Aug. 5.
Daniels, Walter, Steeplechase Pier, Atlantic City, N. J., 31-Aug. 12.
Day, Fannie, Parlor, Duluth, Minn., 31-Aug. 5.
Darrow, Mr. & Mrs. Stuart, Hong Lake, Woonsocket, R. I., 31-Aug. 5.
Davenport & Mack, Crescent Park, Riverside, R. I., 31-Aug. 5.
D'Arcille Sisters, Memphis, Tenn., 31-Aug. 5.
Dahl, Katherine, Hipp., Liverpool, Eng., 31-Aug. 5; Tivoli, Leeds, 7-12; Palace, Glasgow, Scot., 14-19; Grand, Hanley, 21-26.
Davis, F. Richard, Park, Ticonderoga, N. Y., 31-Aug. 5.
Darmody, Westwood Park, Dedham, Mass., 31-Aug. 5.

Daly & Kelso, Point of Pines, Mass., 31-Aug. 5.
De Hollis & Valora, Garrick, Rochester, Minn., 31-Aug. 5; Winona, 7-12.
Demonio & Belle, Railway Park, Brantford, Can., 31-Aug. 5.
De Groote, Star, Atlanta, Ga., 31-Aug. 12.
De Veaux & De Veaux, Farm, Toledo, O., 31-Aug. 5.
De Fays, Musical, Vallejo, Cal., 31-Aug. 5; Stockton, 7-12.
De Laeys, The, Crystal Park, Sedalia, Mo., Aug. 7-12.
Dempsey, Jack, Casino, Hampton Beach, N. Y., 31-Aug. 12.
De Serris, Henriette, Bas-Relief, Orpheum, Los Angeles, Cal., 31-Aug. 12.
Delgardo, Natalie, So. America.
Del-A-Phone, Keith's, N. Y. C., 31-Aug. 5.
De Mong, Joe, Chutes, San Fran., Cal., 31-Aug. 5.
Denver Quartette, Fischer's, San Fran., Cal., 31-Aug. 5.
De Monck & Dinsmore, Sioux Falls, S. D., 31-Aug. 5.
De Vilbis, Great, Athletic Park, Frederick, Md., Aug. 7-10.
Delmore & Wilson, Shepardsbush, Eng., 31-Aug. 5; Cardiff, Wales, 7-12; Swansea, 14-19; Newport, 21-26.
De Acos, The, Al Fresco Park, Peoria, Ill., 31-Aug. 5.
Del Monies (2), A. & S., Boston, 31-Aug. 5.
Delmar & Dexter, Lemar, Ia., 31-Aug. 12.
De Muude & Dinsmore, Novelty, Sioux Falls, S. D., 31-Aug. 5.
De Renzo & La Due, White City, Worcester, Mass., 31-Aug. 5; Steeplechase Pier, Atlantic City, N. J., 7-12.
"Dida," Sohmer Park, Montreal, Can., 31-Aug. 5.
Dixon, Hurt & Leon, Olentangy Park, Columbus, O., 31-Aug. 5; Fairview Park, Dayton, 7-12.
Diamond & May, Bijou, Calumet, Mich., Aug. 7-12.
Dialon, Madeline, Saratoga Park, Pittstown, Pa., 31-Aug. 5.
"Dida," Henderson's, Coney Island, N. Y., 31-Aug. 5.
Diamond Comedy (4), Empire, Los Angeles, Cal., 31-Aug. 5.
Dilberg Sisters, Lion Palace, N. Y. C., 31-Aug. 5.
Donelle Bros., Paragon Park, Nantasket, Mass., 31-Aug. 5.
Dorsch & Russell, Lakeside Casino, Akron, O., 31-Aug. 5; Coliseum, Cleveland, 7-12.
Donahue & Nichols, Shea's, Buffalo, 31-Aug. 5.
Don, Peter, Casino Park, Mansfield, O., 31-Aug. 5.
Dollar Troupe (7), Ramona, Grand Rapids, Mich., 31-Aug. 5.
Donaldson, Rebe, Bass Point, Nahant, Mass., 31-Aug. 5.
Donovan, Fannie, Fischer's, Los Angeles, Cal., 31-Aug. 5; Fischer's, San Fran., 7-12.
Doherty's Poodles, Riverside Park, Montreal, Can., 31-Aug. 5.
Doherty Sisters, Proctor's 23d St., N. Y. C., 31-Aug. 5; Manhattan Beach, N. Y., 7-12.
Dockman, Marie, Unique, Minneapolis, Minn., 31-Aug. 5.
Dorgwall, Therese, Moore's, Detroit, Mich., 31-Aug. 5.
Doyle & Higgins, Stone Hill Park, Peoria, Ill., 31-Aug. 5; Star, Aurora, 7-12.
Dockray, Will, Norumbega Park, Boston, 31-Aug. 5.
Drew, Dorothy, Barrasford Tour, Eng., 31-Aug. 31.
Drew, Mr. & Mrs. Sidney, Farm, Toledo, O., 31-Aug. 5.
Drawee, Tivoli, London, Eng., 31-Aug. 31.
Drew, Carroll, Hucker, Rockford, Ill., 31-Aug. 12.
Durbyelle, Lou & Fay, G. O. H., Petoskey, Mich., 31-Aug. 5.
Dumonds, Les, Coliseum, London, Eng., 31-Aug. 31.
Dumond, Daisy, Keith's, Phila., 31-Aug. 31.
Duneau, A. O., Morrison's, Rockaway, N. Y., 31-Aug. 5.
Dunbars, Flying, Pain's Fireworks, Manhattan Beach, N. Y., 31-Aug. 12.
Duval, Mons., Athletic Park, Buffalo, 31-Aug. 5.
Dynes & Dynes, Forest Park, Lake Palmer, Mass., 31-Aug. 5.
Earl & Wilson, Fontaine Ferry Park, Louisville, Ky., 31-Aug. 5.
Earle & Bartlett, Lakeview Park, Middletown, Conn., Aug. 7-12.
Ecker & Reed, Sheafe's, Nahant, Mass., 31-Aug. 5.
Eckel & Warner, Cascade Park, Newcastle, Pa., 31-Aug. 5.
Eckert & Berg, Gorman's, Salem Willows, Mass., 31-Aug. 5.
Edmunds, Agnes, Schilla's Garden, Oklahoma City, O. T., 31-Aug. 5.
Elton-Polo Troupe, Keith's, Phila., 31-Aug. 5; Keith's, Boston, 7-12.
Eldridge, Press, Empire, London, Eng., 31-Aug. 31.
Elmo, Pete & Allie, Dorney Park, Allentown, Pa., 31-Aug. 5; Casino, Ontario Beach, N. Y., 7-12.
Ellsworths, Four, Empire, San Fran., Cal., 31-Aug. 5.
Elmore, Tom, Utahan Park, Ogden, U., 31-Aug. 5; Utahna Park, Salt Lake City, 7-12.
Elton, Sam, Palais d'Ete, Brussels, Belg., Aug. 1-31.
Ellis-Nowlan Trio, Moore's, Detroit, Mich., 31-Aug. 5; G. O. H., Pittsburg, 7-12.
Emmett, Gracie, & Co., Lexington Park, Boston, 31-Aug. 5.
Emerson & White, Jacobs', Peoria, Ill., 31-Aug. 5.
Emery's, Mme., Pets, Henderson's, Coney Island, N. Y., 31-Aug. 5.
Emperors of Music (4), Woodland Park, Girardville, Pa., 31-Aug. 5.
Empire Comedy Four, Brighton Beach, N. Y., 31-Aug. 5.
Emery, Will, Bijou, Duluth, Minn., 31-Aug. 5.
Epps-Dixie Quintette, White City, Cleveland, 31-Aug. 12.
Estellita, La Belle, Orpheum, San Fran., Cal., 31-Aug. 5.
Esher Sisters, Union Lake, Millville, N. J., 31-Aug. 5.
Evans, Geo., Williams', Manhattan Beach, N. Y., 31-Aug. 5.
Evans, Bessie, Riverview Park, Aurora, Ill., 31-Aug. 5.
Evlon, Geo., Mammoth, Revere Beach, Mass., 31-Aug. 5.
Evans Trio, Cook's Park, Evansville, Ind., 31-Aug. 5.
Evans, May, Lake Chauncey, Westboro, Mass., 31-Aug. 5.
Everetts, The, Paragon Park Nantasket, Mass., 31-Aug. 5.
Fay Sisters, Unique, So. Chicago, 31-Aug. 5.
Fadette Orchestra, Keith's, Boston, 31-Aug. 5.
Fantas (2), Cycle Park, Dallas, Tex., 31-Aug. 5; Electric Park, San Antonio, 12-17.
Farrar & Fay, Shea's, Buffalo, 31-Aug. 5.
Farnum, Bud, Trio, G. H., Urbana, O., 31-Aug. 5.
Fagan & Byron, Victoria, N. Y. C., 31-Aug. 5.
Faybo, Cedar Point, Sandusky, O., 31-Aug. 5.
Farrell, Charley, Pastor's, N. Y. C., 31-Aug. 5.
Fairchilds, The, Electric, Waterloo, Ia., 31-Aug. 12.
Felmar Sisters, Relay, Nahant, Mass., 31-Aug. 5.
Ferguson & Passmore, Bijou, Lansing, Mich., 31-Aug. 12.
Felix, Barry & Barry, Morrison's, Rockaway, N. Y., 31-Aug. 5.
Feasley, Juggling, Fairview Park, Dayton, O., 31-Aug. 5.
Fentelle & Radcliffe, Irondale Park, Warren, Pa., 31-Aug. 5; Hanlon's Pt., Toronto, Can., 7-12.
Fern Comedy Four, Guvernator's, Atlantic City, N. J., 31-Aug. 12.
Ferguson, Dupree & Co., Wichita, Kan., 31-Aug. 5.
Fields, Will H., Alhambra, Chicago, 31-Aug. 5.
Fields & Hanson, Lyceum, San Fran., Cal., 31-Aug. 5; Bell, Oakland, 7-12.
Flanigans, The, Fischers, San Fran., Cal., 31-Aug. 5.
Fillmore & Adams, O. H., What Cheer, Ia., 31-Aug. 12.
Fitzgerald, H. V., Henderson's, Coney Island, N. Y., 31-Aug. 5.
Fisher & Johnson, Grand, Victoria, Can., 31-Aug. 5; Grand, Tacoma, Wash., 7-12.
Flood Bros., Fontaine Ferry Park, Louisville, Ky., 31-Aug. 5.
Florence Sisters, Aumont, Moscow, Rus., 31-Aug. 28.
Forrests, Musical, Dreamland, Decatur, Ill., 31-Aug. 5.
Fox, Della, Proctor's 23d St., N. Y. C., 31-Aug. 5.
Ford & Wilson, Empire, Johannesburg, S. A., 31 Sept. 30.
Fox & Ward, Empire, Plum Island, Mass., 31-Aug. 5.
Foster, Ed., and dog, Jamestown, N. Y., 31-Aug. 5.
Folbert, Arthur O., Crystal Park, Leavenworth, Kans., 31-Aug. 5.
Foster & Foster, Henderson's, Coney Island, N. Y., 31-Aug. 5.
Fox & Hughes, Riverside Park, Boise, Ida., 31-Aug. 12.
Frederic, Paul, Oakwood Park, Pittsburg, 31-Aug. 5.
Frazier, Geo., Jacobs, Peoria, Ill., 31-Aug. 5.
Francescos (2), Grand, Victoria, Can., 31-Aug. 5; Grand, Vancouver, 7-12.
Frederick Bros. & Burns, Temple, Detroit, Mich., 31-Aug. 5.
Freeze Bros., Grand Rapids, Mich., 31-Aug. 5; Mannion's Park, St. Louis, 7-12.
Franquaribes & Lewis, West End Park, New Orleans, La., 31-Aug. 5.
Frances, Thomas S., Orpheum, St. Paul, Minn., 31-Aug. 5.
Fuller, Ida M., Cirque Variete, Orange, Fr., 1-15.
Fyvie-Deuch, Ella, Krug's Garden, Omaha, Neb., 31-Aug. 12.
Gardner & Stoddard, Lake Michigan Park, Mich., 31-Aug. 5; Jeffers, Saginaw, 6-12.
Gaylor, Kokomo, Ind., 31-Aug. 5; Columbus, O., 7-12.
Garcinetti Family, Gran Circo Trevino, Monterey, Mex., 31-Aug. 12.
Gardner Children, Bijou, La Crosse, Wis., 31-Aug. 5; Unique, Eau Claire, 7-12.
Gaylord, Bonnie, Ramona Park, Grand Rapids, Mich., 31-Aug. 5.
Gassman, Josephine, Music Hall, Brighton Beach, N. Y., 31-Aug. 5.
Gardner & Vincent, Lyceum, London, Eng., 31-Aug. 5.
Gardner, Jessie C., Ocean Pier, Sea Isle City, N. J., 31-Aug. 5.
Gallo, Zello & Dottie, Godfrey's, Grand Rapids, Mich., 31-Aug. 5.
Garrison, Jules & Ella, Olympic, Chicago, 31-Aug. 5.
Gavin, Platt & Peaches, Tumbling Run Park, Pottsville, Pa., 31-Aug. 5.
Garrity, Lillian, Orpheum, St. Paul, Minn., 31-Aug. 5.
Genaro & Theol, Emp., Hackney, Eng., Aug. 7-12; Emp., Holloway, 14-19; Empire, Newcross, 21-26.
Gerard, Francis, Circus Schumann, Scheveningen, Ger., 31-Aug. 4.
George, Edward, Mammoth, Revere, Beach, Mass., 31-Aug. 5.
George, Edwin, Revere Beach, Mass., 31-Aug. 5.
Genaro & Bailey, Proctor's 23d St., N. Y. C., 31-Aug. 5.
George & Harrington, Massabic Lake, Manchester, N. H., 31-Aug. 5; Contookri Park, Concord, N. H., 7-12.
Gilroy, Haynes & Montgomery, Farm, Toledo, O., 31-Aug. 5.
Gillen, Tom, Alameda Park, Butler, Pa., 31-Aug. 5.
Gilmore & Le Mayne, Unique, Winnipeg, Can., 31-Aug. 5.
Glenroy, James Richmond, Park, Attleboro, Mass., 31-Aug. 5; Old Orchard, Me., 7-12.
Glooz, Rosemary, Fischer's, San Fran., Cal., 31-Aug. 5.
Glenroy & Russell, Grand, Bellingham, Wash., 31-Aug. 5.
Gottlob, Mr. & Mrs., Grand, Tacoma, Wash., 31-Aug. 5.
Goldsmith & Hoppe, Steeplechase, Atlantic City, N. J., 31-Aug. 5; Oakland Park, Easton, Pa., 7-12.
Goforth & Doyle, Park, Leavenworth, Kan., 31-Aug. 5.
Goolmans, Musical, Lexington Park, Boston, 31-Aug. 5.
Gordon, Don & Mae, Fair, Middletown, Ind., Aug. 1-5; Fair, Ripley, O., 7-12.
Gordon & Chacon, Augusta, Me., 31-Aug. 5.
Goleman's Cats & Dogs, Music Hall, Brighton Beach, N. Y., 31-Aug. 5.
Godfrey & Henderson, Orpheum, Los Angeles, Cal., 31-Aug. 5.
Golden & Hughes, Dorney Park, Allentown, Pa., 31-Aug. 5.
Grant, Bert & Bertha, Olympic, Chicago, 31-Aug. 5.
Gray & Graham, Guvernator's, Atlantic City, N. J., 31-Aug. 5.
Greasons, The, Spring Grove Park, Springfield, O., 31-Aug. 5.
Gregory Troupe, Innua's, Coney Island, N. Y., 31-Aug. 12.
Greenway, Henry, Olympic, Chicago, 31-Aug. 5.
Grapewin & Chance, Proctor's, Newark, N. J., 31-Aug. 5.
Granada & Fedora, Luna Park, Pittsburg, 31-Aug. 5.
Grannon, Ila, Proctor's, Newark, N. J., 31-Aug. 5.
Grant, Sydney, Olympic, Chicago, 31-Aug. 5.
Guyer & O'Neil, Keith's, Boston, 31-Aug. 5.
Hallback & Parquette, Bijou, Marinette, Wis., 31-Aug. 5; Escanaba, 7-12.
Hallen & Hayes, Chutes, San Fran., Cal., 31-Aug. 5.
Harris, Chas. & Edna, Lakeside Casino, Akron, O., 31-Aug. 5.
Hayes & Healy, Victoria, N. Y. C., 31-Aug. 5.
Hamlin's, The, Arcade, Winnipeg, Can., 31-Aug. 5.
Harvey, W. S., & Co., Steeplechase Pier, Atlantic City, N. J., 31-Aug. 5.
Hardlies, The, Spring Grove Park, Springfield, O., 31-Aug. 5.
Hardman, Joe, Southern Park, Pittsburg, 31-Aug. 5.
Hart, Musical, Athletic Park, Buffalo, 31-Aug. 5.
Hart, Sadie, Trocadero, Chicago, 31-Aug. 5.
Hauvey, Louis A., Baker, Portland, Ore., 31-Aug. 5.
Harrington, Dan J., Massabesic Pavilion, Manchester, N. H., 31-Aug. 5.
Hamilton & Wyley, Casino, Bergen Beach, L. I., 31-Aug. 5; Prospect Garden, Brooklyn, N. Y., 7-12.
Hayman & Franklin, Point of Pines, Mass., 31-Aug. 5.
Hawthorne & Burt, Pastor's, N. Y. C., 31-Aug. 5.
Harrison, Joe, A. & S., Boston, 31-Aug. 5.
Harrison, Maud, & Co., Keith's, Boston, 31-Aug. 5.
Harrison, John, A. & S., Boston, 31-Aug. 5.
Hayes, Ed. C., Erie, Pa., 31-Aug. 5.
Harding & Ab Sid, Williams', Manhattan Beach, N. Y., 31-Aug. 5.
Hemingway, Billy, Godfrey's, Grand Rapids, Mich., 31-Aug. 5.
Heines, Billy, Summit Park, Utica, N. Y., 31-Aug. 5.
Hedrix & Prescott, Keith's, N. Y. C., 31-Aug. 5.
Herbert & Willing, Lakeside Casino, Akron, O., 31-Aug. 5.
Henderson & Ross, Fairview Park, Dayton, O., 31-Aug. 5.
Hefron, Tom, Crystal, Marion, Ind., 31-Aug. 5; Crystal, Anderson, 7-12.
Hilliard, Robt., & Co., Music Hall, Brighton Beach, N. Y., 31-Aug. 5.
Hill & Hill, Orrin Bros., Juarez, Mex., 31-Aug. 5.
Horsky-Bergere & Co., Shea's, Buffalo, 31-Aug. 5.
Holden, Anna, Sheafe's, Nahant, Mass., 31-Aug. 5.
Hoey & Lee, Proctor's, Newark, N. J., 31-Aug. 5.
Holt, Alf., Keith's, Phila., Aug. 7-12.
Holman, Hayward & Hayward, Pastor's, N. Y. C., 31-Aug. 5.
Howard, Harry & May, Southern Park, Pittsburg, 31-Aug. 5.
Howard, Blanch, Millville, N. J., 31-Aug. 5.
Hood, Sam, Grand, Victor, Col., 31-Aug. 12.
Hogan, Ernest, & Memphis Students, Victoria, N. Y. C., 31-Aug. 5.
Howard Bros., Music Hall, Brighton Beach, N. Y., 31-Aug. 5.
Huegel Bros., Utahna, Salt Lake, U., 31-Aug. 5.
Huston & Dallas, Lake Erie Park, Handley, Tex., 31-Aug. 12.
Hyde & Heath, Crystal, Leadville, Col., 31-Aug. 5; Crystal, St. Joseph, Mo., 7-12.
Hyde, Bob & Bertha, Park, Wind Gap, Pa., 31-Aug. 5.
Hylands (3), Bijou, Oshkosh, Wis., Aug. 7-12.
Inman, Wakefield, & Co., Pastor's, N. Y. C., 31-Aug. 5.
Innes & Ryan, Mannion's Park, St. Louis, 31-Aug. 5.
Irwin, Jack, Park, Allentown, Pa., 31-Aug. 5; Park, Easton, 7-12.
Irving Bros., Austin's Garden, Syracuse, N. Y., 31-Aug. 12.
Italian Trio, Morrison's, Rockaway, N. Y., 31-Aug. 5.
James, Jessie, Bijou, Fall River, Mass., 31-Aug. 5; A. & S., Boston, 7-12.
Jackman, Mr. & Mrs., Keith's, Boston, 31-Aug. 5.
James & Davis, Central Park, Allentown, Pa., 31-Aug. 5.
Jacoby, Josephine A., Bijou, Marquette, Mich., 31-Aug. 5.
Jacksons (3), Forest Park, St. Louis, 31-Aug. 5; Forest Park, Kansas City, 7-12.
Jarvis & Tudor, Olympic, Chicago, 31-Aug. 5.
Jennings & Renfrew, Palace, Boston, 31-Aug. 5.
Jerome, Sydney, Wonderland, Danville, Ill., Aug. 7-12.
Jennings & Jewell, Bijou, Green Bay, Wis., 31-Aug. 5; Bijou, Marinette, 7-12.
Jordan, Great, Casino, Washington Park, N. J., 31-Aug. 6.
Johnson & Wells, Henderson's, Coney Island, N. Y., 31-Aug. 5.
Johnstons, Musical, Proctor's 23d St., N. Y. C., 31-Aug. 5.
Joelson, Palmer & Joelson, Spring Grove Park, Springfield, O., 31-Aug. 5.
Jones & Sutton, Oakford Park, Greensburg, Pa., 31-Aug. 5.
Jules & Raymond, Southern Park, Pittsburg, 31-Aug. 5.
Julians, The, Orpheum, St. Paul, Minn., 31-Aug. 5.
Juniper & Hayes, Capitol Park, Hartford, Conn., 31-Aug. 5; Lakewood Park, Waterbury, 7-12.
Kates Bros., Lake View Park, Terre Haute, Ind., Aug. 7-12.
Kaufman Bros., Washington Park, Bayonne, N. J., Aug. 7-12.
Kaufman, Reba, Alhambra, London, Eng., 31-Aug. 31.
Kelleher, Saratoga Park, Pottstown, Pa., 31-Aug. 5; Woodlyn Park, Camden, N. J., 7-12.
Kenna, Charles, Lincoln Park, New Bedford, Mass., 31-Aug. 5.
Keno, Walsh & Melrose, Celeron Park, Jamestown, N. Y., 31-Aug. 5; Rock Springs Park, East Liverpool, O., 7-12.
Kenton, Dorothy, Kursaal Lucerne, Switz., 31-Aug. 31.
Kent, S. Miller, & Co., Orpheum, San Fran., Cal., 31-Aug. 5.
Kennedys, The, A. & S., Boston, 31-Aug. 5.
Kellys (3), Electric Park, Kansas City, Mo., Aug. 6-12.
Kenyon & De Garmo, Lyon Mass., 31-Aug. 5.
Kelly & Bartlett, Woolworth's, Lancaster, Pa., 31-Aug. 5.
Kelly & Reno, New York Roof, N. Y. C., 31-Aug. 5.
Kellons, Three Musical, Rae's Park, Joplin, Mo., 30-Aug. 5.
Kelley, Mr. & Mrs. Harold, Alhambra, Chicago, 31-Aug. 5.
Keeley Sisters, Coney Island, Wheeling, W. Va., 31-Aug. 5.
Kennedy & Rooney, Keith's, N. Y. C., 31-Aug. 5.
Kealons (3), Myers' Lake, Canton, O., 31-Aug. 5; Farm, Toledo, 7-12.
Kelly & Violette, Ramona, Grand Rapids, Mich., 31-Aug. 5.
Kherns & Cole, Olympic, Chicago, 31-Aug. 5.
Kimball Bros. (3), Lincoln Park, New Bedford, Mass., 31-Aug. 5.
King, Will, Campbell's Island, Moline, Ill., 31-Aug. 5.
King, Mr. & Mrs., Sam, Luna Park, Johnstown, Pa., 31-Aug. 5.
Kimball & Donovan, Lincoln Park, New Bedford, Mass., 31-Aug. 5.
Klein, Ott Bros. & Nicholson, Hippodrome, London, Eng., 31-Aug. 19; Amsterdam, Hol., Aug. 21-31.
Knight Bros. & Sautelle, Olympic, Chicago, 31-Aug. 5.
Kottler, Samuel, Coliseum, Cleveland, 31-Aug. 5.
Kosure & Chaplain, Unique, Los Angeles, Cal., 31-Aug. 5; Oak Park, Sacramento, 7-12.
Kuhl, Gus & Marion, Columbus, O., 31-Aug. 5.
Koppes, The, Doyle's, Atlantic City, N. J., 31-Aug. 5.
Kubler & Seymour, Bijou, Duluth, Minn., 31-Aug. 5.
Kohler & Marion, Mammoth, Revere Beach, Mass., 31-Aug. 5.
Kartis, W. J., & dogs, Olympic, Chicago, 31-Aug. 5; Grand, Marion, Ind., 7-12.
La Toska, Phil., O. H., Colfax, Cal., 31-Aug. 5.
LaClair & West, Ocean Pier, Sea Isle City, N. J., 31-Aug. 5; Ocean Pier, Sea Isle City, 7-12.
Lamont's Trained Cockatoos, Mission, San Fran., Cal., Aug. 7-12.
La Drew & La Zone, Guvernator's, Atlantic City, N. J., 31-Aug. 5.
Lane & Suzinetta, Wonderland, Milwaukee, Wis., 31-Aug. 5; Wonderland, Minneapolis, Minn., 7-12.
La Valls, The, Pavilion, Glasgow, Scot., Aug. 7-12; Newcastle-on-Tyne, 14-19; Hippo., Glasgow, 21-26.
La Zelle, Edw., Junction Park, Beaver Falls, Pa., 31-Aug. 5.
Larue & Horne, Erb's Casino, No. Beach, N. Y., 31-Aug. 5.
La Toy Bros., Lake Wachusetts, Gardner, Mass., 31-Aug. 5.
LaDina, Mlle., Luna Park, Coney Island, N. Y., 31-Aug. 5.
La Tell Bros., Steeplechase Pier, Atlantic City, N. J., 31-Aug. 5; Woodlyn Park, Camden, N. J., 7-12.
La Dell, Frederic, Clunie, Sacramento, Cal., 31-Aug. 5.
La Nole Bros., Carnival, Lynn, Mass., 31-Aug. 5.
La Tour, Irene, Iron Pier, Old Orchard, Me., 31-Aug. 5; Talaquega Park, Attleboro, Mass., 7-12.
La Adella, Wonderland, Danville, Ill., 31-Aug. 5.
Lavine & Waltone, Lake Michigan Park, Muskegon, Mich., 31-Aug. 5.
La Croix, Paul, Lake View Park, Terre Haute, Ind., 31-Aug. 5.
La Veen & Cross, Fontaine Ferry Park, Louisville, Ky., 31-Aug. 5; East End Park, Memphis, Tenn., 7-12.
Lancaster, Tom, So. Beach, S. I., 31-Aug. 5; Beach Rye, N. Y., 7-12.
Lancaster, Freda, Hollywood Park, Balto., Md., 31-Aug. 12.
Lavine & Leonard, Palace, London, Eng., Aug. 7-12.
Lancaster, Fred, Fischer's, San Fran., Cal., 31-Aug. 5.
La More & Evans, Lake Chauncey, Mass., 31-Aug. 5.
La Bord & Ryerson, Salt Lake City, U., Aug. 7-12.
La Jess, Theo., & Camille, Waterville Park, Waterville, Me., 31-Aug. 5.
Leigh, Jolly Ben, Empire, Gloucester, N. J., 31-Aug. 12.
Lewis & Chapin, Stanton Park, Steubenville, O., 31-Aug. 5.
Le Roy, Marie, Pavilion Beach, Keyport, N. J., 31-Aug. 12.
Leslie, Geo. W., Oakland, Cal., 31-Aug. 5; Recreation Park, Fresno, 7-12.
Leslie & Dailey, Morrison's, Rockaway, N. Y., 31-Au. 5.
Levy, Mrs. Jules, & Co., Seattle, Wash., 31-Aug. 12.
Leonard, Grace, Olentangy Park, Columbus, O., 31-Aug. 5.
Lees, The, Celeron Park, Jamestown, N. Y., 31-Aug. 5.
Lewis, Caprice R., Riverside Park, Chicago, 31-Aug. 12.
Le Page, Marvelous, Proctor's, Newark, N. J., 31-Aug. 5.
Lennon, Bert, New Britain, Conn., 31-Aug. 5; Meriden, 7-12.
Le Clair & Hardt, Keith's, Phila., 31-Aug. 5; Keith's, N. Y. C., 7-12.
Les Dahlias, Tivoli, London, Eng., Aug. 28-31.
Lee, Mr. & Mrs. James P., Chutes, San Fran., Cal., 31-Aug. 5.
Le Clair, Harry, Fairyland, Paterson, N. J., Aug. 7-19.
Lee & Wagner, Hanlan's Point, Toronto, Can., 31-Aug. 5.
Le Dent, Great, Olympic, Chicago, 31-Aug. 5; G. O. H., Petosky, Mich., 7-12.
Le Barr, Novelty, Sioux Falls, S. D., 31-Aug. 12.
Lemuels, May, Manhattan, Norfolk, Va., 31-Aug. 5.
Le Domino, Rouge, New York Roof, N. Y. C., 31-Aug. 5.
Leonard & Mason, Shields', Huntington, Ind., 31-Aug. 5; Orpheum, Springfield, O., 7-12.
Lewis, Al., Whalom Park Theatre, Fitchburg, Mass., 31-Sept. 9.
Leon, May, Fairview Park, Southbridge, Mass., 31-Aug. 5; Capitol Park, New Haven, Conn., 7-12.
Litchfield, Mr. & Mrs. Niel, Winona Beach, Bay City, Mich., 31-Aug. 5; G. O. H., Petosky, 7-12.
Lindsay, Geo. A., Delmling's, Rockaway, N. Y., 31-Aug. 5; Henderson's, Coney Island, N. Y., 7-12.
Littlefield, C. W., Gorman's, Salem Willows, Mass., 31-Aug. 5.
Lindsay's Dogs and Monkeys, Cedar Point, Sandusky, O., 31-Aug. 5; Springbrook Park, So. Bend, Ind., 7-12.
Lockhart's Elephants, Chester Park, Cincinnati, 31-Aug. 5.
Lorrett, H. M., Woodlynne Park, Camden, U. J., 31-Aug. 5.
Londons, Flying, Paragon Park, Nantasket, Mass., 31-Aug. 5.
Lorene, Rustic Garden, Fonda, N. Y., 31-Aug. 5.
Luellda, Mme., Al Fresco Park, Peoria, Ill., 31-Aug. 5.
Lukens (4), Proctor's 23d St., N. Y. C., 31-Aug. 5.
Lucier, Mr. & Mrs. Fred, Long Beach, Gloucester, Mass., 31-Aug. 5.
Lucy & Lucier, Chester Park, Cincinnati, O., 31-Aug. 5; Cedar Point, Sandusky, 7-12.
Lyne & Kenardy, Lake Erie Park, Ft. Worth, Tex., 31-Aug. 5.
Mack & Conroy, Shellpot Park, Wilmington, Del., 31-Aug. 5.
Mann, Danny, & Lola Haines, Pickwick, San Diego, Cal., 31-Aug. 5; Fischer's, Los Angeles, 7-12.
Martine Brothers, Sequin Tour, So. America.
Mallory Bros., Brooks & Halliday, Temple, Detroit, 31-Aug. 5.
Mario & Aldo, Orrin Bros., Mexico, Mex., 31-Aug. 12.
Mareena, Nevaro & Mareena, Proctor's, Newark, N. J., 31-Aug. 5.
Marco Twins, Wistaria Gardens, N. Y. C., 31-Aug. 5.
May & Miles, Lyceum, Ogden, U., 31-Aug. 5; Palm, Cripple Creek, Col., 7-12.
Manlell's Marionettes, Bway, San Fran., Cal., 31-Aug. 5.
Magee, Clem C., Unique, Winnipeg, Can., 31-Aug. 12.
Mardo Trio, Coliseum, Cleveland, 31-Aug. 5.
Manvro & Shanklin, Fair, Killarney, Can., Aug. 7-12.
Martial & Max Millian, Lyceum, London, Eng., 31-Aug. 26.
Macarte Sisters (3), Pal., Southampton, Eng., 31-Aug. 5; Empire, Newcastle, 7-12; Emp., So. Shields, 14-19; Emp., Edinburgh, 21-26.
Marshall, the Mystic, Syndicate Halls, London, Eng., 31-Aug. 26.
May & Albaugh, Keith's, Phila., 31-Aug. 5.
Mathes, Clara, Calgary, Can., 31-Aug. 12.
Marley, Chas. J., Bway, San Bernardino, Cal., 31-Aug. 12.
Majestic Musical Four, Henderson's, Coney Island, N. Y., 31-Aug. 5.
Marlow, Edward S., Cook's Park, Evansville, Ind., 31-Aug. 5.
Massey & Kramer, Chicago, 31-Aug. 5.
Madeleine, Little, Chutes, San Fran., Cal., 31-Aug. 5.
Madrigals (10), Lion Palace, N. Y. C., 31-Aug. 5.
Martin Sisters, Parlor, Duluth, Minn., 31-Aug. 5.
Martin & Ridgeway, Keith's, N. Y. C., 31-Aug. 5.
Martyne, Eddie, Carnival, Dunkirk, N. Y., 31-Aug. 5; London, Can., 7-12.
Marion & Pearl, Pastor's, N. Y. C., 31-Aug. 5.
Mac & Mac, Barlow Park, Bellows Falls, Vt., 31-Aug. 5.
Mathieus, Juggling, Oak Summit Park, Evansville, Ind., 31-Aug. 5; Forest Park, St. Louis, 7-12.
Manning Trio, Idea, Fond du Lac, Wis., 31-Aug. 5; Bijou, Sheboygan, 7-12.
McBans, Juggling, Henderson's, Coney Island, N. Y., 31-Aug. 5.
McCarthy, Myles, & Co., Hoag Lake, Woonsocket, R. I., Aug. 7-12.
McKinnon & Reed, Thunderbolt Park, Savannah, Ga., 31-Aug. 5; Crump's Park, Macon, 7-12.
McCann Family, Guvernator's, Atlantic City, N. J., 31-Aug. 12.
McClellan, Jas., Bijou, Duluth, Minn., 31-Aug. 5.
McGuinness, John D., Garden, Memphis, Tenn., 31-Aug. 5.
McVeigh & Daine, New York Roof, N. Y. C., 31-Aug. 5.
McBride, Wm., Parlor, Duluth, Minn., 31-Aug. 5.
McCarvers, The, Bijou, Oshkosh, Wis., 31-Aug. 5; O. H., Manitowoc, Wis., 7-12.
McCue & Cahill, Fontaine Ferry Park, Louisville, Ky., 31-Aug. 5.
McLeod, Andrew, Tumbling Run Park, Pottsville, Pa., 31-Aug. 5.
Merritt, Raymond, Cook's Park, Evansville, Ind., 31-Aug. 5.
Metcalf, Chas., Mammoth, Revere Beach, Mass., 31-Aug. 5.
Melville & Young, Lincoln Park, New Bedford, Mass., 31-Aug. 5.
Melroy Trio, Unique Theatre, Los Angeles, Cal., 31-Aug. 5; Oak Park, Sacramento, 7-12.
Merritt & Rozella, Renwick Park, Ithaca, N. Y., 31-Aug. 5.
Messenger Boys Trio, Orpheum, San Fran., Cal., 31-Aug. 5.
Meredith Sisters, Stoll Tour, Eng.
Melville & Azelle, Family, Butte, Mont., 31-Aug. 5; Cineograph, Spokane, Wash., 7-12.
Melville, Jean, Palace, Syracuse, N. Y., 31-Aug. 5.
Meeker-Baker Trio, Lion Palace, N. Y. C., 31-Aug. 5.
Meier & Mora, Empire, Newport, Eng., 31-Aug. 5; Empire, Nottingham, 7-12; Palace, Leicester, 14-19; Empire, Artwick, 21-26.
Meers (3), Blackpool, Eng., 31-Aug. 5; Pavilion, Glasgow, Scot., 7-12; Hipp., Liverpool, Eng., 14-19; Pavilion, Newcastle-on-Tyne, 25, 26.
Mitchell & Browning, Crystal Park, St. Joseph, Mo., 31-Aug. 5.
Mills, Phil., Athletic Park, Buffalo, 31-Aug. 5.
Midgleys, The, Jacobs', Peoria, Ill., 31-Aug. 5.
Mitchell, Lizzie, Tople, Billings, Mon., 31-Aug. 5; New Alcazar, Denver, Col., 7-12.
Mitchell & Cain, Norumbega Park, Boston, 31-Aug. 5.
Mitchell, Lizzie, Topic, Billings, Mont., 31-Aug. 5; Alcazar, Denver, Col., 7-12.
Miller, Eddie J., Boone's, Syracuse, N. Y., 31-Aug. 12.
Millard Bros., Chester Park, Cincinnati, 31-Aug. 5; Fairview Park, Dayton, 7-12.
Minor & Galbreth, Olentangy Park, Columbus, O., 31-Aug. 5.
Mills & Morris, Keith's, Phila., 31-Aug. 5.
Millman Trio, Kennywood Park, Pittsburg, Aug. 7-12.
Millership Sisters, Chestnut Hill Park, Phila., 31-Aug. 5; Guvernator's, Atlantic City, N. J., 7-12.
Mosher, Houghton & Mosher, New York Roof, N. Y. C., 31-Aug. 5.
Morton, James J., Orpheum, San Fran., Cal., 31-Aug. 5.
Mortons, Four Juggling, Godfrey's, Grand Rapids, Mich., 31-Aug. 5.
Mooney & Holbein, Proctor's, Newark, N. J., 31-Aug. 5; Keith's, Phila., 7-12.
Mozarts, The, Empire, San Fran., Cal., 31-Aug. 5.
Morse, Bon, Forest Lake Park, Palmer, Mass., 31-Aug. 5.
Morgan & West, A. & S., Boston, 31-Aug. 5.
Moulagne's Cockatoos, Keith's, Phila., 31-Aug. 5; Keith's, N. Y., 7-12.
Morris & Morris, Standard, Pt. Townsend, Wash., 31-Aug. 12.
Marton, Phil., Park, Oakland, Me., 31-Aug. 5.
Morris & Daly, Bergen Beach, N. Y., 31-Aug. 5.
Moore, Jack, Manhattan, Norfolk, Va., 31-Aug. 5.
Morton, Gertrude, St. Louis, 31-Aug. 5; Terre Haute, Ind., 7-12.
Murphy & Willard, Athletic Park, Buffalo, 31-Aug. 5.
Muskeleers (4), Rosa Park, Binghamton, N. Y., 31-Aug. 4.
Murray & Alden, Onset Bay, Mass., 31-Aug. 5.
Murray & Clayton, Aurora, Ind., 31-Aug. 5.
Mullen & Corelli, Farm, Toledo, O., 31-Aug. 5; Temple, Detroit, 7-12.
Navasser Troupe, New York Roof, N. Y. C., 31-Aug. 5.
Naynon, Rosa, Keith's, Phila., 31-Aug. 5.
Nelson Troupe, Shea's, Buffalo, 31-Aug. 5.
Newton, Billy, Huber's, N. Y. C., 31-Aug. 5.
Nelson (4), Sohmer Park, Montreal, Can., 31-Aug. 5.
Nevarros (3), Keith's, Boston, 31-Aug. 5.
Newell & Niblo, Ramona Park, Grand Rapids, Mich., 31-Aug. 5; Farm, Toledo, O., 7-12.
Nelsons, The, Parlor, Duluth, Minn., 31-Aug. 5.
Nina, Rochester, Minn., 31-Aug. 5.
Nichols, Billy, Mammoth, Revere Beach, Mass., 31-Aug. 5.
Norton & Nicholson, Pastor's, N. Y. C., 31-Aug. 5.
Nolan & Brand, Lagoon, Ludlow, Ky., 31-Aug. 5.
Norcross, Blanche & La Mar, Pastor's, N. Y. C., 31-Aug. 5.
Norman, Mary, Olympic, Chicago, 31-Aug. 5.
Nobles, Mr. & Mrs. Milton, Morrison's, Rockaway Beach, N. Y., Aug. 7-12.
Norman & Norton, Nichols, N. Y., 31-Aug. 5.
Oliver Troupe, Empire, Los Angeles, Cal., 31-Aug. 5.
Olive, Mlle., Williams', Manhattan Beach, N. Y., 31-Aug. 5.
Onri, Adele Purvis, & Co., Renwick Park, Ithaca, N. Y., 31-Aug. 5.
Orland Lee, Beechwood Park, Maysville, Ky., 31-Aug. 5.
Orth & Fern, Keith's, Phila., 31-Aug. 5.
Owen, Baby, & Co., Oakwood Park, Pittsburg, 31-Aug. 5.
Olle, Nick, Niles, Mich., 31-Aug. 5; Three Rivers, 7-12.
Olio Bros., Lexington Park, Boston, 31-Aug. 5.
Owen & Owen, Pastor's, N. Y. C., 31-Aug. 5.
Ozavs, The, Ontario Park, Kingston, Can., 31-Aug. 5.
O'Brien, Kitty, & Co., Cook's Park, Evansville, Ind., 31-Aug. 5.
O'Day, Ida, Lakeside Casino, Akron, O., 31-Aug. 5.
O'Brien, W. W., Bass Point, Mass., 31-Aug. 5.
Parr, Helen, Lincoln Park, New Bedford, Mass., 31-Aug. 5.
Patty Bros., Orpheum, San Fran., Cal., 31-Aug 5.
Palmer & Robinson, Recreation Park, Fresno, Cal., 31-Aug. 5; Unique, San Fran., Cal., 7-12.
Parker, Bert, Topic, Billings, Mont., 31-Aug. 5.
Paulinetti, Coliseum, London, Eng., 31-Aug. 12.
Parker & Florence, Manhattan, Norfolk, Va., 31-Aug. 5.
Parish, Grand, Portland, Ore., 31-Aug. 5.
Personi, Camille, Idora Park, Youngstown, O., 31-Aug. 5.
Perry & Whiting, Godfrey's, Grand Rapids, Mich., 31-Aug. 5.
Peshkoff Troupe, Williams', Manhattan Beach, N. Y., 31-Aug. 5.
Picaro Trio, Robinson Park, Ft. Wayne, Ind., 31-Aug. 5.
Perry & Alecia, Capitol Park, Hartford, Conn., 31-Aug. 5.
Pelot, Fred & Annie, Celeron Park, Jamestown, N. Y., 31-Aug. 5; Lakeside Park, Akron, O., 7-12.
Platte, Great, Mayflower Park, So. Hanson, Mass., 31-Aug. 5.
Pierce, Florence, Trocadero Music Hall, Fort George, N. Y., 31-Aug. 5; Saratoga Park, Pottstown, Pa., 7-12.
Putter & Hartwell, Gorman's, Salem Willows, Mass., 31-Aug. 5.
Poole, Ray, Fischer's, San Fran., Cal., 31-Aug. 5.
Powers' Elephants, Fairyland, Paterson, N. J., 31-Aug. 5.
Poulter, Edw., Unique, Minneapolis, Minn., 31-Aug. 5.
Powers & Theobald, Van, Eureka, Cal., 31-Aug. 5; Utahna, Salt Lake, U., 7-12.
Powers Bros., E. Liverpool, O., 31-Aug. 5; Canton, 7-12.
Powers, Mr. & Mrs. John T., Fischer's, San Fran., Cal., 31-Aug. 5.
Price, Harry M., Base Ball Park, Chester, Pa., 31-Aug. 5.
Parvis, Jas. R., Eldridge Park, Elmira, N. Y., 31-Aug. 5.
Quinlan & Mack, Keith's, N. Y. C., 31-Aug. 5.
Quigg, Edwards & Nickerson, Ocean City, N. J., 31-Aug. 5.
Quinlans, Juggling, Atlantic City, N. J., 31-Aug. 12.
Ranf, Claude, Fair, Brandon, Can., 31-Aug. 5; Killarney, 7-12.
Raymond & Caverly, Keith's, Phila., 31-Aug. 5.
Ramsey Sisters, Lake Michigan Park, Muskegon, Mich., 31-Aug. 5; Reed's Lake, Grand Rapids, 7-12.
Rae & Brosche, Norumbega Park, Boston, 31-Aug. 5.
Raymond & Karkamp, Barrasford Tour, Eng., 31-Aug. 31.
Raymond, Ray, Lyceum, San Fran., Cal., 31-Aug. 5.
Raymond, Ruby, Lakeview Park, Terre Haute, Ind., 31-Aug. 5.
Rappo Sisters, Proctor's 23d St., N. Y. C., 31-Aug. 5.
Rae & Benedetto, Keith's, N. Y. C., 31-Aug. 5.
Raymond & Tricey, Empire, Freeport, Ill., 31-Aug. 5; Lake Park, Madison, Wis., 7-12.
Rawls & Von Kaufman, Harlan Park, Rockford, Ill., 31-Aug. 5; Prospect Park, Dubuque, Ia., 7-12.
Reilly, Johnnie, Ross Park, Binghamton, N. Y., 31-Aug. 5; Erie, Pa., 7-12.
Reeds, Musical, Portland, Ore., 31-Aug. 5.
Reno & Murray, Crystal Park, Sedalia, Mo., 31-Aug. 5; Park, Leavenworth, Kan., 7-12.
Regoria Trio, Lyceum, San Fran., Cal., 31-Aug. 5.
Renos (3), Tumbling Dam Park, Bridgeton, N. J., 31-Aug. 5; Millville, 7-12.
Redledge, Floye, Montmorency Park, Quebec, Can., Aug. 7-12.
Rexos, The, G. O. H., Petosky, Mich., 31-Aug. 5.
Remington, Mayme, & Picks, Williams', Manhattan Beach, N. Y., 31-Aug. 5.
Redford & Winchester, Ramona Park, Grand Rapids, Mich., 31-Aug. 5; Riverside Park, Saginaw, 7-12.
Rice & Kemp, Lagoon, Ludlow, Ky., 31-Aug. 5.
Rice & Prevost, Victoria, N. Y. C., 31-Aug. 5.
Rich & Harvey, Woodlyn Park, Camden, N. J., 31-Aug. 5.
Rianos (4), Music Hall, Brighton Beach, N. Y., 31-Aug. 5.
Riva Bros., Orrin Bros., Mexico, Mex., 31-Aug. 12.
Rice Family, Rocky Springs Park, Lancaster, Pa., 31-Aug. 5; Electric Park, Baltimore, 7-12.
Rich, Jack & Bertha, Temple, Detroit, Mich., Aug. 7-12.
Rice Bros., Southington, Conn., 31-Aug. 5; Westboro, Mass., 7-12.
Rio Bros., Electric Park, Balto., Md., 31-Aug. 5.
Risteen Bros., Hollywood Park, Baltimore, 31-Aug. 5.
Rice & Walters, Allentown, Pa., 31-Aug. 5.
Rossean Twins, Eagle Park, W. Orange, N. J., 31-Aug. 5.
Robinson, Ethel, Forest Park, St. Louis, 31-Aug. 5; Hopkins' Park, Louisville, Ky., 7-12.
Rogers, Will R., Victoria, N. Y. C., 31-Aug. 5.
Ross, S., Iron Pier Park, Syracuse, N. Y., 31-Aug. 5.
Rome, Mayo & Juliet, Metropolitan, Duluth, Minn., 31-Aug. 5.
Romola & Williams, Rensselear, Ind., 31-Aug. 5.
Rochefort & May, Gennett, T. H., Richmond, Ind., 31-Aug. 5; Myers Lake, Canton, O., 7-12.
Roslow, Proctor's 23d St., N. Y. C., 31-Aug 5.
Rosar Trio, Ft. Wayne, Ind., 31-Aug. 12.
Ronaldos (3), Cycle Park, Dallas, Tex., 31-Aug. 5.
Roelker, Edw. O., Alhambra, Savannah, Ga., 31-Aug. 12.
Ross & Lewis, Empire, Portsmouth, Eng., 31-Aug. 5; Hipp., Bury, 7-12.
Ross, Edyth, Ballet Troupe, Electric Park, Balto., Md., 31-Aug. 5.
Roberts & Ralston, Hanlan's Point, Toronto, Can., 31-Aug. 5.
Rossi, Williams', Manhattan Beach, N. Y., 31-Aug. 5.
Russell, Winfrey B., & Co., Bijou, Marinette, Wis., 31-Aug. 5; Ben's, Escanaba, Mich., 7-12.
Russell, Dorothy, Shea's, Buffalo, 31-Aug. 5.
Russell, Sylvester, Liberty, N. Y., Aug. 7-12.
Russell, Phil & Carrie, Billings, Mont., 31-Aug. 5.
Russell, Bijou, Oxford, London, Eng., 31-Aug. 5; Cambridge & Middlesex, 7-12; Palace, Plymouth, 14-19; Palace, Bristol, 21-26.
Ryan, John, Parlor, Duluth, Minn., 31-Aug. 5.
Ryan & Douglas, Stone Hill Garden, Peoria, Ill., 31-Aug. 5; Empire, Freeport, 7-12.
Santell, Great, Cleveland, O., 31-Aug. 5; Chicago, 7-12.
Sabel, Josephine, Paris, Fr., 31-Aug. 31.
Scheet's dogs & ponies, Chutes, San Fran., Cal., 31-Aug. 5.
Schell's Performing Lions, Westwood Park, Dedham, Mass., 31-Aug. 5.
Seymour & Hill, Park, Sacandaga, N. Y., 31-Aug. 5.
Seymour & Kohler, Bijou, Duluth, Minn., 31-Aug. 5.
Shields & Gall, Union Lake Park, Millville, N. J., Aug. 2, 3; Tumbling Dam Park, Bridgeton, 4, 5.
Shimizu, K., Athletic Park, Buffalo, 31-Aug. 5.
Sharp Bros., Henderson's, Coney Island, N. Y., 31-Aug. 5.
Sheridan & Forest, Chauncey Lake, Westboro, Mass., 31-Aug. 5; Wachusett Lake, Gardner, 7-12.
Shaw, Pete, Steel Pier, Atlantic City, N. J., 31-Aug. 12.
Sharp, Blanche, Ft. Sheridan Park, Highwood, Ill., 31-Aug. 5; Spring Brook Park, So. Bend, 7-12.
Sheck Bros., Ingersoll Park, Des Moines, Ia., 31-Aug. 5.
Shannons (4), Hampton Beach, N. H., 31-Aug. 5; Park, Dover, 7-12.
Shawwans (4), Casino, Hampton Beach, N. H., 31-Aug. 5.
Simpson, Cheridah, Williams', Manhattan Beach, N. Y., 31-Aug. 5.
Simmonds & Bristow, Jacobs, Peoria, Ill., 31-Aug. 5.
Silbars, The, Atlantic Garden, N. Y. C., 31-Aug. 5.
Sims, Reouble, Riverside Park, Saginaw, Mich., 31-Aug. 5; Winona Park, Bay City, 7-12.
Slater & Finch, Chattanooga, Tenn., 31-Aug. 5; Coney Island, Wheeling, W. Va., 7-12.
Smirl & Kessner, Coliseum, Cleveland, O., 31-Aug. 5.
Smith & Baker, Lakemont Park, Altoona, Pa., 31-Aug. 5.
Smith & Arado, Collins' Garden, Columbus, O., 31-Aug. 5.
Smith & Campbell, Orpheum, San Fran., Cal., 31-Aug. 5.
Smith, Chris., & the Johnsons, Woolworth's, Lancaster, Pa., 31-Aug. 5.
Solaro, Park, Eaton, Ind., 31-Aug. 5.
Somers & Wible, Woodlyn Park, Camden, N. J., 31-Aug. 5; Trenton, 7-12.
Stamfords, The, Pastor's, N. Y. C., 31-Aug. 5.
Stephens, Paul, Electric Park, Balto., Md., 31-Aug. 12.
Stoddard & Wilson, Idora Park, Youngstown, O., 31-Aug. 5.
Stewart, Cal, & wife, Lagoon, Cincinnati, 31-Aug. 5.
Starant & La Vardo, Celeron Park, Jamestown, N. Y., 31-Aug. 12.
St. Belmo, Jas., Eastern Park, Boston, 31-Aug. 5.
Sully Family, Idora Park, Youngstown, O., 31-Aug. 5.
Surazel & Razel, Hamblin's, Battle Creek, Mich., 31-Aug. 5; Idea, Fond Du Lac, Wis., 7-12.
Sully & Phelps, Riverview Park, Aurora, Ill., 31-Aug. 5; Stone Hill Garden, Aurora, 7-12.
Sullivan & Fanace, Ben's, Escanaba, Mich., 31-Aug. 5.
Summers & Winters, Star, Tacoma, Wash., 31-Aug. 5.
Swickard, Mr. & Mrs., Park, Utica, N. Y., 31-Aug. 5.
Swift & Buckley, Savin Rock Park, New Haven, Conn., 31-Aug. 5.
Sylvester, Jones & Pringle, Olympic, Chicago, 31-Aug. 5.
Symonds, Jack, Olympic, Chicago, 31-Aug. 5.
Talbot & Rogers, Orpheum, Los Angeles, Cal., 31-Aug. 12.
Taylor Twin Sisters, Victoria, N. Y. C., 31-Aug. 5.
Teal, Raymond, San Diego, Cal., 31-Aug. 12.
Tealey, Elmer, Keith's, Phila., 31-Aug. 5.

REPERTOIRE PEOPLE, NOTICE!

THE FENBERG STOCK CO., INC., WESTERN,

Will Begin Its First Annual Tour September 4.

WANTED AT ONCE,

A1 Leading Man, Leading Woman, Comedian, and Soubrette who can sing and dance; Heavy or Character Man to DIRECT; Character Woman with Child who does specialty; Carpenter and Property Man (union), to play bits. Other Good People, write. State all in first letter, including photos. You all know the reputation the FENBERG STOCK CO. holds in New England, so if any of you cannot deliver the goods, do not answer.

THE FOLLOWING STRONG list of plays has been secured from SELWYN & CO. $3,500 IN ROYALTIES.

"NO WEDDING BELLS FOR HER,"
"THE PRICE OF HONOR,"
"MY FRIEND FROM INDIA,"
"MORE TO BE PITIED THAN SCORNED,"

"A RACE FOR LIFE,"
"FOR HIS BROTHER'S CRIME,"
"LITTLE NELL,"

"THE VACANT CHAIR,"
"BROKEN HEARTS,"
"CUMBERLAND, '61,"
"DRIVEN FROM THE ALTAR."

Address GEORGE M. FENBERG, Jefferson Theatre, Portland, Me.

Texana Sisters, Ingersoll Park, Des Moines, Ia., Aug. 6-12.
Thorne, Mr. & Mrs. Harry, Park, Bayonne, N. J., 31-Aug. 5; Electric Park, Newark, 7-12.
Thomson, Harry, Proctor's, Newark, N. J., 31-Aug. 5.
Thomas & Payne, Long Beach, Gloucester, Mass., 31-Aug. 5.
Thompson Sisters, Eureka, Cal., Aug. 7-12.
Turley, Guy, Orpheum, St. Paul, Minn., 31-Aug. 5.
Toledo & Price, Point of Pines, Mass., 31-Aug. 5.
Tobin Sisters, Keith's, N. Y. C., 31-Aug. 5.
Troubadours (4), Coliseum, Cleveland, 31-Aug. 5.
Trolley Car Trio, Bayonne, N. J., 31-Aug. 5; Girardsville, Pa., 7-12.
Travers, Roland, Trocadero, Chicago, 31-Aug. 5; Wonderland, Decatur, 7-12.
Trovollo, Williams', Manhattan Beach, N. Y., 31-Aug. 5.
Usher, Claude & Fanny, Columbus, O., 31-Aug. 5; Avon Park, Youngstown, 7-12.
Van Gofre & Cotrelly, Lake Park, Madison, Wis., 31-Aug. 5.
Van, Gladys, Ramona, Grand Rapids, Mich., 31-Aug. 5.
Valmore Sisters, Music Hall, Brighton Beach, N. Y., 31-Aug. 5.
Vedmars, The, Atlantic Garden, N. Y. C., 31-Aug. 5.
Valmont, Great, Victoria, N. Y. C., 31-Aug. 5.
Victoria, Etta, Southington, Conn., 31-Aug. 5; Westboro, Mass., 7-12.
Vontello & Nina, Keith's, N. Y. C., 31-Aug. 5.
Waterbury Bros. & Tenny, Point of Pines, Mass., 31-Aug. 5.
Walbourn & Whitney, Spring Bank Park, London, Can., 31-Aug. 12.
Wardo & Wardle, Doyle's, Atlantic City, N. J., 31-Aug. 12.
Washer Bros., Orpheum Park, Webb City, Mo., 31-Aug. 5; Family, E. St. Louis, Ill., 7-12.
Wall, Jimmy, Lexington Park, Boston, 31-Aug. 5.
Warde & Coste, Family, E. St. Louis, Ill., 31-Aug. 12.
Warren & Renshaw, Marquette, Mich., 31-Aug. 5; Escanaba, 7-12.
Wangdoodle Comedy Four, Dreamland, Coney Island, N. Y., 31-Aug. 12.
Waddell, Fred & May, Riverside Park, Montreal, Can., 31-Aug. 5.
Waldorf & Mendez, Idora Park, Youngstown, O., 31-Aug. 5.
Wayne, Chas., & Incubator Girls, Woolworth's, Lancaster, Pa., 31-Aug. 5.
Dayne & Doane, Standard, Davenport, Ia., 31-Aug. 5; Bijou, Oshkosh, Wis., 7-12.
Westons (3), Pastor's, N. Y. C., 31-Aug. 5.
Welsh, Chas. & Jennie, Pavilion, Huntington, Ind., 31-Aug. 5; Star, Ft. Wayne, 7-12.
Weston, Eddy, Lyceum, San Fran., Cal., 31-Aug. 5.
Welch & Fates, Iron Pier, Old Orchard, Me., 31-Aug. 5.
Weston, Dan, & Co., Electric Park, Newark, N. J., 31-Aug. 5; Washington Park, Bayonne, 7-12.
Wells, Lew, Woolworth's, Lancaster, Pa., 31-Aug. 5.
West, Jessie, Mammoth, Revere Beach, Mass., 31-Aug. 5.
Werden & Gladish, Spring Grove Park, Springfield, O., 31-Aug. 5.
Weston & Raymond, Thunderbolt Casino, Savannah, Ga., 31-Aug. 5; Crump's Park, Macon, 7-12.
West & Van Siclen, East End Park, Memphis, Tenn., 31-Aug. 5.
Wharton & Le Roy, Fairmount Park, Kansas City, Mo., 30-Aug. 5; Lake Contrary, St. Joseph, 7-12.
Whalley & Whalley, Guvernator's, Atlantic City, N. J., 31-Aug. 5.
Whallen, Geo., A. & S., Boston, 31-Aug. 5.
Whittier, L. O., Bijou, Duluth, Minn., 31-Aug. 5.
White, Ed. B., & Rolla, Novelty, Denver, Col., 31-Aug. 5; Cripple Creek, 7-12.
Wieland, Clara, Orpheum, San Fran., Cal., 31-Aug. 5.
Wichers (3), Bijou, Green Bay, Wis., 31-Aug. 5; Bijou, Marinette, 7-12.
Willig & Larkin, Cook's Park, Evansville, Ind., 31-Aug. 5.
Wilson Trio, Fontaine Ferry Park, Louisville, Ky., 31-Aug. 5; East End Park, Memphis, Tenn., 7-12.
Wilson & De Monville, Chester Park, Cincinnati, 31-Aug. 5; Park, Kalamazoo, Mich., 7-12.
Wilton Bros., Orpheum, San Fran., Cal., 31-Aug. 5.
Wightman, Allan, Lion Palace, N. Y. C., 31-Aug. 5.
Wilson & Heloise, Morrison's, Rockaway, N. Y., 31-Aug. 5.
Wilson, Geo., Farm, Toledo, O., 31-Aug. 5.
Wiora Trio, Henderson's, Coney Island, N. Y., 31-Aug. 5.
Wikoff, Baby Irma, & Co., Bijou, Green Bay, Wis., Aug. 7-12.
Wilson, Alf. & Mabe, Massabesic Lake, Manchester, N. H., 31-Aug. 5.
Winslow, Wynne, Fontaine Ferry Park, Louisville, Ky., 31-Aug. 5.
Wilson, Lizzie M., Olympic, Chicago, 31-Aug. 5.
Williams & Melburn, Riverside Park, Athol, Mass., 31-Aug. 5.
Williams Duo, Rocky Point, Providence, R. I., 31-Aug. 5.
World Comedy Four, Keith's, Boston, 31-Aug. 5.
World & Kingston, Keith's, Boston, 31-Aug. 5.
Wood, Geo. H., Keith's, Boston, 31-Aug. 5.
Word's Comedy Four, Proctor's, Newark, N. J., 31-Aug. 5.
Wood, Francis, Alameda Park, Butler, Pa., 31-Aug. 5; Athletic Park, Buffalo, N. Y., 7-12.
Woodwards, The, Lexington Park, Boston, 31-Aug. 5.
Wynn & Hart, Idlewild Park, Winsted, Conn., 31-Aug. 5.
Wyley & Wylson, Mammoth, Revere Beach, Mass., 31-Aug. 5.
Yackley & Bunnell, Talaquega Park, Attleboro, Mass., 31-Aug. 5.
Young, Tot, Metropolitan, Duluth, Minn., 31-Aug. 5.
Young America Quintet, Keith's, N. Y. C., 31-Aug. 5.
Yoscarrys (3), Williams', Manhattan Beach, N. Y., 31-Aug. 5.
Young, Ollie, & Bro., Henderson's, Coney Island, N. Y., 31-Aug. 12.
Youngs & Brooks, Munro Park, Toronto, Can., 31-Aug. 5.
Zancigs, The, Victoria, N. Y. C., 31-Aug. 5; Proctor's 23d Street, N. Y. C., 7-12.
Zarrow Trio, Park, Youngstown, O., 31-Aug. 5.
Zeno, Jordan Zineo Troupe, Lincoln Park, New Bedford, Mass., 31-Aug. 5.
Zimmerman, Al., & Pearl, Auditorium, Racine, Wis., 31-Aug. 5.
Zimer, John, Coliseum, Cleveland, 31-Aug. 5.
Ziska & King, Music Hall, Brighton Beach, N. Y., 31-Aug. 5; Woolworth, Lancaster, Pa., 7-12.
Zoellers (3), Wistaria Grove, N. Y. C., 31-Aug. 5; Paragon Park, Boston, 7-12.
Zutka, Coliseum, Cleveland, 31-Aug. 5.

LEO DALE INGRAHAM is filling a special engagement of four weeks with the Lorne Elwyn Co. Miss Ingraham has signed to play leads with the Rathbone Mann Co.

Music and Song.

FROM THE F. B. HAVILAND PUB. CO.—May Melville is featuring "Keep a Little Cosy Corner in Your Heart for Me." Mabel Hudson is using "My Guiding Star" and "My Yankee Irish Girl," and has to respond to several encores. Ned Nye and his Whirlwind Girls are featuring "Keep a Little Cosy Corner in Your Heart for Me" and "We'll Wander in the Bright Moon-Light." Foster and Williams are singing "Keep a Little Cosy Corner in Your Heart for Me" and "What the Brass Band Played." Hoon and Marion report great success with "She Waltz by the Deep Blue Sea" and "Keep a Little Cosy Corner in Your Heart for Me." Tyee and Jermyn say "My Yankee Irish Girl" and "Keep a Little Cosy Corner in Your Heart for Me" are the two best numbers they ever had. Mills and Morris have added "Keep a Little Cosy Corner in Your Heart for Me" to their act. Martha Briggs, Madge O'Brien and Flossie Allen are singing "Keep a Little Cosy Corner in Your Heart for Me" and "My Yankee Irish Girl." Winifred Stewart is singing "My Yankee Irish Girl" and "Good-Bye, Sis." She says she never had better songs. Marie Theresa merrily is singing the two big song hits, "Keep a Little Cosy Corner in Your Heart for Me" and "Good-Bye, Sis."

FROM THE HOUSE OF HARRIS.—"It Happened in Nordland" is making a big hit at the Grand Opera House, Chicago, and Lewis Fields is responding to a dozen encores at each performance with the interpolated song, "If I Only Had a Navy of My Own," by Joseph E. Howard, which he is rendering with great success. Fay Templeton has created a genuine and emphatic hit at the Aerial Roof Garden, in "Lifting the Lid," especially after the rendition of her own and very latest composition, "Nobody But You," at least a dozen encores being demanded. It has become the biggest success of New York, and is being whistled up and down Broadway. No ballad in years has ever struck the public fancy so suddenly as Mr. Harris' new ballad, "Would You Care?" "I'm Trying So Hard to Forget You" is a close second—in fact, these two big hits are striving for supremacy, with "Would You Care?" the least bit in the lead. "The Geezer of Geck," by Dave Lewis, Bob Adams and Paul Schindler, will have its first presentation at the Tremont Theatre, Boston, Mass., July 24, and all those who have heard the music say it will be one of the genuine musical sensations of the year. Chicago's biggest musical success, "The Land of Nod," music by Joseph E. Howard; book by Hough and Adams, is published exclusively by Chas. K. Harris. The acknowledged song successes of this big musical hit, and which are the talk of Chicago, are: "Same Old Moon," sung by William Norris; "The Hello of Bald Head Row," Valerie Bergere; "When You Grow Tired Just Let Me Know," Olive Vail; "Cinderella," May De Sousa; "Chicken," Walter Stanton; "Burglar's Serenade," Herbert Cawthorne; "The Weather Man," Bert Young; "Dear Heart," Alma Youlin; "April Fool," Knox Wilson. These are the acknowledged hits of Chicago's biggest production.

THOS. V. WHITE, who was musical director for different road companies the past seven seasons, has lately written a new song, "Water Lou."

FROM THE HARRY VON TILZER CO.—Harry Von Tilzer has again written another sure fire hit, in "Making Eyes." The success of this piece is assured by the hit it is making with four prima donnas. Virginia Earle, at the Aerial Gardens, night after night is taking encore after encore, and Emma Carus is doing the same. Irene Bentley, late of the "Wild Rose," and Toble Claude are in vaudeville featuring this song hit. Ned Nye, assisted by his whirlwind dancers, will be at the New York Roof, featuring two of the greatest sensational hits: "Ev'ry Little Bit Helps" and "In Vacation Time." Ned Nye just returned from a successful Western trip, and says it is the same old story: "Nothing new for 'In Vacation Time' to be hummed by the entire audience." A wire from Mayme Remington says her picks are hitting them hard with "Ev'ry Little Bit Helps." At Detroit, Mich., last week, she was the hit of the bill.

JEROME H. REMICK & CO. NOTES.—The Musical Bells have recently added to their well known act, "Moonlight," a beautiful serenade, by Neil Moret. The Three Keatons will feature "Bright Eyes, Good-Bye," and Mrs. Myra Keaton has included the "Moonlight" serenade for her saxaphone solo. Avery Strakosch, the Five Nosses, the Allisons, and McCae and Cahill have also added the popular march song hit, "Bright Eyes, Good-Bye," to their repertory. Anderson and Goines write Jerome H. Remick & Co. that they are meeting with continued success with "In the Shade of the Old Apple Tree," and say it is the biggest hit they have ever had.

LAURA MILLARD reports great success with "Smiling" and "Betty," both new, popular numbers of the Continental Music Co. Nellie Florede is making a hit with "Little Lou," one of the daintiest little things ever written. This number is also published by the Continental Music Co.

VICTOR HERBERT, now at Lake Placid, sent Charles B. Dillingham the final sheets of the score of Lulu Glaser's new opera, "Dolly Dollars," which will be produced Sept. 4, at the Knickerbocker, New York.

MAID TITECLA made her debut at Covent Garden, London, Eng., July 21, appearing as Amelia, in Verdi's "Un Ballo in Maschera." A brilliant audience, including King Edward and Queen Alexandra and the Duke and Duchess of Sparta, witnessed her performance, and she was well received, but owing to nervousness, hardly used her voice to the best effect. She is a native of Boston, Mass.

GEORGE HAMLIN, an American tenor, returned from a year's absence in Europe July 18, having met with success in oratorio work and recitals abroad. He was the principal soloist at the reception given for General Horace Porter, the retiring Ambassador to France, and sang several times in Berlin, Leipsic, Dresden, Hanover and London. He will return to Germany in November, after visiting his home in Chicago.

THE BANDA ROSSA finished a four weeks' engagement in Denver July 28, and opened a five weeks' engagement at Electric Park, Kansas City, 30, finishing Sunday, Sept. 3.

IT HAS FINALLY been decided by the managers of Alice Nielsen that grand or comic opera would not be the best field for the young American soprano on her tour next Fall and Winter. Florenz Ziegfeld Jr. has announced that Miss Nielsen will be heard in a series of operatic concerts, beginning in November, in this city. The first part of each programme will be of the standard concert style, and in the second part entire acts or excerpts from grand and well known English operas are to be given, including parts of "Martha," "Barber of Seville," "Lucia" and other works, all in English, either with costumes and scenery or when that is impossible, in regular concert form. Five eminent vocalists from the company now appearing with Miss Nielsen, at the New Waldorf, London, will assist at these concerts, and she will visit all the principal cities, including a tour of the Pacific coast and the Northwest. In New York, Boston, Washington and Chicago Miss Nielsen is to sing in private musicales and with clubs, and two nights each week will be devoted by her to solo work in concerts alone. Fifty performances are to be given on the tour, and while it is possible that she will sing here in March, in an elaborate revival of the old standard English operas, her time until March will be taken up exclusively by the operatic concerts mentioned above.

DIRECTORS of the theatre of La Scala have signed a contract with Signor Franchetti, a composer, and Gabriele d'Annunzio for the production next year of an opera, "La Figlia di Jorio," based on the latter's novel.

ELLEN BEACH YAW, now known as Elena Elvnana, made her debut in grand opera at the Waldorf Theatre, London, Eng., July 14, appearing as Gilda, in "Rigoletto," scoring a complete success, and securing a warm reception. A number of Americans in the audience paid an enthusiastic tribute to their countrywoman.

EMMA CALVE, who will make a concert tour of the United States, under the direction of Cort & Kronberg, starting in October, is at her chateau, in Aveyron, France, having sung her last in Europe for this year, at the Opera Comique, Paris. Mlle. Schmitt-Bernard, the pianiste, who toured Germany last year, will be Calve's accompanist, and Herrick Von Norden, tenor, now singing in Germany, has also been engaged.

A COMIC OPERA is being written by Jack Andrus, a young musical director and composer. He has given it the name of "Kenora." It is said that some of the music is light and catchy, while some is of a more serious and dramatic nature. The lyrics are being written by a well known writer, and the opera will be given a production in an Eastern city during the coming Winter.

MAX ROSENABEL, manager of Wheelock's United States Indian Band, was in New York last week arranging for a New York concert.

Miscellaneous.

ROSTER OF MODERN REMEDY CO., No. 9.—We are now touring Western Kansas, under canvas, to good business. Dr. J. Kenyon, lecturer and manager; Dr. Joe, optician and assistant lecturer; Mrs. Dr. Joe, treasurer; J. M. Smith and Clara Myers, musical, magic and sketch team; Y. Bowen, black face comedian and illustrated songs; Burt Linsay, pianist; Harry Hill, props; Master Johnny Smith, the child comedian and vocalist, who has a full repertory for week stands. THE OLD RELIABLE is a regular visitor.

NOTES FROM THE WOOD FAMILY SHOW, German Medicine Co., No. 39.—Dr. T. H. Wood, Mrs. L. A. Wood, pianist; J. P. Wood, comedian; Lillian Wood, serio-comic; Delpha Wood, the Woods (Tom and Lillie), sketch team; John and Edna Wood, old maids; Walter (Buster) Wood, privileges and pickles. At Mt. Auburn, Ill., July 5, our old top was blown completely off the lot. At 8 P. M., July 6, we opened with a brand new top, and we can safely say we have the finest layout for small towns on the road. Business is very good.

NOTES FROM THE NUGENT & FREEMAN ELECTRIC NOVELTY CO.—We showed at Proctorville, O., to stunning business week of July 17, and, in spite of rain and blow-downs, we have had good returns. This week, Aug. 1 to 5, we are at Olive Hill, Ky., showing for the benefit of the old soldiers, the J. W. Scott Post, of the G. A. R. From here we go to Farmer, Ky., benefit I. O. U. A. M. Re-union; Salt Lick and Grayson, Ky. We get nothing but money and boosts from every town we show in. Jack Bailey's merry-go-round joins us this week. Also W. H. McCormick, flying trapeze, and the Horace White Band of twelve pieces. We are carrying now thirty-two people, five shows, a merry-go-round and a big bunch of privileges. Our staff is as follows: Nugent & Freeman, proprietors and managers; Anna Nugent, treasurer; Fred Hallett, master of transportation; Blaine Porter, orchestra leader; Horace White, band leader; Mrs. Fred Hallett, wardrobe; Ray Higley, property man; Frank Heath, steward; Jack Taylor, chef; John Melborn, waiter on table at hotel "De Nugent," and Harry Freeman, advance.

THE FOLLOWING performers closed with Gaskill Carnival Co. at Pueblo, Col., recently: Oscar Babcock, loop the loop; Great Marinellas, ring act; Ben Hamadi Trio, acrobats; Manola Family, heavy lifters. Entire stadium show closed.

ST. GEO. F. ASHAY states that he is not connected with the Cole & Lamar Co., although his name appeared in the roster.

THE UNITED PICTURE MACHINE CO. was owned by B. P. Mayee, and not B. C. Turger, as our types made it read in our last week's issue.

NOTES FROM THE DELMONT MERRY MAKERS.—We are in our eighth week in camp, playing to packed houses nightly in Pennsylvania coal and coke country. Our company is one of the best, and is pleasing the public. Prof. Geo. Delmont, manager and lecturer; Mrs. Grace Delmont, treasurer; the Barkers, in a character sketch; Otto Troetchel, in Dutch and comedy juggling; Dottie Dimple, singing and dancing soubrette; Harry Rex, black face and Irish comedian and dancer; Jack Maynard, in musical acts and organist; Grace Delmont, featuring illustrated songs, and Geo. Delmont closes the olio with his silent novelty acts, fire king and magic. Brand new tents are carried this season, and everything around the show is in first class condition. Every one is happy, as the man in white appears regularly.

Stage Mechanics.

AT THE thirteenth annual convention of the International Alliance of Theatrical Stage Employes, held in Pittsburg, Pa., the following officers were elected: President, John Suarez, St. Louis, Mo.; first vice president, Wm. G. Rusk, San Francisco, Cal.; second vice president, John J. Barry, Boston, Mass.; third vice president, Wm. J. Furlong, Montreal, Can.; fourth vice president, M. P. Higgins, Youngstown, O.; fifth vice president, E. A. Denny, Houston, Tex.; general secretary-treasurer, Lee M. Hart, Chicago, Ill.; delegates American Federation of Labor, Phil Kelly, of New York, and Lee M. Hart. The next convention will take place in Boston on the second Monday in July, 1906.

BRO. THOMAS F. SMITH, of Philadelphia Lodge, No. 3, T. M. A., who was with Welsh's Circus, died in New Port, N. J., July 18. The interment took place from his late residence, 1831 South Twentieth Street, Philadelphia.

NOTES FROM WHEELING LOCAL, No. 64, I. A. T. S. E.—We had misfortune to lose one of our valuable members July 12, in the death of Bro. John R. Feeley, who was crushed under tons of stone at the New Majestic Theatre Building. He leaves a wife and small baby. He was employed as flyman at the Grand for the last six years, and was a member of Local 64, I. A. T. S. E. and also a member of Lodge No. 51, T. M. A. The latter had charge of the funeral, and the pall bearers, employes of the Grand, were: Frank Kemp, James Greer, Thomas Leonard, John Lynch, John Greer and Chas. Winam.

With the Bill Posters.

NOTES FROM LOCAL No. 1, CHICAGO.—The following members of Local No. 1 will kindly communicate at once with J. H. Dunning, secretary-treasurer: A. P. Abbott, Jas. Adkins, Fay Arnold, Jas. Barkus, W. Becker, A. J. Bradbury, D. Cameron, H. Clayhourn, Geo. Cochran, S. J. Deschane, H. Floss, C. Henry, Lou Johnston, J. Metzger, H. F. McLeod, Joe O'Neil, Roy Purcell, P. Perkins, Wm. Robby, Jno. Segerson, F. Stephenson, E. J. Smith, F. W. Warren, H. G. White.

ROSTER OF ADVANCE CAR, No. 1, of the Barnum & Bailey Show: Chas. Hayes, car manager; Geo. Lackus, boss bill poster; W. Thelo, Jas. Powers, W. Beck, H. Armstrong, E. Mahaffey, H. Marvin, H. Floss, F. Wachler, F. Warren, Jocko Dowd, H. L. Wilkins, Denver Colling, E. Brown, porter. This is a solid union car.

"KID" KOSTER, of Local No. 10, closed his Luna Park engagement July 1, and is spending a few days in the East. He will next season have charge of an opposition brigade, Barnum & Bailey Shows.

NOTES FROM LOCAL No. 24, Buffalo.—H. P. Bristol, of the Academy, will take charge of the advertising at the Teck Theatre this season, with Frank Burke assistant, C. H. Itow stays in charge of the Academy, with Geo. Reilly assistant. Things will be very busy here as there are to be two burlesque houses, and they both mean to bill heavily. The Academy, Teck, Lyceum and Star will also bill heavily. Bros. Wolff and F. P. Taylor have been busy the past week meeting the managers with agreements for the coming season.

NOTES FROM LOCAL No. 28, Manchester, N. H.—Bro. Will F. Croucher, ahead of Mason's "Neighborly Neighbors," writes from St. John, N. B., that the show is doing good business in the provinces. Bro. Emerson is still with the Al. Martz Specialty Co., touring Vermont. Bro. Hebert is managing a *garage* during the Summer season. Bro. Bernard F. Connor has charge of Reed's *cafe* until next September, when he will go ahead of Bro. Eugene John's new play, "When Greek Meets Greek," which opens Sept. 3 at Martin's Ferry, N. H. President C. J. Murphy, who has charge of the electrical plant at the Park Theatre during the Winter season, has been engaged on electrical work at the New Manchester House for two weeks.

ROSTER OF HARGREAVES' BOX BRIGADE: Gen. Mantell, in charge; Geo. Mather, bill poster; T. Kinnedy, bill poster; J. Delaney, lithographer; P. M. Green, banners; L. W. De Wolf, programmer. The boys nearly all carry cards.

NOTES FROM LOCAL No. 3, Pittsburg.—The members of this local are getting ready for the opening of the theatres. Some of them have started to bill already, and it looks like a very good season for all. Bro. D. T. Judge and wife returned, July 24, from a very pleasant trip to Indianapolis, where they spent two weeks, visiting his relatives. Bro. Val Kincaid arrived 10, from New York, and is busy now billing Luna Park. Bro. Jim Barkus, of Local No. 1, joined the Sells & Downs Show, 24, as the car passed through Pittsburg. Bro. Joe M. Brell and wife arrived 21, from Buffalo. He states they have decided to make Pittsburg their permanent home. Bay Dan Hackett, of No. 3, "the king of snipers," has returned from the Wallace Show, and is at his old tricks of cleaning them up. Bro. Ernest Elsfeldt, of No. 6, who is here this week as agent for "How Hearts Are Broken," has made many friends, and says he will always have fond recollections of the many courtesies shown him. Bro. E. K. Hicklin, of No. 7, returned 17, having been away over a year, and states he is going to transfer to No. 3 again. "Old Sleuth" Abernethy is doing "plain clothes" duty in Allegheny City, and has made several arrests lately. He will resign shortly to take his old position on the Bijou staff. Bro. John W. Varley returned from New York City with nothing but praise for the greatest city in the U. S. Bro. Dick H. Leslie closed with the Ringling Bros.' car No. 3, 24, and will remain here for the season on the advertising staff of the Bijou. Bro. Harry Joseph, after having spent several weeks at his parents' home in Cincinnati, has returned to take up his duties as advertising agent for the Grand. The following are the staffs: The Bijou—Bros. J. W. Varley, Geo. Abernethy, J. M. Brell, John Carville, F. L. Bohr, Dick H. Leslie and Geo. W. Lowery; D. J. Hackett, extra; P. R. Wilson in command. The Academy—Bros. Thos. Joseph, Morris Vick, Ike Houser, Chas. Colley, Joe Howard and A. H. Cherry. The Gaiety—Bro. J. L. Day, W. H. Harris and F. N. Snyder. Bro. Harry Cohen arrived here 28, from Chicago, where he has been for three months, as advertising agent for the Dunkly-Williams Line, South Haven Boats. He will go this season as manager of the Skey & Aloy Co. Bro. Jess M. Frysinger writes he has another winner in the Holyoke baseball team, as it is still in first place. He has been a successful baseball manager for several years past, in the minor leagues. He will not go on the road the coming season, as he has decided to locate at Wilmington, Del.

NOTES FROM BOSTON LOCAL, 17.—We held one of the most important meetings of the year July 23. The boys at the Colonial and Grand Opera House have started their regular season's work. Bro. James Gannon took quite a few of the boys down to Bass Point last Sunday. Bro. Butler, Ed. Curlin, Dave Griffin, Harry Peyser and Walter Ward, are on the gates at the Readville race track meet next week. Thos. Welch, our financial secretary, and his wife have just returned from a trip to London, where they spent last month.

ROSTER OF Advertising Car No. 1, Hagenbeck Shows: P. W. Harrell, manager; B. J. Layden, boss bill poster; W. C. Hay, assistant; L. E. Marshall, M. Wiseharl, Tug Wilson, F. M. Wilson, bill posters; F. Hodgers, excursion agent; B. Carroll, Jack Scott, M. L. Bell, opposition brigade; F. Rose, Wm. Davis, F. Church, bill posters; B. Stanley, boss lithographer; James (Doc) Day, assistant lithographer; F. Bateman, boss banner man; A. Mooney, assistant banner man; Jack Miles, porter; Wm. Leary, programmer; Jack Scott, steward N. A. B. P. and B. of A. Everyone on the car is supplied with a card, and all look for THE OLD RELIABLE every week.

Liebler & Company's Plans.

George C. Tyler, of Liebler & Co., returned to New York last week. He said in an interview: "I brought the completed manuscript of the new Hall Caine play, 'The Prodigal Son,' and shall immediately arrange for the production at the New National Theatre, Washington, week of Aug. 28. Aubrey Boucicault has been engaged for the title part, and Edward Morgan will play Magnus, while W. H. Thompson and J. E. Dodson will also have important roles.

"I signed a contract with Mme. Eleanora Duse for another American tour. She will come over about the holidays for a six weeks' engagement, which will be confined entirely to New York and Boston. She will appear in repertory.

"Ellis Jeffreys will remain as a star at the Haymarket Theatre, London, until about Jan. 1, when she will appear in New York in a new play, being written for her by Alfred Sutro.

"Eleanor Robson is to have two new plays, one by George Bernard Shaw, the other by Clyde Fitch. Mr. Shaw is very anxious that Miss Robson shall first open in his piece in London. Miss Robson has time booked for her at Daly's Theatre, beginning about Jan 1. She has passed her Summer vacation largely in Brittany."

Plans of William A. Brady.

William A. Brady has arranged with Mrs. Humphrey Ward for the American dramatic rights of the "Marriage of William Ashe." The heroine to be played by Grace George, who will open her season, early in October, in a new play by a young American author. The "Marriage of William Ashe" will be produced about Christmas, and an occasional performance of "Abigail" will be given. "Way Down East" will open its fifth engagement in New York City, at the Academy of Music, about Aug. 10, for a run of ten weeks. Wilton Lackaye will tour the Pacific coast and the South, opening in the 16th, Aug. 11, and stopping only twice between there and Portland, Ore. He will appear in "The Pit," "Trilby" and "The Pillar of Society." In February he will return to New York, opening in his own dramatization of "Les Miserables." Robert B. Mantell will have a classic repertory, consisting of "Richard III," "Richelieu," "Hamlet," "Othello" and "Macbeth," with an elaborate production of "King Lear" later on. He will put on "The Dagger and the Cross."

David Belasco to Star Edna Wallace Hopper.

Edna Wallace Hopper signed last week to star under David Belasco's management for a term of years.

Mr. Belasco will revive his play, "The Heart of Maryland," on an elaborate scale, and with a "star" cast. Mrs. Hopper will first appear under Mr. Belasco's management in this revival.

Annie Russell Under New Management.

Annie Russell, who has starred under Charles Frohman's management for a number of years, will be under the direction of Maurice Campbell next season.

Mr. Campbell will direct her tours for the future, presenting her during the coming season in Channing Pollock's new three act comedy, "The Little Gray Lady."

Henry Miller as Manager.

It is announced that Henry Miller has formed a partnership with Lee Shubert in the lease of the Princess Theatre, New York City, and that he alone will direct the business affairs of the house. "The Henry Miller Co. has been formed," he said, "and this is to be my debut as a manager.

"Margaret Anglin has been engaged as our first star. She will appear in several plays there, and then take the company on tour, and then I will appear at the Princess. If we should find a play with two sufficiently strong roles, we might appear as joint stars."

EUGENE WEST has signed as leading man with the Harper Theatre Co., touring the Southern States.

HEAR IT ONCE, REMEMBER IT ALWAYS

AS JOLLY AS ITS TITLE.

"IN MY MERRY OLDSMOBILE"

By VINCENT BRYAN and GUS EDWARDS.

A RATTLING SONG OF THE ROAD.

IT GLIDES! IT ROLLS! IT GLEAMS!! IT ROMPS!! IT GALOPS!!! IT RACES!!!

IT HAS { An Interesting, Well-Told Story, Bright, Witty Lines and Rymes, A Smooth, Sparkling Melody that

JUST THE SONG FOR PRODUCTIONS

FREE—Professional Copies and Orchestrations to Recognized Performers, or Those Sending Up-to-date Programs.—NO CARDS.

M. WITMARK & SONS, Publishers,

WITMARK BUILDING, 144-146 WEST 37th STREET, NEW YORK. Look for the Bee Hive Clock Tower.

ALL OUR FILMS COME WITH RED TITLES, AND SHOW OUR TRADE MARK.

PATHE FILMS

CLASS A. 12 Cents Per Foot.

SELLING AGENTS, KLEINE OPTICAL CO. 52 State Street, CHICAGO, ILL. MILES BROS., 116 Turk Street, SAN FRANCISCO, CAL.

MUTINY ON MAN-OF-WAR IN ODESSA 262 feet, $31.44

GREAT STEEPLE-CHASE - (SENSATIONAL) 475 feet, $57.00

CATALOGUE, WITH 250 ILLUSTRATIONS. PATHE CINEMATOGRAPH CO., 42 E. 23d Street, New York.

WE TAKE PLEASURE IN ANNOUNCING THAT WE HAVE SECURED FROM

ARTHUR J. LAMB

The Latest and Greatest Story Ballad from his Prolific Pen,

NO CARDS. LATE PROGRAMMES REQUIRED.

WAIT FOR ME WHERE THE LILACS BLOOM

ORCHESTRATIONS IN ANY KEY ON APPLICATION.

And is without question the Most Beautiful Song of its Kind.

BEAUTIFUL SLIDES, especially posed for this Song, FREE. Reference or Deposit of $5.00 required.

We are also the Publishers of the Two March Song Successes before the Public { 'NEATH THE PINES OF VERMONT, and FAREWELL, SOLDIER BOY.

JOS. MORRIS CO., 136 N. 9th St., Philadelphia, Pa.

WANTED,

WOMAN PARTNER

FOR MUSICAL SKETCH.

Must Sing and also Play Cornet, Trombone, Clarionet or other Instrument. Good Appearance and Wardrobe. Time booked. Answer quick and tell all. H. P. SCHUBERT, Care Western Amusement Co., Kansas City, Mo.

MASCOT THEATRE

GALVESTON, TEXAS.

WILL OPEN AUG. 21. Remodeled and up to date.

First Class Talent in All Lines Wanted.

Address W. C. REYNOLDS, 817½ Prairie St., Houston, Tex.

TALKING MACHINES

$11.50 BUYS OUR $45.00 LARGEST SIZE DISC PHONOGRAPHS.

Can be heard in any large hall; with extra large horn; shipped subject to examination; a beautiful home entertainer.

ROGERS MFG. CO., 187 W. 23d St., New York City.

WANTED, AERIAL TEAM

DOING SEVERAL TURNS.

STRONG B-FLAT CORNET.

Join on wire, per route.

AL. F. WHEELER, care Shows.

WANTED, Versatile Performers

FOR MEDICINE BUSINESS.

Open in halls Aug. 21.

WILL P. CONLEY, CLIPPER Office, N. Y.

WANTED, FOR

BLONDIN AND LEON'S ATTRACTIONS,

Hustling, Experienced Advance Man who can and will get the paper up. The Best none too good. Baritone to double 1st Violin, Al Sidle to Double Orchestra. Others write. One night stands. Must report Sept. 11. Address

BLONDIN AND LEON, McCook, Nebraska.

WANTED—For the Harrington Stock Co., Rep. People in all lines. Those that have worked for me before write. Musicians for band and orchestra. E. A. HARRINGTON, Sullivan, Ind.

WANTED, HIGH DIVE NET,

Large Size; must be in O. K. condition and no old offend or worn out net, and cheap for cash. Address J. W. GOODRODE, Lawrence, Mich.

WANTED,

REPERTOIRE PEOPLE and PIANIST.

Preference given those doing Specialties or doubling Brass. Lowest salary balance Summer and next season. Week July 31, Huntingburg, Ind.; week Aug. 7, English, Ind.

BENNETT & COLLINS CO.

AT LIBERTY, TROMBONE and 'CELLO.

12 years' experience with all kinds of road work and house orchestras. Work and salary must be the best. Address

HOMER JENKINS, HUNTSVILLE, MO.

WANTED, Burlesque Producers.

Can use Ten Good Burlesque Ladies; steady work. Also Freaks and Curiosities and All Vaudeville Acts. Address L. B. WALKER, WALKER'S MUSEUM, Boston, Mass.

WANTED, A LADY JUGGLER.

One who can sing preferred. I will teach a good amateur. Long engagement with a force comedy. Address MLLE. DE LONG, "Muldoon's Picnic" Co., July 31 to Aug. 6, Dover, N. H.; Aug. 7 to 14, Augusta, Maine.

LADY RIDER WANTED.

Lady to ride on Trotting Tracks and Fair Grounds until November. State age, height, weight and experience. Send photo if convenient.

BARNEY H. DEMAREST, Kittanning, Pa.

Orris Ober Stock Co. WANTS

Comedian, Character Woman, Soubrette, Useful Actor, Musicians for Band that Double Stage. "All marks," write. HUGH ETTINGER, St. Peter, Minn.

MUSICIANS WANTED

Capable doubling stage; repertory; engagement 25 weeks. Ernest Rice, communicate. Address; letter only, stating business, E. B. PISKE, Room 32, Manhattan Theatre Bldg., N. Y. City.

Union Stage Carpenter AT LIBERTY

Reliable and hard worker. Add. Ernest L. Pecoraelier, care Hargreaves' Shows, New Britain, Conn., Aug. 5; Norwich, Conn., Aug. 8.

BOB MACK, MANAGER or AGENT,

Invites Offers from Responsible Parties. 88 WHITTIER PLACE, Indianapolis, Ind.

SONG WINNERS!!

BARRY S. MILLER'S HITS:
BESSIE, TELL ME THAT YOU LOVE ME.
DO YOU, DARLING, THINK OF ME STILL.
SWEETEST MOMENT OF ALL.
YOU'LL FORGET ME WHEN I'M FAR AWAY.

BRENNEN & STORY'S HIT:
WHEN TWILIGHT COMES, I LONG FOR YOU.
BARKER'S GREAT SONG:
WHEN A TENDER VOW WAS PLIGHTED.
NICK BROWN'S WINNER:
MY CUBAN QUEEN.

COME, LET YO' BABY IN,
An Extra Ragged Coon Song.
SWEETHEART OF M. BOY IN BLUE,
Pathetic Verses—March Chorus, Great.
IN THE DELLS OF KILLARNEY,
A King Pin Irish Song.

Nothing better on the Song Market. These goods stand the test. They are "Makers-Good" every one of them. We have songs suitable for any act. (See our complete list in CLIPPER dated July 22, at top of page 555). PROF. COPIES AND ORCHESTRATIONS READY. Send for what you can use, at the same time enclose program and 10c. to cover postage. Post on Orchestrations, 5c. each. Remember we have the real goods by the Leading Authors; it up to you now.

McROY MUSIC CO., Wauregan, Conn.

SLOT MACHINES.

CUT PRICES. CUT PRICES.

Punching Machines now..... $15.00
Slot Talking Machines, with handsome cabinets..... 35.00
Picture Machines, Weighing Slot Scales, etc.

ROGERS MFG. CO., 187 West 23d St., New York City.

WANTED QUICK,

E-FLAT TUBA, capable of playing B. and O.; CORNET, B. and O.; 2d VIOLIN, double Alto. Good salary to good men; no blacking up; wardrobe furnished; stop at hotels; show pays all.

FRED. H. PONTY, Culhane, Chace & Weston's Minstrels, 1368-1370 Broadway, New York City.

AT LIBERTY, Good Amateur

Good dresser, willing and obliging. Have had some experience. Will work for reasonable salary. Age, 24. Height, 5ft. 10in. Weight, 145. Address AL. PHILLIPS, Stamford, Conn.

WANTED, PEOPLE

For Fall and Winter season, the best in all lines; prefer those doubling in band; 3 and 6 night stands. Can use three useful people now; specialties and brass.

J. GRIESE, Eveleth, Minn.

WANTED QUICK,

A1 VERSATILE SKETCH TEAM. MAN TO DO B. & H.; must do singles, one must fake organ; also good single man to do E. F. Comedy in vaca. Salary, $20 jointly; single, $12, after joining. Tickets. W. E. CHOFFIN, Montgomery, W. Va.

P. S.—I made error in last week. V. O. Those that wrote please write again.

Tom Winnett's Plays

GET YOU GOOD TIME AND THE MONEY, TOO!!! What more do you want? "Our Joe," WINNETT 4 me. What's the address? Oh, yes! 1402 B'WAY, New York.

WANTED, A MAN PARTNER,

FOR A NOVELTY MUSICAL ACT. One doing Comedy preferred.

GEO. W. SNOW, Iron Pier, Syracuse, N. Y.

MONTAGUE'S COCKATOO CIRCUS.

This Magnificent, Most Marvelous and Incomparable Performance is Creating a Genuine Furore of Enthusiasm in Every City.

Keith's New Theatre, Philadelphia, week of July 31; Keith's Union Square Theatre, New York, week of Aug. 7.

New Model Stereopticon, $15

Will send on approval on receipt of $3, to guarantee express charges.

ALL THE LATEST SLIDES.

We can also furnish everything in Electrical Stage Appliances. Give us a trial.

HERMAN E. ROYS & CO., 309 East 14th St., New York.

Rep. Shows Through Ohio

CAN GET FINEST STANDS AT LAKE BRADY THEATRE, Midway Between KENT and RAVENNA.

TIME CLOSES OCT. 1. Irresponsible Mgrs., save stamps.

W. E. HANDLEY, Mgr., Kent, O., or Ravenna, O.

EUROPEAN TRAINED WILD ANIMAL ARENA,

GEORGE W. ROLLINS, Manager,

Will close its 17th consecutive week at Riverview Park, Baltimore, Md., Aug. 29, to open its regular Fair season at ROCKVILLE, MD., AUG. 31. WANTED—A Good Agent who understands Railroad Contracting thoroughly and Fair Business as well; Master of Transportation, All Day Talkers and Openers; Animal Trainers, MALE AND FEMALE; Good Animal Men. Salary low but sure. Only Good, reliable people need write. Fair Managers, send in your dates. Address all communications,

GEO. W. ROLLINS, Riverview Park, Baltimore, Md.

AT LIBERTY,

Mons. THE VIDETTES Marie

TROMBONE. CORNET.

Musical Act for Vaudeville or Burlesque Co. Can play parts, put on Musical Specialty and Band. Well supplied with instruments. Address 343 E. 16th ST., NEW YORK CITY.

NEW ARRIVAL.

IT W LL BE GRATIFYING TO THE PROFESSION TO LEARN THAT THE POPULAR

AL. GUMBLE

Is now connected with our New York Office. It is needless to say this will be glad tidings to all who know him.

JEROME H. REMICK & CO.

THEY ALL SING IT. SO WILL YOU WHEN YOU HEAR IT.

WHY?

IT'S THE CATCHIEST WALTZ SONG WRITTEN IN YEARS.

"DON'T KEEP ME GUESSING"

Music By CLAUDER, the Well Known Composer.

FREE.—Send Up-to-Date Programs—Professional Copies and Orch.

Published by CLAUDER MUSIC CO., Milwaukee, Wis.

LUCIER'S FAMOUS MINSTRELS

Want Double Bass and Tuba, to join about Sept. 1. Also 1st Violin to double brass, to join at once. Long engagement. State lowest first letter. No wardrobe to buy. Address F. J. PALMER, Mgr. Lucier's Minstrels, Box 416, Onset, Mass.

CLINT WESTON,

FEATURE THIS WEEK

Singing With the Band at

PARAGON PARK, Nantasket Beach.

REPERTOIRE PEOPLE

WANTED QUICK

IN ALL LINES.

Musicians for B. and O., Orchestra Leader. Summer and Winter work. I pay all in Summer; pay your own in Winter. (State Summer and Winter salary). All first letter. GUY STOCK CO., Shelburn, Ind., week of July 31; Hymeria, Ind., week of Aug. 7.

NEW VAUDEVILLE HOUSES.

BIJOU THEATRE, Three Shows Daily, Decatur, Ill., opening Sept. 4; A. SIGFRIED, Manager. COLISEUM, Two Shows Daily, Twin City, Champaign, Ill., opens Aug. 28; A. SIGFRIED, Manager. OTHER HOUSES OPEN LATER. Wanted, First Class PIANIST who can arrange. Wanted, First Class STAGE CARPENTER and SIGN PAINTER. Wanted, First Class ILLUSTRATED SINGER. Nothing too good. Address

A. SIGFRIED, Bijou Theatre, Decatur, Ill.

WANTED,

PANORAMA OF IRELAND:

Four Irish Pipers, 2 Teams of Singers and Dancers, Lady and Gent; Man with Trained Pig; Lace Makers, etc., or any act that will go in this kind of show. I want 2 of the Best Spielers in the Biz; I will pay the money. Kerslake, Forbes and Salvall, write. Show opens Toronto Exhibition, Aug. 26. Address

W. J. McGOLPIN, 130 Berkley St., Toronto, Can.

SPECIAL TO MANAGERS OF REPERTOIRE COMPANIES: ON ROYALTY, The Great Sensational Comedy Drama,

"THE MOONSHINERS,"

Complete Line Pictorial Printing, Small Cast, Easy to Stage. Big Winner. Fully protected by Copyright No. 41,587. Royalty reasonable. T. H. WINNETT, Exclusive Agent, 1402 Broadway, New York City.

WANTED, for De ALVA'S COLLEGE GIRLS,

A few more Lady Musicians to complete band. Can use another Solo Cornet, Trombone and Bass. Others, write. Also a few more good Lady Acts. Can place Acrobatic Act. Salary low, but dead sure. Have room for two Double Trap Acts. Address DR. E. H. De ALVA, Orillia, Ont., Canada.

AT LIBERTY,

Miss Marie Fitzgibbon,

Characters, Rough Soubrettes and General Business; Strong Singing Specialties. Rep. or One Piece. Responsible Mgrs. write or wire.

MIDLAND, Michigan.

WANTED, FOR UNCLE JOSH SPRUCEBY,

Piano doubling Alto, Baritone double Trombone, Soubrette doing specialties, other Musicians doubling.

D. B. LEVIS, 1512 Tribune Bldg., Chicago, Ill.

WANTED, MINSTREL PEOPLE

For both shows. A few more Acts, and Musicians, Leaders, Bass Players especially. Acts Doubling Brass preference. Pay your own. Open Aug. 10. No fares advanced. Save the effort. We have been there for past 30 years. L. M. BOYER, Hotel Abbott, Denver, Colo., Mgr. CHRISTY BROS.' AND WHO, WHAT, WHEN MINSTRELS.

WANTED, to Join on Wire!

A VERSATILE SPECIALTY

People in All Lines who Double Brass with our Instruments. Long season. What you are worth. No limit, but must make good. Week stands.

DEWOLFF POPULAR COMEDIANS,

JACK HENRY, Manager, Wayne, Pa.

Wanted, for

REPERTOIRE,

Complete Company. Specialty People who play parts, Man with Moving Picture Machine. Long season. State all in first letter. Season opens in Kansas Aug. 21. I pay all.

CLIFFORD REEVES, Chariton, Iowa.

WANTED,

Cornet and Baritones for Band and Orchestra, Pianist Doubling Band, Singing and Dancing Soubrette, Heavy Man Doubling Band. Must join on wire. Address

DAVE B. LEVIS,

Tribune Bldg., Chicago, Ill.

Wanted, a Small Colored Band

That can do Singing and Cake Walking. All kinds of Colored Actors for vaudeville show. A good Door Talker for fair grounds. State lowest salary and full particulars. L. A Verbeck, Brookville, Pa.

JOHN A. HIMMELEIN WANTS

Good Looking Juvenile Leading Man, General Business Woman, Repertoire People In All Lines.

Address JNO. A. HIMMELEIN, Kelley Island, Ohio.

WANTED, FOR PATTERSON'S MUSICAL & COMEDY CO.

Under canvas, Musicians for B. and O., Hml double stage. Must be sight readers. Good Sketch Team, man and wife; good Black Comedian, change for two nights. Tell all first letter, and give lowest salary. Be ready to join on wire. Boozers, save stamps. Will Ketrow, Ed. Morgan, write. Regards to all friends. Add. H. P. Patterson, Prince, W. Va.

WANTED, FOR STETSON'S UNCLE TOM'S CABIN CO.,

Woman for Topsy, Men for St. Clare, Geo. Harris, Phineas and Legree; must be good dressers; those playing brass preferred. Musicians for following doubles: Piano, Baritone or Trombone, Band Leader, Cornet and Cornet, Clarinet, B. and O.; Trombone. B. and O.; Tuba and Double Bass. Colored People that can sing and dance. Give salary, age, height and weight. Ans. by letter to LEON W. WASHBURN, Mgr., Courier Office, 214 West 42d St., New York City.

Star Theatre

ATLANTA, GA.

Books are now open for booking performers for Fall and Winter season. Single Specialties, Sketch Teams, Trio Acts, and Ladies for Burlesque, Dramas and Comedy. Remember this is a Combination House; Vaudeville and Drama, Vaudeville and Burlesque and Vaudeville and Comedy.

J. B. THOMPSON, Proprietor and Manager.

WANTED,

For a long, sure, solid engagement of about 42 weeks with the AL. W. MARTIN'S $30,000 production of UNCLE TOM'S CABIN, a Good, Reliable Business Cornet, for Band and Orchestra. Write or wire at once. Must be at Peru, Ind., Aug. 10, for rehearsals. Address WOODY VAN, Mauch Chunk, Pa., Box 310, until Aug. 8; after that, Peru, Ind. P. S.—Other Musicians, write.

WANTED,

CAPABLE PEOPLE IN ALL LINES,

FOR THE

BRADFORD STOCK CO.,

Those doing specialties preferred. Also man with moving picture machine, who can play parts. Long engagement; low, sure salary. JAMES M. BRADFORD, Manager, 64 North 39th Street, Philadelphia, Pa.

WANTED BEST REPERTOIRE PEOPLE.

State everything in first letter. Show opens near Ft. Wayne, about Aug. 21. Address

GEO. DRAKE, Kendallville, Ind.

WANTED, MEDICINE PERFORMERS OF ALL KINDS.

Organ Players preferred; Lady Dancers, for fairs. Send photos. No tickets. Address

DOC. G. E. NELSON, No. Duxbury, Vt.

AT LIBERTY,

PIANO PLAYER,

For Good Med. Show. Read and Fake. Want ticket. CHAS. SMITH, 111 So. Fourth St., Steubenville, Ohio.

WANTED, FAIR GROUND PERFORMERS,

Ladies or Gentlemen, who play Mandolin, Banjo or Guitar, and who can do specialty. White and Colored Performers for Vaudeville and Plantation Shows. Also want a cook. Best of accommodations. Open Urbana, O., Aug. 15. Address all mail J. W. BEATTIE, Ft Wayne, Ind.

WANTED, FOR STREETER, MARTHAGE & FOUQUET Moving Picture and Vaudeville Show,

Lady Contortionist, also Serpentine Dancer. Other good people, write. JACK WALACE, write.

P. S.—Managers in N. Y. and Penn. send in open time after Nov. 1. Address BUS. AGENT JOS. MARTHAGE, 49 Hand St., Rochester, N. Y.

Wanted,

CLEVER IRISH COMEDIAN

That understands tented burlesque. Must be there with smart monologue. Also good Sister Team and Loud Musical Act. Long season. Money sure. State all in first letter. F. MONTGOMERY, Mgr. European Amus. Co., Fonda, Ia.

IF YOU

Haven't got "A WINNETT PLAY" YOU HAVEN'T GOT THE GOODS. Get aboard, QUICK. 1402 BROADWAY. Oh, Gee, "I'm glad you told me."

LEARN A SOMERSAULT

For your dancing act. I can teach you more about it in one letter than you will learn at the Gym. in months. LEONDRO, 5618 Devon St., Germantown, Phila., Pa.

POWER'S CAMERGRAPH, FIREPROOF MAGAZINES and TAKE UP DEVICE.

The Modern Motion Picture Machine. FILM SAFETY NOW ASSURED.

Our Fireproof Magazines and Take Up Device will fit any Exhibition Modern Motion Picture Machine. An entirely new apparatus by which absolute safety to the film from loss by FIRE IS ASSURED. The only device of its kind which has received official endorsements from the Local Authorities as such.

Write for CATALOG.

Magazines constructed for 10 inch diameter reel. Larger size magazines made to order.

All of our Apparatus is fully protected by United States patents issued or pending, and infringements will be vigorously prosecuted. N. POWER (New York Film Exchange), 115-117 Nassau St., N.Y.

MINNELLI BROS.' BIG DRAMATIC CO.

WANTS QUICK,

Young, Capable Heavy Man, Character Woman, and General Business Man.

We never close. Salaries positively sure. Middletown, O., week July 31; Miamisburg, O., week Aug. 7.

AT LIBERTY FOR REGULAR SEASON,

Geo. T. Serrels,

Leads or Heavies;

Madelene Goodwin,

Heavies or Characters.

Address BERNARD HOUSE, London, Ont., Can.

WANTED, AT Miller's Vauveville Theatre and Concert Hall,

Sister Teams, Single Ladies, and long engagement to good Concert Hall Ladies.

JOE MILLER, Prop. and Mgr., Lima, Ohio.

WANTED, A FIRST CLASS TOP MOUNTER

For a leading Hand to Hand Balancing Act. Must be ready to join at once. State all in first. Weight not over 135 lbs. Height, 5ft. 4in. Add. A. F. BERRY, care of CLIPPER.

ROUGH RIDER, Alexander A. Lowande,

For Fairs, Parks or Hippodromes, with the Best Wild West Horse in America. Address Care of CLIPPER, or All Agents.

HUNT'S Vaudeville Circus Wants

Circus Performers in All Branches, Singing and Talking Clown to do concert turn, 2 Cornets, Alto, Tuba. Performers must do two or more acts and be sober. Lowest salary and full particulars in first letter. Drunks and cigarette fiends, don't write. You can't stay. Add. as per route. Can use Hoop Roller that does gun juggling for double act.

WANTED, UNCLE TOM PEOPLE

OF ALL KINDS. Will advance tickets to all parts of the globe. State salary. Address WM. KIBBLE, Stetson's U. T. C. Co., Mt. Clemens, Mich.

WANTED, A PARTNER,

ONE NIGHT STAND ATTRACTION. Season partly booked. A Third or Half Interest. Address MANAGER, 260 Indiana Street, Chicago, Ill.

WANTED,

McCARTNEY'S OPERA HOUSE,

LAKE ODESSA, MICH.

GOOD ONE-NIGHTERS, for Season 1905-06; also AT REP. SHOW FOR FAIR WEEK—week of Sept. 25. McCARTNEY BROS., Managers, Lake Odessa, Mich.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied. CHAS E. MILLS, 437 W. 41st St., New York City.

WANTED, MEDICINE PERFORMERS

All kinds, for a real show; also Lecturer, Office Worker, No. 3 Co. MGR. MEDICINE SHOW, California, Mo.

CALL,

STAR SHOW GIRLS AND MISS NEW YORK JR. COMPANIES.

PRINCIPALS, MONDAY, AUG. 14, AT 10 O'CLOCK; CHORUS, MONDAY, AUG. 7, AT 10 A. M., AT 30 WEST 18th ST., BETWEEN 6th AVE. AND BROADWAY,

The Toreador Trio, Ten Brooke, Lambert and Co., Nolan and White, Carney and Wagner, Daily and Vestal, Allen and Bright, Bender and Co., Harry Pierce, the Hamlins, the Guynoux, Walter Ardel, May Brown, T. B. Ross, Ettie Ross, Katherine Conrad, Margaret Green, Margaret Harvey, Rose Jordon, A. Boyle, May Wilson, Tessie Almer, Mildred Harvey, Cassie Martin, Mabel Benson, Lon Evans, Lilly Clark, Lara Clayton, Stella Bender, Kitty Ryan, Maude Ellis, Mamie McCann, John F. Vincent, Florence Hackett, Maude Smith, Mollie Carr, Hazel Franklin, Lillian Franklyn, Gertrude Pierce and others. Can use good musical director (violinist), chorus girls and few high class specialties.

Address all communications, WILLIAM FENNESSY, Manager. 1201 to 1210 Broadway, New York City.

ABOVE PEOPLE KINDLY ACKNOWLEDGE CALL BY MAIL AT ONCE.

WANTED, FOR Fisk & Griffin's Colorado Waif Co.,

Rough Soubrette, Leading Man to Direct Stage, Piano Player to double Brass, Actors in All Lines, Feature Specialties; Musicians for Band and Orchestra; preference given to Actors who double Brass. State age, height and weight, and what you can and will do. Pay your own. Show opens Sept. 1. Address FISK & GRIFFIN, Storm Lake, Ia.

Reference, COMMERCIAL STATE BANK, Storm Lake, Ia.

WANTED,

J. RUS. SMITH'S

MURRAY COMEDY CO.,

TALL HEAVY MAN, CHARACTER WOMAN, S. and D. SOUBRETTE, COMEDIAN or MAN FOR GENERAL BUSINESS. Send photos and program. Must be first class in every respect, as K. & E. do exclusive booking and we play city time only. Rehearsals start Aug. 14, Lima, Ohio.

Address J. RUS. SMITH, Lima, Ohio.

WANTED, FOR NEW SENSATION,

Double Bass and Tuba, Vaudeville Acts, Comedian with Lady Partner.

Join on wire. J. E. McNAIR, Browning, Ill., Aug 4; Meridosia 8, Pearl 9, Hardin 11.

WANTED, A GENERAL BUSINESS TEAM

Must black up for Lige and 'Liza; Woman do Characters, both do Specialties. Prefer Man that doubles Band. Thirty dollars jointly. Have entire section on car. Long season. Show has been out thirty-nine weeks. Reference, any printing house.

SWAIN "JESSE JAMES" SHOW, Norfolk Junction, Neb.

KEYSTONE VAUDEVILLE BOOKING EXCHANGE,

CHAS. H. BREITBARTH, 1120 Chestnut Street, Rooms 44, 46, 48, Philadelphia.

BOOKING FOR

Young's Pier, Atlantic City; Hollywood Park Theatre, Balto. County, Md.; Walnut Springs Park, Baltimore, Md.; Shelpot Park, Wilmington, Del.; Manhattan Theatre, Norfolk, Va.; Star Theatre, Atlanta, Ga.; New Alhambra Music Hall, Savannah, Ga.; Metropolitan Theatre, Tampa, Fla.; Imcourman's Theatre, Mobile, Ala.

WANTED, SISTER ACTS, SINGLE LADIES' ACTS FOR THE SOUTH.

WANTED, FOR W. H. HOUT'S BIG SPECTACULAR DRAMATIC PRODUCTION

Well built, competent Leading Man; also Leading Woman for strong second leads (dramatic), not large. Other people, including Agents, write. Sure salary. Must have photograph, weight and height. Rehearsal Aug. 16. Open Aug. 30. Address W. H. HOUT, Warrensburg, Mo.

N. B.—Dick St. Vrain, I can offer you the best proposition you ever had.

Season 1905-6, THE NAME A GUARANTEE OF EXCELLENCE. Organized 1885

The Waite Comedy Co.

AND CONCERT ORCHESTRA,

Under the Personal Direction of - - - JAMES R. WAITE.

WANTED—Experienced Stock and Repertoire People to Complete Cast. Rehearsals Aug. 21. Address E. D. FISKE, Room 32, Manhattan Theatre Building, N. Y. City.

WANTED QUICK, PIANIST,

TO DOUBLE IN BAND; BARITONE PREFERRED. SEE ROUTE.

"JERRY FROM KERRY CO."

PATTEN and PERRY.

WANTED, FOR THE

DONNELLY AND HATFIELD MAGNIFICENT MINSTRELS,

Clarionet, B. and O.; Cornet, to double second violin or viola; Flute and Piccolo. Wire Columbus, Ohio, Aug. 2, 3, 4; Mt. Gilead 5, Upper Sandusky 7, Bucyrus 8, Wooster 9, Coshocton 10, Canal Dover 11, Massillon 12. AL. G. FIELD.

SID BAXTER

Aerial 'Cyclist, ASSISTED BY BEATRICE SOUTHWICK.

Picture in Your Mind's Eye a Man Going Through the Frame of a Bicycle on a Slack Wire. I Am the Originator and the Only Man in the World Accomplishing the Feat.

Next week, LUNA PARK, N. Y. Address care CLIPPER.

HARRY JESSIE HARRY

HOLMAN, HAYWARD and HAYWARD

WEEK OF JULY 31, TONY PASTOR'S. ON AT 3.42 AND 8.52.

NEW YORK CITY.

Review and Comment.—A surcease of the extremely hot weather marked the past week, a condition favorable to the local theatres, while the open air resorts showed no appreciable diminution of popularity. The THIRD AVENUE THEATRE opened the season Saturday night, July 29, with "The Convict's Daughter" as the attraction. The THALIA THEATRE, for several years past conducted as a Jewish house of amusement, returned to the melodramatic fold on the same date, when it opened for the season with "The White Caps," rendered in English.... During the week M. R. Bimberg began building operations on the uncompleted foundation of the theatre started at Broadway and Forty-fifth Street several years ago by the Sire Brothers. Plans were also filed for a new theatre to be built by the Empire Realty Company, on Sixty-fifth Street, near Broadway......The continued attractions for the week ending July 29 were: "Lifting the Lid" at the AERIAL GARDENS, Sam Bernard, in "The Rollicking Girl," at the HERALD SQUARE; "Fantana" at the LYRIC, "When We Are Forty-one" at WISTARIA GROVE, and band concerts at TERRACE GARDEN. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued......Variety entertainment was furnished at TONY PASTOR'S, the VICTORIA, PARADISE ROOF GARDEN, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET and LION PALACE ROOF GARDEN.

Victoria Theatre and Roof Garden (Oscar Hammerstein, manager).—Success continues to smile upon this popular vaudeville house, and whether the climatic conditions are propitious or otherwise, the business from week to week remains at top notch. This condition is warranted, however, when it is considered that no better vaudeville has ever been presented at a New York theatre. This week marks the American reappearance of Carmencita, the famous Spanish dancer. She was cordially received Monday, July 31, and, assisted by Mlle. Aurora, she danced with all the suppleness and abandon which created a furore here some years ago. Hold-over acts continue prominent features of the programme, notably so are Ernest Hogan and his Memphis Students; Rice and Prevost, in "Bumpty Bumps;" Four Bard Bros., athletes, and Will H. Rogers, lariat expert. New features this week are: The Six Musical Cuttys, in their excellent musical act; the Zancigs, in really remarkable feats of mental telepathy; Barney Fagan and Henrietta Byron, in their delightful singing and dancing number; Prof. Alliene and "Peter the Great;" Hayes and Healey, grotesque acrobatic act; the Great Valmont, "The Wonder in White and Black," and the Taylor Sisters, skatorial experts.

Wistaria Grove (Werba & Luescher, managers).—This delightful Summer amusement resort, atop the New York and Criterion Theatres, is enjoying its full quota of business these mid-Summer nights. On Monday night the seating capacity of the roof was tested to its limit, and many were obliged to accept standing room in order to witness the performances, which continue to be bright and entertaining, made so by most capable people in their several lines of work. "When We Are Forty-one" (seventh week) remains the important feature of the programme, though an excellent vaudeville contingent runs a very close second in point of entertainment. Harry Bulger and Elsie Janis are still the leading features of the Galerized burlesque. On Monday, July 31, the Three Sisters Camaras made their American debut here in an athletic act, consisting of head to head balancing and carrying, nearly every feature of which, though performed by several male aerialists here, has not been attempted here before by women. Their act created a deal of enthusiasm, and their debut was a most auspicious one. Other vaudeville features here this week are: Ferry Corwey, the musical clown; La Domino Rouge, in her mirror dances; the Navasser Troupe, a strong musical number; the Three Zoellers, trapeze; Mosher, Houghton and Mosher, expert bicyclists; Johnny McVeigh and Rose Haine, singing and dancing; the Wistaria Shetlands, Juggling Bannans and Kelly and Reno.

New York Theatre (Klaw & Erlanger, managers).—This house opened the season Monday night, July 31, with George M. Cohan's musical play, "Little Johnny Jones," as the attraction. The house was packed to its capacity, a proof that, in spite of the many times this production has been seen in this city, it has lost none of its attractiveness. George Cohan, Tom Lewis and Ethel Levy repeated their former successes. Adele Rafter and Charles Bachmann, newcomers in the company, were favorably received. Samuel J. Ryan and Jerry J. and Helen F. Cohan were others who were welcomed in the roles which they made familiar on previous visits. The cast in full: Anthony Anstey, Jerry J. Cohan; Sing Song, Charles Bachmann; Timothy D. McGee, Samuel J. Ryan; Henry Hapgood and Leslie, William E. Meehan; the Unknown, Tom Lewis; Jenkins and Captain Squirvy, C. J. Harrington; Bellboy, William Seymour; Inspector Perkins, Frederic Walcott; Stevens, Joseph Leslie; Chung Fow, Howard Stevens; Hang Ching, Frank McNish Jr.; Johnny Jones, George M. Cohan; Mrs. Andrew Kenworth, Helen F. Cohan; Florabelle Fly, Adele Rafter; Bessie, Edith Tyler; Earl of Bloomsbury, Rosalro Fauchette, and Goldie Gates, Ethel Levy.

Thalia Theatre (Sullivan & Woods, managers).—"The White Caps," a four act melodrama, by Owen Davis, opened this house Saturday evening, July 29, and is the attraction for this week. The scenes are laid in the South and the action is thrilling and interesting. The cast is composed of capable people, and parts are apportioned as follows: Dick Potter, Sheriff, C. C. Bartling; Jim Healey, Alexander Kearney; Joel Flanders, Wilbert De Rouge; Bill Dillon, Robert Bristol; Judge Dunstan Randolph, Calvin Tibbetts; Dean Higgins, Otto Wichert; Andy Holden, Eddie Fredrickson; Cesar, Edward Maas; Hank Wilton, Oscar Stanley; Pap Butler, James Sullivan; Dave Turner, Tom Daily; Ed. Hatfield, Chas. Schhalter; Slim Dawson, Henry Owens; Hazel Randolph, Louise Gilbert; Zitella, Lillian Magnus; Sue, Anna Maas; Ma Dillion, Hilda Warren. Fred Harvey is business manager of the Thalia, Sol Mindlin, treasurer; Nat Golden, advertising agent; Don Bruno, leader. Next week, "Queen of the Highbinders."

Atlantic Garden (W. Kramer's Sons, managers).—Harry Brown, comedian; the Velmars, eccentric comedy acrobats; the Chameroys, hand to hand equilibrists; the Sillars, in a comedy act; new moving pictures and the Elite Lady Orchestra are the attractions for this week.

Lion Palace Roof (Wilson & Boom, managers).—For the week beginning July 31 the following were included in the bill, which drew good attendance: Delberg Sisters, the Gagnoux, Black and McCone, the Ten Madrigals, Allan Wightman and the Meeker Baker Trio.

Aerial Gardens (Klaw & Erlanger, managers).—"Lifting the Lid" entered its ninth week July 31.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Nathan Hale" is revived by the house stock company this week, with Howard Kyle starred in the title role. Mr. Kyle was excellent on July 31, and he received splendid support from J. H. Gilmour, Alice Butler, Frances Starr, John Harrington, Dudley Hawley and Harold Hartsell. Others concerned in the interpretation were: Paul Everton, Chas. Avery, Stephen Boyt, Royal Byron, Wm. J. Butler, Harold Hartsell, Irving J. Hess, George Manning, Florence Smythe, Josie Sisson. The motion pictures are shown between the acts.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—This week the attraction is "The Gunner's Mate," presented by the Proctor Stock. Monday, July 31, the house was literally packed, afternoon and evening. James Durkin, in the leading role, was a popular favorite—in fact, the entire company was good, and applause was lavishly bestowed. The cast in full follows: Clement Carrol, James Durkin; Herbert Quayley, M. D., Wm. Norton; Philip Falnsworth, Geo. Howell; Robert A. Burns, Chas. Arthur; Ben Lukens, Robert Rogers; Arthur Gladden, Mary Hungerford; Frisco Pete, Wilton Taylor; Ship Writer, David Thompson; Gustave Ohlsen, Wilton Taylor; Jack Huntley, John Gardner; Expressman, Geo. Cooper; Clergyman, Ralph J. Locke; Mildred Emerson, Adele Block; Plum Duff, Marion Berg; Mrs. Lukens, Mabel Crawley; Mrs. Nora Cordelia Burns, Louise Mackintosh; Jimmy Letts, Ralph J. Locke. The motion pictures and views of travel are continued, and seemed to please. Sunday, July 30, the afternoon and evening concerts were well attended. Next week Lawrence Marston's "An Innocent Sinner" will be given. At the close of the current week the leading man of the stock of this house, James Durkin, will start on a three weeks' vacation, after which he will return to this house for the Fall and Winter season.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Della Fox heads the bill this week, and the audiences on July 31 plainly liked the manner in which she rendered her songs. She gave three numbers, including "A Pretty Girl," from "Wang," which she sang delightfully. The Four Lukens captured the big hit of the bill, and Gennaro and Bailey also scored heavily with their excellent offering. Others were: Charley Case, in his droll talking act; the Sisters Rappo, capital dancers; Edgar Bixley and company, presenting "Twenty Minutes in Dennett's," which proved a bright act, played well by Mr. Bixley, Fred Nolan and May Adams; the singing and dancing comediennes, the Doherty Sisters, who do an effective act; the Musical Johnstons, in their remarkable xylophone specialty, and Bostow, equilibrist. The motion pictures continue.

Keith's Theatre (E. F. Albee, general manager).—A large audience witnessed the bill for week of July 31, on which the initial position was occupied by John F. Byrne and company, in "The Swiss Express." This is a vaudeville condensation of the Hanlon Bros.' "Le Voyage en Suisse," and in its adapted version served as a good amusement for the younger portion of the audience. Frank Bush scored a decided and emphatic hit in his clever monologue and impersonations, and a succession of hearty laughs, with generous applause, rewarded him. The Misses Tobin presented a clever act, which is one of the most refined, capable and delightful musical turns in vaudeville. Kennedy and Rooney, in "The Happy Medium," were recalled again and again, and easily earned the commendation. The sketch is an odd conceit, and the team is unquestionably clever. Quinlan and Mack, in a sidewalk conversation, served to excite the risibles, and proved a success. The Young America Quintette scored a decided success, particularly in the buck and wing dancing of the men. Burke's Musical Dogs are a clever, intelligent lot of canines, and pleased everyone. Rae and Benedetto have a novelty ladder act, and their acrobatic work was productive of much laughter and applause. Del-A-Phone, the mimic and whistler, made a marked impression, and scored well. Among others were: Vontello and Nina, in scientific posing; Hedrix and Prescott, in song and dance, and Martin and Ridgway, eccentric comedians. The kinetograph presented the usual interesting pictures.

Pastor's Theatre (Tony Pastor, manager).—Topping the excellent bill which drew two crowded houses July 31, were Miss Norton and Paul Nicholson, in "The Ladies' Tailor," which drew forth shouts of laughter. Viola Henshaw and Georgie Francioli, with their company, in "Stage Struck," met with approval, and the antics of the stars were very amusing to the audience. Holman, Hayward and Hayward, in "Marriage is Sublime," had a pleasing sketch, which went well. Hawthorne and Burt showed themselves to be clever dancers, winning applause. The Original Three Westons, "The Musical Queens," presented a very refined and enjoyable turn. Narcross, Blair and La Mar's Big Three Minstrels came in for lots of laughter with their nonsense and song. Owen and Owen, in "A Modern Husband," secured plenty of laughs. Remo and Smith gave a fine exhibition of barrel jumping and acrobatic work. Brazil and Brazil, "the eccentric kids," had a laugh winner in their act, and were liberally rewarded. Ash and Phillips, Hebrew parody singers and comedians, won generous applause. The Stamfords, "the law clerk and the soubrette," were successful, winning laughter and applause. Charley Farrell, "the whistling coon," was amusing, and the vitagraph presented new and entertaining pictures.

Huber's Museum (John H. Anderson, manager).—This popular family resort opened for the season Monday, July 31. During the period of darkness a large force of painters and carpenters have been at work, and the curio halls and theatre have been greatly improved. For the opening week Manager Anderson has secured Mrs. Emily Fisher Hoch, the last wife of "Bluebeard" Hoch, who proved a good drawing card, as the curio halls were well crowded Monday afternoon and evening. Others are: The Great Fielding, man fish; M. La Cura, medical marvel, and Major Potter's wife, midget. In the theatre an excellent programme is given to crowded attendance at every performance.

Third Avenue Theatre (A. H. Woods, manager).—This house, thoroughly renovated and redecorated, and presenting an attractive appearance, opened Saturday evening, July 29, with "The Convict's Daughter," which remains for this week. Monday evening the house was well filled. The company was well balanced in presenting the play, which is highly melodramatic. The cast: William Woodford, Royden Erlynne; Col. Matt. Gould, Richard Clarke; Jabez Blackadder, Chas. M. Harris; Jack Worherton, Edwin Lyon; Major Watson, Glen Parker; Wm. Edwards, Fay Bellut; Mrs. Gould, Jewell Barrell; Edith, Florence Weston; Susan, Sarah Baron. Jas. L. Bufoed is manager, Geo. E. Gill, business manager; Chas. M. Harris, stage manager; Geo. De Vos, carpenter. Next Week, "The White Caps." L. F. Vallare is treasurer of the Third Avenue, T. Barton, advertising agent; Edwin Meyer, leader.

Terrace Garden (Suesskind & Rehfeldt, managers).—Conterno's musicians are giving fine music here. Crowds nightly flock to this wooded retreat and pay a tribute to the quality of music rendered. The soloists are the recipients of much applause, and the Sunday concerts, with an augmented band, are a real treat.

Herald Square Theatre (Charles Frohman, manager).—Sam Bernard, in "The Rollicking Girl," began his fourteenth week July 31.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" began July 31 its twenty-ninth week. The two hundred and twenty-fifth performance occurred 27.

Harlem.—At Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager), afternoon of July 31, the S. R. O. sign was used, and in the evening the same big business was done. The offering this week is "Forget-Me-Not," with Lisle Leigh as Stephanie. The other characters were well taken care of by James E. Wilson, Sol Aiken, Robert Hill, Geoffrey Stein, Daisy Lovering and Beatrice Morgan. The presentation called forth rounds of applause from the opening day audience. The vaudeville offers Three Hickman Bros., views of travel and motion pictures.

Brooklyn.—The beaches are riding upon the top wave of popularity during the generally pleasant weather we have had of late.

LUNA PARK.—A new place of diversion is the Dragon's Gorge. Other attractions include the Igorrote Village the Old Mill, Fighting Fire and Flames, A Trip to the Moon and the airships.

DREAMLAND.—Crowds attend this resort daily, and the attractions all appear to be doing well, including: Hell Gate, the Baby Incubators, the Midget City, Creation, Canals of Venice, Parisian Wonders and Katzenjammer Castle.

BRIGHTON BEACH PARK.—The Boer War has been tremendously successful, and continues at flood tide of prosperity.

BRIGHTON BEACH MUSIC HALL.—Bill week of July 31: Robert Hilliard and Co., Empire Comedy Four, Howard Bros., Four Rianos, Josephine Gassman, Ziska and King, Valmon Sisters, Goolman's dogs and cats and kinetograph.

MANHATTAN BEACH THEATRE (Percy G. Williams, manager).—Bill week of 13: George Evans, Cheridah Simpson, Peshkoff Troupe, the Yoscarys, Harding and Ah Sid, Mayme Remington and her Buster Brownies, Trovollo, M'lle Olive, Rossi's musical horse and the vitagraph.

HENDERSON'S MUSIC HALL (F. B. Henderson & Co., managers).—Bill week of 31: Mme. Emmy's pets, Sharp Bros., Majestic Musical Four, Wlora Trio, H. V. Fitzgerald, Foster and Foster, Hilda, Johnson and Wells, Juggling McBanns, Bandy and Wilson, Karsey's myrophone, Archer Bros., Myrtle C. Byrne and company, and Ollie Young and Brother.

MORRISON'S THEATRE, Rockaway Beach.—Bill week of 31: The Girl from Coney Island (Flossie Crane), Leslie and Dailey, Felix, Barry and Barry, A. G. Duncan, Italian Trio, Tony Wilson and Myra Heloise, and Amoros and Charlotte.

NEW YORK CITY JOTTINGS.

MEYER R. BIMBERG has completed negotiations with Edward R. Thomas for a lease of the property at the northwest corner of Broadway and Forty-fifth Street, opposite the Hotel Astor, and a force of men has begun work on the uncompleted foundation, which was laid there for a theatre five years ago. The theatre was started by the Sire Brothers, but after the foundations had almost been completed work stopped.

PLANS were filed July 20, at the Building Department, for the new Arcado Theatre, to be erected on the north side of Sixty-fifth Street just west of Broadway, by the Empire Realty Company, of which John L. Miller is president. The estimated cost of the playhouse is $175,000. It will have a seating capacity of 1,800. The architects, J. B. McElfatrick & Son, expect to have the building completed by middle Winter or early Spring.

THE BRIGHTON BEACH DEVELOPMENT CO. has begun reclaiming a large tract of swamp land adjoining the "Boer War" enclosure, which is to be covered with a large amusement enterprise. The company has leased the land for ten years.

WILLIAM A. BRADY announces negotiations are pending for the construction of a steel pier between the Brighton Beach and Manhattan Beach hotels, to extend into the ocean at least 3,000 feet. The pier will be used for the landing of a regular line of steamers from the Battery.

DEATHS IN THE PROFESSION.

TONY RYAN, known as "the mad musician," died in the City Hospital, Hart's Island, N. Y., July 25, from general debility, brought on by rheumatism. He made his last appearance on the stage in Hoboken, last Winter, but was obliged to close on account of rheumatism. Later on he was found in a destitute condition by Harry Sanderson, business manager of Pastor's Theatre, who took him to Mr. Pastor. He was sent to Hart's Island, where he had since remained. The remains were cared for by the Actors' Fund, and the interment was in their plot, 28. His son, Tony Jr. (James), with the Copperland Bros. Show, survives him.

MRS. EMMA BESLY, a singer and piano virtuoso, died on July 14, from heart failure, at Keene, N. H. She was playing a season's engagement at the Keene Driving Park when she was taken ill. Her husband, Charles Besly, banjoist and comedian, and her sister, Mrs. Nellie White, survive her. Interment was at Keene, N. H.

ANNA PEARL PETERS, an actress, died at St. Paul, Minn., July 20, from tuberculosis, aged twenty-five years. She and her husband, Will R. Peters, had appeared with leading companies, presenting comic opera and musical comedy, for the past seven years. Her husband survives her.

JOHN N. PATTISON, a pianist, composer and publisher, died July 26, at his home in New York City, from the effects of heat prostration, aged sixty-six years. He was born in Niagara Falls, N. Y. At one time he traveled with Mme. Patti as accompanist.

SALLIE WESNER, formerly a dancer, whose name in private life was Mrs. Geisler, died at her home in Newark, N. J., July 24, from a complication of diseases. She was one of the Wesner Sisters, of Philadelphia, where she was for many years connected with Gilmore's Theatre in the ballet. Three sisters survive her—Ella, Mary and Maggie, all of whom have retired from the profession. Interment was in Fairmont Cemetery, Newark, N. J., July 26.

MME. LOUISE GAGE COURTNEY, who was known for her work in oratorio and English ballads, died on the steamship Colorado July 13, and was buried at sea. She was born in Dover, N. J., in 1846, and there married George Gage. After his death she married Wm. Courtney, a tenor.

GEORGE VINCENT CARNER, an actor, died suddenly from heart disease, at Binghamton, N. Y., July 31, aged forty-seven years. He was a son of J. W. Carner, who died about a week ago.

WM. DENNING, who was for three seasons with the Forepaugh-Sells Circus, died suddenly at Columbus, O., July 15. Interment was in Auburn, N. Y.

BERTHA KRUEGER, at one time a popular German actress, died at Cincinnati, O., last week, aged eighty-six years.

Cecilia Loftus Signs With Charles Frohman.

Cecilia Loftus signed a contract with Charles Frohman last week, whereby she will be under his direction beginning Dec. 1. Her engagement is to be for six months, and her contract with Mr. Frohman is an odd one. Miss Loftus is not to have any idea as to the nature of the play in which she is to star or what part she will play until rehearsals begin. Mr. Frohman stated that he would present Miss Loftus in what he considered a novel role.

World of Players.

MR. AND MRS. EDWIN ARDEN and daughter are Summering in the Adirondacks.

MR. AND MRS. FRED PULLMAN are at Freeport, L. I., the former still suffering with rheumatism.

LOUISE SANFORD has made a hit as Mrs. Honeycomb, in "The Girl from Paris," which is playing the Eastern parks.

T. DANIEL FRAWLEY and his company have reached New York earlier than anticipated.

REV. WALTER E. BENTLEY is seriously ill with typhoid fever at his home in Brooklyn.

SEVERAL MEMBERS of "The Dictator" Co. have arrived from England, and all tell of the success of Mr. Collier and his play.

MRS. CHARLES OVERTON, formerly Margaret Cone, has returned to her home in England.

MAZIE HAMILTON AND HARRY TALLY, the tenor singer of the Empire City Quartette, both members of "The Plum Tree" Co., were married evening of July 29, at the Little Church Around the Corner. Joe W. Spears and wife, Mazie Trumbull, stood up with the happy couple.

H. C. DUCE, general press agent for all Wm. A. Brady's attractions, with Summer headquarters at the Boer War Spectacle, Brighton Beach, N. Y., will soon return to the city, to look after Mr. Brady's road attractions.

E. H. SOTHERN is preparing for the production of "Fearis the Wolf," a poetic tragedy, by Percy McKaye, to follow his joint starring tour with Julia Marlowe. Manuel Klein will write the music.

MINNIE SELIGMAN will return to the stage this season as a co-star with William Bramwell. Henri Gressitt will present them in a new play. The combination is formed for five years.

MARY RYAN has been engaged by Joseph Brooks for Ruth Clayton, in "Home Folks," which will be sent on an extended tour of the principal cities the coming season.

MME. MATHILDE COTTRELLY has been engaged by Charles Dillingham in the support of Maxine Elliott, in Clyde Fitch's comedy, "Her Great Match," which opens at the Criterion Theatre Sept. 4.

BROADHURST & CURRIE have re-engaged Florence Lester for the title role in "Texas," which opens at the West End Theatre, New York, Aug. 19.

KLAW & ERLANGER have engaged Edgar Atchison Lee and Moer and Littlefield for "The White Cat," which is to follow "The Prodigal Son" at the New Amsterdam Theatre, New York, this Fall.

THE COMPANY to support Elfie Fay, in "The Belle of Avenue A," is engaged. Hugh Fay, a brother of the comedienne, will play Jimmie Kuflim, an amateur pugilist. The opening has been postponed until Sept. 11.

LEO MAAS, a singing comedian from Daly's Theatre, London, Eng., has been engaged as a principal in the Fritzi Scheff Opera Co., which is to present "Mlle. Modiste."

MRS. LEA TUTTLE was removed to Bellevue Hospital, July 21, from 204 East Fiftieth Street, in a very weak condition. The ambulance surgeon was unable to diagnose her case with certainty, but said she showed evidence of lung trouble and lack of nourishment. She has a husband in Hartford. Mrs. Tuttle retired from the stage two years ago. She was once the leading woman in Chauncey Olcott's company.

THE LARCHMONT YACHT CLUB had its dramatic night July 21, at the Pandemonium Theatre, with three sketches given by members of the Lambs' Club. The opening piece was a parody on club life at Larchmont, entitled "Adrift and Ashore." The second piece was George Ade's "Marse Covington." The programme ended with a musical sketch of life in the Philippines, entitled "On the Firing Line," music by William T. Francis, and the book by Clay M. Greene.

NOTES FROM MINNELLI BROS.' BIG SHOWS.—We are in the eleventh prosperous week of our fifth season, and this has been our most profitable Summer, breaking all our previous records. Our brand new tent has been enlarged, and we now have a seating capacity of fifteen hundred. We have a complete new outfit, including nine sets of scenery, and an entire new lighting plant, making our outfit one of the handsomest and most complete now before the public. Our clever little star, Miss Gennell, has sustained her past reputation, and makes new friends everywhere. Our supporting company is the best we have ever carried, and our repertory of plays is unexcelled. We are carrying thirty-two people, including four high class vaudeville features, and Prof. Carmen's troupe of trained dogs. On July 14 the entire company were the guests of John Robinson, at the Robinson Circus, where we were treated royally and thoroughly enjoyed the big show.

C. H. PROUTY, business manager of J. C. Rockwell's "In the Sunny South" Co., writes that he has just closed with the "Sunny South" for a short time, after playing a successful season of thirty-five weeks through New York, the New England States and the provinces. Mr. Prouty and wife are spending their vacations at Peaks Island, Me.

THOS. H. O'NEIL has signed for the coming season with Edwin Franklin, manager of "Flanigan's Ball." Mr. O'Neil has been engaged to play light comedy parts and do his specialty. Rehearsals begin Aug. 14, in New York City.

DELLA PRINGLE STOCK CO. NOTES.—Miss Pringle's plans for the coming season have been arranged by her husband and manager, T. H. Tuttle. Heading her own big stock company she will again appear in the West, in a repertory of plays, written especially for her, each having a complete line of special paper and special scenery. She will be supported by twelve of the best players obtainable, including in the cast Baby Rossie Machan, the phenomenal child actress. The strongest line of specialties obtainable will be carried, in addition to the acting company, making it one of the largest repertory companies touring the West. Her season opens Aug. 14, in Knoxville, Ia. (her home), and after playing several fair dates in Iowa the company goes West to the coast and return.

CLAUDIA (D'NAIRE) WHITE, Mr. and Mrs. Walter Bellows, the Wilson Trio, Cleo Donnelly and Hattie Summers are sniffing the cool breezes in the Perkiomen Valley.

IVY TROUTMAN has been engaged by Henry W. Savage for the part of Bessie Tanner, in "The College Widow." Miss Troutman was three years with Sothern and two years with Miss Bingham.

NOTES FROM THE CHAUNCEY-KEIFFER CO., under the management of Fred C. Chauncey.—This attraction will open its season Aug. 28, touring Pennsylvania, New York, New Jersey and Virginia. Grace Keiffer, for many years a favorite over this territory, will be featured, supported by a company of exceptional merit. Mr. Chauncey will pay special attention to elaborate stage settings, the company carrying its own furniture, draperies, curtains, electrical effects, etc., and a full equipment of scenery.

PANAMA, in the Republic of Panama, will have a National Theatre, unless all plans fail.

N. C. GOODWIN opens his New York season at the Lyceum Theatre in September, in "The Beauty and the Barge," playing the part of a merry, whole-souled old captain of a Thames barge. The play is by W. W. Jacobs and Louis N. Parker.

NOTES FROM Mack & Spears Attractions.—Rehearsals for Murray and Mack's new musical comedy, "Around the Town," will commence soon. The season opens Aug. 21, at Grand Opera House, Philadelphia, Pa. Chas. A. Murray is visiting his home, Muncie Ind., and Ollie Mack is Summering at Sea Cliff, L. I.

NOTES FROM THE STEELSMITHS' ATTRACTIONS.—Both our repertory and one night stand company ("To Be Buried Alive") are now complete, having secured the following people for the repertory company, under the management of Clifton Steelsmith: Elmer Hamlyn, Raymond Ketchum, James O'Meara, Hugh McCormick, Frank Varoy, Bell Highbaugh, Miss Hamlyn, Nettie Londes, Georgia Stout and a feature sister team. Prof. Geo. C. Groff will be musical director, with Col. W. A. Hundley in advance. We carry special scenery for the production of every play, together with first class electrical effects. The vaudeville part of our show will be a feature, carrying no less than seven people doing specialties. Roster of our one night stand company, under the management of O. D. Harrison: Chas. W. Dingle, C. T. Jackson, Mart. W. Zeetle, Chas. Colville, C. M. Steelsmith, Jack Parsons, Eleanor Franklin, Lillian Douglas, Sadie Steelsmith, Nora Harrison, Roy Steffen, musical director, with Bea F. Simpson in advance. This company is also equipped with special scenery for every act, with electrical and mechanical effects, making a feature of the great switch tower scene and the midnight limited. Both companies will open early in August, and are booked in the best time in the West. Special vaudeville features are carried with our one night stand company, also a fine line of pictorial printing.

CARL W. COOK writes that the Oscar F. Cook Stock Co. is still doing a very gratifying business. The Summer season lasts until September, and the big band will be retained for the Eastern Majestic Stock. The company opens the Mascale Temple, Ft. Wayne, Aug. 7.

ERNEST LAMSON started July 17 on a business and pleasure trip that will include several cities between here and Phœnix, Ariz. While in Arizona he will spend a few days with his mother (who is now eighty years old), at her mountain cabin Summer home.

MARGARET CRAWFORD, recently engaged by Henry W. Savage to sing contralto roles in his English Grand Opera Co., sailed July 18 for a pleasure trip to Europe. Miss Crawford will spend several weeks in Paris, returning in time for the English Grand Opera season in Brooklyn, early in October.

EDWIN B. BAILEY has been engaged to support Harry Mcatnyer, in Ibsen's "Ghosts," opening at Belasco's Theatre, in Los Angeles, Cal., week of July 17. Mr. Bailey plays the part of Jacob Engstrand.

MARIE DE TRACE succeeds Carrie Lamont at the West End Heights Theatre, St. Louis. Miss De Trace remains until Aug. 27, having been engaged to play the ingenue in "A Human Slave." Her husband, Robert Hyman, will play the light juvenile with the same attraction, opening Sept. 3, in Chicago.

JACK W. POOLE, late of the Tolson Stock Co., of Springfield, Mo., has signed with O. T. Crawford, of St. Louis, to play the heavies, in a three night repertory company, over the Crawford circuit. On June 25 Mr. Poole became a member of the local Aerie of Eagles, and at the present time is engaged putting on a home talent show in the Hesier Theatre, for the benefit of the Eagles. The bill will be a three act farcical comedy, which he has re-written to suit the occasion.

MR. AND MRS. JACK ELLIS, after a season of ten successful weeks in vaudeville, have signed with H. G. Allen, manager of the Hoyt Comedy Co., for the leading business. Mr. Ellis will also direct the stage. The Hatch Bros., musical team, have signed with the same company. E. Warren Hatch will play characters and general business, and Chas. Hatch juveniles and light comedy. They will introduce their specialty between the acts.

THE WHEELER CHILDREN have signed with Arnold Stock Co. for parts and specialties.

NOTES FROM BENNETT'S BIG SHOW.—We opened the fifth season of this well known tent dramatic company, at the home town of Manager Bennett, Milaca, Minn., on May 4, and played three nights to capacity business, in spite of rainy weather. We have encountered more rain this season than ever before, but have only lost one performance, on account of the weather. Our business, since opening, has been the best we have ever had for the first half of the season, and we expect to make it a record breaker for the entire season. We are carrying twenty-five people this Summer, and live in small tents on the lot as usual. Among the old familiar faces with the show are: Mr. and Mrs. J. W. Sights, who have been with the show every Summer; Mr. and Mrs. A. Stuart Lewis, who are putting in their fourth Summer under the little tents, and Norman Hasley, the genial band leader, who is here for the third Summer. We have a band of ten pieces, as follows: Norman Hasley and C. S. Andeurs, cornets; O. E. Akres, clarinet; John Stromwell and Will Moran, altos; Ernest Tabor, slide; J. W. Sights, baritone; Ralph Osborn, tuba; Bob Fair, snare drum, and Charles Underwood, bass drum. Our orchestra of seven pieces is under the direction of Prof. Ralph Osborn. We have made no changes among stage people or musicians since opening, which we consider an enviable record for a tent show. Our roster is: Billy Bennett, sole proprietor; Hazel Bennett, treasurer; C. B. Radford, advance; J. W. Sights, stage director; Norman Hasley, band leader; Ralph Osborn, orchestra leader; O. E. Akres, C. S. Andeurs, David Bauer, Bob Fair, T. Isaacson, A. S. Lewis, Jessie Minnie Lewis, George H. Morgan, John N. Morgan, J. T. McGovern, W. B. Ryan, Bert Smith, Pauline Sights, M. F. Straschine, John Stromwell, Ernest Tabor, Belle Underwood and Charles Underwood.

LEONARD A. EMMERT AND WIFE (Mina Griffin) have signed for the coming season with Harry Manners Stock Co. Mr. Emmert will stage the productions and act as business manager, and Miss Griffin will play leads and be featured with a beautiful line of paper.

B. E. FORRESTER will have three musical attractions on the road next season, and has already one hundred and fifty people under contract. He will star Florence Hindley in a new musical comedy, entitled "The Belle of the West;" Yorke and Adams, in a fantastic musical comedy, under the title of "Bankers and Brokers," and Jessie Mae Hall, in Hal Reid's musical drama, "The Street Singer." All these plays are booked in this city, and will be seen during the coming season. Joseph W. Herbert Jr. has been engaged for "The Belle of the West," and will be seen in the character of a Chinaman.

NOTES FROM LANGSTAFF'S "UNCLE TOM'S CABIN" CO.—We are in our tenth week of good business. The show will not close, but at the end of the tenting season will play opera houses. We have had but one change in our company since the opening, which speaks well for the management. The band, under the leadership of Chas. Watkins, is a good one. At Angelica, N. Y., we were greeted with S. R. O. business, in a heavy rain. Hank Goodman, T. D. Middaugh and Jo. Gorton were welcome visitors at Friendship, N. Y. The advance is still in charge of H. H. Whittier, and he is billing the show like a circus. Hank Snyder closed at Smethport July 8, to join a Western "Ten Nights in a Bar Room" Co.

THE "ARIZONA" Company, engaged by Col. T. Allston Brown, is as follows: Francis Cambollo, Clarence Heritage, Ben Dean, stage manager; Lee J. Kellam, Jack Fierri, Chas. E. Graham, E. J. Farrell, C. Goodman, Frances Desmonde, Lizzie McCall, Avis Lobdell, Hazel Towssend, Ray Scott and George E. West.

NORTH CAROLINA.

Charlotte.—At the Auditorium (W. A. Peters, manager) the stock company continues to draw well despite the very bad weather of the past week. The company has decided to stay through August, owing to a popular demand.

THE GREAT PRIMROSE SHOW OPENS WITH

7 Big, New, Lucky, Song Hits ("From the House of Hits")

1—"WHEN THE EVENING BREEZE IS SIGHING HOME, SWEET HOME."
2—"PLAIN LITTLE SOLDIER MAN."
3—"DIXIE, MY DIXIE GAL."
4—"LINDY" (Cole & Johnson's New Winner).
5—"NOBODY HAS MORE TROUBLE THAN ME."
6—"LIZ" (By Sutton & Lenox).
7—"THE VALLEY THAT THE SUNSHINE NEVER LEAVES."

7 NOVEL TITLES! Published by JOSEPH W. STERN & CO., No. 34 East 21st St., N. Y. City. 7 SURE HITS!

Vaudeville and Minstrel.

FRANCIS NELSONIA, manager of the Family Theatre, Butte, Mont., was married July 25, in that city, to Lucy Lorene Miller.

KITTIE EMMETT AND LILLIE MCNEILL are engaged with Wm. S. Clark's Jersey Lilies Co., for next season.

LIZZIE B. RAYMOND arrived from England last week.

NOTES FROM WOODWARD'S TENT SHOW.—Business has been quite satisfactory this season. We have been working the Northern part of Maine. We visited the Frank A. Robbins' Circus at Houlton, Me., 15, and were royally entertained by the management, and enjoyed a very excellent performance. Every one speaks in complimentary terms of this attraction, and they have given the best satisfaction of any circus that has visited Aroostook County in years. The complete roster of our company is: Harry A. Woodward, versatile comedian; John Mack, monologue comedian; Harry Stillwell, song and dance; James Madison, magic and ventriloquist; Mabel Leonard, soubrette; Minnie Leslie, musical act, and the biograph, with the latest feature pictures and songs. We give a show that pleases the people, make week stands and are enjoying prosperity.

BOB MANCHESTER writes: "My vacation, at my Summer home, is drawing to a close, and the week of Aug. 1 will find me in the East and in harness, ready to commence rehearsals of Vanity Fair Co., Aug. 7, and I am pretty sure I have for this season the best that money and brains can procure. My two burlesques are new, and, if I am not mistaken, will be hits, and my costumes the greatest ever, and with great specialties, lots of pretty girls and brand new scenery, I can't see but that I have got a big winner. Past experience teaches me that if you 'deliver the goods,' you are bound to sell them, and up to the present time I have found ready sales for all my goods. This season I anticipate another record breaker for the Vanity Fair, which was last season all that the people wished for, a truly good show. I am positive the show this season will be even better."

HOWARD EWING, last two seasons with Al. G. Field's Minstrels, was a CLIPPER caller last week. Mr. Ewing has just returned from San Francisco, where he spent a few weeks with his parents.

CARRIE M. SCOTT, contortionist, did not play Duluth, Minn., as was reported. She has been playing engagements in and around New York City for the past six weeks, and will remain here for some time.

MME. ZIRKA has returned from her country home at Nyack, N. Y., and will shortly open on the Kohl & Castle circuit, with the Orpheum circuit to follow.

JAMES WEITZEL reports continued success for his act.

JACK W. DEMPSEY, Jeanette Burd and Elveretta Davis have joined hands and will hereafter be known as The Trio Comique, using original acts written by Mr. Dempsey. They open in Syracuse, N. Y., Aug. 14.

ROB AND EVA MCGINLEY write: "We have just closed six weeks playing street carnivals, old settlers' re-unions, etc., to immense business. We had things all our own way, and were compelled to play early and late to accommodate the crowds. We are now resting on Uncle John's farm (manager of the circuit races) for a few days, then we will play our bookings up to our Summer home (Ithaca Mineral Springs), near Grand Rapids, when we will take our regular annual vacation. Miss Lezette has signed for next season, and we have secured Chas. B. Cord, of Delmont, S. D., as business manager for next season."

MARION BLAKE has recovered from a severe illness. She will open on the Boom circuit of parks at Milford, Mass., this week. Last week she entertained Fedora Rugonc, of Norfolk, Va., in New York.

FRED AND ANNIE PELOT report meeting with success on the Harry Hawn circuit of parks. Last week they played Meyers Lake, Canton, O., and this week are playing Four Mile Creek Park, Erie, Pa., with Jamestown, N. Y., and Akron, O., to follow, after which they go to their home in Atlantic City, N. J. They play the Steeplechase Pier week of Aug. 14. On Oct. 30 they open on the Kohl & Castle circuit. Dec. 25 they open on the Keith circuit for seven weeks.

ROMOLA AND WILLIAMS write: "We close ten successful weeks with Price's Floating Queen, and open at Cook's Park, Evansville, Ind., Sunday, July 23. We have had a pleasant time with the boat show. Business has been great. We go to Chicago after playing the park at Evansville."

GRAY AND GRAHAM write: "We have not lost one week this Summer, and our new act has been a hit every week. Managers say it is the best act that Mr. Gray has had in three years, and we are booked up until May, 1906, when we sail for London, Eng. Our original Scotch finish is far better than ever, with funny dancing."

BERT M. GARVEY writes that after a short tour of Colorado, he is located in Denver, preparing for his Eastern bookings with a new act of female impersonations. He has added imitations of M'lle. Otero and Josephine Sabel to his list, but still closes with his whirlwind toe dance.

AFTER THEIR ENGAGEMENT at the Crescent Park Theatre, Riverside, R. I., the team of Davenport and Muck will dissolve partnership. Lilla Davenport has signed with Clarke's Runaway Girls, and Joe F. Mack joins Barlow & Wilson's Minstrels as a baritone balladist for the season.

COOK AND HALL have been engaged for the remainder of this Summer by Joseph J. Flynn, for his park circuit.

ROSTER AND NOTES FROM BOOM'S BROADWAY COMEDY CO., now playing Boom's park circuit through Massachusetts.—The company has had a most successful tour, playing to capacity at every performance, with very favorable weather. Bert W. Marion, manager; Goldsmith and Hoppe, novel comedy musical act; Peirce Bros. and Peirce, singing and dancing act; Rice Bros., comedy bar act; Etta Victoria, contortionist, and Marion and Deane, dancing and comedy duo.

MURRAY AND ALDEN report success on the Gorman circuit of parks.

THE LA TELL BROS. write: "We have been very successful the past three years in vaudeville in the East, and have gained quite a reputation. Have signed for the coming season with one of Al. H. Woods' productions, 'Tracked Around the World.'"

HAASE AND MCGUIRE are playing a two weeks' engagement at Berlin Garden, Sheboygan, Wis., weeks of July 17 and 24, and have other parks to follow. Their Irish and Dutch act, they write, is meeting with big success. They have signed with a farce comedy for the coming season.

AL. MARKS writes that after playing with the Floyd R. Briggs Co. this Summer, he has signed for the coming season with the same company, and reports that his dancing acts are meeting with success.

BARNEY GERARD has delivered all of his manuscripts for the coming season, and will soon begin to rehearse "A Yankee Doodle Girl," for Miner's Americans; "Dazzling Nancy" (second edition), for Rose Sydell's London Belles; "Through the Clouds," for the Dreamland Burlesquers; "Glittering Sylvia," for the Broadway Gaiety Girls Co.; "An Honest Politician," a political musical comedy, for the Jolly Girls Co., and "The Queen of Bavaria," a "cocainized" comedy conception, for Andy Lewis and company, which will be the special feature of Sam Devere's Own Co. Mr. Gerard has begun work on a musical comedy, which will play the popular price houses next season.

BILLY BEARD, "the Party from the South," black face monologist and singing comedian, reports great success with the Casino Minstrels, playing the principal Southern resorts. They closed July 22, at Chattanooga, Tenn.

PATCHEN AND CLIFTON have just closed eleven weeks at the Empire Theatre, Ashtabula, O., where Mr. Patchen has been stage manager. They play Tony Pastor's, New York, Aug. 14. They have signed with Hoble's Knickerbockers for the coming season.

CHAS. W. SCHEPP, of Schepp's Dog and Pony Show, writes: "San Francisco is certainly full of shows and show shops. All seem to be doing well—a great show town and climate delightful. I had the misfortune to lose a beautiful pony and a performing poodle here last week. Despite this, however, I am scoring successfully with the Orpheum patrons, and have the Kohl & Castle and Hopkins' circuits to follow."

ROSE SYDELL NOTES.—Rose Sydell has just received the manuscript of the second edition of last season's successful musical comedy, "Dazzling Nancy," written by Barney Gerard. The manuscript calls for gorgeous and elaborate settings and magnificent costumes. Miss Sydell's opening number will be beautified by the most costly costumes she has ever used in any former production. The costume is a diamond dress, and when it is exposed to the calcium and spot light effects it is one mass of glitter and dazzles, like the rays of the sun. For the second act Miss Sydell promises a new and novel gown, unlike anything ever seen before and which will prove a sensation.

MILLARD BROS., 'cyclo comiques, closed a five weeks' engagement at White City, Cleveland, O., July 2.

BAKER AND SHIELDS were obliged to cancel, week of July 10, at Atlantic City, due to the illness of Mr. Baker.

DAVEY AND PHILLIPPS have dissolved partnership. Mr. Davey will take a week's rest at his home in Toledo, O. He will be seen in a new single act, introducing singing, talking and his original eccentric soft shoe dance.

WHILE PLAYING CASINO PARK, Akron, O., week of July 10, Mrs. Sutton, of Sutton and Sutton, was taken ill with malarial fever. Mr. Sutton worked four shows alone, and finished the week. They had to cancel Cedar Point, Sandusky, but will resume their work July 23, at Four Mile Creek, Erie, Pa. They are booked solid until October.

THE PRAMPINS, "musical aristocrats," recently made their initial bow to a New York audience with great success, we are informed. They are to appear shortly on the Keith circuit.

CHAS. W. WILLIAMS, juggler, is resting for a few weeks in Litchfield, Conn., after having been in the West and on the coast for nearly two years. He has signed with Culhane, Chace & Weston's Minstrels for the coming season.

HENRY AND NICK GLYNN write: "Since the tragic ending of John L. Howe, July 9, we have been working with just the two in the act, and will continue to do so for awhile. We have met with the very best of success at Guvernator's, Atlantic City. We have made a decided hit with the act, which was always done with three people, and we have to keep on the go to make a double act out of it. The administrator has turned over all of Mr. Howe's belongings to us and the act will be known in the future as Henry and Nick Glynn, novelty comedy musical duo."

J. C. JENKINS, manager of the Velma Quartette, writes that a change has been made in the second tenor, and the quartette is meeting with decided success. The quartette will play the independent parks of New England until August. Mr. Jenkins sings first tenor, and the quartette is under his personal direction.

STEWART AND DESMOND are resting at their Summer home at Sodus Bay, N. Y. They return shortly to commence their regular Winter bookings.

THE GREAT RICHARDS is in his twenty-sixth consecutive week, since January, when he severed his connection with "The Bell Boy" Co. After playing the Chutes, San Francisco, Mr. Richards will spend a vacation with his manager, Mike Shay, and family, at their Summer home in Los Angeles, Cal.

CHAS. E. STUTZMAN, singing and talking comedian, reports success on the Frank Melville circuit of parks, and will be with one of Gus Hill's big musical comedies the coming season. This will be Mr. Stutzman's third year with Gus Hill.

THE FOLLOWING PEOPLE were at the Palace Theatre, Syracuse, N. Y., week of July 17: Ray Ellis, Hazle Willard, Charlie Loraine, Eddie Miller, Lon Shea, John Leslie, Manda Davis, Lillie Harper, May Sawn, Dora Hall, Jean Humphrey and Flo Raymond. Bob Hutterson is manager, and Arthur Ashton, stage manager. Hubert C. Patterson, former manager of the Palace Theatre and Museum, has sold his interest in that place, and departed for Portland, Ore., to open a first class theatre and Summer resort.

THE LA MOTHE TRIO was engaged by Jones & O'Brien after playing their circuit, for a two weeks' tour on the road, after which the trio plays a return date over the circuit.

DERENZO AND LADUE, who are meeting with success at leading parks, are booked solid until Sept. 4.

THE PRYORS (Billie and Aton) are playing the Melville circuit of parks.

ROSE CONNORS is spending her Summer vacation with her uncle and aunt, Fred Hulla and wife (Lillian Raymond), at St. James, Long Island, and is having a splendid time.

CAMPBELL AND CLAY are filling a few dates in parks at Baltimore, and enjoying a comfortable rest after a long season on the road with "A Rabbit's Foot" Co. In the meantime they are rehearsing a new sixteen minute magic act, of both sleight-of-hand and illusions, and will appear in vaudeville in New York City Sept. 7.

MRS. JULES LEVY writes: "We have been on the coast since March 26, playing six weeks, and then went North for six weeks and joined the John L. Sullivan Vaudeville Co. at Portland, playing one night stands through Washington and Oregon, then back to the coast, where his company disbanded. We have met with great success, and are good for a return date everywhere. On July 17 we opened at the Italian Theatre, Salt Lake City, with Ogden to follow, and then work back to Chicago on the Crystal circuit."

JERRY CUNNINGHAM joined the Actors' Fund while playing a recent date at Pastor's Theatre. He has been re-engaged by Dumont's Minstrels the coming season, and was a special attraction at Pitman Grove, N. J., July 15.

THE CLERMONTON (Frank and Etta) recently arrived from the provinces, and report success. They are preparing for a Fall and Winter tour.

PRIMROSE MINSTRELS NOTES.—Rehearsals started recently at Jacobs' Theatre, Elizabeth, and our season will open on Friday, July 28, at the Casino Theatre, Asbury Park. The tour of this attraction, which will be under the personal direction of Jos. H. Decker, will include all the prominent Summer resorts, and the principal theatres in all the large cities. It is the aim of the management this season to make the comedy and vocal features of this attraction the strongest that has ever been known in the history of minstrelsy, and they have spared no expense to secure people of the highest possible calibre. Every member of the company will appear in blackface throughout the performance.

JACK FERGUSON is rapidly recovering from a broken leg, received some five weeks since, and is able to be about.

THE ROBERTS FOUR open their season at the Haymarket, Chicago, Aug. 14, with the Kohl & Castle, Orpheum and Hopkins' houses to follow. Their English time has been changed to June, 1906. The Four are spending the Summer at the Roberts Villa, Seattle, Wash., and their act, "The Doll Maker's Dilemma," has been entirely re-written. They also have in preparation a new comedy by Mr. Roberts, entitled "The Inventor," which they will produce soon. It is full of comedy and mechanical surprises.

WHIT AND RAYMOND, the original "Silly Kids," write that they are adding to their reputation through the West in their comedy musical acts.

JESSIE NELSON informs us that she is no longer connected with the Three Madcaps, but has in preparation a big vaudeville novelty.

RENO AND MURRAY write: "On account of the sudden illness of May Murray we were compelled to cancel the week of July 10, at Godfrey's Pavilion, Grand Rapids. We open at the Olympic, Chicago, 24."

MAZIE GRAY is sick at the German Hospital, Buffalo, N. Y., and will not be able to resume her work until about Aug. 1.

FERGUSON, DUPREE AND COMPANY write that they did not play the Grand, Milwaukee, week of July 3.

BERT SOMERS AND SCOTT WIBLE report that they are meeting with success in their act, entitled "My Hero Brother," and their advance bookings run far into the Winter months.

W. S. HARVEY AND COMPANY and Madge Anderson played, week of 17, at Woodside Park, Philadelphia, as a special feature.

JEFF, HEALYS AND LAVERN write: "We have just returned from the Pacific coast, where our act was well received in all the first class houses. We opened in Portland at the Grand Theatre, and were one of the big hits of the show. We are booked on the Considine Northwestern circuit for eight weeks, after which we return to California. We are enjoying the best of health. Portland at present looks beautiful, as at night the streets are illuminated by thousands of electric lights. The city is full of strangers, and all the theatres are doing a thriving business."

Under the Tents.

NOTES FROM ANDREW DOWNIE'S MONSTER SHOWS, Andrew Downie, sole owner; Mrs. Downie, treasurer; Bert Rutherford, business manager.—For the past two weeks we have had the first real circus weather of the season, and business has been enormous. Every stand in New Jersey has been a big winner, and several nights it has been almost impossible to hold the throngs that pack into the big top. We had our first blow down at Englewood July 10, when a tornado struck the big top, and in two minutes everything was flat. It happened very luckily, as the afternoon show was just over, and the audience had left. No one was hurt, and the damage was slight. Several new acts have recently been added to the programme, and the show is stronger than ever. F. A. Church has joined as band director, together with several new musicians. The band now numbers fourteen people, and is daily making a hit with the concert.

MR. DAVEY, of Davey and Phillipps, writes: "We have signed with the John Robinson Shows for the rest of the season, my wife to work in a big aerial act, and I do 'Jay' on the track, also to do an act in the concert."

THE COLORADO GRANT SHOW NOTES.—We are playing to packed business in Illinois, and have not had a losing day in the State. Everybody is well, and the show is certainly pleasing. Chas. Kelty, acrobat, joined lately. We cross the Mississippi River at Thebes, Sept. 10, for the South for the Winter. Floyd Trover, assistant manager, has the show running finely. THE OLD RELIABLE is always on hand.

CHAS. ELLIS, contracting agent for Van Amburg's Show, informs us that he has severed his connection with the above show, and has gone to Michigan to join Lemen Bros.' Show.

NOTES FROM LEMON BROS.' SHOWS.—After eleven weeks in Canada, we are back on Uncle Sam's soil once again. During our trip through Canada we exhibited in the provinces of Ontario, Quebec and New Brunswick, and went as far East as St. John, N. B. and nearly three hundred miles north of Quebec City, into the Lake St. John region. We made one run of five hundred and fifty-two miles, which was from Perth, Ont., to McAdam Junction, N. B., and arrived there in good time. On June 17 we showed at Port Colborne, Ont., which is only twenty-four miles from Buffalo, N. Y. Quite a number of the attaches of the show went into Buffalo on Sunday, from Port Colborne, and from Buffalo to see the famous Niagara Falls. The Rooney Family of Scotch bagpipers and Highland dancers, joined the show at Port Colborne, Ont., and they are making good with their clever acts in the concert and side show. Since H. R. Cooper left the show at St. John, N. B., on account of illness, Henry Fillmore has been successfully leaping the gap at every performance.

SIG. SAUTELLE AND WELSH BROS.' "BIG COMBINE" NOTES.—The thirteenth week of the current season has been finished and a perusal over the office ledger books is most gratifying to the management. The season has been a splendid one throughout, and every indication for a continuance of the same for the rest of the Summer is in sight. Down in Jersey, along the coast, the show was accorded immense business. At Long Branch and Asbury Park we turned away crowds at each performance. During the sojourn of the show in the vicinity of New York City, many prominent circus and theatrical folk were entertained by Messrs. Sautelle and Welsh, and the New Yorkers all had words of praise for the royal entertainment given them. Also, for the magnitude of the show. James A. Morrow's supplementary shows and Oriental theatre continues to do a record-breaking business at every stand. Mr. Morrow keeps up the standard of attractions, and his show is now one hundred per cent. stronger in attractiveness and merit than it was at the opening date. Good health and cheer reigns in all departments. Y. O. Woodward, advance car manager, and Sam J. Banks, advance press agent, witnessed the performance at Asbury Park, July 20. Both of these young men are doing high class work in advance. Hugh Hoffman, Brad Lace, J. Hope, Wm. La Rue Sr., Richard Hemmings and Gill Robinson, all prominent circus luminaries, were recent visitors. For the next several weeks the show will play some of the select towns of Pennsylvania.

NOTES FROM FRANK HOLLOWAY'S BIG UNITED SHOWS.—We are now in our twelfth week, and business is fair, considering the rainy weather we have had to contend with. We have a Chippewa Indian band, consisting of twelve pieces, which is one of the greatest attractions of the show. Our Indian war dance is the leading feature of the concert. Prof. Miller, with his troupe of trained dogs and ponies, gives great satisfaction everywhere. Art Richards, the strong man, is another drawing card. We travel by rail, carry a 70ft. top, with two 30ft. middle pieces. John Smith has charge of canvas, with twelve assistants; Pete Baker, boss property man, with three assistants; Will Jones, boss hostler, has charge of stock; Claude Miller, master of transportation. Show will make a long season in the South and West.

NOTES FROM LOWERY BROS.' SHOW.—We recently closed our fourteenth week, and business so far has been the largest in the history of the show. On July 20 our Winter quarters at Shenandoah, Pa., were destroyed by fire, but the loss was all covered by insurance. Manager Geo. H. Lowery left at once for home, and is having new buildings erected, to be completed by the time our season closes, which will be on Oct. 14. Prof. John A. Durward recently bought eight goats and shipped them to his home in Reading, Pa. They will be trained next Winter, and will appear with the show next year.

FRANK J. HURLEY, the novelty musical performer, of Elizabeth, N. J., has left the Sig. Sautelle & Welsh Bros.' R. R. Shows, and joined the Frank A. Robbins Big R. R. Shows, at Farmington, Me., and is meeting with big success.

NOTES FROM THE BROWN FAMILY SHOW.—We are doing a nice business through Ohio and Indiana. We will add two more new wagons to our show, three more people and four more horses.

COMPLETE Small Show Outfit for Sale, 35x70, 3 pole, push top, three small tents, lights, seats for 200, stage, scenery, ropes, poles, stakes and boxes. All ready to set up and in good condition. Top used 25 weeks. Make me an offer. Trixie Monroe, 117 E. 6th St., Traverse City, Mich.

SKETCHES and PLAYS written to order. Address BERNARD KLING, Playwright, 357 Jay St., Brooklyn, N. Y.

SINGING and DANCING COMEDIAN WANTED for Big Vaudeville Act. Lowest salary and particulars in first letter. Clever amateurs write. Address SINGER AND DANCER, care CLIPPER Chicago Office, 502 Ashland Block.

COLORED MAN, for minstrel or show of any kind; good, strong voice; professional singer; Sing Coon Songs and Ballads, work in Quartette; Girl Part if needed; well experienced. Address M. W. FELAIN, Shelby City, Ky.

WANTED—By a young lady, position as Pianist in some good company. Ten years' experience. Also plays clarionet. Good in orchestra work. Has a sister Violinist who would like a position. Address MISS JESSIE JENNINGS, Alliance, O.

WANTED, join on wire, Single and Double Acts of All Kinds. Money sure. MODERN MEDICINE CO., Daleville, Indiana.

LADY WILL SELL SOME HANDSOME GOWNS; $5 to $15, Riding Habit. DESSAU, 243 W. 116th St., First Apartment East, N. Y.

WANTED QUICK, Organ Player. State lowest salary; also Sketch Team; state if you play organ. The Nelsons, write. Summer and Winter job to all. Ad. Wm.—Le Roy and Ryant—Joe., Modern Remedy Co., Kellerville, Adams Co., Ill. For sale—Films, Peck's Bad Boy and Diamond Robbery, or will trade for song slides.

BROTHERHOOD OF MAGICIANS AND Popular, Co-operative Magicians' Society. Small membership fee. Now booking new members. Stamp for particulars. GEO. E. CLOSSON, Sec'y B. of M., Troy, N. Y.

WANTED—Strong Black Face Comedian, dancer preferred; Versatile Sketch Team to do doubles and singles and have several acts that can be featured; also want Novelty Silent Acts to feature. This is a big City Medicine Show, with plenty of long green to pay salaries. So I don't want any more (H Pat) actors. Everybody must have enough hymns and riddles to last two weeks. So state just what you can do and salary wanted. I pay all after joining. Address DR. E. LEON, Bowling Green, O.

IF YOU ARE GOOD in any way and every way Doctor Buck wants you. Write all you do and how you do it, and lowest. Can use any good act. Major Wilson, the Stubblefields and Hardens, write. DR. F. W. BUCK, Enid, Okla.

CANVAS FOR SALE—One 65ft. round top, 10ft. side wall; with poles, stakes, ropes; ready to set up; only used a few times. Also 6 lengths of seats. Big bargain if taken at once. Address ARMSTRONG AMUSEMENT CO., 131 West 42d St.

FOR SALE, Silkoline Serpentine Dress, $8. Black Art Outfit, $18. 20 Colored Effects for Dance, $4. Lot of Films and Tricks cheap. Two Side Tables, $8. Enclose stamp or no answer. MRS. WM. CARL, 284 Court St., Rochester, N. Y.

WANTED—All Around Singing and Dancing Comedian, strong in acts, change for a week, good wardrobe and sober. Also good Silent Performer. State all fully. The best of treatment to At people. Give your very lowest salary. Don't answer, unless you mean to join. French Remedy Co., Deposit, N. Y.

SKETCHES, Travesties, Burlesques, etc., written to order. I furnish only the best original work. JOSEPH KERSHAW, 820 Buttonwood St., Philada.

WANTED...FOR SIG SAUTELLE & WELSH BROS.' SHOWS, a few more good Musicians for balance of Summer and Winter season. Address L. J. CHAMBERLAIN, Boyerstown, Pa., Aug. 5; Phoenixville, Pa., 7; Doylestown, Pa., 8.

Musicians Wanted for Ringling Bros.' Side Show. Tuba and Trombone; others, write. State age, etc. Address BRUCE ROWAN, care R. B. Shows, Adrian, Mich., Aug. 7; Coldwater 8, Auburn, Ind. 9.

WANTED, USEFUL REPERTOIRE PEOPLE. State all in first letter. Show opens Aug. 26. Address R., 722 W. 5th St., Hastings, Nebraska.

CHARACTER MAN AND WOMAN, COMEDIAN, MALE PIANIST WANTED. Other lines, write. Three nights' Rep. Open near here. FRANK J. STANTON, Syracuse, N. Y.

Wanted Immediately, Leading Man and Second Woman. Also Utility Man. Touring Westward. PARK THEATRE CO., Aylmar, East Quebec, Canada.

WANTED—FOR CLIFTON REMEDY CO., Medicine People, Sketch Team, put on acts; Black Face Comedian, At Piano Fakir. Join on WIRE, or address DR. W. H. BALL, New London, Mo. P. S.—James Poland, write.

50 Cents for a Book of 10 Sketches. 5 Acts for 1 male, 1 female; 5 acts for 2 males. Money order or 2 cent stamps. Address BERNARD KLING, Playwright, 357 Jay St., Brooklyn, N. Y.

For Sale, 50ft. Round Top, 9ft. Side Wall. Good condition. Stage, Seats, Poles, Ropes, etc. Address this week, MANAGER OF SHOW, Elmsford, Westchester County, N. Y.

FILMS—Wanted to buy, Second Hand Feature Films; "Moonshiners" preferred. 2,000ft. S. H. Short Comedy Films for sale cheap. H. W. TENNANT, Care of Traction Co., Sioux City, Ia.

WANT Leading Man, for General Business; MALE PIANO PLAYER, SONG AND DANCE COMEDIAN. MASON & IMSON, Wyaconda, Mo.

Lunnette, Black Art, Statue, Indian Fortune Telling Heads, Wax Figures, Tents, Organ, Paintings, Ventriloquist and Punch Figures, Balloon Suits, etc. Lists for stamp. SHAW, Victoria, Mo.

AT LIBERTY—MUSICIANS, Violinist (leader), and Clarionetist. Locate, travel, theatre or hotel. Orchestra furnished if desired. WILLIAM J. STEINHAUSER, Eudin House, Elmira, N. Y.

THE WINNETT PLAYS The best plays, the best prices, the best satisfaction. Wire, write, call or phone. 1402 B'WAY, New York.

Erwood Wants LEADING MAN and WOMAN, HEAVY; other people, write quick. R. J. ERWOOD, Fostoria, Ohio.

FOR SALE, A LARGE CRANK ORGAN, First Class Order and Plays Ten Late Tunes. The first $40 gets it; half cash, bal. C. O. D. J. P. LEE, 317 Spruce St., Reading, Pa.

FRANK HASSALL AT LIBERTY. Singing, Dancing, Talking Irish Woman; Character Artist, change often. Go in Acts. Address GEN. DEL., Phila., Pa.

Dog Somersault and Hind Leg and Dive, $35 (Front and Hind Leg, $18; Grey Hound, Leaps $10; Clown, $10. Must sell in 15 days. W. LEPLANTE, 493, St. Hyacinthe, P. Q., Can.

For Sale, Jacks and Stringers 6 Lengths 7-Tier Spruce, 6-inch Planks, newly painted blue, complete, including Planks, $4 per length. A. M. VAIL, Tappan, Rockland County, N. Y.

WANTED QUICK, USEFUL PERFORMERS, Change for week. MOHAWK REMEDY CO., Lyons Falls, N. Y.

CALIFORNIA SEA LIONS (NOT SEALS), large, good condition, here in New York; for sale or rent. SCHILLING, 28 Cooper Square, New York.

MARY E. PROSPERT THAYER, 275 Pine St., Prov., R. I., Writes Sketches, Monologues, Parodies, Etc. When writing send stamp. TEN SAMPLE GAGS, 10c.

"TWO LITTLE GIRLS LOVED ONE LITTLE BOY."

By ALFRED BRYAN and J. B. MULLEN.

The Ballad Hit that belongs. You may try them all, but here's your choice. It's the Grandest Example of Modern Song writing ever produced. Read the words:

FIRST VERSE.
Two little girls, so runs a mother's story,
Both loved the same lad, many years ago.
One day he turned to pretty Nell and kissed her,
This grieved May's heart, for she too loved him so.
Nell saw the tears in May's bright eyes a-gleaming,
Then to the lad she turned and promtly said:
"You mustn't kiss me so for I don't love you;
May loves you best, so go kiss her instead."

CHORUS.
Two little girls loved one little boy,
He loved them both the same.
One said one day: "He's yours, Sister May,
I was just playing a game."
She turned away, a tear in her eye;
The other one's heart filled with joy.
One he took for his wife,
One was sad all her life.
For they both loved the same little boy.

SECOND VERSE.
Beside a white cot kneels a woman weeping,
And gazes into two sad, tear-dimmed eyes.
"Come, tell to me your secret, dear," she murmurs,
The other one looks up and softly sighs:
"I broke my heart for you, my darling sister;
For your dear sake I cast his love away.
I loved him better, dear, than words can tell you,
But loved you best, my own sweet sister, May."

That reads pretty good, but hear the melody Mullen has married to this song pearl, and you have your selection for the season and picked the ballad hit of the year.

Then We Have DOLLY JARDON and JIMMIE MULLEN'S Great March Song,

"VIOLETTE"

It is still marching on in the front with a following larger than ever.
VIOLETTE has not "Come to say Goodbye;" VIOLETTE "has come to stay" and win encores. If you haven't got it—get it quick.

"PADDY'S DAY"

By FOGERTY and MULLEN.

The rousing Irish march song that raises riots of applause. Not an offensive line, but a clever arrangement of Irish songs and melodies that hits 'em every time.

"ROSY"

By ANNA CALDWELL and J. B. MULLEN.

That sterling little, sweet and simple strain of perfect melody that has carried all before it at the Wistaria Gardens.

"COME, LITTLE GIRL, COME ALONG"

By ALFRED BRYAN and J. B. MULLEN.

The waltz conceit of the season. You have heard a lot about Summer songs, but there's only one that survives the season. She's still healthy and growing.

"TICKLE ME"

By EDWARD MADDEN and J. B. MULLEN.

The quintily clever coon song success that is always a hit. Good for any and every act, or as a number it can't be beat.

IN PRESS,

A novelty coon song with enough business for the whole company.

'THAT FOR YOU'

By DAVE CLARK.

NOW READY.—FOGERTY and MULLEN'S Great Comic Skit.

"NOW, WHAT D'YE THINK OF THAT"

The laugh maker. Lots of good comic verses, every one a hit.

These are only a Few of our Novelties. We have Lots of Others.

Call and hear. We are always pleased to see you, and it will please us to please you. If you can't call, write, we will make every effort to satisfy your wants.
FREE COPIES AND ORCHESTRATIONS SENT UPON RECEIPT OF STAMPS FOR POSTAGE.

P. J. HOWLEY, 41 West 28th Street, New York.

WANTED, MEDICINE PERFORMERS,

THE BEST IN THE BUSINESS.

Twenty dollars weekly and transportation, and more if you are worth it. THE LARGEST MEDICINE SHOW ON EARTH. Carry Two Bands and Orchestra. Wire and write.

PHENOMENAL KRAUS, Clinton, Iowa.

WANTED, BUCKEYE STOCK CO.

AT ONCE,

REPERTOIRE PEOPLE IN ALL LINES, wire quick. LEADING MAN AND LEADING LADY, GEN. BUS. MAN AND WOMAN, HEAVY MAN. Must be able to join on wire. HOSEA F. MOYER, Manager, Barberton, Ohio.

AT LIBERTY FOR A GOOD SHOW,

JENNIE LAMONT,

IRISH CHARACTER COMEDIENNE.

Address Home Address, THE MAPLES, Seaside Avenue, Stamford, Conn.

WANTED AT ONCE,
THE BALANCE OF THE SUMMER AND REGULAR SEASON,

ROTH-MOORE STOCK CO.,

First Class COMEDIAN, Strong Specialties; A1 Leading Man (Young), Character Woman with Specialty; Union Property Man, Good Specialty and Hits; musical Team who can Act (Man and Woman); N. and B. Soubrette, some Seconds. Will pay the right SALARY to the right people. Prepay telegrams. Fares to those we know. State lowest with first; photos, etc. (returned). Ladies' Orchestra, write. Rehearsal for everybody Aug. 7; open 14.
S. A. ARNOLD, Manager, Sayre, Pa.

CALL.

ALL PEOPLE ENGAGED FOR

ERNEST HOGAN'S BIG "FUNNY FOLKS"

Company will report in person for rehearsals at 47 W. 28th St., CLIPPER BUILDING, Monday Morning, 10 A.M.

B. BUTLER BOYLE, Bus. Mgr.

CALL.

Watson's Society Girls.

People Engaged please Report at WATSON'S THEATRE, BROOKLYN, AUG. 7, at 10.30 A. M.
Acknowledge to W. B. WATSON, Manager.

ED. F. ADAMS & CO.

Companies Routed and Booked
Theatres Represented.

140 WEST 42d ST., N. Y. SEND US YOUR OPEN TIME NOW.

An Advance Edition Will Be Ready

NEXT WEEK SURE.

James Madison's greatest triumph. The largest, grandest and funniest volume of real stage comedy since first the world began.

THE NEW MADISON'S BUDGET No. 10

A magnificent book of 100 pages—just think of it, 100 pages—containing 31 absolutely new parodies, 9 original monologues, 10 great sketches for 2 males, and male and female; also an almost endless selection of brand new sidewalk patter, encores, poems; also 3 roaring burlesques and comedies, entitled "In Vacation Time," "An Old Man's Darling" and "Gilt-Edged Pleasures." Scores of other features too numerous to mention. Suffice it to say that MADISON'S NEW BUDGET No. 10 is positively superior in every way to ALL past issues. Don't say "how is it possible?" It IS or your money back. Notwithstanding the terrific cost of publishing this magnificent issue the price remains as always

ONE DOLLAR PER COPY.

Send in your order at once and be one of the fortunate ones to get a copy of the advance edition. Back numbers out of print except BUDGETS 3, 7 and 8. I will send any 2 for $1.50, 3 for $2, or BUDGETS 3, 7, 8 and 10 for $2.50. A grand chance to get an immense quantity of prime comedy material at an almost nominal price. Send all orders to
L. A. E. HEIL,
1404 Third Avenue, New York.
(*Agent for James Madison.*)

WANTED.

Performers who are up to date send me your letterhead and 25 cents. I will make you a sample PHOTO-BILLING-CARD. Something new. Describes your act. Flashy, attractive, a novelty in the photo line. Answers for billing and display matter. Half dozen for $1.

AL. P. SELFORD,
23 SECOND ST., N. Y. CITY.

WANTED, for

RICE'S LATEST SENSATION

MUSICIANS for B. and E. CORNET, CLARIONET and TRAP DRUMMER, ALL-ROUND COMEDIAN, Double Band. Join at once. Long season. Brownsville, Ky., 8; Woodbury, Ky., 9; Paradise 11, Livermore, Ky., 15.

Curvin Zech,
WIRE IMMEDIATELY,
IMPORTANT.
AL. P. WHEELER care Circus.

WANTED,

Clarionet, Flute, Trombone, Bass, Saxaphone and a Lady Violinist for the

Bode Fisk Concert and Dance Orchestra.

Opens middle of October. Those that can sing preferred. Address
BODE FISK, Baraboo, Wis.

$85.00 BUYS A GOOD, LIGHT, CRANK PIANO (BIRDSALL WHEELTZER MAKE). Plays ten pieces. Must be sold at once. C. C. BIVERS, Jamestown, N. Y.

CALL.

HALL & RUCKEL'S PRODUCTIONS.

THESE HIGH CLASS SPECIALTIES

HAVE BEEN IN POPULAR FAVOR FOR OVER SIXTY YEARS. THE MAKE-UP BOX IS NOT COMPLETE WITHOUT THEM.

SOZODONT.—The greatest American Dentifrice. In three forms, Liquid, Powder and Paste. Established over sixty years ago. Approved by dentists in all parts of the world. Positively free from acid, grit, or any injurious substance. A necessary toilet article for those who are interested in beautiful teeth. At all stores, or by mail, postage prepaid, 25c. Send for pamphlet on "Care of the Teeth."

X. BAZIN'S DEPILATORY POWDER.—For removing superfluous hair. Positive results obtained. Never fails, simple and harmless. A standard depilatory for over seventy years. At all stores, or by mail, in sealed packages, 50c. Send for booklet, "For Beauty's Sake."

X. BAZIN'S SHAVING CREAM.—Delicious fragrance. It is like shaving in a rose garden. Lather is thick and lasting. Kyrle Bellew says: "I have used your Shaving Cream since I have been in America, and prefer it to any other that I have been in the habit of using. Yours, KYRLE BELLEW." In tubes for make-up box. At all stores, or by mail, 25c. A tube will last six months.

X. BAZIN'S VINAIGRE BOUQUET (Liquid).—Has no equal among perfumes. Made from the original French formula. Is superior to the imported, and costs much less. At all stores, or by mail for the price, 25c.

X. BAZIN'S EYE BROW PENCILS.—An old and reliable cosmetic in the following colors: Red, Blue, Black, light brown and dark brown. At all stores, or by mail, 10c.

HALL & RUCKEL, Proprietors,
215 Washington St., N. Y.
In writing address "Dept. C."

CALL.

MORNING GLORIES AND MASQUERADERS

All people engaged for the above attractions please report for rehearsals MONDAY, AUG. 14, at WEBSTER HALL, 11th St., between 3d and 4th Avenues. Please acknowledge the above to

SAM A. SCRIBNER, 1358 Broadway, New York.

WANTED, ACTORS AND MUSICIANS FOR

HOOLIGAN IN NEW YORK.

Acrobatic Comedian for Hooligan. Genteel Heavy. Soubrette; must do strong specialty. Actors; double brass given preference. Musicians B. and E., Pianist, double brass. Address quick.
FRAZEE & BROWNE, 75 Plymouth Place, Chicago, Ill.

WANTED QUICK,

GROSS LYALL STOCK CO.,

LEADING MAN, STAGE DIRECTOR.

Other People doing Specialties or can Double Band, write. B. and O. rehearsal Aug. 7.
DARRELL H. LYALL, 940 Vine St., Cincinnati, Ohio.

MANAGERS LOOKING FOR "BIG OUTDOOR FEATURE," ADDRESS

ZOLA, SPIRAL TOWER MARVEL,

1707 STATE ST., New Haven, Conn.

COOPER AND ROBINSON

A BIG SUCCESS IN LONDON.

HIT OF COLISEUM BILL. ON AT 4.45 and 10.45.

RETURN TO AMERICA MAY, 1906. FULL PARTICULARS NEXT ISSUE.

YOU'LL MAKE MORE HITS WITH "MOORE" SONGS.

ON THE BEACH BENEATH THE MOON
CATCHY—SUMMER WALTZ SONG—POPULAR.

LOU-IE MY LIEBER LOU-IE Comedy Waltz Song Excellent for Soubrette.

FINE SPIRITED MARCH-BALLAD ALICE DARLING

DE GOOD OLE FASHION' STEAK
A GREAT COON SONG—SURE FIRE.

UMBRELLAS TO MEND NOVELTY COON SHOUT.

SWEETHEARTS FOREVER
SENTIMENTAL BALLAD.

MY OWN SWEET SOUTHERN HONEY
BEAUTIFUL DARKEY BALLAD.

I'M A SOLDIER NOW
JUVENILE MARCH SONG.

PROFESSIONAL COPIES FREE! To performers sending up-to-date program. Orchestration in any key desired upon receipt of ten cents.

THE MOORE MUSIC CO., INC. FRANK B. PERRY, Mgr., 1345 BROADWAY, (36th Street.) NEW YORK

ALL THE RACE AT THE SUMMER PARKS.

"FOR A GOOD OLD TIME."

NEW WALTZ SONG, BY PIERSON AND ELLIS.
If You Want an IRRESISTIBLE ENCORE WINNER FOR YOUR REPERTOIRE, Try This Song.
FREE.—Professional Copies and Orchestrations to all Performers Sending us Late Programs.—NO CARDS.
W. T. PIERSON JR. CO., Music Publishers, - - - - No. 315 Fifth Street, S. E., Washington, D. C.

Aerial Advertising Is a Winner.

Send for photo and information.
SILAS J. CONYNE, 401 McLean Ave., CHICAGO.

SPECIAL SALE

FOR THE MONTH OF AUGUST,
The Famous Clipper Trunk
28in. 30in. 32in. 4.90 36in. 38in. 40in. 5.90
Metal Covering and Metal Binding. With Clamped Compartment Tray
CLIPPER TRUNK WORKS
376 COLUMBUS AVE., N. Y.

PIANISTS! FREE!

Professional Copies of Three Excellent Numbers for Theatre, Concert and Dance Work:
TANGLE-FOOT JOE, An Old Fashioned Hoe-down.
MISSES AND KISSES, A Dainty Novelette.
GALLANT BRIGADE, A Good Solid March.
On receipt of ten cents for mailing.
THE MOORE MUSIC CO., Inc., 1346 Broadway, New York City

Wanted, A1 Med. Performers

In all lines. PIANO PLAYER that can work in acts. Work under canvas. Stop at hotels. State your lowest; pay your own. Can use an A1 LECTURER that is an M. D., registered in Ohio. State lowest percentage terms.
JAS. D'HARA, Findley, Ohio.

PHOTOGRAPHS.

Cabinet Photos of yourself for selling, $3 per 100, $20 per 1,000. Edena CARBONA finish. Send photo.
FUTURE HUSBAND OR WIFE PHOTOS, $2.00 per 1,000; FORTUNES, 50c. Samp. 10c.
SLOT MACHINES For Future Photos, Lovers P.O.& Souvenir Post cards
EDENA Studio, 508 Arch St., Philadelphia, Pa

HOT AIR ENGINE

And PEANUT ROASTER, Combined.
Compact; showy; costs little to run it; always in order; splendid for shows, fairs, etc.; sure money maker; price low; send for circular.
HARBACH & CO., 809 Filbert, Phila., Pa.

CAR

Two Diner-Sleepers, Sale or lease. Just overhauled, bright as new. Steel wheels, M. C. B. inspection. One here, another at Inter-State Car Shops, Indianapolis.
CAMERON BROWN & CO., Belleville, Canada.

THEATRE, CHESTER, ILL.,

Wants 1 and 2 night stands. Band companies always take. Good time and per cent. Address
W. P. SMITH.

WHEN IN SAN FRANCISCO,

Call on MRS. H. JACOBS. See her line of STAGE GOWNS, Fancy Dresses, Sealskin Jackets and Furs (some slightly used).
No. 257 SIXTH ST. Tel. South—207.

FIRST CLASS FLUTIST

(BOEHM SYSTEM) wishes engagement; hotel or travelling troupe. Address FRANCIS M. LEWIS, 802 Norman St., Bridgeport, Conn

Motion Picture Machine, $37.50

Stereopticon-Optigraph No. 3, Sliding Attachment and Oxy Hyd. Jet, as new.
"Set Passion Play Film Slides and Posters."
A full set Passion Play Films, Set P. P. Colored Slides, Posters, Lithos, Heralds, Etc.
BRIGHT WHITE LIGHT, $13.
ELECTRIC LAMP, $3.75. RHEOSTAT, $3.75.
Pose, Serpentine and Butterfly Slides, 50c. each
Unique Designs, Beautifully Colored.
Model B. Oxy. Lithe Outfits and Oxy. Lithe.
HARBACH & CO., 809 Filbert St., PHILA., PA.

GET THE SLIDES

For the Beautiful Illustrated Story Ballads,
"THEY ALL SPOKE WELL OF YOU"
AND
"LIGHTS OF HOME,"
By the Famous Writer, AL. TRAHERN, and your success will be assured. 16 Splendid Views, $5.00 per set.
THEY ALWAYS "MAKE GOOD"
Professional copies free to recognized singers. Orchestrations 10cts. each. Also try our Famous Songs, "JUST A PICTURE OF YOU" and "MY SUNBURNT LILY."
C. L. PARTEE MUSIC CO., 23 East 20th St., New York City.

CROSS

LETTER HEADS,
Envelopes, Cards, Tickets, Contracts.
Pkg. STAGE MONEY, 15c. TRICK CARDS, 1c. Book of cuts, 20c., containing over 500 engravings.
CROSS PRINT. & ENG. CO., Chicago.

ACCORDEAN PLAITING.

NO COSTUME as attractive for stage wear as an ACCORDEON PLAITED GOWN. Plaiting by "FALK" means the best work at the lowest prices. Send for booklet. Special discount to the theatrical trade during the Summer months.
FALK,
122 E. 59th St., - - - - New York.

MOVING PICTURE PRINTING.

HENNEGAN & CO., Cincinnati

COMEDIAN WANTED

THAT DOES A SPECIALTY and PUTS ON AN ACT. One that dances preferred. If you drink don't write. Address AL. MARTZ, Chestertown, N. Y., Aug. 5; Luzerne 7, Broadalbin 8, Sharon Springs 10.
HALL SHOW. LONG SEASON.

WANTED, COMEDIAN and SOUBRETTE,

FOR "MUGGS' LANDING."
Mention previous engagements and lowest salary. Opens near Boston, Labor Day. Thebold & Howard write. Add. JOE A. WALLACE, Oswego, N. Y.

LORD BALTIMORE

MAKE HIS ACQUAINTANCE.

MUTOSCOPES

AT A BARGAIN.

Having just re-purchased the exclusive rights to the Long Island territory, formerly in the hands of the Long Island Mutoscope Co., we find ourselves overstocked with a limited number of new and perfect iron cabinet machines. These we offer as follows:

LOTS OF FIVE - - $40.00
LOTS OF TEN - - - 38.50
LOTS OF FIFTEEN - 36.50
LOTS OF TWENTY - 35.00

These are the regular standard machines usually sold at $45.00, and this opportunity is one that we have never before been privileged to offer. No more will be offered at these prices when this lot is gone. Pictures supplied on the regular rental basis, with privilege of free exchange.
No orders entered unless accompanied by a deposit. No agents' commissions allowed from these figures.
American Mutoscope & Biograph Co.,
11 E. 14th ST., NEW YORK.

New Films to Rent

Our service absolutely the best, and terms most reasonable. Latest Song Slides furnished.
GAS ORDERS FILLED PROMPTLY.
New Machines and all Supplies in stock.

BARGAIN FILMS.

20,000ft. of Selected FEATURE and COMEDY Films, slightly used, but in best condition and late subjects,
5c. to 7c. PER FOOT. Snaps! Don't Miss. Send for list.
C. E. VAN DUZEE, 720 Henn. Ave., Minneapolis, Minn.

SNAKES. SNAKES.

Choice Lot. Pythons, Bulls and Pines. All broke to handle. Reduced Prices.
HOPE, 35 N. 9th St., Phila., Pa.

WANTED, FOR The Henderson Stock Co.

For balance of Summer and next season, Woman for Second Bus., Man for Characters and Comedy. Both must do specialties. Long season, low salary, money sure. Fred and Gertie Hessell, wire.
RICHARD HENDERSON, Riverside, Iowa.

MUSIC ARRANGED, COMPOSED, ETC.

A. KRETSMAR, 412 E. 15th St., New York.

RARE PICTURES FROM LIFE,

Artists' Studies, Beauties, Etc.
100 small and two large ones. $1 note or stamps.
S. RECKNAGEL, Nachf, Munich 1, Germany.

WANTED, MALE POODLE DOGS,

Trained or Untrained. Must be Cheap and Young.
J. T. DE CORUM, Wm. P. Hall's Show, en route.

Medicine Performers Wanted.

DR. T. H. WOOD, 1406 Locust St., Bloomington, Ill.

D. GODINA,

MAKER OF STAGE AND STREET SHOES.
170 West 25th St., - Cor. Seventh Ave., N. Y.

FILM..LIFE OF AN AMERICAN FIREMAN. 369 FEET, FINE ORDER, $26.50.
HARBACH & CO., 809 Filbert, Phila., Pa.

TAYLOR

TRUNKS.
C. A. TAYLOR TRUNK WORKS, 39 E. Randolph St., CHICAGO; 131 W. 38th St., NEW YORK.
Write for New Catalogue.

FOR SALE.

Circus and Menagerie

18 CAR SHOW.

Most Complete Railroad Show Now on the Road Together. All Horses, Animals, Cages Elephants, Camels, Lions, Leopards, etc.; Chariots, Wagons, Steam Calliope, Baggage Stock and Sleeping Cars. The entire outfit almost new. Is now on the road and doing a very prosperous business. Reason for selling, one of the owners desires to retire from the show business. To those desiring to go into the show business this is a golden opportunity. For particulars address

J. HOPE, Animal Dealer,
35 N. 9th ST., PHILADELPHIA, Pa.

PROFESSIONAL TRUNKS.

L. SCHWARTZ TRUNK WORKS,
ESTABLISHED 1869.
20 East 42d St., 412 SIXTH AVE., 100 W. 14th St.,
NEW YORK CITY.
We have over 50,000 Trunks now in use. Buy from the manufacturers direct and get wholesale price with 10 YEAR GUARANTEE. OUR TRUNKS FOR SALE ONLY AT OUR THREE STORES. Allow no one to misinform you. Send for Our Illustrated Booklet.

CALL REHEARSAL.

WATSON'S ORIENTALS

Season opens Saturday, Aug. 19, at Bijou Theatre, Philadelphia, Pa. Rehearsals commence 10.30 A. M., Aug. 2, at Watson's Cozy Corner, Brooklyn, N. Y. Acknowledge to W. B. WATSON, Mgr.
WANT THREE MORE CHORUS GIRLS.

WANTED, to Complete THE JOLLY DELLA PRINGLE COMPANY,

Owing to Misrepresentation, CHARACTER MAN, to Manage Stage; GEN. BUS. MAN, to Sing Illustrated Songs.
No time for correspondence, tell all first letter. Send programmes. State lowest salary; pay own. Rehearsals Aug. 7. Address T. O. TUTTLE, Knoxville, Iowa.

WANTED, Vaudeville Acts.

SEPT. 4 AND LATER.
Break your jump between NEW YORK and CHICAGO at the
STAR THEATRE, Hamilton, Can.
Write or wire. J. G. APPLETON, Mgr.

BARITONE VOCALIST. - - ILLUSTRATED SONGS.
NEGRO MONOLOGUE and SINGING COMEDIAN.

JAS. A. FITZGERALD

Open for Reliable Minstrel Co., Vaudeville, Farce Comedy or Drama.
Address CARE OF JOS. FLACHT MUSIC CO., Olympic Theatre Bldg., St. Louis, Mo.

STAGE PROPERTIES.

We Beg to Announce That the Name of the Old Established House of LEAVITT & COMPANY HAS BEEN CHANGED TO LEAVITT-FINKLE CO. And that we have on exhibition at our show rooms and office, No. 102 West 40th St., New York, the largest assortment of Theatrical Properties of any other house in this line: Life Size Statuary, Bust Figures, Vases, Furniture, Animals, Skeletons, Jardinieres, Armor, etc. Small Side Props.: Flowers, Fruit and Vegetables, Fowl, Game, Fish and Meats, Roasted or Raw; also Foreign and American Stage Money, Paper and Coin; Legal Documents; Mechanical Properties a specialty. Drawings and Sketches and Estimates given for Entire Productions, Exhibitions, Buildings and Parks; Designs for Furniture, Scenes and Objects of All Periods. "LEAVITT-FINKLE CO.," JOHN LEAVITT, Property Manager; ALEX I. FINKLE, General Manager. Show Rooms, 102 W. 40th St., N.Y.; Factory, 312 W. 43d St., N.Y.

WANTED,

Big Feature Acts, Novel Stage Turns, Indoor Carnival.

State Armory, Auspices Norwich Lodge of Elks, Oct. 20 to 30, inclusive. Privileges to Rent on Percentage to First Class Side Shows, Freaks, etc. Games of chance and gift schemes barred. Patronized by best people in town. This is the Fair that draws the spenders. Crowded every night; ask last year's concessionaires. This time we are going after them stronger than ever. Get in and get your share of the money. Address
W. A. GALLAGHER, Box 218, Norwich, Conn.

AT LIBERTY,

EDGAR VARNEY,

LEADING JUVENILES AND HEAVIES.
Past Season, MABEL PAIGE COMPANY. Elegant Modern and Square Cut Wardrobe, strictly sober and reliable. Address EDGAR VARNEY, Jacksonville, Fla.

CENTRAL TRUNKS.

26in., $7.50; 28in., $8.50; 30in., $9.50; 36in., $10.50; 40in., $12.00. Circus Trunks, 24x18x18, $7.50. Bill Trunks, 30x23x15, inside, $12.00. Litho Trunks, 42½x28½x12, inside, $15.00. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, S.W. cor. 7th and Arch Sts., Phila.

"BAL" PROFESSIONAL TRUNKS

THE HEADLINER OF TRUNKS.
No Manager or Agent knows how good your act is until he sees it. The same rule applies to the BAL Trunk. It must be seen and tried. Send for photographic catalogue "C." 679 BROADWAY, near 3d St., N. Y.

SONG BOOKS.

The BEST, the BIGGEST, the FLASHIEST, and Sell on Sight Always. CONTAINING the SEASON'S BIG HITS.

Keep a Little Cosy Corner in Your Heart For Me, My Guiding Star, I'm Going to Meet Birdie To-Night, I Never Meant to Hurt You So, Longing for You, I Love You Girlie But I Don't Know Why, Don't Be So Mean, I Wants to Pick a Bone With You, All Is Well, Jennie Dear; Farewell, Soldier Boy; The Song Birds are Singing of You, Tommy, The Face in the Firelight, What's the Matter with Sarah? Daisy, Jasper, Don't You Hear Me Calling You; If Dreams Were Only True, At Night, Billy McNeil for Mine, Nobody But You, My Bashful Moon, By the Watermelon Vine, Lindy Lou; Remember, Sweetheart, Remember; Sylie, She Waits by the Deep Blue Sea, Where the Dreamy Suwanee Flows, Under the Banana Tree and twenty-five other songs, one full piece of music on Teddy Roosevelt up to date, Recitations, Jokes and Monologues.

Our stock books for 1905-06 have just been issued, size 10x13, $1.25 per 100, or $10.00 per 1,000. We make Special cover or Company books in ten days from receipt of order. Send for samples and our song book letter giving full information on song book matters. Send 10c. in stamps to pay postage. Orders filled on day received for stock books. No books sent C. O. D.

A. LONDON PUB. CO., 718 Willow St., Philadelphia, Pa.

We publish up to date Clown, Song and Jake Books, size 8x11, 80c. per 100, or $7.00 per 1,000.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adams, Dora
Adgie, Mlle.
Allthorpe, Flora
Arthur, Violet
Adgie, Mlle.
Arlington Miss M
Burke Mrs. V. E.
Belmont, Mrs. H
Burdell, Lillian
Black, Olga
Belmont Grace T
Brenner Dorothy
Barrett, Mellie
Burcham Miss H
Bedwell, May
Bishop, Irene
Bertram, Helen
Brooks Kathryn
Bernard, May I.
Burdeau, Rena
Barnstead, Loretta
Bates, Elrta
Bayless Imogine
Congleton, Coral
Camaras Sisters, 3
Castillo, Adgie
Clark Miss M. L.
Craine, Mazie
Chipman, Mrs. H. J.
Curis, Miss
Campbell, Ray
Considin Sisters
Clendora, Marie
Clifton, Jessie
Chester, Lillie E. B.
Crawford E. May
Curtis, Vera
Cook, Annie
Carle, Miss
Curtis, Jess H.
Diston Madeline
De Long, Edith
Daytell, Madge
Dew, Margie
Dreux, Loraine
Dow, Margie
Draper, Verna
Dunham Norine
Dunbar, Nellie
Dancourt, Leah
DeVigne, Daisy
Daytelle, Madge
D'Marcy, Ethel
Dean, Blanche
DeVeral, Rose
De Rose, Pet
Davis, Rosalie & George
Evans, Lizzie
Engstrom, Ella
Emma, Mme.
Esmeralda Sisters
Elden, Sylvia
Ellsworth, Margaret
Frances Corine
Fox, Della
Fitzhugh, Anna
Fowler, Miss A
Francis Adaline
Ford, Mabel
Farr, Frances
Graham, Carrie
Gilmore, Phyllis
Gentry, Mrs. Chester
Goodwin, Susie
Gilbert, Elizabeth
Glant, Mar
Grannon, Ila
Gray Sisters
Gebest, Gertrude
Girard, Marie
Gillette, Marie
Gath, Mrs. Karl
Hagroux La Belle
Goodwin, Mrs. J.
Gibbs Sisters
Harrell, Cecil
Hammond Grace
Howard, Bessie
Hurd, Isabella
Hairland, Irene
Harnish, Mary
Howe Sisters
Hilton, Margie
Howard Miss Lill
Harrison, Irma
Howard Miss Lee
Hengler, May
Hilda, Mlle.
Hite, Mabel
Hosmer, May
Howard, Ivy
Hull, Gertie
Herzog, Marie
Irving, Eleanor
Jaxon, Gertie
Jackson, Helen
Jeskin, Miss
King, Louisa
Keene, Mattie
Keeley, Edna
Kinsner, Emma
Kaufman, Reba
La Vall, Ella
La Rue, Harry
La Vall, Mrs.
Long, Lillian
Lee, Lula
Lewsader, Maud
Lee, Virginia
Landes, Cora
Lawrence, Pearl
Lawson, Bessie
Landers, Marie
LaTell, Florence
Lozay, Marie
Lawman, Mrs. G
La Viere, Mme.
Lytton, Emily
Lawrence, Lillie
LaMothe, Nellie
Lore, Reta
McBlair, Elsie
Markley, Josie
Martell, Mrs. Allin
Meeker, Mae
McVey, Emma
Murtilla, Edna
Murray, Miss Burleigh
Maitland, Annie Flor
Mortimer, Jean
Mazette, Miss E. A.
Murray, Lillie
Miller Miss Clair
Marilynn, La Petite
Maitland Annett
McNeil, Miss M
Moulton, Bessie
Moore, Elsie
Mole, Linder
Malcom, Bessie
Myrtle, Helen
Milton, Lola
Oppenheim, Kathryn
O'Brien, Mrs. Charles
Ouri, Adele Purvis
O'Neill, Della
Peinze, Meta
Poell, Eunice
Potter, Belle
Phillips, Lula
Porter, Alice
Perry, Hazel
Ray, Emma
Raynor, Mabelle
Reed, Helen
Randall, Flora
Podl, Eunice
Ray, Elberta
Rayner, Agnes
Romerill, Marie
Robbins, Bessie
Ruth, LaPetite Stewart
Mrs. Harry Spafford, Eliza Stephens
Mrs. Paul Slansky, Toni
Strong, Violet
Shires, Gussie
Snyder, Grace
Sinclair, Emily
Starr, Elsie
Sheldon, Viola
Smith, Dell
St. Clair Audrey
Sansone & Delila
Stewart, Lizzie
Stone, Beth
St. Claire, Le Nola
Salrall, Leona
Spencer, Babyl.
Sherwood, May
Sloane Mrs. Cash
Spencer Miss A. J
Seibtal, Mrs. W
St. Clair, Nellie
Sanford, Maud
Seymour, Dollie
Taylor, Loretta
Taylor Mrs. R. F
Tobin Sisters
Turner, Flora
Toble, Latta
Tapley, Rose
Tewill, Sarah
Tyler, Beste K.
Tokola, Carrie
Tobin, Latta
Verna, Grace
Vane, Ethel
Von Halzfeldt, Olga
Van Buren Cora
Valentene, Mabel
Winchermann, Mrs.
Wayne, Myra
Wynne, Mona
Warren, Marie
Wood, Alma
Watson, Irine
Westlake, Mrs. Charles
Wright, Edna & Richard
Williams, Lottie
Westlake, Florence
Westlake, Mrs. Charles
White, Rolla
West, Marie
Wayne, Myra
Wilson, Beatrice
Wells, Corinne
Wayne, Leona
Zenia, Mlle.

GENTLEMEN'S LIST.

Ashley, Herbert
Alexander, Russell
Austin, George
Allen, J. M.
Alex, Oscar
Aug, Jacob Jr.
Arnim & Wagner
Almond, Tom
Armstrong J. J.
Andros, John
Anderson C. E.
Argall, William
Adams, H. H.
Adams, F. H.
Alexander L. V.
Anderson, C. E.
Airh Bros.
Asra, Mr.
Almond, Al
Abrams, Morey
Allen, F. S.
Armond, Ted
Ashton, Arthur
Baker, Tour
Berchmans, S.
Bogdon, A. E.
Bells, Musical
Bell, Arthur
Busch, Billy
Brady, James
Booth, Walter
Burke, W. T.
Brennans, Mus.
Bevan & Desmond
Beckley, H. B.
Brown, C. O.
Bunnell's Big Show
Blackledge W. S.
Barrett, Daniel
Boettner, E. E.
Baltimore, Neil
Bickell & Watson
Bernard, Al
Burton, Harry & Eva
Barker, H. D.
Boston Bros.
Bates Trio
Belmont, Joe
Brosboom, Jackson
Brooks, Harry
Bertlon & Brockway
Bryen, T. H.
Burr, O. V. 12c.
Butler, Ormond
Butler, Ormand
Barrett, Thomas
Bailey & Dawson
Blondell, George
Burton & Burton
Barrett, Daniel
Barbour, Harry
Bickett, W. E.
Boyce, Jack
Burkhart, Prof.
Barkeys, The
Bondam, Jim
Baker, Sam
Baxter, Sid
Baxter, E. H.
Bray, W. H.
Bals, Edmund
Barrolls, Jugg.
Bennett & Moulton
Biehl Mr. J. H.
Boyce, J. H.
Brennans, Mus.
Bullock, J. E.
Beisegel, Claude
Busch Devere Trio
Busby, J. M.
Bowers & Curtis
Baugh, James
Burmaster, Fred
Burgess, A. P.
Buskirk & Bich
Byron, Frank
Bailey, Ralph
Bailey, Fred
Baker, George
Cannon J. & Gilda
Cook, W. L.
Cook, Albert
Carles, Charles
Codaire, Harry
Cooke, W. J.
Cummings & Smith
Christie, F. M.
Cushman, W. C.
Coffey, J. W.
Cannon, The
Collins & Keene
Chelsea, Mike
Corela, Prof. J.
Cole & Delass
Canfield Charles
Coppinger, J. A Gilda
Cooke, Ernest
Craig & Dumont
Carlon, Harry
Cox, Arthur
Carrillo, Leo
Conners, J. J.
Clifford, W. L.
Caulk, W. H.
Coakley, M. S.
Coleman Antony
Cassin, Jack
Clinton, Chris
Colten, Thomas
Conklin, James
Cooke, Hubert
Clifford, Jake
Callahan, Nell
Christopher, Prof. Frank
Carmichael Pete
Chevalier Albert
Coburn, John
Conners, Charles
Clark, A. J.
Churchill Harry
Conley, Kelsey
Carlton, C. K.
Clinard & Burke
Coburn, J. A.
Carlton, Al
Cohen, G. M.
Crauder, George
Cleveland, W. S.
Carrellon & Hodges
Chappel, Pat
Colley, Mr. & Mrs. C. L.
Cooper, Vic
Cook, Mr. Woods
Cannon, Jack
Couture, Darie
Dee, J. J. Ray
De Land, Dan
Dolan, J. F.
Dickeson Harry
De Rue Bros.
Doyle, Patsy
Daly, E. S.
Deonzo, Wilbert
Dorner, A. P.
Detorcken Forst
Dunn, Fred
Dodson, B. F.
De Monio, G. P.
Dyllyn, J. B.
Davidson, H. L.
Dammann, Carl
De Rue Bros.
Davis, Charles
DeCordova, Leandre
Dixon, T. J.
DeGorden Forest
DeChairville Sid
Delphino & Delmora
Dragon, Edwin
D'Avigon, Alex
Drew, Sidney
De Petris, Joe
Dale, Musical
Darling, A. T.
Delaroy, W.
Dionne, Hue
De Long, H. W
Dixon, H. H.
Donaldson, C. A.
Daly, Charles
Doemus, G. P.
D'Elmar, George
Dixon, Hiram
Delmore & Lee
Doller, George
Edsall, D. H.
Emmerson Ed.
Eckstein, Leo
Eisenbarf W. C.
Emmett Charles
Ellis, Joe
Evans Trio
Esterbrook, Frederic
Ellis-Nowlin Trio
Edmonds, S. N.
Fisher, Sam
Fenberg, G.
Fowler, Louis
France, C. H.
Ferric (Frog)
Foreman, C. C.
Falk, Billy
Fitzgibbon, Bert
Falkner, J. W.
Freeini, F. G.
Fern, H. S.
Fredi, Mr La Belle
Fuller, F. W. A.
Flood, F. A.
Farnum & Caron
Franklin, Clyde
Ford & Gehrue
Finch, Will
Farrell, Charles
Fitzgerald, Doc G. A.
Fairchilds, The
Fiebig, Gus
Frazer, George
Farlow, M. W.
Frana, Signor
Falk, Charles
Fenton, H. C.
Fick Stock Co.
Gordon & Bennett
Glynn, Nicholas
Guhl, George
Gorham, Billy
Grassel, Otto
Glynn, Nick
Goy, G. C.
Gordon, Abe
Guilmette Jack
Greene, E. J.
Greenway, Hy
Gale, Arthur
Gallagher, Barney
Goins, Gus
Groh, F. J.
Guerrell, N. J.
Gillingwater, Claude
Gray, Edward
Gregory, C. S.
Gehrue, Ford
Gillen, Tom
Gensley Bros.
Garden, George
Gibney, William
Griffith, D. E.
Gardner, Willie
Graves, Harry
Golding, Fred
Garnel, Joe
Gordon, Bob
Gordons Com. 'Cyclists, The
Gray, W. B.
Harris, Musical
Hedrix & Prescott
Holman, Harry
Harris, R. H.
Harris, George
Howard & North
Harrison, Arth
Hagenbeck's Animals
Harrington D. J.
Holbrooks Music
Hill, Arthur
Heath, Tom
Howard, H. G.
Hays, H. G.
Hoskyn, G. H.
Hall, Frank
Hood, Sam
Harbecks, The
Henderson, C. H
Hylands, Fred
Hayman, Mr. & Mrs. Jack
Rickey, W. H.
Harris Show
Helms, Harry
Hoyt, H. H.
Hull, Jefferson
Hennesay, Jas.
Harrington, Harry
Hughes, F.
Huntley, J. H.
Harris, C. K.
Hilton, Fred
Hanley, M. E.
Harriden, H. H.
Hughes, Mr. & Mrs. Nick
Herbert, W. O.
Harrison & Bech
Herbert, H. M.
Harris, Charles
Hare & Graham
Holman, Harry
Hawkins, E. F.
Hutchinson & Lusby
Hastings, George
Hastings, Harry
Huntington & Dean
Harris, Mr. C.
Himmlein, John
Heath, J. W.
Harm, F. T.
Hall, H. H.
Herbert, Joseph
Inmen, Harry
Ireland, Fred'k
Isman, Bert
Imhoff, Roger
Johnson, O. F.
Jack, S.
Jenkins, H. J.
Jenkins, Harry
Jasenry, Fernando
Jones, Irving
Jerrerus & Barlonne
Jarvis, Bert
Jennings, Frank
Jenkins, Harry
Johnson, Carroll
Jenny, Joe
King, Bert
King, Harl E.
Kolb & Hill
Kroemer, W. E.
Kelly, T. F.
King, George
Kinsie, Kia
Kane, John
Kitchie, N. T.
Kaufman, F. A.
Kyler, Will
Knoll, Adolph
Kirke, F. J.
Kilgore, J. D.
Kirby, Alvin
Kast, E. G.
Kitchie, Kit
Kennebel, Frank
Kreisel, Alfred
Kinsners, The
Klein, H. D. F.
Kemp, Carl
Parrotts, Jugg.
Patiello, W. A.
Peterson, A. W.
Pkasey, Alfred
Kutz, J. S.
Kronas, The
Kunstler, Emil
Kalmos, The
Kenney & Clark
Kern, Fred
Koppe, Mr.
Leavitt, Victor
La Marr, I. N.
Lewis, James
Lewis H. & Laura
Leweman, Louis
Loebel, H.
Long, Fred
Luce, Grant
Leahy, Charles
Leffel, E. F.
LeVerne, H. C.
Lewis, Al
Livingston, Frank
Lynd, W. J.
Lemuels, John
La Shie, H.
Latimore Ernest
Leader, R. D.
Lee, James
Lawman Harlord
Lawrence, G. A.
La Belle,
La Valls, The
Lynch, Great
Lederer, G. W.
Lynch, J. W.
Lauch, Harry
Mahoney Frank
McVeigh, Fred
Mann, Danny
Merritt & Rozella
Mobley, J. W.
Monsula, Mons.
Mason, Jack
Morgan, J. C.
Merritt, Hal
Mabara, Frank
McKeman, Tom
Myrtle & Carroll
Maceo, Mr.
Meely, S. C.
Marsh, Fred
McDonald, Mike
Mackley, F. J.
McGee, Capt. J.
McVeigh, Fred
Meely, Sigo
McNair, J. R.
Melzelli, Leonard
Morgan, J. C.
Miller, H. F.
Maitland, C. L.
Meeker, Will
Marsh, W. D.
Meyer, Frank
McBride, W. H
Milligan Martin
Mortimer Chas.
Mackie, J. J.
McKee, G. P.
Marcus & Flora
Morgan & Crone
Maris, Al
McMillan Donal
McMillan Donald
Millelle Albert
McCarthy Myles
Madcaps, Three
Millard Bros.
Montgomery, W. J.
McQuinn, W. J.
Morrow, J. A.
May, Fred
Merrills, The Marvelous
Martin, Harry
Martin & Ridway
McGinnley, A. M.
Mowatt, Ben
Mowatt, T. B.
Mantell, Harry
Mack, W. E.
Merritt, Sl
Mildare, C.
Morris, W.
Marx, N. A.
Marfot, Charles
Milton & Plunkett
Mack, Dick
Mowatt, Ben
McAnallan, Joe
McDonald Ralph
Mitchell, Willis
Mulliner, Mr.
Martin, Bert
Mann, M. E.
McCarthy, Myles
Moor & Vaughan
Nolan, J. A.
Needham, W. P.
Newman, Harry
Norworth Jack
Norris, C. B.
Noblett & Marshall
Noss Family
Nichols, J. E.
Nelson, H. C.
Nermons, Mr.
Nye, Will
Neary, James
Nelss, Victor "Neola"
Neyans, Charles
Newell & Niblo
Nasmyth, H.
Owen, Mark
Ollo, W. J.
Pearl, Mr. Dobrus
Prokop, Charles
Parker, H. D.
Pasculel, Mr.
Payne, S. R.
Peterson, Fred
Pulfer, Joseph
Parshley, S. F.
Pollard, W. D.
Primrose, Georg
Powers Bros.
Provincher, Ernest
Phelps, Vernon
Payne, Jim
Patton & Perry
Peck, George
Pierce Prof. A. J.
Phillips, Tom
Perry, G. H.
Park, H. S.
Peck, George
Phillips, S. P.
Peel, Seth
Phillips, Nat
Pierce, Frank
Pope, J. C.
Paulus, Edward
Persay, A. F.
Perkins, G. H.
Perry, J. H.
Quinn Trio
Rozell, W. G.
Ray, Joseph
Rose, Jack
Romero Celestin
Raymond, C. R.
Raithel, J. S.
Robinson, Char.
Roberts, C. G.
Richards, Fred
Rossi, John
Russell, F. J.
Rigney, William
Rudd, A. M. 10c
Russell, G. O. Jr.
Rowe, H. E.
Rose, Harry
Risk, Billy
Roberts, Allyn
Reeves, Clifford
Rio, Adolph
Reynolds, Max
Samuels & Morris
Smith, H. D.
Scanlon, Barry
St. Leon & McCusick
Spaulding Major
Schrimpf, E. E
Spencer, Mr. C.
Sarony, Gilbert
Smith, O. R.
Stutzman, C. E.
Springer, Wallace
Schenett, George
Swedes, Edward
Stevens, J. E.
Smith, Walter
Sarouer, Gilbert
Scott, Robert
Shrode, C. W.
Staley, Dick
Stockwell Wall.
Stilbe, Leon
Stimson, J. P.
Smith, W. M.
Stoddard, Burt
St. John, A.
Sanders, G. H.
Sobitzky, Gus
Smith, J.
Sherwood, Lou
Seeley & West
Snow, G. W.
Sawtelle & Sears
Southern, Bert
Smith, F. A.
Santell, Sig.
Sawyer, F. B.
Stevens, Leo
Sutton & Sutton
Smith, Arrow
Seeley, Billy (Sc.)
Shields, Frank
Sorensen, Chris
Sonneborn, E. R.
Silver, G. L.
Shields & Paul
Shine, W. H.
St. Julien Brary
Schofield Charles
Smith, C. H.
Stern, A.
Schwarz, Will
Slonnes, The
Spielmann Louis
Sprague, R. J.
Steiner, A. G.
Shea, T. E.
Seymour, F. V.
Summins, Eddie
Stewart & Raymond
Staley & Finch
Strauss, Herman
Straughter, Ed
Theize, M. M.
Thorndike, F.
Tall, Nell
Tsuda, Harry
Thompson B. C.
Thomson, Fred
Thompson, B. C.
Tryon, Fred
Thompson, Will
Trinity Chimes
Thompson, J. F
Tierney, Eddie
Tilson, B. A.
Van Dyke, Walt
Valmdon, Paul
Von Gofre, Antonio
Valentine, Chas.
Van, Gus X.
West, Jas. T.
Wade, J. P.
Wormwood, Prof. V. P.
Wilson, Knox
Wiley, E. H.
Woodward, Geo. & May
Woodbury, Max
Woods Bros.
Whitney, H. C.
Welch, J. J.
Woods, Harry
Ward, Hap John
Wrightler Gordon
Winterburn Ed.
Williams, Wiley
Wilson, Jack
Walker, E. L.
Wied, W. C.
Woodford, Prof.
Winfield, George
Wheeler, H. S.
Wright, Dick
Woodward, Geo.
Wynn, Jack
Walters, Fred
White, Jack
Whitehill, Ed
Wills, Lew
White Nathanel
Williams, W. T
Williams, Malcolm
Wallick, J. H.
Ward & Raymond
Wertz & Judge
Young, Dewitt
York, Charles
Young & Bro., Ollie
Young, David
Young, Jake
Zoellers, The
Zenos, Mr.
Zeno, Jordan & Zeno Troupe

SEE NOTICE AT HEAD OF LIST.

Reduced Rates to Denver, Colorado Springs, or Pueblo, via Pennsylvania Railroad.

On account of the Grand Aerie, Fraternal Order of Eagles, on Aug. 14 to 24, the meeting of the American Osteopathic Association on Aug. 15 to 19, and the meeting of the National Association of Local Fire Insurance Agents on Aug. 16 to 18, at Denver, Col., the Pennsylvania Railroad Company will sell round-trip tickets from all points on its line to Denver, Colorado Springs, or Pueblo, Aug. 11, 12 and 13, good returning to reach original starting point not later than Aug. 28, at *greatly reduced* rates. For specific information concerning extension of final limit, routes, rates and stop-over privileges, consult nearest ticket agent.

CALIFORNIA.

Los Angeles.—At Morosco's Burbank (Oliver Morosco, manager) "My Partner," by the Burbank Stock Co., July 24 and week. "At Piney Ridge" 31.

BELASCO (John H. Blackwood, manager).—The Belasco Stock Co. presents "The Stubbornness of Geraldine" 24 and week. Another special matinee will be given 26, by Harry Mestayer, presenting "Ghosts."

GRAND OPERA HOUSE (Clarence Drown, manager).—"The Lighthouse by the Sea," by the Ulrich Stock Co., 24 and week. Underlined, "Queen of the White Slaves."

ORPHEUM (Martin Beck, general manager).—Features 24 and week: Max Figman and Adelaide Manola Co., Godfrey and Henderson, Harper, Desmond and Bailey, Frederick Voelker, Zazell and Vernon Co., Schepp's dogs and ponies, the Hazardous Globe and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 24 and week: Melroy Trio, the Lloyds, Kosure and Chaplain, the Alexanders, Dally and Murphy, Mr. and Mrs. John T. Powers and motion pictures.

BROADWAY (A. J. Morganstern, manager).—Features 24 and week: Demon Twins, Gilbert Sarony, Kitty Dyer, Asher and Le Roy, Madeline Rowe, Monta Rollins Co. and motion pictures.

CASINO (A. J. Morganstern, manager).—Features 21 and week: The Lucados, Veronee and Housten, May Kempest, Figaro, Eunice Clark Drake Co., Kate Coyle, Frank Coulter, Mr. and Mrs. Hugh K. Emmett, Lottie Gilson and S. Durfee and motion pictures.

ANGELUS (F. W. Johnson, proprietor).—The Angelus Stock Co., in "Thelma," 24 and week. "Home, Sweet Home," underlined.

PINEOGRAPH (A. W. Furst, manager).—Features 24 and week: The Hagans, Bessie Chaddock, Vivian and Alton, motion pictures and the Cineograph Stock Co.

FISCHER'S (A. E. Fischer, manager).—Features 24 and week: Gene King and dog, Wells and Wells, Mabel Howard, motion pictures and Fischer's Stock Co.

EMPIRE (Billy Banks, resident manager).—Features 24 and week: Lillian Melbourn, Gracie and Reynolds, Laure Banks, James Dunn, Kardell and Zhardina, Franks and Maybelle and the cinematograph.

NOTES.—James A. Bliss, of the Belasco Stock Co., has been obliged to resign temporarily on account of ill health, and William Yerance, of San Francisco, has been engaged to fill his place......Blanch Hall, of the Burbank Co., celebrated her birthday last week, and was very generously remembered by the office force and company......Manager Morganstern, of the Casino, has returned to his office, after an absence of several days......Lillian Werth Frubling, of Los Angeles, who possesses a beautiful soprano voice, has been engaged to succeed Lillian Russell.

Oakland.—At the Liberty (H. W. Bishop, manager) Jas. Neill and Edith Chapman, supported by Bishop's regular stock company, drew excellent houses week ending July 23, in "A Bachelor's Romance." Bishop's company of players, in "Dora Thorne," 24-30. "The Jilt" follows.

BELL (Ed. Homan, manager).—Features 31 and week: The Ricardo Trio, Mulvey and Warde, presenting "The Crazy Kid and Daffy Soubrette;" W. C. Wilson, in pictured melodies; Ed. Chrissie, Bingham and Thornton, in "She's After a Husband;" the Josselyns, presenting "Ben Hur," and latest motion pictures. Capacity business rules.

NOVELTY (Tony Lubelski, manager).—Bill 31 and week: Frederic La Delle, Fred Hardner, Allen Dougherty, Aldro Bros., W. J. Morton, Robbins and Trenneman and motion pictures. Business S. R. O.

EMPIRE (E. M. Carlson, manager).—Bill 31 and week: Edith Raymond, Sid Barrington, Earle and Hampton, the Beanvins Trio, Chas. Ora and Co., in "Taking Stock Under Difficulties," and the biograph. Business is excellent.

DEWEY (Wm. A. Weston, manager).—Features 31 and week: Robertson and Robertson, Kenton and Felton, Baby Helen, Kelly and Massey, Cummings and Merley, Ira Rolston, in pictured melodies; Dewey Stock Comedy Co., presenting "A Hot Time," and the latest Dewey motion pictures. Business is good.

RHODE ISLAND.

Providence.—At Keith's Theatre (Chas. Lovenberg, manager) "When We Were Twenty-one" was well played, to good business, week of July 24. "Zaza" 31 and week. William H. Turner stayed a week longer than he had expected. "Liberty Hall" next week.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"Gentleman Jim" 31 and week. "The Heart of Virginia" fared well. "A Mexican Romance" next week.

ROCKY POINT FOREST CASINO (H. A. Harrington, manager).—The vaudeville bill 31 includes: The Williams Duo, Isabelle Florence and Mamie Moore, Arlington and Alston, Lewis and Greene, the Gilmore Sisters, Terry, Elmer and company, Mme. Flower, Leone Hanson, and Rose Naynon's birds.

NOTE.—Mary Young has been engaged for the Albee Stock Co. from Aug. 14, for the remainder of the season.

Newport.—At the Newport Opera House (Cahn & Cross, managers) the season opens Aug. 2, with "San Toy."

SHEEDY'S FREEBODY PARK THEATRE (Chas. E. Cook, manager).—Week of 24, performances were well attended. Week of 31: Ellmore Sisters, Murphy and Francis, Pewitt, Minola Malda Hurst, Magie Kettle, Marie Walsh, Owley and Randall, the Rialto Trio and the vitagraph.

Woonsocket.—At Hoag Lake Theatre (J. M. Hanney, manager) week of July 31 are: Mr. and Mrs. Gene Hughes, Vokes, Graham and Wagner, Mr. and Mrs. S. Darrow, Mazuz and Mazett and Bert Baker. Prof. Flower gives a balloon ascension 30. Business continues good.

NOTE.—Manager Ogden, of the Opera House, returned last week from a trip through New York State.

ARKANSAS.

Little Rock.—At Forest Park (Chas. T. Taylor, manager) week of July 24: Mr. and Mrs. J. Y. Lewis, Lyne and Kennedy, Huston and Dallas, Mal Huberts, illustrated songs, the kinodrome.

NOTE.—E. F. Caruthers, Geo. K. Hobiltzel and R. E. Richson, promoters of the New Majestic Theatre enterprise, were in the city last week.

J. BERNARD DYLLYN commenced rehearsals with "The Earl and the Girl" Co. Aug. 1.

B. F. KEITH'S
THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre..........Boston, Mass.
Keith's Bijou Theatre..........Boston, Mass.
Keith's Theatre..........Providence, R. I.
Keith's Theatre..........Pawtucket, R. I.
Keith's Theatre..........New York City
Keith's New Theatre..........Philadelphia, Pa.
Keith's Bijou Theatre..........Philadelphia, Pa.
Keith's Prospect Theatre..........Cleveland, O.
Keith's Royal Princess Theatre..........London, Eng.
Harry Davis' Grand Opera House, Pittsburg, Pa.
Chase's Theatre..........Washington, D. C.
Kernan's Maryland Theatre..........Baltimore, Md.
Shea's Garden Theatre..........Buffalo, N. Y.
Shea's Theatre..........Toronto, Can.
Moore's Theatre..........Rochester, N. Y.
Temple Theatre..........Detroit, Mich.
Arcade Theatre..........Toledo, O.
Moore's Theatre..........Portland, Me.
Moore's Theatre..........Salem, Mass.
Park Theatre..........Worcester, Mass.

NOW ARRANGING NEXT SEASON'S TIME.
Performers Wishing to Fill Odd Open Weeks During the Spring and Summer Seasons Should Make Application at Once.

B. F. KEITH'S BOOKING OFFICES, St. James Building,
S. K. HODGDON, Booking Manager,
Rooms 823 to 828 St. James Building, NEW YORK CITY.

Remnant Sale of Friendship.

It is our desire to make a friend of every purchaser of a Suit at this sale. Should you find on completion that it is not up to your expectations it remains here. The materials we give you are the best in the land. Cut by men of ability and tailored by men that know how. Coat and Trousers, **$16.00.** No crinkling of the edges or breaking of the fronts.

ARNHEIM

Broadway and Ninth Street, New York.

HALL'S VEGETABLE SICILIAN Hair Renewer

Why not stop this falling of your hair? At this rate you will soon be without any hair! Just remember that Hall's Hair Renewer stops falling hair, and makes hair grow. If your druggist cannot supply you, send $1.00 to R. P. HALL & CO., Nashua, N. H.

INDIANA.

Indianapolis.—At the Fairbank, Creatore's Band drew big crowds week of July 24. Duss' Band week of 31.

PARK THEATRE (Dickson & Talbott, managers).—"As Told in the Hills" 31-Aug. 2, "The Midnight Flyer" 3-5.

NOTES.—Hagenbeck's Animal Show Aug. 2......Jo. Reeder joined Al. G. Field's Minstrels at Columbus, O., 29.

Marion.—At the Grand (Harry E. Sommers, manager) big houses rule. The bill: Prof. Prine, Higgins and Phelps, Mamie Wing, Willig and Larkin, Ethel Whitesides and her pickaninnies, Hamer and Hine Talmon, of New Zealand, and the Granduscope.

CRYSTAL (J. H. Ammons, manager).—Big business. Bill week of 31: Tom Hefron, Irene White, Williams and Beach, Madame Schmitz, illustrated songs, and the kinodrome.

NOTES.—The Indiana will open the season on July 31, with "The Holy City."......The Pathfinders of this city will hold their annual street fair and carnival Aug. 7 and week. The affair is under the personal direction of S. B. Carey. The Robinson Amusement Co. will furnish the attractions...... Carl Hagenbeck's Trained Animal Show Aug. 3......S. W. Pickering, who has been appointed local manager of the Indiana and Grand Theatres, will remove his family from South Bend to this city in September.

Anderson.—Grand Opera House—J. C. Four, former lessee of this house and the Grand Hotel, recently made an assignment of his lease to J. H. Terhune, owner of the Opera House Hotel. Mr. Foor will put a ten cent vaudeville company on the road. Mr. Terhune will open the regular season of the house Aug. 9, with Vogel's Minstrels. M. J. Dillon will have charge of the box office.

CRYSTAL.—This little house could have a permanent standing room sign up. The Crystal, at Kokomo, recently opened by Mr. Ammons, in connection with his Anderson and Marion houses, is also a success.

NOTE.—W. H. Moore, former proprietor of the Bay Theatre, is just out after a long illness.

Evansville.—At Oak Summit Park (W. H. Merrell, manager) crowds attend every performance. Creatore gave two concerts July 23, and people were turned away. The week's programme included: Casad and De Verne, Chas. Heclow, Tom Ripley, Heclow and Wheeler, Waldorf and Mendez and the kinodrome.

COOK'S PARK (Harry Laurance, manager).—Both the Coliseum and the theatre were thrown into one 23, to accommodate the immense crowd. The bill for the week included: Innes and Ryan, Frank Carroll, Marion Duell, the Brothers Devan, Hanola and Williams, Le Dent and the kinetoscope.

TEXAS.

Ft. Worth.—At Lake Erie Park (Harry H. Burton, manager) business week ending July 22 was satisfactory. The bill week opening 23 included: Rafael and his comedy company of mechanical figures, Emil Honegger, the Two Fantas and their educated pig, Virginia Rankin, in illustrated songs, and the Erieograph. The opening was heavy.

ROSEN HEIGHTS (A. Gus Glasco, manager).—In the pavilion the Albert Taylor Co. closed an engagement of two weeks 22, the attendance having been satisfactory. A minstrel jubilee week opening 23. On the Pike Glasco's Indian Congress is added. Business is good.

STANDARD THEATRE (M. De Beque, manager).—Hi Tom Ward and Joe Fox, in "The Rival Dummies," started the ball rolling week of 24. Harry Steele, Madeline Earle and Ilia De Haven opened. Retained: Randall and Randall, Mae Davis, Pearl Gilmore, Ethel Russell, Fay Delmar, Little Dot, Lettie Colton, Lulu De Mar, J. E. N. and Georgie Powers and Lulu Lawton. Business is booming.

SARATOGA RACING ASS'N.
July 31 to Aug. 24.
THE GREAT REPUBLIC, THE SARATOGA SPECIAL AND OTHER RICH STAKES.

BASE BALL.
American League.
AMERICAN LEAGUE PARK.
With Cleveland, Aug. 1, 2.
With St. Louis, Aug. 3, 4, 5, 7.
With Chicago, Aug. 8, 9, 10, 11.

STAR THEATRE (Dinwiddie & Houlon, managers).—People week opening 24: Frank and Frank, Eleanor Dunbar, John Merritt, Kittie Houston, Hattie Vincennes, Lillie Hamilton, Clara Hunloon, May Hunter and Joe Holland. New pictures by the kinodrome closed the show. The week opened heavy.

VIRGINIA.

Norfolk.—At Ocean View Casino (Otto Wells, local manager) business is highly satisfactory. One of the Wells-Dunne-Harlan companies week of July 31.

ARME (Wilkerson & Manzie, managers).—No change week of 31. People who played week of 24 hold over.

BIJOU (Abb Smith, manager).—People booked week of 24 are retained week of 31. Business is fair. Abb Smith, who has practically run this house for the last eighteen years, has leased the Theatre Comique, of Richmond, Va., for five years, and in the future will run this house in conjunction with his Norfolk house. The Theatre Comique was the only house of the kind in Richmond, and enjoyed a very successful run for a number of years, under the management of the late Capt. W. W. Putnam.

AUDITORIUM (Manzie & Wilkerson, managers).—People for week of 24 hold over for week of 31.

MANHATTAN THEATRE (Crinnian Brothers, managers).—People for week of 31: Clark and Emmons, May Lemnels, Parker and Florence, Tommy Harris Jr. and Emma Wallace.

KENTUCKY.

Louisville.—At Fontaine Ferry Park (Wm. Reichman, manager) cool weather drove crowds into Hopkins' Pavilion during week of July 23. Bill week of 30: La Veen and Cross, McCue and Cahill, Wilson Trio, Wynne Winslow, Flood Bros and Earl and Wilson.

JOCKEY CLUB PARK (Matt Winn, manager).—Weber's Band was favored by good attendance week of 23, and is retained for week of 30.

Paducah.—At the Casino (Wm. Malone, manager) business is very good, and the stock company is giving satisfaction.

NOTE.—Manager Thos. Roberts, of the Kentucky Theatre, is having the house repainted and repaired. He reports over seventy-five attractions already booked.

Margaret Anglin Injured.

Margaret Anglin is lying at her Summer home in Noroton, Conn., suffering from a broken collarbone and severe bruises as the result of being thrown from her carriage last week, when her horse ran away.

She was driving from the station to her home when the horse took fright at a railroad train and threw her violently to the ground. Her injuries may prevent her from resuming her work for some weeks.

ILLINOIS.

Decatur.—At Dreamland Park (J. F. Given, manager) bill for week of July 23: Young and Brooks, La Adella, Sam and Ida Kelly, Hibbert and Warren and the cinematograph.

NOTES.—Decatur Aerie, No. 507, Eagles, held a successful carnival in Cassell's Grove 24-29. The Parker Amusement Co. furnished the entertainment......Bert Smithson received serious injuries by failure of his bicycle to leap the gap at the night performance in the Coliseum, 25. His brother and a new wheel were telegraphed for, and the act was put on the day following the accident........Carl Hagenbeck's Trained Animal Circus, at the race track, 27, was well patronized.

Peoria.—At Al Fresco Park (V. C. Seavor, manager) the De Acos and Belmont Sisters made great hits July 22 to 28, before large crowds. Bill for week of 30: The De Acos (re-engaged) and Mme. Luellita.

JACOBS' (A. F. Jacobs, manager).—Business is satisfactory. Bill week of 30: Simmons and Brister, Emmons and White, Geo. Frazier, the Midgleys and moving pictures.

Canton.—At the Carl Hagenbeck Trained Animal Show, July 24, played to two good houses......Wallace Bros.' Circus Aug. 24.

MICHIGAN.

Lansing.—At Baird's Opera House (Williams & Stahl, managers) the new management is remodeling the theatre, changing the exits and putting in a new asbestos curtain. Al. G. Field's Minstrels open the house Aug. 9.

BIJOU (D. J. Robson, manager).—Fine business rules. The bill included: Great Johnson, Boyd Coleman and company, Raymond Zel, Walter Beemer and Juggling Girl, and moving pictures.

WAVERLY PARK THEATRE (F. J. Williams, manager).—This week: Budd Bros., Roy Schrock, Bonnalyn and Ward, James W. Hawley, Larry Kane, and moving pictures. Full houses and good satisfaction obtain.

Grand Rapids.—At Ramona Theatre (Orin Stair, manager) week of July 30: The Three Casinos, Dollar Troupe, Kelly and Violette, Newell and Niblo, Redford and Winchester and Gladys Van.

GODFREY'S PAVILION (Chas. Godfroy, manager).—Week of 30: Clifford and Orth, Gaito, Zello and Dottie, Billy Hemmingway, Four Juggling Mortons and Perry and Whiting.

FOREPAUGH & SELLS BROS.' CIRCUS Aug. 7.

Kalamazoo.—Casino Park (Baird & Daken, managers) continues to fine business. Bill for two weeks beginning July 23: W. H. Lindsay, with his dogs and monkeys; Fox and Hunter, Frank Dunn, Wolff and Della and Major O'Laughlin.

CONNECTICUT.

Bridgeport.—At Poli's Theatre (Joseph Criddle, manager) "The Senator's Daughter," by the Poli Stock Co., week of July 31. "The Chorus Girl" week of 24, played to big business. The regular season will open with vaudeville in about two weeks.

NOTES.—Clara Mersereau, one of the little girls in Maxine Elliott's "Her Own Way" Co., is visiting her uncle, Owen Richards, of this city. Her sister, Violet Mersereau, with George Brennan's "Flora," is also in this city visiting Mr. Richards......Word has been received from Jack Burke, of this city, that Burke and McEvoy are making a big hit at Brighton......Jack Ortis, formerly with Smith's Theatre, is now engaged at Electric Park, Newark, N. J......Edward O'Connor, of this city, of "Peggy from Paris" Co., is at home settling up his father's estate.

Hartford.—At Parsons' Theatre (H. C. Parsons, manager) the ten weeks' season of the Hunter-Bradford Players will close Aug. 5, with "In the Bishop's Carriage." The artistic and financial success of this venture has been pronounced. A legion of friends has been made by this very capable company.

POLI'S (L. E. Kilby, manager).—Success perched upon the shoulders of the participants in "The Royal Lover" and "Richard the Third" last week. "Mixed Affairs" and "The Three Musketeers" week of 31.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Liberati's Band Aug. 4, 5.

SEATTLE (J. P. Howe, manager).—McEwen, the hypnotist, last week.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Re-engagement of the Chas. A. Taylor Co., in "Escaped from the Harem," "Queen of the Highway" and "The Female Detectives," July 23-29. Same company, in "The Darby Mascot," 30 and week.

ORPHEUM.—New: The Finnegans, Will C. Hoyt, Roscoe and Sims, Zarelda, Carsten and Hardy, Cowles and Alden and moving pictures.

PANTAGES.—New: The Four Bragdons, Mickey Feilley, Barnold, Stanford, La Rose and Hatfield, Doris Greenwald, Pete Dunsworth and moving pictures.

STAR.—New: John P. Hill and company, the Two Franciscos, Cliff Dean and company, Recklaw, La Gracia, Leslie Pomeroy and moving pictures.

STRAND (Mose Goldsmith, manager).—New: Sanchette, Campbell, Armstrong Sisters, Ruth Melbrooke, Ida Miller and Lottie Nelson.

MAINE.

Portland.—At the Cape Theatre, Cape Cottage Park (E. V. Phelan, manager), "The Cowboy and the Lady," by the stock, July 24-29, was voted most entertaining, and drew large attendance. "A Southern Romance" 31 and week.

GEM THEATRE, Peak's Island (C. W. T. Goding, manager).—Big business rules. The stock presented "New England Folks" 24-29. "Dorothy Vernon, of Haddon Hall," 31 and week.

RIVERTON PARK (D. B. Smith, resident manager).—Gorman's Imperials, featuring Mme. Schell, lion tamer; Rae and Brosche, Mitchell and Cain, Potter and Hartwell, Clark and Florette, and Newell and Steele, drew big business 24-29.

IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager) bigger crowds than ever before attended. Week of July 23: Bimm, Bomm, B-r-r-r, Ford Bros. and Sisters, Foster and Foster, Mehan and Henly and the kinodrome.

NOTES.—Otto Floto Show is billed for Aug. 12......Pawnee Bill's Wild West 17. ......Adam Forepaugh & Sells Bros.' 25. ......The Three Casinos, the hit of last week's bill, have booked with Yale's "Devil's Auction" Co. for next season. Mrs. Casino (Sadie A. Stephens) is to play the leading role.

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) good crowds attended. In the pavilion week of July 24: Von Klein and Gibson, Mme. Colegrove, the Three Jacksons, Sells Bros., Transmathes and Lewis and the biograph.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Metropolitan Players had very good business week of July 23, in "Lady Windermere's Fan." The new additions seem to please. Week of 30, "The Lottery of Love."

ORPHEUM (Charles Frerck, manager).—The new people for week of 31 are: The Julians, Thomas S. Frances, Lillian Garrity, Guy Torley and Sue Blanchard. Holding over: Jessie Bennett, Henrietta Roberts, Theresa Kemp, Dottie Harrison and Myrtle Edwards. Business was very good week of 24.

EMPIRE (A. Weinholzer, manager).—Business showed an increase week of 24. The only new one this week is Alle Beon.

WEST VIRGINIA.

Wheeling.—At Coney Island Park (C. D. Sym, booking manager) week of July 23 good business was done. Bill week of 30: Holmes and Waldron, Harry O. Burke, Kelley Sisters and the picture machine.

NOTE.—The German Marine Band will be at Wheeling Park Casino for week of 30.

Vaudeville and Minstrel.

HOWARD W. DURAND, of the Five Durands, writes: "We have been resting at our Summer cottage in Cheshire, Conn., since closing our season with the Crystalplex Show this Spring. We have had many pleasant visits from our professional friends, including: The Carson Bros., Prof and Mrs. Oatman, Phil Rutman, and members of the Le Roy Shows. We expect to play dates this season, and are well booked up, our tour taking us to the coast. Our leading specialty will be a revival of our big five musical act, 'Grandpa's Birthday,' introducing solos, duetts, singing, dancing and our family orchestra and band."

THE FOUR EMPERORS OF MUSIC write: "Our new act is a pronounced success, receiving favorable comment at every engagement. We are at present featured on the Melville circuit of parks, and are booked solid in America until February, 1906, after which we sail for Europe, opening a two months' engagement in Berlin, Germany. Following this we play a five months' tour of the continent and Great Britain."

MELROSE AND ELMER write: "Miss Melrose has entirely recovered from her recent illness, and we have resumed work. We played Rockaway Beach, L. I., week of July 17; Lakeside Park, West Brookfield, Mass., week of July 24; Onset Bay, Mass., week of July 31, with New England parks to follow. Our new act is a decided hit."

FRED'K ESTERBROOK and company, in their new musical act, have received numerous newspaper notices warmly praising the offering.

TOM BATEMAN writes that he closed twelve successful weeks at Austin & Stone's, Boston, playing parts and doing his different specialties. He opened 9, at Crescent Gardens, Revere, Mass., with Bass Point and Boston, for five weeks, to follow.

WILLIAM GROSS did not play Rea's Theatre, Escanaba, Mich., during a recent week. He was prevented from doing so by the critical illness of his father, which called him home.

ED. C. HAYS has signed for three years as principal comedian with Gus Sun's American Minstrels.

NOTES FROM BOYER'S MINSTREL COMPANIES.—L. M. Boyer has completely recovered his health, and is taking out the Who, What, When Minstrels and the Christy Bros.' Minstrels, playing week and three night stands in the West. Both companies are solidly booked. Mr. Boyer has eliminated the street parade altogether, using an automobile, with eight seats, and has rebuilt his car to carry it. An elegant line of paper and a brand new first part, entitled "Rolling in Glory." The "ads" that appeared in THE CLIPPER have brought a big bunch of letters, and it has kept our typewriter busy night and day to answer all the mail. Two agents will be ahead of each show.

RICE AND KEMP, eccentric comedy acrobats, report that their act is a big success. They have good work booked up until December.

J. W. TOOMEY, the "Musical Phonist," has signed to play the entire circuit of John H. Ammons, beginning Aug. 7, at Marion, Ind. Special scenery for his act will be a feature. The scenery, wardrobe and novelty instruments will, Mr. Toomey writes, make one of the strongest single refined musical acts on the road.

SNYDER AND BUCKLEY write: "We recently returned from a six weeks' tour of the Hopkins parks, being a continuation of our Winter season, making forty-nine consecutive weeks, and will open at Newport July 24, with Manhattan Beach and Rockaway to follow. We open our regular Winter season at Washington Aug. 28."

THE THREE KUHNS have begun six weeks on Goldsmith's Northwestern circuit, and are meeting with gratifying success. They have been engaged for the Brigadiers for next season.

RUTH, NENA AND HARRY OAVILLE are with the Jolliffe Bright Lights, in the mountains of West Virginia. Business has been splendid thus far.

HOWE AND DECKER are in their fourth season with the Barlow Minstrels, and report doing very nicely.

CHAS. MERRITT AND MAY ROZELLA are playing the Frank Melville circuit of parks with big success with their talking act. They expect to sail shortly for Europe.

W. H. MCDOUGALL has taken the management of Wayside Park, South Framingham, Mass., for the Summer, and is presenting high class vaudeville.

THE BLODGETT SISTERS, who were at Dreamland, Coney Island, N. Y., week of July 10, will soon start rehearsals with one of the Empire circuit shows.

THE AUSTINS, who recently arrived from the West, report meeting with success, presenting their tambourine spinning and juggling act. They have signed with James Hyde, of Brooklyn, N. Y., for next season, and will open in August, at the Park, Brooklyn.

JOSEPH J. FLYNN'S Empire Specialty Co. includes: Erkhoff and Gordon, George and Harrington, Willie Gardner, the Wilsons, Geo. C. Davis, Geo. H. Diamond, and Will C. Smith, Frank Remick, pianist.

JEANNE AND ELLSWORTH are filling a ten weeks' contract for Chas. W. McMahon, of Buffalo. They report meeting with great success.

TOM HEFRON writes from Cleveland, O.: "I am at home taking a much needed rest, after a season of two years and seven months of successful bookings in the West, having lost only eight weeks in all that time. I start my work again July 31, opening at Marion, Ind., and am booked solid to March 26, 1906, all return dates. My act has made good, as it is the only act of its kind in the business."

HARRY JACKSON, of Harry and Kate Jackson, writes from Fort Wayne, Ind.: "We are playing a successful engagement here this week. We jump from here to the Dominion Theatre, Winnipeg, Can., for a special engagement of two weeks, with change of sketch each week. We have just received a letter from Fred E. Wright, offering us an engagement to open in 'York State Folks,' at the Majestic Theatre, New York, to play our original part that we played for three years in that production, but were obliged to decline on account of vaudeville dates."

THE GREAT EUGENE, juggler, has lately arrived from Australia, and will shortly play the Eastern houses.

SYLVIA SANFORD, pianist, finished a nine months' engagement at the People's Theatre, Cedar Rapids, Ia., June 25. The house closed for the Summer July 1. Miss Sanford went to Sheboygan, Wis., to accept a position with Jones & O'Brien's Road Show (vaudeville), and as soon as the Summer season is over will take a position in the Sheboygan house.

GOLDEN AND HUGHES have played the last eight weeks at parks, roof gardens and at Rockaway Beach. They are booked solid to Oct. 9. Their act, they write, is going well, and many return dates are offered.

JEANETTA MANTELLA, prima donna, has signed with Cliff W. Grant for a season of forty-two weeks, for the Empire circuit, with the London Gaiety Girls Co., to play one of the leading roles.

GREGG A. FRELINGER, who was formerly manager of the Alhambra, New York, has accepted the management of Burgman Park, Logansport, Ind. This is Mr. Frelinger's second season at this resort.

ADAMS AND MACK, in burlesque magic, appeared at Freebody Park, Newport, R. I., recently, and at Proctor's Fifty-eighth Street, New York, Sunday, July 16.

M'LLE. EXCELLA, formerly known as Louise Simpson, of Alburtis and Simpson, informs us that on July 7, 1905, she secured a divorce from Laurence Alburtis, known in private life as F. J. Ladd. She will work alone under the name of M'lle. Excella.

HARDY, "The American Blondin," concluded a successful engagement at Luna Park, Pittsburg, Pa., on July 15, where he had been held over. His Summer season is now fully booked.

HARRY B. GARDNER is engaged at Inman's Casino, Coney Island, for the rest of this season. He is engaged with Klaw & Erlanger for next season.

BOYD COLEMAN writes: "We close our Western dates after playing week of July 24, at the New Bijou Theatre, Lansing, Mich. 'Buster's Burglar' has been favorably received by managers, and has made a special hit with ladies and children, at the matinee performances."

LARIVEE AND LEE report great success in their singing and dancing act, and inform us that they are booked for next season to play principal parts and put on their act with a well known company playing the Eastern States and Canada. It will be their first visit East in a long time.

LA DREW AND LA ZONE, after playing week of July 17 at Coney Island Park, Wheeling, W. Va., will spend a week at Mr. La Drew's home, Highlandtown, Baltimore, for a rest, and to prepare for the coming season.

CLARENCE DE ELMER has dissolved partnership with W. F. Karl, and is now with the Victorelli Troupe, doing a novelty aerial bar and flying return act. He has signed with Arnold's Shows for next season.

THE SISTERS MCCONNELL have closed a two weeks' engagement at the Chutes, in San Francisco, Cal., and open at Forest Park, Kansas City, Mo., July 23, with St. Louis, Louisville and Memphis to follow, making twelve weeks in all, under the management of the Western Vaudeville Managers' Association.

JAMES B. DONOVAN writes that he will produce a big novelty act next season, with special scenery, entitled "Twenty Minutes on Broadway," in conjunction with Rena Arnold and Co. Donovan's All Star Vaudeville Co. is doing big business, and is booked solid until September through Eastern parks.

ANNETTA AND BESSIE ROSA have signed for next season with Joe Oppenheimer, the latter as singing and dancing soubrette, well known for her work at the Howard, Boston, in stock last season.

W. A. BOHME has finished a four weeks' engagement, presenting musical comedy, in the stock at Shellpot Park, Wilmington, Del.

NORMAN, "the frog man," has completed a new mechanical arrangement, which he will use in his act this season.

CHAS. R. SWEET is spending the Summer at his home in Canaan, N. H.

MANAGER DAVE BARRY, of the Dewey Theatre, Utica, N. Y., was presented recently by Tim Higgins, stage manager of the same house (on behalf of the company playing there), with a diamond ring. Mr. Barry, in return, gave a banquet to the company, and a pleasant night was enjoyed by everybody. After the banquet Manager Barry and Tim Higgins took a trip to Syracuse, in Mr. Barry's automobile. The next day Mr. Higgins left for Chicago, where Higgins and Phelps opened on the Castle circuit July 10, at the Olympic Theatre.

SAM G. BURTON, "The Love Minstrel," has returned from a successful tour of the Gorham circuit of parks, where his black face monologue was a success.

WOOD AND WARD will not be with "The Two Merry Tramps" next season.

JAS. E. EMERSON writes that he has had a very successful season with Lucier's Famous Minstrels, through the New England States, where they have been playing the Summer resorts. He left that company July 18, to join the John W. Vogel Big City Minstrels for the season of 1905-06.

JOHN E. COUTTS started, July 20, in advance of Primrose's Big Minstrels.

JOE FIELDS, of Fields and Wolley, was presented with a fine pair of cuff buttons, by Chas. C. Barrett, at the Lafayette Theatre, Buffalo, N. Y., July 14.

ROBERT MANCHESTER will return to New York from Painesville O., about Aug. 1, to begin action for the next season of the Cracker Jacks and Vanity Fair companies.

Proctor Secures Amelia Bingham.

Amelia Bingham will head the stock company at Proctor's Fifth Avenue Theatre for the entire season of 1905-06. This announcement was made last week by F. F. Proctor. New plays will be produced at the Fifth Avenue, and where successes are scored the engagements will continue as long as the patronage warrants. Mr. Proctor's preference is for plays by American authors, and he and Miss Bingham are reading several with a view to production early next season.

The debut of Miss Bingham and the other newcomers in the company at the Fifth Avenue will be made early in September, in an elaborate revival of "The Frisky Mrs. Johnson." This will be followed by a revival of some of the plays in which Miss Bingham has been successful, and then a new play will be presented. The policy of giving vaudeville between the acts will be entirely abandoned.

J. Austin Fynes, Mr. Proctor's general manager, said: "Miss Bingham's contract calls for the highest salary ever paid to any legitimate star in this country. She is engaged for the entire season, and will play, in addition to the usual evening performances, at three matinees each week. Mr. Proctor will not abandon the other matinees, but an 'alternate' leading woman will be engaged to replace Miss Bingham at these performances. The company, when completed, will be the strongest stock organization in the country. The repertory for the first three months has already been selected, and in that time at least three plays will be acted for the first time on any stage. Paul Potter, who last Spring completed a comedy for Miss Bingham, has now offered the play to Mr. Proctor. George H. Broadhurst also had written a splendid play for Miss Bingham, and that piece also will doubtless first see the light at the Fifth Avenue. There is a prospect that Franklyn Fyles' newest play will be produced here."

Charles Richman has been engaged as leading man, and Gertrude Coghlan has also been signed.

J. H. Gilmour will remain in the company, and H. Dudley Hawley has been signed. Will J. Dean, who has done splendid work as stage director during the past season, will continue in that position.

World of Players.

T. H. WINNETT has arranged with the owners of plays that he represents to lease their plays, fully equipped with scenery, costumes, properties, etc., for special road productions, with all rights to special pictorial printing.

F. L. BROWN, manager of the Columbia, S. C., Theatre, and Hyatt Park Casino, that city, and Geo. B. Radcliffe, carpenter of the theatre, accompanied by J. Douglas Lawrence, local correspondent for THE CLIPPER, called at this office last week, while on a business trip to the metropolis.

H. RUSSELL WOOD, musical director of the Paige Comedy Co., was married in New York City July 23, to Mrs. Octavia Cahill, private secretary to Mr. Brush, of the N. Y. B. B. Club, National League. The couple will make their home in the metropolis.

NOTES FROM MASON & INSON'S BIG PAVILION THEATRE CO.—We were put out of business temporarily on July 6, at Edina, Mo. A severe storm struck us and tore our top to ribbons. By good fortune we had an order in for a new 50ft. top, with 30ft. middle piece, which was expressed to us at La Belle, Mo., where it was put up for the first time. We worked the rest of the week at Edina, with side walls only. We have been in the rain for three weeks, and have not had a losing week since our opening.

MADISON COREY has engaged the following people for "The Sultan of Sulu" Co.: Albert Mahar, Nellie V. Nichols and Harriet Sheldon. "The Sultan of Sulu" inaugurates its fourth season at Atlantic City Aug. 17. For the "Peggy from Paris" Co. Mr. Corey has engaged Arthur Deagon, E. H. O'Connor, Percy Bronson, Julia West and Barney Reilly. "Peggy from Paris" will take the road next month. The tour will extend to the Pacific coast.

FAY WHEELER has been engaged for "The College Widow" (Western) Co., which opens at the Studebaker Theatre, Chicago, July 31. She will play the part of Bertha Tyson, the kodak girl. Miss Wheeler is the daughter of the well known manager, Will O. Wheeler.

WM. M. BEACH, formerly of the Beach Bros., is the guest of his father, Hon. W. P. Mulkey, at East St. Louis, Ill. This is the first time in six years that Mr. Beach has visited his father. Last season Mr. Beach was with "A Child of the Slums" Co. He later joined Edwin Young's "Indiana Folks" Co. Mr. Beach mourns the loss of his grandfather, ex-Justice John H. Mulkey, who died at Metropolis City, Ill., July 9.

ETHEL BARRYMORE will be supported by her brothers, Lionel and John, in the production of "Alice Sit By the Fire," next season. In "Pantaloon," which will serve as a curtain raiser, Lionel Barrymore will be starred.

THE REV. JOHN R. WRIGHT, of Columbus, Kan., has given up the pulpit for the stage, and will appear the coming season in "The Holy City."

FRITZI SCHEFF, now at her home at Frankfort-on-the-Main, Ger., expects to go to San Moritz for a couple of weeks shortly, before sailing for New York to begin rehearsals of her new opera, "M'lle Modiste."

ISABELLE URQUHART, of New Rochelle, has filed a petition in bankruptcy, with liabilities of $6,803, and cash assets of $33.60, and $1,150 in apparel, furniture and a chattle mortgage, with a $405 lot in Woodlawn Cemetery.

NOTES FROM THE VAN DYKE STOCK CO., under the management of H. Walter Van Dyke.—We opened the Lyric Theatre, in St. Joseph, Mo., Oct. 2, 1904, and met with phenomenal success. This is the only high class stock company ever organized, producing one play each week in a town of one hundred and twenty-five thousand inhabitants. The Lyric Theatre, which is an entirely new structure and only completed one year ago, is now being rebuilt, the balconies and galleries being constructed with entirely new effects; that of the old ancient idea of the hanging garden, building with plants, flowers and vines being carried out. The finest system of ventilation is being installed, making this handsome playhouse a veritable paradise even in Summer months. The dressing rooms are conceded by all to be the most handsome and best equipped in the Western territory. During the coming season some well known and by some considered the best of the stock actors are numbered among Manager Van Dyke's forces.

NOTES FROM THE LA VERNA MOORE STOCK CO.—We are playing to crowded houses despite rains and hot weather. We have the best company we have ever carried, and this has been the cause of our success. Our fair dates begin Aug. 14, at Saybrook, Ill.

LEE D. ELLSWORTH has signed to play Col. Gordon, in "Polly Primrose," under the management of D. L. Williamson.

JOE MCKENNA AND MAE LA PORTE are in their ninth week, as comedian and soubrette, with the Pernchi-Gypzene Co., at Monte Sano Park, at Augusta, Ga. They close July 22, and leave for Philadelphia, to start rehearsals with the Irene Myers Co., this being their second season with the latter company.

WM. L. RAYNORE AND WIFE (Viola Keene) have purchased a Summer residence at Sea Cliff, Long Island, and intended spending this Summer there, but accepted a tempting offer with Chas. A. Taylor's Stock Co. for June, July, August and September, touring the Pacific coast. They are now in their sixth week at Seattle, Wash., with Vancouver, Portland, San Francisco, Los Angeles, Salt Lake City and Denver to follow, two to four weeks each. The company has been very successful playing to nearly capacity the six weeks in Seattle.

JOHN F. PLAAK, who is spending several weeks in the mountains, will commence his season in September.

JOSEPH A. MITCHELL writes: "I have signed for next season with Paul Quinn, for the "Funny Mister Dooley," which is under the management of Gus Hill. Charles H. Waldron will produce my new comedy, 'A Saintly Sinner,' also a new burlesque, which is a satire on the racing craze, called 'Doping the Winner,' the latter being entirely foreign from anything heretofore presented in the burlesque houses."

CLEVELAND GILL, Canadian giantess, joins Frank & Albright in November, to play a comedy part in "Fritz at the Yankee Fair."

KITTY KEAWIN GRIFFITH AND H. S. GRIFFITH recently closed a successful season with Barney Bernard's "Financier."

GEO. T. MEECH has signed with Liebler & Co., as stage manager of the "Mrs. Wiggs, of the Cabbage Patch," Co. He succeeds Oscar Eagle.

METROPOLITAN STOCK COMPANY NOTES.—Mr. and Mrs. Reeves are in New York engaging people and securing plays and wardrobe for the coming season of the Metropolitan Stock Co., which opens at the Grand Theatre, Iola, Kan., Aug. 14. This makes the seventh season playing the same territory. Eight weeks of fair dates are contracted for, and the season will close the last week in May.

HETTIE BERNARD CHASE is filling her second Summer engagement with the Pernchi-Gypzene Co., at Monte Sano Casino, Augusta, Ga. She reports meeting with success.

J. B. SHEPARD, who will star Rose Coghlan, in "The Duke of Killicrankie," has engaged Miss Phillips, Wallace Erskine, Lynn Pratt, Sarah Madden and Martin Cody.

CLAYTON WHITE AND REUBEN FAX have been engaged for the two leading comedy roles in the new opera, by John Kendrick Bangs and Manuel Klein, which Henry W. Savage will produce next season.

"MRS. LEFFINGWELL'S BOOTS," which had a long run last season in New York, will open the season at the Lyceum, with the original cast. The engagement is for two weeks only, after which the company goes on a tour.

NOTES FROM MYRKLE-HARDER ATTRACTIONS.—The following people have been engaged for the three Myrkle-Harder Companies —Eastern, Western and Southern: Eastern—Wm. H. Harder, manager; Al. Beasley, Henry Crosby, Richard Marsden, Harry Feldman, Jack McGreevy, Frank Sawyer, Mr. and Mrs. Johnson, Chas. Caruthers, Rick Amole, Harry Sloan, Prof. H. K. Kammerfeldt, Francis Hart, Jack Bryon, Harry Olden Jr., Emma Myrkle, Mrs. Johnson, Belle McGreevy, Mlle. Sousa, Sarah Kingsley, Bessie Warren, Helen Billingham, Mabel Crosby and Anna Irwin. Vaudeville—Mlle. Sousa and Sloan, Jack and Belle McGreevy, character comedy dancers; the Johnsons, parlor entertainers; Harry Feldman and Myrkle and Harder, singers and dancers. Western—Eugene J. Hall, manager; Walter J. Echols, Albert Rushee, Franklyn Yall, Harrow Le Page, P. C. Rosar, P. S. Whitland, Nat Hill, John Mylie, James Norton, H. Radcliffe, F. E. Blanchard, Raymond Francis, Paul Evert, Hazel Carleton, Blanche Plunkett, Maude Ebourne, Daisy Carleton, Mrs. P. C. Rosar, Eileen Rosar, Hazel Stone, Mrs. L. Carleton, Mrs. H. Radcliffe, Pearl Nations and Bessie La Marr. The vaudeville contains: The Great Rosar Trio, comedy musical act; Nat Hill, with company of mechanical figures; Carlton Sisters, the "Southern Rosebuds;" John Mylie, the Mayor of Kerry Patch, and life motion pictures. Southern—Latimore & Leigh, managers; Lew J. Welsh, Claude Lewis, Wayne Nunn, Joseph Kelly, Chas. J. Lammers, Tom White, J. W. Smith, Leslie Webb, Harry Goode, W. J. Leighton, Morgan Leighman, Wm. F. Crockett, W. H. Keesee, Elbert Jones, Bert Leigh, Ernest Latimore, Lyllian Morris, Clara Lewis, Grace Valentine, Mattie Smith, Marie Estes, Mina Francis, Marie Van Hniston and Baby Dorothy. A great many of the plays presented will be the same as used by Mr. Harder of the Eastern company. The booking includes some of the very best time in the South. The vaudeville will be especially strong, including: Latimore and Leigh, Joe Kelley, Welsh and Estes, Wilt F. Crockett, the Smiths, Lyllian Morris, Goode and Webb, moving picture manipulators, and Ernest and Bert. Companies will rehearse and open as follows: Eastern company at Wilkesbarre, Pa., July 24, open Scranton, Aug. 7, Academy of Music; Western company, in Stair & Hice's Majestic Theatre, Ft. Wayne, Ind., 24, open same place Aug. 7; Southern company at La Fayette, Ind., Aug. 14, open 28 (fair date).

ADAIR, GREGG AND ADAIR CO. NOTES.—While Johnnie Adair was passing a lumber yard in Grafton, W. Va., last week, he heard some one singing, and, hastily crossing the street, he observed a small colored boy lying on a pile of lumber. He was impressed with the boy's beautiful soprano voice, and learned that he was a waif and immediately took him to a nearby restaurant, gave him his dinner, and then took him to the theatre. He tried over some songs with him, and now the boy sports a bright red uniform and will be featured on the programme as Master Bimbo, the boy with the inimitable voice. The company opens its season in Grafton, W. Va., Aug. 21.

THE LATOUR SISTERS (Frances and Jessie), after a successful tour with the Maude Hillman Co., entered into a partnership with the New York Biograph Company, doing their singing and dancing specialties, touring the Adirondack Mountain resorts. The organization has met with marked favor, and another tour next Summer is contemplated. Their regular season, which begins about Aug. 15, will find the sisters members of the Charles K. Champlin Stock Co., playing week stands. They introduce a different specialty nightly, being particularly successful with their new sketch, "The Employment Agency," written for them by Dave Seymour.

BUSINESS MANAGER J. CLIFFORD WODETZKI, the past Summer general agent of the United States Carnival Co., has just closed for a much needed rest, and is recuperating at Lincoln, Ill. Mr. Wodetzki was on Gus Hill's staff last season.

TOM RUSSELL has signed for the season with the Metropolitan Stock Co., under the direction of Frederick Hammond, management of Al. C. Wilson, to play juvenile leads.

VIOLA ALLEN will appear next season in a new play by Clyde Fitch, the name of which has not been announced.

REHEARSALS of "The Errand Boy," in which Billy B. Van starred last season, began July 24. Among those engaged are: E. A. McCarthy, Mignon Phillips, Howard Davis, Laura Bangs, Viola Carter, Adalaide Lorraine, L. Hickling and Iris Darling. The play will open at the Fourteenth Street Theatre, New York, Aug. 21, for two weeks.

LULU GLASER arrived July 23 from Paris, Fr., having spent her entire vacation there. She began rehearsing July 24 for "Miss Dolly Dollars," the new musical comedy, by Victor Herbert and Harry B. Smith, which will open Sept. 4.

Plans of the Shuberts.

Lee Shubert has announced that for the ensuing season he will have fourteen attractions, and under his own control twelve theatres in this country in addition to two in London. Of the fourteen companies ten will present musical productions, for the reason, he says, that he and his brother, the late Sam S. Shubert, have been most successful with light opera. The remainder will be dramatic companies. As the principal attraction of five which will be brought from France and England, Mr. Shubert names Sarah Bernhardt, in whose coming American tour he is interested with William Connor, of Liebler & Co. Mme. Bernhardt will arrive in November and appear in Hugo's "Angelo," Sardou's "La Tosca" and "The Sorceress," Dumas' "Camille" and her own version of "Adrienne Lecouvreur." Ada Rehan will continue under the Shubert management, appearing in George Bernard Shaw's comedy, "Captain Brassbound's Conversion." The Henry Russell Grand Opera Co., now at the New Waldorf Theatre, London, will appear here in grand opera, at regular theatre prices. "Babes in the Wood," a London pantomime, will be produced, and "The Jury of Fate," a new drama, by C. M. S. McLellan, is announced for production, with a strong company. Paula Edwardes is to have a new play this season. "The Sweet Girl" will be produced in October. Lillian Russell will star again in "Lady Teazle." Eddie Foy will have the principal comedy role in "The Earl and the Girl," which reopens the Casino in August. "Fantana" remains at the Lyric until November, and then goes on a long tour. De Wolf Hopper, in De Koven and Rankin's comic opera, "Elysia," will be one of the principal Shubert offerings. The other productions, one dramatic and one musical, will be announced soon. In addition to these attractions the Shuberts will control three theatres in New York, two in London, one in Chicago, one in Philadelphia, one in St. Louis, two in Troy, one in New Haven, one in Rochester, one in Syracuse and one in Utica. Additions to this list are now being made. On July 20 Lee and Jacob Shubert filed in the Hudson County (N. J.) clerk's office, articles of incorporation of the S. S. Shubert Booking Agency, which begins its existence with a capital of $50,000. The latter said that only his brother, Lee Shubert, and himself were interested. The corporation has been formed for the general booking of theatrical attractions in their own playhouses and in other theatres where they can obtain open time. Mr. Shubert said the agency was organized to perpetuate the name of their late brother, Sam S. Shubert, and his theatrical enterprises. They have also obtained control of the Empire Theatre, in Newark, N. J., which is considered one of the best in that city, and they will book all its attractions. With this end in view the managers have incorporated in New Jersey the Empire Theatre Co., with a capital of $30,000.

Irish Biddy Wig...$3.50 to $6

No. 14—Sale Price...$2.50

THIRD CALL TO THE PROFESSION!!

Special Sale! We Are Overstocked!

ALL OUR $3.50 and $5 CHARACTER WIGS (In any Color).

DURING AUGUST

MUST GO AT $2.50

All Ladies' and Gents' Dress Wigs Formerly Sold at $10., $15. and $20, Now Go at $3.50, $5., $10. and $15. All Best Quality.

We Make All Kinds of Wigs to Order.

SEND FOR ESTIMATE.

YOU CAN ORDER BY MAIL. GIVE NUMBER OF THE WIG YOU WANT AS ILLUSTRATED.

MEASUREMENT REQUIRED—THE CIRCUMFERENCE OF THE HEAD.

ONE PERSON OR AN ENTIRE COMPANY EQUIPPED. OUR FACILITIES FOR QUICK DELIVERY ARE UNSURPASSED. WRITE FOR PARTICULARS. SATISFACTION GUARANTEED.

BUY DIRECT from the MANUFACTURER and SAVE MONEY. Goods Sent for Examination on Receipt of $1 to Guarantee Express Charges. Balance C. O. D.

Keep this Ad. for reference. Watch the CLIPPER for future advertisements.

THE NEGRESCOU HAIR CO., No. 162 State St., (5th Floor), CHICAGO.

No. 10—Sale Price.....$3.50

No. 9—Sale Price.....$2.50

Pompadour Wig...$3.50 to $10

No. 18—Tramp Wig $2.50

No. 3—Sale Price.....$2.50

No. 16—Sale Price.....$2.50

HITS!

Well, I guess we have them here. Thousands are singing our big numbers. Why are you not on the list? Some of the best singers in the country are featuring our hits.

WAIT. Without a Doubt the Greatest Ballad Ever Written. By HORWITZ and BOWERS.

GRAVY. By THERON C. BENNETT. A Coon song That is Ripe and a Guaranteed Success for the Coming Season.

JUST FOR FUN. MORRIS MANLEY'S Big Waltz Song Hit. A Chorus Which Always Carries the House.

MY INDIAN QUEEN. Best Indian Song Written in Years. By FRED BROWNOLD. You Can't Lose This One.

ST. LOUIS TICKLE SONG Now ready. Words by JAMES O'DEA. Music by BARNEY and PASSMORE.

Here's where we have you right, and to be without the "Tickle" is like being on 14th Street without a job.

ALSO, don't forget that we have several up our sleeve which we will shake out in the next few weeks.

Won't you play that tune once more,
St. Louis Tickle, the tune I adore
I'll bumbashay till I'm all out of breath,
If you'll play that tune I'll dance myself to death.
Tickles me from head to heel,
Goodness gracious, how tickled I feel;
Of all the tickles you spell with a T,
St. Louis Tickle for me.

WATCH FOR US.

VICTOR KREMER CO.,

59 DEARBORN ST., CHICAGO, ILLS.

THE BIGGEST PUBLISHING HOUSE IN THE WEST.

Musicians Wanted FOR JOHN W. VOGEL'S BIG CITY MINSTRELS.

STRONG CORNET to Double Second Violin, SOLO TROMBONE for Band and Orchestra. OTHER MUSICIANS WRITE. DRUM MAJOR.

To sell Song Books, assist with Props and work in Dancing Act.

Address JNO. W. VOGEL, Owner & Mgr., Chillicothe, Ohio, Aug. 3; Columbus, O., 4 and 5; Springfield, O., 7; Greenville, O., 8; Bryan, O., 9; Kendallville, Ind., 10; Elkhart, Ind., 11; Benton Harbor, Mich., 12.

ANNOUNCEMENT.—We are pleased to announce that an increasing demand for our METAL LAUGHING GALLERIES has justified us in placing large orders for material and lettering our facilities, thereby greatly reducing the cost of manufacture as well as improving the quality. These mirrors are made of a highly polished composition metal. Have same appearance, produce same effects and will answer the purpose as well as the most costly glass. THEY ARE THE ONLY PRACTICAL MIRRORS FOR TRAVELING PURPOSES. We are offering our No. 1 Style Gallery (finished for parks and other permanent locations) at a special low price. Write for particulars. J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO., 120 South High Street, Columbus, Ohio.

LEARN TELEGRAPHY AND R. R. ACCOUNTING. $50 to $100 per month assured our graduates under bond. You don't pay us until you have a position. Largest system of telegraph schools in America. Endorsed by all railway officials. OPERATORS ALWAYS IN DEMAND. Ladies also admitted. Write for catalogue. MORSE SCHOOL OF TELEGRAPHY, Cincinnati, O.; Buffalo, N. Y.; Atlanta, Ga.; Dallas, Tex.; Texarkana, Tex.; San Francisco, Cal.

MONKEY PICKOUTS.

All Broke to Work. All Sizes at Low Prices. HOPE, 35 N. 9th St., Phila., Pa.

Theatre Site for Sale. In a thriving city of 100,000 population, with several large manufacturing towns on electric and steam lines connected with city. No variety theatre in city. Good show town; not far from New York. Plot in heart of city. Theatre can be erected and make a profitable investment. Parties of means interested address for interview, AUGUSTINE LONERGAN, Attorney, Hartford, Conn.

DAWSON THEATRE, Dawson, Pa., Modern ground floor theatre; capacity 800; drawing population 5,000; prosperous community. Liberal terms to right attractions. Address FRED. ROBBINS, CONNELLSVILLE, PA.

WANTED QUICK. **American Stock Co.,** Comedian, General Business Man and Woman, Pianist. Those doing specialties preferred. Tell all in first letter. Poets, save your stamps. If you can't join don't write. MGR. AMERICAN STOCK CO., Newman, Illinois. P. S.—Make your salary low; YOU get it.

WANTED, FOR COLE & ROGERS' R. R. SHOWS, Performers and Musicians, Muscle Dancers, Clowns, Ross Cannon Man, small Colored Band for Side Show, a few good Privilege Men, Reserved Seat Man, 4 and 6 Horse Drivers, Man for High Dive. Above people to join at Covington, Ky., Aug. 12. Want 8 Bill Posters at once. AUGUSTUS JONES, Paris, Ky., Aug. 4; Falmouth, Ky., Aug. 5; Covington, Ky., Aug. 7 to 12.

DIE-CUT COUPON TICKETS Look neater, better printed, handled easier, taken faster with less chance of error than any others ever made. Samples free for the asking. DISPRESS CO., 37 Mill St., Cazenovia, N. Y.

Wanted, a Position to Sing With a Traveling Male Quartet or some good troupe, as a baritone or tenor singer. Address H. C. ALBRIGHT, East Fairfield, Ohio.

LORD BALTIMORE A NEW RICHMOND IN THE FIELD.

Police Patrol Two Step Hit. Two encores sure. Orchestr. free. (2c. postage.) KRETSMAR, 412 E. 19th St., N. Y.

Frank Byrdsall, LATE OF **ADMIRAL CIGARETTE CO. and CONEY ISLAND,** Communicate with me and learn something to your advantage. J. J. SULLIVAN, 203 Broadway, New York.

CALL. CHAS. H. WALDRON'S **TROCADERO BURLESQUERS.** The Ladies and Gentlemen Engaged for the Above Company Will Kindly Report for Rehearsal MONDAY, AUG. 7, AT 10 A. M. SHARP, AT HARLEM ARCADE, 211 East 124th St., near 3d Ave., New York City. CHAS. H. WALDRON, Proprietor.

4--CONNOLLYS--4 SINGERS AND DANCERS SUPREME. GREAT HIT AT OLYMPIC THEATRE, CHICAGO, WEEK JULY 24. World consider offer for coming season. Last season with Fred. Irwin's Big Show. All play parts. Permanent address. 4255 Cottage Grove Ave, Chicago.

AT LIBERTY, GLADYS GREY, Third season FEATURED Leading Woman LORNE-ELWYN CO. LEADS, JUVENILES, INGENUES. EXPERIENCE, WARDROBE, VERSATILITY. Can join on wire. Address TICONDEROGA, N. Y.

CALL. HIGH ROLLERS. Rehearsal Aug. 14, 9. A. M., CENTRAL HALL, 147 W. 23d St. WANTED—CHORUS GIRLS. H. S. WOODHULL CO., 36 W. 28th St., Room 1, New York.

WANTED, FOR **GUS COHAN'S ATTRACTIONS,** The "NOOSIER GIRL" CO., DRAMATIC PEOPLE IN ALL LINES. The "KING OF TRAMPS" CO., MUSICIANS OF ALL KINDS and Actors that Double in Brass. 2 Cornets, to double either Stage or Violin; 2 Trombones, to double either Violin or Stage; PIANO PLAYER, to double Brass. GUS COHAN, 75 Plymouth Place, Chicago, Ill.

"Training A Husband" (COPYRIGHT). Yes, the title suggests one of those domestic quarrel skits, but every line, situation, every bit of business is so different, so very, very different, besides the only people playing it are **FERGUSON, DUPREE & CO.** Address WM. A. LANG, 34 Clark Street, CHICAGO; or MURRAY FERGUSON, 313 E. 71st Street, N. Y. C.

WANTED QUICK, FOR **THE WOODS-BROWNING STOCK COMPANY,** AT JUVENILE LEADING MAN, SINGING and DANCING COMEDIAN, SINGING and DANCING SOUBRETTE; PEOPLE who can do SPECIALTIES and PLAY PARTS, write. Rehearsals Aug. 11. Long season South. Address WOODS & BROWNING, Masonic Theatre, Covington, Va.

WANTED, THREE FIRST CLASS **PIANISTS** For balance of season, capable of acting as stage managers, etc. Highest salary paid to first class men. Write or wire. FRANK BELVILLE, Knickerbocker Theatre Bldg., New York.

"BAL" PROFESSIONAL TRUNKS THE PERFECT TRUNK. THE BAL PROFESSIONAL TRUNK is the coming trunk; you will use it sooner or later. Your money back if not pleased. Send for Catalogue "G." 639 BROADWAY, near 3d St., N. Y.

FOR SALE, REPERTOIRE CO. BOOKED FOR 10 WEEKS IN THE BEST TIME. EVERY TOWN A WINNER

This company has been continually on the road for the past seven seasons, playing only the best towns in the East. A company that never received an adverse criticism from press or managers. A large quantity of paper on hand. Can arrange a complete line of plays. No trouble to book balance of season. Reason for selling, other business. Only parties with cash need apply. Will stand the strictest investigation. Address, by letter only, when interview will be arranged. REPERTOIRE, Room 17, 1358 Broadway, N. Y.

SOME GOOD EARLY TIME STILL AVAILABLE AT

BOULDER, COLO.	LOGAN, UTAH.
GRAND JUNCTION, COLO.	BRIGHAM, UTAH.
CHEYENNE, WYO.	PARK CITY, UTAH.
LARAMIE, WYO.	PROVO, UTAH.
RAWLINS, WYO.	SPRINGVILLE, UTAH.
ROCK SPRINGS, WYO.	AMERICAN FORK, UTAH.

We shall fully protect all attractions both as to time and terms. Address

DENVER THEATRE CO., Denver, Colo.

We also own the NEW CURTIS, Denver, and the GRAND, Salt Lake.

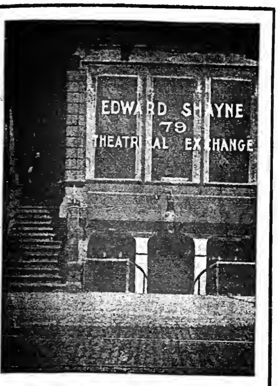
WANTED, FOR H. C. MOORHEAD'S BIG STOCK CO., Leading Man, Comedian, Man for Utility Parts, Carpenter, Pianist, Ai Agent, Character Woman, and S. and B. Soubrette. SISTER TEAM, must be able to play parts. Others, write. NOTE.—The above people must be strong in their respective lines. Incompetents closed without notice. Address H. C. MOORHEAD, Parsons, Kan.

WANTED, for the CROW ATTRACTIONS, PEOPLE IN ALL LINES, People with specialties preferred. State lowest salaries; you pay your own. Want enough people to fill out two companies. Don't misrepresent yourself. SWITZER & BARRINGTON, What Cheer, Ia.

VAUDEVILLE PERFORMERS Who are near here and will work reasonable, to fill in a week that have next week (Aug. 7) open, write in quick for time, stating full particulars of act, including time, lowest salary, etc., in first letter, as time is short. Shall expect to do more than two shows a day if business warrants it. Do not open my regular vaudeville season here and at St. Thomas (Sundays work) until September, but Aug. 7 is "LINDEN (ILL) BOYS CARNIVAL WEEK" here, and am going to put in a Picture Machine Show introducing a few Vaudeville Specialties. Animal or Novelty or Mysterious Acts preferred, particularly if sensational, but any Act that is a BOX OFFICE WINNER accepted. No Act too big if it is sensational or has big box office drawing power. Address C. W. BENNETT, of BENNETT'S VAUDEVILLE THEATRE, London, Ont., Canada.

PICTURE FRAMING BEST, CHEAPEST. WRITE FOR BOOKLET. FOR LOBBIES, WINDOW DISPLAY OR HOME USE. THE NEWMAN ART MFG. CO., 114-120 W. 30th St., New York.

NEW OFFICES.



BOOKING

Vaudeville
Dramatic
Summer Parks
Fairs
Carnivals
Clubs
Societies
Minstrel
Opera
Musical
Burlesque
Etc.

AN INNOVATION IN THE WEST.

Endorsed by Every Reputable Manager in the United States.

A HIGH CLASS THEATRICAL EXCHANGE DOING A GENERAL BOOKING BUSINESS.

WANTED, At all times, Vaudeville Acts of Recognized Ability, Out Door Features for Immediate and Later Time.

Dramatic, Vaudeville, Burlesque and Minstrel Companies Booked and Routed.

THEATRES, OPERA HOUSES, Etc. SUPPLIED.

Address **EDWARD SHAYNE,**
79 Clark Street, Chicago, Ill.
Long Dist. Telephone, 4021 CENTRAL. Cable address, "ESHAYNE."

LOCKHART'S PERFORMING ELEPHANTS

OPEN FOR ENGAGEMENTS DURING THE COMING SEASON.

A few weeks open between now and November. For time and terms address
EDWARD SHAYNE, Exclusive Agent, 79 Clark St., Chicago, Ill.

Performers, Attention!

I have secured the exclusive booking for the ELECTRIC PARK and MAJESTIC THEATRE, Kansas City. Contrary to all reports and newspaper notices the Majestic Theatre has NOT BEEN SOLD or will it be run as a Burlesque House, but will continue as in the past, as a FIRST CLASS, POPULAR PRICED VAUDEVILLE THEATRE, playing nothing but HIGH CLASS ACTS.

The management desires to contradict all rumors circulated during the Summer, that the house has been sold or that the policy will be changed.

FOR OPEN TIME

Address **CHRIS O. BROWN, Exclusive Agent,**
Suite 40, Grand Opera House Bldg., Chicago, Ill.

THE AUTOMOBILE GIRLS,

GRACE F. **BURKE AND URLINE** EDNA

AT LIBERTY FOR THE SEASON OF 1905-06.

FARCE COMEDY, VAUDEVILLE OR BURLESQUE.

NOW PLAYING THE EASTERN CIRCUIT OF PARKS.
Address 119 EAST 14th ST., N. Y. City; or, ED. KELLEY, 63 Court St., Boston, Mass.

SMART SET CO.

All People Engaged for the Above Company are notified to Report for Rehearsals at

MANNERCHOR HALL,
203, 205, 207 East 56th Street,
MONDAY, AUGUST 7, 10 A. M.

Acknowledge this call by mail to W. B. MOORE, Manager, 1358 Broadway.

WANTED--FOR McFADDEN'S FLATS, CHORUS MEN WHO CAN PLAY BRASS. Address GUS HILL, 1358 B'way.

HARRY **SUTTON and SUTTON** KITTY

P. S.—"The Darn Book's Alright."
EDWARD SHAYNE, Rep. See Route.

HELEN OGDEN,

SOUTHERN CLASSICAL SOPRANO AND CONTRALTO VOCALIST.

THE PLAY FACTORY ESTABLISHED IN 1895 BY W. GAULT AND ALICE W. BROWNE PLAYS, VAUDEVILLE ACTS WRITTEN, BOUGHT, SOLD. Address MRS. A. W. BROWNE [illegible] CHICAGO

Rubber Balloons,
Rubber Balls,
Rubber Goods,
For Carnival Sales.
Cane Rack Canes,
Knife Rack Knives.

No. 2717—Gunstock—70c per dozen.

We have the largest assortment of Knife Board Knives west of the Mississippi river. Our prices are absolute rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are one of the oldest Streetmen's supply house in the United States. We have thousands of satisfied customers. We can satisfy you and want your business. *NO SUBSTITUTING* unless you say so. Orders shipped the same day as received. Large Catalogue Free.

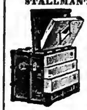
COE, YONGE & CO.,
7th and St. Charles St. ST. LOUIS, MO.

PERFORMERS GOING TO **EUROPE**

Should apply for lowest passage rates and full particulars.

RAYMOND & WHITCOMB CO.,
NEW YORK—25 UNION SQUARE, W.
Send two cent stamp for
"Travelers' Condensed Guide."

STALLMAN'S DRESSER TRUNK.



Easy to get at everything without disturbing anything. No fatigue in packing and unpacking. Light, strong, roomy drawers. Holds as much and costs no more than a good box trunk. Hand riveted; strongest trunk made. In small room serves as chiffonier. C. O. D. with privilege of examination. 2c. stamp for catalog. F. A. STALLMAN, 55 W. Spring St., Columbus, O.

Silkoline Tights, $2.00 Worsted Tights, $2.00; Cotton Tights, $1.00; Silk Tights, from $2.95 up; Shirts to match all same price as tights; Pumps, 25 cents; Gaiters, $1.00; Elastic Supporters, $1; Cloth Supporters, 25 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS., 86 Woodbine St., Brooklyn, N. Y. Old stand but new address.

FILMS! FILMS!

And Moving Picture Machines, all makes, bought and for sale.
PHILADELPHIA FILM EXCHANGE,
1608 North 15th St.,
Philadelphia, Pa., U. S. A.

Army Uniform, New 1.50

Largest Stock in the World,
GOVERNMENT AUCTION MILITARY GOODS
15 Acres Required for Storage.

Army Saddles..........	$2.75	Large 176
Old Army Revolvers....	.50	page cata-
Now Navy Holsters.....	.10	logue,
Now Army Haversacks,	.10	illustrated.
Sword Bayonets........	.20	10 cents in
Cavalry Bridles.......	1.00	stamps.

FRANCIS BANNERMAN, 579 B'way, N.Y.

WANTED,

Circus Musicians, Chandelier Man, Sober Bosses, Six Horse Drivers and Working Men,

For this and next season. Join at once. Address per route in this paper, or 338 Summit Street, Toledo, O. SUN BROTHERS' SHOWS.

BETTER THAN A LITHOGRAPH
ABOUT HALF THE PRICE
NEW LITHO-TINT PAPER
SEND FOR CATALOGUE.
Morrison Show Print Detroit, Mich.

FLASH LIKE THE GENUINE Day or night. Solid gold mounting. You can own a diamond equal in brilliancy to any genuine stone at one thirtieth the cost. BARODA DIAMONDS stand acid test and expert examination. We guarantee them. See them first and then pay. Write for catalogue. Agents wanted.
THE BARODA COMPANY,
Dept. 4, 63-71 Wabash Ave., Chicago, Ill

"Tell It To Me"

EZRA KENDALL'S 3d BOOK.
ALL NEW – JUST OUT.
For sale on all trains and news stands, or by mail, 25c. Address EZRA KENDALL, 50 South 7th Ave., Mt. Vernon, N. Y.

UNIFORMS

BANDS, MILITARY, MINSTREL PARADE OUTFITS, USHERS and all others. Send for Catalog, mention kind wanted. Special Attention Given the Profession. Western Uniform Co., 220 Clark St., Chicago

---

Middle of Season.

Crank Pianos, one Military Band Organ, Folding Organs, Mechanical Fog Horns, Megaphones, Triangles, Auto Horns, Ballyhoo, Hand Whistle, Umbrellas, Folding Cots, Black or Brown Waterproofing, easy to put on; Lot Folding Chairs, Canvas Settees. Waterproof Canvas; 12x36, 14x36, 20x60 Black Tents. Free Bargain Booklet.
R. H. ARMBRUSTER, Springfield, Illinois.

INTERNATIONAL PLAY EXCHANGE
ROYALTY PLAYS AT REASONABLE RENTS
122 LASALLE ST., CHICAGO, ILL.

VAN FLEET
PRINTER
47 WEST 28th STREET, NEW YORK.

MANAGERS WILL DO WELL TO SECURE THIS CLEVER ARTIST.

THE WORLD'S FOREMOST CHARACTER CHANGE ARTISTE,

MISS ANI HILL,

AMERICA'S VESTA TILLEY

And impersonator of the late Bessie Bonehill, with original Songs and Costumes. Also the Premier Lady Gymnast,

M'LLE ANI

For time and terms address H. H. HILL, Manager, 1358 Broadway, N. Y., Box 64, Smithtown, L. I. Or All Agents.
A few open dates to offer before sailing for Europe. Can give you two distinct numbers, running 12 and 25 minutes. Aug. 28 and further open.

WANTED QUICK, FOR

"The Punkin Husker" Co.,

GENTEEL HEAVY AND CHARACTER MAN.

Must double Tuba or Alto in Band. Other people doubling in brass, write. State lowest salary. Write or wire, W. J. DERTHICK, Derthick's Opera House, Belvidere, Ill.

FOR SALE.

THE SUCCESSFUL MELODRAMA,

TRINITY CHIMES.

Complete Production. Full Line of Pictorial Printing. Time All Booked.

Owing to other business requiring my personal attention, will dispose of the above property to responsible person; cash or percentage.
W. B. WATSON, Watson's Theatre, Brooklyn.

Eiler's Big Rip Van Winkle Co.

6th SEASON. - - - 25 PEOPLE, B. and O.

WANTS COMPLETE COMPANY,

Including First and Second Advance for No. 2 Show, Opening near Chicago Sept. 2. Also a Few Good People to join No. 1 Show latter part of Sept., now in its 73d week. If you get drunk don't answer.
W. A. EILER, 15 So. Canal St., Chicago, Ill.

AT LIBERTY,

First Class Lady Pianiste, Sight Reader

Thoroughly exper. cue music, A1 overtures. Can double small parts, novel musical specialty. Reliable managers ONLY. One piece or rep. Address
LILLIAN MAY, General Delivery, Saratoga Springs, N. Y.

ONE OF THE FINEST IN THE BUSINESS.

LADIES ORCHESTRA AT LIBERTY.

Can Make Good anywhere you place it. This orchestra carries its own concert grand piano.
Address MISS FREDA CANNON, Flat 75, No. 170 E. 23d St., Chicago, Ill.
N. B.—Unexcelled in composing, arranging or suggesting beautiful and appropriate dramatic cue music.

A FEATURE NOVELTY.

SEASON 1905-6 OPEN **MUSICAL HART.s**

WEEK OF JULY 24, MONROE PARK, TORONTO, CAN.

AT LIBERTY FOR REGULAR SEASON,

GERTRUDE DION MAGILL, Leading Woman.
M. F. RYAN, Characters and Heavies.

45 weeks New Bedford, Mass.; 30 weeks Pawtucket, R. I.; 30 weeks Philadelphia, Pa.; 75 weeks Fall River, Mass., and still playing. Address BUFFINTON STOCK CO., Fall River, Mass.

WANTED, AT ALL TIMES,

VAUDEVILLE ACTS and BURLESQUE WOMEN.

CHAS. H. WALDRON, Palace Theatre, Boston, Mass.

WANTED,

PARTNER WITH MONEY TO ASSIST IN BUILDING VAUDEVILLE THEATRE IN CITY OF 100,000 LIVE SOULS.

Big mfg town Grand opening for vaudeville or burlesque house. I have location. Can build house in 90 days. This proposition is good for 5 to 8,000 per year. Partner can manage house. Must have $5,000 cash. I will furnish same amount. No angels, strictly business. Address
R. L. FORREST, 72 Wabash Ave., Chicago, Ill.

Call -- Rehearsal
WATSON'S ORIENTALS

Season Opens Sat., Aug. 19-'05, Keith's Bijou Theatre, Phila., Pa.
REHEARSAL COMMENCES 10.30, AUG. 1, AT BROOKLYN, N. Y., WATSON'S COZY CORNER. Acknowledge. W. B. WATSON.
WANT THREE MORE FOR CHORUS.

WANTED,

For CAPT. W. D. AMENT'S BIG PLANTATION SHOW

Colored Singers, Dancers and Musicians. Show opens Aug 14 in Illinois State. State lowest salary and just what you can do. Address as per route. CAPT. W. D. AMENT,
Grand Forks, N. Dak., 31 to 5; Crookstown, Minn., 7-12.

LOTTIE DWYER

Invites offers for First Class Farce Comedy. SOUBRETTES AND BOYS.
Address 117 W. 15th ST., New York City.

THE EUROPEAN PHYSICAL WONDER, THE PERFECT MAN,

FRANCOIS GERARD,

HERCULEAN GYMNASTIC NOVELTY.

ONLY ACT OF ITS KIND IN THE WORLD. RETURN TO AMERICA IN AUGUST
Address CARE OF CLIPPER.

M. HENRY WALSH'S CRYSTALPLEX CO.,

WANTED, SPECIALTY PEOPLE, change for one week, double band; also PIANIST. Season 40 weeks. 6 FREELAND ST., WORCESTER, MASS.

ALF **BRAZIL AND BRAZIL** IVA

THE ECCENTRIC KIDS. THIS WEEK, PASTOR'S, TWICE DAILY.

KEEP YOUR EYE ON US. We will soon produce and have for sale a big, new, sensational act; second to none in artistic and difficult tricks, and the most magnificent and expensive dressed acrobatic act before the public. Invite offers for season from any good show or vaudeville dates for principal or comedy act. Regards to all friends. Address 325 EAST 14th ST., N. Y. City.

'FOLLOW THE LUCKY HOUSE'

And you can gamble that your act will be a sure fire hit. Haven't we always given you the goods? Then why look elsewhere? Look at the following list of great songs we gave you last season: "Alexander," "Coax Me," "When the Frost Is on the Pumpkin," "Down at the Baby Store," "Gone, Gone, Gone," "Down Where the Suwanee River Flows," "My Pretty Little Kickapoo," "Have You Seen Maggie Riley?" "Ebenezer Brown," "She's a Yankee Doodle Girl," "Abraham," "Just Across the Bridge of Gold," and our present big hits, "Every Little Helps" and "In Vacation Time." We will do equally as well, if not better this season, as we are starting in with the greatest bunch of songs we have ever published.

ANDREW B. STERLING and HARRY VON TILZER have, for the past ten years, been trying to write another "Wait Till the Clouds Roll By," and we think that they have hit the nail on the head when they wrote this one:

WAIT TILL THE SUN SHINES, NELLIE

An Absolute Novelty, with a Great Lyric and Swinging March Melody that you can't get away from. A song that YOU, HE and SHE can sing—ANYONE can sing—EVERYBODY will sing before Half the Season is over. This is the Biggest CINCH we have ever had and we want you to share it with us. Get it while it's HOT—be one of the FIRST to Sing it—take our Tip, THIS IS IT.

Do You Remember "ALEXANDER," "GOOD-BYE, ELIZA JANE" and "HANNAH, WON'T YOU OPEN THAT DOOR?" Well—

What You Goin' To Do When The Rent Comes 'Round?

Is the next Big Coon Song by the same writers—STERLING and VON TILZER, and you can realize that it must be a PEACH to follow those Three Terrific Hits, and when we tell you that we think it is the BEST COON SONG they ever wrote, we do not feel that we exaggerate one bit. THIS IS ALSO IT.

"MAKING EYES" "MAKING EYES" "MAKING EYES" "MAKING EYES"

Did you ever hear a Little Song that seemed to wrap itself right around your heart—you kept a humming it—a drumming it—and whistling it—it clung to you night and day—in fact, you couldn't lose it—well, that kind of a song is

MAKING EYES

STERLING and VON TILZER wrote this Song, to replace their Great Hit, "COAX ME," and when you hear this clever little song you won't have to be coaxed to sing it, you'll just take to it like a duck takes to water; so get in the swim, and sing the song that will soon have the whole country MAKING EYES. Again, for the third time, THIS IS ALSO IT. "MAKING EYES," "MAKING EYES," "MAKING EYES," "MAKING EYES."

Who has written the Big Rustic Ballad Hits for the Past Ten Years? STERLING and VON TILZER. Who will have the Big Rustic Ballad Hit This Year? STERLING and VON TILZER. What is the Title of the Big Rustic Ballad Hit they will have This Year?

WHERE THE MORNING GLORIES TWINE AROUND THE DOOR

THAT is the Title of the Big Rustic Ballad Hit they will have This Year, and IT will be the Biggest Rustic Ballad Hit they have ever had. And it will be the Biggest Rustic Ballad Hit you have ever had, and don't you forget it—but what's the use—if you hear it, you can't forget it. So, if you are in the City, come in and get it, and if you are on the Road, write in and get it, and again we repeat—THIS IS IT.

Do you use a March Song in your act? Do You Want a Cracker Jack? If you do, get JOE HOLLANDER'S Great Big Hit,

THE GIRL FROM THE U. S. A.

Great for Sister Acts. Great for a Big Number. Great for an Opening Song. Great for a Closing Song. Great for any old place you want to use it. Must we say it again? THIS IS ALSO IT.

This is the Present Coon Song Hit of the Country. Are you singing it? If not, why not? You need a good song to strengthen your act, and

EV'RY LITTLE BIT HELPS

We have some corking, good, brand new verses for this song, so be sure and write in for it. By FRED FISHER and GEORGE WHITING.

OUR OTHER GREAT BIG HITS THAT ARE HITS, BY STERLING AND VON TILZER:

IN VACATION TIME

The only real Waltz Song Hit on the market. All kinds of New Topical Verses now ready for the coming season.

JUST ACROSS THE BRIDGE OF GOLD.

The Greatest Descriptive Ballad since "Mansion of Aching Hearts." Going bigger than ever, with the most beautiful slides ever made.

The Above mentioned songs are only a few of our many successes. We have a "bunch" of other "good things" you can choose from. THE HARRY VON TILZER MUSIC PUBLISHING COMPANY can furnish you with any old kind of a song suitable for any old kind of an act. We are always THERE WITH THE GOODS. It will be to your advantage to CALL ON US, or if you are out of town, write, as we have a special department set aside in our building DEVOTED to the CARE OF OUT OF TOWN PERFORMERS. Requests for professional copies and orchestrations in any key will receive the strictest attention. We have a large corps of proficient pianists to care for our IN TOWN PERFORMERS. NO WAITING IN THE HALL. HARRY, JULES and WILL VON TILZER will be ALWAYS IN to give you their personal attention.

Thanking you for past favors, we beg to remain,

HARRY VON TILZER MUSIC PUBLISHING COMPANY.

I Guess That's Sufficient---GOOD NIGHT.

37 West 28th ST., NEW YORK CITY. IN ALL CASES SEND 10c FOR POSTAGE.

HARRY VON TILZER MUSIC PUB. CO.,

37 West 28th ST., NEW YORK CITY. IN ALL CASES SEND 10c. FOR POSTAGE.

WHY NOT SING A HIT?

A PICNIC FOR TWO

Words by ARTHUR J. LAMB. Music by ALBERT VON TILZER.

We Can Fit Any Act or Situation from Our Catalogue of Hits.

Growing Greater Every Day.
NOW BEING FEATURED FROM 'MAINE TO CALIFORNIA'
THE BEST EVER.
PROFESSIONAL COPIES AND ORCHESTRATIONS TO RECOGNIZED PERFORMERS. NO CARDS.

OUR OTHER HITS:
"TELL ME WITH YOUR EYES"
"THAT'S WHAT THE DAISY SAID"
"LONESOME"
"BUNKER HILL"

THE YORK MUSIC CO.,
ALBERT VON TILZER, Mgr.
40 WEST 28th ST., NEW YORK.

THE GREAT ENGLISH VAUDEVILLE PAPER.
THE MUSIC HALL AND THEATRE REVIEW,
401 Strand, London, W.C.
FOREIGN SUBSCRIPTION, - - - - - - - - - 8s. 8d. PER YEAR
PROFESSIONAL ADVERTISEMENTS, - - - - - 2s. 6d., Single Column Inch
NEW YORK CORRESPONDENT AND REP., IDA CARLE, OFFICE 706 ST. JAMES BLDG., where advertisements will be received. Copies on file.

STRATE HALF-TONE PROCESS CO. 8 cts
PARK ROW BUILDING, N.Y. A-1 cuts
8 cts. SQUARE INCH.

ATTENTION! **DOCTORS, MEDICINE PEOPLE AND SHOWMEN**
Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from $1 per doz. up. Large variety to select from. Electric Jars 75c. doz.; Electric Insoles, 87½c. doz. pairs. Soap, $2.10 gross; Fine Medical Batteries. Send 75c. for Sample No. 14 E. B., exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.
THE ELECTRIC APPLIANCE CO., Burlington, Kan.

CENTRAL VAUDEVILLE ASSOCIATION of INDIANA, OHIO and MICHIGAN.
WANTED, FIRST CLASS VAUDEVILLE ACTS of all kinds that are suitable for ladies and children. To such acts we can offer 10 to 12 consecutive weeks. Acts going West communicate with GUS SUN, Orpheum Theatre, Springfield, O., for Springfield, Hamilton, O., Munice and Richmond, Ind. Acts going East write JOHN H. AMMONS, Crystal Theatre, Marion, Ind., for Marion, Anderson and Kokomo, Ind. Transportation from point to point will not exceed 75c. per jump. These are all 10 and 20 cent theatres, giving three or more performances daily. CENTRAL VAUDEVILLE ASSOCIATION.

MME. CRANE, COSTUMER
1548 BROADWAY, NEAR 45th STREET, NEW YORK.
Slightly Used Burlesque Costumes, Singly or in Sets, For Sale Cheap.
ESTIMATES GIVEN ON PRODUCTIONS.

Artificial Flowers, Prepared Palms, Etc., for Stage and Lobby
USE. We constantly carry in stock a full assortment of all kinds of Artificial Flowers, Foliages, Grass Mats, Prepared Palm Trees and Plants; in fact, everything to beautify the stage or lobby. Send for catalogue and price list. DECORATIVE PLANT CO., 716 Broadway, New York.

SCENERY Painted for everything in Watercolor, or Diamond Dye. Specialty of Designing VAUDEVILLE ACTS and PRODUCTIONS. Lowest prices. Write us.
ELIZABETH CURTAIN CO., Elizabeth, N. J.

SLIGHTLY WORN **Stage AND Street Gowns**
MRS. C. E. DUFF,
Tel. 1171—One Oxford. 224 TREMONT STREET, BOSTON, Opposite Majestic Theatre.

J. HENRY ROWLEY
THEATRICAL COSTUMER, 140 W. 23d ST., NEW YORK.
Opposite Proctor's. Formerly HAYDEN & ROWLEY, Manager of BIJOU THEATRE, PATERSON, N.J.
ESTIMATES GIVEN. ELABORATE EFFECTS. MODERATE PRICES.

Olentangy Park, Theatre and Zoological Garden, COLUMBUS, OHIO.
"The finest amusement park in America," will open its seventh season May 14, 1905, with High Class Vaudeville. Vaudeville Actors will please give full description of acts, open time and salary in first letter. Address J. W. DUSENBURY, President, Columbus, Ohio.

GUVERNATOR'S THEATRE, Atlantic City, New Jersey.
H. J. LARKIN, Sole Prop.; SID FERN, Bus. Mgr. WANTED, at All Times, BIG FEATURE ACTS. No act too large for this house. WANT A1 BASS, must Play Parts, do Solo; also Quartet Work with Recognized 4. SID FERN, Manager.

HENRY BROWN,
VAUDEVILLE AGENT,
59 DEARBORN STREET, Chicago, Ill.

HAVE YOUR MUSIC PUBLISHED ON ROYALTY
Send us a good poem, a good melody or a complete work. We have no favorite writers. All have equal chance. All letters answered promptly.
PIONEER MUSIC PUBLISHING COMPANY, 200 Manhattan Bldg., CHICAGO.

FUNK & CO., Wig & Toupee Makers, PAINT and POWDER
McVICKER'S THEATRE, Chicago, Ill. Telephone—Central, 604. Send for Catalogue

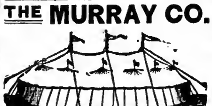
SHOES FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. Short Vamp and Stage Lasts always on hand. Mail Orders Filled. Fit guaranteed.
WILLIAM BERNSTEIN,
Tel. 568 Madison Square. 509 Sixth Ave., near 31st Street, N. Y.
OUR HOSIERY DEPARTMENT AN INSTANT SUCCESS.

SONGS PUBLISHED ON ROYALTY
Send us your Songs, Song Poems and Inst. MSS., PUBLISHED OR UNPUBLISHED. We advertise, popularize and publish on royalty. We also handle Published MSS. and Entire Catalogues on royalty.
NORTH AMERICAN MUSIC CO., 59 W. 28th St., New York.

"BAL" PROFESSIONAL TRUNKS
DO YOU KNOW
That the BAL PROFESSIONAL TRUNK is FIBRE inside and outside? That the BAL Professional Trunk is the lightest and strongest trunk on earth? Send for Catalogue "C." 679 BROADWAY, near 3d St., N. Y.

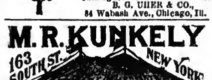
UNITED STATES AND FOREIGN COPYRIGHTS — PATENTS AND TRADE-MARKS
A COPYRIGHT WILL PROTECT YOU FROM PIRATES.
And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, *it will pay you.* HANDBOOK on patents sent FREE. We advise if patentable or not, FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.
WORMELLE & VAN MATER,
Managers,
Columbia Copyright & Patent Co. Inc.,
WASHINGTON, D. C.

SHOW TENTS
For Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc. Send for 16 page price list of second hand Tents.
BAKER & LOCKWOOD MFG. CO.,
7th and Wyandotte, Kansas City, Mo.

THE MURRAY CO.

MANUFACTURERS OF
CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
BLACK TENTS.
Agents for KIDD'S PATENT CIRCUS LIGHTS.
59-61 W. Washington St., Chicago, Ill.

SONG BOOKS
BIG SELLERS
CONTAIN SONGS-JOKES-PARODIES ETC.
75¢ PER 100 - $6.00 PER 1000
SAMPLES 10¢-NO C.O.D.-CASH WITH ORDER
WEHMAN BROS., 126 PARK ROW, NEW YORK.

NOTICE! Folding Paper Fans, the large size, assorted colors, big sellers; per gross $3.25. The Best Place to Buy Watches, Jewelry, Silverware, Stage Brilliants, Gift Show Goods, Prof. Warnesson's Grease Paints, Burnt Cork, Face Powder, etc. Send for Catalogue. The Old Reliable.
B. G. UHER & CO.,
84 Wabash Ave., Chicago, Ill.

M.R. KUNKELY
163 SOUTH ST. NEW YORK

MANUFACTURER OF SHOW CANVASSES

CHARLES LELLA,
Manufacturer of
Theatrical and Custom Shoes,

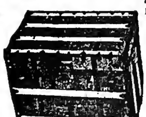
55 West 28th Street, N. Y.
Established 1892.
Clog and Dancing Shoes a Specialty.
Orders of All Descriptions Filled Promptly.

ONCE AN ACTOR NOW A PRINTER

FINN
Send 5 Cents for
THE PARAGRAPH
MY
NEW MAGAZINE.

Free Catalogue for Street Men. Rubber Balls, Canes, Confetti, Balloons, Shell Goods, Badges, Jewelry, Trick Matches, Whips, Rustic Wood Novelties. NEWMAN MFG CO. Cleveland, O.

"A WORLD WIDE CIRCULATION"
THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL.
THE ERA.
ESTABLISHED 1837.
"THE ERA" BUILDINGS.
5 TAVISTOCK STREET, STRAND, LONDON, W. C. (Two Doors off Wellington Street.
FOREIGN SUBSCRIPTIONS, 32s. per annum.
PROFESSIONAL ADVERTISEMENTS, 6d. per line.
ADVERTISEMENT RATES SUPPLIED AND SUBSCRIPTIONS RECEIVED AT LOW'S STEAMSHIP AGENCY, 1123 Broadway, Corner Twenty-fifth Street.
AMERICAN ARTISTES VISITING THE METROPOLIS USE THE ERA OFFICE AS THEIR PERMANENT LONDON ADDRESS.
2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY.


441 SIXTH AVE., Bet. 26th & 27th Sts., NEW YORK. **CASEY'S** 388 SIXTH AVE., Bet. 23d & 24th Sts., NEW YORK.
THEATRICAL TRUNKS.
Guaranteed Five Years.
WRITE FOR CATALOGUE.
ESTABLISHED 47 YEARS.

THE GREATEST INSTRUMENTAL HIT OF THE SEASON.
'OFF TO THE FRONT'
By OSCAR MILLER. March and Two Step.
Leaders Send for Band and Orchestra Arrangements. Inclose Last Programme
PUBLISHED BY OSCAR MILLER, 15 East 14th St., New York.

"SMOOTH AS OIL." "THE BEST IN PRINT."
AMOROSA WALTZES.
Send 10c. for Copy for Band, Orch., with Piano Accom., Piano Solo, Guitar and Two Mandolins.
CHRISMAN PUB. CO., L. Box 808, St. Louis, Mo.

JAPANESE WAR FILMS. GREAT NAVAL BATTLES.
The Greatest Feature Films for Summer Parks.
JAPANESE CRUISER IN ACTION, BOMBARDING PORT ARTHUR, JAPANESE TORPEDO BOAT, JAPANESE BATTLESHIP SINKING RUSSIAN CRUISER.
Send for Summer bargain lists of slightly used outfits.
Dept. B. WILLIAMS, BROWN & EARLE, 918 Chestnut St., Philadelphia, Pa.

TO PRODUCERS OF JUVENILE ENTERTAINMENTS:
Look up the very newest, biggest and best. My Fairy Extravaganza, "THE PIXIES," may now be leased complete, ready for business by successful producers of entertainments by children, under auspices of churches, schools and societies. Large cast, brilliant music, easy to costume. It has set the West on fire. For particulars write the author, W. A. MILNE, 3000 Michigan Ave., Chicago, Ill.

PATERSON TRUNKS.

27in.............$5.75.	CASH	36in.............$6.50.
30in.............$6.00.	WITH	40in.............$7.50.
33in.............$6.25.	ORDER	Send for cuts.

THE BELBER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.

PLAYS For Stock Companies, for Repertoire Companies, for Amateurs. LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free! SAMUEL FRENCH, 17 W. 22d St., New York.

MILLER,
THEATRICAL COSTUMER,
136 N. 7TH ST., PHILA.

FRAIN PUB. CO., 20 W. 15th St., N.Y.C. | **"I've Got a Little Sweetheart** of My Own." 15c. ORCHESTRATION, 10c.

"BAL" PROFESSIONAL TRUNKS
THE BAL PROFESSIONAL TRUNK
Is made of FIBRE, and is GUARANTEED by its maker. It is light in weight. This is the trunk that is keeping the other manufacturers guessing. Send for catalogue "C." 679 BROADWAY, near 3d St., N. Y.

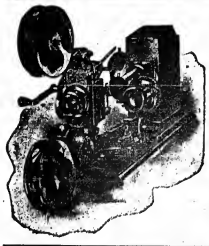
LUBIN'S FILMS. NEW FEATURES. HIGHLY SENSATIONAL. THE BIGGEST MONEY MAKER OF THE YEAR. 31 DIFFERENT SCENES.

HIGHWAY ROBBERY

LENGTH, 750 FEET. COPYRIGHT 1905. PRICE, $82.50.

1905 EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED, Including Calcium Lamp, Electric Lamp, Adjustable Rheostat, Films and Slides. $75 STAR MODEL CINEOGRAPH, WITH STEREOPTICON COMBINED $50.

S. LUBIN, 21 S. Eighth Street, Philadelphia, Pa.



New York Headquarters FOR FILMS AND MOVING PICTURE MACHINES.

WRITE FOR FREE 1906 CATALOGUE.

EUGENE CLINE & CO.

NEW YORK: 2 W. 14th St. CHICAGO: 59 Dearborn St.

MAHLER BROS.

Professional Underwear House of America.

SPECIAL NOTICE FOR AUGUST.

We are now prepared to furnish all Companies with Dance Skirts and Bloomers for Season 1905-06. Estimates furnished on application. Lowest prices in the United States. Call or send and be convinced.

Shoe Dept. Our Original and Famous Short Vamp Stage and Street Shoes, in all materials. Special prices on quantity orders. Up-to-date Styles.

Hosiery Dept. Full Assortment of Tights, in Silk, Cotton and Worsted, also Silk Hose in all shades, at prices beyond competition.

Make-Up Dept. We carry at all times a Complete and Varied Assortment of all the most popular Make-Ups, Powders and Grease Paints. Headquarters for De Voy's Puffs, Lotions and Preparations.

OUR MAKE-UP BOXES

Made from the very best tin, are black enamelled. Especially made for professional use, having a tray with compartments for Grease Paint, Powders, Comb and Brush, Wigs, Etc., Etc. Has double action lock, with two keys, at - - - - - - - - - 49c.

Our COLD CREAM, expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in 1lb. Screw Top Tin Cans at 45c.; ½lb. at 25c. Enclose 2 cent stamp for Sample of Cream. All mail orders must be accompanied by money order. None sent C. O. D.

WE KEEP THE BEST AND MOST COMPLETE LINE OF THEATRICAL TRUNKS AND DRESS SUIT CASES IN THE CITY.

MAHLER BROS.

THE LEADING THEATRICAL SPECIALTY HOUSE OF AMERICA.
6th Ave. and 31st Street, New York.

Films. Films.

All the up-to-date Feature Films made by Pathe, Melies, Biograph and Edison, at short notice. Slightly used machines and films of merit always in stock.

HERE'S A BARGAIN: Lubin's 1905 Model Cineograph, with Stereoption Combined, Calcium Lamp, Electric Lamp and Adjustable Rheostat, with 1,000ft. of good Film, mounted on an Edison ten inch reel, all for $100.00.

HERE ANOTHER: Edison's 1905 Model Projecting Kinetoscope, with Stereopticon Combined, Calcium Lamp, Electric Lamp and Adjustable Rheostat, with 1,000ft. of good Film, mounted on an Edison ten inch reel, all for..... $135.00.

One hour after THE CLIPPER appeared on the news stands Outfit No. 355 was sold, with 1,000ft. of film additional.

BE QUICK is you want this one: Edison's 1905 Projecting Kinetoscope, BRAND NEW, with a BRAND NEW Model B Oxylithe Outfit, Oxylithe, Lenses and Ether, 1,000ft. of Good Film, a Complete Show, including Song Slides, for..... $170.00.

If you send all cash with order on any outfit mentioned in this "ad," freight will be PREPAID.

DON'T HESITATE, ORDER AT ONCE.

TAKE NOTICE.

WE WILL FORFEIT $500.00 TO ANY WORTHY CHARITY SUGGESTED BY THE NEW YORK CLIPPER IF WHAT WE ADVERTISE HERE IS MISREPRESENTED. THIS OFFER IS MADE TO REFUTE THE FALSE STATEMENTS SENT BROADCAST, IN CIRCULAR LETTER FORM, BY A CERTAIN HOUSE WHO SELLS ITS GOODS TO DEALERS AND THEN SENDS A IMITATION TYPEWRITTEN LETTER TO ITS PROSPECTIVE PATRONS, WARNING THEM AGAINST BUYING THEIR GOODS FROM DEALERS IN GENERAL. BE ON YOUR GUARD. YOU CAN SAVE MONEY IF YOU DEAL WITH THE RIGHT HOUSE.

MACHINES AND FILMS BOUGHT

PROVIDING THEY ARE GOOD.

LEWIS M. SWAAB & CO.,

Leading Dealers,
338 SPRUCE STREET,
PHILADELPHIA, PA.

CLASS A, 15 CENTS PER FT. CLASS B, 12 CENTS PER FT.

EDISON

FILMS & PROJECTING KINETOSCOPES

EXHIBITION MODEL, $115.00. UNIVERSAL MODEL, $75.00.

CLASS A--LATEST FEATURE SUBJECTS.

DRILLS AND EXERCISES SCHOOL SHIP ST. MARY'S

No. 6,140. CODE VASALL. LENGTH, 565ft. $84.75.

SOLD COMPLETE OR IN SEPARATE LENGTHS AS FOLLOWS:

Breaking Out Sail	100ft.	Navigation Class	80ft.
Taking In Colors	50ft.	Cutters Under Oars	75ft.
Hammock Drill	50ft.	Diving and Swimming	75ft.
Hospital Drill	75ft.		

EMPIRE STATE EXPRESS, THE 2d, TAKING WATER ON THE FLY.

No. 6,141. CODE VASCOLOSA. LENGTH, 750ft. $11.25.

"Raffles"—The Dog	635ft.	On a Good Old 5c. Trolley Ride	545ft.
Hippodrome Races, Dreamland, Coney Island	300ft.	Opening Belmont Race Course	175ft.
Coney Island at Night	240ft.	How Jones Lost His Roll	575ft.
The Whole Damm Family and the Damm Dog	300ft.	Seven Ages	415ft.
The Burglar's Slide for Life	205ft.	The Kleptomaniac	670ft.
		Strenuous Life; or, Anti-Race Suicide	330ft.

CLASS B--LATEST FEATURE SUBJECTS.

HOW JONES SAW THE DERBY	335ft.	COOK AND CHIMNEY SWEEP	135ft.
HIS WASHING DAY	70ft.	KING OF DOLLARS	110ft.
ROBBING HIS MAJESTY'S MAIL	345ft.	DEDICATION OF A GERMAN CATHE-	
"FIXING" THE DERBY FAVORITE	345ft.	DIAL BY EMPEROR WILLIAM	190ft.
UNFORTUNATE POLICEMAN	255ft.	THE IRON HORSE	250ft.
SCENES AT THE ZOO, No. 2	475ft.	THE ARMLESS MAN	180ft.
BISHOP AND BURGLAR	475ft.	HER FIRST BICYCLE LESSON	80ft.
ECCENTRIC BURGLARY	400ft.	THAT AWFUL DONKEY	250ft.
SATURDAY'S WAGES	305ft.	TOO MUCH FOR DAD	175ft.
ONLY HER BROTHER	125ft.	CARDS AND CRIME	250ft.
FATAL NECKLACE	320ft.	TRACTION ENGINE	150ft.
RACE FOR BED	195ft.	STOLEN PIG	190ft.
TORPEDO BOATS MANOEUVERING	85ft.	SOLDIER'S ROMANCE	275ft.

SEND FOR LATEST CATALOGS AND ILLUSTRATED CIRCULARS.

EDISON MANUFACTURING CO.,

MAIN OFFICE and FACTORY, ORANGE, N. J.
CHICAGO OFFICE, 304 WABASH AVENUE.
NEW YORK OFFICE, 31 UNION SQUARE. CABLE ADDRESS, KURILIAN, NEW YORK.
OFFICE FOR UNITED KINGDOM: 28 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.

SELLING AGENTS: THE KINETOGRAPH CO.....41 E. 21st St., New York
PETER BACIGALUPI.....786-788 Mission St., San Francisco, Cal.

WANTED, A MANAGER,

WITH SMALL CAPITAL.

To Manage A1 Rep. Company. Booked Solid 40 Weeks. Must be a Hustler. We mean business. Co. organized, and now playing R. R. Park. Standard and Classic Plays. Address BONA FIDE, Care N. Y. CLIPPER.

WANTED,

B. F. COMEDIAN,

S. and D. preferred. Salary low, but sure. We never close. MUSICAL LYRE FOR SALE, cheap. COLE & LA MARR, Eldorado, Saline Co., Ill.

CONTRACTS

TICKETS, PASSES, CARDS, Etc. SAMPLES. WEBB PTG. CO., 588 Dearborn St., Chicago, Ill.

ZAMBEZI GEM Great Discovery. Experts can not detect it from genuine diamond. Costs but one-tenth. In brilliancy and cut it has no equal. Setting solid gold. Write for illustrated catalogue. ROWE & CO., Dept. O., 588 Dearborn St., Chicago.

LORD BALTIMORE

WILL BE PLEASED TO MEET YOU.

EDISON KINETOSCOPES, $75.

AND ALL THE LATEST AND MOST IMPROVED MOTION PICTURE MACHINES.

FILMS

MANY ARE ORIGINAL "MELIES, EDISON," BIOGRAPH, PATHE.

400 SUBJECTS, 4 CTS. PER FOOT UP

Electric Spot Lights Gin. Lens, $18

RHEOSTATS, 220 Volt., $8.50.
REELS, LENSE, CARBONS, GELATINE SHEETS, FILM BOXES, CONDENSER PROTECTORS, 600.

NEW AND LATEST

SONG SLIDES, $5 Per Set.

SONG STEREOPTICONS, WITH ELECTRIC LAMP, RHEOSTAT, $21.

POSE AND SERPENTINE SLIDES 50c. Each.
MOST UNIQUE, RICHLY COLORED.
MACHINES, FILMS, STEREOPTICONS, SONG SLIDES, etc., AT GREATLY REDUCED PRICES.

WE BUY FILMS AND MOTION PICTURE MACHINES
BEST PRICES PAID FOR FINE GOODS.

HARBACH & CO. 809 Filbert, PHILA., PA.

PROCTOR'S ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager.
J. AUSTIN FYNES, General Manager.

6 BEAUTIFUL THEATRES 6

Devoted to Refined Entertainment. Proctor's 5th Ave. Theatre, Proctor's 23d St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre.

PROCTOR'S STOCK CO.

Best Plays and Best Vaudeville.

INSTRUCTIONS TO ARTISTS BOOKED: Send scene plot of acts; complete "prop" list; complete light plot; if you open or close in one; EXACT time of acts, and of "close in;" billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS in ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK OF CANCELLATION. VAUDEVILLE REHEARSALS, 9 TO 11 A. M. MONDAYS. THESE RULES WILL BE STRICTLY ENFORCED.

Playwrights, Authors, Play Agents Address
J. AUSTIN FYNES, General Manager.
FIFTH AVE. THEATRE, N. Y. CITY.

---

200 MANAGERS

WITH NO COMPLAINT
USING A WEEKLY CHANGE OF MOVING PICTURES AND SONG SLIDES MEANS THAT THE

"National Service"

IS WITHOUT A RIVAL.

NATIONAL FILM RENTING COMPANY (Inc.),
62 N. CLARK ST., CHICAGO, ILL.

THEATRE MANAGERS

Who are Arranging their FALL OPENING!

Do You Want the Best Moving Picture Act in the WORLD?

WE HAVE IT. Always First with the Latest.

FILMS FOR RENT.

NEW YORK, 2 W. 14th St. **EUGENE CLINE & CO.,** CHICAGO, 59 Dearborn St.

★ GEO. MÉLIÈS ★

"STAR" FILMS.

705-726 THE PALACE OF THE ARABIAN NIGHTS	1,400ft.	$240.00
706-726 THE SAME SHORTENED - -	1,100ft.	$190.00
-- JUST OUT --		
699-701 THE VENETIAN LOOKING GLASS -	214ft.	$36.50
702-704 THE CHLOROFORM FIENDS - - -	220ft.	$37.50

ASK FOR OUR SUPPLEMENTS NOS. 26 AND 27.

New York Branch, 204 East 38th Street. GASTON MÉLIÈS, Gen. Mgr.
Selling Agents, KLEINE OPTICAL CO., 52 State St., Chicago, Ill.

DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

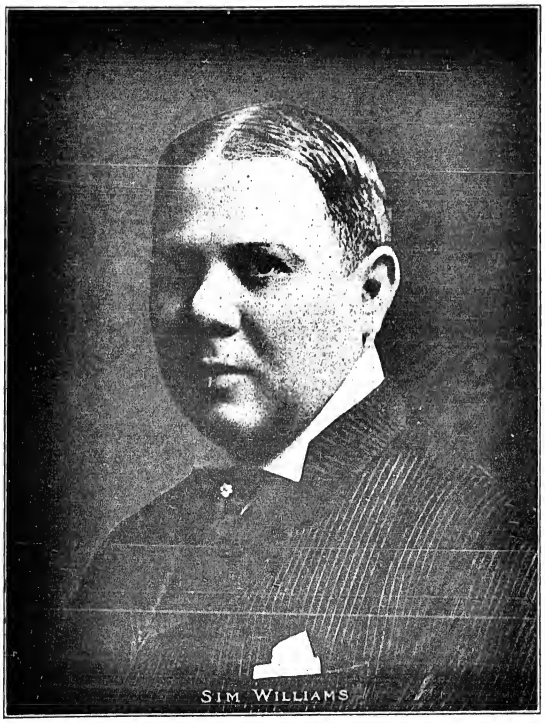
THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1905, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, AUGUST 12, 1905.

VOLUME LIII.—No. 25. Price 10 Cents.



SIM WILLIAMS

GATCHELL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Howard W. Durand, of the Five Durands, a very clever family combination, relates an incident that happened in a Vermont town at a performance last season. It had its precedent in the well known story concerning Frank Cushman who, on making a visit to his native town, was warmly urged to give a "show" to illustrate to all the home folks what manner of actor he had become since leaving them. He was astonished at receiving no applause, notwithstanding the fact that he was giving an excellent performance. Bitterly disappointed, he asked the manager why his old friends seemed not to appreciate his work.

"Why, indeed they did," was the reassuring reply, "they were crazy to applaud, but the constable was there to keep you from being disturbed while performing."

Durand's parallel to this tale happened during his engagement with Walsh's Crystalplex Company. The Durands noted during their different clever acts that the applause usually received at certain points and climaxes, was lacking. Durand put on his "marionettes," fully expecting that they, of all their acts, would get the accustomed rounds of hand-clapping and laughs. He was working behind his scenery, consequently could not study the faces of his audience, though from time to time he heard evidences of approval faintly expressed. As he passed out of the stage door that night, the rural manager said:

"Say, Mr. Duran', them little doll things o' yourn actin' out, is the greatest fun we've hed here fer a long time!"

"Indeed?" said Durand, "I should scarcely have thought so, considering the way in which your audience received the act. So you liked them, did you?"

"Yes, indeed, an' so did everybody. Why they jes wanted to yell right out when that skeleton came on."

"Well, why didn't they?" asked Durand, "I certainly would have had no objection."

"But I had," said the owner of the building, "they didn't dast to make a noise, I was right there. You see the stores down stairs don't close till ten o'clock, an' we don't allow them to be disturbed."

At a rehearsal of a reproduction of a last season's success the other day on the stage of a New York theatre, one of the new members engaged for this year's tour, was observed to have an exceedingly high-pitched voice.

"Good Heavens!" exclaimed one of the comedians, aside to a member of the company, "if I had a voice like that, I'd get into the draught of one of those buzz-fans there and catch a bad cold."

This same actor, who is considered a clever wit off as well as on the stage, found himself at the beginning of rehearsals almost without means to tide him over until the opening week the following month. He had been somewhat prodigal in expending his last season's savings among his many convivial friends down at St. James, that very popular Summer colony of actor-folk. Assured that he would have a fat envelope coming to him at the end of the first week, he approached one of his professional friends on the subject of a small loan. He had overlooked the fact that this gentleman had the reputation among his friends of being rather close regarding money matters, and that he seldom responded to a "touch."

It was no different on this occasion, for when the popular comedian made his request, the other replied:

"I can't very well spare it just now," he said, "but I might suggest to you a way of raising some money."

"And how is that?" asked the other, feeling somewhat chagrined at the refusal.

"Well, that's a pretty good diamond on your finger—it would easily call for a fifty at a pawnbroker's," was the suggestive advice.

"Thanks for the tip, old fellow," said the comedian, "I'll take it. By the way," he added with a touch of innuendo, "I wish you'd direct me to your pawnbroker."

A musical director of a Broadway theatre met one of the managers of an East side agency that furnishes men for orchestras and bands.

"Say," exclaimed he to the agent, "that was a queer bassoon you sent me the other day!"

"Why, wasn't he all right?" asked the agent.

"All right!" exclaimed the director, "why, he couldn't read the manuscript."

"He came well recommended to me," said the agent, "though if he can't read, I don't see how he can play as well as he's said to—he must play by ear."

"No," said the director, "he plays by main strength."

A popular New York actor, who is a member of the Players' Club, gave a description of a reception tendered to him on his Summer visit to the little Ohio town wherein he first saw the light. He has some doubts as to how to apply the proper meaning to the equivocal profession of a prominent man of the place.

On the morning following the banquet he was escorted to the train by many of his old friends. This prominent official called at the old home with his handsome dog-cart, pulled by a fine pair of prancing bays, and asked the actor to be permitted the honor of driving him to the station. As the train pulled in, the man took the actor cordially by the hand, and said:

"I was up to Canton when you came to town the other day, and could not have the pleasure of welcoming you, but I want to assure you that I'm glad to be here to bid you good-bye."

"The John Hancock Satchel" contains a story told by Ralph Bingham, the humorous lecturer, the amusing point of which was by no means equivocal, though for a short time it was misunderstood by the important personage in the tale. As related by Bingham, the story goes, that Buffalo Bill (Col. W. F. Cody) escorted a large delegation of Indians from some Western reservations, on a call at the White House.

The President expressed his pleasure at the visit, telling his red brothers that he felt honored at the high compliment that they, the descendants of the original Americans, should have come from far across the wide plains to see the White Father. During the speech he was frequently interrupted by the exclamation, "Bush-wah! bush-wah!" which came in grunting accents from the Indians.

"I guess I made a hit with the Indians," remarked the President to Col. Cody, later. They were evidently pleased, by the manner in which they applauded and exclaimed 'bush-wah.' By the way, what does the word mean?"

"That's the Indian word for 'hot air,'" explained Cody, addding, "and the Indians say they've heard that sort of talk from Presidents for the last forty years."

A married couple belonging to the theatrical profession made strenuous efforts last season to be both engaged to play in the same company. They were together the whole season, it proving to be a hard one, and the trials of one night stands and other difficulties incident to a theatrical tour, developed a lack of forbearance on the part of each of them. They grew to be fault-finding, and often quarrelsome. The season ended with their decision to have a divorce, and to this end they went for advice to a prominent lawyer who conducts much theatrical legal business.

They stated their case, which the shrewd legal man clearly saw to be a matter of tired nerves from a long season's work. Moreover, he realized that the couple were really fond of each other, even if disagreements were frequent between them.

"I'll tell you what," said he, after a few minutes' thought, "you two don't want a divorce; all you need is to get engagements in different companies next season."

GEO. ("PORK CHOPS") EVERS.

"Doing nicely, thank you!" with the Casino Girls.

HARRY K. HAMILTON AND WIFE (Helene Reicka) left New York recently for Cleveland, O., where they are visiting Mr. Hamilton's parents before joining the Osman Stock Co., which opens at Covington Va., the middle of August.

THE YELLOWSTONE PARK, LEWIS AND CLARK EXPOSITION AND THE ROCKY MOUNTAINS.

An Attractive Fall Tour via Pennsylvania Railroad.

The Pennsylvania Railroad Company has arranged a special personally-conducted tour to visit the Pacific coast, including the Yellowstone Park, Portland (for the Lewis and Clark Exposition) and the beautiful resorts among the Colorado Rockies. This tour will leave New York, Philadelphia, Baltimore, Washington and other cities on the Pennsylvania Railroad Saturday, Sept. 2, by a special train of high grade Pullman equipment. The itinerary will cover a period of three weeks, the party reaching the East on the homeward journey Sept. 22. The special train will be used by the party over the entire route, except during the five and one-half days in the Yellowstone Park, when the fine hotels now in service in the Great Preserve will be utilized. The train will be sidetracked in Portland for occupancy there, and all meals *en route*, except in the Yellowstone Park and in Denver, will be served in the special dining car.

Round trip tickets, covering all necessary expenses for twenty-one days, $200 from all points on the Pennsylvania Railroad except Pittsburg, from which the rate will be $195.

For itineraries and further information apply to ticket agents; C. Studds, Eastern Passenger Agent, 263 Fifth Avenue, New York, or address Geo. W. Boyd, General Passenger Agent, Philadelphia.

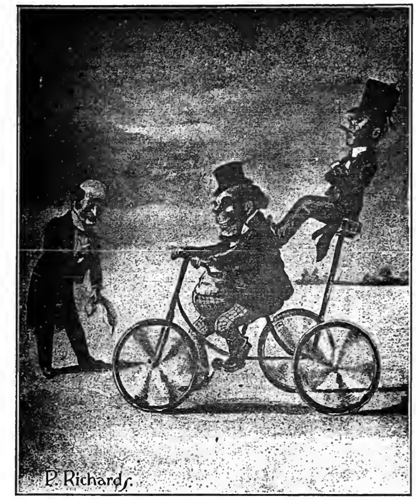
CLIPPER CARTOONS.

No. 11.

This week our cartoon page presents the following: Herbert Lloyd and Miss Lillian, at Tony Pastor's; Guyer and O'Neil, and Orth and Fern, at Keith's; the Peschkoff Troupe, at Hammerstein's, and Blanche Sloan and James Walthour at Proctor's. Characters from George M. Cohan's successful piece, "Little Johnny Jones," which opened at the New York Theatre July 31, for a run, are also presented.

THE BERNSTEINS play Grand Rapids, Mich., and Norwalk, O., finishing their Summer work at the latter place. They go home for a month's vacation to fix up a novelty dance for a finish to their refined singing and dancing act, which, they write, has been a success throughout the middle West.

SIDNEY JEROME played Lake View Park, Terre Haute, Ind., week of July 9, as headliner, and made a big hit. He has most of his Summer dates filled through Indiana and Illinois, and will work East in September, to fill engagements.



THE CAMILLE COMEDY TRIO

Consists of the two original Brothers Camille (Camille and Pierre), and assistant, Mr. Livingston. They pride themselves upon their French parentage, their father, M. Lepomme, having been renowned for his balancing act on the bamboo and chair pyramids, combined with a fireworks display. They came to this country in January, 1898, when B. F. Keith imported them for his circuit. Since then they have played the Orpheum and Proctor circuits, Hammerstein's and the Circle Theatre, New York, and were with the Sam Devere and the Hyde companies. For the past three Summer seasons they have been featured with Ringling Brothers' Circus, with which they are still meeting with success in their comedy horizontal bar act. Recently the Brothers Camille decided to change the name of their act, which was formerly the Camille Fortuna Trio, in order to avoid confusion, as other troupes have adopted the name Fortuna. The large cut represents the trio entering for their act, and the small one shows Camille and Pierre in their dressing room being interviewed for a "write up."

Vaudeville and Minstrel.

BILLY HART, known as "King Whale," in the social order of Gold Fish, called a meeting Friday night, July 21, at the Sea Bright Pond, 2,111 Boardwalk, Atlantic City, N. J. Ninety male members and thirty-two sister minnows were present. The new officers elected were: Grand Shark, Thomas J. Grady, president; sardine, Little Chip, vice-president; blue-fish, Jos. A. Mitchell, secretary; Herry Devine, physician; German carp, Billy Watson, conductor; sea bass, Erney Hoffman, treasurer; porpoise, Lampty, inner guard; jelly fish, Ed. Begley, outer guard; cod fish, Geo. W. Monroe, chairman. Among the visitors were many members of the "Sae Toy" Co., Wells, Dunn & Harlan Stock Co., Dockstader's Minstrels, Gnvernator's and Doyle's Theatres, and many other players who are Summering at Atlantic City. Sam Blatt, proprietor of Sea Bright cafe, furnished an excellent lunch, consisting of sea food. Many humorous speeches were made, songs and stories were in abundance. Another meeting will be held Friday, July 28.

BILLY HIGGINS, of the Higgins Bros., who is very sick with consumption at his sister's home, 24 Sheldon St., Providence, R. I., would like to hear from his friends.

JULIAN D. ELTINGE has canceled his European dates to appear as an extra feature on the Aerial Roof during August. He was formerly a member of the Forst Corps of Cadets dramatic society and the Bankers' Shows, creating "Miss Simplicity," "Baron Humbug" and Milady, in "Milady and the Musketeer." In vaudeville Mr. Eltinge has repeated his success.

PHIL G. CARLETON writes: "Harrison H. Parker and Frank U. Pierce will be seen the coming season in a new sketch, written expressly for them, entitled 'Our Presidents.' They will carry elaborate stage settings, among which will be a $1,000 electric hanging piece. Mr. Pierce has a very fine baritone voice, and Mr. Parker, tenor, has been with Maxam's Comedians, 'Dr. Jekyll and Mr. Hyde,' 'At Eternity's Gap,' Himmelein's Ideals, Hartwell's Comedians, 'A Chinese Wizard' and others. They will play nothing but vaudeville dates."

MUSICAL LOWE, after a very successful tour, is resting at Narragansett Pier, after which he goes to his cottage at Twilight Park, Haines Falls.

MABELLA MOYLES and her sister, Etta Raynor, have joined hands, and are doing a singing and dancing sister act. They are working Plimmer's circuit of parks, and are meeting with success. They will hereafter be known as the Raynor Sisters.

MCCUNE AND GRANT (Frank and May) report meeting with success in their comedy acrobatic and horizontal bar act, and have joined Jones & O'Brien's High Class Vaudeville Show for four weeks. After that they will fill in a few more weeks of parks for Ed. Shayne.

ECKEL AND WARNER, German dialect comedians, are in their fifth week on Frank Melville's park circuit, and are closing the show nearly every week, their act being a hit from start to finish. They have seven more consecutive weeks and some good houses booked for the Winter.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—This company is about to open its Fall and Winter season. We have engaged some of the best known talent in the minstrel profession. Everything will be new from start to finish. Our cars have been thoroughly overhauled and put into first class condition. We will carry forty people, two bands and a drum corps for our street parade.

BICYCLE BILL (W. P. Creswell) is *en route* with the Bauscher Carnival Co.

BRUNO AND RUSSELL will commence their season Aug. 14, and are booked solid to next May, to 'Frisco and back. They are Summering at Menlo Park, N. J.

PETER S. CLARK'S RUNAWAY GIRLS will commence rehearsals Aug. 10. Joseph E. Howard, who will be featured, has written a number of new songs for the production, and a chorus of thirty girls has been secured. The Sisters Berg will be one of the prominent features on the programme.

REID MILLER AND LILLIAN LEE have joined hands, and will be known as Miller and Zerda, in magic and illusions. They are booked over the Crystal circuit, going West.

GEO. L. GREGORY writes that he has fully recovered his health after his severe illness of the past two months. He opened at Inman's Casino, Coney Island, N. Y., with the Gregory Troupe, six in number, in his new pantomime, "A Clown's Confusion, or the Enchanted Farm," which, he writes, is a laughing hit. Manager Inman has engaged the Gregory Troupe for the rest of the season, after which they play fairs and vaudeville dates.

JAMES C. MORTON AND MAMIE DIAMOND report meeting with great success. They played a return date at Keith's Theatre, Boston, recently, with Atlantic City and Pastor's to follow.

HARTLEY AND KING write: "We broke in our new act at the Lyceum Theatre, Philadelphia, recently, and it was a success. We are going big wherever we appear."

CHICK, eccentric 'cyclist, after a successful season in America, signed for European engagements, opening Aug. 18, at the Folies Bergere, Paris, for six weeks, with bookings on the continent to follow.

THE GREAT HENALLA is on the J. J. Flynn circuit of parks. His magic, he informs us, is all new and original, making his act different from all others. This is his second season with Mr. Flynn.

THE ALVIA BROS., comedy ring gymnasts, have signed with Wm. West's Big Jubilee Minstrels for the season of 1905-06.

ADELE PURVIS ONRI writes that she has just received a very flattering offer to open in Paris, France, at the Olympia. Miss Onri and her company met with big success at Munro Park, Toronto, Can., last week.

LEO AND SULKY returned from the coast about two months ago, and have been playing dates right along. They played Stone Hill Park, Peoria, Ill., July 24, with good work to follow.

LA ADELIA was tendered a banquet at Michigan City, Ind., recently. Among those present were: Doc Ray, the Grotesque Randolphs and Arthur Loomes.

THE CARLETON SISTERS, better known as the "Southern Rosebuds," write: "On our closing night at Chilhowie Park, Knoxville, Tenn., we were treated to a very pleasant surprise. During the course of the play we were called upon the stage by Ben J. Grace, the stage director, and made the recipients of some beautiful presents from members of the company. Among those who remembered us were members of the Bessie Burrell Ladies' Orchestra, Mr. and Mrs. Burrell, Edna Earlee Lindon. Some very handsome and expensive presents to us and our mother from the popular manager, Chelso D. Peruchi, and his charming wife Mabel Gypzene. Thursday night, of the same week, was the occasion of a banquet tendered to us by the Knoxville Traction Co. All members of the company were present, as were a number of the Traction Co. officials, and the Knoxville press was well represented. It was a most delightful affair, and reflected credit on Eugene R. Roberts, the genial park manager, and his wife, for the manner in which it was conducted. The strains of old familiar "Auld Lang Syne" drew the banquet to a close, and practically marked the end of our short, but most enjoyable season at Old Chilhowie."

THE THREE MADCAPS are booked solid in the leading vaudeville houses until next March.

NOTES FROM NORTH BEACH, N. Y.—The season started very badly, owing to the weather, but things are progressing very nicely now that good weather has set in, and proprietors of the various resorts are wearing a happy smile. Rob's Casino has changed hands. Gus Erbe, brother of Fred Erbe, of Erbe's Casino, is the new proprietor. The place is now known as Gus Erbe's Casino Palace, and is under the general management of Will H. Stanley, of the team of the Stanleys, Will H. and Bessie. Mrs. Stanley and their daughter are resting for the Summer. Mr. Stanley is playing the best talent available, and, as a result, the place is crowded day and night.

JIMMIE ROSA will go with Gus Sun's Minstrels the coming season.

W. L. GALLAGHER, manager of the Casino, at Lawrence, Mass., is resident manager at Long Beach, Gloucester, Mass., for J. J. Flynn. Mr. Gallagher informs us that he will open his Lawrence Theatre, on Lake Day, and will control four houses on the Eastern circuit next season.

BELL AND HENRY write: "We have just closed our two months' engagement at Madrid, Spain. From here we go to Wien, Austria, for one month, and we open on the Moss & Stoll tour Oct. 22. We are booked over here for one year."

THE ORIGINAL MANNINGS will close with the Newman Musical Comedy Co., after a successful twenty-two weeks' engagement, and will go to their farm at Nanuet, N. Y., for the rest of the Summer. They will open on the Keith circuit in October.

BAILEY AND MADISON returned from Europe last week.

OMAR, "the Human Top," writes: "I was re-engaged by Manager F. Scott, of Tweedale Park, Warren, Pa., for a second week, owing to my great success. The national character dances have won for me unstinted praise from press and public."

PERCY SPELLMAN writes from Augusta, Ga., that he is booked there for the Summer season, as a vaudeville feature, at Monte Sano Park Pavilion, with the Peruchi-Gypzene Co. His black face singing and talking specialties, he adds, have been going big, especially his new one, "Cheese," which has proven a "hand winner."

THE HARDIES have been very successful with their act through the middle West. They are now on the Frank Melville circuit of parks.

WILLIAM DE LANO, novelty juggler, contortionist and tramp comedian, is with Brown's United Shows, and is scoring quite a success. He is booked with this show until Oct. 1. He will then open on the Three L circuit, with other dates to follow.

NELLIE DUNN sends compliments to THE CLIPPER from the top of the Eiffel Tower, Paris.

COOPER AND ROBINSON write from London, Eng., under date of July 12, as follows: "We opened here at the Coliseum week of July 3, and our act was a great success. We have a new act, all pantomime, and it is quite a hit."

HARRY BURNE writes: "I closed two of the best weeks at Sioux Falls, S. D., that I have ever played, and the treatment of Mr. Gooch to me was royal. Have just received a new outfit, and it works finely."

JACK AND BERTHA RICH have just closed eight successful weeks on the J. K. Burke circuit. The team will continue in vaudeville the coming season, instead of going into burlesque, opening at the Temple, Detroit, July 31, with Shea's, Buffalo, and then the Keith circuit, and other good work to follow.

WM. HODGES, of Hodges and Leonard, writes from Gunnison, Col.: "While taking a little vacation and fishing trip near here, we took in Cattlemen's Day, an annual event here. We open with our vaudeville company Aug. 23, with plenty of good time booked, playing Colorado, Utah, Idaho and Montana."

"JIM" HENNESSEY has for the past five weeks played the Canadian parks with great success with his "Biddy" act, which is said to be one of the best acts of its kind.

CLIFF W. GRANT writes from Montreal: "My show is complete, and I fully expect to have one of the best on the Empire circuit. Our season opens here Aug. 28, and then we go West to 'Frisco, and do not play in the East until after the holidays, when we have seven consecutive weeks in and around New York City. I will carry thirty-eight people and a sixty foot car, loaded with scenic and electrical effects."

JOHN SPISSELL, of Spissell Brothers and Mack, was taken suddenly ill while playing Lancaster, Pa., week July 10. The trio were compelled to cancel all their time up to week of Aug. 7, when they play Keith's, New York.

LORRAINE AND GANDY are with a company of twelve people, touring the Eastern parks. Mr. Lorraine is the personal manager, and through his capable handling the company has been meeting with success since leaving New York.

JOLLY ZEB, who last season was principal comedian and stage manager of Fred Irwin's Big Show, has signed as principal comedian with Miner's Dreamland Burlesquers. The company will play from New York to San Francisco and return. Mr. Zeb says: "The act of Zeb and Zarrow, whirlwind 'cyclists, will tour Europe, under the management of Deel Zarrow."

VIOLET ALLEN, of Searl and Allen, mourns the loss of her mother, Mrs. Eva St. Clair, who died July 18, at her home in Chicago.

FRANK I. FRAYNE, who has been playing the part of the Chinese servant, with S. Miller Kent, in his sketch, "Just Dorothy," writes: "We opened our regular season at the Orpheum Theatre, San Francisco, July 23, and the press spoke very favorably of my rendition of the part. The sketch met with instantaneous success. Mr. Kent received four curtain calls, and was presented with a beautiful basket of flowers."

H. L. KNIGHT, of the Knight Bros. and Sawtelle, has fully recovered from his recent illness, and the trio will resume work as a feature of the bill at the Olympic Theatre, Chicago.

VICTOR MOORE AND EMMA LITTLEFIELD have been working steadily since their return from London, July 13. They have signed with "The White Cat" the coming season, and accordingly their clever novelty, "Change Your Act," will not be seen in vaudeville for some time.

J. H. HAZLETON, lecturer and humorist, has arranged a novel lecture, illustrated, which he calls "Seeing New York by Automobile." All places of interest in the metropolis are reproduced and explained.

N·11.

FEATURES OF THE WEEKLY SHOW.

By P. Richards.

Guyer & O'Neill in "Watch the finish" at Keith's.

Peschkoff Troupe of Russian Dancers making their first New York appearance at Hammerstein's Roof garden.

Orth and Fern "signing the book" at Keith's.

Blanche Sloan and James Walthour at Proctor's.

Herbert Lloyd "Jack of all trades" ably assisted by Miss Lillian at Tony Pastor's Theatre.

The Trolley Car Trio at Proctor's 23.st. Theatre.

Give my regards to Broadway

Chas. Bachmann as Sing Song.

C.J. Harrington as Jenkins.

Tom Lewis as "the Unknown".

Jerry J. Cohan as Anthony Ansley.

Sam J. Ryan as Timothy D. McGee.

Helen F. Cohan as Mrs. Andrew Kenworth.

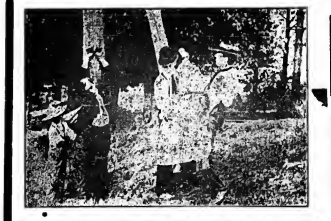
Ethel Levey as Rosario Fauntleroy & Earl of Bloomsbury.

Two Jolly Tars.

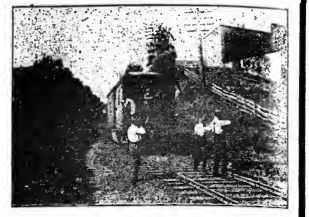
Geo. M. Cohan The Author and Producer.

Revival of Geo. M. Cohan's popular play "Little Johnny Jones" at the New York Theatre.

LUBIN'S FILMS. NEW FEATURES. HIGHLY SENSATIONAL. THE BIGGEST MONEY MAKER OF THE YEAR. 31 DIFFERENT SCENES.



HIGHWAY ROBBERY



1905 EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED, Including Calcium Lamp, Electric Lamp, Adjustable Rheostat, Films and Slides. LENGTH, 750 FEET. $75

COPYRIGHT 1905. STAR MODEL CINEOGRAPH, WITH STEREOPTICON COMBINED PRICE, $82.50. $50.

S. LUBIN, 21 S. Eighth Street, Philadelphia, Pa.

PROCTOR'S ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager.
J. AUSTIN FYNES, General Manager.

6 BEAUTIFUL THEATRES 6

Devoted to Refined Entertainment. Proctor's 5th Ave. Theatre, Proctor's 23d St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre.

PROCTOR'S STOCK CO.

Best Plays and Best Vaudeville.

INSTRUCTIONS TO ARTISTS BOOKED: Send scene plot of acts; complete "prop" list; correct light plot; if you open or close in one; EXACT time of acts, and of "close in;" billing for newspapers and programme; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS in ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK OF CANCELLATION. VAUDEVILLE REHEARSALS, 9 TO 11 A. M. MONDAYS. THESE RULES WILL BE STRICTLY ENFORCED.

Playwrights, Authors, Play Agents, Address
J. AUSTIN FYNES, General Manager,
FIFTH AVE. THEATRE, N. Y. CITY.

ATLAS TRUNKS

For the Profession are without a PEER. Made with our PATENTED BINDING, requiring no nails and riveted throughout.
Our catalogue will cheerfully introduce them to you.

The Belber Trunk & Bag Co.
No. 152 Columbia Avenue, Philadelphia, Pa.
NEW YORK. CHICAGO.

HEPNER WIG COMPANY,

128 W. 34th STREET, NEAR BROADWAY, N. Y.
CHICAGO BRANCH,
CHICAGO OPERA HOUSE BLOCK.
Send for Catalogue C. to either office.

BARGAINS!

20,000ft. Moving Picture FILMS.
250 Sets ILLUSTRATED SONG SLIDES.
STEREOPTICONS and ACCESSORIES.
WALTER L. ISAACS, 83 Nassau St., New York.

GOWNS FOR THE STAGE,

SLIGHTLY USED. Also STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner, Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.
MRS. H. STARR, 207 South State St., CHICAGO.

WANTED, MEDICINE PERFORMERS,

Two Sketch Teams, change often; 2 Black Face Comedians, Cornet Player. Other Med. People, write. Work from platform. Also Physician who can register in Penn. DR. FRANK H. HOWARD, care of Great Yurpilist, Wilkesbarre, Pa.

SONG-POEMS PUBLISHED ON ROYALTY!

ALSO MUSICAL COMPOSITIONS. WE ARRANGE AND POPULARIZE. COPYRIGHT SECURED. Particulars free.
POPULAR MUSIC PUBLISHING CO.
1351 Enterprise Bldg., Chicago.

DAVID SCHWARTZ,
16 BIBLE HOUSE, N. Y.
HEADQUARTERS FOR
G. & S. Theatrical Trunks

UNIFORMS

Bands, Military, Minstrel Parade Outfits, Uniforms and all others. Send for Catalog, mention kind wanted. Special Attention Black Tents, Free to the Profession. Western Uniform Co., 220 Clark St., Chicago.

D. GODINO,

170 West 29th St., Cor. Seventh Ave., N. Y.
ARTISTIC
THEATRICAL SHOEMAKER.

SCENERY 5 CENTS SQ. FT.
Over 1,000 ft. 4cts. Work guaranteed. Sketches free. W. CUNDIFF, 1528 Locust St., Kansas City, Mo.

UNITED STATES AND FOREIGN COPYRIGHTS. PATENTS AND TRADE-MARKS

A COPYRIGHT

WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our certificate at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, *it will pay you.* HANDBOOK on *patents sent* FREE. We advise if patentable or not, FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.
WORMELLE & VAN MATER,
Managers,
Columbia Copyright & Patent Co. Inc.,
WASHINGTON, D. C.

CRACKER JACK

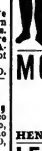
A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, traveling theatrical and medicine companies and all places of public amusement. We also make a large line of PACKAGE CANDIES and the RELIABLE POPCORN BRICK. Inform us where you hold a confectionery concession and we will send samples and prices.
NUECKHEIM BROS. & ECKSTEIN, CHICAGO.

FILMS! FILMS!

And Moving Picture Machines, all makes, bought and for sale.
PHILADELPHIA FILM EXCHANGE, 1608 North 15th St., Philadelphia, Pa., U. S. A.

ACCORDEAN PLAITING.

NO COSTUME as attractive for stage wear as an ACCORDEAN PLAITED GOWN. Failing by "FALK" means the best work at the lowest prices. Send for booklet. Special discount to the theatrical trade during the Summer months.
FALK,
122 E. 59th St., - - - New York.



Silkoline Tights, $2.00 Worsted Tights, $2.00; Cotton Tights, $1.50; Silk Tights, from $3.50 up; Shirts to match all same price as tights; Pumps, 95 cents; Gaiters, $1.00; Elastic Supporters, $1; Cloth Supporters, 35 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS., 86 Woodbine St., Brooklyn, N. Y.
Old stand but new address.

MOVING PICTURE PRINTING.

HENNEGAN & CO., Cincinnati

LEARN TELEGRAPHY

AND R. R. ACCOUNTING.
$50 to $100 per month assured our graduates under bond. You don't pay us until you have a position. Largest system of telegraph schools in America. Endorsed by all railway Officials. OPERATORS ALWAYS IN DEMAND. Ladies also admitted. Write for catalogue. MORSE SCHOOL OF TELEGRAPHY, Cincinnati, O.; Buffalo, N. Y.; Atlanta, Ga.; LaCrosse, Wis.; Texarkana, Tex.; San Francisco, Cal.

"Tell It To Me"

EZRA KENDALL'S 3d BOOK.
ALL NEW — JUST OUT.
For sale on all trains and news stands, or by mail, 25c. Address EZRA KENDALL, 95 South 7th Ave., Mt. Vernon, N. Y.

Middle of Season.
Crank Pianos, one Military Band Organ, Folding Organs, Mechanical Toy Horses, Megaphones, Triangles, Auto Horns, Ballyhoo, Hand Whistle, Umbrellas, Folding Cots, Black or Brown Waterproofing, easy to pay on; Lot Folding Chairs, Canvas Settees, Waterproof Canvas; 12x36, 14x36, 20x30 Black Tents. Free Bargain Book list.
R. H. ARMBRUSTER, Springfield, Illinois.

WIGS

G. SHINDHELM, 118 W. 26th St., N. Y. The up-to-date THEATRICAL WIG MAKER. Send stamp for new Price List, just out.

VAN FLEET PRINTER
47 WEST 28th STREET, NEW YORK.

SHOW TENTS

For Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kid & Baker Lights, etc. Send for 16 page price list of second hand Tents.
BAKER & LOCKWOOD MFG. CO.,
7th and Wyandotte, Kansas City, Mo.

MUSICAL BELLS
J. C. DEAGAN'S
WORLD RENOWNED BELLS, CHIMES AND NOVELTIES. The Standard of the World. Send for new illustrated catalogue. Always a few bargains in second-hand instruments on hand; slightly used but guaranteed to be in perfect order. 30 Deep Hand Bells, $30.00; 12 Organ Chimes, $40.00; 8 Four-in-hand Bells, $12.00; 8 Rattles, $16.00; 25 Metal Bamboos, $20.00; 28 Buzz Saws, $25.00; 3 Octaves, 37 Bar Xylophone, $15.00; 3 Octaves, 38 Aluminum Chimes; 20 Aluminum Chimes, $40.00; 30 Aluminum Chimes, $18.00; 25 Musical Books for Library.
J. C. DEAGAN, 2167 N. Clark St., Chicago, Ill.

SONG BOOKS

WILL ROSSITER'S ORIGINAL 90 CENTS PER 100
LATEST "HITS" I'm Feelin' Fine Circus Books Song Books Address: WILL ROSSITER 22 Washington St. CHICAGO

M. R. KUNKELY

163 SOUTH ST. NEW YORK
MANUFACTURER OF SHOW CANVASSES

CHARLES LELLA,

Manufacturer of Theatrical and Custom Shoes,
55 West 28th Street, N. Y.
Established 1892.
Clog and Dancing Shoes a Specialty.
Orders of All Descriptions Filled Promptly.

ONCE AN ACTOR NOW A PRINTER
Send 5 Cents for THE PARAGRAPH
My New Magazine.
Written by H. V. FITZGERALD, H. B. LESTER
FINN PRINTING CO. NEW YORK

MORPHINE COCAINE OPIUM

A positive cure of the drug habit, and a restoration of health.
All treatment conducted by regular physicians, without patient's detention from business.
Our references are unquestionable.
We Offer a Free Trial Sample
Letters are not remedies. Our cures are notable marks. Complete privacy.
Address, D. C. Co., 118 Hartford Building 41 Union Square New York City

BLOOD POISON

FOR MORE THAN TWENTY YEARS
we have made the cure of Blood Poison a specialty. Blood Poison Permanently Cured. You can be treated at home under same guaranty. Capital $500,000. We solicit the most obstinate cases. If you have exhausted the old methods of treatment and still have aches and pains, Mucus Patches in Mouth, Sore Throat, Pimples, Copper-Colored Spots, Ulcers on any part of the body, Hair or Eyebrows falling out, write for proofs of cures. 100-page Book Free.
COOK REMEDY CO.
1111 MASONIC TEMPLE, Chicago, Ill., U. S. A.

For KIDNEY TROUBLES and CATARRH of the BLADDER. Cures all Discharges in 48 Hours. Each capsule bears the name SANTAL MIDY. Beware of counterfeits.

MUTOSCOPES AT A BARGAIN.

Having just re-purchased the exclusive rights to the Long Island territory, formerly in the hands of the Long Island Mutoscope Co., we find ourselves overstocked with a limited number of new and perfect iron cabinet machines. These we offer as follows:

LOTS OF FIVE - - $40.00
LOTS OF TEN - - - 38.50
LOTS OF FIFTEEN - 36.50
LOTS OF TWENTY - 35.00

These are the regular standard machines usually sold at $45.00, and this opportunity is one that we have never before been privileged to offer. No more will be offered at these prices when this lot is gone. Pictures supplied on the regular rental basis, with privilege of free exchange.
No orders entered unless accompanied by a deposit. No agents' commissions allowed from these figures.
American Mutoscope & Biograph Co.,
11 E. 14th ST., NEW YORK.

EDISON KINETOSCOPES, $75,

AND ALL THE LATEST AND MOST IMPROVED MOTION PICTURE MACHINES.

FILMS

MANY ARE ORIGINAL MELIES, EDISON, BIOGRAPH, PATHE.
400 SUBJECTS, 4 CTS. PER FOOT UP
Electric Spot Lights 6in. Lens, $18
RHEOSTATS, 220 Volt, $5.50.
REELS, LIMES, CARBONS, GELATINE SHEETS, FILM BOXES, CONDENSER, PROJECTORS, etc.
NEW AND LATEST
SONG SLIDES, $5 Per Set.
SONG STEREOPTICONS, WITH ELECTRIC LAMP, RHEOSTAT, $21.
POSE AND SERPENTINE SLIDES 50c. Each.
MOST UNIQUE, RICHLY COLORED.
MACHINES, FILMS, STEREOPTICONS, SONG SLIDES, etc., AT GREATLY REDUCED PRICES.
WE BUY FILMS AND MOTION PICTURE MACHINES
BEST PRICES PAID FOR FINE GOODS.
HARBACH & CO. 809 Filbert, PHILA., PA.

FOR THE STAGE.

WE MANUFACTURE
Gold and Silver Cloths and Trimmings
BUY OR GET IT MADE DIRECT.
A. PITTNEY,
204 Palisade Ave., West Hoboken, N. J.

NEW YORK

Our MR. E. D. SHAW, Room 11, 1358 Broadway, will be pleased to show you our samples and quote you prices. See him.

CHICAGO

Our MR. VON DER OHE, 724 Chicago Opera House, will be pleased to see you when in Chicago.

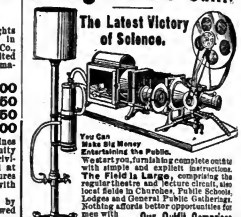
LIFE O GRAVURE

Main Office, LA CROSSE, WIS.

Performers Going to Europe
Should apply for LOWEST RATES at the EXCHANGE OFFICE, 104 E. 14th St., German Savings Bank Building, New York.

BOSTON FILM EXCHANGE.
Second Hand Films, Song Slides and Machines Bought, Sold and Exchanged. 504 WASHINGTON St., Room 42, Boston, Mass., opp. Adams House.

Calcium Gas and Moving Picture Outfit



The Latest Victory of Science.
You Can Make Big Money Entertaining the Public.
Wherever you, furnishing complete outfit with simple and explicit instructions. The Field is Large, comprising the regular theatrical lecture circuit, also local fields in Churches, Public Schools, Lodges and General Public Gatherings. Nothing affords better opportunities for men with small capital. Our Outfit Comprises the C. P. CO.'S model, PURE CALCIUM GAS OUTFIT, the greatest candle power, the safest and most economical gas-making outfit ever invented. Weight 80 lbs. Stereopticon, Moving Picture Machines, Films, Slides and every accessory needed for complete entertainments. Absolutely the latest films and views on the market, including all subjects for the public's enjoyment.
FREE entertainment supply catalogue and SPECIAL OFFER fully explains everything.
CHICAGO PROJECTING CO., 228 Dearborn St., Dept. 207, Chicago.

CLUB COCKTAILS
are the only kind you can depend on. They're exquisitely flavored, smooth, subtle, and aged to please the most critical taste.
Seven kinds—Manhattan, Martini, Vermouth, Whiskey, Holland Gin, Tom Gin, York.
G. F. HEUBLEIN & BRO., Sole Proprietors
HARTFORD NEW YORK LONDON

SONG BOOKS

THE CHAS. K. HARRIS SONGSTER
ABSOLUTELY THE BEST
ALWAYS CONTAINS THE LATEST HITS
SMALL SIZE 9½×12½ $100 PER HUNDRED
LARGE SIZE 10½×13½ $150
Write for Special Prices for Special Designs
CHAS. K. HARRIS
31 West 31st St. New York
"The Largest Ballad House in the World"

SHOW PRINTING.

Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing; Catalogue (C) Fair and Carnival Printing; Catalogue (S) Billposters, Commercial Posters. First-class Printing of all kinds.
GREAT WESTERN PRINTING CO.,
513 ELM STREET, ST. LOUIS, MO.

J. C. GOSS CO.
BUILDERS OF SHOW CANVASS DETROIT, MICH.
CATALOGUE & 2ND HAND LIST FREE

$10,000.00 WORTH OF Second Hand BAND INSTRUMENTS
at about half price. All makes, many good as new. Were traded in for "BUCHANAN" instruments, which excel all others. If you want the best, write for catalogue. If you will have another make, we have it for you cheap. Everything for bands. Our catalog and bargain list free on request.
FRANK HOLTON & CO. Citizens Bldg., CHICAGO

STREETMEN

We have the largest and cheapest line of Silverware, Watches, Jewelry, Cutlery, Novelties and Optical Goods on the market. Write for our new catalogue—FREE.
LEVIN BROS., EST. 1886,
30-32 N. 6th ST. TERRE HAUTE, IND.

AT LIBERTY.
MAIZIE HALLET | MALFORD STACK
Soubrettes, Ingenues and Boys. Character Comedy.
Address Gen. Del., Hutland, Vt., week Aug. 14; Then 27 Kingston St., W. Somerville, Mass.

A GENUINE SENSATION FOR SONG ILLUSTRATORS.

CHAS. K. HARRIS' Wonderful Love Ballad Success,

"WOULD YOU CARE?"

At the earnest solicitation of thousands of singers who are using illustrations, MR. HARRIS acceded to their requests and has had posed, under his personal supervision, the finest set of Colored Slides ever sent by a Music Publisher in this country. You are all aware what sort of slides HARRIS sends out, but you will undoubtedly be astounded when you see this most beautiful and magnificent set of slides, which, for posing, subjects, scenery, novelty, moonlight and sunset effects, as well as artistic coloring, are unsurpassed. Each slide a guaranteed encore winner. The set cost, regularly, if ordered direct from the manufacturer, $21.00; but to accommodate the Profession, as usual, MR. HARRIS will sell this grand set of slides to them only at $5.00 per set, and if not exactly as stated above in each and every particular, money will be cheerfully refunded in each instance; so, get in line and be the first to sing a great song with a great set of slides. Address all communications to

CHAS. K. HARRIS,

CHICAGO OFFICE: GRAND OPERA HOUSE BLOCK, JOE M. HARRIS, Manager.

31 West 31st Street, New York City, N. Y., (MEYER COHEN, Manager.)

THEATRICAL HOTELS and BOARDING HOUSES.

CONTINENTAL Wabash & Madison, CHICAGO. O. C. Vaughan, Prop. Strictly American Plan, $8-15 single; $7-12 double. Vaudeville patronage invited.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

WM. TELL HOUSE, Howard and Somerset Sts., Boston, Mass. Central location. Excellent meals. EMILY T. BANNWART, Prop.

TRAFALGAR HOTEL, 115-117 E.14,N.Y.,nr. Union Sq., Academy, Dewey. Rooms 50c., 75c., $1, $1.50 day; $2.50 to $8 week. W.D.HANNIGAN,Prop.

BERNARD HOTEL, 9th and Pine, St. Louis, near all theatres. European plan. Room and bath, $3.00 to $7 week. Give trial. B. F. CAHILL, Prop.

HUNT'S EUROPEAN HOTEL, 148 Dearborn St., and OXFORD HOTEL, Canal and Adams. Rates to profession. FRANK HUNT, Prop., CHICAGO.

THE CASTLE INN, Niagara Square, Buffalo, N. Y. Rates, $2 to $4 per day. MR. C. F. DUNBAR, Prop.; MRS. M. F. HAIR, Mgr.

MOVING PICTURE SUPPLY and RENTAL. Films, Machines, Stereopticons, Cameras, Lenses, Song Slides, new and second hand, bought, sold exchanged. Bargains. Studio for film and slide making, coloring. Special Flag and Fire Films, expert repairing. free advice, long years' experience, prompt dealings. Eberhard Schneider, German-Am. Cine. & Film Co., 109 E. 12th St.,N.Y.C.

MONEY IN SOAP. BIG 7 BAR $1. BOX 11 CENTS. High Grade Medicated and Toilet Soap. PARKER CHEMICAL CO., CHICAGO.

HOW TO START IN SHOW BUSINESS. (Copyright), 3 different books, 10c. All kinds acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa.

WANTED—By a young lady, position as Pianist in some good company. Ten years' experience. Also plays clarionet. Good in orchestra work. Has a sister Violinist who would like a position. Address MISS JESSIE JENNINGS, Alliance, O.

THEATRICAL PAINTING—The Schmutz Ptg. Co., Wooster, O. 10,000 6x18 DODGERS, $7.00 Net. 10,000 9x12 HERALDS, $11.50 Net.

AT LIBERTY—Versatile Soubrette, for A1 Med. Cos. only; exp. in med. biz.; wardrobe swell on and off; work in all acts; can put on acts; plenty sketches; play piano, guitar and features. Salary must be right. A Partner, A1 Comedian, write. Ticket want. MAY GLANT, 140 Bainbridge St., Sunbury, Pa.

FOR SALE CHEAP, 1 Set 2½ Octaves Steel Marimbaphones, can be seen at Denver Music Co., Denver, Colo.; 1 Set 18 Musical Rattles, on floor rack, can be seen at Northern Pacific Express Co. office, Seattle, Wash.; 1 Set 2 Octave, Steel Marimbaphones, can be seen at Seymour, Dove & Co., Bombay, India. Kohler & Chase, San Francisco, Cal., and Oliver Ditson, Boston, Mass., also have our leading goods on their floor. Our new Catalogue now ready. For further Particulars, address J. C. DEAGAN, 2157 N. Clark St., Chicago, Ill.

15 MINUTE VAUDEVILLE SKETCH for 3. Refined; lively, clever. Valerie Bergere says: "It's bully." C 404, Conover Bldg., Dayton, Ohio.

WANTED QUICK, AND AT ALL TIMES, Sketch Teams, Comedians who change often, Lecturers and other Useful Medicine Performers. Organ Players who do specialties. Address MORT FRANKLIN, Huntsville, Ala., Manager Shakers.

WANTED, MED. PEOPLE, SILENT ACTS. Must fake organ, change for week. Work year 'round. Will buy second hand film and song slides. Sketch teams write. DR. MACK, Modern Remedy Co., Phillipsville, Erie Co., Pa.

WANTED, STRONG SINGLE SPECIALTY, DANCING, MUSICAL or NOVELTY PREFERRED. Change for week; assist in acts. Join on wire. JOHNNY LE VERE, write. Address EVERETT & ROSS, Bicknell, Knox Co., Indiana.

WANTED—All Sketch Team and Single Performers; change for week stands; prefer Musical People; can place Piano Player. Show never closes. State all first mail. Doc R. H. Harris, Modern Remedy Co., American House, Cleveland, O.

WANTED—Singing and Dancing Comedian, Sketch or Musical Team, Soubrette, and Organ Player with Specialties; also Silent Act who can change. If you want work, answer quick. W. J. MANSFIELD, Tuimule, Pa.

WANTED—Reliable Young Man, travelling with a theatrical company, who could devote a few hours a day occasionally to outdoor work. Not canvassing or selling goods. References required. T. E. O., 1130 Park Row Bldg., New York.

WANTED, A1 Piano Player, Versatile Sketch Team that don't depend on nigger acts for sketches, Good All Round Single Man. Can place the Turners. Mrs Burton Keys, write. DR. I. G. BAUGHMAN, Danville, Athens Co., Ohio.

CALL—All people engaged for the J. S. Garside Big Stock Co. report at Oil City, Pa., for rehearsals, Monday, Aug. 14, at 10 A. M.; Musicians, Saturday, Aug. 26. Glad to hear from Useful Dramatic People. J. S. GARSIDE, Manager.

WANTED, Partner, for ½ or ¼ interest in the Best Equipped 20 Horse Wagon Show on the road, doing good business. Want to enlarge show. Going South for Winter. Want Man and Wife for Big Show and Concert. Write at once as per route. C. H. KNIGHT.

AT LIBERTY—FRANK R. VINCENT, Versatile Black Face and Dutch Comedian. Singer and Hot, All Around Dancer. Change for week stands. Put on acts, do comedy, make them go. Managers who pay sal., write or wire quick. FORT MADISON, IOWA.

WANTED,

Circus Musicians, Chandelier Man, Sober Bosses, Six Horse Drivers and Working Men,

For this and next season. Join at once. Address per route in this paper, or 338 Summit Street, Toledo, O. SUN BROTHERS' SHOWS.

FRED FRANKLYN, of FRANKLYN BROS.—Something important. Write or wire address at once to H. BEVERIDGE, Ft. Wayne, Ind., week of Aug. 7; Terre Haute, Ind., week of Aug. 14.

PASTOR'S

14th Street, Third Avenue.

CONTINUOUS. 20 and 30 CENTS.

PREVOST and PREVOST,
MADGE FOX, SADIE CLARK and CO.,
DIXON and HOLMES, POTTER and HARTWELL,
MILES and NITRAM, PONGO and LEO,
COGAN and BANCROFT, SULLY BROWN,
OSBOURNE and WALLACE,
LEROY and WALBY, RAMUND and GOOD.
Extra Attraction,
J. BERNARD DYLLYN.

Orpheum Circuit

Of High Class Vaudeville Theatres,
M. MEYERFELD JR., PRES.;
MARTIN BECK, GENERAL MANAGER.
All Applications for Time Must be Addressed to C. E. BRAY, Booking Manager, 504 Ashland Block, Chicago, Ill.

Huber's 14th St. Museum

Geo. H. Huber, Propr. J. H. Anderson, Mgr. WANTED, for our opening, Monday, July 31, living Freaks and Features for Theatre and Curio Halls. Address J. H. ANDERSON, as above.

GEO. and MAY WOODWARD
J.W.Gorman Park Circuit, all Summer.

White Rats

OF AMERICA (Incorporated). Offices, St. James Building, New York. Lodge Rooms 24th St. and 6th Ave. MEETINGS EVERY SUNDAY AT 2.

FOX & FOXIE CIRCUS

Now touring Mexico. Novelty Acts Always Wanted

INTER NATIONAL ARTISTEN LODGE.

MEETINGS HELD EACH THURSDAY EVENING AFTER PERFORMANCES
At 139-141 Third Ave., New York.
Care of WEBER & CO.
ALL PERFORMERS INVITED.

Jos. DREANO,

SINGING and DANCING COMEDIAN.
WEEK OF 26, OLYMPIC, CHICAGO.

CHRISTOPHER

"THAT POPULAR MAGICIAN."
Per. address, 176 ONTARIO ST., Chicago.

MUSICAL BERGERS

En Route with Carl Hagenbeck's Show.
OPEN TIME 1906.

Lew J. WELSH & ESTES Marie L.

COMEDIAN. SINGER.
OFFERS INVITED FOR NEXT SEASON.
Address care of CLIPPER.

GEO. AND IDA WILLIAMS

OPEN AFTER AUGUST.

ADGIE And Her LIONS

OPEN FOR PARKS, FAIRS.
PLAYING THE PARKS. Address care CLIPPER, Or 210 E. 47th Street, N. Y.

FRED ZOBEDIE,

THE UP TO DATE HAND BALANCER.
Touring Mexico with Orrin Bros.' Circus.
AT LIBERTY DEC. 25, 1905.

GEO. W. EVERS

—PORK-CHOPS—
Add., Care of CLIPPER.

ORVILLE and FRANK

Are in SPOKANE FALLS this week. So is MRS. ORVILLE, all working for MR. BAILEY.

THE VANOS,

HANDCUFF AND TRUNK MANIPULATORS.
PLIMMER CIRCUIT OF PARKS.

A HIT,
Marsh DeVaro and Wife.
A NEW ACT IN THE EAST.

BERTRAM MILLAR,

HEAVIES. - - 47 W. 28th ST., NEW YORK.

Billie TAYLORS Alberta

COLORED.
In their 13th week with the Byron Spaun Show.

A REAL GERMAN COMEDY ACT.
KHERNS and COLE,
IN VAUDEVILLE.

RICHARD C. MADDOX

LEADING COMEDIAN,
CHAS. LAMB'S-MURRAY COMEDY CO.
Address CLIPPER.

Geo. DUPREE Libbie
GERMAN COMEDY.
Week Aug. 7, Olympic; Aug. 14, Haymarket, Chicago, Ill.

WANTED,

TWO CHORUS GIRLS for PAGES
ALSO
LADY PIANIST and ORGANIST
ALSO
EXPERIENCED STAGE CARPENTER.
UNION OR NON-UNION IMMATERIAL.
SOBRIETY ESSENTIAL.
Address
THE GREAT LAFAYETTE,
Aug. 7 and week, Casino Theatre, Richmond, Va.

WANTED

An Extra Strong Feature Comedy
VAUDEVILLE ACT,
For two weeks, Aug. 14, No. Adams, and Aug. 21, at Pittsfield, Mass., to strengthen a strong show.
The LORNE ELWYN CO.,
Supporting
GLADYS GREY
Also SPECIALTY MAN, to run Props and Play Bits. Can use VIOLIN, CLARINET players, week Sept. 4, at the Great Sherbrooke Fair. No matinees. Northern musicians have chance to work and see Fair.
LORNE ELWYN, Whitehall, N. Y.

AT LIBERTY FOR REGULAR SEASON,
Geo. T. Serrels,
Leads or Heavies;
Madelene Goodwin,
Heavies or Characters.
Address BERNARD HOUSE, London, Ont., Can.

WANTED,
FULL ACTING COMPANY,
REPERTOIRE PEOPLE IN ALL LINES.
Low. sure salary; long season South. Answer quick; no time for idle correspondence.
RITTER & FANSHAWE,
Lincoln, Maine.

WANTED, "EAST LYNNE."

Complete cast for this play. Will feature Good Emotional Leading Woman: Character Woman, with clever child; Lady Pianist, who can play parts; Leading Man, Heavy Man, Juvenile Man, man to direct, Good Working Agent. Give lowest salary. We pay all. Open Sept. 9. Address
H. J. WEBSTER, Michigan City, Ind.

AT LIBERTY,
A No. 1 Advance Agent
One night or repertoire, or would locate in city as Manager or Assistant. Six years' experience. Write or wire KARL HUTCHBAUR, Cairo Opera House, Cairo, Illinois.

PARTNER WANTED

To act as Manager, Treasurer, or both, with money enough to put out a reputable Repertoire Company. All kinds of Special Paper, Manuscripts, etc. This is a Business proposition worthy the investigation of experienced Theatrical Managers. Address or call on MANAGER, Care of Revere Hotel, Chicago, Ill.

AT LIBERTY, HARRY S. PRICE
Comedies, Characters, Old Men. Play any responsible part cast for in repertoire. Good Specialties. 12 years' practical experience, quick study, good wardrobe. Address Revere House, Chicago, Ill. N. B.—I have about 20 Script and Book Plays. Competent Director.

WANTED, A1 MED. PERFORMERS
FOR CASAD'S BIG MUSICAL COMEDY CO., Comedians with strong singing and dancing specialties. Must be hot afterpiece workers. Good sketch teams, piano player, must fake good. All must change for one week. Long, pleasant season. State all in your first.
Address CHAMPAIGN, ILL.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC CATALOGUE, 25c.; SUP. CATAL., 5c. None free. Only N. E. Agent for Mahatma, 10c. W. D. LEROY, 103 Court St., Boston, Mass.

SKETCH TEAMS AND OTHER MED. PEOPLE
Wire Lowest Terms.
DR. MOREY, Osawatomie, Kans.

AT LIBERTY, FEMALE IMPERSONATOR
Doing Ingenues Soubrettes, Boys and Up to Date Specialties. Address ALLE REON, 329 Plymouth Ave., No. Minneapolis, Minn.

Expert Moving Picture Operator at Liberty.
DAVID GEFFNER, 181 Second St., New York.

LAST CALL 10th SEASON
HIGH ROLLERS
EXTRAVAGANZA CO.,
LADIES AND GENTS OF THIS CO. WILL PLEASE ASSEMBLE FOR REHEARSAL
MONDAY, AUG. 14, 9 A. M., Central Hall, 147 West 32d St., New York.
WANTED, CHORUS GIRLS.
Long, sure season of 44 weeks in "THE EAST." Wardrobe furnished; highest salaries compatible with security. No "cons" or "jollies" with this show. We do what we promise. We are not paying $22 and then charging $1 rent for costumes. If you are "signed" be sure you go with your show. We know one party who needs 40 girls and has signed 200. If you get it "handed to you" come over to our rehearsals. Season opens in Boston, closes in Baltimore.
H. S. WOODHULL Co., 36 W. 28th St., Room 1, New York, 10 to 11 A. M.
Marion Kemp and Mae Rose, please answer call.

AT LIBERTY FOR COMING SEASON,
GORDON SISTERS,
BAG PUNCHING, BOXING.
Both play parts and work in Burlesques. Act was a big hit with Reilly & Wood's Show last season. Address GORDON SISTERS, 306 E. 21st Street, New York City.

TILTON'S PLAYERS
WANT
LEADING MAN,
A1 Line of Parts; prefer one who can direct. CHARACTER WOMAN who can do JUVENILES. Opens Aug. 21, HERE. Address, with full particulars,
HOMER H. TILTON, care of Kramer Grand, Elwood, Indiana.

WANTED QUICK, FOR THE REAL ONE,
G. FAITH ADAMS' BIG CO.,
People in all lines, especially Heavy Man, Leading Man, good Actress, Props and SPECIALTY TEAM THAT CAN ACT. Pay your own. Rehearsals Aug. 14 in Iowa. Address G. FAITH ADAMS, 84 East 25th St., Chicago, Ill., or FRED WILRMAN, Chicago Opera House Building.

CROSS
LETTER HEADS,
Envelopes, Cards, Tickets, Contracts.
Pkg. STAGE MONEY, 15c. TRICK CARDS, 5c.
Book of cuts, 20c., containing over 500 engravings.
CROSS PRINT. & ENG. CO., Chicago.

Do You WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS, 222 South St., Philadelphia, Pa.

WANTED,
Clever Vaudeville Act
For week of Aug. 21, at Phillipsburg, Kan., half way between Denver and Kansas City, or Omaha, on Rock Island Ry. Must change for one week. One show daily. Address E. L. PAUL, Care Rees Printing Co., Omaha, Neb.

AT LIBERTY,
A. Robert Goerisch
LIGHT COMEDY and JUVENILES. SINGING SPECIALTIES. Address
1331 WESTERN AVE., Findlay, Ohio.

DIXON, BOWERS AND DIXON
AT LIBERTY FOR NEXT SEASON.
Address Aug. 7, Keith's Theatre, Boston, Mass.
Aug. 14, Keith's Theatre, New York City.

For Road Production, Stock and Repertoire Cos.,
"THE MOONSHINERS."
Full Equipment Handsome Pictorial Lithograph Paper, Small Cast, Easy Staged, Money Winner. Royalty very reasonable to responsible parties. Fully protected by Copyright. Pirates Beware. T. H. WINNETT, Sole Agent, 1402 B'way, New York City. "The Place for the Plays."

PHOTOGRAPHS.
Cabinet Photos of yourself for selling, $3 per 100, $20 per 1,000. Edena CARBONA finish. Send photo. **FUTURE SLOT MACHINES** HUSBAND OR WIFE PHOTOS, $2.00 per 1,000; FORTUNES, 60c. Samp. 10c. For Future Photos, Lovers P.O.&Souvenir Post cards
EDENA Studio, 508 Arch St., Philadelphia, Pa

OPEN AFTER SEPT. 1.
JAMES F. MULVEY, TENOR BALLADIST.
At Liberty for coming season for Quartette, Ill. Songs or Minstrel; also play parts. Per. address, Iron Pier Theatre, Old Orchard, Me. 2d season here

CARS FOR LEASE, SALE OR STORAGE. . . .
Repairs and Alterations Made.
NEW JERSEY CAR WORKS, Clifton, N. J.

WHEN IN SAN FRANCISCO.
Call on MRS. H. JACOBS. See her line of STAGE GOWNS, Fancy Dresses, Sealskin Jackets and Furs (some slightly used).
No. 257 SIXTH ST. Tel. South 207.

At Liberty, Flute and Piccolo Player
FOR OPERA, MUSICAL COMEDY OR FIRST CLASS LOCATION. Address
HERMAN COLBITZ,
Hotel Victory, Put in Bay, Ohio.

---

127 LaSalle St., Chicago, Ill.
AMERICA'S BEST AND GREATEST **SCHOOL**
Endorsed by Press and Public.
5,000 references from all parts of the world.
The Only School Endorsed in Chicago.

STAGE DANCING, ETC.
(Up-to-date in every detail). Buck, Jig, Skirt, Novel Cake Walk, Elocution, Singing and Rag Time Songs, Vaudeville Acts, Sketches, Dramatic Art, Etc.
ENGAGEMENTS SECURED.
NO FAILURES.
PROF. P. J. RIDGE,
Miss Frances Lee and others.
Circulars Free.

GRAND OPERA HOUSE.
I endorse PROF. RIDGE as the only Actor and Professional Dancing Teacher in Chicago.
FRED J. WILRMAN, Theatrical Agent.

Small and Leading Parts Coached.
127 La Salle St., near Madison, Chicago, Ill.

At Liberty for Winter Season
ALICE KEMP,
Characters, Heavies, Gen. Bus., Specialties.
FANNIE KEMP,
Ingenues, Juveniles, Specialties.
DILGER CORNELL Co., Aug. 7, week, Bethel, N.Y.; Liberty, N. Y., Aug. 14, week.

WANTED,
A1 SINGING AND DANCING SKETCH TEAM;
Also GOOD NOVELTY ACT. Must change for one week. Tickets if required. EDDIE MOON and BILLIE RAVETTA, write. Address
COY AND HALL NOVELTY Co., Durham, Mo.

AT LIBERTY AFTER AUG. 19,
BLANCHE BOWERS
A1 CHARACTERS. One night or rep. Reliable managers only. Address HUTCHINSON, KAN.

WANTED, FOR
Beecher & Stanley's
10 NIGHTS IN A BAR ROOM CO.,
GOOD SLIDE TROMBONE TO DOUBLE STAGE or ORCHESTRA; also JUVENILE WOMAN.
Address CLYDE, KAN.

WANTED IMMEDIATELY,
VERSATILE MEDICINE PERFORMERS
In all branches. Must join on wire. We are not Gypsies; do not live in camp. You get your money and good treatment. State all in first letter.
MODERN REMEDY CO., Wolcott, Ind.

BOB MACK, MANAGER or AGENT,
Invites Offers from Responsible Parties.
88 WHITTIER PLACE, Indianapolis, Ind.

CAR Two Diner-Sleepers, Sale or lease. Just overhauled, bright as new. Steel wheels, M. C. B. Inspection. One here, another at Inter-State Car Shops, Indianapolis. CAMERON BROWN & CO., Belleville, Canada.

Medicine Performers Wanted.
DR. T. H. WOOD,
1409 Locust St., Bloomington, Ill.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, AUGUST 12, 1905.

RATES:

Advertisements—$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. **The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.**

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Brynn, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

W. M., Poughkeepsie.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.
J. T. G., Schenectady,
J. J. H., West Philadelphia,
F. D., Chicago,
H. S., Dallas,
F. M. P., Macon,
M. L., Rochester,
Miss G. M. J., Flint,
E. M., Springfield, and
T. H., Philadelphia.—See answer to W. M., above.

"ARIZONA."—It was originally produced June 12, 1899, at the Grand Opera House, Chicago. The play is still a strong attraction. We can not furnish it.

F. C. S., Littleton.—The Richmond Theatre, North Adams, Mass., opened Oct. 10, 1904, as a first class vaudeville theatre.

Miss G. S., New York.—"Pawn Ticket 210" has been presented in New York.

R. F., Washington.—John Kernell died Dec. 18, 1903.

AMATEUR, Chattanooga.—1. There is a play by that title. 2. The action would come under the piracy law, and you would be liable to prosecution.

W. S., Newark.—If you mean the Farnum Stock Co., it has not yet opened.

F. H. A., Claremont.—1. He has not yet opened his season. 2. The company has not yet opened its season.

C. H., Providence.—1. Salary varies. 2. Address party care of THE CLIPPER. 3. The advertisement would cost $1.80.

A. S., Memphis.—Address the manager of the theatre in that city.

P. G. P., Alamogordo.—The company plays Kearney, Neb., week of Aug. 7.

C. M. W., Detroit.—1. W. N. Lawrence, Madison Square Theatre; Shubert Bros., Lyric Theatre; Charles Frohman, Empire Theatre, all in New York City.

Miss H. E. P., Williamsport.—Address party in care of Charles Frohman, Empire Theatre, New York City.

W. P. E., Reynoldsville.—We cannot undertake to make a prognostication as to what business will be.

H. & F., New York.—With the exception of "Ermine" and "Said Pasha" the operas you mention can be presented by any one.

G. P. S., New York.—We have no knowledge of a company under that title.

G. M.—The team separated several years ago.

A. PATRON, New York.—Address the manager of the company.

W. H. R. Pta. Co., St. Louis.—Address George M. Cohan, care of New York Theatre, New York City.

BILLIARDS, POOL, ETC.

P. T. G., New York.—As A bets that he will score more balls than B, and only succeeds in scoring an equal number of balls, A loses the wager.

CARDS.

A. L., Brooklyn.—C. makes the first bet.
J. E., Devil's Lake.—E. is compelled only to show openers.

GOLF.

P. T. G., New York.—B wins. A hole is halved when they each hole out in the same number of strokes. A did not bet he would halve it, but bet he would win it, which he did not do.

THE SECOND EMPIRE.

A new fast train on the N. Y. Central leaves Grand Central Station 1.57 P. M., arrives Albany 4.52, Utica 6.47, Syracuse 8.00, Rochester 9.33, Buffalo 11.10 P. M. No excess Fare.—Advt.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.
JULY 29.

With two-thirds of the theatres closed, and only fair attendance for those catering to the wants of the amusement seekers, the local theatrical season is at its lowest ebb. Occasional interest is aroused by the bobbing up of rumors hot, as these are unsafe things to linger long with, the interest lacks stability. In the dramatic world the so-called invasion of the American theatrical trust is causing a lot of talk, while in the vaudeville world the consolidation of the managers with a view to reducing the salaries is now being talked up to such an extent as to alarm the vaudevillians. More about this subject will be found below.

Frederick Harrison, in getting Charles Hawtrey for his Haymarket Theatre, which was noted in last week's letter, has played a big card, and the engagement was a sort of a seven days' wonder. Mr. Hawtrey is looked upon by his countrymen as one of the finest comedians on the English stage to-day, and it has been mentioned more than once that he has spent too much of his time in the States. In fact, he was booked for another long American tour, to open in the Fall, but, through the kindness of Charles Frohman, it has been canceled. Mr. Hawtrey will not appear in Mr. McLellan's comedy, "On the Love Path," with which the Haymarket will open on Sept. 6. Ellis Jeffreys and Gerald Du Maurier have been engaged for the leads in this piece. For his second production Mr. Harrison may have a play with a part especially written for Mr. Hawtrey, but the exact time of this production depends upon the success of "On the Love Path." I have learned that during the past week the manager of the Haymarket has settled with Mr. Tyler that Eleanor Robson and Ellis Jeffreys will be seen in London only at the Haymarket, and that he is in negotiation with several of the best English and American actors and actresses.

The Criterion will be opened shortly, this time under the management of Frank Curzon, with a new three act light comedy, called "Lucky Miss Dean." The scene of the piece, which is by Sidney Bowkett, is laid in a flat on Victoria Street, this city, and the action revolves round an advertisement and the press. Besides Ethel Irving there will be only five people in the cast.

Hall Caine has made up his mind, after considerable coaxing from managers in America and England, to make a play out of "The Bondman." The novel, it is said, will afford great material for a play, and it is a matter for wonder that he has not thought of the dramatizing of the book before. This will be Mr. Caine's next work, but he is very busy now with "The Prodigal Son," and cannot commence work on it until Christmas, at the earliest. In America Kyrle Bellew is being talked of for the part of the Red Jason, while in London George Alexander will essay the role.

"The Blue Moon," a musical play, by Harold Ellis, to be produced at the Lyric on the last Saturday in August, is in active rehearsal. The scene is laid in upper Burma, and the cast includes: Willie Edouin, Walter Passmore, Courtice Pounds, Carrie Moore, Billie Burke and Louie Pounds. Mr. Ellis, the clever music hall artist, was to have a prominent part in the new piece, but she has retired from the cast for some unknown reason. The builder of the play, Harold Ellis, died soon after its completion, which was his first endeavor. He had shown great promise in the higher work of stagecraft, contributed some charming lyrics to the Gaiety pieces, in collaboration with Paul Rubens, was looked upon as one of the coming librettists of a popular form of entertainment.

Mme. Gresae, who jumped into fame as the author of "La Passerelle," better known to playgoers as "The Marriage of Kitty," a version of whose play, "Chon," was recently done at the Criterion by Ethel Irving, under the title of "What Pamela Wanted," is writing a number of plays for English managers. For the Haymarket she has completed, in collaboration with M. Guadillot, a three act comedy, entitled "L'Hame qui a Desidees;" for Charles Wyndham and Mary Moore she is at work on a comedy, called "Mon Tresor." Further Mme. Gresac has arranged with George Edwardes to convert her Chinese comedy, "La Troisieme Lune," into a musical play. The adaptation is to be by Charles Brookfield, and Sidney Jones and Adrian Ross are working on the music and lyrics. This will be one of Mr. Edwardes' next productions, probably with Marie Studholme in the leading role.

The King and Queen of England, Princess Victoria and the Duke and Duchess of Sparta went to Daly's one night last week to witness a performance of the opera comique, "The Little Michus." It was the second time the queen had been to hear it. Two boxes were thrown into one for the accommodation of the royal party, and specially printed programmes were provided for them. On Saturday night the eighty-fourth performance of the delightful work was celebrated.

Lena Ashwell's combine with William Greet as joint managers, announced some time ago to take place, will not occur now until the run of "Leah Kleschna" is finished, which will be about Christmas time. The theatre will be the Lyric, and the first work to be put on by them will be a new play, by P. M. S. McLellan, who is now at work on it, and which is quite as serious in scope as "Leah Kleschna." In reserve, Miss Ashwell holds several new plays, the principal of which are a comedy by Clo Graves and Michael Morton's adaptation of Donnay's play, "Les Amants de Passage." Miss Graves' comedy is of the period of Louis Quatorze, who is one of the protagonists. The three acts pass in a salon at Versailles. M. Donnay's play, which ran for six months at Antoine's Theatre, in Paris, has a sombre background concerning nihilists and political refugees with a foreground of human emotion.

When "Leah Kleschna" has completed its run, Charles Warner will be specially engaged to play in it for a tour.

Fred Terry and Julia Neilson, who are to stay at the New Theatre, Julia Neilson and Fred Terry will reappear at that house. Their opening play will be "Dorothy Vernon, of Haddon Hall," the author of which provided them with their greatest success, "Sweet Nell, of Old Drury." This play has been successfully produced in the States and was tried out by Miss Neilson and Mr. Terry in Newcastle some months ago.

The opera season of 1905 was brought to an end at Covent Garden, last Tuesday night, with a magnificent performance of "La Boheme," with Melba and Caruso at their best. The queen was present with the Duke and Duchess of Sparta, Princess Victoria, the Duke and Duchess of Fife, and the Princess Frederick Charles of Hesse. The closing performance of the season was a triumph of vocal art, with Melba as Mimi, and Caruso as Rodolfo.

Sept. 6 has been fixed for the reopening of His Majesty's, with Comyns Carr's "Oliver Twist," which received a big reception upon its initial performance some weeks ago. It was only put on for one performance.

James K. Hackett and Mary Mannering have been spending the past week in Scotland, fishing for salmon. They will return to New York this week, and will at once commence rehearsals of "The Walls of Jericho." They will play the parts created by Arthur Bourchier and Miss Vanbrugh. Subsequently Mr. Hackett will produce Mr. Fagan's play, "The Prayer of the Sword," and a new version of Miss Thurston's book, "John Chilcote, M. P."

Annie Hughes is writing for Ellen Terry a one act play, having for its heroine Mary, Queen of Scots, as she appeared in her younger and happier days.

Clyde Fitch is in town and is said to be engaging English actors and actresses for his coming productions in America. His new play for Maxine Elliott, called "Her Great Match," which will be produced at the end of August, in New York, will be seen in London next Spring.

Michael Rica, who was for several years at Drury Lane, and who recently resigned the stage managership of the Apollo, has just been appointed general stage director and producer to George Dance, who has twenty companies on the road.

Lewis Waller opens the Imperial about the middle of October with Mr. Sutro's new play, "The Way of a Fool," with himself and Evelyn Millard in the chief parts.

Just before his departure for America last week Charles Frohman arranged with Charles Wyndham and Mary Moore for another American tour.

Frank Curzon has entered into a contract with Norman J. Norman for the sale of the Strand Theatre. Nothing is known at the moment of the future of this house.

Hackett and Hazard write from Devonshire that after a pleasant vacation they return to London Aug. 14, to open at the Walthamstow Palace, with a short continental tour to follow, returning to England to fulfil engagements on the Stoll tour. Lilian Hackett, who has been travelling with her brother and sister-in-law for the past four months, sails for America Aug. 3.

Herbert Lloyd writes me from America that he, accompanied by his wife, sails Aug. 8, for Germany. He plays a month and a half in Germany, and a month in Paris before he comes to England, Nov. 13 he begins an English tour, coming to London Feb. 11. Mr. Lloyd writes that he has added a lot of new junk to the act, and that he is just as anxious to get back to the continent as he was to return to America a few months back. Fellow passengers on the same boat will be the Four Lukens and Bedini and Arthur. The Wintergarten is the starting point of the former and the length of stay is six weeks.

Ben Nove (Felix Dumas) is now busily engaged in making arrangements for his coming tour of "Human Hearts," the successful American play, which was most favorably received upon its initial performance in this country some weeks ago.

Katti Lanner, the most accomplished of ballet mistresses, so long connected with the London stage, first at Drury Lane and afterwards at the Empire, will not return to the latter when the house, after the present vacation for structural alterations, is re-opened in the Autumn. The reason the Empire management has dispensed with her services is because big ballets are henceforth to be eliminated from their entertainments.

Phil. Doreto, of Rosaire and Doreto, is enjoying life at Aachen, Germany. He sends the following few lines from that health spot: "I have put in two weeks here up to date, and certainly feel the rest in many ways. Am in great condition. Will remain here all the month, and will be in great condition for a short grind until July, 1906, booked solid. Among the many strangers here are Cliff Ryland and Imro Fox. My partner, Bob Rosaire, is vacationing at Clacton-on-Sea this month."

George Leslie, after a motor car trip through France, Germany and Spain, returned to London one day last week and gave me a call. He enjoyed himself immensely on his continental trip, and told some interesting stories of his travels. He remained only a day in town, leaving for a tour of England and Scotland, to be made in a motor car. Mr. Leslie's "holiday" is simply for pleasure, and not for business and pleasure combined, as I mentioned in a recent letter. In my last chat with Mr. Leslie I learned, much to my delight, that he was born and brought up in the West End of Boston, my old stamping ground.

Eugene Stratton and Madge Lessing, two big Coliseum favorites, are in the current bill at that house, their reappearance being made on Monday last. The former is doing some new songs and the same may be said of the latter. In fact, the latter's scenes are quite new and are staged in a novel and effective manner. In the first Miss Lessing sings "My Sweet Molly O," and is supported by a number of special dancers, children and stage ebony. Her second scene is described as "An Illustration of the Evolution of Rag Time." In this a number of curious scenes are given, the curtain rising in the first instance on a collection of Hottentot kraals, from which little Hottentot children emerge and perform native dances. Mr. Stratton will appear very shortly in a new scena, from the pen of Cole and Johnson, and I think he has displayed great judgment in selecting these successful song makers to get up something good for him.

Little Tich, who made one of the biggest hits ever made by an English vaudeville performer in Australia, has returned to England from that country, and is enjoying a well earned rest before he commences his local engagements. He makes his reappearance on August Bank Holiday at the Tivoli and Empress, Brixton.

In my Will H. Fox note last week I neglected to mention that Mr. Fox was going to South Africa, and the date of sailing is a week from next Saturday. He will be in that country for the usual time, returning to England to fill dates on the Moss & Stoll time, which will keep him busy until May, 1906, when he crosses the ocean. Mrs. Fox and daughter will not be with Will on the South African trip. They will remain in London getting in trim for the journey to the States.

My old friend, Jere Grady, and his wife, Frankie Carpenter, went to Paris last week, but they did not sojourn very long in the city of pleasure. Monday last found them in London again. They fully intended to make a tour of France and Germany, but they had to get back to London after a few days in Paris. Thursday night they left for Ireland, where they spent a few days in the old country, and then they sail from Queenstown for New York. They will spend the remainder of the Summer at their homes in New Hampshire and Canada.

Press Eldridge, who is in town on his usual yearly visit, called early in the week. He is not here on business, his trip is merely a pleasure one. A few days in town and then to the continent.

Last week there was a very dainty, artistic trifle added to the Alhambra bill. It is programmed the "diaphanous fantasie." There are two charming scenes set in a large frame, depicting the seashore and the bed of the ocean, with the wreck of a Roman galley and sea nymphs disporting themselves, reflecting the greatest credit on the producers. A brief story of the act is this: A Greek girl, seated by the seashore with her lover, is fascinated by a beautiful shell, much to the annoyance of the neglected man. He leaves her and she becomes conscious of a singing voice. A nymph appears and tells in song of the loss of her lover, who was drowned in the sea, and the maiden, who sinks into a deep sleep, is transported in her dreams to the bottom of the ocean, where she gazes on the figure of a dead man, whose face is that of her lover. She learns that he has been lured by sirens to the home of the drowned; she kisses him and breaks the spell of his bondage, and then, as the waters subside, the maiden is again seen on the shore and her true lover approaching to embrace her. The whole thing is on the order of living pictures, and I enjoyed it as well as anything I have ever seen in this line. The two big ballets have been changed round. Now "My Lady Nicotine" opens, while "The Fleeta Cordiale" closes the show. Vaudeville is furnished by Le Roy, Talma and Bosco, Adamini and Taylor, Virginia Frelle's dogs, and others. Business was never better at this house, capacity houses being noted at every performance.

Percy Meldon, some years ago connected with the Grand Theatre stock, in Boston, but lately with a New Orleans company, is in London. He returns to the States soon, having made the continental trip before coming to this city.

"Everhart, who heads the programme at the Pavilion Theatre, Newcastle, is a hoop scientist. He can make hoops whirl around him with an ease and skill that none of the many artists of his class have yet mastered." This is one of a number of notices Everhart received while playing in Newcastle last week.

Kelly and Ashby have just returned to London from a four weeks' engagement at the Palace, Blackpool. During the month of September they will be at the Palace, London.

After a successful season of many months in this country and South Africa, Marie Beaugarde sailed for the States last Saturday on the Campania.

Orders will be issued shortly in Russia prohibiting males under seventeen and females under sixteen years of age from taking part in public entertainments as acrobats and contortionists. Exhibition of freaks will be entirely prohibited.

With the object of discovering new talent the management of the Palace Theatre of Varieties, at Hammersmith, have instituted a competition to begin next Monday, in which four prizes will be awarded for amateur artists of both sexes.

The Reiff Brothers, who were one of the hits on tour throughout England, sailed for America a week ago last Wednesday. I did not know of their departure until Thursday of last week, when I received a letter from George. They canceled four weeks, but will return next season to take up another long tour. No matter when they come back there will always be a welcome sign out for them.

The firm of Galenzi & Sherek, vaudeville agents, has been dissolved, and the former's place has been taken by A. Braff, who has for some time been associated with the concern. Mr. Galenzi's retirement from the firm is said to be caused by the large amount of work he has on hand in preparing the "Excelsior" ballet, which is being advertised to open the Lyceum in September.

Commencing Monday, Oct. 2, the Pavilion, Glasgow, will be operated on the one house a night policy.

Business has been a little off at some of the provincial halls of the Moss & Stoll circuit, and for that reason Frederick Ireland has consented to help build up the trade by exhibiting his novelty, "Enigmarelle," at some of the houses for a few weeks, after which he returns to the Hippodrome to resume his interrupted tour. This week "Enigmarelle" is at the Manchester Hippodrome, and the increase in business is most amazing, a fact which makes Mr. Ireland broaden his smile. Australia was offered Mr. Ireland but he refused to go so far "for the cakes."

Frances Namon, of Lawson and Namon, has been in Paris for a week, enjoying the sights. She returned to London Thursday afternoon, and in another fortnight will cross the ocean. Dorothy Keaton and her mother will be the party from Paris to London with Miss Namon. Miss Keaton's engagement in Lucerne is off, owing to there being a mistake in the booking at that house, the Kursall.

The Tivoli balance sheet, which the directors of that house recently issued, shows to some extent the smaller takings and an increase in the expenses for the past twelve months. The directors recommend the payment of a dividend of six per cent., carrying forward about £3,000. The directors lay the blame of the falling off to the new house opening in the vicinity.

In the Bradford court last week an action was raised which was of considerable interest to the members of the theatrical profession. The plaintiff was an actor, and he sought to recover damages from Go-Won-Go-Mohawk to the extent of £250, for personal injuries alleged to have been sustained by him through the negligence of the defendant or her servants on April 27, in omitting to place a mat for the plaintiff to fall upon during the performance of the play, "Wep-to-no-Mah," at the Prince's Theatre. When the case was called the plaintiff did not appear, and the lawyer for the defendant asked that it be struck off the list, with costs to the defendant. This the judge did.

"The boys around Leicester Square were correct when they said Klein, Ott Brothers and Nicholson would be a hit at the Hippodrome. I saw the act one night last week and will I can say is that it is one of the most enjoyable turns I have seen for many a day. Their capital selections and excellent rendition of same appealed to the rest of the audience, and at the finish of the act a big round of applause rewarded their efforts. At the conclusion of the Hippodrome engagement they go on the continent for an extended tour of Holland, Germany, France and Austria.

Carew and Hayes are resting this week and are spending the few days' vacation in Paris. A post card informs me they are having a fine time.

Thanks to Donovan and Hayes for their unique letter head form. Very clever on the part of "the spotlights of vaudeville."

Lavine and Leonard, who open at the Palace on Aug. 7, are on their way, and are due to arrive in London the middle of next week.

Banks Winter writes me from Bradford that he witnessed the performance of Charles Leonard Fletcher, at the Empire, in that town, last week, and that his impersonation of Charles Warner, in "At the Telephone," was a big hit.

Albertus and Millar called today. Their Belgium engagement was most successful. They open on the Moss & Stoll tour on Aug. 7, at the Empire, Leicester, being the house. They are booked at the Coliseum.

The alterations at the Empire are being completed with rapidity, and the directors have no doubt of being able to reopen the theatre about Oct. 2. Nearly £200,000 is being spent on the improvements and decorations, and the directors state that the theatre, when completed, will be the handsomest theatre in London, but the finest music hall in the world. It is intended to make a great function of the opening ceremony, when, in Jones, a programme of quite a new character will be submitted. The ballet, the scenery of which will be laid in France, will possess a military element, and during its entire run Mr. Jones will conduct. Miss Genee will, of course, be the premiere danseuse, and Fred Farren will be responsible for the arrangement of the dances.

The two shows at the Coliseum next week will show many new faces. The newcomers in the first and third bills are: Conn and Conrad, Eugen Joly, the Frasettis, Carlotta Levey, Hanvaar and Lee, Fred Harcourt, Lillian Warren, and A. C. Lilly and company, in "Drummed Out." Mattie Wilkes enters upon her fifth week at the Coliseum on Monday next. The second and fourth shows: Faust, Carl and Mary Ohm, Irving Jones, Madge Lessing, Eugene Stratton, Three Dumonds, Mills and Rawlins, and the Langdons.

J. J. COLEMAN informs us that Louis James will appear under his management the coming season in sumptuous revivals of "Virginius," "Ingomar" and "Richelieu," complete in every detail, scenery, costumes and accessories, and supported by an excellent company. He will commence these revivals at Ford's Opera House, Baltimore, Labor Day, Sept. 4, and then will make an extensive tour of the principal cities, coming to the Broadway Theatre after the holidays. It will be the first time "Virginius" has been played as a production on Broadway in almost a decade.

MASSACHUSETTS.

Boston.—With the opening of the Grand Opera House, Saturday night, Aug. 5, one list of open houses was brought up to seven, and the season of 1905-06 now looms up in sight. The offerings for the current days are as follows: Howard Hall, in "The Millionaire Detective," at the Grand Opera House; "The Cowboy and the Lady," at the Empire; "The Game of Life," at the Bowdoin Square, and these attractions to continue: "The Pearl and the Pumpkin," at the Colonial, and "The Geezer of Geck," at the Tremont. The customary changes are made at the vaudeville and burlesque houses. Mayor Collins has fixed the theatre license fees as follows, for the year beginning Aug. 1: All theatres seating more than 1,100 persons, $100 annual fee, $20 for a week, or $5 for a single day; theatres seating less than 1,100 will pay $50 annually, $10 for a week, or $2 for a day. The only houses in the latter class are the Palace, the Lyceum and the Bijou.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—"The Pearl and the Pumpkin" is now in its fourth week at this house, and it is now definitely announced that the engagement will end Aug. 19. The capacity of the house has been tested many times during the past three weeks, and were it not for a previous New York engagement the piece could run here indefinitely with profit. Edwin Stevens, Roger Midgley, Gertie Carlisle and Ethel Johnson, of the company, have become warm favorites in this city. The next attraction is not yet announced.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Only this week and next remain of the four weeks' engagement of "The Geezer of Geck," at this house. Dave Lewis and Amelia Stone have carried off the honors an applause gainers, although the rest of the company is not forgotten. Business has been excellent. The regular Fall and Winter season at the Tremont will begin Aug. 21, with the first Boston presentation of George Ade's "The College Widow."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The regular season at this house commenced last Saturday evening, with Howard Hall, in "The Millionaire Detective." The house was packed to the doors, and the audience was immensely pleased. The play will be continued this week, and will be followed next week by "Dangers of Working Girls."

EMPIRE THEATRE (Boston Amusement Co., managers).—"The Cowboy and the Lady" is being played by the house stock this week, with all the favorites in the cast. Mary Hall makes her final appearance as a member of the company this week, and her friends are planning to give her a royal send off Saturday evening. "The Banker's Daughter" was well received last week. "The Lost Paradise" is announced for next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Game of Life" is the offering at the Lothrop Stock Co. the current week. "Her Fatal Love" was given last week to twelve big audiences. In rehearsal for next week "Mugg's Landing."

KEITH'S THEATRE (B. F. Keith, manager).—John W. Albaugh and Olive May, in a playlet, "Lady Betty's Highwayman," are the underlined features on a bill of excellent acts this week. The surrounding show includes: Iduon, Bowers and Dixon, Avon Comedy Four, Elton-Polo Troupe, Quinlan and Mack, Mignonette Kokin, Galetti's dogs and monkeys, Montello and Nina, Burrell Bros., J. Warren Keane, Russell and Tillyne, Chick, the kinetograph, and the Fadette's Woman's Orchestra (tenth week). Maud Harrison, in the sketch, "The Lady Across the Hall," was the especial favorite of the large and appreciative audiences last week.

PALACE THEATRE (Chas. H. Waldron, manager).—S. R. O. business has been done at this house the past fortnight as the result of cool weather and good shows. The burlesques of the stock company this week are: "The Troubles of the Whale Damm Family" and "The Electric Hotel." The olio includes: Reno and Smith, Alice Leslie, Martin and Quigg, the Glockers, and Pat Tinkey.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—John Middle Sky, the colossal Indian with pugilistic aspirations, is the magnet which should draw large crowds to this resort the current fortnight. The Parkers, in wrestling bouts; the fat beauties' convention, and Trixie, snake queen, are other curio hall features. On the stage: The Chandlers, Lombard Bros., Tom Bateman, the Nortons, Ray and Graham and Powell's Minstrel Maids, with specialties by Helene Robinson, Ida Campbell, Delia Ranney, Carrie Barry, Marie Cleveland, Pearl Irving, Frankie Heath, Minnie Madison, Harry Powell, Tom Carroll, Joe Baker and the Christy Bros.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall features week of 7: Ida De Vere, hair-lifting Sandow; Bill Nichols, mimic, and Vashti, star gazer. In the theatre are: Irene Campbell's burlesque company and living art models and Dollie Clifford.

NICKELODEON (C. E. Cherry, manager).—The usual number of curio hall novelties is offered here this week. There is also a short, but oft repeated show of clever specialties in the auditorium.

PARAGON PARK (Geo. A. Dodge, manager).—In the free open air circus this week are: The Zoeliers, high trapezists; Polk and Tresk, head balancers, and Forbes, slack wire artist. Martland's Band, and the Paragon Park Trio are the musical features. Business continues at top notch.

NORUMBEGA PARK (Carle Alberte, manager).—The attraction in the open air theatre this week is J. W. Gorman's Musical Comedy Company, in "Mr. Planet from Mars." The zoological gardens, electric fountain and the mysterious chalet are other attractions. Vaudeville was presented last week to excellent patronage.

LEXINGTON PARK (J. W. Gorman, manager).—C. W. Littlefield, Huyman and Franklin, Eckert and Berg, Lizzie Daly and company, the Spaulding Bros., and the Kinograph are the suppliers of amusement in the rustic theatre the present week. Gracie Emmett and company, in "Mrs. Murphy's Second Husband," headed a strong variety bill last week.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager). — Vaudeville succeeds minstrelsy here this week. The bill: Biltmore Sisters, Yarkley and Bunnell, Kenyon and De Garmo, Holloway and Walton, Pera and Wilson, the komograph and "Liquid Air." Gorman's Alabama Troubadours delighted big crowds last week.

POINT OF PINES (Jos. J. Raymond, manager).—Bill for week of 7: Gracie Emmett and company, Brindamour, Will Dockray, Crosby and Taylor, and the Darrows. Additional features in the park are: Larney's Lynn Cadet Band, E. L. Stafford, in balloon ascensions, and a display of fireworks nightly. Business continues excellent.

MAMMOTH THEATRE (J. G. Slattery, manager).—Vaudeville is furnished this week by Le Mar and Ernon, Emily Benner, Jennings and Renfrew, Chas. Rohan, the Delmotes (2), Melville and Young, W. W. O'Brien and Maxwell and Mack.

NOTES.—"Happy Land," with De Wolf Hopper, will open the regular season at the Boston Theatre Sept. 2......Herbert Corthell, of last season's "Strongheart" company, joins the Empire Theatre Stock Co. this week...... Charles H. Waldron will have three burlesque companies on the road this season, in addition to managing the Palace Theatre...... The New Orleans Grenadiers, a group of colored entertainers, are booked for Austin's Museum, week of 21......Manager Harry N. Farren, of the Columbia, and his wife, are at Canable Lake, Salem, N. H. The regular season at the Castle Square will open Labor Day......William Fried will have an important part in the new Hap Ward comedy,

"The Grafter," which opens the Globe season Aug. 28......Ben Stern has been in town in the interest of Pain's pyrotechnic company. ....Alice Harrington, a former pupil of Mrs. Erving Winslow, will support Julia Marlowe in the Sothern-Marlowe combination the coming season.....

Lowell.—Business averaged good at the parks last week.

LAKEVIEW PARK THEATRE (J. J. Flynn, manager).—"The Girl from Paris" entertained last week, to very good business. George MacFarlane, Edward West, Frank Edwards, old favorites here, received excellent support. The Empire Specialty Co. Aug. 7-12.

CANOBIE LAKE THEATRE (N. H. Traction Co., managers).—"The Yankee Doodle Girl" was given for the first time on any stage last week, and made a big success, drawing the biggest business of the season. Fred Hylands, musical director of the Canobie Lake Stock Co., its composer, was obliged to make speeches at several of the performances. The musical numbers are bright, tuneful and effective. The work of Will Philbrick, Milton Dawson, Earl Redding, J. Grant Gibson, Charles Phillips, Catherine Hoyes, Marie Hylands and Elizabeth Laurie deserved special commendation. Owing to the big success of the opera it remains the attraction for week of 7.

HAMPTON BEACH CASINO (J. J. Flynn, manager).—The Four Shannons were a hit last week. Coppering and White, Jack Dempsey and John Baker were the others.

CENTRAL PARK, Dover, N. H. (J. J. Flynn, manager).—"Muldoon's Picnic" last week. The players included: Danny Simonds, M. E. Hanley, Louis Powers, Tom Ramsey, Helen Morin, Nellie Delone, Ray Morin and Evelyn Ramsey.

MENTION.—The presentation of the Passion Play pictures at Lakeview Theatre, pleased a fair sized house, the attendance being affected by inclement weather. Another concert of moving pictures Aug. 6, and Canobie Lake Park offered the Passion Play of pictures 6......Band concerts at all the parks afternoon of 6....Wm. Hand is managing the laughing gallery for J. J. Flynn at Lakeview Park........Frank Edwards, of "The Girl from Paris," goes with "York State Folks." ....Ed West, stage manager of "The Girl from Paris," is engaged similarly for "Buster Brown."......Will Philbrick and Earl Redding, of the Canobie Lake Opera Co., will be members of "The Beauty Doctor" Co......George McFarlane, of "The Girl from Paris," will be the leading baritone with the Frank L. Perley Opera Co. ....Hudy, rope walker, will perform in the open air at Canobie Lake Park week of 7; also the diving horses, King and Queen. ......Will Kendall Hallowell, musical director of "Boccaccio," was home visiting relatives and many friends recently....... Kitty Garron will be a member of Flynn & Grieve's Parisian Belles Co.......The arcade and roller coaster, David Bowser, manager, are the only amusements at Canobie Lake Park that are allowed to be open on Sundays......Tim Coleman, musical director of "When Reuben Comes to Town," was home visiting relatives and many friends. ......John E. Gorman will be with "The Volunteer Organist," and George Gorman and Alletta Bridgeford with "The Seminary Girl."

Fall River.—At the Academy of Music (Cahn & Grant, managers) the new season was auspiciously opened, Aug. 1, with a very satisfactory presentation of "San Toy," to a good house. George E. Mack was most prominent, while the singing of Florence Smith and Florence Quinn proved worthy of special mention. Cook-Church Co. 7-12, "Eight Bells" 18, 19.

SHEEDY'S BIJOU (D. R. Buffinton, manager).—"Brother Against Brother," by the Buffinton Stock Co., last week, did the best business thus far since the opening, and greatly pleased. "The Great Diamond Mystery" 7-12.

NICKELODEON.—Business last week was good. Week of 7: Auger Bros., Waldo, Cary and Cotter, Mae Collins and kinetoscope.

NOTE.—Work has begun on the New Casto Theatre. The theatre was designed by E. W. Maynard, of Boston, and the contract was awarded to James O'Loughlin, of Hartford, Ct. The theatre proper will be in the rear of the Durfee Block, on North Main Street, on a plot of land 65x97ft. The lobby will be 123ft. deep and 24ft. wide. The present store will be lowered to the level of the street, and a new front installed. The front decorations will be continued to the roof, and from over the entrance will project a brass and glass canopy of exquisite design, which will hang to the curb. The stage will be 32ft. deep, 62ft. wide and 53ft. high.

Lynn.—At Sheafe's Relay Theatre, Nahant (C. W. Sheafe, manager) business last week was fine. Bill week of Aug. 7: Bingham and Gable, the Everetts, Florence La Petie, and Sheafe's moving pictures.

BASS POINT THEATRE, NAHANT (F. R. Cauley, manager).—Good business was done last week. Week of 7: Divine and Shurlz, the Williams Duo, Florence Kippling, the Hurley Sisters, the Macks and Ben Johnson.

GORMAN'S SUMMER THEATRE, SALEM WILLOWS (Michael Doyle, manager).—Business continues fine. This week the Alabama Troubadours, colored actors.

NOTES.—The season of the Lynn Theatre will open Aug. 21, with the Dot Karroll Co. ......Rose Felmar, contralto vocalist, has just returned from the West. She has joined her sister, and is playing the Summer theatres and parks on the Eastern circuit. She will remain in stock during the coming season, appearing at the Howard Athenæum, Boston.

North Adams.—At the Empire Theatre (John F. Sullivan, manager) Primrose's Big Minstrels opened the regular season Aug. 3, to a large and well pleased audience. Vic Richards and Arthur Deming were the principal comedians, and they scored heavily. Dockstader's Minstrels 9.

HOUSAC VALLEY PARK (W. P. Meade, manager).—"The Dazzler" last week attracted large crowds and pleased immensely. The company included Jack Reidy, P. W. McGuire, Elmer Hall, Emile Husele, Elsie Currier, W. B. Cooke, Retta Mackey and Hester Armstrong. A strong vaudeville company will be the attraction week of 7.

Springfield.—At Poli's Theatre (Chas. W. Fonda, resident manager) "Lend Me Your Wife" drew big houses all last week. Frederic Bond, as the old sea captain, was excellent, as was Fremont Benton. "Sixes and Sevens" week of Aug. 7.

COURT SQUARE THEATRE (D. O. Gilmore, manager).—Dockstader's Minstrels 11.

NOTES.—Carol Arden left Poli's stock company last week to commence rehearsing with the "Polly Prim" Co. Pearl Landers has been chosen as the new member...... Santo, "the skate demon," was at Pequot Park, Westfield, last week........Edward's Indoor Zoo is exhibiting in one of the stores on the main street for a short time.

Taunton.—At Sabbatia Park (Jos. J. Flynn, manager) "When Reuben Comes to Town" drew the largest audiences of the season July 31. The premier vaudeville, consisting of: The Holdsworths, Darmody, Vatreno Brothers, Morgan and Crane and Ward and Raymond, week of 31.

TALAQUEGA PARK.—Week of Aug. 7: Wilbur J. Tucker's all star vaudeville company, will appear. Otto Bros., Anderson and Goines, Irene La Tour and dog, the Woodwards and Barr and Evans are in the company.

OHIO.

Cincinnati.—The Shubert forces claim to be entrenched in Cincinnati, but the location is still a secret. The announcement was officially made during the week by Channing Pollock that the deal had gone through, and that a new theatre will be added to the local chain of amusement houses in October. One of the current stories is that the Majestic, on the site of the old Harris Museum, is to be remodeled, and may be used as a theatre. Until the Shuberts show their hand speculation will continue.

CHESTER PARK (I. M. Martin, manager). —Dorothy Morton has joined the Chester Park Opera Co., and will be seen in "The Geisha," booked to open Aug. 6. Last week, "The Wedding Day," with May Burton as Lucille de Neerblay, Della Nevinn as Mme. de Montbazon, and Clara Palmer as Rose Marie, with all the other roles well filled, enjoyed a week of prosperity. At the vaudeville theatre the new faces will be: The Five Valdares, Casad and Deverne, the Delmus and Miett's dogs.

LUDLOW LAGOON (J. J. Weaver, manager). —At the rustic theatre at this Kentucky resort Harry Kahn, the Leons, Williams and Beach, Harry Lakole and wife, and Charles and Jenote Welsh are to provide the new vaudeville bill 6. Business last week was big.

CONEY ISLAND (W. S. Heck, amusement director.)—The Sansone and Delilah balancing act has made a big stir, and 6 the Meredith, Six Fausts, Mabel Butterworth and Trask and Gladden will appear.

THE ZOO (Walter Draper, secretary).— The Kilties begin the second and last week of their musical engagement 6.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Jacob P. Adler, the Jewish genius, will be seen in two performances 6, 7. He will be seen in "The Wild Man" and "Broken Hearts." Blanche Walsh opens the regular season, in "The Woman in the Case," Sept. 4.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Charles E. Blaney's creation, "The Curse of Drink," is to be the first card of the season, opening 6. "For His Brother's Crime" 13.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Williams & Burns' Imperial Burlesquers are to start the burlesque ball rolling here 6. May Howard's Co. 13.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—The season will open 27.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"The Show Girl" is to be the first card of the season 21.

SUMMER CHAT.—Albert Hyams, a son of Nat Hyams, has gone to New York to begin rehearsals with Henry W. Savage's Western "The County Chairman" Co......George F. Fish and his wife have been enjoying their vacation at Ocean City, N. J......Jessie Strauss, the little Cincinnati violin soloist, has been re-engaged by Sousa for the coming season.....The Zoo is to have a new $30,000 animal house......Lilian Devan, of "The Curse of Drink" company, is a Cincinnati girl, and a graduate of Woodward........ Rose Cecelia Shay will commence her opera season about Oct. 1, and has been given the Thanksgiving week booking, in "Paul Jones," at the Walnut Street Theatre......Pinafore is to be revived as "Lake Como," at Coney Island, 28. Oscar Ehrgott is drilling a local company in the opera.

Cleveland.—At the Cleveland (J. K. Cookson, manager) "The Confessions of a Wife" week of Aug. 7. "For His Brother's Crime" opened the season here, and the usual crowds were found waiting for the doors to open. The house had received its usual cleaning and fresh paint. "Queen of the White Slaves" week of 14.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—"Chimes of Normandy" will be sung week of 7. Maude K. Williams, Bertha Davis and Francis Sadlier have been specially engaged for this opera. The clamor for seats for "The Merry Khan" was so great the first week that the management decided to put it on another week, so "The Chimes of Normandy" was put off a week and "The Merry Khan" was put on week of July 31. Capacity houses ruled at every performance, attesting as much to the personal popularity of Max Faetkenheuer, who wrote the music, as to the cleverness of the opera. "Because She Loved Him So" week of 14, by Wm. Farnum Stock Co. Chas. Mackey will take the leading part, in the place of Farnum.

COLISEUM (M. F. Trostler, manager).— Vaudeville has brought the crowds back. The bills are good, and business is very satisfactory. Bill week of 7: Lizzie Evans and Harry Mills, Colby and Way, Epps and Loretta Wells, Dorsch and Russell, Foster and his comical dog, "Mike;" Jessie Adelle and her pickaninnies, Smith and Ardo and Sunetaro's Wonders.

LUNA PARK (W. O. Edmunds, manager).— Robinson's Silver Cornet Band week of 6. The trapeze act of the Edgertons will head the circus bill. The popularity of Luna Park continues to grow.

WHITE CITY (J. Immerman, manager).— The management has a wonderfully good musical and circus bill. Bobby Mack, at Bostock's, continues to be quite a drawing card.

Youngstown.—At Idora Park Casino Theatre (Edward Stanley, manager) bill week of Aug. 7: Zutka, Ed. C. Hayes, Wolf and Zadella and Ben Omar. Attendance is good.

AVON PARK (Jos. W. Wess, manager).— The Barlow Bros. Minstrels closed a successful week 5, and gave excellent satisfaction. Bill week of 7: Hardie Langdon, Tom Moore, De Von and Meeker, the Uslers, and Baker and Lynn. Good attendance rules. Jno. C. Weber's famous prize band was engaged for Sunday, 6.

NOTES.—The theatrical event of the Summer season occurred on Monday night, July 31, at the Opera House, the occasion being a big vaudeville production for the benefit of St. Ann's Church. The programme was arranged by and was under the direction of Harrison J. Wolfe, and was a grand success. Those who participated in the benefit included: Harrison J. Wolfe, Hugh Kane and Tony Connelly, in their clever song and dances; Greeley and Connelly, singing and talking act; Hardy Langdon, in her attractive songs; Foster and Kremer, clever dancers; Nellie Murray, in two readings, and the Park Quartette (McGinness, Porter, Reigle and Rudolph). Camille Personi, comedienne, who is filling an engagement at Idora Park, also assisted in the good work. Through the kindness of Manager Rice the Opera House was donated for the occasion, and the Rev. J. P. Barry, one of Youngstown's most popular pastors, is delighted with the result.

Columbus.—At Olentangy Park (W. W. Prosser, manager) week of July 31 was the best of the season in point of attendance. Bill for week of Aug. 6: Mr. and Mrs. Neil Litchfield, Fetching Bros., Millard Bros., the Four Dancing Dunces, Charlotte Ravenscroft and Byers and Herman. Diavolo and his great act of looping the loop will be a free attraction week of 6.

COLLINS' GARDEN (H. Collins, manager).— The attendance continues to pack this resort nightly. Bill for week of 7: Zimmer, the juggler; Jack and Paul, and Blanche Gibson.

GRAND OPERA HOUSE (Frank C. Osborn, manager).—Vogel's Minstrels was the season's opener, 4, 5, and, in spite of the heat, drew to capacity. The house is dark until Sept. 4.

HIGH STREET THEATRE (Chas. W. Harper, manager).—The house opens its season week of 7, with "As Told in the Hills," 7-9, and "The Midnight Flyer," 10-12.

NOTES.—The attractions at Indianola Park, week of Aug. 6, the U. S. Government Indian Band and Cleodoras......G. H. Johnston, business manager of "The Isle of Spice" Co., was a visitor, on business, during the past week......Donnelly & Hatfield's Minstrels gave a performance at the State Hospital for Insane, for the benefit of the inmates, 3..... Al. G. Field has received his new car, which will be the home of his minstrel troupe this season.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) Al. G. Field's Minstrels Aug. 29.

NATIONAL THEATRE (Gil Burrows, manager).—John W. Vogel's Minstrels opened the house July 31-Aug. 2, to splendid business. "As Told in the Hills" drew fair business 3-5. Coming: "The Midnight Flyer" 7-9, "Nettie, the Newsgirl," 10-12.

LAKESIDE PARK (Jas. A. Kirk, manager). —The Five Famous Fausts and Hoyt's Marionettes drew well last week. Week of 6, the Columbians.

FAIRVIEW PARK (A. Z. Ward, manager).— Bill for week of July 30: The Allisons, Grace Jones, Feastey, John Geiger, and Henderson and Ross.

GROVE, week of 7, Duss and his band.

FAIR GROUNDS.—The Carl Hagenbeck trained animals exhibit here 8.

Sandusky.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager) the attendance week of July 30, broke all previous records. The bill: Fayblo, Chris Lane, Frevaile and Landers, Lindsay's dogs and monkeys. Week of Aug. 6 will see Elizabeth Murray, singer; Herbert and Willing, comedians; Lucy and Lucier, acrobats, and Ida O'Day, musical act.

JOHNSON'S ISLAND PLEASURE RESORT (C. L. Goodsile, manager).—Attendance week of July 30 was good. The bill included: Chas. Crossman, Harry Birtsch, Nina Devore and Lee Thompson.

Akron.—At Lakeside Casino week of July 31: Fred and Anna Pelot, Mr. and Mrs. Jno. Allison, Al. Carleton, Bennah and Miller, Whistling Tom Brown, the Casinograph.

NOTES.—The Skerbecks are resting at their home in this city......The Hankout Carnival Co. exhibited here week of 31, having changed from Medina to Akron without advertising.

Toledo.—At the Casino Theatre (Otto Klives, manager) Creatore and his band did a record breaking business last week. Charlotte Townsend and company, in "The Model," Aug. 7-12.

FARM THEATRE (Joe Peadnine, manager). —Bill for 7 and week: Irene Richards and company, John Birch, Alburo Trio, Newall and Niblo, Adams Duo and the Four Feetons.

Mansfield.—At Lake Park Casino (E. R. Endly, manager) the Robinson Comic Opera Co. closed on Aug 5 its two weeks' engagement, having done immense business. The Arnold Stock Co. 7-19.

JOHN ROBINSON'S CIRCUS pleased two large audiences July 29.

NOTE.—Howers & Mickly, former managers of the Memorial Opera House here, have dissolved partnership, and Henry L. Bowers continues the management of the house.

PENNSYLVANIA.

Philadelphia.—Although the hot weather continues here the local managers are apparently getting ready for an active campaign, as Binney's Arch Street Theatre opened last Saturday, the People's has its opening Saturday night of this week, and Monday night of the coming week brings the Grand Opera House into line. Others follow closely.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—This house opens for the season Monday night, Aug. 7, with Wm. H. West's Minstrels for the week. Following this comes Murray and Mack, in "Around the Town."

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—The opening of this house Saturday, 5, proved highly successful. "King of the Opium Ring" was the attraction, and the houseful of patrons showed their approval with lavish applause. This same offering is continued during the current week, while for next week "The Convict's Daughter" is scheduled.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The opening of this house is scheduled for Saturday, 12, with Lottie Williams, in "My Tom-Boy Girl," holding the boards.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The features of the vaudeville bill this week are: Rudolph Hersky, Leona Bergere and Co., in "Ho, She and He;" Frank Bush, Volpi's bears, monkeys and dogs; the Everett Four, Kennedy and Rooney, Stinson and Merton, Daisy Dumont, Young America Quintette, Herbert Brooks, Alf. Holt, Mooney and Holbein, Violet Stacey, Goets and Nelson and the kinetograph.

LYCEUM THEATRE (John G. Jermon, manager).—The Gaiety Girls furnish the entertainment at this house this week. The patrons apparently approved the performance given by the British Blondes last week, as they attended in goodly numbers.

NOTES.—William Hevener, son of Gerald T. Hevener, leading man with "Love Against Gold" Co., was run over and killed by a trolley car here last week. The boy was five years of age. Mr. Hevener has his home here at 1352 Hewson Street......Viola Clifton, formerly well known on the vaudeville stage, died at her home, 223 South Ninth Street, Wednesday, Aug. 2, from heart disease. Funeral services were held Saturday afternoon, and the remains interred in Green Mount Cemetery.

Pittsburg.—At the Bijou Chas. T. Aldrich, the actor magician, opens the second week of the season Aug. 7, in "Secret Service Sam." Mr. Aldrich assumes many different characters during the progress of the play, and terms himself "the man with forty faces." Last week "How Hearts Are Broken" played to good business and gave a very satisfactory entertainment. The show was new and received its initial performance in Pittsburg, Monday, July 31. "Her First False Step" 14-19.

ACADEMY OF MUSIC.—The Colonial Belles 7-12. Manager Falk reports that the show is a great success from start to finish. Last week Williams' Ideals gave a very satisfactory entertainment, to capacity business. Tiger Lilies 14-19.

LUNA.—Weber's Military Band of Cincinnati, with Blanche H. Mehaffey, soprano soloist, began a week's engagement at this park and is drawing heavily. In the open the Five Heinitzer Sisters, sensational gymnasts, are highly appreciated. Capacity business has prevailed.

SOUTHERN.—Sunday, Fourteenth Regiment Band, the Hartelles and Allen and Raymond, and during the week, Cotton's trick donkeys, Eckel and Warner, Edouard Lazelle, Buskirk and Rieb, and new motion pictures.

OAKWOOD.—Sunday, the K. of P. Band, Baby Owen and company and the Hendershots. During the week: Al. Waltz, Mitchell and Marion, the Pryors, Chadwick Trio and the motion pictures.

CALHOUN.—Sunday only, the Charleroi Concert Band, Buskirk and Rieb, Joe Hardman, Harry and May Howard. During the week no vaudeville performance is given.

KENNYWOOD.—On Sunday afternoon the Second Brigade Band, and during the week the Millman Trio, thrilling aerial contortionists.

NOTES.—Cliff Wilson, who has been connected with the Bijou Theatre for some time past, is to manage the Alvin Theatre this season......The name of the Duquesne Theatre is to be changed to the Belasco. The house is now undergoing repairs, and will probably be opened early in September.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) Manager Joseph Frank, who will again look after the Reis interests here, is making preparations to open the season Aug. 28. The work of cleaning up has begun.

OPERA HOUSE (M. Reis, manager).—The Irene Myers Co. will open this house 14, providing it is in readiness. The house has been greatly improved.

PAXTANG PARK (Felix M. Davis, manager). —Crimmins and Gore, in "A Warm Match," proved a great drawing card. Prof. Kelley, aeronaut, was also a big attraction. Barr and Evans, Charles Lawlor and daughter, Gavin, Platt and Peaches, Madeline Burdette and William Hawe week of 7.

NOTES.—The Sig. Sautelle & Welsh Bros.' Show is due at Middletown, Pa., 15....... Jack McCormick will leave 28 for Greenville, to join the Clark-Urban Co.....Bert Thomas and Beverley Glover have been awarded the programme privileges for the local theatres.

Scranton.—At the Lyceum (A. J. Duffy, manager) the season opens Aug. 23, with Dockstader's Minstrels.

ACADEMY (A. J. Duffy, manager).—The Myrkle-Harder Co. week of 7. The season opened July 31, with Rosabele Leslie Co., for the week, to very large houses.

STAR (Alf. G. Herrington, manager).— Season opens Aug. 28, with a burlesque company. Manager Herrington announces that the season is booked solid.

GRAUMAN'S THEATRE.—This theatre, formerly the Court Square, will open the latter part of August, as a vaudeville house, and will be included in the Grauman circuit.

Erie.—At Waldemeer (Thos. Maloney, manager) very large business was done last week with Bryant & Saville's Minstrels. Re-engagement of Wm. Josh Daly's Minstrels Aug. 7-12.

FOUR MILE CREEK (H. S. Fosler, manager).—Large business during the past week. Bill week of 6: The Gregsons, Gordon Eldrid, Esher Sisters, Master Samuel Kotlarcsky, violinist, and Harris and Harris.

NOTE.—Harry Keller and assistant, Edw. Keller, are spending their Summer vacation at their home in this city.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Her First False Step" opens the regular season Aug. 12, followed by "Simple Simon Simple" 14, "Arizona" 15, "Young Buffalo" 17, 18.

LAKEMONT PARK THEATRE (S. S. Crane, manager).—Bill week of 7: Carter's Louisiana Troubadours, consisting of Harrington Carter, Jack Smith, Leon Williams, James Towell, Mr. and Mrs. Sam King, Theresa Binford, Ida Binford, Nellie King, Annie Towell and Mattie Hughes.

Wilkesbarre.—At the Grand Opera House (Harry A. Brown, manager) the opening night of the house is Aug. 7. International Stock Co. week of 7, Myrkle Harder Co. week of 14.

NESBITT (Harry A. Brown, manager).— Aug 18 is the opening night, with Haverly's Minstrels.

Lancaster.—At the Roof Garden (John H. Peoples, manager) current attractions include: Ziska and King, Howe and Scott, Browning, Welp and company, Metcalfe and Caddock, Austin Walsh, James and Bonnie Farley and moving pictures.

ROCKY SPRINGS THEATRE (Ed. Mozart, manager).—"Simple Simon Simple" 7-12. Advance sale has been very large.

Williamsport.—At the Vallamont Park Pavilion (Lyman A. Cray, manager) Vallamont Stock Co. drew packed houses, in "Called Back," July 31-Aug. 2. "The Duke's Motto" 3-5. Jessie West joins the company 7.

INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbott, managers) the season opened with "As Told in the Hills," July 31-Aug. 2. The house was packed to the doors and many were turned away. "The Midnight Flyer" 3-5, "For His Brother's Crime" 7-9, "Dora Thorne" 10-12.

FAIRBANK.—Duss Band drew immense crowds last week. Innes' Band week of 7.

HAGENBACK'S TRAINED ANIMAL SHOW did well on the West Washington Circus Grounds 2.

NOTES.—The Empire Theatre will be the next to open. The house will be under the management of Chas. Zimmerman, with Sam J. Davis as treasurer, and Harry Capito as stage manager. The opening attraction will be Reilly & Wood's Big Show Aug. 24-26.... English's Opera House will open its doors 28, with Al. G. Field's Minstrels....Shafer Ziegler, manager of the Grand Opera House, has arrived in New York from London and Paris, where he has been booking European feature acts for the Grand. Mr. Ziegler is expected home in a short time.

Terre Haute.—The Grand Opera House has been completely overhauled, cleaned and decorated, new chairs have been added, and the house presents a very fine appearance. A large amount of money has been expended. Manager Barhydt is spending a few weeks' vacation in the North, prior to opening the house, Aug. 17.

NEW COLISEUM (Harry Bronson, manager) opens 12, with the Majestic Stock Co., in popular drama, continuing several weeks. The house will be converted into a roller polo rink later.

LAKE VIEW PARK (J. C. Hotdren, manager).—Good crowds attend. The vaudeville bill being given is excellent, and is well received.

NOTES.—The Terre Haute Fair Association has completed arrangements for the annual county fair to open 27......The new vaudeville theatre being constructed will open early in the Fall, under the management of Jack Hoeffler, playing first class variety only, at popular prices.

Marion.—The Indiana (Harry G. Sommers, manager) opened its doors for the season July 31, and two audiences tested the capacity. The attraction was "The Holy City." Rev. John R. Wright, who is featured as "John, the Baptist," made his bow as an actor, and won praise for clever work. Gordon & Bennett's (Eastern) "A Royal Slave" Co. opened its season 3 and matinee, and had two packed houses. Louis Lytton, featured in the title role, was applauded to the echo. The support of Marie Von Tassell and Gertie Lewis deserves especial mention. Adelaide Thurston, in "Polly Primrose," 11; "As Told in the Hills" 12, "The Hustlers" 14.

GRAND (Harry G. Sommers, manager).— Excellent attractions are bringing out packed houses. Bill week of 7: Prof. Prine, Leonard and Bernhard, Ruth Smith, Brown and Wright, Si Stebbins, Ferry, the frog man, and the Grandiscope.

CRYSTAL (J. H. Ammons, manager).—Capacity houses rule. Bill for week of 7: Mme. Louisa Schmidt, Irene White, Leonard and Fulton, Tom Hefron, illustrated songs, and the kinodrome.

NOTES.—Joseph H. Chandler will manage Gordon & Bennett's Eastern "A Royal Slave" Co......Hagenbeck's Trained Animal Show exhibited to two packed tents 4......Forepaugh-Sells Bros.' Circus 14......Gordon & Bennett's Eastern "Holy City," featuring Clarence Bennett and Pasqualina De Voe, will open the season Aug. 7. Their Western "A Royal Slave" will open at Kokomo 14. Their new drama, "The Slave of the Mill," the joint work of Harry Gordon and Hal Reid, was first presented on any stage at Ft. Wayne, Aug. 3. Henry M. Blaskallar has taken the management of Gordon & Bennett's Western "Holy City."

Evansville.—Oak Summit Park (W. H. Merrell, manager) draws big crowds. Bill week of July 30: Hastings and Burns, Kollins and Wilson, the Juggling Mathieus, Zamps, Hetmore and Darrell, and the kinodrome.

COOK'S PARK (Harry Laurance, manager). —Week of 30 fireworks and the storming of Port Arthur attracted big crowds. Attractions in the Coliseum included Kittie O'Brien and company, Marie Laurens, Cameron and Flannagan, Willig and Lorkin, Claire Maynard and the kinetoscope.

NOTES.—The Grand Opera House has undergone numerous repairs......John A. Himmelein has issued invitations for a house warming to be given at his beautiful new Summer home at Kelly's Island, Ohio.

CANADA.

Montreal.—At Sohmer Park (Lavigne & Lajoie, managers) a big bill did big business last week. Bill for week of Aug. 6: Webb's seals, Dollar Troupe, McPhee and Hill, Agnes Mahr and Mme. Cinperelli.

RIVERSIDE PARK (Al. E. Read, manager). —Good business last week. Bill for week of 7: Phillips and Merritt, McCloud and Melville, the Great Valvero, and Phroso.

St. John.—At the St. John Opera House (A. O. Skinner, manager) "Neighborly Neighbors" opened a three nights' engagement July 31, to good business. Among those deserving special mention were Tom Waters and Harry Gordon. "When Women Love" 7-9, "Quincy Adams Sawyer" 14-16, "San Toy" 17-19.

YORK THEATRE (R. J. Armstrong, manager).—The Misses Furlong-White, local talent, Aug. 1, in their annual mid-Summer musicale, gave a splendid performance. Business was good. Richards & Pringle's Georgia Minstrels 3-5.

Toronto.—At Monroe Park (Wm. Banks, manager) fine weather and good business ruled last week, with Spencer Kelly, Ascott and Eddie Trio, Robinson and Grant, Youngs and Brooks, Edith Doyle, and animated pictures.

HANLON'S POINT (Charles McMahon, manager).—A good show and big business last week. Bill week of Aug. 7: White and Lamort, Funielle and Radcliffe, the Leftows, Kaufman Bros., and Alice Vogeller.

NORRIS & ROWE'S CIRCUS Aug. 8-11.

Ottawa.—At Britannia-on-the-Bay (J. E. Hutchison, manager) the capacity was tested during the past week. Bill week of Aug. 7: The Great Calcedo, Grace King and Four Chrysanthemum Girls, the Bradys and Alf. Sarrock.

KENTUCKY.

Louisville.—The Avenue Theatre (Chas. A. Shaw, manager) opens the season Aug. 6, with "How Hearts Are Broken." Manager C. A. Shaw, with his wife and son, have returned from a trip to New York and Atlantic City. Mr. Shaw announces that the Avenue will present a larger and more important line of attractions during the coming season than in any previous year. The house has been thoroughly overhauled, newly painted and decorated, ten new dressing rooms have been added, a new stage built, and the theatre has been made thoroughly fireproof. Roster of the house staff: C. A. Shaw, manager; Wallace Hamilton, treasurer; Clarence Morkum, assistant treasurer; Hugh Griffiths, advertising agent; Aaron Jones, assistant; Dave Swartz, leader of orchestra; John Sivori, stage manager; Wm. Green, stage carpenter; Larry Hern, property man; Wm. Hepner, assistant; James Duncanson and Arthur Rebner, fly men; Frank M. Green and Charles Harper, grip men.

FONTAINE FERRY PARK (Wm. Reichmann, manager).—A record breaking crowd attended Aug. 1. In Hopkins' Pavilion week of 6: Hanlon Bros., Capt. Bloom, James Cullen, Ethel Robinson and the McConnell Sisters.

JOCKEY CLUB PARK (Matt Winn, manager).—Weber and his band delighted large crowds last week. For week of 6, German Marine Band.

Paducah.—At the Casino (Wm. Malone, manager) business continues very good, with a stock company.

NOTE.—Manager T. W. Roberts, of the Kentucky, is in Chicago to get an opening attraction for his house. The season will open Aug. 25.

IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager) the Auditorium is filled to capacity at every performance. Bill week of July 30: Tom Nawn and company, Ford Brothers and Sisters, Campbell, Dillon and Campbell, Lavender and Thompson, Mr. and Mrs. Waters and the kinodrome.

GRAND OPERA HOUSE (Wm. Foster, manager) opens Aug. 13-16, with "A Human Slave." "Too Proud to Beg" 17-19.

NOTES.—Treasurer Ed. Mullard, of Foster's, the Auditorium and Grand Opera House, returned Aug. 1, from a trip to California and the Portland fair, where he has been spending his vacation......Otto Floto's Show comes Aug. 11......Pawnee Bill's Wild West Aug. 17.

Cedar Rapids.—At the Auditorium (Ray W. Fay, business manager), week of July 31, the following bill gave satisfaction: Mildred Grover and pickaninnies, Havelons, Radcliffe and Belmont, Hayter and Janet, Billy Baker, Holmes and Dean, Ray W. Fay, and the kinetoscope.

NOTES.—The Pawnee Bill Wild West Show, Aug. 1, drew two good crowds...... Ringling Bros.' Circus is due Sept. 2. Contracting Agent Tarkington was here July 19. The opposition brigade, in charge of Agent Horton, arrived 22.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) a Summer season will open with "At Cripple Creek," Aug. 8. Following dates are: "Uncle Josh Spruceby" 10, "Dr. Jekyll and Mr. Hyde" 11, "On the Bridge at Midnight" 18.

RINGLING BROS.' CIRCUS comes Aug. 23.

NOTE.—The New York booking office of the Grand has been under the care of Geo. W. Peck, and his well known ability in this line assures the local patrons of a superior list of attractions.

COLORADO.

Denver.—At Elitch Gardens (Mary Elitch Long, manager), week of July 30, Tyrone Power and Edith Crane, in "Tess of the D'Urbervilles," did fine business. "The Taming of the Shrew" Aug. 6-12.

NEW CRYSTAL (Geo. Ira Adams, manager). —Bill week of 7: Harry Bartlett and Lottie Collins, Esmeralda, Leo and Monroe, Robbins and Trenaman, Emile Chervaviel and Laura Murphy.

NOVELTY (Henry Lubelski manager).—Bill week of 7: Searcy Bros., McSorley and Eleanore, Dancing Hays, Westerly Sisters, Watkins and Watt, Dayton Sisters, and May and Milo.

THE MOST TERRIFIC SONG HIT IN NEW YORK.

NOBODY BUT YOU

(Written and Composed by FAY TEMPLETON).

And now being sung by this great artist at every performance at the New Amsterdam Aerial Roof Garden in the big, successful musical melange, "Lifting the Lid." The talk of Broadway, the talk of New York, and will soon be the talk of the world. If you are looking for a Refined Coon Song do not look any further, for this song is it. Restrictions now removed. Professional copies now ready. Orchestrations in any key to suit the voice. Come up to the office and let us teach it to you. If not in the city, address all communications to

CHAS. K. HARRIS,

31 West 31st Street, NEW YORK CITY, N. Y.

Chicago Office: Grand Opera House Bldg. (JOE H. HARRIS, Manager). (MEYER COHEN, Manager).

Important Announcement!!

WALTER J. PLIMMER

Has been appointed the exclusive booking agent and sole representative of all the attractions playing the

Empire Circuit Theatres

And on and after Monday, Aug. 7, the W. J. PLIMMER VAUDEVILLE EXCHANGE will be located at the Empire Circuit Offices, 1204 Broadway.

I shall be pleased to hear at all times from HEADLINERS and Big Sensational Novelties. Keep me posted on your whereabouts, open time and lowest terms. Also representing the Jake Wells Circuit, the J. A. Blake Circuit and the Al Haynes Casto Circuit of Vaudeville Theatres. Address

W. J. PLIMMER, VAUDEVILLE AGENT, EMPIRE CIRCUIT OFFICES, 1204 BROADWAY. Tel. 4955 Madison.

ABDALLAH BEN HAMADI TRIO,

Novelty Acrobats,

Just closed 14 weeks' pleasant engagement, July 29, with

GASKILL CARNIVAL CO.

Luna Park,

CONEY ISLAND.

Week, Aug. 14,

If you are looking for a Novelty Act we can deliver the goods. Address

ABDALLAH BEN HAMADI TRIO

117 E. 14th St., New York,

OR NEW YORK AGENTS.

(AT LIBERTY, FOR REGULAR SEASON),

THE THREEE MALINS.

C. FREDERICK MALIN, Comedian.
LILLIAN MALIN, Comedienne.
MAZIE MALIN, Small Parts.

Sister Team, Singing and Dancing Specialties. Good singing voices, good modern wardrobe. One night companies preferred. Address C. FREDERICK MALIN, Toledo, Ohio. Responsible Managers, your limit.

WANTED, Repertoire People in All Lines for

THE EVA LA REANE STOCK CO.,

Leading Man, Heavy Man, Character Man (to direct), Sister Team for parts and specialties, Soubrette with specialties, Character Woman, Comedian, Light Comedy Man, etc. State if you double brass. Carry Two Pullman Cars. State lowest salary, I pay expenses. Rehearsals, Oct. 2. Address HARRY LA REANE, Mgr., Box 660, Rinefield, W. Va.

Theatre Site for Sale.

In a thriving city of 100,000 population, with several large manufacturing towns on electric and steam lines connected with city. No variety theatre in city. Good show town; not far from New York. Plot in heart of city. Theatre can be erected and made a profitable investment. Parties of means interested address for interview,

AUGUSTINE LONERGAN, Attorney, Hartford, Conn.

DRAMATIC STOCK.

WANTED,

First Class Company for Permanent Stock at Once,

in large city, Middle States. Reasonable sharing terms. Managers of reputation and responsibility only need apply. Address PERMANENT STOCK, N. Y. CLIPPER.

Actors--WANTED--Musicians

VERNA MAY COMPANY.

Juvenile Leading Man, Leading Lady, good Heavy Man, Comedian with specialty, FEATURE VAUDEVILLE ACT that can change and play parts; Clarionet, Cornet to double stage or piano, Trombone, Baritone, Hustling Agent. Musicians and people in all lines, write. Manager, VERNA MAY, Ashland, Ky. Arthur B. Crawford, Carl Fleming, write.

Half Sheet Hangers

AND WINDOW CARDS,

$5.00 For First 100.

Made direct from photo, including cross lining. Full size samples and price list, 10c.
OTTAWA PHOTO-GRAVURE CO., Ottawa, Illinois.

WANTED AT ONCE,

OSCAR F. COOK MAJESTIC STOCK CO.,

CHARACTER WOMAN, A No. 1 HEAVY MAN, BARITONE (double 2d Violin, CLARINET, band and orchestra). Address CARL W. COOK, Ft. Wayne, Ind., Aug. 7 and week; Terre Haute, Aug. 14 and week.

Wanted, for

Gorton's Minstrels,

A good Trap Drummer, with full set of traps, to join immediately. Wire terms, as per route, Gouverneur, N. Y., 9; Massena, N. Y., 10; Potsdam, N. Y., 11; Canton, N. Y., 12; Malone, N. Y., 13; St. Albans, Vt., 14. Yours, resp., G. C. PEARL, Mgr.

ROGERS & POWERS' STOCK CO.

Want Man for Juveniles, Genteel Heavies, Character Man, Soubrette, Piano Player. Other good Rep. People, write. Open Aug. 21. Seven shows a week. Management pays all. Address GEN. DEL., Rochester, N. Y.

WANTED, TO COMPLETE THE

I. S. GARSIDE BIG STOCK CO.

Band Leader, double Cornet; Tuba and double Bass; Orchestra Leader (1st Violin), double Alto; Clarionet, B. & O. State lowest; pay own. Week stands, easy money. Address J. S. GARSIDE, E. Rochester, R. F. D. No. 2.

WANTED, FOR CARROLL COMEDY CO.

(Through disappointment), Leading Lady for Soubrette and Emotional Leads, Actor for General Business, Man for Props who does Specialties, and Party with Moving Picture Machine with Films. State lowest, pay your own; must join on wire. Other Useful Repertoire, write. W. J. PIERCE, Mgr., Bellington, W. Va.

WANTED AT ONCE, A1 PIANO PLAYER

Sight Reader. Long season. Sure money. Answer quick. Address A. E. HERREN, Ambion, Woodbury Co., Iowa, care of Modern Remedy Co.

WANTED, for

THE LYMAN H. HOWE MOVING PICTURE CO.

NORTHERN EASTERN SOUTHERN WESTERN

EXPERIENCED BUSINESS MANAGER

Who can furnish bond; must have fine stage presence and good voice to give brief lectures. A capable, refined man with ability, who is not afraid of work and willing to accept a reasonable salary, can obtain a three or five year engagement with sure money.

WILL ALSO REQUIRE a First Class PIANIST OPERATOR and IMITATOR.

State salary, age and full information in first letter. Consider silence a polite negative. Photographs returned. Address

S. M. WALKINSHAW, General Manager, 387 So. River St., Wilkesbarre, Pa.

MONTAGUE'S COCKATOO CIRCUS.

This Great Aggregation met with an enthusiastic reception twice daily last week at KEITH'S NEW THEATRE, Philadelphia. This week a New York public will add an additional Triumph to the Greatest Novelty of Its Kind.

KEITH'S UNION SQUARE THEATRE WEEK OF AUG. 7.

AT LIBERTY,

MISS LIZZIE OTTO,

VAUDEVILLE PIANIST,

Will accept good, steady engagement for coming season. At present playing at Norumbega Park, making my seventh season here. Best regards to members of the Otto Family. Permanent address, 10 HOWLAND ST., Roxbury, Mass.

HUNTING and WALTERS' PLAYERS

WANTED,

Versatile Sketch Team, Musical Act, a Novelty Single Act (one that can do acrobatics). Also an A1 Agent. This is a 3-night stand show, and people must change accordingly. Will buy a troupe of 10 good Working Dogs. HUNTING & WALTERS, Butler, Pa.

WANTED,

FOR

The JACK MacDONALD STOCK COMPANY,

Heavy Man, Char. Woman, Juvenile Man.

Preference given those with specialties. Must join on wire. WANT MUSICAL DIRECTOR TO ARRANGE. JOHN F. COYDON, Manager, New Martinsville, W. Va.

WANTED, FIRST CLASS REPERTOIRE PEOPLE IN ALL LINES.

Can immediately place Emotional Leading Woman, Soubrette and one for General Business. In writing to me give height, weight, age, names of managers you have been with, names of plays and parts you are up in. Wardrobe on and of must be excellent, and you must have the ability to back it up. Good salary to the right people, and it is positively sure. Can also place Cornet for band and orchestra, Trombone, double second violin or stage. Other Musicians, write. My references are: Rockford National Bank, People's Trust and Savings Bank, Rockford; Iowa National Bank, Des Moines, Ia.; National Bank of Pittsburg, Pittsburg, Kansas; Fourth National Bank, Wichita, Kansas; Farmers' State Bank, Arkansas City, Kansas; First National Bank of Minneapolis. Address DR. H. D. RUCKER, Nelson Hotel, Rockford, Ill.

WANTED, FOR

PIERCE'S OLD ALABAMA MINSTRELS

UNDER CANVAS, Advance Agent (white), Colored Performers every branch Minstrel Biz., Leader to organize band, Boss Canvas Man, Chandelier Man. Show just starting. All new. GEO. W. PIERCE, Box 308, Gulf Port, Miss.

WANTED AT ONCE,

FRANK RICH STOCK CO.

All Texas Records Broken. 23 Weeks in Houston, 7 Weeks in Austin.

Now finishing Summer season and reorganizing for regular season in city time, week stands. WANTED IMMEDIATELY.—Young Woman for Juvenile Leads (to sing, if possible), Character Soubrette, Sister Team, Juvenile Man, Comedian and Character Man. Prefer people with specialties. Leader who can arrange. Ability absolutely essential. Send photo (which will be returned), particulars. FRANK RICH, Hyde Park Theatre, Austin, Texas.

WANTED, for

STERLING UNCLE TOM'S CABIN CO.,

Man for Marks, Transportation Man who can play parts, Man for Geo. Harris and St. Clair, must have good wardrobe, etc.; Musicians of all kinds, Baritone Player, answer quick. No boozers wanted. Winter season opens Sept. 18. This show plays the year around. MRS. IDA WASHBURN, Roselle, N. J., 9; Flemington 10, Somerville 11, Bound Brook 12, or 270 W. 39th St., N. Y.

BARNEY FIRST,

A SOCIABLE GUY,

Featuring his original Jew Cake Walk and Eccentric Jew Buck Dance. Week of Aug. 6, Cook's Park, Evansville, Ind. Will consider good burlesque show for next season from reliable burlesque managers. Address 502 ASHLAND BLOCK, Chicago, Ill.

AT LIBERTY,

KNAPP and DE BOLIEN,

in their Comedy Circus Act, Leaping, Tumbling and Trapeze, Featuring Leap Twister Over Ten Men. The Man with the Big Cane. For address, 143 ALBANY AVE., Brooklyn, N. Y.

THE KINSEY KOMEDY KO.

WANTS A1 REPERTOIRE PEOPLE. Feature Specialty, FIRST CLASS PIANIST, SCENIC ARTIST. H. J. Russell, write. M. L. KINSEY, Wellington, Ohio.

SELLING COPYRIGHT.

A GREAT PLAY. A SURE WINNER.

"GENTLEMAN GEORGE,"

THE MAN OF STRENGTH.

By GEO. W. BLACKBURN, writer of SHADOWS OF A BARE CRIME, LOUISIANA, etc., etc. For particulars address my agents, COLUMBIA COPYRIGHT CO., Ralston Bldg., Wash., D. C.

THE CRESCENT COMEDY CO.

WANTS REPERTOIRE PEOPLE IN ALL LINES,

Comedian that can sing and dance, Gen. Bus. Man, Leading Man, Leading Woman, Heavy Man, Scenic Artist. Downs and Scott, write. State all in first letter. Address E. A. BERGMAN, Portland, Ind.

WANTED,

FIRST CLASS EMOTIONAL LEADING WOMAN, CHARACTER WOMAN, SOUBRETTE AND REPERTOIRE PEOPLE IN ALL LINES. Wardrobe must be elaborate and extensive. Study must be quick. If you are looking for an engagement where your salary is dead sure and your engagement is long, this is your company. Can also place Musicians to double Band, Orchestra or Stage. State all in first letter. Give height, weight, age and references; lowest salary; you pay your own hotel. Tickets advanced to proper people. Boozers, dope fiends, ex-managers and would-be-managers need not answer. This is a show where I take it out and bring it back. The engagement will last as long as you make good. Address ROBERT E. WILSON, Springfield, Ill.

WANTED, for

MAMIE SHERIDAN WOLFORD CO., EXPERIENCED REPERTOIRE PEOPLE.

Leading Man, Character Man, Two Good Gen. Bus. Men, also Clever Juvenile Woman, Character Woman and A1 Pianist. Preference to people doing specialties. Man with illustrated songs and stereopticon, please write. State correct age, height, weight and experience in first letter or no attention will be paid to it. Season is for 40 weeks of three night stands, every one a first class return date. Sidney Powers and Doris Barr, please write. Address E. L. PAIN, Mgr., Care Rees Printing Co., 10th and Harney Sts., Omaha, Neb.

FREE STREET FAIR AND CARNIVAL,

AT PHILLIPSBURG, KAN., SEPT. 12 TO 16,

WANT ATTRACTIONS and CONCESSIONS OF ALL KINDS.

BIGGEST SHOW IN THIS PART OF COUNTRY. GREAT CROWDS.

We refer to the concessionaires of last year as to what we did and can do. No gambling or booze. Want to hear from Hall's Wagon Show. Address M. A. STAULDING, Secy. Phillipsburg, Kan.

WANTED,

For the "Dora Thorne" Co.,

LEADING WOMAN, TALL LEADING MAN, CHARACTER MAN, INGENUE, MAX AND WOMAN FOR HEAVY, GENTEEL OLD MAN, and an EXPERIENCED AGENT. Those who wrote before write again. State age, weight, height and lowest salary. Pay your own. State all first letter and enclose programmes. Send photos. Company goes East. Address C. S. SULLIVAN, Opera House, Keokuk, Iowa.

TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes	614
Geo. ("Pork Chops") Evers—Sketch	614
Camille Comedy Trio—Sketch	614
Vaudeville and Minstrel	614, 623
Features of the Weekly Show—Illustrations	614
Queries Answered	618
Our London Letter	618
Clipper Post Office	630
World of Players	631
Latest by Telegraph	621
On the Road	621
Vaudeville Route List	621, 622, 623
New York City—Review and Comment	626
Our Chicago Letter	623
Deaths in the Profession	623
Miscellaneous	623
Under the Tents	623
With the Bill Posters	626
Sim Williams—Sketch	626
Eleanor Robson Returns	623
Arnold Daly's Announcements	623
Cecilia Loftus' Special Tour	623

THEATRICAL CORRESPONDENCE.

Massachusetts	618
Ohio	619
Pennsylvania	619
Indiana	619
Canada	619
Kentucky	619
Iowa	619
Colorado	619
California	630
Oregon	630
Maine	630
New Jersey	630
District of Columbia	630
New York State	626, 630
Missouri	630
Washington	630
Connecticut	631
Maryland	631
Texas	631
West Virginia	631
Minnesota	631
Virginia	631
Georgia	631
Michigan	631
Tennessee	631
Rhode Island	631
Illinois	631
Vermont	631
Nebraska	623

LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Pleasing Attractions Draw Good Business to the Various Houses.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Aug. 8.—At the Columbia Theatre, this is the second and last week of Ezra Kendall, in "Weatherbeaten Benson." "Mrs. Wiggs of the Cabbage Patch" follows. Business has been very large.

MAJESTIC.—"The Jilt" is the current week's bill. Excellent business prevails.

ALCAZAR.—"The Only Way" is this week's offering.

GRAND OPERA HOUSE.—It is possible that the Yiddish Players' engagement will be continued another and possibly two more weeks. They are doing a very large business.

CENTRAL.—"No Wedding Bells for Her" is this week's bill.

TIVOLI OPERA HOUSE.—This is the fourth week of "Rob Roy." Business has been phenomenal.

ORPHEUM.—Bill for the week opening 6: Col. G. Bordeverry, Edmund Day and Co., Les Parisiennes, Cecile and Francois, Oriska Worden and Adele Archer and Co., the Patty Bros., Smith and Campbell, James J. Morton, Mme. Celina Bobe and the kinodrome.

FISCHER'S.—Bill for the week opening 7: The Three Gordons, Bacon and Vain, Chas. M. Patterson, Miss Deverne, Marshall and Loraine, Walsh and Ligon, Lancaster and moving pictures.

LYCEUM.—Bill for the week opening 7: Hallen and Hays, California Ponies, Eddie Weston, Ray Raymond, the Lyceum Stock Co. and the new moving pictures.

NOTE.—Denis O'Sullivan and family arrived here direct from Europe July 31, to begin rehearsals at the Grand Opera House, for his approaching special season, which opens Sunday afternoon, Aug. 20, with "Arrah-Na-Pogue."

FROM OTHER POINTS.

Regular Theatrical Season Starts in Gradually—Summer Resorts All Report Good Business.

CHICAGO, Aug. 8.—The second edition of "The Tenderfoot" opened to a big house 5. ......"The College Widow," at the Studebaker, has been favored with capacity houses since the initial performance.....The Grand Opera House and the Folly are dark this week......"Mrs Temple's Telegram" and "The Land of Nod" are playing to capacity. ......There are no other changes in the theatrical situation......The parks are doing well.

KANSAS CITY, Aug. 8.—"The Flaming Arrow" opened at the Gillis 7, to good business......The second week of the Woodward Stock Co., at the Auditorium, opened 7 with "The Belle of Richmond."......All parks had good Sunday business......At Electric Park the Banda Rossa started in on its second week; in the German Village the Kelly Trio made a big hit........At Forest Park the Igorrotes remained another week; in Hopkins' Theatre the Rossow Midgets head the bill.......At Fairmount Park the usual crowds were in attendance; in the theatre Evelyn Jackson and the Empire Comedy Four were the features.

PHILADELPHIA, Aug. 8.—The three open houses were comfortably filled last night. ....Keith's had an attractive programme. ......The patrons approved the performance of "The King of the Opium Ring" at Blaney's. ......The Gaiety Girls, at the Lyceum, entertained......The parks did excellently.

CINCINNATI, Aug. 8.—The theatrical season "over the Rhine" was inaugurated Sunday, when good sized audiences saw "The Curse of Drink," at Heuck's, and the Imperial Burlesquers, at the People's......All Summer resorts were crowded......At Chester Park Dorothy Morton had a warm welcome, in "The Geisha."

BOSTON, Aug. 8.—The weather last night was just right for playgoing......"The Pearl and the Pumpkin" started its fourth week at the Colonial, to capacity......At the Tremont "The Geezer of Geck" opened its third week prosperously........The Grand Opera House reopened 5, with Howard Hall, in "The Millionaire Detective," to a packed house. ......"The Cowboy and the Lady," at the Empire, and "The Game of Life," at the Bowdoin Square, did well......Business was good at Keith's, the Palace and the museums.

WASHINGTON, Aug. 8.—"The Lighthouse by the Sea" opened its own and the Washington theatrical season last night with a crowded house......Chase's and the Lyceum open next week.

LOUISVILLE, Aug. 8.—The season at the Avenue was inaugurated Sunday, with the presentation of "How Hearts are Broken," to a big house......Hopkins' Pavilion, at Fontaine Ferry Park, caught big crowds Sunday, which enjoyed the vaudeville...... The German Marine Band, at Jockey Club Park, attracted a fair sized audience Sunday.

MARION, Ohio, Aug. 8.—The twenty-first annual tour of the Al. G. Field Greater Minstrels was inaugurated here to-night, to a theatre packed to the doors. A performance surpassing all previous efforts of the veteran minstrel tells the story.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adler, Jacob P. (Leo Largman, mgr.)—Cleveland, O., 9, St. Louis, Mo., 10-12, Chicago, Ill., 13-19.
Aldridge, Charles T. (A. H. Woods, mgr.)—Pittsburg, Pa., 7-12, Buffalo, N. Y., 14-19.
Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 7, indefinite.
Adair, Gregg & Adair (Harry Bubb, mgr.)—Grafton, W. Va., 7-26.
"Arizona" (David Ramage, mgr.)—Asbury Park, N. J., 14, Altoona, Pa., 15, Johnstown 16, Sharon 17, Akron, O., 18, Lima 19.
"As Told in the Hills" (W. F. Mann, mgr.)—Columbus, O., 7-9, Kenton 10, Lima 11, Marion, Ind., 12, Kenosha, Wis., 13, Harvard, Ill., 14, Janesville, Wis., 15, Freeport, Ill., 16, Rockford 17, Elgin 18, Joliet 19.
"At Cripple Creek," E. J. Carpenter's—Waukegan, Ill., 3, Joliet 4, Galesburg 5, Rock Island 6, Muscatine, Ia., 7, Burlington 8, Fort Madison 9, Keokuk 10, Hannibal, Mo., 11, Moberly 12, Kansas City 13-19.
Bernard, Samuel (Charles Frohman, mgr.)—N. Y. City 7, indefinite.
Bunting, Emma (Earl Burgess, mgr.)—Glens Falls, N. Y., 7-12, Schenectady 14-19.
Breckenridge Stock (Charles Breckenridge, mgr.)—Fairbury, Neb., 7-12, Clay Center 14-19.
Berry Stock (Miles Berry, mgr.)—Uniontown, Ky., 7-12.
Benton's Comedians (Perse R. Benton, mgr.)—Oswego, Kan., 7-12, Webb City, Mo., 13-19.
Broadway Stock (Malcolm Williams, mgr.)—Worcester, Mass., 7, indefinite.
Brandon, Howard, Stock (Will S. Schoonover, mgr.)—Hayward, Wis., 7, indefinite.
Bennett's Big Show—Crary, N. Dak., 7-9, Churchs Ferry 10-12, Michigan City 14-16, Lacota 17-19.
Belasco Stock (Fred Belasco, mgr.)—Portland, Ore., 7, indefinite.
Bittner Stock—Salt Lake City, U., 7, indefinite.
Bishop Stock (Fred M. Bishop, mgr.)—Houston, Tex., 7, indefinite.
Brown-Baker Stock—Milwaukee, Wis., 7, indefinite.
Briggs, Floyd R.—Genoa Junction, Wis., 12, McHenry, Ill., 13-15.
"Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Beloit, Wis., 11, Belvidere, Ill., 12, Waukegan 13, Aurora 14, Elgin 15, Rockford 16, Janesville 17, Freeport 18, Dubuque, Ia., 19.
"Bell Boy" (R. D. Rimes, mgr.)—Atlantic City, 7-12.
Collier, William (Charles Frohman, mgr.)—London, Eng., 7, indefinite.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 7, indefinite.
Cook-Church (H. W. Taylor mgr.)—Fall River, Mass., 7-12, New Bedford 14-19.
Clarke, Harry Corson—Pueblo, Colo., 7, indefinite.
Colonial Stock (Drew & Campbell, mgrs.)—Cleveland, O., 7, indefinite.
Carter's Comedians (F. C. Carter, mgr.)—Denison, Tex., 7-12.
"College Widow" (Henry W. Savage, mgr.)—Chicago, Ill., 7-19.
"Child Slaves of New York" (J. P. Eckhardt, mgr.)—Chicago, Ill., 13-19.
"Curse of Drink," Charles E. Blaney's—Cincinnati, O., 6-12.
"Confession of a Wife" (A. H. Woods, mgr.)—Cleveland, O. 7-12, Detroit, Mich., 13-19.
"Convict's Daughter"—Baltimore, Md., 7-12, Philadelphia, Pa., 14-19.
Dilger-Cornell (W. E. Cornell, mgr.)—Delhi, N. Y., 7-12, Liberty 14-19.
De Voss, Flora, No. 2 (J. B. Rotnour, mgr.)—Ashland, Wis., 7, indefinite.
"Dr. Jekyll and Mr. Hyde," D. B. Lewis' (Oscar Jones, mgr.)—Peoria, Ill., 9, Canton 10, Monmouth 11, Galesburg 12, Rock Island 13, Moline 14, Davenport, Ia., 15, Muscatine 16, Burlington 17, Keokuk 18, Mount Sterling, Ill., 19.
"Dora Thorne," Rowland & Clifford's (W. T. Gaskill, mgr.)—Green Bay, Wis., 9, Oconto 10, Menominee, Mich., 11, Escanaba 12, Gladstone 14, Crystal Falls 15, Iron Mountain 16, Marquette 17, Hancock 18, Calumet 19.
"Dangers of Working Girls" (A. H. Woods, mgr.)—New Haven, Conn., 10-12, Boston, Mass., 14-19.
Eloise Elliston (Felix Biel, mgr.)—Barre, Vt., 7-12, Rutland 14-19.
Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—Tacoma, Wash., 7, indefinite.
Erwood Big Stock (R. J. Erwood, mgr.)—Fostoria, O., 7, indefinite.
Eclipse Stock (Lloyd & Genler, mgrs.)—Miami, Tex., 14, 15, Amarillo 16-19.
Edwards-Davis Stock—Detroit, Mich., 7, indefinite.
"Eight Bells," Brothers Byrne—Fall River, Mass., 18, 19.
Fitzsimmons, Robert, and Julia May Gifford—Baltimore, Md., 14-19.
Fulton Bros.' Stock (Jack P. Gilnes, mgr.)—Lincoln, Nebr., 7, indefinite.
Fordham Stock (Chas. F. Nelson, mgr.)—Dunkirk, N. Y., 7, indefinite.
"Fighting Fate," Geo. E. Gill's (Wm. Byno, mgr.)—Wilmington, Del., 10-12, N. Y. City 14-19.
"Fast Life in New York" (A. H. Woods, mgr.)—N. Y. City 7-12, Hoboken, N. J., 13-16.
"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Cleveland, O., 7-12.
Guy Stock (C. W. Guy, mgr.)—Hymera, Ind., 7-12.
"Girl of the Streets" (Decker & Veronee, mgrs.)—Chicago, Ill., 7-12, Indianapolis, Ind., 14-16, Terre Haute 17, Springfield, Ill., 18, Jacksonville 19.
"Gambler," Chas. E. Blaney's—Newark, N. J., 7-12, N. Y. City 14-19.
Howard Hall (Henry Pierson, mgr.)—Boston, Mass., 7-12, N. Y. City 14-19.
Harper, Georgia (J. G. Harper & Jos. Detrick, mgrs.)—Virginia City, Nev., 7-12, Carson City 14-19.
Hoyt's Comedy (H. G. Allen, mgr.)—Monticello, Ill., 7-13, Mount Vernon, Ind., 14-19.
Hall, Don C.—Albany, N. Y., 10-25.
Howard-Dorset (Geo. B. Howard, mgr.)—Sioux City, Ia., 7-19.
Hathaway Stock (J. M. Hathaway, mgr.)—New Bedford, Mass., 7, indefinite.
Hillman, May, Stock (Ernest Schnabel, mgr.)—Sherbrooke, Que., 7-19.
Harrington Stock (Rex Kingdon, mgr.)—Sullivan, Ind., 7-12, Palestine, Ill., 14-19.
"Holy City," East, Gordon & Bennett's (Edward Taylor, mgr.)—Delphos, O., 9, Lima 10, Hamilton 11, Greenville 12, Xenia 14, Piqua 15, Bellefontaine 16, Kenton 17, London 18, Springfield 19.
"Holy City," West, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Portland, Ind., 9, Celina, O., 10, Decatur, Ind., 11, Bluffton 12.
"Honest Hearts," Klimt & Gazzolo's (Wm. Marble, mgr.)—Chicago, Ill., 7-19.
"Hooligan in New York," Frazee & Browne's (Chas. A. Morrill, mgr.)—Elpaso, Ill., 10, Evansville 13, Oakland 14, Arcola 15, Sullivan 16, Findlay 17, East St. Louis 19.
"Her First False Step," C. F. Whitaker's—Altoona, Pa., 12.
"Humpty Dumpty" (Ernest Cooke, mgr.)—Mount Vernon, N. Y., 7-12, New Rochelle 14-19.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Dundee, Ill., 14, Woodstock 15, Delavan, Wis., 16, Evansville 17, Mount Horeb 18, Dodgeville 19.
International Stock — Wilkesbarre, Pa., 7-12, Scranton 14-19.
"In Old Kentucky" (A. W. Ringwall, mgr.)—Burlington, Vt., 14.
Jenkins, Clare (Jos. W. Leigh, mgr.)—Chicago, Ill., 7-Sept. 1.
"Jerry from Kerry," Patten & Perry's—Cornwall, Ont., 12, Prescott 14, Gananoque 15, Deseronto 16, Picton 17, Coburg 18, Bowmanville 19.
Kendall, Ezra (Liebler & Co., mgrs.)—San Francisco, Cal., 7-12.
Kingsley-Russell (E. B. Russell, mgr.)—Macomb, Ill., 7-19.
Keller Stock (A. M. Keller, mgr.)—Stafford, Kan., 7-9, Pratt 10-12, Hutchinson 14-19.
Keith Stock (Del Lawrence, mgr.)—Lewiston, Ida., 7, indefinite.
Kinsey Komedy Ko (M. L. Kinsey, mgr.)—Wellington, O., 7-12.
"King of the Opium Ring," Charles E. Blaney's—Philadelphia, Pa., 7-12.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Duluth, Minn., 11, 12, Winnipeg, Man., 14-16, Grand Forks, N. Dak., 17, Crookston, Minn., 18, Fargo, N. D., 19.
Leslie, Rosabele (Sim Allen, mgr.)—Trenton, N. J., 7-12, Paterson 14-19.
Lyceum Stock (E. G. Grosjean, mgr.)—Yates Center, Kan., 10-12, Eureka 14-19.
"Lost in a Big City" (A. H. Woods, mgr.)—N. Y. City 7-19.
"Lighthouse by the Sea," Vance & Sullivan's—Washington, D. C., 7-12, Baltimore, Md., 14-19.
Mortimer, Lillian (Decker & Veronee, mgrs.)—Detroit, Mich., 6-12, Columbus, O., 14-16, Dayton 17-19.
Murray and Mack (Ollie Mack & Jos. W. Spears, mgrs.)—Philadelphia, Pa., 14-19.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Scranton, Pa., 7-12.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Fort Wayne, Ind., 7-12, Muncie 14-19.
Marks Stock (Tom Marks, mgr.)—Port Arthur, Ont., 7-12, Rat Portage 14-19.
Mathes, Clara—Calgary, N. W. T., Can., 7, indefinite.
Metropolitan Players (L. N. Scott, mgr.)—St. Paul, Minn., 7-20.
Marsden-Nutt Stock (W. J. Pierce, bus. mgr.)—Piedmont, W. Va., 7-12.
Malone Stock (Wm. Malone, mgr.)—Paducah, Ky., 7, indefinite.
Middleton Stock (Geo. W. Schaffer, mgr.)—South Haven, Mich., 7-9, Belding 10-12, Ludington 14-16, Traverse City 17-19.
Majestic Stock, Oscar F. Cook's (C. W. Cook, bus. mgr.)—Fort Wayne, Ind., 7-12, Terre Haute 13-19.
Mallory, Clifton—Gouverneur, N. Y., 15, 16.
Minelles, The—Troy, O., 7-12, Miamisburg 14-19.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—San Francisco, Cal., 14-26.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Chicago, Ill., 7, indefinite.
"My Tom-Boy Girl" (Henry H. Winchell, mgr.)—Philadelphia, Pa., 12-19.
"Midnight Flyer" (Ed. Anderson, mgr.)—Dayton, O., 7-9, Columbus 10-12, Lima 14, Bryan 16, Toledo 17-19.
"My Wife's Family," Eastern, Stephens & Linton's—Bowling Green, O., 14, North Baltimore 15, Van Wert 16, Delphos 17, Wapakoneta 18, Piqua 19.
New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., 7, indefinite.
New York Players (Shaw Gallagher, mgr.)—Reedsburg, Wis., 7-12, Black River Falls 14-19.
"Neighborly Neighbors" (Frank W. Nason, mgr.)—Ellsworth, Me., 9, Bar Harbor 10, Sullivan 11, Oldtown 12, Belfast 14, Camden 15, Vinal Haven 16, Waldboro 17, Damariscotta 18, Booth Bay Harbor 19.
"Nettie, the News Girl"—Dayton, O., 10-12.
Orpheum Stock (Edw. Doyle, mgr.)—Crestline, O., 7-12.
"On the Bridge at Midnight," Eastern, Klimt & Gazzolo's (Fred Walton, mgr.)—Marshfield, Wis., 9, Grand Rapids 10, Clintonville 11, Antigo 12, Appleton 13, Princeton, Ill., 14, Kewanee 15, Galesburg 16, Peoria 17, Burlington 18, Quincy 19.
"On the Bridge at Midnight," Western, Klimt & Gazzolo's (Daniel Reed, mgr.)—Albert Lea, Minn., 9, Owatonna 10, Faribault 11, Northfield 12, St. Cloud 13, Little Falls 14, Brainerd 15, Crookston 16, Grand Forks, N. Dak., 17, Winnipeg, Man., 18, 19.
Payton Sisters (Dan S. Holt, mgr.)—Shreveport, La., 7-12.
Paige, Mabel (Henry F. Willard, mgr.)—Jacksonville, Fla., 7, indefinite.
Phelan Stock (E. V. Phelan, mgr.)—Portland, Me., 7, indefinite.
Poli Stocks (S. Z. Poli, mgr.)—Bridgeport and Hartford, Conn., Springfield, Mass., 7, indefinite.
Peters Stock (W. A. Peters, mgr.)—Charlotte, N. C., 7, indefinite.
Peters Pavilion Players (Will J. Peters, mgr.)—Norton, Kan., 7-9, Phillipsburg 10-12, Smith Centre 14-19.
"Polly Primrose" (D. L. Williamson, mgr.)—Chicago, Ill., 13-19.
"Quincy Adams Sawyer"—St. John, N. B., 14-19.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Buffalo, N. Y., 7-12, Cleveland, O., 14-19.
"Queen of the Highbinders" (A. H. Woods, mgr.)—N. Y. City 7-12, Jersey City, N. J., 14-19.
Roik-Moore Stock (S. A. Arnold, mgr.)—Sayre, Pa., 7-12.
Roe Stock (C. J. W. Roe, mgr.)—Paterson, N. J., 7-12.
"Runaway Boy," Joseph Santley—Trenton, N. J., 14-16.
"Royal Slave," Eastern, Gordon & Bennett's (Jos. G. Chandler, mgr.)—Hicksville, O., 9, Leipsic 11, Columbus Grove 12, Delphos 14, Bluffton 15.
"Royal Slave," Western, Gordon & Bennett's, (Robt. E. Stevens, mgr.)—Kokomo, Ind., 14, Frankfort 15, Crawfordsville 16, Frankfort 17, Madison 18, North Vernon 19.
"Romance in Coon Hollow" (A. C. Allen, mgr.)—Hoboken, N. J., 17-19.
"Rabbit's Foot" (Pat Chappell, mgr.)—Cairo, Ill., 10, Charleston, Mo., 11, Dexter 12, Poplar Bluff 14, Paragould, Ark., 15, Forrest City 16, Helena 17, Clarendon 18, Pine Bluff 16.
Swain Theatre (Mack Swain, mgr.)—Provo, U., 10-12, Ogden 13-19.
Snow Stock (Mortimer Snow, mgr.)—Schenectady, N. Y., 7, indefinite.
Steelsmith's Stock, Northern (Clifton Steelsmith, mgr.)—Montgomery, Mo., 7-12.
Steelsmith's Stock, Southern (C. M. Steelsmith, mgr.)—Bethany, Mo., 7-12.
Sharpley Theatre—Bozeman, Mont., 7-13, Helena 14-20.
"Slaves of the Mill," Gordon & Bennett's—Chicago, Ill., 6-12, Toledo, O., 13-16, Indianapolis, Ind., 17-19.
"Si Plunkard" (W. A. Junker, mgr.)—Port Huron, Mich., 16, Lapeer 17, Fenton 18, Lansing 19.
Taylor Stock (Albert Taylor, mgr.)—Dallas, Tex., 7-27.
Tucker, Ethel, Stock (Mock Bros., mgrs.)—Phoenix, Ariz., 7-Oct. 1.
Trousdale Theatre—Richmond, Mo., 7-12, Windsor 14-19.
Tilton Players (H. H. Tilton, mgr.)—Paris, Ill., 7, indefinite.
Troy, Donna, Stock (Jas. L. Glass, mgr.)—Clear Lake, Ia., 7-Sept. 2.
Thorne Dramatic (Frank A. Thorne, mgr.)—Cameron, W. Va., 7-12.
Taylor Stock (Chas. A. Taylor, mgr.)—Seattle, Wash., 7, indefinite.
"Typewriter Girl"—Richmond, Va., 14-19.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Berlin, Wis., 9, Waupun 10, Portage 11, Tomah 12, Wausau 13, Merrill 14, Tomahawk 15, Antigo 16, Grand Rapids 17, Marshfield 18, Stanley 19.
"Train Robbers," A. E. Davidson's (Ben Le Rosh, bus. mgr.)—Waukesha, Wis., 18, Port Washington 19.
"Thoroughbred Tramp," Southern (Harry Darlington, mgr.)—Manestique, Mich., 15, Gladstone 16, Escanaba 17, Rhinelander, Wis., 18, Wausau 19.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Clyde, Kan., 14, Belleville 15, Egbon 16, Kensington 17, Phillipsburg 18, Prairie View 19.
Utahna Stock—Salt Lake City, U., 7, indefinite.
"Under Southern Skies" (Harry Doel Parker, mgr.)—Kenosha, Wis., 6, 7, Waukesha 8, Portage 9, Stoughton 10, Eau Claire 11, La Crosse 12, Rochester 14, Owatonna, Minn., 15, Mason City, Ia., 16, Albert Lea, Minn., 17, Duluth 18, 19.
"Uncle Tom's Cabin," C. W. Langstaff's—Caledonia, N. Y., 9, Hemeoye Falls 10, Victor 11, Manchester 12, Clifton Springs 14, Phelps 15, Ovid 16, Trumansburg 17, Interlaken 18, Spencer 19.
"Uncle Tom's Cabin," Terry's—Moravia, Ia., 9, Hedrick 10, North English 11, Pomeroy 12, Williamsburg 14.
"Uncle Josh Perkins," Eastern, H. H. Frazee's (Harry La Mack, mgr.)—Findlay, Ill., 9, Sullivan 11, Staunton 12, East St. Louis 13, Marshall, Mo., 15, Lexington 16, Richmond 17, Butler 18, Pittsburg, Kan., 19.
"Uncle Josh Perkins," Western, H. H. Frazee's (Joseph Hullinger, mgr.)—Duluth, Minn., 14, Brainerd 16, Winnipeg, Man., 17, Drayton, N. Dak., 18, Grafton 19.
"Uncle Josh Spruceby," Eastern, H. B. Levis'—Lowell, Ind., 10, Rensellaer 11, Bloomington 12, West Baden 13, Seymour 14, Franklin 15, Shelbyville 16, Connersville 17, Lewisville 17, Union City 18.
"Uncle Josh Spruceby," Western, H. B. Levis'—Burlington, Ia., 10.
"Uncle Tom's Cabin," Sterling (Mrs. Ida Washburn, mgr.)—Roselle, N. J., 9, Flemington 10, Somerville 11, Bound Brook 12.
"Uncle Tom's Cabin," Long Bros.'—Lynn, Ind., 10.
"Uncle Tom's Cabin" (Le Roy Waltham, mgr.)—Cornwall, N. Y., 9, Saugerties 10, Athens 11, Catskill 12, Coxsackie 14, Schuylerville 15, Fort Edwards 16, White Race 17, Ticonderoga 18, Crown Point 19.
Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Peekskill, N. Y., 14, Burlington, N. J., 15, Elizabeth 16, Trenton 17-19.
Van Dyke & Eaton (F. Mack, mgr.)—Quincy, Ill., 6-12, Fort Madison, Ia., 14-19.
Vernon Stock (Benj. B. Vernon, mgr.)—St. Thomas, Ont., 7, indefinite.
Vallamont Stock—Williamsport, Pa., 7, indefinite.
Via Stock (E. G. Via, mgr.)—Huntington, W. Va., 14-19.
White Whittlesey (Belasco, Mayer & Price, mgrs.)—San Francisco, Cal., 7, indefinite.
Warner Comedy (Benj. R. Warner, mgr.)—McGregor, Ia., 7-19.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Baton Rouge, La., 7, indefinite.
"Way Down East" (Wm. A. Brady, mgr.)—N. Y. City Aug. 16, indefinite.
"When Women Love" (Frank W. Nason, mgr.)—St. John, N. B., 7-9, Calais, Me., 10, Lubec 11, Eastport 12.
"White Caps" (Philip M. Nivan, mgr.)—N. Y. City 7-12, Washington, D. C., 14-19.
"Why Women Sin" (H. Morrison, bus. mgr.)—Sycamore, Ill., 8, Amboy 10, Clinton, Ia., 11, Dubuque 12, Spring Valley, Ill., 13, Freeport 14, Rockport 15, Belvidere 16, Rochelle 17, Pontiac 18, Ottawa 19.
"Wife Wanted" (Maurice Boom, mgr.)—Savannah, Ga., 7-12, Macon 14-19.
"Young Buffalo," Chas. E. Blaney's—Altoona, Pa., 17, 18.

MUSICAL.

Conterno's Band—N. Y. City 7, indefinite.
"Chaperons" (Kingsbury & Welty, mgrs.)—Asbury Park, N. J., 7, 8, Saratoga Springs, N. Y., 9, Utica 10, Niagara Falls 12, Port Huron, Mich., 14, Saginaw 15, Marquette 16, Ishpeming 17, Calumet 18, Hancock 19.
De Angelis, Jefferson (Shubert Bros., mgrs.)—N. Y. City 7, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City 14, indefinite.
Delamater, Musical (A. G. Delamater, mgr.)—Richmond, Va., 14-19.
Gordon's, Jos. Jr., and his band (R. F. Trevellick, mgr.)—Gouverneur, N. Y., 9, Potsdam 10, Canton 11.
"Girl from Kay's" (Chas. Frohman, mgr.)—Atlantic City, N. J., 7-9.
"Geezer of Geck" (Will J. Block, mgr.)—Boston, Mass., 7-19.
Herald Square Opera—Champaign, Ill., 7-12, Decatur 13-19.
Howe, Lena, Orchestra—Lexington, Mass., 7, indefinite.
Ithaca Band (Patrick Conroy, conductor)—Rochester, N. Y., 17-24.
Kiltles' Band (T. P. J. Powers, mgr.)—Cincinnati, O., 7-12.
"Land of Nod"—Chicago, Ill., 7, indefinite.
Morin's French Military Band (Henri Morin, conductor)—Warsaw, Ind., 7-12, Indianapolis 14-19.
"Mayor of Tokio" (Charles Marks, gen. mgr.)—Chicago, Ill., 7, indefinite.
Naval Reserve Band (V. Rosati, mgr.)—Jamestown, N. Y., 7, indefinite.
Olympia Opera, Seamans & Matchette's—Mobile, Ala., 7, indefinite.
Pryor and his band (Arthur Pryor, mgr.)—Asbury Park, N. J., 7-Sept. 9.
"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—Boston, Mass., 7-19.
Royal Artillery Band (Joseph De Vito, mgr.)—Baltimore, Md., 7-Sept. 10.
"Royal Chef" (Shubert Bros., mgrs.)—Chicago, Ill., 7, indefinite.
Roth's Band—Utica, N. Y., 7-12.
Stafer and his Brooklyn Marine Band (C. M. Barnes, mgr.)—Brighton Beach, N. Y., 7, indefinite.
Sullivan's, Neil, Military Band—North Beach, N. Y., 7, indefinite.
"Sultan of Sulu" (Walter Floyd, mgr.)—Atlantic City, N. J., 10-12, Asbury Park 16, Trenton 17.
"San Toy" (John C. Fisher, mgr.)—St. John, N. B., 17-19.
"Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Altoona, Pa., 14.
"Tenderfoot" (Charles Marks, gen. mgr.)—Chicago, Ill., 6, indefinite.
Victor and his Band (Col. John F. Bragg, mgr.)—Cleveland, O., 7, indefinite.
Wills Musical (John B. Wills, mgr.)—Nashville, Tenn., 7-26.
Wells, Dunne & Harlon Musical (Jake Wells, mgr.)—Atlantic City, N. J., 7, indefinite.
Wheelock's (C. S. Indian Band (Max Rosenberg, mgr.)—Wilmington, Del., 5-18.

BURLESQUE AND VAUDEVILLE.

Granger's Vaudeville (Ben Graner, mgr.)—Forest, Ind., 9, Hillsboro 10, Kempton 11, Pickard 12, Boxley 14, Terhune 15, Ellasville 16, Boston 17, Whitelick 18.
Hastings, the Four (Harry Hall, mgr.)—Woodstock, Ill., 9, Belo(?), Wis., 18, Freeport 11, Sterling 12, La Salle 13, Elgin 14, Waukegan 15.
Imperials (Jess Burns, mgr.)—Cincinnati, O., 6-12.
Lafayette, the Great (T. G. Lafayette, mgr.)—Richmond, Va., 7-12, Baltimore, Md., 14-19.
London Gaiety Girls (Cliff W. Grant, mgr.)—Philadelphia, Pa., 7-12.
Spann, Byron, Show—Reading, Pa., 7-12.
Utopians (W. W. Jennings, mgr.)—Washington, D. C., 12-19.

MINSTRELS.

Barlow's (J. A. Coburn, mgr.)—Canton, O., 6-12.
Dockstader's, Lew (Charles D. Wilson, mgr.)—North Adams, Mass., 8, Holyoke 10, Springfield 11, Worcester 12, Newport, R. I., 14, Norwich, Conn., 15, Hartford 16, Waterbury 17, Bridgeport 18, New Haven 19.
Donnelly & Hatfield's—Wooster, O., 9, Coshocton 10, Canal Dover 11, Massillon 12.
Haley's, Wm. Josh—Erie, Pa., 7-12.
Field's, Al. G. (Doc Quigley, mgr.)—Lansing, Mich., 9, Grand Rapids 10, Bay City 11, Saginaw 12, Detroit 13-19.
Gorton's (C. C. Pearl, mgr.)—Gouverneur, N. Y., 9, Massena 10, Potsdam 11, Canton 12, Saranac 14, Malone 15, St. Albans, Vt., 16.
Guy Bros.' (Arthur L. Guy, mgr.)—Milford, Mass., 7-12.
Hi Henry's—Englewood, Ill., 10-12, La Porte, Ind., 14, Niles, Mich., 15, South Bend, Ind., 16, Rochester 17, Huntington 18, Peru 19, Lafayette 21.
Haverly's—Trenton, N. J., 10.
Kersands', Billy (Geo. A. Treyser, mgr.)—Centralia, Mo., 9, Moberly 10, Marshall 12, Leavenworth, Kan., 13, Pleasant Hill, Mo., 14, Butler 15, Rich Hill 16, Nevada 17, Lamar 18, Springfield 19.
Primrose, Geo. H. (James H. Decker, mgr.)—New Bedford, Mass., 7, New London 8, Waterbury 9, Poughkeepsie 10, 11, Gloversville 12.
Richards & Pringle's (Rusco & Holland, mgrs.)—Calais, Me., 7, Lubec 8, Eastport 9, Machias 10, Jonesport 11, Ellsworth 12, Bar Harbor 14, Bucksport 15, Pittsfield 16, Newport 17, Dexter 18, Dover 19.
Vogel's (John W. Vogel, mgr.)—Bryan, O., 9, Kendallville, Ind., 10, Elkhart 11, Benton Harbor, Mich., 12, Muskegon 13, Hastings 14, Charlotte 15, Lansing 16, Owosso 17, Flint 18, Pontiac 19.
West's, W. H. (Sanford B. Ricaby, mgr.)—Philadelphia, Pa., 7-12.

TENT SHOWS.

Barnum & Bailey's—Helena, Mont., 9, Missoula 10, Spokane, Wash., 11, 12, Walla Walla 14, North Yakima 15, Seattle 16, 17, Everett 18, Centralia 19.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Lyons, France, 7-13.
Campbell Bros.'—Nelson, Nebr., 9, Geneva 10, Wymore 11, Washington, Kan., 12, Concordia 14.
Colorado Grant's—Coffeen, Ill., 9, Irving 10, Hillsboro 11, Sorento 12, Mount Olive 14, Staunton 15, Warden 16, New Douglas 17, Alhambra 18, Marine 19, Highland 21.
Downie's, Andrew—Slatington, Pa., 9, New Tripoli 10, Hamburg 11, Leesport 12.
Floto's (Frank Tammen, gen. agr.)—Lincoln, Nebr., 9, Omaha 10, Atlantic, Ia., 11, Des Moines 12, Grinnell 14, Centerville 15, Albia 16, Burlington 17.
Gollmar Bros.'—New London, Wis., 11, Keewaunee 12, Arcadia 14, Grand Rapids 15, Medford 16.
Hall's, W. P.—Savannah, Mo., 11, Lemna, Ia., 12.
Harris', J. P.—Strasburg, Va., 9, Maurertown 10, Woodstock 11, Mount Jackson 12, New Market 14.
Hall's, F. W.—Hildreth, Neb., 9, Ragan 10, Huntley 11, Alma 12.
Hagenbeck's, Carl—Chillicothe, O., 9, Circleville 10, Zanesville 11, Canton 12.
Hunt's—Bovina, N. Y., 9, Bloomville 10.
Knight's, C. H.—Laketon, Ind., 9, Roann 10, Denver 11.
Lucky Bill's—Ellinwood, Kan., 9, Chase 10, Lyons 11, Sterling 12, Nickerson 13, 14, Hutchinson 15, 16, Partridge 17, Arlington 18, Langdon 19, 20.
Norris & Rowe's—Toronto, Ont., 9-11, Oshawa 12.
Orrin Bros.'—Parrel, Mex., 7-9, Jimenez 10, 11, San Pedro 13-15, Parras 16, 17, Saltillo 18-22, Monterrey 23-Sept. 4, Camino 5, San Luis 6-19, Camino 20, Celaya 21-25, Camino 26, Morelia 27-Oct. 3, Acambaro 4, El Oro 5-9, Toluca 10-16, Camino 17.
Pawnee Bill's Wild West—Ottumwa, Ia., 9, Knoxville 10, Indianola 11, Grinnell 12, Des Moines 14, Webster City 15, Cherokee 16, Sioux City 17, Norfolk, Neb., 18, West Point 19.
Ringling Bros.'—Auburn, Ind., 9, Tiffin, O., 10, Findlay 11, Piqua 12, Logansport, Ind., 14, Crawfordsville 15, Lafayette 16, Kankakee, Ill., 17, Streator 18, Peoria 19.
Robbins', Frank A.—Nashua, N. H., 9, Milford 10, Hillsboro Bridge 11, Peterboro 12, Winchendon, Mass., 14, Keene, N. H., 15.
Sig. Sautelle & Welsh Bros.'—Quakertown, Pa., 9, Ambler 10, East Greenville 11, Kutztown 12, Womelsdorf 14, Middletown 15, Carlisle 16, Steelton 17, Mifflin 18, Lewistown 19.
Sun Brothers'—Harrison, Mich., 9, Clare 10, Reed City 11, Thompsonville 12, Bellaire 14, Kalkaska 15, Elk Rapids 16, Baldwin 17, Mecosta 18, Stanton 19.
Washburn & D'Alma's—Hempstead, N. Y., 9, Oyster Bay 10, Glen Cove 11.
Wallace's, B. E.—Brunswick, Mo., 9, Gallatin 10, Marysville 11, Shenandoah, Ia., 12.
Wheeler's, Al. F.—Fort Ann, N. Y., 9, Caldwell 10, Bolton Landing 11, Warrensburg 12, Chestertown 14, North Creek 15.

MISCELLANEOUS.

Raynard & Whitney's Troubadours—Steelton, Pa., 7-12.
Cruikshank—Rutland, Vt., 10, 11, Bridgewater 12.
Gay's Electric Co.—Bennett, Ia., 7-12, Toronto 14-19.
Harry Helm's (C. M. Beck, mgr.)—Reedsburg, Wis., 7-12.
Huntley Entertainers—Waucoma, Ia., 9, 10, Calmar 11, 12, Cresco 14, 15.
Lian's Dog and Monkey Show—Lincoln, Me., 7-9, Montague 10-12, La Grange 14-19.
Mundy Carnival Co. (P. J. Mundy, mgr.)—Altoona, Pa., 7-12.
Nugent & Freeman Electric Novelty Co.—Farmer, Ky., 7-12, Salt Lick 14-19.
Pierce Amusement Co.—Kingston, N. Y., 6-12.
Parker Amusement Co. (Harry R. Harer, mgr.)—Clinton, Ia., 7-12, Muscatine 14-19.
Powers, F. J.—South Norwalk, Conn., 9, Southport 10, Fairfield 11, Darien 12.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Conneaut, O., 7-12.
Sunny South Floating Theatre—Central City, W. Va., 12, Huntington 14, Ironton, O., 15.
Starrett's, Howard S.—Larchmont, N. Y., 7-12.
Ten Eyck & Hick's Unique Show—Guilford, N. Y., 7-12.
Vane, Harry—Duluth, Minn., 7-12.
Woodward's Harry—Grimes Mills, Me., 7-12.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abdul Kader, Victoria, N. Y. C., 7-12.
Aden Trio, Spring Lake Park, Trenton, N. J., 7-12.
Adgie and Her Lions, White City, West Haven, Conn., 7-12; Sohmer Park, Montreal, Can., 14-19.
Adelle, Jennie, & Picks, Coliseum, Cleveland, 7-12.
Adams Duo, Farm, Toledo, O., Aug. 7-12.
Adams, Frank & Ida, Coney Island, Wheeling, W. Va., 7-12; Stanton Park, Steubenville, O., 14-19.
Adams & White, Jacobs', Peoria, Ill., 7-12; Standard, Davenport, Ia., 14-19.
Ahearn, Chas. & Jac., Park, Putnam, Conn., 7-12; Park, Pittsfield, Mass., 14-19.
Ahern & Baxter, Grand, Portland, Ore., 7-12; Orpheum, Seattle, Wash., 14-19.
Ahearn, Chas. & Jac., Wildwood Park, Putnam, Conn., Aug. 7-12; Pittsfield, Mass., 14-19.
Alma, Mlle, Ormond's Park, Macon, Ga., 7-12.
Alteryes, The, Family, Paterson, N. J., 7-12.
Allison, Mr. & Mrs., Lakeside Casino, Akron, O., 7-12.
Albertus & Millar, Palace, Leicester, Eng., 7-12; Empire, Manchester, 14-19.
Allen & "Peter the Great," Valley, Syracuse, N. Y., 7-12; Haymarket, Chicago, 14-19.
Allen, Will F., Casino, Ontario Beach, N. Y., 7-12.
Allen & Dalton, Prospect, Bklyn., 7-12.
Allen, Phyllis, Olympic, Chicago, 7-12.
Allen, Amy, Rocky Point, Providence, 7-12.
Alarcon's Mexican Trio, Unique, Sheboygan, Wis., 14-19.
Albern Trio, Farm, Toledo, O., 7-12.
Allyns, The, Bijou, Lansing, Mich., 7-12.
American Trumpeters (4), Fairyland, Paterson, N. J., 7-12.
Ammon & Hartley, Olympic, Chicago, 7-12.
Anderson & Goines, Norman's, Salem, Mass., 7-12.
Archer, Adele, & Co., Orpheum, San Fran., Cal., 7-12.
Armin, Alice, Hinita, Elmira, N. Y., 7-12.
Armstrong & Burke, Riverside Park, New Brunswick, N. J., 7-12.
Arlington & Helston, Riverside Park, New Brunswick, N. J., 7-12.
Ashton, Arthur, Palace, Schenectady, N. Y., 7-14.
Attridge, Frankie, Ontario Beach Park, Rochester, N. Y., 7-12.
Atalantis, Great, Oak Summit Park, Evansville, Ind., 6-12.
Austins, Tossing, Hipp., Glasgow, Scot., 7-12; Pav., Glasgow, 14-26; Hipp., Birmingham, Eng., 28-Sept. 2.
Anger & Hanley, A. & S., Boston, 7-19.
Avon Comedy Four, Keith's, Boston, 7-12.
Avolos (4), Morrison's, Rockaway, N. Y., 7-12.
Axtelle & Howard, Lake Casino Park, Birmingham, Ala., 7-12.
Baker & Robinson, Westhorn, Mass., 7-12.
Bateman, Tom, A. & S., Boston, 7-12; Salisbury Beach, Mass., 11-16.
Burton, Merry, Central Park, Allentown, Pa., 7-12.
Barker & Barker, Jefferson City, Mo., 7-12; Globe, St. Louis, 14-19.
Baker & Lynn, Arm Park, Youngstown, O., 7-12; Rock Springs Park, E. Liverpool, 14-19.
Bannans, Juggling, New York Roof, N. Y. C., 7-12.
Bartletts, Musical, Unique, Fond du Lac, Wis., 7-12.
Barrett Bros., Keith's, N. Y. C., 7-12.
Barnes & Stockwell, Keith's, N. Y. C., 7-12.
Barneys (3), Bijou, Marinette, Wis., 14-19.
Barr & Evans, Freebody Park, Newport, R. I., 7-12.
Ballatzer Sisters, Lunn Park, Pittsburg, 7-12.
Barry & Halvers, Keith's, N. Y. C., 7-12.
Bartelmes, The, Unique, Minneapolis, Minn., 6-12.
Bartlett & Collins, Crystal, Denver, Col., 7-12.
Bedini & Arthur, Winter Garten, Berlin, Ger., 1-Sept. 30.
Berry & Berry, Avon Park, Youngstown, O., 7-12.
Bonner, Emily, Mammoth, Revere Beach, Mass., 7-12.
Besserer Sisters, Lion Palace, N. Y. C., 7-12.
Bellechaire Bros., Renwick Park, Ithaca, N. Y., 7-12.
Bell, Senator Frank, Stanton Park, Steubenville, O., 7-12.
Beneah & Miller, Lakeside Casino, Akron, O., 7-12.
Bentham & Freeman, Grand Stand, Pueblo, Col., 7-12.
Bergere, Leona & Co., Keith's, Phila., 7-12.
Birch, John, Farm, Toledo, O., 7-12.
Blessette & Newman, Casino Park, Kalamazoo, Mich., 7-12.
Bijou Comedy Four, Lion Palace, N. Y. C., 7-12.
Bingham, J. W., Winnipeg, Can., 7-12; Minneapolis, Minn., 14-19.
Blamphin & Hehr, W. Superior, Wis., 7-12.
Black & McCone, Hong Lake, Woonsocket, R. I., 7-12.
Blamer, Macke & Hartzell, Empire, Gloucester, N. J., 7-12; Balto., Md., 14-19.
Bloom, Capt., Fontaine Ferry Park, Louisville, Ky., 7-12.
Bobe, Celina, Orpheum, San Fran., Cal., 7-12.
Bowery Newsboys' Quartette, Sans Souci, Chicago, 7-19.
Boyce & Black, Lion Palace, N. Y. C., 7-12.
Bohme, W. A. & Lottie, Hanlan's Point, Toronto, Can., 7-12.
Bohan, Chas., Mammoth, Revere Beach, Mass., 7-12.
Bowers & Curtis, Unique, Minneapolis, Minn., 7-12.
Boyd & McNamara, Forest Park, Utica, N. Y., 7-12; A. & S., Boston, 14-19.
Bordeverry, Col., Orpheum, San Fran., Cal., 7-19.
Boniface & Waltzinger, Brighton Beach, N. Y., 7-12.
Bonette Bros., Salisbury Beach, Mass., 7-12.
Bradys, The, Britannia, Ottawa, Can., 7-12.
Brobst Trio, Long Beach, Gloucester, Mass., 7-12.
Brooks, Herbert, Keith's, Phila., 7-12; Keith's, N. Y. C., 14-19.
Bruce & Daigneau, Henderson's, Coney Island, N. Y., 7-12.
Brown, Harry, Coliseum, London, Eng., 7-12.

Bright Bros., Empire Tour, Eng., 7-26; Coliseum, London, Sept. 4-30.
Brazil & Brazil, Henderson's, Coney Island, N. Y., 7-12.
Bristol's Ponies, Riverview Park, Balto, Md., 7-19.
Brown & Brown, Ramona Lake, Grand Rapids, Mich., 7-12.
Brooks, Jeanne, Robinson Park, Ft. Wayne, Ind., 7-12.
Brown, Tom, Lakeside Casino, Akron, O., 7-12.
Brindamour, Point of Pines, Mass., 7-12.
Browning, Welp & Franzel, Woolworth Roof Garden, Lancaster, Pa., 7-12.
Brandow & Wiley, Atlantic Garden, N. Y. C., 7-12.
Brown, Jack, & Lillian Wright, Cook's Park, Evansville, Ind., 7-12.
Bush, Frank, Keith's, Phila., 7-12.
Burke & La Rue, Manhattan Beach, N. Y., 7-12.
Burns, Harry, Park, Topeka, Kans., 7-12.
Barton & Barton, Wonderland Park, Decatur, Ill., Aug. 6-12; Broad Ripple Park, Broad Ripple, Ind., 14-19.
Burkes, Juggling (3), Doyle's, Atlantic City, N. J., 7-19.
Busch-Devere Trio, Lion Palace, N. Y. C., 7-12.
Barham & Gaide, Sheafe's, Nahant, Mass., 7-12.
Burdette, Madeline, Paxtang Park, Harrisburg, Pa., 7-12.
Burke, Harry O., Cliffside Park, Ashland, Ky., 7-12.
Burdette, Madeline, Tumbling Run Park, Pottsville, Pa., 14-19.
Burtin, Al. H., Keith's, N. Y. C., 7-12.
Buskirk & Rice, Southern Park, Pittsburg, 7-12.
Byron & Blanch, Mission, San Fran., Cal., 7-12; Broadway, San Fran., 14-19.
Carter, Mr. & Mrs. Carl, Bijou, Rockford, Ill., Aug. 7-12; Empire, Freeport, Ill., 14-19.
Caldwell, Dave, Ontario Beach Park, Rochester, N. Y., 7-12.
Carmoncita, Victoria, N. Y. C., 7-12.
Carmontella & Co., Meyer's Lake, Canton, O., 7-12; Celeron Park, Jamestown, N. Y., 14-19.
Casedy, Mabel, Forest Park, Kansas City, Mo., 7-12.
Carmen Sisters, Rock Spring Park, E. Liverpool, O., 7-12.
Carroll & Clarke, Coney Island, Wheeling, W. Va., 7-12.
Carrolls, Three Juggling, New York Roof, N. Y. C., 7-12.
Casad & De Verne, Chester Park, Cincinnati, 7-12; Cedar Point, Sandusky, 14-19.
Cameron & Flanagan, Trocadero, Chicago, 7-12; Casino Park, So. Bend, Ind., 14-19.
Carrollton & Hodges, Broad Ripple Park, Indianapolis, 13-19.
Caicedo, Juan A., Brittania-on-the-Bay, Ottawa, Can., Aug. 7-12.
Carter, Annie, Glen Forest Park, Lawrence, Mass., 7-12.
Carlton, Al., Lakeside Casino, Akron, O., 7-12.
Calvin, Georgia, Keith's, N. Y. C., 7-12.
Carson & Willard, Keith's, N. Y. C., 7-12.
Camaras Sisters, New York Roof, N. Y. C., 7-12.
Cecilie & Francois, Orpheum, San Fran., Cal., 7-12.
Chameroys, The, Casino Park, Binghamton, N. Y., 7-12; Ross Park, Binghamton, 14-19.
Christopher, Chris., Crystal, Marion, Ind., 7-12; Crystal, Anderson, 14-19.
Cherry & Bates, Summit Park, Oriskany, N. Y., 7-12.
Chevriel, Emil, Crystal, Denver, Col., 7-12.
Chadwick Trio, Oakwood Park, Pittsburg, 7-12.
Chatham Sisters, Pavilion, Ontario Beach, N. Y., 7-12.
Chunda-Hula, Sans Souci Park, Chicago, 7-12.
Chandlers, The, A. & S., Boston, 7-12.
Chennerys, The, Ross Park, Binghamton, N. Y., 7-12.
Ciaparelli, Mme., Sohmer Park, Montreal, Can., 7-12.
Clermontos, Frank & Ida, Lakewood Park, Waterburg, Conn., 7-12; New Britain, 14-19.
Clemo & Cassell, Keyport, N. J., 7-12.
Cleodoras, The, Indianola Park, Columbus, O., 7-12.
Clark, Sadie, & Co., Pastor's, N. Y. C., 7-12.
Clarence Sisters, Park, Ft. Sheridan, Ill., 7-12.
Clifford & Orth, Bijou, Lansing, Mich., 7-12.
Clark & Emmons, Manhattan, Norfolk, Va., 7-12.
Clarkonians, The, Shea's, Buffalo, 7-12.
Clarke, Lucy, Stoll Tour, Eng.
Corbley & Burke, Renwick Park, Ithaca, N. Y., 7-12.
Courtney & Jeanette, Stoughton, Wis., 7-12.
Corwey, Ferry, New York Roof, N. Y. C., 7-12.
Cornellas, The, Fairyland, Paterson, N. J., 7-12.
Colonial Septette, Ye, Sohmer Park, Montreal, Can., 7-12.
Colegrove's Horses & Dogs, Forest Park, St. Louis, 7-12.
Corbleys, The, Atlantic Garden, N. Y. C., 7-12.
Courthope, Jane, & Co., Keith's, N. Y. C., 14-19.
Colby & Way, Coliseum Cleveland, 7-12.
Collins & Hart, Empire, Islington, Eng., 7-12; Folies Marigny, Paris, Fr., 14-Sept. 14.
Cooper & Robinson, Olympia, Liverpool, Eng., 7-12; Casino, Paris, Fr., 14-19.
Cogan & Bancroft, Pastor's, N. Y. C., 7-12.
Cook & Hall, Massabesic Lake, Manchester, N. H., 7-12.
Corbett, Jas. J., Brighton Beach, N. Y., 7-12.
Cox, Ray, Family, Paterson, N. J., 7-12; Keith's, N. Y. C., 14-19.
Corine, Long & Corine, Luna Park, Cleveland, O., 7-14.
Coleman's Dogs, Brighton Beach, N. Y., 7-12.
Conyers, Marie, Dewey, Utica, N. Y., Aug. 7-12.
Conroy & Mack, Shellpot Park, Wilmington, Del., 7-12.
Cotton's Comedy Donkeys, Southern Parks, Pittsburg, 7-12.
Crosby & Taylor, Point of Pines, Mass., 7-12.
Crawford & Manning, Cincinnati, 7-12; Cleveland, 14-19.
Crane, Lawrence, & Co., Henderson's, Coney Island, N. Y., 7-12.
Craine, Long & Craine, Park, Cleveland, O., 7-12.
Crane, Flossie, Proctor's 23d St., N. Y. C., 7-12.
Craig, Richy W., Academy, Pittsburg, 14-19.
Cunningham & Coventry, Family, Paterson, N. J., 7-12.
Cunningham, Jerry, Trenton, N. J., 7-12; Phila., 14-19.
Cullen, Jas. H., Fontaine Ferry Park, Louisville, Ky., 7-12.
Cuttys, Musical (6), Victoria, N. Y. C., 7-12.
Cunningham & Smith, Hanover Park, Meriden, Conn., 7-12.
Dawson & Whitfield, Fairview Park, Southbridge, Mass., 7-12; Highland Park, Westboro, 14-19.
Day, Edmund, & Co., Orpheum, San Fran., Cal., 7-12.
Daniels, Walter, Steeplechase Pier, Atlantic City, N. J., 7-19.
Dale, Violet, Manhattan Beach, N. Y., 7-12.
Day, Geo. W., Proctor's, Newark, N. J., 7-12.
Dahl, Katherine, Tivoli, Leeds, Eng., 7-12; Palace, Glasgow, 14-19; Grand, Hanley 21-26; Hipp., Birmingham, 28-Sept. 2.
Daly & Kelso, Lincoln Park, Worcester, Mass., 7-12.
Dahlias, Les, Tivoli, London, Eng., 28-Sept. 30.
Davies Duo, Pocatello, Ida., 7-12.
Dayton Sisters, Novelty, Denver, Col., 7-12.
Dagwell, Aurie, Temple, Detroit, Mich., 14-19.
Dermody, Sabbatia Park, Taunton, Mass., 7-12; Lashway Park, E. Brookfield, 14-19.
Daly, Lizzie, & Co., Lexington Park, Mass., 7-12.
Delmas, Geo., Chester Park, Cincinnati, 7-12; Oak Summit Park, Evansville, Ind., 14-19.
Devine Sisters, Lyceum, Minneapolis, Minn., 7-12.
De Groote, Edward, Star, Atlanta, Ga., 7-12.
De Monde & Dinsmore, Auditorium, Cedar Rapids, Ia., 7-13; Electric, Waterloo, 14-20.
Delmores (2), Mammoth, Revere Beach, Mass., 7-12.
Dervin, Jas. T., Novelty, Stockton, Cal., 7-12.
Demonio & Belle, Seeger's Pavilion, Rome, N. Y., 7-12.
Devon & Meeker, Avon Park, Youngstown, O., 7-12.
Delmar Bros., Williams', Manhattan Beach, N. Y., 7-12.
De Villds, Athletic Park, Frederick, Md., 7-19.
Delmar & Dexter, Lemars, Ia., 7-19.
De Laceys, The, Crystal Park, Sedalia, Mo., 7-12; Crystal Park, Leavenworth, Kans., 14-19.
De Serris, Henrietta, Bas Reliefs, Orpheum, Los Angeles, Cal., 7-12.
De Hollis & Valora, O. H., Minona, Minn., 7-19.
De Renzo & La Due, Steeplechase Pier, Atlantic City, N. J., 7-12.
De Onza Bros., Olympic, Chicago, 7-12.
Delberg Sisters, Hoag Lake, Woonsocket, R. I., 7-12.
Delgardo, Natalie, Touring So. America.
De Lano, Wm., Syracuse, N. Y., 7-12; Sandy Creek, 14-19.
Delmo, Godfroy's, Grand Rapids, Mich., 7-12; Casino Park, Kalamazoo, 13-19.
De Fays, Musical, Stockton, Cal., 7-12; Oakland, 14-19.
Delmore & Wilson, Cardiff, Wales, 7-12; Swansea, 14-19; Newport, 21-26; Nottingham, Eng., 28-Sept. 2.
D'Estelle Sisters, Henderson's, Coney Island, N. Y., 7-12.
Dixon & Holmes, Pastor's, N. Y. C., 7-12.
Devine & Shurtz, Bass Point, Nahant, Mass., 7-12.
Diamonds (2), Ontario Beach Park, Rochester, N. Y., 7-12.
7-12; Idlewild Park, Newark, 14-19.
Dixon, Bowers & Dixon, Keith's, Boston, 7-12; Keith's, N. Y. C., 14-19.
Diamond & May, Bijou, Calumet, Mich., 7-12; Bijou, Marquette, 14-19.
Diamond & Smith, Park, Dover, N. H., Aug. 7-12; Dedham, Mass., 14-19.
Dockray, Will, Point of Pines, Boston, 7-12.
Dorsch & Russell, Coliseum, Cleveland, 7-12; Shea's, Buffalo, 14-19.
Doyle & Higgins, Star, Aurora, Ill., 7-12.
Don, Peter, Casino Park, Mansfield, O., 7-19.
Donovan, Fannie, Fischer's, San Fran., Cal., 7-12.
Doherty Sisters, Williams', Manhattan Beach, N. Y., 7-12.
Dorgeval, Therese, Chase's, Washington, D. C., 14-19.
Dollar Troupe (8), Sohmer Park, Montreal, Can., 7-12.
Doyle, Patsy, Fairyland, Paterson, N. J., Aug. 7-12.
Donnelly, Henry V., & Co., Shea's, Buffalo, 7-12.
Drawee, Tivoli, London, Eng., 7-Sept. 30.
Dreher, Minnie, Central Park, Peekskill, N. Y., 7-12.
Dumonds, Les, Coliseum, London, Eng., 7-Sept. 30.
Dumont, Daisy, Keith's, Phila., 7-12.
Duffy, Sawtelle & Duffy, Summit Park, Utica, N. Y., 7-12.
Dunlaps, Flying, Manhattan Beach, N. Y., 7-19.
Durbyville, Lon & Fay, West Baden, Ind., 6-12.
De Lora, M'lle, Fair, Three Rivers, Mich., 7-12; Valley, Syracuse, N. Y., 14-19.
Dyllyn, J. Bernard, Pastor's, N. Y. C., 7-12.
Dupree, Geo. & Libbie, Olympic, Chicago, 7-12; Haymarket, Chicago, 14-19.
Earle & Bartlett, Lakeview Park, Middletown, Conn., 7-12; Wildwood Park, Putnam, 14-19.
Early & Moody, Luna Park, Pittsburg, 7-12.
Eckert & Berg, Lexington Park, Mass., 7-12.
Eckel & Warner, Southern Park, Pittsburg, 7-12.
Ecker & Reed, Doyle's, Atlantic City, N. J., 7-12.
Eckhart & Ruark, Al Fresco Park, Peoria, Ill., 7-12.
Edgertons, The, Luna Park, Cleveland, O., 7-12; Luna Park, Pittsburg, 14-19.
Eldred, Gordon, Park, Erie, Pa., 7-12.
Ekiora & Norine, Ross Park, Binghamton, N. Y., 7-12.
Elinore Sisters, Medford Boulevard, Mass., 7-12.
Eldridge, Press, Empire, London, Eng., 7-19.
Elton, Sam, Palace D'Ete, Brussels, Belg., 7-31; Folies Bergere, Paris, Fr., Sept. 1-30.
Elliotts, The, Saratoga Park, Pottstown, Pa., 7-12.
Elmore, Tom, Utahna Park, Salt Lake, U., 7-12.
Elmo, Pete & Allie, Casino, Ontario Beach, N. Y., 7-19.
Ellsworths (4), Empire, Oakland, Cal., 7-12.
Elton-Polo Troupe, Keith's, Boston, 7-12; Keith's, N. Y. C., 14-19.
Ellis-Nowlan Trio, G. O. H., Pittsburg, 7-12; Keith's, Phila., 14-19.
Emmett, Gracie, & Co., Point of Pines, Mass., 7-12.
Emmett, Eugene, Iron Pier, Syracuse, N. Y., 7-19.
Empire Comedy Four, Coliseum, London, Eng., 28-Sept. 30.
Emperors of Music (4), O. H., Paterson, N. J., 7-12; Lake Nipmuc, Milford, Mass., 14-19.
Epps & Loretta, Coliseum, Cleveland, 7-12.
Engstrom Sisters & Joe Edmonds Montmorency Falls, Quebec, Can., 7-12; Riverside Park, Montreal, Can., 14-19.
Esher Sisters, Four Mile Creek, Erie, Pa., 7-12; Lake Side Casino, Akron, O., 14-19.
Esmathilde, Crystal, Denver, Col., 7-12.
Evans, Lizzie, & Co., Coliseum, Cleveland, O., 7-12.
Everetts, The, Sheafe's, Nahant, Mass., 7-12.
Everett Four, Keith's, Phila., 7-12.
Farrell, Cliff, Summit Park, Utica, N. Y., 7-12.
Fadette Orchestra, Keith's, Boston, 7-12.
Farley, James & Bonnie, Ross Park, Binghamton, N. Y., Aug. 7-12.
Fayette, Lottie, Rialto, Elmira, N. Y., 7-12.
Farrell, Chas., Renwick Park, Ithaca, N. Y., 7-12; Park, Utica, 14-19.
Farrell, Tom, Bijou, Lansing, Mich., 7-12.
Fairchilds, The, Electric, Waterloo, Ia., 7-19.
Fahtas (2), Electric, San Antonio, 7-19.
Farnum, Bud, Musical Trio, Thober's, Crestline, O., 6-12; Brady's Lake, Kent, 13-19.
Farbio, G. O. H., Petoskey, Mich., 7-12; Godfroy's Pavilion, Grand Rapids, 14-19.
Fern Comedy Four, Guvernator's, Atlantic City, N. J., 7-12.
Feasley, Juggling, Exposition Park, Conneaut Lake, O., 6-12.
Felix & Barry, Proctor's 23d St., N. Y. C., 7-12.
Ferguson, Dupree & Co., Fern Lake Park, Ft. Scott, Kan., 6-12.
Ferry, Ft. Sheridan Park, Highwood, Ill., 6-12; Guvernator's, Atlantic City, N. J., 14-19.
Fentelle & Radcliffe, Hanlan's Point, Toronto, Can., 7-12.
Felmar Sisters, Casino, Onset Bay, Mass., 7-12.
Fields & Hanson, Bell, Oakland, Cal., 7-12; Grand, Reno, Nev., 14-19.
Fisher, Mr. & Mrs. Perkins, Fairyland, N. J., 7-12.
Fillmore & Adams, O. H., What Cheer, Ia., 7-12.
Fitshugh, Anna, Manhattan Beach., N. Y., 7-12.
Fisher & Johnson, Grand, Tacoma, Wash., 7-12; Grand, Bellingham, 14-19.
Florence, Leo, Manhattan, Norfolk, Va., 7-12.
Florence Sisters (3), Aumont, Moscow, Rus., 7-28; Scala, Copenhagen, Den., Sept. 1-30.
Foster, Ed., & dog, Coliseum, Cleveland, 7-12.
Ford & Wilson, Empire, Johannesburg, So. Africa, 7-Sept. 30.
Fox & Hughes, Riverside Park, Boise, Ida., 7-19.
Fox, Madge, Pastor's, N. Y. C., 7-12.
Foster & Foster, Henderson's, Coney Island, N. Y., 7-12.
Forbes, Paragon Park, Nantasket Beach, Mass., 7-12.
Fredo & Dare, Ingersoll Park, Des Moines, Ia., 13-19.
Frankford, Elma, Acme, Norfolk, Va., 7-12.
Freeze Bros., Mannion's Park, St. Louis, 7-12.
Franciscos (2), Grand, Van Couver, Can., 7-12; Grand, Tacoma, Wash., 14-19.
Francis, Emma, Shea's, Buffalo, 7-12.
Fuller, Ida, Orange, Fr., 7-15.
Fyvie-Deuch, Etta, Krug's Garden, Omaha, Neb., 7-12.
Gardner & Maddern, Olympic, Chicago, 7-12; Haymarket, Chicago, 14-19.
Gardner, Jessie C., Doyle's, Atlantic City, N. J., 7-12.
Gaylor, Columbus, O., 7-19.
Gardner Children (3), Eau Claire, Wis., 7-9; Metropolitan, Duluth, Minn., 14-19.
Gassman, Josephine, Freebody Park, Newport, R. I., 7-12.
Gardner & Vincent, Lyceum, London, Eng., 7-Sept. 30.
Galletti's Monkeys, Keith's, Boston, 7-12; Keith's, N. Y. C., 14-19.
Garcinetti Family, Gran Circo Trevino, Monterey, Mex., 7-19.
Gardner & Stoddard, Jeffers, Saginaw, Mich., 7-12; Haymarket, Chicago, 14-19.
Gavin, Platt & Peaches, Paxtang Park, Harrisburg, Pa., 7-12.
Genaro & Theol, Empire Palace Tour, Eng., 7-Sept. 30.
George & Harrington, Contooket Park, Concord, N. H., 7-12.
George, Charlotte G., Shea's, Buffalo, 7-12.
Geiger, John, Idlewild Park, Newark, O., 7-12.
Genaro & Bailey, Brighton Beach, N. Y., 7-12.
George, Edwin, Onset Bay, Mass., 7-12; Portsmouth, N. H., 14-19.
Gilroy, Hayes & Montgomery, Rocky Springs Park, E. Liverpool, O., 7-12.
Girard, Marie, Rocky Point, Providence, R. I., 7-12.
Gilbert, John D., Keith's, N. Y. C., 7-12.
Gilmore & Le Moyne, Unique, Minneapolis, Minn., 14-19.
Gillen, Tom, Junction Park, New Brighton, Pa., 7-12.
Glenroy, James Richmond, Old Orchard, Me., 7-12.
Golden & Hughes, Electric Park, Parkersburg, W. Va., 7-12.
Goldsmith & Hoppe, Oakland Park, Easton, Pa., 7-12.
Gordon, Don & Mae, Fair, Ripley, O., 7-12.
Goolmans, Musical, Kaydeross Park, Saratoga, N. Y., 7-12.
Godfrey & Chacon, Skowhegan, Me., 7-12.
Goeta & Nelson, Keith's, Phila., 7-12.
Gofarth & Doyle, Lyric Park, Joplin, Mo., 6-12; Orpheum Park, Webb City, 13-19.
Grand Opera Trio, Henderson's, Coney Island, N. Y., 7-12.
Green & Ross, Lyceum, Minneapolis, Minn., 7-12.
Gregsons, The, Park, Erie, Pa., 7-12.
Grose, Russell J., Unique, Minneapolis, 7-12.
Gregory Troupe, Inman's, Coney Island, N. Y., 7-19.
Gregory, John P., Auditorium, Norfolk, Va., 7-12.
Hall, Anna, H. & S., N. Y. C., 14-19.
Harcourt, Sadie, Olympic, Chicago, 7-12.
Hasty, Charlie, Oak Summit Park, Evansville, Ind., 7-12.
Hathaway & Walton, Medford Boulevard, Mass., 7-12.
Hayman & Franklin, Lexington Park, Mass., 7-12.
Hart, Sadie, Olympic, Chicago, 7-12; Electric Park, Kansas City, Mo., 14-19.
Hanlon Bros. (5), Fontaine Ferry Park, Louisville, Ky., 7-12.
Hayes & Wynne, Lion Palace, N. Y. C., 7-12.
Hamlins, The, Unique, Minneapolis, Minn., 14-19.
Hallback & Parquette, Escanaba, Mich., 7-12; Calumette, 14-19.
Hardlies, The, Park, Lima, O.; 7-12.
Harris, Chas. & Edna, Four Mile Creek, Erie, Pa., 7-12; Pastor's, N. Y. C., 14-19.
Harrison, Minnie, Demling's, Rockaway, L. I., 7-12.
Hamilton & Wiley, Prospect Garden, Bkln., 7-12; Keith's, N. Y. C., 14-19.
Harris, Prof., Auditorium, Norfolk, Va., 7-12.
Harts, Musical, Athletic Park, Buffalo, 7-12.
Harris, Tommy Jr., Manhattan, Norfolk, Va., 7-12.
Hayes, Ed. C., Idora Park, Youngstown, O., 7-12.
Hall & Colburn, Olympic, Chicago, Aug. 7-12; Campbell's Island, Moline, Ill., 14-19.
Herbert & Willing, Cedar Point, Sandusky, O., 7-12.
Hennings, Lewis & Hennings, Kenosia Park, Danbury, Conn., 7-12; Pastor's, N. Y. C., 14-19.
Henry, Eugene, Schlitz's Garden, Oklahoma City, O. T., 6-12; Elite, Davenport, Ia., 14-19.
Hersky, Rudolph, Keith's, Phila., 7-12.
Henson & James, Lakewood Park, Skowhegan, Me., Aug. 7-12; Riverside Park, Bangor, Me., 14-19.
Hennessy, Jas. A., Unique, Winnipeg, Can., 7-13; Superior, Wis., 14-19.
Henlss, Billy, Seegar's, Rome, N. Y., 7-12.
Herbert's Dogs, Ramona, Grand Rapids, Mich., 7-12.
Herrett, Geo., Acme., Norfolk, Va., 7-12.
Hefron, Tom, Crystal, Anderson, Ind., 7-12; Crystal, Kokomo, 14-19.
Heeley & Meeley, Ramona, Grand Rapids, Mich., 7-12.
Hill, Murray K., Unique, Minneapolis, 7-12.
Hillman, Geo., Waverly Park, Lansing, Mich., 7-12.
Hines & Remington, Shea's, Buffalo, 7-12.
Hill & Sylvian, Victoria, N. Y. C., 7-12.
Hilliard, Robert, & Co., Keith's, N. Y. C., 7-12.
Hinman, Sidney, Al Fresco Park, Peoria, Ill., 7-12.
Howard Bros., Orpheum, San Fran., Cal., 14-19.
Hyde, Bob & Bertha, Ocean Pier, Atlantic City, N. J., 7-12.
Hoffman & Lombard, Utahna, Salt Lake City, U., 7-12; Ogden, 14-19.
Howard, Harry & May, Doyle's, Atlantic City, N. J., 7-12.
Howe & Scott, Woolworth's, Lancaster, Pa., 7-12.
Holt, Alf., Keith's, Phila., 7-12; Keith's, N. Y. C., 14-19.
Howard, Blanche, Shellpot Park, Wilmington, Del., 7-12
Hood, Sam, Orand, Victor, Col., 7-19.
Hoey & Lee, Brighton Beach, N. Y., 7-12.
Hogan, Ernest, & Memphis Students, Victoria, N. Y. C., 7-12.
Howison, Chas., Unique, Minneapolis, 14-19.
Huston & Dallas, Lake Erie Park, Dallas, Tex., 7-12; Electric Park, San Antonio, 14-19.
Hurley Sisters, Bass Point, Nahant, Mass., 7-12.
Hyde & Heath, Crystal, St. Joseph, Mo., 7-19.
Hylands, The, Air Dome Park, Topeka, Kan., 7-12; Lyric Park, Joplin, Mo., 14-19.
Iatess & Ryan, Lakeview Park, Terre Haute, Ind., 7-12.
Irving Bros., Austin's, Syracuse, N. Y., 7-19.
Irwin, Jack, Park, Easton, Pa., 7-12.
Italian Trio, Henderson's, Coney Island, N. Y., 7-12.
Jackson & Douglas, Shellpot Park, Wilmington, Del., 7-12; Mercer Park, Trenton, N. J., 14-19.
James & Davis, Woodlyn Park, Camden, N. J., 7-12.
James, Jessie, A. & S., Boston, 7-19.
Jack, Mr. & Mrs., Collins' Garden, Columbus, O., 7-12.
Jacksons (3), Forest Park, Kansas City, Mo., 7-12.
Jansen & Herr, Ramona, Grand Rapids, Mich., 7-12.
Jennings & Jewell, Bijou, Marinette, Wis., 7-12; Ben's, Escanaba, Mich., 14-19.
Jennings & Renfrew, Crescent Gardens, Revere Beach, Mass., 7-12.
Jerome, Sidney, Wonderland, Danville, Ill., 7-12.
Jeanre & Ellsworth, Dreamland, Rochester, N. Y., 7-12.
Johnson, Ben, Bass Point, Nahant, Mass., 7-12.
Joscarys (3), Victoria, N. Y. C., 7-12.
Jones, Maud, Dewey, Utica, N. Y., 7-12.
Jones & Sutton, Luna Park, Johnstown, Pa., 7-12.
Juniper & Hayes, Lakewood Park, Waterbury, Conn., 7-12.
Kahn, Harry, Lagoon, Ludlow, Ky., 7-12.
Kates Bros., Lake View Park, Terre Haute, Ind., 7-12; Robinson Park, Ft. Wayne, 14-19.
Karson, Kit, Keith's, N. Y. C., 7-12.
Kaufman, Reba, Alhambra, London, Eng., 7-Sept. 30.
Kalmo, Chas. & Ada, Family, Paterson, N. J., 14-19.
Kaufman Bros., Bayonne, N. J., 7-12.
Kessner, Ira, Family, Paterson, N. J., 7-12.
Keno, Walsh & Melrose, Rocky Springs Park, E. Liverpool, O., 7-12; Farm, Toledo, 14-19.
Kenton, Dorothy, Kursaal, Lucerne, Switz., 7-Sept. 30.
Keuan, Chas., Gorman's, Medford, Mass., 7-12.
Kealons (3), Farm, Toledo, O., 7-12; Temple, Detroit, Mich., 14-19.
Kellys (3), Electric Park, Kansas City, Mo., 7-12; People's Park, Sun Prairie, Wis., 14-19.
Kenyon & De Garmo, Medford Park, Medford, Mass., 7-12.
Kelleher, Woodlyn Park, Camden, N. J., 7-12.
Keane, J. Warren, Keith's, Boston, 7-12.
Kennedy & Rooney, Keith's, Phila., 7-12.
Kenney-Clark, Empire, No. Adams, Mass., 14-19.
Keley, Alfred, & Co., Olympic, Chicago, 14-19.
Kilpatrick, Ross Park, Binghamton, N. Y., 7-12.
King, Mr. and Mrs. Sam, Lakemont Park, Altoona, Pa., 7-12.
King, Grace & Chrysanthemum Girls, Britannia-on-the-Bay, Ottawa, Can., 7-12.
Kippling, Florence, Bass Point, Nahant, Mass., 7-12.
Klein, Ott Bros. & Nicholson, Hippodrome, London, Eng., 7-19; Circus Carre, Amsterdam, Hol., 21-Sept. 15.
Kosley Sisters, Stanton Park, Steubenville, O., 7-12.
Kotlersky, Samuel, Park, Erie, Pa., 7-12.
Kokin, Mignonette, Keith's, Boston, 7-12; Keith's, N. Y. C., 14-19.
Kosure & Chaplain, Oak Park, Sacramento, Cal., 7-12.
Kohl, Gus & Marion, Lagoon, Ludlow, Ky., 7-12.
Koppes, The, Midway Park, Middletown, N. Y., 14-19.
Kohler & Marion, Bass Point, Nahant, Mass., 7-12.
Koler & Seymour, Unique, Winnipeg, Man., Aug. 7-12.
Kurtis, W. J., & Dogs, Grand, Marion, Ind., 7-12; Haymarket, Chicago, 14-19.
La Tour, Irene, Brookside Park, Athol, Mass., 7-12; Central Park, Allentown, Pa., 14-19.
La Clair & West, Ocean Pier, Sea Isle City, N. J., 7-12.
Lakolas, The, Lagoon, Ludlow, Ky., 7-12.
La Valls, The, Pavilion, Glasgow, Scot., 7-12; Newcastle-on-Tyne, 14-19; Hipp., Glasgow, 21-26; Hipp., Liverpool, Eng., 28-Sept. 2.
Lamont's Cockatoos, Mission, San Fran., Cal., 7-12; Chutes, San Fran., 14-19.
La Croix, Paul, Trocadero, Chicago, 7-12; Guvernator's, Atlantic City, N. J., 14-19.
La Tell Bros., Woodlyn Park, Camden, N. J., 7-12; Park, Easton, Pa., 14-19.
Laurens, Marie, Bijou, Lansing, Mich., 7-12.
La Toska, Phil., Grass Valley, Cal., 7-19.
Lawson, "Chinese," Waverly Park, Lansing, Mich., 7-12.
La Thanna, Guvernator's, Atlantic City, N. J., 7-12.
Laurent, Marie, Atlantic Garden, N. Y. C., 7-12.
La Jess, Theo & Camille, Plam Island, Newburyport, Mass., 7-12.
Latina, Mlle., Forest Park, Kansas City, Mo., 14-19.
La Bortk, Louise, Bob's, No. Beach, N. Y., 7-12.
La Hette, Al Fresco Park, Peoria, Ill., 7-12.
La More & Evans, Paragon Park, Boston, 7-12.
La Bord & Ryerson, Salt Lake, U., 7-12.
Lakola, Harry & Carrie, Gennett's Theatre, Richmond, Ind., Aug. 7-12; Wonderland, Danville, Ill., 14-19.
La Zelle, Edw., Southern Park, Pittsburg, 7-12.
Lavine, Waltone & Co., Robinson's Park, Ft. Wayne, Ind., 14-19.
Langdon, Hardie, Avon Park, Youngstown, O., 7-12.
Le Veen & Cross, East End Park, Memphis, Tenn., 7-12.
Ladella, The, Lion Palace, N. Y. C., 7-12.
La Drew & La Zone, Park, Easton, Pa., 7-12; Park, Allentown, 11-19.
Lane & Saainetta, Wonderland, Minneapolis, Minn., 7-12.
Lancaster, Tom, Sarin Rock, New Haven, Conn., 7-12; Rye Beach, N. Y., 14-19.
Lancaster, Freda, Hollywood Park, Balto., Md., 7-19.
Lavine & Leonard, Palace, London, Eng., 7-Sept. 30.
La Roses, Les, Keith's, N. Y. C., 14-19.
Laurl, Babe, Acme, Norfolk, Va., 7-12.
La Velle, Mabel, Dewey, Utica, N. Y., 7-12.
La Moines, The, Lyceum, Minneapolis, 7-12.
La Rue & Herne, Casino, Rockaway Beach, N. Y., 7-19.
Leighton, Lyllian, & Co., Unique, Minneapolis, 7-12.
Le Domino Rogue, New York Roof, N. Y. C., 7-12.
Le Maire & Le Maire, Guvernator's, Atlantic City, N. J., 7-12; Tumbling Dam Park, Bridgeton, N. J., 14-19.
Leftows, The, Hanlon's Point, Toronto, Can., 7-12.
Le Pages, Great, Freebody Park, Newport, R. I., 7-12.
Le Marr & Evans, Mammoth, Revere Beach, Mass., 7-12.
Le Barr, Novelty, Sioux Falls, S. D., 7-12.
Leick, John S., Proctor's, Newark, N. J., 7-12.
Leonard & Mason, Orpheum, Springfield, O., 7-12.
Le Clair, Harry, Fairyland, Paterson, N. J., 7-19.
Le Roy & La Vanion, Shea's, Buffalo, 7-12.
Leslie & Dailey, Proctor's 23d St., N. Y. C., 7-12.
Le Roy & Walby, Pastor's, N. Y. C., 7-12.
Leslie, Geo. W., Recreation Park, Fresno, Cal., 7-12; Girton, Eureka, 14-19.
Lewis, Al., Whalom Park, Fitchburg, Mass., 7-19.
Lennon, Bert, Meriden, Conn., 7-12; New Haven, Conn., 14-19.
Leon, May, Capitol Park, Hartford, Conn., 7-12.
Lewis, Caprice R., Riverside Park, Chicago, 7-12.
Les Parisiennes, Orpheum, San Fran., Cal., 7-12.
Lee & Wagner, Olcott Beach, N. Y., 7-12.
Le Clair & Hardi, Keith's, N. Y. C., 7-12; Keith's, Boston, 14-19.
Le Deni, Great, G. O. H., Petoskey, Mich., 7-12; Bijou, Lansing, 14-19.
Le Clair, Harry, Fairyland, Paterson, N. J., 7-12.
Leons, The, Lagoon, Ludlow, Ky., 7-12.
Le Roy, Marie, Pavilion, Keyport, N. J., 7-19.
Leigh Bros., Empire, Gloucester, N. J., 7-19.
Levy, Jules, & Co., Seattle, Wash., 7-19.
Leonard, Emma, Rialto, Elmira, N. Y., 7-12.
Leona & Leola, Crystal, Kokomo, Ind., 7-12; Shields' Pavilion, Huntington, 14-19.
Le Moyne Sisters, Park, Toledo, O., 7-12.
Lee, Henry, Morrison's, Rockaway, N. Y., 7-12.
Leo & Monroe, Crystal, Denver, Col., 7-12.
Leslie, John, Dewey, Utica, N. Y., 7-12.
Litchfield, Mr. & Mrs. Neil, Olentangy Park, Columbus, O., 6-12; Lagoon, Ludlow, Ky., 13-19.
Littlefield, C. W., Lexington Park, Mass., 7-12.
Lindsay's dogs & monkeys, Springbrook Park, So. Bend, Ind., 7-12; Fair, Anamosa, Ia., 14-19.
Lindsay, Geo. A., Henderson's, Coney Island, N. Y., 7-12.
"Liquid Air," Medford Boulevard, Mass., 7-12.
Loudons (4), Hoag Lake, Woonsocket, R. I., 7-12.
Lorrell, H. M., Van Curler, Schenectady, N. Y., 7-12.
Lorenz, Geo., Casino, Fonda, N. Y., 7-12.
Lombard Bros., A. & S., Boston, 7-12.
Lockwood, Mr. & Mrs. Geo. S., Brookside Park, Athol, Mass., 14-19.
Luce & Luce, Weast's, Peoria, Ill., 7-12.
Lucy & Lucier, Cedar Point, Sandusky, O., 7-12; Ramona Park, Grand Rapids, Mich., 14-19.
Luby, Edna, Pastor's, N. Y. C., 7-12.
Lyne & Kennedy, Lake Erie Park, Ft. Worth, Tex., 7-12.
Magee, Clem. C., Unique, Minneapolis, Minn., 7-12.
May & Miles, Palm, Cripple Creek, Col., 7-12; Novelty, Denver, Col., 14-19.
Mann, Danny, & Lola Haines, Fischer's, Los Angeles, Cal., 7-19.
Martine Brothers, Sequia Tour, So. America.
Mario & Aldo, Orrin Bros., Mexico, Mex., 7-19.
Marley, Chas. J., B'way, San Bernardino, Cal., 7-19.
Mathes, Clara, Calgary, Can., 7-19.
Mallory Bros., Brooks & Halliday, Temple, Detroit, 7-12; Celeron Park, Jamestown, N. Y., 14-19.
Martyne, Eddie, Carnival, London, Can., 7-12.
Magee, Jack E., Lincoln Park, Fall River, Mass., 7-12.
May & Albaugh, Keith's, N. Y. C., 7-12.
Marks, The, Bass Point, Nahant, Mass., 7-12.
May & Mills, Novelty, Denver, Col., 7-12.
Martial & Max Millian, Victoria, N. Y. C., 7-12.
Macarte Sisters (3), Empire Tour, Eng., 7-Sept. 23.
Marshall, the Mystic, Syndicate Halls, London, Eng., 7-26; La Scala, Copenhagen, Den., Sept. 1-30.
Mareena-Nevarro-Mareena, Henderson's, Coney Island, N. Y., 7-12.
Madcaps (3), Fairyland, Paterson, N. J., 14-19.
Maddox, Richard C., Lyric, Pittsburg, 7-19.
Ma Dell & Corbley, Onset Bay, Mass., 7-12; Bass Point, Nahant, 14-19.
Majestic Trio, Lakemont Park, Altoona, Pa., 7-12.
Martell, Allie, Palace Music Hall, Schenectady, N. Y., 7-12; Columbia, Utica, 14-19.
Mansfield & Wilbur, Proctor's 23d St., N. Y. C., 7-12.
Masse, Ed. & Nettie, Tumbling Dam Park, Bridgeton, N. J., 7-12; Spring Lake Park, Trenton, N. J., 14-19.
Majestic Musical Four, Hoag Lake, Woonsocket, R. I., 7-12.
Marvelle & Oleason, Summit Park, Evansville, Ind., 7-12.
Martiere, Laura, Dewey, Utica, N. Y., 7-12; American, Johnstown, 14-20.
Maker, Agnes, Sohmer Park, Montreal, Can., 7-12.
Maxwell & Mack, Mammoth, Revere Beach, Mass., 7-12.
Martin Bros., Brighton Beach, N. Y., 7-12.
Marriott Twins, Dreamland, Rochester, N. Y., 7-12.
Mantell's Marionettes, Empire, Oakland, Cal., 7-12; Unique, Santa Cruz, 14-19.
MacKinnon, Eva, Casino, Fonda, N. Y., 7-12; Johnstown, 14-19.
Manyro & Shanklin, Fair, Killarney, Manitoba, Can., 7-12.
Marckley & Cruz, Bell, Oakland, Cal., 7-12.
Mathieus, Juggling, Forest Park, St. Louis, 7-12; Hopkins' Park, Louisville, Ky., 14-19.
Manning Trio, Bijou, Sheboygan, Wis., 7-12; People's, Leavenworth, Kan., 14-19.
McNamee, O. H., Manitowoc, Wis., 7-12; Bijou, Green Bay, 14-19.
McCann Family, Guvernator's, Atlantic City, N. J., 7-12
McCue & Cahill, Ft. Sheridan Park, Highwood, Ill., 7-12; Ft. Wayne, Ind., 14-19.
McCarvers, The, O. H., Manitowoc, Wis., 7-12; Bijou, Green Bay, 14-19.
McSorley & Elinore, Novelty, Denver, Col., 7-12.
McCarthy, Myles, & Co., Hoag Lake, Woonsocket, R. I., 7-12.
McIntosh, Allred, Roanoke, Va., 7-12; Lynchburg, 14-19.
McGinnis, John D., Electric Park, Kansas City, Mo., 13-19.
McKinnon & Reed, Cramp's Park, Macon, Ga., 7-12; Boom's Park, Columbus, S. C., 14-19.
McBanns, Juggling, Henderson's, Coney Island, N. Y., 7-12.
McConnell Sisters, Fontaine Ferry Park, Louisville, Ky., 7-12.
McPhee & Hill, Sohmer Park, Montreal, Can., 7-12.
McCloud & Melville, Riverside Park, Montreal, Can., 7-12.
McCrea & Poole, Novelty, Oakland, Cal., 7-12.
McCune & Grant, Electric Park, Detroit, Mich., 7-12; Dreamland, Decatur, Ill., 14-19.
McCabe & Anderson, Olympic, Chicago, 7-12.
Merritt & Raymond, Gennett, Richmond, Ind., 7-12; Coney Island, Wheeling, W. Va., 13-19.
Melroy Trio, Oak Park, Sacramento, Cal., 7-12.
Metcalf & Paddock, Woolworth's, Lancaster, Pa., 7-12.
Merediths, The, Coney Island, Cincinnati, 7-12.
Merritt & Rozella, Munro Park, Toronto, Can., 7-12.
Meredith Sisters, Stoll Tour, Eng., 7-Sept. 30.
Melville & Young, Mammoth, Revere Beach, Mass., 7-12.
Melville & Azelle, Cineograph, Spokane, Wash., 7-12; Star, Seattle, 14-19.
Meier & Mora, Emp., Nottingham, Eng., 7-12; Pal., Leicester, 14-19; Emp., Artwick, 21-26; Hipp., Blackpool, 28-Sept. 2.
Meers (3), Pavilion, Glasgow, Scot., 7-12; Hipp., Liverpool, Eng., 14-19; Pav., Newcastle-on-Tyne, 21-26; Tivoli, Leeds, 28-Sept. 2.
Miles & Nitram, Pastor's, N. Y. C., 7-12.
Mirabon, Wenal, Keith's, N. Y. C., 14-19.
Miette's Dogs, Chester Park, Cincinnati, 7-12.
Mitchell & Marron, Oakwood Park, Pittsburg, 7-12.
Miller, Eddie, Boone's, Syracuse, N. Y., 7-19.
Mitchell & Cain, Park, Worcester, Mass., 7-12; Park, Saratoga, N. Y., 14-19.
Mitchells (3), Henderson's, Coney Island, N. Y., 7-12.
Mitchell, Lizzie, New Alcazar, Denver, Col., 7-12.
Millership Sisters, Guvernator's, Atlantic City, N. J., 7-19.
Millard Bros., Olentangy Park, Columbus, O., 7-12; Four Mile Creek, Erie, Pa., 14-19.
Millman Trio, Kennywood Park, Pittsburg, 7-12.
Mignani Family, Williams', Manhattan Beach, N. Y., 7-12.
Mitchell & Browning, Fernlake Park, Ft. Scott, Kan., Aug. 6-12.
Montagues Cockatoos, Keith's, N. Y. C., 7-12.
Morton, James J., Orpheum, San Fran., Cal., 7-12.
Mooney & Holbein, Keith's, Phila., 7-12; Keith's, N. Y. C., 14-19.
Morris & Parker, Chilhowee Park, Knoxville, Tenn., 7-12; Oxford Lake Park, Anniston, Ala., 14-19.
Morellos (2), Pain's, Chicago, 7-12.
Morello, Will, Luna Park, Coney Island, N. Y., 7-12.
Moore & Littlefield, Morrison's, Rockaway, N. Y., 7-12.
Morse, Bon, Valley Park, No. Adams, Mass., 7-12.
Moore, Tom, Avon Park, Youngstown, O., 7-12.
Motleak, Berry S., Pavilion Beach, Keyport, N. J., 7-12; Huber's, N. Y. C., 14-19.
Morris & Morris, Standard, Port Townsend, Tex., 7-19.
Mowatts (5), Freebody Park, Newport, R. I., 7-12; Victoria, N. Y. C., 14-19.
Mosher, Houghton & Mosher, New York Roof, N. Y. C., 7-12.
Morton, Gertrude, Terre Haute, Ind., 7-12.
Murphy & Willard, Pier, Old Orchard, Me., 7-12; Palace, Boston, 14-19.
Murphy, Laura, Crystal, Denver, Col., 7-12.
Murray, Elizabeth, Cedar Point, Sandusky, O., 7-12.
Murphy & Andrews, Keith's, Boston, 14-19.
Murdy, Samuel, Family, Sioux City, Ia., 7-12.
Mullen & Corelli, Temple, Detroit, 7-12; Lakeside Park, Akron, O., 14-19.
Myer & Mason, Coney Island, Wheeling, W. Va., 7-12.
Navassor Troupe, New York Roof, N. Y. C., 7-12.
Nevarros (3), Proctor's 23d St., N. Y. C., 7-12.
Neilson's Aerial Ballet, Henderson's, Coney Island, N. Y., 7-12.
Newell & Niblo, Farm, Toledo, O., 7-12; Coliseum, Columbus, 14-19.
Nelson & Adams, Athletic Park, Buffalo, 7-12.
Nina, G. O. H., Winona, Minn., 7-19.
Nortons, The, A. & S., Boston, 7-12.
Nobles, Mr. & Mrs. Milton, Morrison's, Rockaway, N. Y., 7-12; Ingersoll Park, Des Moines, Ia., 14-19.
Ogden, Helen, Godfroy's Theatre, Grand Rapids, Mich., 6-12.
Omar, Ben, Idora Park, Youngstown, O., 7-12.
Onri, Adele Purvis, & Co., Electric Park, Albany, N. Y., 7-12.
Onthank & Blanchette, Nipmuc Park, Milford, Mass., 7-12.
Orland, Lee, Fair, Ripley, O., 7-12; Orpheum, Springfield, 14-19.
Osbourne & Wallace, Pastor's, N. Y. C., 7-12.
O'Brien, W. W., Mammoth, Revere Beach, Mass., 7-12.
O'Brien, Kittie, & Co., Casino Park, Paducah, Ky., Aug. 6-12; Doling Park, Springfield, Mo., 14-19.
O'Brien & Havel, Olympic, Chicago, 7-12.
O'Connell & Forrest, Spring Lake Park, Trenton, N. J., 7-12.
O'Day, Ida, Cedar Point, Sandusky, O., 7-12.
Patty Bros., Orpheum, San Fran., Cal., 7-12.
Palmer & Robinson, Unique, San Fran., Cal., 7-12; B'way, San Fran., 14-19.
Paul, Myrtle, Novelty, Oakland, Cal., 7-12.
Paulinetti, Coliseum, London, Eng., 7-12.
Perry & Alecia, Capitol Park, Hartford, Conn., 7-12.
Pelletier, Dora, Freebody Park, Newport, R. I., 7-12.
Pero & Wilson, Medford Boulevard, Mass., 7-12.
Peschkoff Troupe, Victoria, N. Y. C., 7-12.
Pelot, Fred & Annie, Lakeside Park, Akron, O., 7-12; Steeplechase Pier, Atlantic City, N. J., 14-19.
"Phroso," Riverside Park, Montreal, Can., 7-12.
Phillips & Merritt, Riverside Park, Montreal, Can., 7-12.
Pierce, Florence, Saratoga Park, Pottstown, Pa., 7-12.
Pierson, Jack, Crystal, Kokomo, Ind., 7-12; Orpheum, Springfield, O., 14-19.
Platte, Great, Nipmuc Park, Milford, Mass., 7-12.
Polk & Tresk, Paragon Park, Nantasket Beach, Mass., 7-12.
Pongo & Leo, Pastor's, N. Y. C., 7-12.
Potter & Hartwell, Pastor's, N. Y. C., 7-12.
Powers, Irene, Godfroy's, Grand Rapids, Mich., 7-12.
Powers & Theobald, Utahna Park, Salt Lake, U., 7-12; Utahna Park, Ogden, 14-19.
Powers, Mr. & Mrs. John T., Crystal, Denver, Col., 7-12.
Powers Bros., Canton, O., 7-12; Youngstown, 14-19.
Prevost & Prevost, Pastor's, N. Y. C., 7-12.
Price, Harry M., Sanatoga Park, Pottstown, Pa., 7-12; Pier, Ocean City, N. J., 14-19.
Pryors, The, Oakwood Park, Pittsburg, Pa., 7-12.
Price, Harvey M., Sanatoga Park, Pottstown, Pa., 7-12.
Primrose & Scannon, Godfroy's, Grand Rapids, Mich., 7-12.
Prampins, The, Highland Park, Winsted, Conn., 7-12; Fairview Park, Southbridge, Mass., 14-19.
Presette & Keith, Athletic Park, Buffalo, 7-12.
Quinlan & Mack, Keith's, Boston, 7-12.
Quinlan John, Atlantic City, N. J., 7-12.
Rawls & Von Kaufman, Prospect Park, Dubuque, Ia., 7-12; Haymarket, Chicago, 14-19.
Ramsey Sisters, Reed's Lake, Grand Rapids, Mich., 7-12; Spring Grove, So. Bend, Ind., 13-19.
Raymond & Kurkamp, Barrasford Tour, Eng. 7-Sept. 30.
Barkett & Hazard, Palace, London, Eng., 14-26.
Raymond & Tricey, Lake Park, Madison, Wis., 7-12; Bijou, Oshkosh, 14-19.
Rauf, Claude, Fair, Killarney, Manitoba, Can., 7-12.
Raimund & Good, Pastor's, N. Y. C., 7-12.
Rafael, Standard, Ft. Worth, Tex., 7-12.
Raymond, Ruby, Mannion's Park, St. Louis, Mo., Aug. 13-19.
Ray & Graham, A. & S., Boston, 7-12.
Raymond & Soratia, Spring Lake Park, Trenton, N. J., 7-12.
Raleigh, Jean, West End, New Orleans, La., 7-12.
Reno & Richards, Farm, Toledo, O., 7-12.
Reno & Murray, Park, Leavenworth, Kan., 7-12; Lyric Park, Joplin, Mo., 14-19.
Remington, Mayme, Proctor's 23d St., N. Y. C., 7-12.
Renos (3), Park, Millville, N. J., 7-12.
Redlidge, Floye, Montmorency Park, Quebec, Can., 7-12; Montreal, 14-19.
Reno & Smith, Rockaway Beach, L. I., 7-12; Electric Park, Newark, 14-19.
Reilly, Johnny, Erie, Pa., 7-12.
Redford & Winchester, Riverside Park, Saginaw, Mich., 7-12; Winona Park, Bay City, 14-19.
Rice & Walters, Atlantic City, N. J., 7-12.
Rich, Jack & Bertha, Temple, Detroit, 7-12; Atlantic City, N. J., 14-19.
Rianos (4), Electric Park, Balto., Md., 7-12.
Rice Bros., Westboro, Mass., 7-12; Gardner, 14-19.
Riva Bros., Orrin Bros., Mexico, Mex., 7-19.
Rice & Harvey, Diemling's, Rockaway Beach, N. Y., 7-12.
Rice Family, Electric Park, Balto., Md., 7-12.
Rice, Fanny, Morrison's, Rockaway, N. Y., 7-12.
Roelker, Edw. O., Alhambra, Savannah, Ga., 7-19.
Royce, Ray L., Shea's, Buffalo, 7-12.
Rossi's Horse, Proctor's, Newark, N. J., 7-12.
Rogers, Will R., Victoria, N. Y. C., 7-12.
Robinson, Ethel, Hopkins' Park, Louisville, Ky., 7-12; Hopkins' Park, Memphis, Tenn., 14-19.
Rochefort & May, Myers Lake, Canton, O., 7-12.
Ross & Adams, Electric Park, Newark, N. J., 14-19.
Rosar Trio, Ft. Wayne, Ind., 7-12.
Ronaldos (3), Standard, Ft. Worth, Tex., 7-19.
Ross & Lewis, Hippodrome, Burg, Eng., 7-12.
Rooney Sisters, Proctor's 23d St., N. Y. C., 7-12.
Robbins & Trenaman, Crystal, Denver, Col., 7-12.
Robinson & Grant, Athletic Park, Buffalo, 7-12.
Rose, Edna, Ontario Beach Park, Rochester, N. Y., 7-12.
Russell, Schooley & Russell, Stanton Park, Steubenville, O., 7-12.
Russell & Dunbar, Crystal, Sedalia, Mo., 6-12; Oak Summit Park, Evansville, Ind., 13-19.
Russell, Winifrey R., & Co., Ben's, Escanaba, Wis., 7-12.
Russel & Sylvester, Liberty, N. Y., 7-12.
Russell & Tillyne, Keith's, Boston, 7-12.
Russell, Bijou, Palace, Plymouth, Eng., 14-19; Bristol, 21-26; Hipp., Bournemouth, 28-Sept. 2.
Ryan & Douglas, Empire, Freeport, Ill., 7-12.
Santell, Great, London, Can., 7-12; Buffalo, N. Y., 14-19.

Sansone & Delilah, Coney Island, Cincinnati, 7-12.
Sabel, Josephine, Paris, Fr., 7-31.
Schepp's Dogs & Ponies, Chutes Park, San Francisco, Cal., Aug. 7-12.
Scott & Vokes, Freebody Park, Newport, R. I., 7-12.
Shields & Gall, Luna Park, Coney Island, N. Y., 7-12.
Sheridan & Forest, Wachusett Lake, Gardner, Mass., 7-12.
Shaw, Pete, Steel Pier, Atlantic City, N. J., 7-12.
Sharpe, Blanche, Spring Brook Park, So. Bend, Ind., 7-12; Forest Park, Kansas City, Mo., 14-19.
Shorpley & Flynn, Keith's, N. Y. C., 7-12.
Shannons (4), Park, Dover, N. H., 7-12.
Sharp Bros., Spring Lake Park, Trenton, N. J., 7-12.
Sherman & De Forrest, Shea's, Buffalo, 7-12.
Sims, Reouble, Winona Park, Bay City, Mich., 7-12; Pleasure Park, Muskegon, 14-19.
Slex, Harry, Stanton Park, Steubenville, O., 7-12.
Sloan & Watthour, Manhattan Beach, N. Y., 7-12.
Slatrr & Finch, Coney Island, Wheeling, W. Va., 7-12; Four Mile Creek, Erie, Pa., 14-19.
Smirl & Kessner, Robinson Park, Ft. Wayne, Ind., 7-12.
Smith & Campbell, Orpheum, San Fran., Cal., 7-12.
Smith & Arado, Coliseum, Cleveland, 7-12; Avon Park, Youngstown, O., 14-19.
Smith, Chris., Al Fresco Park, Peoria, Ill., 7-12.
Smith & Baker, Oakford Park, Greensburg, Pa., Aug. 7-12.
Somers & Wible, Park, Trenton, N. J., 7-12; Tumbling Dam Park, Bridgeton, 14-19.
Spaulding, Lake View Park, Terre Haute, Ind., Aug. 6-12; Chester Hill Park, Cincinnati, O., 13-19.
Spaulding Bros., Lexington Park, Mass., 7-12.
Starcy Bros., Novelty, Denver, Col., 7-12.
Steinert & Thomas, Central Park, Allentown, Pa., 7-12; Island Park, Easton, 14-19.
Stephens, Paul, Electric Park, Balto., Md., 7-12.
Sturgal & La Vardo, White City, Chicago, 14-19.
Stinson & Merton, Keith's, Phila., 7-12; Keith's, N. Y. C., 14-19.
Stanley & Brockman, Manhattan Beach, N. Y., 7-12.
St. Elmo, Leo, Ocean Pier, Sea Isle City, N. J., 7-12.
Stanley, Gertrude, Rialto, Elmira, N. Y., 7-12.
Stevens & Gordon, Ontario Beach Park, Rochester, N. Y., 7-12.
Stuart, Morrison's, Rockaway, N. Y., 7-12.
Stebbins, Si, Olympic, Chicago, 7-12.
Staley, Violet, Keith's, Phila., 7-12.
St. Belmo, Jas., Steeplechase Park, Pittsburg, 14-19.
Sully & Phelps, Stonehill Garden, Peoria, Ill., 7-12.
Sunetaro Japs, Coliseum, Cleveland, O., 7-12.
Sullivan & Faonce, Bijou, Calumet, Mich., 7-12.
Surazel & Razell, Ideal Fond du Lac, Wis., 7-12.
Sutton & Sutton, Idlewild Park, Newark, O., 7-12; Olentangy Park, Columbus, 14-19.
Swickard, Mr. & Mrs., Summit Park, Oriskany, N. Y., 7-12.
Sylvesters, The, Fairview Park, Southbridge, Mass., 7-12.
Symonds, Jack, Bijou, Lansing, Mich., 7-12.
Talbot & Rogers, Orpheum, Los Angeles, Cal., 7-12.
Tmoneans, The, Ross Park, Binghamton, N. Y., 7-12.
Tarlton & Tarlton, Marysville, Kan., 7-12; Fredonia, 14-26.
Teal, Raymond, Grand, San Diego, Cal., 7-19.
Tenley Elmer, Morrison's, Rockaway, N. Y., 7-12.
Texana Sisters, Ingersoll, Des Moines, Ia., 7-12; Olympic, Chicago, 14-19.
Thorne, Mr. & Mrs. Harry, Electric Park, Newark, N. J., 7-12.
Thompson Sisters, Eureka, Cal., 7-19.
Tiba, Mae, Bijou, Oshkosh, Wis., 7-12; O. H., Manitowoc, 14-19.
Tinas, Summit Park, Utica, N. Y., 7-12.
Toney Turvy Trio, Spring Lake Park, Trenton, N. J., 7-12.
Tokico Japs, Brighton Beach, N. Y., 7-12.
Trueheart, Dillon & Burke, Persika Garden, Memphis, Tenn., 7-19.
Travers, Roland, Wonderland, Decatur, Ill., 7-12.
Trolley Car Trio, Girardsville, Pa., 7-12.
Tyrell, Al. H., Unique, Minneapolis, 7-12.
Usher, Claude & Fannie, Avon Park, Youngstown, O., 7-12.
Unita & Paul, Wonderland Park, Milwaukee, Wis., 6-12; Wonderland Park, Minneapolis, Minn., 13-19.
Unicycle Trio, Lyceum, Phila., 7-12.
Valdars (5), Chester Park, Cincinnati, 7-12.
Valdings, The, Paragon Park, Nantasket Beach, Mass., Aug. 7-12.
Valvero's Naval Engagement, Riverside Park, Montreal, Can., 7-12.
Victoria, Etta, Westboro, Mass., 7-12; Gardner, 14-19.
Voseller, Alice, Hanlan's Point, Toronto, Can., 7-12.
Voelker, Mr. & Mrs. Fred., Olympic, Chicago, 7-12; Haymarket, Chicago, 14-19.
Volpi's, Bears, Keith's, Phila., 7-12.
Waller & Magill, Central Park, Allentown, Pa., 7-12; Oakland Park, Easton, 14-19.
Washburn & Whitney, Spring Bank Park, London, Can., 7-19.
Wayne & Doane, Bijou, Oshkosh, Wis., 7-12.
Wardo & Wardle, Doyle's, Atlantic City, N. J., 7-12.
Warren & Renshaw, Escanaba, Mich., 7-12.
Wangdoodle Comedy Four, Dreamland, Coney Island, N. Y., 7-19.
Washer Bros., Family, E. St. Louis, Ill., 7-12.
Waltz, Al., Oakwood Park, Pittsburg, Pa., 7-12.
Wallace & Jorgensen, Cascade Park, Waterville, Me., 7-12.
Wallace & Berch, Olympic, Chicago, 7-12.
Walsh, Austin, Woolworth's, Lancaster, Pa., 7-12.
Watkins & Watt, Novelty, Denver, Col., 7-12.
Waldorf & Mendez, Munroe Park, Toronto, Can., 7-12.
Westons (3), Keith's, N. Y. C., 14-19.
Welsh, Chas. & Jennie, Lagoon, Ludlow, Ky., 7-12.
Westerly Sisters, Novelty, Denver, Col., 7-12.
Weber's Band, Luna Park, Pittsburg, 7-12.
Webster's, The, Virginia Beach, Peoria, Ill., 7-12.
Weston & Raymond, Crump's Park, Macon, Ga., 7-12; Hyatt's Park, Columbia, So. Car., 14-19.
Weitzel, James, Park, Millville, N. J., 7-12.
Webb's Seals, Sohmer Park, Montreal, Can., 7-12.
Weston, Dan, & Co., Trocadero, Ft. George, N. L., 7-12; Henderson's, Coney Island, 14-19.
West & Van Sielen, Ramona Park, Grand Rapids, Mich., 14-19.
Whitely & Bell, Park, So. Norwalk, O., 7-12.
Wharton & Le Roy, Lake Contrary, St. Joseph, Mo., 7-12.
White, Ed. B. & Rolla, Cripple Creek, Col., 7-12; Colorado City, 14-19.
Whitman, Frank, Hoag Lake, Woonsocket, R. I., 7-12.
White & Lamart, Hanlon's Point, Toronto, Can., 7-12.
Williams & Alleene, Lion Palace, N. Y. C., 7-12.
Williams & Hiack, Lagoon, Ludlow, Ky., 7-12.
Wiora Trio, Keith's, N. Y. C., 7-12.
Wiskoff, Baby Irma, & Co., Bijou, Green Bay, Wis., 7-12; Bijou, Marinette, 14-19.
Wilson, Alf. & Mabel, Contocook Park, Pennacook, N. H., 7-12; Lake View, Lowell, Mass., 14-19.
Wilson & De Monville, Park, Kalamazoo, Mich., 7-12.
Wirkers (3), Bijou, Marinette, Wis., 7-12; Bijou, Escanaba, 14-19.
Williams, Dolly, Palace Music Garden, Schenectady, N. Y., 7-12; Colombia, Utica, 14-19.
Williams & Mellburn, Mayflower Park, So. Hanson, Mass., 7-12.
Wilson Trio, East End Park, Memphis, Tenn., 7-12.
Wilson Sisters, Auditorium, Norfolk, Va., 7-12.
Williams Duo, Bass Point, Nahant, Mass., 7-12.
Wilsons, The, Atlantic Garden, N. Y. C., 7-12.
Wolf & Zadella, Idora Park, Youngstown, O., Aug. 6-12.
Wordenand, Oriska, Orpheum, San Fran., Cal., 7-12.
Wood, Francis, Luna Park, Johnstown, Pa., 7-12.
Wood, Geo. H., Keith's, N. Y. C., 7-12.
Woodford's Dogs, Dreamland, Rochester, N. Y., 7-12.
Wood Bros., Berkshire Park, Pittsfield, Mass., 7-12; Highland Lake Park, Winsted, Conn., 14-19.
Warid & Kingston, Proctor's, Newark, N. J., 7-12.
World's Comedy Four, Keith's, N. Y. C., 7-12.
Woodward, V. P., Berkshire Park, Pittsfield, Mass., 7-12.
Wood, Milt & Maud, Celoron, Jamestown, N. Y., 7-12; Waldemere, Erie, Pa., 14-19.
Wonderful Busch Family, Cineograph, Spokane, Wash., 7-12; Star, Seattle, 14-19.
Yamamoto Bros., Manhattan Beach, N. Y., 7-12.
Yackley & Bunnell, Medford Boulevard, Mass., 7-12.
Young America Quintet, Keith's, Phila., 7-12.
Young, Tot, Unique, Superior, Wis., 7-12.
Young, Ollie, & Bro., Henderson's, Coney Island, N. Y., 7-12.
Zancigs, The, Proctor's 23d St., N. Y. C., 7-12; Keith's, Phila., 14-19.
Zara Trio, Keith's, N. Y. C., 7-12.
Zel, Raymond, Star, Ft. Wayne, Ind., 14-19.
Ziegarella, Mlle., White City Park, New Haven, Conn., 7-12.
Ziska & King, Woolworth's, Lancaster, Pa., 7-12.
Zian Sisters, Coney Island, Wheeling, W. Va., 7-12.
Zipho, Athletic Park, Buffalo, 7-12.
Zoellers (3), Paragon Park, Boston, 7-12; Electric Park, Balto., Md., 14-19.
Zulka, Idora Park, Youngstown, O., 7-12.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

With the revival of "The Tenderfoot" at the Great Northern, Saturday night, Aug. 5, the regular season at that theatre opened, making two playhouses that have begun again on the long grind. The Studebaker has already passed through the first week of the new season with "The College Widow." McVicker's is to have its opening next week, with "The Duke of Duluth," and with new shows at the Garrick and the La Salle in the very near future, the season is fairly upon us. The Grand Opera House will be dark week of 6. The last two weeks of "The Royal Chef" at the Garrick are announced, as that comedy will take to the road 19. It will be succeeded the next night by "The Geezer of Geck."

ILLINOIS THEATRE (Will J. Davis, manager).—On Sunday evening, 6, Richard Carle begins the second week of his engagement, in "The Mayor of Tokio." The player-playwright's tuneful farcical opera is meeting with the same approbation it enjoyed at the Studebaker. May Boley, who is at present playing the role of Betsy Lincoln, will soon return to "The Maid and the Mummy." She will be succeeded a week from Sunday by Cecilia Rhoda, an American girl, who has spent the greater part of her theatrical life on the English stage. On 20 the sixth season of this theatre will be inaugurated, with "The Education of Mr. Pipp," Augustus Thomas' comedy, founded on a series of drawings, by Charles Dana Gibson. Among the other characters are two types of Americanism famous as the Gibson girl and the Gibson man.

POWERS' THEATRE (Harry J. Powers, manager).—The last half of the all-Summer run of "Mrs. Temple's Telegram" is now being played with no signs of an abatement of interest. The Wyatt farce has proven a source of delight to the many who attended the performances given by William Morris, Fritz Williams, Harry Conor, Margaret Wycherly, and their clever associates, for it is a play that can be seen two or even three times with added interest and enjoyment at every visit.

GRAND OPERA HOUSE (Harry Askin, manager).—This house will remain closed for the week of Aug. 6.

GARRICK THEATRE (Sam P. Gerson, manager).—"The Royal Chef," which has a record of thirty-four weeks in Chicago, will be seen here only a fortnight longer before it will be taken on the road. Of the new song numbers "Tammany" has proved to be the most popular. Harry Leoni's rendering of "Spin Again" is evoking many encores at every performance. "The Geezer of Geck," a new comic opera, by Robert J. Adams and Paul Schindler, will have its first production in Chicago, at this house, 20. The cast is headed by Dave Lewis and Amelia Stone. Besides these in the company are: John Parke, J. C. Marlowe, Fred Frear, John Keefe, Mae Taylor, Nena Blake, Louis Ewel, and Mayme and Louis Kelso.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—The "seats all sold" sign has been out every performance since Monday night, July 31, when George Ade's comedy, "The College Widow," was given its first Western production. The piece has scored a tremendous success here.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—This theatre opened its regular season Saturday, Aug. 5, with Richard Carle's operatic comedy, "The Tenderfoot," with a cast headed by Oscar Figman and Ruth White. Other members of the company are: Jethro Warner, Fred Bailey, M. H. Baldwin, J. F. Rooney, H. S. Austin, H. B. Williams, A. W. Hutchins, Louise Brackett, Frankie Warner, Etta Lockhart, Mabel Lorena, Pfeminia Lockhart, Dolly Castle and Virginia Gardner. The most popular musical numbers were: "I'm a Peaceable Party," "My Alamo Love," "The Tortured Thomas Cat," "Soldiery," "Texas Ranger," "Gay Lothario," "Fascinating Venus" and "Adois." The engagement is for two weeks.

OLYMPIC THEATRE (Abe. Jacobs, manager for Kohl & Castle).—For week of 7, O'Brien and Havel are the headliners, in one of their laughable comedy sketches. Frederic Voelker, a distinguished violinist and former student of Hans Von Bulow, offers classical music. The Razinos, accomplished some very difficult acrobatic feats on billiard tables, and Phyllis Allen sings several contralto songs; Georgia Gardner and Joseph Maddern present "Too Many Darlings," and other features on the bill are: McCabe and Cameron, De Onzo Bros., Daisy Harcourt, Amann and Hartley, Si Stebbins, the Duprees, Wallace and Berch, Sadie Hart, and Hall and Colburn.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—With May De Sousa as the Jack of Hearts, "The Land of Nod," with other changes for the better, entered the ninth week of its very successful run on Monday night, 7. Alice Dovey, Mabel Harrison and William Norris have a new son, "Jingles and Jokes," that has created an agreeable impression, and Knox Wilson and Olive Vail are amusing in the stein scene, Miss Vail, as the chorus girl, has much to do, and plays the part with spirit and understanding. The production as a whole, since the revision, runs smoothly, and with Sydney Deane added to give the male contingent more vocal power, "The Land of Nod" is evenly divided in its vocal, comedy and dramatic departments. The large crowds that attend attest its popularity. No definite date is announced for the closing of the Summer run.

BIJOU THEATRE (William C. Roche, manager).—"A Slave of the Mill," said to be a unique comedy drama, will be the attraction at this playhouse for week of 6. The piece is under the personal direction of Gordon & Bennett, who promise a most elaborate stage setting. The play is based on a plot taken from the every-day life of factory and mill operatives in the large cities, and gives, it is said, a clear insight into the ways of the wage earner of the fair sex when pitted against the pitfalls that surround them in such circumstances. The management has promised an abundance of mechanical features. Orla Ober will play the part of Eleanor.

LA SALLE THEATRE (Albert Campbell, manager).—"The Yankee Regent," unlike the other La Salle shows, has no dialect whatever. It is a comic opera, in two acts, the book by Charles Adelman and J. L. Blumenstock, two Chicago newspaper men. The music is by Ben Jerome. The title role is to be played by Cecil Lean, a young comedian, who has made rapid strides in the last two years. Florence Holbrook is the prima donna. The remainder of the cast includes: William Riley Hatch, Margaret McDonald, Frances Kennedy and Mart Lorenz and Bert Young, weather man in "The Land of Nod."

COLUMBIA THEATRE (Weber Bros., managers).—Attraction for week of 6 will be "A Human Slave." The play, which is a four act melodrama, was written by William L. Roberts. The theme is based on a struggle between capital and labor, while the story tells of the love of an honest young foreman for the daughter of a wealthy iron master, and of the hardships and difficulties experienced after the death of the girl's father. The company includes: Dorothy Bray, Mildred Stockton, Imaran Penwarden, Harriett Dunsmore, Louise King, Don MacMillan, Jack Hawkins, Nelson Leavitt, George Morris, Archie Lockbridge and Robert Horton.

ALHAMBRA THEATRE (James H. Browne, manager).—For 6 and week "Honest Hearts" is the production offered. It is a new pastoral drama which Klimt & Gazzolo have added to their list of attractions. They are featuring Alma Hearn in the star part, that of a beautiful young Kentucky woman, a farmer's daughter, who is wild and uneducated, but who has a romantic experience. The story is told in many interesting and picturesque scenes and with an extraordinary amount of humor and typical Southern character work.

MCVICKER'S THEATRE (Geo. C. Warren, manager).—On Saturday night, 12, Broadhurst & Currie will offer their singing comedian, Nat M. Wills, in a new operatic farce, entitled "The Duke of Duluth." The piece is by George Broadhurst, who has shown by past writings that he is a master of the art of providing farcical situations and lines. This is his first effort, however, in providing lyrics. The musical score is by Max S. Witt. The company engaged by Broadhurst & Currie to surround Mr. Wills is one of seventy-five people, and numbers such well known players as Henry Norman, and a chorus of sixty.

TROCADERO THEATRE (Harry H. Hedges, manager).—The Tutti Frutti Burlesquers will hold forth at this house week of 6. A new burlesque is promised with some sterling features in the vaudeville. Nat Fields is ably assisted by Murray J. Simmons. Other male notables are: Guy Rawson, Frank Damsel and Leo Kendall. The feminine punsters are Louise Dacre, Kittie Bingham and Josie Welcome.

FOLLY THEATRE (James A. Fennessy, manager).—This theatre will be dark week of 6.

ACADEMY OF MUSIC (William C. Roche, manager).—For week of 6 "A Chase for Raffles" will be the attraction. It is a two act musical comedy, by Joseph Howard, with George H. Donohue supported by a company of 100. Mr. Howard has succeeded in getting together a well defined plot based on the actual experiences of "Raffles" during the time he maintained his incognito in this city.

LONDON DIME MUSEE (William J. Sweeney, manager).—To be seen in the curio hall week of 7: P. J. Gorman, one man band; Weston, sword walker; Oneta, Indian Princess; Prof. Pitch, rifle shot, and Thomas Yates and his trained bear. In the theatre: Madge Marley, Trixie Pitie, La Belle Rosa, and Hall's moving pictures.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Young women between sixteen and twenty years of age, all singers and dancers, will participate in a beauty contest in the curio hall. Other features will be Prof. Roberts and wife, in an impalement act; Prof. Roberti, expansionist; Edith King, a German midget, and Prof. Lawler, magician.

WHITE CITY (Paul D. Howse, general manager).—Much that is new will be found on the board walk next week. To one who has visited the resort once or twice there will be a whole lot that is new, on general principles, but if one has lived at White City, which is almost literally true of hundreds of thousands of Chicagoans, they can see things next week, 7, that they never saw before. There is the Theatre de Paris and the puzzle gardens, and the new miniature Lackawanna R. R., which has been completed within the past week, and there are novelty megaphone solos and Willard's temple of music, Prof. Blake's dog, pony and monkey circus. Sunday, 6, is to be Milwaukee Day, and excursions will be run on every railroad and every steamship line plying between the two cities. Special fireworks will be in order, as they will also on Postmans' Day, Monday, 7. Lockhart's famous troupe of trained elephants are to be the leading attraction, appearing for the first time at such a resort.

RAVINIA PARK (J. J. Murdock, manager).—The musical public is much interested in the announcement of the first appearance here of Itivela and the Imperial Band. This combination, which has recently closed a most successful engagement in Carnegie Hall, New York, will begin an extended engagement at this park Sunday, 6. During every concert of the engagement one or more soloists will be introduced.

SANS SOUCI PARK (Leonard Wolf, manager).—A military concert, by Houtrawser's First Regiment Band, and a thrilling outdoor act, by Harmon, Lind and Harmon, are among the free attractions at this park. In the theatre "The High Mo-Gul," a musical comedy of the Oriental type, said to be funny, with much pretty music, will be given by Sans Souci's own company of sixty people.

COLISEUM (Stewart Spaulding, manager).—Few band directors who have appeared in Chicago have so quickly impressed their personality upon the public as Francesco Ferullo, who is conducting the Ellery band at this garden.

RIVERVIEW PARK.—Immense audiences are proving the merit of popular material in Pain's "Fall of Port Arthur," which is being given every night and terminates the annual visit and highly successful engagement 13. It is a thrilling, realistic and immensely picturesque performance, supplemented by many entertaining developments. The exhibition and drilling of the Streator Zouaves is one of the most attractive of these incidental features.

AFTERMATH.—E. P. Delaney, who will manage "The Winning Hand" company next season, was a CLIPPER Bureau caller Saturday, 5......Jules and Ella Garrison have been a great success this week at the Olympic Theatre, in their latest Roman travesty. Hugh W. Thompson and Caroline Farrell have just closed a season of forty-nine weeks with "The Banker's Child" Co., and have signed for next season (forty weeks) with the Lyceum Stock Co., under the management of E. G. Brosajean......Meany and Anderson passed through this city on their way to New York Friday. They have completed a tour of fifty consecutive weeks on the Pacific coast......Kherns and Cole were one of the feature acts at the Olympic Theatre, Chicago, week of July 31.

"A NIGHT ON THE LOCOMOTIVE OF 'THE PENNSYLVANIA SPECIAL.'"

The New York "Herald's" Thrilling Story of a Ride on the 18-Hour Flyer.

Few persons have not felt a desire to take a ride on the locomotive of a fast express train, to sit in the cab with the engineer and feel the throbs of the lifelike engine as it rushes over the rails. Such an experience on a mile-a-minute flyer is especially fascinating. It is not given to every one to take such a ride, and this makes the interest the greater and the desire all the more keen.

To tell its readers what a ride on the fastest long distance train in the world is like, *The New York Herald* recently sent a reporter from New York to Chicago on the locomotive of "The Pennsylvania Special," the eighteen-hour train of the Pennsylvania Railroad, and published his experience in a late issue of that paper. So fascinating is his story, so full of life and so vividly told, it has been reprinted in pamphlet form with the original sketches and photographs reproduced. It is a remarkable recital of the sensations experienced in the locomotive cab, and of the iron nerve and clear vision which guard the fastest and most notable train the world has ever seen.

A copy of the story will be sent on receipt of a two cent stamp by Geo. W. Boyd, General Passenger Agent, Pennsylvania Railroad, Broad Street Station, Philadelphia, Pa.

DEATHS IN THE PROFESSION.

THOMAS F. SMITH, a comedian and dancer, died suddenly, from heart failure, at Keyport, N. J., July 18, aged thirty-six years. During twenty years of service in the profession he had been connected with Newton Beers, in "Lost in London;" Sadie Hasson, in "The Kentucky Girl;" Flynn & Sheridan's Big Sensation, Hi Henry's Minstrels, and during the the name of Smith and Leslie. For twelve consecutive years he was stage manager of the National Theatre, Philadelphia. At the time of his death he was with Sig. Sautelle & Welsh Bros.' Circus. He was a member of the Philadelphia T. M. A., and of the Holyoke, Mass., Aerie of Eagles. He is survived by his widow, mother, three sisters and a brother, J. Philip Smith, who is also a professional. Interment was at Holy Cross Cemetery, Philadelphia, July 22.

MRS. EVA MAY BALLARD PIKE, who was for two years ticket seller at Robison Park Theatre, Ft. Wayne, Ind., and later served in the same capacity at the Majestic, that city, died May 21, at Grand Ledge, Mich., from pneumonia. Her husband, Fred W. Pike, survives her.

FRANK DUFFY, of the Four Duffys, died July 20, from consumption, at Denver, Col. He was buried by the Eagles, of which lodge he was a member. His wife and two children survive him.

CONNIE RAY, the junior member of the Three Rays, died Aug. 1, in Quincy, Ill., from pneumonia, after an illness of one week. She was taken ill in Portland, Ore., where the trio was filling an engagement, and was brought home to Quincy July 30. Connie, who was christened Corlane, was nine and one half years of age, and was one of the best known child performers on the vaudeville stage. She was born Feb. 2, 1896, the daughter of Mr. and Mrs. James H. Ray.

MRS. MARY J. HARDNER, an old-time wardrobe mistress, and widow of Daniel Hardner, the clown, died July 25, in Philadelphia. Between 1860 and 1870 she was employed as wardrobe mistress in theatres throughout the country. She first married Samuel Fornwell, and later was married to Daniel Hardner. Interment was at Mount Peace, Philadelphia. Her son survives her.

H. J. HILL, well known as a manager, and secretary of the Toronto, Can., Exposition, died at Toronto, Aug. 1. He is survived by his wife and seven children, including H. Percy Hill, circus and theatrical manager, and Alice C. Yorke (Coodie Hill), prima donna of Whitney's "The Isle of Spice" Co.

THOMAS J. GRIMES, stage manager of the Empire Theatre, Quincy, Ill., died in that city July 28, from asthma and heart trouble, aged fifty-nine years.

EDITH KENWARD, the actress, died last week in Paris, aged about forty years. Miss Kenward was an English woman, and was brought to this country by the late T. Henry French, in 1890, to play Miss Fauntleroy, in "Dr. Bill," at the opening of the Garden Theatre, New York, Sept. 27, of that year. She made an instantaneous hit in the kangaroo dance, which was then seen for the first time in this country. She had played the same part during the run of "Dr. Bill," in London. Mr. French requested her to assist his stage manager, the late George Hecks, in rehearsing the play, which she did. She played in "Dr. Bill" nearly one hundred times, and was then taken ill. She resigned her role and returned to England to recuperate. The kangaroo girl was then played by Louise Allen for the rest of the season. Miss Kenward later returned to America and played several engagements here. In fact, she considered New York her home. About five years ago she went to Paris, where she was engaged on several weekly papers. She wrote for *The Paris Register, The London Music Hall*, and also sent a weekly letter from Paris to one of the dramatic papers here. She made a very good living with her pen. Miss Kenward married early in life an Englishman named Hammon, from whom she was separated many years ago. Her mother and a sister, living in England, survive her. The remains were cremated Aug. 1, at Pere la Chaise.

W. S. MULLALLY, an old-time minstrel band leader of the Birch, Wambold & Backus Minstrels, died Aug. 2, at Worcester, Mass., after a lingering illness. Interment was at Boston. He was married to Liza Weber.

VIOLA CLIFTON, famous years ago on the vaudeville stage, died at her home, 228 So. Ninth Street, Philadelphia, on Aug. 2, from heart disease, aged about sixty years. She was said to be the first "lightning change" performer. Her name in private life was Anna Heron. Miss Clifton, as she always called herself, retired from the stage about twenty years ago, and achieved success as a keeper of theatrical boarding houses. For several years she conducted a boarding house near the Walnut Street Theatre, Philadelphia, and three years ago opened a place on Ninth Street, where she died. She was born in Philadelphia, and was married three times, one of her husbands being Paul Allen, well known as a variety comedian. Miss Clifton had two children, a boy and a girl, but she lost all trace of them. Interment was on Aug. 5.

H. J. NICKLE, an old time rider and tumbler, died at Garrison, Neb., Sunday, July 30, aged fifty-seven years. He had made his home in Des Moines, Ia., for nearly thirty years, and was a member of the Masonic lodge there. His last professional engagement was with "Yankee" Robinson's Wagon Show, many years ago. His wife and three children survive him, including Chas. Nickle, manager of the Century Theatre, Mishawaka, Ind.

Z. T. HULETT, who was for many years leader of the orchestra at the Grand Opera House, Kansas City, and formerly leader of the Coates Opera House orchestra, that city, died there last week, from softening of the brain.

Miscellaneous.

GROVE, the hypnotist and illusionist, writes: "I have just returned home, after filling an eight weeks' engagement for the Riverside Amusement Co., Indianapolis, Ind., being featured at the Palace of Illusions. I found the manager, J. S. Sandy, very pleasant."

H. L. LEVITT, of carnival fame, has taken the management of McEwen, the hypnotist, for five years, opening Aug. 20, at the Marquam Grand, Portland, Ore.

MR. AND MRS. RAPP, with the addition of Mr. and Mrs. Russell and Eva Sylvester to their company, are touring Southern Ohio, under canvas, to satisfactory business.

NEKOMIS will put on his Wild West show at Union Hill, Schuetzen Park, Aug. 20, for a number of days. After that he will play fair dates.

Eleanor Robson Returns.

Eleanor Robson and her mother, Mrs. Madge Carr Cook, who have been passing the Summer on the Brittany coast, arrived home last week. Mrs. Cook went to Atlantic City to resume the title role in "Mrs. Wiggs, of the Cabbage Patch."

Miss Robson's season, in "Merely Mary Ann," begins in Minneapolis, Aug. 28, and her tour extends to the Pacific coast. Her new leading man is H. B. Warner, a son of Charles Warner, the well known English actor.

New plays are now being written for Miss Robson by George Bernard Shaw and Clyde Fitch.

THE ENGSTROM SISTERS have spent several pleasant weeks at the Pocono Mountains, and commenced their season of vaudeville dates at Quebec this week.

Under the Tents.

JOHN R. NALON, musical expert, who is spending the Summer at Wilmington, Del., visited the Sig. Sautelle & Welsh Bros. Circus, at Darby, Pa., July 26. He received a warm welcome and was the guest at dinner of Manager Sig. Sautelle and J. B. Morrow. He will rejoin the show again as soon as he has entirely recovered from his recent surgical operation.

WM. GIEMAN, contracting agent of Campbell Bros.' Shows, writes: "I will close with this show on or about Aug. 19, on account of my wife's health. The Campbell Show is playing Nebraska to big business. At Auburn, Neb., the show did one of the largest day's business in its history."

HARRY EARL, general press representative of the Great Wallace Shows, is doing some excellent advance work, and the rest is shown at the box office.

CARL HAGENBECK has appointed S. A. Stephan to be his American agent, with headquarters at the Zoological Garden, Cincinnati, O.

SIGNORITA EL SALTE, the Mexican equilibrist and head balancer, is in her nineteenth week with Ringling Bros., and is meeting with success.

THE LE VARDS, who joined Hargreave's Circus at Shreveport, La., June 17, are meeting with success in the concerts, presenting their new talking and singing act.

GEO. PICKETT, who recently closed with the Great Leroy Circus, is now with Washburn & D'Alma's Dog and Pony Circus, doing his January mule act and contortion in big show as one of the features.

NOTES FROM THE JAS. SHELBY NEW SHOWS, C. T. Ogden, manager.—This show has now been out over twenty-five weeks, doing good, steady business all the while. At present the show is resting at Columbiana, Ala., repairing and fixing up generally. Most of the people who opened with the show three years ago are still with us. All are happy and contented, and looking forward to big business for the rest of the season. We open again Saturday, Aug. 5, at Wilsonville, Ala.

FLOTO'S FADS AND FANCIES.—At Fort Leavenworth, so dearly remembered by all tent managers, in the afternoon business was fine, but at night a much larger audience witnessed the show. After the 18th Regiment "side-walled," Manager Tammen gave them all a treat, including the Soldiers' Home, so the canvas walls were dropped. As Floto's was the sixth circus here this season, there was method in this proposition, so as to go on record for showing to the "largest crowd." After two turnaway exhibitions at Paola, the show closed its Kansas tour, and is now *en route* through Nebraska and Iowa. To show there is no ill feeling, at Grinnell, Ia., Aug. 14, and almost on the same show grounds, Floto and Pawnee Bill will meet in friendly rivalry for the farmer's dollar. Both shows will adhere to regulation prices, and very likely a big double parade will amuse and astonish the beholders.

PROF. L. J. CHAMBERLAIN'S All American Musical Marvels (twenty men) are still one of the stellar attractions with the Sig Sautelle and Welsh Bros.' big combine of circuses. Mr. Chamberlain writes, saying that his band is in crack-a-jack shape, and is enthusiastically received all along the line. Adolph Hassman, Glockenspeil soloist, recently joined.

NEBRASKA.

Omaha.—All the theatres are being renovated and put in shape for the Fall season, which will open the first part of September.

NOVELTY (P. H. Malland, manager).—Business is holding up fairly well, considering the hot weather. The Clayton Lady Orchestra, Armstrong Sisters, Brady and Hamilton, Al. Christal and motion pictures week of July 31.

NOTES.—The Floto Shows come 10......"Doc" Breed, of Krug's Theatre, will have charge of the Fall festivities of the Knights of Ak-Sar-Ben this year......Carl Reiter, local manager of the Orpheum, is very proud over the advent of a son, born July 31.

Arnold Daly's Announcements.

Arnold Daly has announced that he will open at the Garrick, New York, on Sept. 11, under the direction of Liebler & Co. He will remain at that playhouse until late in the Spring, producing two new Shaw plays and reviving four others by the same author. After that he will present either a Shakespearean or an Ibsen play. Mr. Daly's leading woman will be Chrystal Herne. Of the Shaw plays, the Daly company will present "Candida," "How He Lied to Her Husband," "You Never Can Tell," "John Bull's Other Island" and "Mrs. Warren's Profession," in the order named.

Cecilia Loftus to Go On a Special Tour.

Cecilia Loftus, who is to be starred by Charles Frohman, will appear at a number of drawing room entertainments this month, under the direction of Harry G. Snow. Miss Loftus will have with her Henrico Hereford, in her society monologues, and a well known baritone. Miss Loftus has planned to introduce a young English girl, a protege who will be heard at the piano.

The tour will include Newport, Narragansett Pier, Saratoga, Bar Harbor and Atlantic City. Ten performances will be given, beginning Aug. 17.

VAUDEVILLE AND MINSTREL.

ADA LANE has bought a house on the water front at East Elmhurst, L. I., and will occupy the same in about two weeks. The Lane Sisters will play vaudeville this season. Laura Lane, who was formerly of the Lane Sisters, has retired to a convent.

EDDIE LATELL is recovering from the effects of an accident, which seriously incapacitated his left hand, through burns. He was obliged to cancel several dates, including Pastor's this week, but will resume work in a week or two.

M'LLE ADGIE writes: "My baby lion, five months old, died at the White City, West Haven, Conn., Wednesday afternoon, July 26. While I was performing at Pittsburg the cub got hold of some old trousers in the dressing room, and in a playful mood chewed up the clothing and impaired his digestive organs so badly that when I arrived at the city I sent for J. A. Martin, a veterinary surgeon and specialist in animal diseases, from Barnum's Winter quarters, in Bridgeport. But it was too late and the little cub passed away a few hours after the doctor's arrival."

LOUISE CUNNINGHAM writes: "Viola Clifton, who died very suddenly on Aug. 2, was alone, and none of her relatives, not even her daughter or son, knows of her death. She left no will, and $1,300 or $1,400, some household goods and a few diamonds remain. If any one knows the whereabouts of her son and daughter it will be well to call their attention to the fact. I am very sorry to say that I was the only professional who went to the grave, Helen Courtland, Susie Summerfield and myself being present at the funeral."

IRMA SANDS, widow of old Dick Sands, the well known champion clog dancer, died in a hospital, New York City, Aug. 5.

THE BYRON SPAUN SHOW played So. Bethlehem, Pa., last week, to large business. Mr. Spaun is carrying thirty-five people, and is in his fifteenth successful week. The season opened in Camden, N. J. Mrs. Spaun was called home Aug. 1, to attend the funeral of her brother, Patrick Dolan, who died in King's County Hospital, Brooklyn. Interment was in the family plot, Seneca Falls, N. Y.

We've Got Our Bank Roll Down on This One

AND IT WILL GALLOP HOME AN EASY WINNER! A SONG THAT WILL MAKE YOUR ACT.

"LOOK FOR ME IN CHERRY TIME"

16 SLIDES that are simply superb. Every one good enough for a climax. Nothing ever illustrated better. $5.00 set.

CHO: Look for me in cherry time, when the roses are in bloom,
And the birds are singing songs that sweetly chime;
That's the time I'll come and claim the heart you gave me,
Don't forget to look for me in cherry time.

PROFESSIONAL COPY and ORCHESTRATION sent only on receipt of program. GET IT WHILE IT'S HOT.

Remember "A Miner's Home, Sweet Home"—Well, that's us.

WORLD PUBLISHING CO., 14 N. 13th St., Philadelphia.

CASINO THEATRE,

IDORA PARK,
YOUNGSTOWN, OHIO.

For information of Performers in general: I AM booking this Park myself. No agents. Open until end September. I can offer suitable acts, who have not played ENGLAND, from 10 to 40 weeks in that country. Address E. STANLEY.

AT LIBERTY,

FLOYD WHITSON AND JEANETTE CAREW

Musical Director (Piano). Soubrettes and Ingenues (A1 Specialties).

Just closed (12) weeks' POLI STOCK CO., Waterbury, Conn. Address 119 West 16th St., New York City.

Wheeling's Coney Island,

Notice to Performers. WHEELING, W. VA. Notice to Performers.

Wanted at Once, First Class Comedy, Musical, Singing, Dancing and Novelty Feature Acts.

All acts booked and contracts O. K.'d by present manager. Write at once. Address all communications to H. W. ROGERS, Manager Coney Island Park, Wheeling, W. Va. Any one desiring to put on first class Palace of Illusions, or anything of similar nature, write at once. Have fine location, swell fronts, all ready.

WANTED,

Clarionet Player, B. & O., must play E-flat in Band; Good 'Cello Player,

Prefer one who can double Baritone or Clarionet in Band; must be real ones. Repertoire people write. Can place good Sketch Team, man and wife with child for parts. Travel in private car. Show hasn't closed in six years. All first letter. Address CHESTER GENTER, Armarillo, Texas.

MANAGERS AND AGENTS, NOTICE.

THE AERIAL WILSONS

REVOLVING BREAKAWAY LADDER ARTISTS.

THIS WEEK AT THE ATLANTIC GARDEN, NEW ACT AND NEW FACES, IN N. Y. COME AND LOOK US OVER. Address 207 E. 14th STREET.

WANTED,

LARGE ARISTOCRATIC OLD MAN,
LARGE CHARACTER HEAVY,
TALL COMEDIAN,
INGENUE-LEAD, JUVENILE WOMAN,
PROPERTY MAN, CARPENTER,
AND
ACTORS WHO CAN SING.

Florence Peyton, Fred Dunning, Marion Oates, Otto Thobus, Geo. Olmi, write.

BIG PRODUCTION.

Pastoral Play

OPEN AUG. 31, REHEARSE AUG. 23.

CHAS. BLANCHARD,
Chambersburg, Pa.

A TIP TO THEATRICAL and SHOW MANAGERS

An Aerial "Ad." will help you to make a good wind up or home play. There is no time to lose. The season is flying by, and you should go the limit to get your share, and some of the other fellow's, too. "DON'T STAND PAT." The season is not over until the last pumpkin vine is dead. So line up, and join the "SHOW-ME-TRIBE." Put your money on the winner. You know that a big banner, 9x18ft., with your "ad." on, floating 500ft. in the air over your attraction would be a puller, A BUSINESS PULLER. The only way they can avoid seeing it is to shut their eyes. No. 3 Outfit, as per cut, $15. Terms, one-third with order, balance C. O. D. Send for photo and information.

SILAS J. CONYNE, 401 McLean Ave., Chicago.

WANTED QUICK,

Repertoire Agent.

VAN DYKE & EATON, Fort Madison, Iowa.

GRACE HAYWARD CO. WANTS

A1 COMEDIAN, with Specialty.

Address BOYD'S THEATRE, Omaha, Neb.

WANTED,

JOHN P. HARRIS' BIG WAGON SHOW.

A Boss Hostler who understands wagon show, also Boss Canvas Man. Work all year around. Address as per route. JOHN P. HARRIS.

POWER'S CAMERGRAPH, FIREPROOF MAGAZINES and TAKE UP DEVICE.

The Modern Motion Picture Machine. FILM SAFETY NOW ASSURED.

Our Fireproof Magazines and Take Up Device will fit any Exhibition Modern Motion Picture Machine. An entirely new apparatus by which absolute safety to the film from loss by FIRE IS ASSURED. The only device of its kind which has received official endorsements from the Local Authorities as such.

Write for CATALOG.

Magazines constructed for 10 inch diameter reel. Larger size magazines made to order.

All of our Apparatus is fully protected by United States patents issued or pending, and infringements will be vigorously prosecuted. N. POWER (New York Film Exchange), 115-117 Nassau St., N.Y.

AT LIBERTY, Owing to Disappointment,

EUGENE LANE,

JUVENILES AND LIGHT COMEDIES.

Specialties, Good Wardrobe and Experienced. One Piece or Rep. Join on wire.
5 ALEXANDER ST., ROCHESTER, N. Y.

AT LIBERTY AFTER SEPT. 4,

CLINT WESTON,

Singing Comedian.

Big hit at Paragon Park last week. One Night, Vaud. or Rep. Address NANTASKET BEACH, Mass.

WANTED,

Attractive Juvenile Woman, Large Heavy Man, also a Clarionet Player.

BOBBY FOUNTAIN, Kingman, Kas.

WANTED,

A1 Lecturer.

One capable of taking full charge of Curio Hall. Steady work to the right man. Apply
L. H. WALKER,
Walker's Museum, 3 Bowdoin Sq., Boston, Mass.

FOR RENT,

NILES OPERA HOUSE,

Located in Niles, Michigan; seating capacity 900; all modern improvements; population 6,000. All communications address to
ALBERT GREEN, Niles, Mich.

WANTED, TOM PEOPLE

Man, Marks; Woman, Topsy, with Specialty; Child for Eva, Musicians.

Selma, Indiana, Aug. 7; Farmland 8, Lynn 10. LONG BROS.

THAT NEW ACT, ESTERBROOK and COMPANY. PRESS NOTICES.

Fred'k Esterbrook & Co., in an artistic sense, have the BEST musical comedy act of the season. The two young ladies are excellent cornetists, and Esterbrook is a comedian whose black face antics went well woven into the musical offerings. The work on an elaborate set of church chimes, presenting "The Monastery Bells" and "Il Trovatore," was highly applauded.—CIN. TRIBUNE.

"From Nothing to Grand Opera" was the title of a clever musical novelty given by Esterbrook & Co., in which they brought in their ability to play on various instruments and interpointed a black face artist who combined comic stunts with the gift of blowing artistic music from trombones, novelty horns and most any kind of instruments.—NASHVILLE AMERICAN.

Esterbrook & Co. announced a NEW musical act and LIVED up to their promise. The company consists of two young ladies, who are unexcelled cornet soloists, and Esterbrook, who does a black face turn in conjunction with them. The selections on the chimes and the buffoonery of the principal was hugely enjoyed.—CIN. TRIBUNE.

The Musical Esterbrooks offered a lot of NEW things in the music line which were well received. They play a number of instruments and DEPART from the OLD line of music so OFTEN heard by such teams.—NASHVILLE BANNER.

The Esterbrook Company, two ladies and a man, in a NEW musical act, charmed the audience with their selections on brass instruments and novelties, and were repeatedly encored. It is undoubtedly the BEST musical act ever seen here.—MONTGOMERY ADVERTISER.

Esterbrook & Co., took the big audience by storm in their novelty musical act. They perform on almost every kind of instrument. Their work is of the highest order.—CHATT. NEWS.

The Esterbrook Co., novelty musical act, is beyond doubt the BEST musical team that has appeared here. The act is CLEAN and ORIGINAL.—CHATT. TIMES.

ORIGINALITY and BRAINS DOES THE WORK. FIRST CLASS MANAGERS, THINK IT OVER.

NEW NEW

At last, after months of elaborate preparation,

MADISON'S BUDGET No. 10

Will positively be

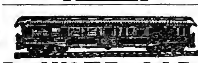
READY AUG. 12

A magnificent book of 100 pages, containing more, better and funnier comedy material than ever before. It contains 31 absolutely new parodies, 9 original monologues, 10 great sketches for 2 males, and male and female; also an almost endless selection of brand new sidewalk patter, encores, poems; also 3 roaring burlesques and comedies, entitled "In Vacation Time," "An Old Man's Darling" and "Gilt-Edged Pleasures." Scores of other features too numerous to mention. Suffice it to say that MADISON'S NEW BUDGET No. 10 is positively superior in every way to ALL past issues. Don't say "how is it possible?" It IS or your money back. Notwithstanding the terrific cost of publishing this mastodon issue the price remains as always

ONE DOLLAR PER COPY.

Send in your order at once and be one of the fortunate ones to get a copy of the advance edition. Back numbers out of print except BUDGETS 3, 7 and 8. I will send any 2 for $1.50, 3 for $2, or BUDGETS 3, 7, 8 and 10 for $2.50. A grand chance to get an immense quantity of prime comedy material at an almost nominal price. Send all orders to
L. J. K. HEIL,
1404 Third Avenue, New York.
(Agent for Jas. Madison.)

NEW NEW



PRIVATE CARS

FOR LEASE TO THEATRICAL COMPANIES.
Passenger, Baggage, Scenery, Stock.
ATTENDANTS AND COMMISSARIAT FURNISHED IF DESIRED.

We will contract to furnish Cars and take entire charge of companies, including attendants, commissariats, etc., by the week, month or season, and will also arrange for transportation and secure good location in cities and towns for location of car for advertising, if parties so desire. This is a new feature worth considering by travelling shows for the season of 1905-6. Correspondence solicited. HARRIS TOURIST CO., Agent for the "Harris Palatial Car Co.," 1495 BROADWAY, "TIMES SQUARE," NEW YORK.

ODDFELLOWS' HALL,

DUNLO, PA.

Close to R. R. station. Capacity 300. Electric light and steam heat. Busy mining town. 3,000 population. Good stand for small shows, medicine men, etc.

J. M. POWERS,
MANAGER.

WANTED, FOR THE GILMAN STOCK CO.

PEOPLE IN ALL LINES,

DIRECTOR, AGENT, PIANO PLAYER.

State lowest salary in first letter. Show opens Aug. 28. No tickets; don't ask. Address
GILMAN STOCK CO., Nebraska City, Neb.

WANTED,

'CYCLIST and BAR PERFORMER.

I can place a good Amateur Trick 'Cyclist in one of the best acts in America. One year's work booked. Want a good Amateur Bar Performer for professional partner. One year's work booked. Address GEORGE NOVIKOFF, Newmanstown, Lebanon Co., Pa.

WANTED QUICK, FOR REPERTOIRE,

Actor with plays, as Stage Director; General Business Actor. Those Doubling Brass or Specialties given preference. Others write. Add. GIFFORD-HAERING CO., Lost Nation, Iowa.

At Liberty, A1 Contortionist, Trapeze, Ring, Wire, Silence and Fun and Clown turn. Any show that pays salary, write. Add. JOHN ZELVARNO, 27 Wickson Ave., Toronto, Ont.

WANTED,

Med. Performers quick. Join on wire. Must deliver the goods and be sober. COLUMBIA MED. CO., Philadelphia, Hancock Co., Ind.

CALL.

ALL PEOPLE ENGAGED FOR

THE TRANSATLANTIC BURLESQUERS

Report for rehearsal at HARLEM CASINO, 124th St. and 7th Ave., on AUG. 14, at 10 A. M.

PEOPLE FOR

BOWERY BURLESQUERS

Report at HARLEM CASINO, MONDAY MORNING, 10 A. M., AUG. 21.

Kindly acknowledge this call by letter to MR. JOE HURTIG, 147 W. 42d St., N. Y. City.

AT LIBERTY,

ALICE BOLTON,

JUVENILE LEADS OR HEAVIES.

Closing Summer engagement with "THE INTERNATIONAL STOCK CO." Aug. 19. Elegant Modern Wardrobe, Appearance, on and off. Pleased to hear from At Rep. or One Piece Attraction. Address Wilkesbarre, Pa., week of Aug. 6; Scranton, Pa., week Aug. 13, care of INTERNATIONAL STOCK CO.

Valuable Coney Island Concessions To Let

BEST LOCATIONS ON SURF AVE. NEVER BEFORE OFFERED.

Corner Store, 20x20ft, $150 per front foot for season 1906; Two Stores on Surf Ave., 20ft. front, each, $50 foot for season 1906; Five Stores, 15ft. front, each, $40 per front foot for season 1906; 80ft. square space, second floor, with moving stairway from Surf Ave., suitable for photo gallery or Crystal Maze, Crystal Garden, or Cafe, $2,500 for season 1906; 80 square feet on roof, splendid for Roof Garden or Cafe, $1,500, moving stairway from Surf Ave.; Slot Machines spaces also on Surf Ave. One Million Amusement Seekers Pass these Locations Every Week. Near principal Coney Island depots and steamboats. A Fortune for Some One. One half cash deposit upon signing of all leases. No other terms. C. A. PARKER, Room 200, Clinton and Remsen Sts., Brooklyn.

WANTED QUICK,

FOR BAL. SUMMER AND REG. SEASON,

Heavy Man and S. and D. Soubrette.

Must be experienced, capable people with good wardrobe. State lowest (pay own) for bal. Summer and regular season. Week stands. State if you do specialties and full particulars first letter.
STOCK COMPANY, Altoona, Pa.

ACTORS WANTED, For

DEADWOOD DICK JR.

Leading Man, Leading Woman, Heavy Man, Character Woman, Character Comedian, Character Men. Name your lowest. Season opens near Kansas City second week in September. Rehearsals here Aug. 20. This is the piece that broke the records at St. Louis, etc., last season. Managers in Territories, Mo., Iowa, Ill., Ind. and Ohio, send your open time.
HUGH MORRISON, Author and Sole Owner, Box 321, Parsons, Kansas.

WANTED,

-- FOR --

CRANDALL'S BIG VAUDEVILLE SENSATION,

CORNET, TUBA, BARITONE, Double Second Violin; VERSATILE SKETCH TEAM that can change for one week; IRISH COMEDIAN that can change and put on Acts. Eddie Dwyer, write. MILT CRANDALL,
Sandy Hill, N. Y., Week Aug. 7; Glen Falls, N. Y., Week Aug. 14.

MANAGERS AND AGENTS,

DON'T MISS THE SOMEWHAT DIFFERENT COMEDY SINGING AND DANCING ACT,

PADDY—MILES and NITRAM—BESSIE

At PASTOR'S this week. On at 2:30 and 8 P. M. A1 Managers of Burlesque, Farce Comedy and Dramatic Cos. desiring the above act for the coming season, address
MILES and NITRAM, 107 East 11th St., N. Y.

P. S.—Both play parts.

ATTENTION, COMPANY!

RONNEY and KING,

"TWO TALL TALKOLOGISTS."

Both Play Parts. Good act for Farce, or Musical Comedy, or Burlesque.
Address 338 WEST 22d STREET, New York City.
THIS WEEK, ELECTRIC PARK, NEWARK, N. J.

BEWARE, MANAGERS AND AGENTS! THIS WEEK AT PASTOR'S,

James B. RAIMUND and GOOD Florence

Present MR. "BUTT IN." A Genuine German Comedian, a Live Soubrette. A clever pair who can sing, dance and act. Offers invited. Open Time Aug. 21, also November and December.

ED. F. ADAMS & CO.

Companies Routed and Booked
Theatres Represented.

140 WEST 42d ST., N. Y. SEND US YOUR OPEN TIME NOW

A GOOD CHANCE FOR INVESTOR.

A well known Star and Attraction want Treasurer or party with few hundred dollars for incidental expenses of organizing in Chicago. Tour booked best theatres opening Sept. 4. Excellent special line of printing and play by well known author. Great opportunity of making $5,000 during season.
Address WALTER EVERETT, Ashland House, New York City.

MILLER BROS.' STOCK CO.

WANTS Good Dramatic People in All Lines, Character Woman, General Business Man with Specialties, Piano Player. Pay own. Tell all first letter. Address Fort Madison, Ia.

IN THE VALLEY OF YESTERDAY

The One Great Big "Make Good" Ballad.

ON THE FARM IN OLD MISSOURI

The "Story Song" That Holds Its Hearers.

These Two Songs Have the Best SLIDES Money Can Buy. $5.00 Per Set.

LITTLE LOU

Another "LADY LOU" Song. A Ten Time Winner.

BETTY

Place a bet on "BETTY," the Catchy, Up-to-Date Song Hit.

Professionals sending programs (no cards) will receive copies. You'll find your season's winner in this lot. When in N. Y., call. We've lots of good things.

CONTINENTAL MUSIC CO.,

B'WAY, & 28th ST., NEW YORK.

(EAST SIDE BROADWAY—OVER CORN EXCHANGE BANK).

JACK AND BERTHA RICH

SINGERS, TALKERS AND WOODEN SHOE DANCERS.

Aug. 7, TEMPLE, Detroit, Mich.; Aug. 14, SHEA'S, Toronto, Can.; Aug. 21, KEITH'S, Philadelphia, Pa.; Aug. 28, KEITH'S, New York City; Sept. 4, KEITH'S, Providence, R. I.; Sept. 11, KEITH'S, Boston, Mass.; Sept. 18, PARK, Worcester, Mass.; Sept. 25, MOORE'S, Portland, Me.; Oct. 3, RICHMOND, North Adams, Mass.

HILLSIDE PLEASURE PARK,

NEWARK, N. J.

THE DREAMLAND OF NEWARK.

WANTED,

FIRST CLASS CIRCUS ACTS, Brother Acts of All Kinds and STRONG OUTDOOR ATTRACTIONS, for 2 Weeks, COMMENCING SATURDAY, AUG. 26, 1905.
Address HARRY S. HEALEY, Post Office Box 334.

CORNELL STOCK CO.,

Formerly Dilger-Cornell Co.

WANTED, for Regular Season, OPENING AUG. 21, TALL YOUNG MAN FOR JUVENILES AND GENERAL BUSINESS, WOMAN FOR CHARACTERS AND GEN. BUSINESS. Those with Specialty preferred. State lowest salary; pay your own board.
W. E. CORNELL, Manager.
Aug. 7-12, Delhi, N. Y.; Aug. 14-19, Liberty, N. Y.

WANTED,

Medicine Performers,

THE BEST IN THE BUSINESS.

Twenty dollars weekly and transportation, and more if you are worth it. THE LARGEST MEDICINE SHOW ON EARTH. Carry Two Bands and Orchestra. Wire and write.
PHENOMENAL KRAUS, Clinton, Iowa.

WANT IMMEDIATELY, FOR

HIMMELEIN'S IDEALS

S. and D. REPERTOIRE COMEDIAN with Feature Specialties, JUVENILE LEADING MAN, tall and good looking; UNION CARPENTER to double Bass Drum in Band. State all quick. Rehearsals Aug. 21.
JNO. A. HIMMELEIN, Kelly Island, O.
MUSICIANS—First and Second Violin to double Cornet. Add. NEIL J. HOWSON, Brigantine, N. J.

ANIMAL ACTS.

WE WANT

Three Good Animal Acts

To feature in our Menagerie at Toronto Exhibition. Engagement 2 to 3 weeks. Open AUG. 28. Address
A. A. LESLIE, Aylmer Exhibition Zoo, Aylmer, Ontario, Canada.

WANTED QUICK,

CLEVER YOUNG ACTRESS WITH STRONG SPECIALTIES.

FEATURE VAUDEVILLE TEAM CHANGE AND PLAY PARTS.

JEWELL KELLEY STOCK CO., Lexington, Ky.

FIRST CLASS

AGENT AT LIBERTY,

COMING SEASON, ON ACCOUNT OF MISUNDERSTANDING.
Address HARRY B. BUSSING, Norwalk, Conn.

WANTED,

SOLO CORNET PLAYER & CLARIONET PLAYER

People that double specialty preferred. One year's engagement to right parties. Also Stage Carpenter with good Machine or Specialty, for White's Stock Co. and Premier Feature Orchestra. Address L. J. WHITE, Marinette, Wis., care Lakeside Park.

TO QUIET ALL FEELING OF UNREST, BE IT SAID THAT

DAVE SEYMOUR

WILL MANAGE

DORA THORNE (Eastern),

SEASON 1905-1906.

Moreover, I like my chances. Proprietors, ROWLAND & CLIFFORD.

THE WHITE BEAUTY.
Engaged as a special feature for Woodside Park, Phila. Open Steeplechase Pier, Atlantic City, Aug. 14. Address 1917 JEFFERSON ST., PHILA.

COLORED

Ballahoo Man.

We want good all-round out door workers to join Medicine Show at once in Camden, N. J. Must be able to change for a week. Don't misrepresent in your letter. State just what you can do, and state your lowest weekly salary. This is not a PROMISED salary. WE PAY CASH. Unreasonable letters will not be answered. No tickets will be sent. Any of my old people who have worked for me, answer, whether you want work now or not. DR. L. R. BENNETT, Camden, N. J., care of BENNETT MEDICINE CO.

WANTED,

COMEDIAN

Singer and Dancer, to work with young lady who has one year's work booked. Must be sober and reliable. Write in first letter experience, salary, etc. Address GEORGIE NOVIKOFF,
Newmanstown, Lebanon Co., Pa.

GOOD LOOKING

LEADING LADY.

Must have wardrobe and experience.
PALESTINE, ILL., week of Aug. 14.

WANTED QUICK,

GROSS-LYALL CO.,

Comedian with specialty, General Business Man, Clarionet, Baritone, double 20 Violin; Tuba, double bass or stage; Trap Drummer; Tenor, stage or orchestra. Wire quick. Join at once.
LYALL & DAINTRE, Van Wert, O.

WANTED,

A1 Sketch or Musical Team

Those playing piano given preference. Also good Piano Player, lady or gent, who can double in stage. Must be ladies and gentlemen. No amateurs or would-bes wanted. Salary, all you are worth, I have no limit. Address
DR. KIT KENYON,
South Center, Kan.

WANTED,

A First Class Musical Company, to open NEW Opera House, any time between Aug. 20 and Sept. 10. GEO. H. BECK, Mgr.
URESTLINE, OHIO.

MUSIC ARRANGED, COMPOSED, ETC.

A. KRETSMAR, 412 E. 15th St., New York.

AT LIBERTY—SCENIC ARTIST.

FRANK C. AMBOS.

Perm. address,
No. 885 PENNSYLVANIA AVE., Columbus, Ohio.

Wanted, Stereopticon,

With Views, Song Slides, etc.; must be cheap.
DR. ANDREW RANKIN,
38 Cheshire St., Cleveland, O.

MOST TALKED OF NEGRO ACT IN THE WORLD.

Ernest Hogan

AND HIS FAMOUS

MEMPHIS STUDENTS,

Just Passed the Century Mark, Completing

100 PERFORMANCES, AUG. 6, AT HAMMERSTEIN'S VICTORIA THEATRE AND ROOF GARDEN.

Engaged Indefinitely.

WM. MORRIS and WM. LYKENS, Agents.

RIALTO MUSIC HALL,

ELMIRA, N. Y.

WANTED AT ALL TIMES, Novelty Acts, Sketch Teams, Sister Acts and Single Women. Will give Sister Acts and Single Women two and three weeks. Eight shows a week. Open the year around. Break your jump.
FRANK W. McGINNELL, Prop. and Mgr.

FOR SALE, CHEAP,

Penny Arcade, Shooting Gallery, Buildings

AND OTHER MONEY MAKING PRIVILEGES.

OAK FREE PARK, Sacramento, Cal.
Address C. V. SCHNEIDER.

WANTED QUICK,

FOR

WALLACK'S THEATRE CO.,

Repertoire People in all lines. A1 Gen. Bus. Woman; must be young. Want A1 Specialty Team for weeks of Sept. 5 and 11, that can change three or more times a week. Address
AUDITORIUM HOTEL, Tomah, Wis., Aug. 14 and week.

WANTED,

YOUNG LADY WITH GOOD VOICE AND FIGURE

Capable of singing ballads and high class Coon songs; also A1 Pianist and Trap Drummer. FISKE STOCK CO., Room 32, Manhattan Theatre Building, New York.

WANTED AT ONCE,

For ANGELL'S COMEDIANS,

First Class Heavy Man, Character Man, Male Pianist,

And other Useful People, write or wire. If you leave, don't answer this ad. People that can stand prosperity, I can offer a long engagement and with salary absolutely sure. Address
J. S. ANGELL, Sheffield, Ill.

Mr.--THE BUCKLEYS--Mrs.

REFINED MUSICAL ACT, AT LIBERTY.
OR ALL-GOOD AGENTS. 492 VERMONT ST., Brooklyn.

WANTED,

Dramatic People, All Lines.

Playing Cities Only. HAMILTON NATIONAL STOCK CO., Hamilton, Ohio.

NEW YORK CITY.

Review and Comment.—A continuation of pleasant weather during the past week was responsible for good average business at the various local houses now open, and the roof gardens and other out-of-door resorts drew big attendance. The first of the Broadway theatres to open for the season was the NEW YORK, which threw open its doors Monday night, July 31, with a return engagement of George M. Cohan's successful musical play, "Little Johnny Jones," as the attraction.....HUBER'S MUSEUM also opened Monday......On Saturday night, Aug. 5, the NEW STAR THEATRE began the season, with "Lost in a Big City" as the bill......The continued attractions for the week ending Aug. 5 were: George M. Cohan, in "Little Johnny Jones," at the NEW YORK; "Lifting the Lid" at the AERIAL GARDENS, Sam Bernard, in "The Rollicking Girl," at the HERALD SQUARE; "Fantana" at the LYRIC, "When We Are Forty-one" at WISTARIA GROVE, and band concerts at TERRACE GARDEN. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued......The one week stands closing 5 were: "The White Caps" at the THALIA and "The Convict's Daughter" at the THIRD AVENUE....Variety entertainment was furnished at the VICTORIA, PARADISE ROOF GARDEN, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S and LION PALACE ROOF GARDEN. HUBER'S MUSEUM presented a pleasing vaudeville, in conjunction with the attractions in the curio hall.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—This week Lawrence Marston's drama, "An Innocent Sinner," is offered, and on Monday, Aug. 7, it served to attract comfortably filled houses, afternoon and evening. Wm. P. Carleton, in the character of Tom Bridges, made a very favorable impression; Robert Cummings was capital as Doc Jacobs, and Wilton Taylor, as Judge Barker, and Robert Rogers, as Col. Freeman, gave portrayals of two Southern gentlemen of the old school that created many a laugh. Adele Bloch, as Hinda Beckman, carried off the honors among the female members of the company, all of whom were good. The cast: Tom Bridges, Wm. P. Carleton; Doc Jacobs, Robt. Cummings; Judge Barker, Wilton Taylor; Col. Freeman, Robert Rogers; Rud. Hawkins, Geo. Howell; James Padgett, Chas. Arthur; Parson Jones, Ralph J. Locke; John Bridges, Wm. Norton; First Farmer, Ralph J. Locke; Second Farmer, David Thompson; Hinda Beckman, Adele Block; Laughing Ann, Fanny McIntyre; Mrs. Smiley, Louise Mackintosh; Dora Smiley, Marion Berg; Peggy Baker, Helen Ross. The moving pictures and statuary views were continued successfully. Sunday's concerts were well patronized. Next week, "A Woman's Sacrifice."

Victoria Theatre and Roof Garden (Oscar Hammerstein, manager).—The matinees in the theatre continue to be well patronized, while the night audiences on the roof are always to the capacity of that cool resort. There is a novelty heading this week's programme in the person of Abdul Kader, who, on Monday, Aug. 7, made his American debut. He is assisted by three females, and does rapid landscape painting in oils. Abdul Kader (according to the programme) hails from Turkey, and the women in the act (also as per programme) are his three wives. His work with the brushes, while performed with rapidity, was very artistic. Carmencita, the dancer, is in her second week; Ernest Hogan and his Memphis Students continue to be the strong feature of the bill; The Six Musical Cuttys hold over in their splendid instrumental numbers; the Peschkoff Troupe of Russian dancers began a quick return engagement 7; Hill and Sylviany appeared in expert bicycle feats; Will H. Rogers, the lariat thrower, is in his last week here; the Three Josearrys, comedy acrobats; Rice and Prevost are still to the fore, in "Bumpty Bumps;" Martini and Max Millian, in burlesque magic, and Sailor and Barbaretta, vocalists, are included in this week's bill.

Thalia Theatre (Sullivan & Woods, managers).—"The Queen of the Highbinders" was presented at this house Monday, Aug. 7. It is sensational in the extreme, and contains enough thrills to thoroughly please the patrons of the theatre. The company was capable, the characters being apportioned as follows: George Stuart, George E. Whitaker; Kai Tong, Morris Burr; Charles Webster, Laurence Wakefield; Harry Arlington, Louis Hartman; Ikey Isaacs, Paul Burns; Sergeant Thompson, C. W. Travers; Officer Dundy, W. H. Cavanaugh; Warden Skinner, Phillip Carroll; Lee, George Mackey; Ling, Maurice Ardeu; Hop, Walter Britton; Rinaldo, John Lawrence; Sergeant Woodbury, Harry Williams; Alice Stuart, Lorna Elliott; Bettina Otis, Leila E. Davis; Sarah Huttlaski, Sadie Fields; Mamie, Marie Gordon; Ann, Blanche Whitman. Sadie Fields presented a laughable character, as did Paul Burns. Several handsome drops, notably one presenting "Dreamland," were shown. Fred Busey is manager; John R. Campbell, representative. Next week, "Lost in a Big City."

Lion Palace Roof (Wilson & Room, managers).—The bill for week of Aug. 7 includes: The Bijou Comedy Four, Hayes and Wynne, Boyce and Black, Williams and Alleene, the La Dells, the Hesserer Sisters, and the Rusch-Devere Trio. Business excellent.

Atlantic Garden (W. Kramer's Sons, managers).—Goldsmith and Hoppe, musical comedians; the Wilsons, "the clown and lady gymnast;" Brandow and Wiley, colored comedy duo; Marie Laurent, operatic soprano; the Carbleys, in a perch act, and new moving pictures are the attractions for this week.

Terrace Garden (Suesskind & Rehfeldt, managers).—The nightly crowds continue, good or bad weather, to hear Conterno and his World's Fair Band. The programmes are changed each evening, and Bandmaster Conterno gladly complies with requests. The excellent Sunday night concerts and the special soloists continue to be a feature.

Huber's Museum (John H. Anderson, manager).—An excellent bill is given in the curio halls this week, Mrs. Emilie Fisher Bock being continued as the feature attraction. Others are: The Great Fielding, mootish; M. La Carn, medical marvel; Major Potter and wife, midgets, and Emelin Hill, fat lady. In the cosy theatre Settle's colored comedians are seen to advantage.

Herald Square Theatre (Charles Frohman, manager).—Sam Bernard started his fifteenth week Aug. 7, in "The Rollicking Girl," on which date occurred the one hundredth performance.

New York Theatre (Klaw & Erlanger, managers).—"Little Johnny Jones" remains the attraction here, to excellent business. The second week of the engagement began Monday night, Aug. 7.

Aerial Gardens (Klaw & Erlanger, managers).—"Lifting the Lid" commenced its tenth week Aug. 7.

Wistaria Grove (Werba & Luescher, managers).—"When We Are Forty-one," now in its eighth week, is still the main attraction here, and, with the addition of excellent vaudeville, continues to draw big crowds.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Meddler" is revived by the house stock company this week, with Mrs. Stuart Robson as the stock star. On Aug. 7 two good sized audiences showed keen pleasure in the unfolding of the entertaining story, and the acting was capital. Mrs. Robson, John H. Gilmour, Alice Butler, Harold Hartsell and Chas. Abbe scored marked successes, aided by Paul Everton, H. Dudley Hawley, E. W. Lyons, Byron Ongley, Florence Smythe, Grayce Scott and Ethel Conroy. The motion pictures continue.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—The bill this week is a capital one, and two big audiences were attracted by it on Aug. 7. It included the Three Ronay Sisters, whose musical act is novel in the extreme, and who scored a big hit; Gertrude Mansfield and Caryl Wilbur, in their capital act, "61 Prospect Street;" the Girl from Coney Island (Flossie Crane), who was very well received; Felix and Barry and company, in the funny act, "The Boy Next Door;" the Mysterious Zancigs, with their great act of thought transmission; the Great Heart French, in his splendid act, which is varied entertainment most agreeably presented; Mayme Remington and her black Buster Brownies, with their capital contribution; Bert Leslie and Robert L. Dailey, in "Going Abroad," which proved most entertaining, and the Three Nevarons, equilibrists of remarkable merit. The motion pictures continue.

Keith's Theatre (E. F. Albee, general manager).—A very fine bill was offered Aug. 7, headed by Robert Hilliard, who appeared in "The Littlest Girl," which, as proved, bears many repetitions. Both sketch and acting were thoroughly enjoyable. Owing to the serious illness of one of his company, he was unable to present "As a Man Sows," as expected. Montague's cockatoo circus was a very entertaining act, the birds working with little or no urging. The Zara Trio, bicyclists, performed remarkable feats. Geo. W. Wood was thoroughly appreciated in his monologue. The World's Comedy Four won many recalls for their eccentric work. Carson and Willard, in a Dutch conversation turn, secured many laughs. Barry and Halvers scored, as usual, in eccentric comedy. The Wiora Trio (their first New York appearance) created an excellent impression. Others were: Le Clair and Hardt, Al. Burton, Sharpley and Flynn, Georgia Galvin, Kit Karson and Barnes and Stockwell. The kinetograph displayed some very entertaining pictures.

Pastor's Theatre (Tony Pastor, manager).—An excellent bill was presented Aug. 7. Prevost and Prevost, in "Fun in a Turkish Bath," occupied the headline position, and contributed their usual quota of laughs. J. Bernard Dyllyn, the well known character singer, appeared as an extra attraction, and immediately scored a decided hit. Mr. Dyllyn's resonant voice was thoroughly appreciated. Madge Fox, the somersault girl, was a success. Dixon and Holmes, singing comedians, won considerable applause. Sadie Clark and Co., in "Cindey's Troubles," made a pronounced hit. Potter and Hartwell were welcomed gladly, and came off with honors. Other good numbers were: Miles and Nitram, Pongo and Leo, Cogan and Bancroft, Le Roy and Walby, Raimund and Good, Osbourne and Wallace and Edna Luby. The vitagraph displayed a fine series of pictures.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" began its thirtieth week Aug. 7, with business keeping up.

Third Avenue Theatre (A. H. Woods, manager).—"The White Caps" opened here Monday, 7, after a short jump from a down town house. Next week, "The Gambler."

Harlem.—At Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager) the house was crowded Aug. 7, when "The Romance of a Poor Young Man" was presented by the stock. The play is an interesting one, and held the audience from the start. Paul McAllister made his first Harlem appearance this season, in the role of Manuel, and was accorded a most cordial reception, doing good work. The play was elaborately staged, and the entire company did well. Prominent in the cast were: Sol Aiken, James E. Wilson, Wm. Cullington, Julian Reed, Royal Byron, Robert Hill, Emma Lathrop, Myrtle May, Leonora Von Ottinger, Mathilde Deshon, Mabel Crowley and Mary Hungerford. The vaudeville offers motion pictures and views of travel.

STAR (Wm. T. Keogh, manager).—This was the first of the Harlem theatres to throw open its doors for the regular season, presenting N. S. Wood in a sensational melodrama, "Lost in a Big City." Many of the scenes are laid in New York, showing life in the metropolis. It is in five acts and nine scenes, and ample opportunity is given for the display of some handsome scenery. During the Summer the house has been renovated and redecorated, and new carpets have been laid, making it look like a new house. The theatre was packed at the opening performance, Aug. 5, and the entire performance evidently satisfied the audience, as the star was the recipient of several curtain calls and many floral pieces.

NOTES.—The Gotham will open Aug. 19, with Fred Irwin's Majesties......The Park will be known in the future as Grauman's Theatre, and will open Aug. 15, with vaudeville. Ten, twenty and thirty cents will be the prices......The Metropolis is advertised to open Aug. 19.

Brooklyn.—The weather continues to favor out-of-door attractions, with gratifying results at the beaches.

DREAMLAND.—Shungopavi, in his remarkable feats of magic, is an added feature at Tobin's Indian Theatre. New acts are introduced in the open air vaudeville.

LUNA PARK.—Big business is done here by the different attractions.

BRIGHTON BEACH PARK.—A drill by members of the British cavalry regiment will be a feature at the Boer War Spectacle this week. Mrs. Cornelia Young, an equestrienne, has been persuaded to remain throughout the Summer.

BRIGHTON BEACH MUSIC HALL.—Bill week of Aug. 7: Jas. J. Corbett, Tokio Jap Troupe, Hoey and Lee, Geo. C. Boniface Jr. and Bertha Waltzinger, Coleman's dogs, Genaro and Bailey, Martin Bros., John Mason and company and kinetograph.

MANHATTAN BEACH THEATRE (Percy G. Williams, manager).—Bill week of 7: Anna Fitzhugh, Burke and La Rue and the Inky Boys, Doherty Sisters, Violet Dale, Stanley and Brockman, Yamamoto Bros., Mignani Family, Delmar Bros., Blanche Sloan and Jas. Walthour, and the vitagraph.

PAIN'S FIREWORKS PAVILION.—Many members of the Knights of St. John and Malta attended Monday night's performance of "The Fall of Port Arthur."

HENDERSON'S MUSIC HALL (F. B. Henderson & Co., managers).—Bill week of 7: Grand Opera Trio, Nellson's Aerial Ballet, Lawrence Crane and company, Brazil and Brazil, Foster and Foster, Italian Trio, Ollie Young and Brother, Bruce and Daigneau, Mareena, Nevaro and Mareena, the Three Mitchells, Juggling Mellans, Delphino and Delmore, Karsey's Myrophone and D'Estelle Sisters.

MORRISON'S THEATRE, Rockaway Beach.—Bill week of 7: Fanny Rice, Four Avolos, Moore and Littlefield, Stuart, Elmer Tenley and Milton and Dollie Nobles.

NEW YORK CITY JOTTINGS.

HARRY SWEATMAN, of the Messrs. Shubert forces, has been made manager of the Mardi Gras Carnival, which takes place at Coney Island, and which will continue for five days, beginning Sept. 18.

DANIEL FROHMAN has been re-elected president of the New York Symphony Orchestra, which will again be under the conductorship of Walter Damrosch the coming season.

BEGINNING Aug. 21, the Lyceum will be opened for the season with "Mrs. Leffingwell's Boots." The original cast will appear. This will be followed by Nat C. Goodwin, who will give the first New York performance of "The Beauty and the Barge" on Sept. 6.

KLAW & ERLANGER'S production of "The Pearl and the Pumpkin," which was successfully produced at the Colonial Theatre, Boston, will be the opening attraction of the season at the Broadway Theatre, New York, Aug. 21.

FRED FOLLETT, for the past three seasons treasurer at the New Star Theatre, has been engaged by Manager William T. Keogh to look after the managerial interests of the Murray Hill Theatre this season.

THE LONDON THEATRE will open Aug. 26, with J. H. Curtis's Broadway Belles.

MINER'S BOWERY THEATRE will open Aug. 26, with Miner's Bohemians.

With the Bill Posters.

NOTES FROM LOCAL NO. 11.—The advertising agent of the Standard will be Geo. H. Hartford, late of the Walnut Street. James L. Weed, of Indianapolis, is in town visiting his folks. Emmett Weedon is here, representing the Imperial Burlesquers, which opens the People's. Gilsey Abrams has arrived home, having recovered from sickness in Denver. He has been with the Barnum Show. Joseph Werbel was married several weeks ago, at St. Mary's Catholic Church, to Lida McConaghy. Chas. Covel, No. 7, and Lan O'Fallon, No. 3, were in town a few days. Harry Richardson, advertising agent for the Walnut has returned from his vacation near the Lewisohn reservoir. The following members of Car No. 1, of the Robinson Show, were in town last night between trains: Manager Heckman, Frank Adams, Harry Huber, H. White, John Rockerfeller, Fuzette F. Smith, Jno. Moloney, Jno. S. Sralon, C. Richards, George Massonne, Ceph Hay, Wm. Bullen and Geo. Bowen, paste-maker Harry Altmann and Doctor Springer, programmer. The address of Secretary A. P. Tighe is S. E. corner Ninth and Plum Streets.

A SPARK FROM ADVANCE CAR, NO. 1, LEMON BROS.—The staff: D. S. Ward, manager; Robt. Norris, clerk; John Mulvihill, boss bill poster; H. W. Cody, lithographer; Irwin Ward, programmer; bill posters—Lewis Doty, H. W. Hardy, Wm. Houtz, John Hurley, E. N. Smith, H. Spangler; Chas. Bollat, C. Gordon and Knowles Casady. We have traveled 5,180 miles in Canada, and 2,000 miles in the States, and manage to have the old reliable NEW YORK CLIPPER every week. The ghost walks regularly.

NOTES FROM LOCAL NO. 24, Buffalo, N. Y. —A special meeting was called Aug. 4, to put in a new member, G. C. Mayer, of Herkimer, N. Y., last season general advertising agent of A. Dowale's Circus. This season he has been connected with the bill poster plant at Binghamton, N. Y. He left here for Greenville, Pa., 5, to go ahead of the Renae Repertory Co. Will J. F. Smith please send his address to Secretary C. L. Vincent, 358 Maryland Street, Buffalo. Everything looks very prosperous for the boys here this season.

NOTES FROM ADVERTISING CAR, NO. 1, OF THE GREAT WM. P. HALL SHOWS, Three Ring Circus, Double Menagerie, Horse Fair and Roman Hippodrome.—While the car was at Abingdon, Ill., the boys were tendered a banquet by city bill poster Turney Bowers. At Clarksville, Mo., and Creston, Ia., we were visited by members of the No. 1 car of the Wallace Shows. In spite of all the opposition, the public knows that the Wm. P. Hall Shows are coming. We are in a section of the States where Mr. Hall is known by every one as one of the greatest horse buyers in the West. Roster of car: C. R. Coleman, car manager; B. Wheeler, boss bill poster; H. M. Mason, assistant boss bill poster; R. McKinnon, secretary; R. Hippon, O. Wiley, C. Graves, W. Miller, L. Moore, L. Schlenck, H. Meuth, E. Hopper, C. Anderson, W. Johnson, G. Gray, W. Murray, B. Jones, C. Carroll, L. Sullivan, C. Baker, F. Worth, C. White, F. Clayton and C. Schoenbeck, bill posters; W. Houche, programmer; P. Brush, bannerer, and J. Howard, porter. The car is solid union.

NEW YORK STATE.

Buffalo.—Manager John Laughlin, of the Lyceum Theatre, has formed an alliance with the new theatrical combination, the Shuberts, *et al.*, and has booked twenty-five weeks for high class productions, including Sarah Bernhardt, Mrs. Fiske and the large "independent" contingent. The season will begin early in October. Manager Laughlin has heretofore produced the Stair-Havlin attractions. A stock company will appear during September.

ATHLETIC PARK (Robert Walter, manager).—The season is now at its height here, and business has been excellent. Zipho's slide for life occurs in the park. In the theatre are: Pearl Presette, Eugene Keith, Robinson and Grant, Nelson and Adams and Sam Willoughby.

ACADEMY (P. C. Cornell, general manager). —The season opens 5, with "Queen of the White Slaves." Next week, Chas. T. Aldrich, in "Secret Service Sam."

SHEA'S.—The following appear week of 7: Henry V. Donnelly, Attie Spencer and Co., in "Mr. and Mrs. Nagg;" Ray L. Royce, the Clarkonians, Hines and Remington, Charlotte Guyer George, Emma Francis and her Arabian whirlwinds, Sherman and De Forest, Le Roy and La Vanion. Business is immense.

LAFAYETTE (Chas. M. Bagg, manager).—This important member of the Empire burlesque circuit starts its year 14, with Campbell-Drew Amusement Co.'s the Avenue Girls, the first of forty weeks' burlesque bookings. The theatre looks well in its new coat.

NOTES.—The Teck will open late in August, with the Stair & Havlin attractions, while the Garden is being put in readiness for an early beginning of the new burlesque syndicate's operations in this field......... Linn's Museum, with its curios and novelties, is gaining daily in popularity.

Rochester.—At the Lyceum (M. E. Wolff, manager) Dockstader's Minstrels opened the regular season here Aug. 1, 2, to three turn away audiences. The show is entirely new this year, and fully up to its high standard of excellence. Lew Dockstader, Neil O'Brien, Carroll Johnson and Manuel Romain scored heavily. McIntyre and Heath, for the first time in "The Ham Tree," 17.

NATIONAL (Max Hurtig, manager).—Week of July 31 the stock, in "The Girl and the Judge," broke all records for attendance. Jessie Bonstelle gained many additional admirers by her meritorious work. Regular season opens 28, with Haverly's Minstrels.

COOK OPERA HOUSE (J. H. Moore, manager).—Week of July 31 the stock did immense business in "The Crisis." The work of Bertram Lytell, Louise Vale, Charles Carver and Tommy Shearer was greatly appreciated. Aug. 7 and week the stock will produce, for the first time on any stage, a new detective drama, "The Secret Service Man," by Warren Forbes, a local newspaper man, collaborating with the well known playwright, Owen Davis.

DREAMLAND (Robt. J. Walters, general manager).—The removal of the fence surrounding this park, making it a free place of amusement, has augmented the attendance by thousands. Parker's Dog Show proved a potent attraction past week. Bill Aug. 7 and week: Liebing's Band (second week), Woodford's educated animals, Jeanne and Ellsworth and Marvelous Marriott Twins.

ONTARIO BEACH PARK (J. J. Collins, manager).—The Royal Hungarian Boys' Band played to thousands last week. Re-engaged for 7 and week, with entire change of programme. The Kitamura Acrobats have closed a most successful two weeks' engagement on the lawn. Meehan's dogs 6-12.

ONTARIO BEACH PARK, CASINO THEATRE (James Beardon, proprietor).—Business is all that could be desired. Bill 6 and week: Two Diamonds, Dave Caldwell, Frankie Attridge, Edna Rose and Stevens and Gordon.

SEA BREEZE PARK.—Dossenbach's Park Band daily plays to large gatherings. The razzle-dazzle still proves popular. Six Nation Indians close a two weeks' engagement 6.

SEA BREEZE PARK THEATRE (Frank J. Koch, manager).—Last week's bill still holds over, playing to excellent patronage.

SIM WILLIAMS,

Whose picture appears on the front page of this issue, is one of the best known vaudeville performers on the stage. He has appeared before the public for almost a quarter of a century, making his first appearance in 1882, with William A. Brady. After a short period with this manager the two joined hands and did a song and dance. After being with Mr. Brady for a while Mr. Williams formed a partnership with Billy (Single) Clifford, and the team of Clifford and Williams worked together for three seasons, in which they made a hit from ocean to ocean. Mr. Williams then left Clifford and joined Joe Adams, and this team, who were together for fourteen years, made a reputation second to no other team that ever did a song and dance act. When Mr. Adams retired from the business, last season, Mr. Williams branched out for himself, and after looking around and refusing several tempting offers, both as a performer and manager, he joined forces with Harry W. Williams, of the Academy of Music, Pittsburg, and they formed the Ideal Extravaganza Co., which is now playing over the Empire circuit.

DANNY MELLEN, who is spending the Summer at Rye, N. Y., informs us that he will play Bert Leslie's part in "Paris by Night" next season.

Reduced Rates to Denver, Colorado Springs, or Pueblo, via Pennsylvania Railroad.

On account of the Grand Aerie, Fraternal Order of Eagles, on Aug. 14 to 24, the meeting of the American Osteopathic Association on Aug. 15 to 19, and the meeting of the National Association of Local Fire Insurance Agents on Aug. 16 to 18, at Denver, Col., the Pennsylvania Railroad Company will sell round-trip tickets from all points on its line to Denver, Colorado Springs, or Pueblo, Aug. 11, 12 and 13, good returning to reach original starting point not later than Aug. 28, at *greatly reduced rates*. For specific information concerning extension of final limit, routes, rates and stop-over privileges, consult nearest ticket agent.

SARATOGA RACING ASS'N.
July 31 to Aug. 24.
THE GREAT REPUBLIC,
THE SARATOGA SPECIAL
AND OTHER RICH STAKES.

BASE BALL.
American League.
AMERICAN LEAGUE PARK.
With Chicago, Aug. 8, 9, 10, 11.
With Detroit, Aug. 12, 14, 15, 16.

WANTED, Character and Juvenile Woman, Piano Player, to double stage; Musician. Winter work. Rep. people, write. Tell all. Join on wire. JESSIE HERMAN, Bluffs, Ill.

$35 Buys a 20x40 Tent with Six Foot Wall and Poles all complete; fine condition, nearly new. Cash with order. THOS. L. FINN, Hoosick Falls, N. Y., or DOWNIE'S CIRCUS, as per route.

FIRST CLASS ACROBAT AND UNDERSTANDER for hand to hand balance. Can do hand stand with two and one hand; balance with one. Can join troupe or partner. Address SHAEFER, care of CLIPPER.

WANTED QUICK—Rep. People all lines Leading Woman, Char. Man and Woman, Piano Player Double Stage; Spec. People given preference. Gen. Bus. Man. Long season South. Low, sure salary. Sites Stock Co., Centre Square, Pa.

WANTED, FOR LECTURE TOUR, Vaudeville Artists, Man and Woman who can do double and single acts, sing ill. songs, change acts three times weekly. Monologue Artist, who can change; banjoist preferred. Piano Player who understands vaudeville work. Man for props, work Picture Machine and make himself generally useful. Season opens Sept. 2. Week stands. Salaries must be low. We pay hotels and fares. Only capable, agreeable and reliable people wanted. All particulars and photos first letter. Address or call Manager Jerome Co., 1624 Chestnut St., Phila., Pa., Room 717.

WANTED—Acts of all kinds. For sale, 200ft. Side Wall 10ft. high, and Small Tents. Address SAM COLLINS, Moreland, Indiana.

WANTED—TOM PEOPLE, child for Eva, man for Legree, man for Marks, woman for Eliza; also colored people for minstrel and vaudeville show, of all kinds; also man with Moving Picture Machine, Advance Man. Those who double brass and do specialties given preference. State your lowest salary and all you do in first letter. Boozers, kickers, knockers, save stamp. Other useful people, write. WILLIAM HART, Mgr. Philamonic Theatre, Winona, Minn.

A LADY will sell some handsome street and evening gowns, $5 to $15; riding habit. DESSAU; 245 W. 116th St., 1st apartment East, N. Y.

WANTED, AT ONCE—MED. PEOPLE in all lines, those doubling brass preferred. State all you do and lowest, and give names of companies you have worked with. All former people, write. Edwin Capps, write. Will not stand for boozing, and no tickets unless I know you. WILL BUY top for 60x90 side wall, also song slides and films. WILL TRADE land for private car. Must be 70ft. or longer and in good condition. DR. F. W. BUCK, Enid, Okla.

FOR SALE, 3 LARGE BLACK CANTON FLANNEL DROPS and 4 STEREOPTICONS COMPLETE and 4 SPOT LIGHTS. I. X. L., care of CLIPPER.

WANTED AT ONCE—A1 Clarionettist for location in theatre and concerts, dances, etc. $2 for theatre; one hundred shows guaranteed. A security of $10 must be given. Theatre opens Sept. 1. No time to correspond. Wire or write. Prof. J. Levin, Hotel Tybee, Tybee Island, Ga.

SKETCHES, Travesties, Burlesques, etc., written to order. I write only the highest grade of work. JOS. KERSHAW, 829 Buttonwood St., Philada.

FOR SALE—Tents, all sizes; all in good condition and at bargain prices. Write your wants. New 7 and 9-Tier Blue Seats. PEARL VAN, Northville, N. Y.

WANTED, at Gibsland, La., experienced Band Director, playing solo cornet, who understands newspaper and printing office work. Permanent band, eighteen members, 3 years' experience. Good proposition for right man. Only those strictly sober apply. W. C. Langford, Sec'y Band.

A FEW REMARKS CONCERNING

ANDERSON and GOINES
It's a replacer for any ballad.

JACK BROWN & LILLIAN WRIGHT,
Goes immense. Very catchy and making a big hit.

GEORGE and LIBBIE DUPREE
We are using it with great success.

TOM GILLEN
Song going fine. If you have another as good, send it on.

THE THREE BARNEYS
It wins everywhere sung.

CARROLL and RUSSELL
No trouble to get an ovation with it.

ESHER SISTERS,
It is a pleasure to sing it. Gets any audience.

JOE EDMUNDS.
A positive winner. Goes great everywhere.

FERN COMEDY FOUR
Our audiences never grow tired of it.

FELMAR SISTERS,
We are in love with it. Just the thing for theatres, parks and beaches.

LAURA FOOTE
Am more than pleased with results using this song.

JEAN MELVILLE,
Seems to be what the public wants.

W. W. O'BRIEN,
Must say "DOWN AT THE SHORE" is immense.

ED. C. GIBBANY,
Am getting 3 and 4 encores with it nightly.

LIZZETTE HOPKINS, of the Bob & Eva McGinley Mus. Comedy Co.,
I can always rely on it to make a great hit.

SCOTT and HOWARD,
Creates a cyclone of applause.

CLUETT JAMES
Just the thing for park work.

C. H. JESPERSON,
"DOWN AT THE SHORE" is certainly making good.

GEORGE and IDA WILLIAMS
Tried it out at a matinee. Will use it indefinitely.

CARROLL DREW,
You need not question the success of this song.

JEAN KANE,
Very pretty and catchy. Meeting great success.

MAE E. LESTER
Am using song to big advantage. Thanks for same.

LYNOTTE SISTERS,
We are featuring "DOWN AT THE SHORE." Delighted with it.

PAULINE MONTAGNIO,
Song certainly appears to be the favorite.

GEORGE McDONALD.
Just the thing. Keep me supplied.

MABEL ACE PURDEN
Will program it at once.

STOREY and TAYLOR
Bright, catchy and inspiring.

R. SMILEY,
Song received. Will feature same. Many thanks.

D'ARVILLE SISTERS,
Count us featurers of "DOWN AT THE SHORE."

BELLE BELMONT,
I am very much pleased with it. Seems to be "the" hit.

LE MOYNE SISTERS
"DOWN AT THE SHORE" is O. K. We will feature it.

H. A. THOMPSON (Ballet Master),
Heard "DOWN AT THE SHORE." Must say it is one of the best Summer songs I ever listened to.

Miss Porter, Mabel Howard, Mollie Mann and a host of others are featuring the above with tremendous success.

COPIES AND ORCHESTRATIONS TO RECOGNIZED PERFORMERS.

J. F. MARKLEY, Publisher,
CAMDEN, N. J.
LOOK FOR NEXT WEEK'S AD.

THE BIGGEST HIT IN ILLUSTRATED SONGS.

"When My Golden Hair Has Turned to Silver Gray."

HAVING A HOWLING SUCCESS. HAVE YOU SUNG IT?

Orchestration and professional copies FREE. Slides furnished. Special arrangement. Write for particulars.

McKINLEY MUSIC CO.,

355 WABASH AVE., CHICAGO.
74 FIFTH AVE., NEW YORK.

WANTED, Experienced Medicine Performers in all lines, that can change often. Work in acts and make them go. Good single or double musical act. Eddie Young, write. State all, you pay your own board and I transportation after joining. Tickets if I know you. Dr. C. M. Beek, Reedsburg, Wis.

DR. HOWARD CURTIS WANTS All 'Round Med. Performers. Will return half fare after joining. Sketch team, write. Add PARRSBORO, Nova Scotia, Canada. Short jump from Boston.

EXPERIENCED DRESSER At Liberty. Have exceptionally good recommendations. Louis Harkness, 151 W. Madison St., Chicago.

FOR SALE—12 Woman Character Costumes, Wigs, $12; 36 inch Trunk, very strong, $9. MUSSON, 2 West 101st St., New York.

FOR SALE CHEAP—Picture Machine Outfit, complete, ready to show; Electric and Gas Outfit; first class condition. Theatre, care CLIPPER.

WE WANT to join on wire the very best Specialty People who can change for week stands and make good. One show a day. Those doubling brass preferred. We have no limit; pay what you are worth. Tell all first letter. A1 Medicine Performers suit us best, although this is not a medicine show. No time to correspond. If you are not excursionists, a good, long, sure season. J. H. De Wolff, Mgr., De Wolff's Popular Comedians, Berwyn, Pa.

NOTICE to Performers—Miniature Theatre at Carthage, N. Y., will reopen for Winter season Sept. 4. All Sketch Teams, Sister Acts and Single Women please write at once. Also Piano Player, sight reader. Frank H. Laudon, Carthage, N. Y.

FAIR GROUND Side Show Tent for Sale, 25x46, Push Pole, Round Ends, 6ft. Walls; good condition, $45, cash with order, $60 C. O. D., privilege examination. W. NELSON, 8 Van Norden St., No. Cambridge, Mass.

BARGAIN HEADLINE FILMS.

"CHICKEN THIEF," about 750ft.	$50.00
"BLUEBEARD," about 750ft.	25.00
"LIFE SAVERS' RESPONSE," about 700ft.	45.00
"LIFE OF THE AMERICAN FIREMAN," about 425ft.	25.00
"DAYLIGHT BURGLARY," about 240ft.	12.00
"LOVERS' CRIME," about 300ft.	15.00
"PASSION PLAY," about 800ft.	30.00
"JACK AND THE BEANSTALK," about 600ft.	30.00

We will ship any of the above for examination on receipt of $3.00.

HARSTN & CO., 138 East 14th St., New York, N. Y. TEL. 3812—GRAM.

WANTED,
GOOD WORKING AGENT and PIANIST LEADER, FOR
J. E. TOOLE CO.
Name salary; pay your own; rehearsals Aug. 14; join on wire.
HOWARD WALL, Colonial Theatre, Bristol, Pa.

VERSATILE PEOPLE in all lines are invited to write. Strangers send photos and programmes. They will be returned. Tell it all first letter. Long, pleasant season assured.

BARLOW & WILSON'S MINSTRELS,
LAWRENCE BARLOW, Mgr.
WANTED—3 Good Single Specialties. Musicians, band and orchestra, and other Useful People, write. BARLOW & WILSON, 64 Main St., Danbury, Conn.

WANTED, FOR ONE PIECE,
MUSICIANS AND ACTORS.
People doubling band and stage given preference. Piano Player, doubles band; Leading Woman and Heavy Woman. State lowest salary; pay own. Add. E. P. DELANEY, Clarendon Hotel, Clark and Ontario Sts., Chicago, Ill.

WANTED, FOR
Uncle Josh Spruceby,
Orchestra Leader, doubling cornet; Piano, doubling cornet or alto; Clarionet, Band and O. Join on wire. Domnick, wire. Ludington, Mich., Aug. 10; Kalkaska 11, Travers City 12, Elk Rapids 14, E. Jordan 15. D. B. LEVIS.

At Liberty,
WALLY HELSTON,
Singing, Dancing, Acrobatic, Light Comedian, Bell Boy, Kid, Dude and Animal PARTS a specialty. Address BRIESER'S HOTEL, 163 Third Avenue, New York City.

A FIRST CLASS BARGAIN.
1 Stereopticon, with calcium burner, sheet, 25 assorted plain slides and 25 assorted colored slides, only $25; cost $40. Will ship for examination on receipt of $5.
HARSTN & CO., Tel. 3812 Gram. 138 East 14th St., New York, N.Y.

WANTED QUICK, ON PERCENTAGE, Dog Circus, Big Snake or other good money getting show. Must have attractive banners; also want Clever Palmagraph or Battery Worker. I have machine. Call or address JAPANESE PLEASURE PALACE, South Beach, Staten Island, N. Y.

WANTED,
SONG AND DANCE COMEDIANS. GOOD ACT WORKERS. WM. MARNETTO MED. SHOW, Compass, Pa.

WANTED, YOUNG MAN TO DO PROPS AND PLAY PIANO (A LITTLE) WITH SMALL REP. SHOW. MGR. REP. CO., Care of CLIPPER Office.

WANTED, PERFORMERS
UP IN MEDICINE BUSINESS. Steady work. F. L. DAVIS, Gen. Delivery, N. Y. City.

WANTED QUICK—Good All 'Round B. F. S. and B. Comedian; also Sketch Team. Change for week. No booze. Join on wire. FONDA'S TENT SHOWS, Kasong, Oswego Co., N. Y.

MEDICINE SHOW PERFORMERS.
NEW SHOW.
Old Manager Wants 12 Reliable, Ten-Day Change Artists, Who Can Make Good.
Open the year around. Open Sept. 20, in Pa. Good People, write me, Singles, Doubles, Sister Teams, Black Face, Irish and Dutch, Comedian and Child Artist. GOOD PIANO PLAYER. All work in acts. Nothing too good for me. I pay Sat. nights. Tickets to all I know. Tell all in first letter. I'll do the lecturing, you make the show good. DR. W. H. MOORE (Registered), No. 642 Penn Ave., Pittsburg, Pa.

SONG BOOKS
CHIP'S BOOKS SONG BOOKS
LATEST 'HITS' AND PARODIES.
3 SIZES
Special Covers: 8¼x11¼, $1.00; 9x12, $1.50; 10½x13¼, $2.00 Per 100.
Containing all the hits of the day, including: Just For Fun, St. Louis Tickle, Apple Tree and others.
VICTOR KREMER CO., 59 DEARBORN ST., CHICAGO.

WANTED,
FOR THE
Myrtle Vinton Co., IOWA,
A Good, Capable Actor for Leading Juveniles; an Experienced Woman for General Business. H. P. BULMER, Seymour, Iowa.

WANTED, FOR
UNCLE JOSH SPRUCEBY
Genteel Heavy, doubling brass; Orchestra Leader, double cornet; Clarinettist and Baritone playing violin. Address D. B. LEVIS, Tribune Building, Chicago, Ill.

WANTED TO BUY,
A No. 1 BAREBACK SOMERSAULT HORSE
Must be in good condition. State price in first letter. Address CHAS. SIEGRIST, As per route Barnum & Bailey Shows.

Home Coming Celebration,
ENTIRE WEEK AUG. 21.
10,000 PEOPLE TO DRAW FROM.
WANTED, GOOD REPERTOIRE COMPANY
J. A. MALONEY, Le Roy, N. Y.

CLARIONETTIST (Boehm System) and PIANIST, Both single, wish to locate in good live town or city, with plenty of dance and opera house work. Both good musicians. A. F. of M. En route at present. WILLIAM C. THOMAS, N. L., Omaha, Neb.

AT LIBERTY, A Troupe of Trained Dogs and Monkey Looping the Loop. All up to date and reliable. Can work every kind of trick. Join at once. Harry Lewis, Shenandoah, Pa.

WANTED, MEDICINE PERFORMERS FOR STREET WORK. Must fake organ or guitar. Address MEDICINE SHOW MANAGER, Hotel Campus, Detroit, Mich.

WANTED,
Comedians, Sketch Team and Pianist. Open 15 Opera Houses Illinois. LEW WALTERS, 223 Russell Ave., St. Louis, Mo.

WANTED, FOR RICTON'S COMEDY CO., Advance Agt. and Performers. A. Thoulay, write. RICTON, Steel Pier, Atlantic City.

WANTED, A1 MED. PERFORMERS, CHANGE for one week. Tickets? Yes. Will Buy Second Hand Films; must be cheap for cash. Address Jack Arnold, Lake Preston, S. Dak.

WANTED,
ALL AROUND MEDICINE PEOPLE. Jack Fellows, wire. M. B. SCOFIELD, Lyons, Kansas.

FOR SALE, WORKING WORLD, Devil Fish, with 2 heads; Giantess or Philippino Lady and Mermaid. Just the things to get the money at the fairs. L. A. VEBBECK, Brookville, Pa.

WANTED, AN ALL AROUND COMEDIAN AND DANCER THAT CAN PLAY PIANO AN ORGAN. Wire, no time to write. GERMAN MED. CO., Ashley, Ind.

LADIES' ORCHESTRA,
AT LIBERTY FOR THE FALL. One of the best. HELEN LOUISE EATON, Salisbury Beach, Mass.

FOR SALE—Lot of fine Films, 35 sets of Song Slides, cheap. New list. H. GALLOT, 70 Christopher St., New York.

The Greatest Fair Ground Attraction On Earth For Side Show or Platform. The Chinese Devil Dragon and 8x10 Painting, $45. List free. WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

MAKE YOUR OWN GREASE PAINT. Formula, any four colors, 50c. Formula, any ten colors, $1. Cold Cream Formula, 10c. I. L. DAVIS, 46-48 Newton St., Fredonia, N. Y.

WANTED QUICK—GOOD ALL 'ROUND COMEDIAN, FOR MEDICINE SHOW. WANT FOLDING ORGAN. DR. A. RANKIN, 38 Cheshire St., Cleveland, Ohio.

WANTED, DRAMATIC PEOPLE In All Lines, for Repertoire Work. Experienced Versatile Comedian who can Sing and Dance, a Good Heavy Man and Man for Juveniles and Characters, and a Good Property Man who can Act; also a Strong Character Woman, capable of doing some Heavies, and a Good Juvenile Woman. Management pays board, and sure salary to reliable, sober people for a long season. Send photos and full information, including lowest salary, to NOBLE BROS. (Letters only), 1297 W. Monroe Street, Chicago, Ill.

Star Theatre
ATLANTA, GA.
Books are now open for booking performers for Fall and Winter season. Single Specialties, Sketch Teams, Trio Acts, and Ladies for Burlesque, Dramas and Comedy. Remember this is a Combination House; Vaudeville and Drama, Vaudeville and Burlesque and Vaudeville and Comedy. J. B. THOMPSON, Proprietor and Manager.

Wanted Quick,
SLIDE TROMBONE, Double Second Fid. PIANO PLAYER, Double Brass. Or BUSINESS MANAGER.
Wire DAVID FOREMAN, "Maloney's Wedding" Co., Suite 61, Grand Opera Opera House Bldg., CHICAGO, ILL.

FREAK FOR SALE.
TWO YEAR OLD HEIFER THAT HAS FIVE LEGS.
GEO. GILMOUR, P. O. Box 103, Lincoln, Ill.

WANTED,
MAN for GENERAL BUSINESS,
(40 weeks) all week stands. Co. coming East. WHIT BRANDON, ETHEL TUCKER STOCK CO., Phoenix, Arizona.

WANTED,
DRAMATIC PEOPLE,
A1, in all lines, for Fall and Winter season. Those doubling in B. & O. preferred. State all in first letter. J. GRIESE, Eveleth, Minn.

WANTED,
YOUNG MAN CORNETTIST
To double on other musical instruments (or piano) and take small parts on stage, with good habits. Long engagement. Others, write. BOB and EVA McGINLEY, Grand Rapids, Minn.

WE HEAR OF
Harry-SUTTON and SUTTON-Kitty
BUT GUESS WHERE ARE
THE ZAT ZAMS?
(Wound up UTAHNA, SALT LAKE CITY, UTAH, FOR SIX WEEKS).

WANTED,
MEDICINE PERFORMERS
All around people, with wardrobe and experience. Change for a week. Silent Acts, Sketch Teams, etc., give your very lowest (sure) salary. Pay your own. Sober and reliable people wanted. We never close. MEDICINE SHOW, Deposit, N. Y.

WANTED, Specialty People That can change for three night stands, sketch team preferred; those doubling brass and playing organ given preference. Straight vaudeville, no med. show. The Elmoor and Jess Heferl, write. No fancy salaries or fares. Tell all in first. Join on wire. W. M. Gold o Comedy Co., Winchendon, Mass., 10, 11, 12. No telegrams. Other people write.

AT LIBERTY,
LaBlanch Duncan, SINGING SOUBRETTE.
SAM CLARK, GEN. ACTOR (BUS. MGR.)
Reliable, long experience. Responsible mgrs. address 100 REID AVE., Brooklyn, N. Y.

WANTED, FOR
DE ROE BROS.' IDEAL MINSTRELS
Trap Drummer, 2d Violin and Alto or Trombone; Clarionet, Double Trombone. All useful people, write. To enlarge company for regular season. Hotel show. Address DE RUE BROS., Aug. 10, Hyde Park N. Y.; Aug. 11, Rhinebeck, N. Y., Aug. 12, Hillsdale, N. Y.; Aug. 14, Pine Plains, N. Y.

Wanted, Hoop Roller;
Do double act with minstrel show. Must do light gun juggling for parade. Salary must be low. State all in first letter; be ready to join on wire. GREAT CARMEN, Perm. address, 4511 Fourth Ave., Brooklyn, N. Y.

WANTED QUICK,
Performers of All Kinds,
For Medicine Co. Must be sober and reliable. Say if you play Organ, and if you can join on receipt of wire. Address MANAGER MEDICINE CO., Hopbottom, Susquehanna Co., Pa.

WANT CORNET PLAYER, Lead small band, d. 2d fid.; double drummer that does specialties or parts, also single performers. J. J. HASHINGTON, Wenona, Ill.

FOR SALE,
Four Leaping Greyhounds, all male dogs, high jumpers, $75; $50 down, balance C. O. D. Address FRED DARLING, Woodside Park, Philadelphia, Pa.

MUSICIANS WANTED
For McDonald Stock Co., Piano Player that can double Brass, Cornet for Band and Orchestra. G. W. McDonald, Las Animas, Colo.

FOR SALE—MOVING PICTURE FILMS, all lengths and subjects, in good condition, 5 and 6 cts. per foot. KELLER, 111 West 89th St., New York.

WANTED, PIANO PLAYER that can do straight in acts, silent people; also Comedians. Will buy "Baby" Piano." Address BILLIE HAMMOND, Mgr. Starlight Comedy Co., Pocahontas, Va.

WAITE'S COMEDY CO.,
BAND AND ORCHESTRA,
Under Personal Direction
JAMES R. WAITE.
Positions Still Open For
EXPERIENCED REPERTOIRE LEADING MAN, GOOD STAGE DIRECTOR FOR GEN. BUS., HEAVY MAN.
WANTED,
MUSICIANS, capable of DOUBLING STAGE. State all BRIEFLY and QUICK. Either wire or letter.
REHEARSALS AUG. 21.
WANTED,
MUSICAL TEAM, Double Stage; A No. 1 FEATURE VAUDEVILLE ACT.
Address, letter only,
E. D. FISKE, Room 32, Manhattan Theatre Bldg., N. Y.

WANTED,
A1 Pianist
ALSO
VAUDEVILLE PEOPLE
(Who can change). Address HARDEN KLARK, Mgr. Klark-Urban Co., Camden, Maine. Rowley and Gay and "Moore," write.

HOUSE MGRS.
If you Want the Swellest Dramatic Organization in America for your Fair Date, write
THE MINNELLI BROS.
Good People Always Wanted.
Troy, O., Aug., 7; Miamisburg, Aug. 14.

MEDICINE PERFORMERS.
"ACCOUNT OF DISAPPOINTMENTS."
I want A1 Single Man or Team for open-air work from carriage. Comedy people preferred. You must play your own music (string instruments) and be good singers. $15 and all for single man, $25 and all for team. Tell all you can do in your first letter. Don't misrepresent. You must join at once. Season of 10 weeks. Address DR. T. J. CUMMINGS, Vandalia, Ill.

AT LIBERTY,
FIRST CLASS
SINGLE TRAPEZE ACT.
Will accept engagement in vaudeville, burlesque, or would join first class aerial troupe. MLLE. LA VOIE, care of NEW YORK CLIPPER.

WANTED,
Vaudeville Stage Attraction,
At AUDUBON, IA.,
DURING COUNTY FAIR, SEPT. 5 to 8. Good show town. No show billed. Want company to give light stage performance at Fair Grounds during afternoons. Address at once. O. E. BRENIMAN, Sec'y, Audubon, Iowa.

WANTED,
Tuba and Double Bass.
Immediate opening, long engagement. Other Musicians write. Can also place Good, Light Juvenile Man with Specialties. Address J. N. RENTFROW, Manager Jolly Pathfinders, Lebanon, Ind.

DISENGAGED FOR WINTER STOCK CO.
Scenic Artists
J. P. CAHILL and SON, BIJOU THEATRE, Fall River, Mass.

WANTED,
All 'Round Medicine Performers,
Change for one week. B. F. Comedian, Silent Acts and Musical Novelties. Tell all in first letter; no time to correspond. Co. now in Western Indiana. Address S. A. BLISS, 121 S. Williams St., Dayton, O.

WANTED,
A1 Repertoire People.
Those doing Specialties preferred; Man with Moving Picture Machine, capable of Playing Parts; Pianist. HENRY D. WILLIS, Bucyrus, Ohio.

WANTED,
SIX CHORUS GIRLS
That can Sing; a Sister Act; also Man to Sing Baritone in Chorus. State all in first. Address JAMES A. GALVIN, Mgr. A Hell Boy Co., Saranac Lake, N. Y.

WANTED,
SONG, DANCE SOUBRETTE and COMEDIAN, CHARACTER WOMAN, LEADING MAN, HEAVY MAN, ADVANCE AGENT. State all in first letter and lowest salary.
GORMAND & FORD CO., Barton Landing, Vermont.

Police Patrol
Two Step Hit. Two encores sure. Orchestr. free. (2c. postage.) KRETSMAR, 412 E. 16th St., N. Y.

WANTED,
TO OPEN
SATURDAY, AUG. 26,
ALL KINDS OF
CURIO HALL FEATURES
And Working Platform Acts and First Class Vaudeville Novelties for
THEATRE.
Want two Japanese to do and explain Jiu Jitsu in theatre.
WRITE QUICK.
C. A. BRADENBURGH, Ninth and Arch Museum, Philadelphia, Pa.

On Account of Certain Rumors,
This is to certify that JAMES F. WHITE, professionally known as
James Francis Sullivan
And ANETA STANDIFIRD, professionally known as
Nita Reid
WERE MARRIED in Hartford, Conn., April 1, 1903, by Hugh O'Flaherty, Justice of the Peace.
Witnesses: HORACE L. GRISWOLD, CARL H. SCHULTS.

I WILL BOOK YOUR ROUTE
Represent you in New York. Prompt, honest service. Established seven years. Terms VERY MODERATE for IMMEDIATE business. PLENTY OF GOOD OPEN TIME. New is the time to book next season. A. E. DORNBIE, Booking Office, Knickerbocker Theatre Building, New York.

OWING TO DISAPPOINTMENT,
KERKHOFF-HILLMAN CO.
WANT Man for heavies, Man for Juveniles, Specialty Woman capable of playing small parts. To join 21st. One square cut necessary. State lowest salary and tell all; we pay board. Other useful people, write. Want to buy good Stereopticon. Address IVAN KERKHOFF, Mgr., 1018 N. 21st St., South Omaha, Neb.

WANTED,
A1 REP. CO.
For County Fair Week, Oct. 2-7.
Can pack house every night. Address A. L. SAILER, MT. HOLLY, N. J.

WANTED,
BIG LEON REUNION AND CARNIVAL,
SEPT. 5, 6, 7, 8.
NOVELTIES for Free Shows. Nothing too good. Paid shows will reap a harvest. Best crops in ten years. Write quick. WILL F. LINDSEY, Sec'y Amusement Com., Leon, Iowa.

WANTED,
PIANIST, lady preferred; PROPERTY MAN for small part; also CHARACTER MAN. One piece; salary sure. Just closed 87 weeks. Open Aug. 9. No fares. Mgr. HEART OF TEXAS CO., Island Falls, Me., Aug. 12; Fort Kent, Me., Aug. 14.

WANTED, All 'Round Comedian. Change for two weeks. Must be up in the business and up to date, capable, reliable and not afraid of ordinary medicine show duties; in other words, I want the best. Don't misrepresent. Make salary low, you get it. Preference to organ player. MGR. GERMAN MEDICINE CO., Moore Park, St. Joseph Co., Mich.

GARRICK THEATRE
WILMINGTON, DEL.
Vaudeville Artists having an open week between N. Y. and the South and West can secure time to suit their convenience at short notice. Two shows a day. No Sunday work. Can close Saturday night and make Chicago or any city between Wil. and Chicago. Address W. L. DOCKSTADER, No. 101 N. Brighton Ave., Chelsea, Atlantic City.

WANTED, PIANO PLAYER, FOR THE
WILL A. PETERS STOCK CO.
Also Gen'l Business Man, with specialties. Address CHARLOTTE, N. C.
N. B.—Will buy Tin Armor, Spot Light and Revolutionary Costumes.

WANTED, for Barlow Wagon Show, All Around Performers and Piano Player. Positively must be sober, reliable and a gentleman. Address BARLOW SHOW, North Bloomfield, O.

Car Wanted—Will Buy or Lease, With privilege of buying, good Show Car for minstrel biz. Give all details in answer. J. H. SMITH, Beaver Dam, Wis.

ILLUSIONS FOR SALE,
AND SMALL TRICKS.
"CORINA," Magician, Poli's Theatre, Hartford, Conn.

HITS! HITS! HITS! HITS!

The Greatest Collection of **GREAT** Songs We Have Ever Been Able to Offer---Beginning With the Greatest of All Ballads:

'IN DEAR OLD GEORGIA'

By WILLIAMS and VAN ALSTYNE.

If there ever was a perfect song this is IT. "GEORGIA" surpasses anything these boys have ever written. Single acts, quartets, musical acts, or any act that SINGS should not be without this beautiful number. SLIDES ARE NOW READY and GOING FAST.

JEROME and SCHWARTZ'S new KNOCKOUT,

'MY IRISH MOLLY O'

We are safe in stating that "MOLLY O" is bound to become another "BEDELIA," for if a jingly melody and a clever lyric counts for anything "MOLLY O" is sure to win. It is already being featured by dozens of head liners, who write us daily of their great success with this sure fire Irish Song.

'MY HINDOO MAN'

By WILLIAMS and VAN ALSTYNE.

The novelty song par excellence, nothing like it anywhere. Marie Cahill's success in "NORDLAND"--good for any kind of an act that can use a brilliant number and yet a dainty number. Managers selecting "HINDOO MAN" for a big number will not regret it.

'BRIGHT EYES (GOOD-BYE')

By WILLIAMS and VAN ALSTYNE.

The rousing March Song. New slides just completed and all ready for you.

'BIRDS OF A FEATHER'

By WILLIAMS and SCHWARTZ.

The rough Coon Song--a smooth lyric and a ragged melody. A coon's idea of the money question put in a novel way. If you use a coon song you should hear this one.

'MOONLIGHT'

Song and Instrumental, by NEIL MORET, Author of "Hiawatha."

A beautiful semi high class serenade. A No. 1 singers who are searching for something good should not overlook this number.

Besides the above songs we have hundreds of others and a safe filled with manuscripts; we have a song for ANY situation. Performers and managers in town will favor us with a call and we will do all in our power to help you select the numbers you are in need of. Those not in the city WRITE and your correspondence will be quickly attended to.

BAND and ORCHESTRA.--Have You Got All Our Selections? If Not, Call or Write.

DUMB ACTS-- Remember we are the largest publishers of instrumental music in the business and we will be only too glad to arrange your incidental music.

ADDRESS ALL COMMUNICATIONS TO THE NEW YORK OFFICE.

JEROME H. REMICK & CO.,

PROF. DEPARTMENT: **MOSE GUMBLE,** Gen. Mgr., 45 West 28th Street, New York.

MR. HOMER HOWARD, Mgr., 87, 89 Clark St., Chicago, Ill. EXECUTIVE OFFICE, 10 Witherell St., Detroit, Mich.

THE SOUTHERN MONARCHS

EDSALL-WINTHROPE STOCK COMPANY,

Playing KLAW & ERLANGER'S Southern City Time Exclusively.

WANT Tall, Fine Looking, Young Juvenile Man; Young Heavy Man; Strong Character Man, to direct; Man for Gen. Bus. with specialties; Piano Player that can arrange; A1 Agent that knows the South; Versatile Sketch Team (Dancers) for specialties and small parts; Man with Picture Machine and Feature Films. Repertoire People in all lines, write. You must state Age, Height, Weight, and send programs, with lowest salary, pay own. Company rehearses and opens in North Carolina. All week stands.

Address D. B. EDSALL, 7303 Tioga Street, Pittsburg, Pa.

WANTED AT ONCE,

FOR THE GRAND REOPENING OF THE FALL AND WINTER SEASON,

Standard Theatre,

BEAUMONT, TEXAS,

ALSO

Standard Theatre,

HOUSTON, TEXAS,

PERFORMERS IN ALL LINES.

Comedians, Sketch Teams, Sister Teams, Novelty Acts of All Description, 40 Chorus and Burlesque Ladies,

FOR LONG ENGAGEMENT.

ALSO AN A1 PRODUCER.

BOTH HOUSES SIX SHOWS WEEKLY.

FRED BACKENSTOL, Manager, Beaumont.
ALVIDO and LASSERRE, Managers, Houston.

Address all mail to ALVIDO and LASSERRE, Houston, Texas.

EVANSVILLE, IND.

MERCHANTS' BIG GALA WEEK

OCTOBER 2 to 7, 1905. EVERYTHING IN CITY FREE.

WANTED,

Trained Wild Animal Acts, Big Aerial and Ground Acts, High Diver. Will Place Big Animal Show on Salary; also Want High Class Vaudeville Acts for Winter Season. NEL-NELSON FAMILY, MILLER FAMILY, WRITE. $3,000 to spend for Feature Acts.
Address H. W. WRIGHT, Evansville, Ind.
P. S.—NO PAID ATTRACTIONS WANTED.

WANTED, VAUDEVILLE ACTS

FOR WEEK OF AUG. 14 AND AUG. 21.

ALSO DRAMATIC PEOPLE

For STOCK and REPERTOIRE. Send full particulars first letter.

PERUCHE GYPZENE CO.,
KNOXVILLE, TENN.

CULHANE, CHASE & WESTON'S BOOKING EXCHANGE,

Suite 32, 1368 and 1370 Broadway, New York City.

Thirty years' Practical Experience at Your Disposal. If you have a break in your route we can fix it in any territory. Everybody knows where the cities are, but we know where there are lots of good medium sized one night, three night and week stands. Have played them, Hence the Wisdom. Did Uncle Sam's Letter Carrier hand you THE GUIDE we sent you? Watch it grow next year. For lease to Repertoire Cos., FOR A GIRL'S LOVE, HIS LOST BRIDE, THE SHERIFF'S DAUGHTER. Terms very reasonable. Grand proposition for a party with a little money and some energy. Investigate; it will stand it. Wanted, Rep. Co., for Fair Date Oct. 2, near Phila., Pa. Big money for good company.

AT LIBERTY, Aug. 16,

HARRY LEE, Comedy, Characters, Juveniles.
BONNIE LESLEY, Soubrettes, Ingenues.

SINGING AND DANCING SPECIALTIES. RELIABLE, EXPERIENCED, VERSATILE.
Please state salary. Address, after Aug. 13, HUTCHINSON, KANSAS, care of KELLER STOCK CO.

WANTED, VAUDEVILLE ACTS

(Only the best considered). MUSICIANS FOR ORCHESTRA (Cornet Player, wire).

Rae's Park, Joplin, Mo.

ARTISTS AND MANAGERS, IMPORTANT.—Pay no attention to the knocking of Managers (?) in this vicinity, and dubs who have never played or seen my place. I PAY better salaries than any of them and treat performers RIGHT. Ask Rohman, Hayward and Hayward, Three Ronaldos, Bates and Ernest, Corrigan and Dove, Dan LeMont (Animal Show), Paul LaCroix, Rhoda Bernard, Leona and Leoli, Mitchell and Browning, or any one who ever worked for me. Reference: Joplin National Bank; State Bank, Curtis (Neb). JOHN G. RAE, Sole Owner and Mgr., Rae's Park, Joplin, Mo.

MANAGERS, NOTICE!

THE LEFFEL TRIO,

Introducing the Finest, Most Elaborate Scenic and Acrobatic Act in Vaudeville, Entitled

A NIGHT ON THE OCEAN.

OPEN TIME NOV. 1 AND LATER. Add. FRANK LEFFEL,
Care of HARGREAVE'S SHOW, as per route, or all first class agents.

MANAGERS OF ROAD COMPANIES, You Are Looking for Me If You Want an AGENT

To represent you on business principles, and one embodying these essential acquirements, viz.: Thorough practical experience, strict sobriety, control over people, straight forward business executive, able press worker, heavy biller, close contractor, conscientious and all-day worker, and always attentive to the interests of my employer, and there with brains and original ideas of my own to cope with any and all emergencies; if this kind of a man meets your ideas, then address
SIMEON FOLSOM, 518 Wabash Ave., Chicago, Ill.

FLOYD R. BRIGGS CO.

WANTED, JUVENILE MAN,

To play some Heavies; must do a Specialty. TWO GOOD, STRONG CORNETS for B. and O. Others, write. All Musicians engaged for this Co., acknowledge this by letter. Genoa Junction, Wis., Aug. 12; McHenry, Ill., 13, 14, 15; Winfield, Io., Aug. 21 and week.

SONG WINNERS!!

HARRY S. MILLER'S HITS:
BESSIE, TELL ME THAT YOU LOVE ME.
DO YOU, DARLING, DOUBT ME STILL.
SWEETEST MOMENT OF ALL.
YOU'LL FORGET ME WHEN I'M FAR AWAY.

BRENNEN & STORY'S HIT:
WHEN TWILIGHT COMES, I LONG FOR YOU.
BARKER'S GREAT SONG:
WHEN A TENDER VOW WAS PLIGHTED.
NICK BROWN'S WINNER:
MY CUBAN QUEEN.

COME, LET YO' BABY IN,
An Extra Ragged Coon Song.
SWEETHEART OF A BOY IN BLUE,
Pathetic Verses—March Chorus, Great.
IN THE DELLS OF KILLARNEY,
A King Pin Irish Song.

Nothing better on the Song Market. These goods stand the test. They are "Makers-Good" every one of them. We have songs suitable for any act. (See our complete list in CLIPPER dated July 22, at top of page 555). PROF. COPIES AND ORCHESTRATIONS READY. Send for what you can use, at the same time enclose program and 10c. to cover postage. Post on Orchestrations, 5c. each. Remember we have the best goods by the Leading Authors; it up to you now.

McROY MUSIC CO., Wauregan, Conn.

WANTED QUICK,

THE GLICK STOCK COMPANY,

Supporting OWEN BARTLETT in a

Special Repertoire of Scenic Productions. Finest paper. Exclusive rights to every play, all Royalty Bills, never before presented in Repertoire. Want Full Co., Heavy Man, Comedian (must do specialties), Property Man that plays bits or specialties Character Man, Juvenile Man, Versatile Woman for General Business, capable of doing strong juvenile, emotional leads or heavy; Pianist who is sight reader and player, Comedy Sketch Team (man and wife, singers and dancers), who can do singles and doubles, and change nightly for week; also a Strong Vaudeville Novelty to Feature. All must have good wardrobe. Preferance given to those who do specialties. Tell all first letter; give age, height, weight; send programs and photos (will return). Long season; sure salary. Name very lowest salary, and comply strictly with above requirements if you desire favorable consideration. We pay all after joining. Address by letter, H. THAYER GLICK, Manager, North Baltimore, O. House Managers: I have some early open time for live towns. No city too large, or town too small if your box office results are satisfactory. Send in your open time; I have the goods. I want a good, sober Working Agent. State everything fully. No tickets unless known to us. Season opens here Aug. 31. Rehearsals commence Aug. 17, Henry's Opera House.

BARGAINS

IN SECOND-HAND

SCENERY

We have One or Two Sets of Scenery, in fine condition, that we will sell at a BARGAIN. In painting new outfits these have come into our possession, and are too good to throw away, and will do nicely for Small Opera House or Hall. Write, giving size of your stage.

SOSMAN & LANDIS,
236 So. Clinton St., Chicago, Ill.

MOVING PICTURE MACHINES And FILMS WANTED

And FOR SALE. 15,000ft. of film, 4cts. a foot and up; Colored Song Slides, 20cts. each; McAllister Professional Stereopticon and complete outfit, 31 slides, colored and plain, 16x16ft. screen, cost $148.35, used but little, $45.00.

WE BUY AND SELL.

Everything in the moving picture line. Let us sell your goods for you. Our terms are the most liberal of any commission company in existence. Good long films especially in demand. Send for circulars and terms.

WESTERN SUPPLY & COMMISSION CO.,
C. A. KIRKPATRICK, Mgr., Tecumseh, Neb.

YALE'S THEATRE,

Kansas City, Mo.,

OPENS SUNDAY, AUG. 20.

NOVELTY THEATRE,

Topeka, Kas.,

A. H. HAGEN, Manager,

OPENS MONDAY, AUG. 28.

All Vaudeville Acts apply for time to

LLOYD BROWN,
Yale's Theatre, Kansas City, Mo.

NOTICE!

COES OPERA HOUSE,

MIDDLEPORT, Ohio,

Change of management. All companies booked write at once. Can use good, strong company Sept. 21, 22, 23. BIG REUNION.
LEWIS, RUSSELL & BENNET, Lessees.

PALACE MUSIC GARDEN,
SCHENECTADY, N. Y.
Wanted at Once, Single Ladies and Sister Teams.
MRS. WM. W. OSBORNE, Prop. and Manager.

BELLE SLOUGH or MRS. BRAY,
Kindly communicate with Wm. Redmond, 188 Montague Street, Brooklyn, N. Y., and hear something to your advantage.

MARY E., PROSPERT THAYER, 275 Pine St., Prov., R. I., Writes Sketches, Monologues, Parodies, Etc. When writing send stamp. TEN SAMPLE GAGS, 10c.

DIE-CUT COUPON TICKETS

Look neater, better printed, handled easier, taken faster with less chance of error than any others ever made. Samples for the asking.
DIEPRESS CO., 37 Mill St., Cazenovia, N. Y.

LEARN A SOMERSAULT

For your dancing act. I can teach you more about it in one letter than you will learn at the Gym. in months. LEONDRO,
5618 Devon St., Germantown, Phila., Pa.

FREE!! FREE!!

HALF POUND CAN OF

M. STEIN'S COLD CREAM

AT THE STORES OF

J. & F. GROTTA, Druggists

446 Sixth Ave., Cor. 27th St. | 1392 Broadway, Knickerbocker Theatre Building.

NEW YORK CITY.

Each person presenting this Advertisement, and purchasing One Dollar's worth of merchandise, of any description, will be presented, with the manufacturer's compliments, a REGULAR FORTY CENT BOX OF

STEIN'S COLD CREAM, ABSOLUTELY FREE.

Make-Up Box 31c. COMPLETE. TRAY, LOCK, 2 KEYS. Length, 8½ inches. Height, 4½ inches. Width, 6 inches.

KNICKERBOCKER COLD CREAM 50c. Pound 25c. Half

9c. Rouge No. 18

9c. Swansdown Powder

Java Powder 21c.

Gossamer Powder 15c.

J. & F. GROTTA,
Sixth Ave., cor. 27th. Broadway, cor. 38th

AT LIBERTY FOR BURLESQUE, MELODRAMA, FARCE OR MUSICAL COMEDY,

LEO ST. ELMO,

GERMAN COMEDIAN

PLAY PARTS | FIRST CLASS COMEDY | MUSICAL SPECIALTY

FOR SALE—Set 27 Deagan's Copper Organ Chimes, Double Rack, with Taylor Trunk; also Musical Lyre.

No. 1221 N. REDFIELD STREET, PHILADELPHIA, PA.

WANTED, FOR

The Burke-McCann Co.

A Young, Good Looking Leading Lady; an Ingenue (with Specialty Preferred), MAN and WOMAN for Characters; Leader A1 and Arranger, Union Stage Carpenter, Good General Actor, Man for Props and Good Line of Parts.
Can place Big Vaudeville Act, Two or Three People, not to conflict with THE GREAT McCANN FAMILY (Singers and Dancers).
Send recent photo. Rehearsals Aug. 27, at Haverstraw, N. Y.

M. McCANN, 1015 Clearview St., Scranton, Pa.

WANTED,

FOR THE

KELLER STOCK COMPANY,

Leading Man, Heavy Man, S. and D. Comedian, Good Vaudeville Team

(Man and wife), who change for week, also to do some small parts. Other useful people, write; those doing specialties preferred. Reasonable but NOT fancy salaries considered, which are sure. Recognitions are based exclusively on merit, education and refinement. Address A. M. KELLER, Mgr., Pratt, Kan., Aug. 10-12; Hutchinson, Kan., Aug. 14-20; Strong City, Kan., Aug. 21-26; Clyde, Kan., 28-Sept. 2. PREPAY ALL TELEGRAMS.

Burk's Uncle Tom's Cabin WANTS

Band Leader to double Second Fid., Man for Phineas, Tom, St. Claire and Legree.

Preference to those Doubling Band and with Specialties. State lowest salary and be ready to join. Show don't close Winter or Summer. Best treatment. People all white. Address
C. E. BEYERLE, Mason City, Iowa.

"BAL" PROFESSIONAL TRUNKS

THE PERFECT TRUNK.

THE BAL PROFESSIONAL TRUNK is the coming trunk; you will use it sooner or later. Your money back if not pleased. Send for Catalogue "C."
679 BROADWAY, near 3d St., N. Y.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Anderson Madge
Allen, Mrs. Frank
Allen, Violet
Astor, Camille
Andrews Blanch
Addington, Winona
Burdock, Tenny
Behan Mrs.Will
Belmont, Mrs.D
Bell, Mrs. Paul
Belton, Bessie
Belter, Anna
Bickle Mrs.H.L.
Beaumont, Alma
Booth, Essie
Bergere Valerie
Barnes Helen T
Burton Mrs.Roy
Bond, Mara
Baker, Mrs. Myron
Bronwell, Mrs. N.
Brazile, Bernice
Bellua Minnie
Belmont, Madeline
Bullany, Marie
Byrne, Helena
Brunette, Louise
Becker, Mrs.L.
Blanchard Nellie
Cross, Cora
Champney Agnes
Clifton Jessie
Cook, Daisy
Curry, Ada
Cottew Dorothy
Conkling, Lydia
Chatham, Etta
Carter, Louise
Clair, Ella
Chase Mrs. H. B.
Cox, Maude
Crane, Mrs. L.
Cooke, Hille H.
Carter Kathl.W.
Delmore Carolyn
DeLange Daisy
Drew, Elaine M
DeLoss, Hattie
DeLong, Lillian
De Holland, Estelle
Daytell, Madge
DeVigne Gladys
Davis Mrs.Chas
Dow, Margie
Davis, Anna
DeLanoye Daisy
Davis, Anna L.
DuVean, Edna
Deltes, Kittie
Douglas, Maud
DeVeral, Rose
DeLacy, Marie
Delmore, Mrs. John
Donohew, Erma F.
Dorland, Bertha
Esmond, Flora
Earle, Dorothy
Eytinge, Lillian
Foote, Alice L.
Fiske, Mrs.
Foy, Edna
Furman, Hattie
Franklin Lillian
Farnside Grace
Gandy, Louise
Gordon, Allie
Gilmer, Marie
George, Inez
Gale, Ruth
Grant, Cissy
Girard, Marie
Gilday Mrs.Wm.
Gilmore Gladys
Gaichard, Jenny
Graham, Essie
Gilmore, Miss
Goldsmith Lilih
Hathaway, Alice G.
Hall, Brownie
Hilton, Margie
Hughes Mrs.Geo
Hall, Lida
Helston, Miss
Holmes Gertrud
Healy, Ella
Hart, Miss V.
Harl, Sadie
Hall, May
Hayes Florence
Hess, Emma E.
Homer Genevieve
Holmes, May
Holley, Louise
Hartleb Mrs.RC
Hayward, Mrs. Harry
Haynes Josephin
Hall, Mrs.
Howard, Susie
Hood, Carrie
Hayward Co., Grace
Houghton, Gladys
Jackson, Blossom G.
Johnson, Mabel
Johnson, Mabel
Johnson, Elizabeth
James, Miss J
Kenton, Mrs.
Kennedy, Iris
Kohl, Marion E.
Keeley, Hazel
LaJess, Camille
Lee, Lulu
La Tour, Irene
Landis, Cora
Lewis, Rachel
Lalell, Blanche
Larsen, Gussie
LaVerne, Madge
Lewis Caprice
Lang, Louise
Lee, Josie G.
Leighton Nellie
Lewis Caprice H.
LaLess, Camille
LeClair, Violet
Lace, May
Loose, Ray L.
LaTour Blanche
Lawrence Curtis
Leslie, Elsie
Langley, Louise W.
Miette, Susie
McIntosh Janet
MacDonald, Viola
Mills, Miss S.
Milton, Lola
Marsh, Mabel
Marsden, Violet
May, Valla
Murray, Lillie
McCuskey, Ines (Sc.)
Malley, Billy
May, Viola
Montgomery, Lizzie
McGruder, Jennie
Mills, May
Miller, Kitty A.
May, Alice
Metz, Ollie
Merritt, Daisy
Mignon, Helen
Morris Mrs. Geo.
Male, Linder
Morrison, Belle
Miller Elizabeth
Marks, Mattie
Murrell, Alice
Mickle Mrs.G.H
Montagu Bertha
Mayo, Margaret
Mock, Mrs. Robbie
Madraps, Three
Norris, Corinne
Nelson Mrs.J.B.
Neuman, Bessie
Nichols Sisters
O'Ray, Ida
O'Rumey Georgi
Oozo, Bertha
Pardue, Violet
Potter Mrs.Fred
Perry, Hazel
Payton, Miss U
Quinlan, Josie
Reed, Queenie
Robinson, Ethel
Rose, German
Reeves, Miss H
Rick, Mrs. L.A.
Ranney, Della
Richardson, Clara
Robinson, Ethel
Russell, Esther
Rance, Allie
Richards, Miss L. E.
Roberts, Helen
Reece, Leslie
Rieings Carolin
Superba Margaret
Santell, Victoria
Spafford, Gertrude
Spafford, Eliza
Stokes, Mabel
Shaw, Alice J.
Shaw, Mrs.
Stewart, Evelyn
Sullivan, Eva
Saville, Mrs. S
Saxon, Pauline
Sutton, Mrs.Jack
Saville, Alice
Saville Sisters
Sprague MissLG
St George Jenny
Stinson Bessye B
Stewart, Winifred
Spafford, Eliza
St.Felix Sisters
Sterling, Louise
Scriven Mrs.J.H
Sherwood Phyllis
Sawtelle Victoria
Tudor, Lilly
Towner, Grace
Tobin, Lotta
Taylor, Lottie
Tilus, Lydia Y.
Van Cotton May
Weston, Emma
Wilson Miss B.
Whitley, May
Ward, Mrs. Harry
Willis Estelle X.
Wilson, Essie
Wilson, Madeline
Wilbur, Baby Doll
Woods, Mamie
Wayne, Myra
Whiteside, Ethel (Sc.)
Yvette, Mlle.
Zeda, Mrs. H.L.
Zampa, Miss

GENTLEMEN'S LIST.

Abasico, Mr.
Ashton, Arthur
Adams, Fatih
Almont, Al.
Allen, W. F.
Abola, S.
Ashley, Herbert
Adams & White
Allen, I. B.
Allen, W. F.
Adams, S. F.
Abrams, Morey
Argall, Billy
Autocraile Tramp Co.
Adams, G. H.
Alexander, Will
Argall, William
Almont, A.
Abrams, Morris
Adamini & Taylor
Belmont, Harry
Brain, E. A.
Byron & Langdon
Berg, M. C.
Baker, Myron
Borella, Arthur
Burks, Juggling
Buckley, Joseph
Brown, C. K.
Byraes, J. M.
Barton, F. C.
Berlins & Brockway
Boyce, Jack
Berg, M. C.
Blondell, George
Brooks, Harvey
Bellman, Albert
Burns, J. H.
Buchanan, Bert
Bernard, Sam
Burkes Juggling
Becker, Prof. W. M.
Bosely, Frank
Ben Mohamed, M. A.
Bizari, F.
Berlian & Brockway
Brown, Walter
Baker, W. L.
Borrouchs, The
Barlows, Breakaway
Bennett, C. E.
Bland, D.
Bingham, J. W.
Blello, J.
Barker, Pete
Barrett, Bernard & Bedard
Barton Atherton
Bush, Frank
Boyd, E. E.
Bolden, H. L.
Billings, Guy
Barrett, Dan
Bandy, George
Brewer, W. B.
Boyd, J. W.
Barks, J. C.
Barry, Mr.
Burdette, M.
Brisione, M. B.
Berry, J. C.
Barlow, H. G.
Barth, Leo
Barclay, F.
Barras, V. F.
Birkett, V. L.
Brennans Marie
Cov, Harold
Clark, Eddie
Gewer, Ferry
Carlton, Carl
Cannon J.Attilda
Cortez Hernando
Cushman, Frank
Clive, Edwyn
Cedelre, Harry
Cooke, Hubert
Campbell, J. H.
Cooke, Wallace
Chase, G. W.
Capera, E. V.
Conkey, Oterer
Carell, Rob
Carlton, T. M.
Cramer & Casper
Crumbley Walk
Coates, T. W.
Casad & DeVerne
Cooley, Sam
Coy, J. W.
Carter, W. J.
Clemen, W. H.
Clinton, Chris
Coole, E.
Chapman & Nelson
Crane, Gardner
Conley, W. F.
Collins & Hawley
Colvers, Joe
Colton, Thomas
Clark & Skinner
Conlee, W. F.
Carlton, Arthur
Cable, S. H.
Carberry & Stanton
Calef, Prof. H.
Champlin, Chas.
Clifton & Bates
Clifford, Joseph
Crawley, J. A.
Collins, H. P.
Challoupe, F.N
Connors, Larry
Cowley's Daughter Co
Chapman, W. C.
Century St. Co
Conkling, Will
De Kalb, L. S.
Daly, E. S.
Devine, E. J.
Drummond, Geo
Davidson Edgar
DeRoude Edgar
Daly, E. S.
Doming, Arthur
Doucette, T. J
Donovan, Mr.
Dupont, Edward
Domeghue, I.W
Deeds & Frank
Dercom Attires
DeMond Chester
Davis, Bert
Delaney, Eddie
Derenda, Leo
Drew, Sidney
Dickson, J. A.
Diamond, H. T
De Rue, Bobby
Denton, Hal
Davis, L. A.
Dee, Frank
Dashington, Albert
Dolan, Roger
Dugan, Tiffany
De Barr, Mr.
De Ver, Harry
Dawson, B. J.
Delmar & Dexter
De Vaux, Marsh
Darcy, Fred
Dunn, Judd
Dave, John
Deming, Arthur
Domingues
De Vegas, Geo
Duncan, J. W.
Edwards, Zoo
Ellis, Jack
Evans, Jack
Emmerson, Frank
Eardley, P. A.
Eldridge Holt
Elias, M.
Everett George
Eggers, C. C.
Edsall, H. H.
Evans, Ted
Elmo, Frank
Falkiner, F. W.
Fitz & Webster
Foster, A.
Ferguson, L.
Flynn, Earl
Fowlers, Great
Ford & Herbue
Franz Mathes & Lewis
Fricke, William
Ford, John
Farrell & Lockett
Fales, C. T.
Fort, H. P.
Fils, C. E.
Frosto, Charles
Faust, Cary
Filson, A. W.
Glyn, Nick
Gagnon, R. C.
Galeano, A. F.
Goodwin, S. F.
Gibbs Miss C.A.
Gray, Maxie
Gates, Harry
Gregory & Wood
Graunick, Chas.
Gossens, W. J.
Gardener, W. S.
Green, Mr.
Godkins Trio
Griffith & Jones
Gardner, Jack
Gillingwater, Claude
Glick, H. E.
Gardner, Eddie
Gerrell, N. J.
Gibson, Fred
Gillen, Tom
Gorden, Bob
Grant, C. W.
Granalin, Mr.
Grimes, J. S.
Grady, Clark
Godfrey, W. H.
Graves, H. C.
Gura, Eddie
Gaspard, Joe
Golden Gate Quintet
Goron, Andy
Greene, L. L.
Grabin, S. A.
Henry & Francis
Hobler Prof. Ed
Hathaway & Walton
Hickman, Paul
Harris, Charles
Hart, Louis
Heisman, J. W
Henderson, Eisenberth
Hubin, V. N.
Henry Bur Co.
Howell, Wm. J.
Hamilton James
Hammond Benj.
Harry, J. H.
Hall, G. W.
Hetzer, Matt
Hall, John
Harris, Willis
Holmes, A. M.
Howard, L. O.
Holman, Harry
Hines, Sam
Heron, Louis
Hoeffer, Jack
Hoyt, G. B.
Hanson & Harris
Howell, F. J.
Holiday, G. V.
Henry, J. A.
Heath, Lew
Huntley, J. H.
Higgins, G. T.
Hamilton Wiley
Herbert, W. O.
Hartley, F. K.
Hill, F. T.
Hume, Dick
His Highness the Boy Co.
Huntley, F. W.
Human SlaveCo
Hunt, Herbert
Harrington J.G.
Herbert Mons.O
Harris, D. G.
Ireland, Charles
Infanta, Three
Hayman, Eddie
Hanson, Mr.
Helston & Hood
Harrington & Hopkins
Herring, Carl
Henry, J. E.
Imhoff, R. G.
Judge, Wally
Jones, H. J.
Jones, Tom
Jarrett, Harry
Jordan, Gus
James, Fred
Jose, Richard
Kent Charles
Kelly & Violette
Kingsland & Val Dez
Kelan, Jimmy
Kilmer & Daley
Kemp, Bob
Keeler Bros.
Kuchle, Charles
Koufman, F.A.
Kenyon, Dr. K.
Keyth, Royden
Kulz, J. B.
Kirby, Alvin
Kelly & Haines
Kaney, J. H.
Kerry, Richard
Kohl, G&Marion
Kalli, M. J.
Kisg, J. H.
Kennedy James
Kohler, John
Kern, F. H.
Kennedy, F. A.
Kennedy, Mathew
Kohler & Marion
Kusel Theodore
King, Joseph
Leo, Bobbie
Le Roy, Will
La Mar, Benson
Lalmore & Leigh
Lucier, Paul J.
Lewis, Andy
Lowrence, Stephen
Leonhardt, A.
Lee, Henry
Latell, Eddie
Le, H. H.
Leon, Leo
Lavack, G. P.
La Marr Harry
Lewis, Richard
Leo, L. F.
Lawman Gaybird
Lindsey, Floyd
Long, Frank E.
Lewis, A. B.
La Belle, Will
Laab, Charles
Latham Clarence
Larouse, Les
Lawlor, C. B.
La Vell, Frank
La Marr, H.
Lurch, Fred
Laid, Fred
Linderman, Ed
Lawman & Swing
LaZelle Edwein
La Roy, Nat
Lawrence, Will
Little Homestead Co.
Leigh, Burt
LaMothe, Will
Lawry, Eddie
Lanwell, J. B.
La Rose, W. E.
Lovelace, J. B.
Mann, G. E.
Melrose, W. F.
Mallows & Ashley
McCartney W.A.
Meeker, William
Martinez, Mr.
Melrose, B. F.
Mudge & Morton
Murphy, Mr.
Meeker, William
Mordant, Edwin
Mitler, Marks
Melbourn & Williams
Moore, J. J.
Merlin, Lawrence
Murphy & Francis
Marlon, Dave
Meyers, R. F.
Morris, G. D.
McKee, H. E.
Mack, W. A.
Macklin & Wilson
McNair, J. B.
Merritt, H. B.
Merritt, Jack
Mansfield, Georg
Morrow, J. A.
Moseley, M. A.
Markle, J. B.
Metz Charles
Mitchell, James
Melville Howard
Mack, Lee
Melville, Jean
Marcus & Flora
Moore & Littlefield
Marion, W. A.
McGrath, Wilfred
Mingevan, Jerry
Manon, James
McIlroe, Joseph
Melrose, E. F.
Millers Charles
Millen, Marks
May, Fred
McMillan, Donald
McDowell, J. U
McNulty, W. F.
Merritt, F. T.
Micke, G. E.
Meyers, E. A.
Mann, M. E.
Morgan Dr.J.P.
McDonough Jim
McKeon, G. W.
Murlow, Dr. D.
Manley, Charles
Martin, W.
Monk, W. V.
McCarthy, J.F.
McCarthy, M.A.
Marshall, G.B.
Mercer, L. C.
McCready, Mr.
Murphy, Theo
Mack, Eugene
Malcom & Suzette
Nieces, Walter
Nye, Harry
Norton, Joe
Naimko, Prof.
Nelson, William
Nichols, W. H.
Nolan, Fred
Nichols, G. D.
Neumann, Will
Nolan, G. H.
Neff & Miller
Nevecker's, The
O'Donnell T. R.
Orzo, Tom
Oliver, J. G.
Plans, A. J.
Pierce, A. J.
Price, H. M.
Peirce, F. C.
Prevost & Prevost
Phillips, S.
Pettis, J. W.
Poole, M. J.
Powers, J. E.
Paul, Fred
Powers Bros.
Perkins, James
Peterson, Gustav
Powers, Louis
Piccolo Midgets
Petter, Eugene
Pontells, All
Phillips, J.
Peltier, Ed
Frampino, The
Palmer, J. F.
Peterson Gustav
Pether, Eugene
Peterson, A. W.
Phillips, Nat
Quillen, Lorenzo
Roberts, Oswald
Ritchie, L. T.
Ryder, Tony
Risk, Billy
Robertson J. L.
Renaella, J. S.
Rose, F. B.
Reeger, W. E.L.
Ruef, Claude
Robinson, Billy & Marie
Roberts, Charles
Rowland, James
Reynolds, Max
Roscoe & Sims
Rowe, Willard
Robisch, J. C.
Robinson Harry
Roberts, W. H.
Reno, W. H.
Reeves, Clifford
Ray, Mgr.
Rockwell, J. C.
Rosley, William
Reeves, The
Roberts, Bob
Randolf, J. W.
Roslyn, F. A.
Rockwell, D. M.
Remington, F.A.
Reuzetta, Mr.
Rolfron, A.
Richfield, Clint
Robins, F. A.
Reed, Gus
Royal, Charles
Ray, J. J.
Rolfron, A.
Reeves, Harry
Russell, H. J.
Rockwell, J. C.
Roberts Smiley & Co.
Slichter, Mr. S.
Seymour & Hill
Sloreum, Harry
Snyder, Charles
Stock, T. V.
Sherman, Ralph
Smith, D. H.
Stutiz, J. G.
Spencer W.W.C.
Santra, Henry
Sutton, Jack
Sherman & De Forest
Stolle, F. A.
Shields, Frank
Starkweather, H. A.
Shepard, A. L.
Shea, T. T.
Sutton & Sutton
Sparks, Charles
Stapf, George
Stackpool, P. B.
Sully, J. F.
Scott, Oliver
Sielson, Walter
Stuart, Everett
Stewart, Edward
Stuart & Lerardo
Sanford & Sanford
Strong, Elwyn
Sansoula & Delila
Seitz, F. H.
Sullivan, Club
Shea, T. T.
Shannon, Harry
Silvers, The
Seabrooke, T. Q.
Snyder, Bud
Stoke, J. W.
Shannon, T. R.
Sullivan, J. J.
Stutzman, Chas.
Silkes, J. W.
Sletrna & Clyde
Sims, Reonhle
Shannons, Four
St. Clare, Eddie
Swor, William
Smith, F. A.
Simon, H. A.
Smith Johnson Co.
Shelley, John
Sperry, H. L.
Shaeffer, Lee
Stoddard, Bert
Swan, Mark
Sheehan, J. A.
Stanley, Johnny
Stone, Vernon
Stone, Fred
St. Leon, Regin.
Sworeznt, Sam
Trolley Car Trio
Thomas, W. F.
Terry, W. J.
Turner, R. C.
Thomas, W. F.
Turner, G. E.
Therns, Otto
Trask, Phil
Thomas, Mr.
Turner, G. H.
Tanner & Gilbert
Tenderfoot Co.
Thurston, Howard
Teel, G. M.
Tiersey, F. J.
Vitocq, Will
Valvena, Jack
Van Rensselaer, Ben
Vizard, Lou
Vate, Dr. A.
Vice & Viola
Van, Arthur
Vedmars, The
Walburn & Whitney
Whittaker, G.E.
Woerther, Chas.
Walsh, Billy
West, James
Ward, J. M.
Williams, Geo.
Weidemann Tom
Wallace, Frank
Winchermann Bears
Winterhoff Wm.
Wilson & Mac
Wellington Prof.
Waite, J. P.
Wesley, Harry
Worker, J. K.
Whitehill, Edw.
Wathen, H. W.
Whittaker, Prof. Sam
Wakelee, C.
West & Williams
Williams & Melbourn
Williams, Malcom
Wilson, Eddie
Whelan & Searls
Williams, R. T.
WayOut WestCo
Williamson, Frank
Wilkens, Charles
Whiteside, John
Walsh, Richard
Woodward, Sid
Williams, Joe
Whitman, Franklyn
Weaver, H. V.
Woodward, Geo.
Wiegel, Fred
Winsman, H. F
Woodward, Prof. G. A.
Young, Dewitt
Young, Ollie
Zereeth, Eddie
Zeno, Gus
Zarrow Trio

SEE NOTICE AT HEAD OF LIST.

CALIFORNIA.

Los Angeles.—At Morosco's Burbank (Oliver Morosco, manager) "At Piney Ridge," by the Burbank Stock Co., July 30 and week; "In Sight of St. Paul's" Aug. 6.

BELASCO (John H. Blackwood, manager).—"Niobe," by the Belasco Stock Co., week of July 30, promises well. "The Dancing Girl" Aug. 7.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co. presents "Queen of the White Slaves" July 30, "Wedded and Parted" Aug. 7.

ORPHEUM (Martin Beck, general manager).—Features July 30 and week: Henrietta De Serris' living statuary, Do Koe Trio, European acrobats; Talbot and Rogers, in "The Legit and His Friend;" Bertie Fowler, Flgman-Manola company, in "Catching a Husband;" Godfrey and Henderson, in "Daughter of the Gods;" Harper, Desmond and Bailey, Orpheum motion pictures, and last week of the hazardous globe.

UNIQUE (Henla & Zallee, proprietors).—Features 30 and week: Loveland Family, musicians; Mann and Haines, sketch; Hayes and Lindell, Kosure and Chaplin, sketch; Melroy Trio, song and dance art, and motion pictures.

BROADWAY (A. J. Morganstern manager).—Features 30 and week: Lawrence and Howard, in sketch; Serena Wolf, Sam Owen, Monte Kollins and company, sketch; Kitty Hwyer, soubrette, and motion pictures.

CASINO (A. J. Morganstern, manager).—Features 30 and week: Zardhina, European novelty; Herin and Ium, in sketch; Louis Worth Co., Lillian Melbourne, Hadll Sesstk, Kate Coyle, Diamond Quartette and motion pictures.

ANGELUS (F. W. Johnson, proprietor).—The Angelus Stock Co., in "Home, Sweet Home," July 30 and week. Underlined, "The Little Red School House."

CINEOGRAPH (A. W. Furst, manager).—Features 30 and week: Clause Kelley, Bessie Chaddock, Reading Bonds, Ione Hagan, illustrated song; Brownie Vivian, moving pictures and Cineograph Stock Co., in "Murder at the Toll Gate."

FISCHER'S (A. E. Fischer, manager).—Features 30 and week: Fanny Donovan, Lopia Brothers, Mabel Howard, moving pictures and Fischer's Stock Co., in "The Silly Dinner."

EMPIRE (Billy Banks, resident manager).—Features 30 and week: Figaro, Asher and Le Roy, in comedy magic; Jos. J. and Myra Davis Dowling, in "A Sage Brush Widow;" Laura Banks, Wayne Lamar, Frank and Mabelle, in sketch, "Papa's Coachman," and cinematograph.

Oakland.—At the Liberty (H. W. Bishop, manager) Bishop's company of players drew packed houses week ending July 30, in "Dora Thorne." Jas. Neill and Edith Chapman, supported by the regular stock, 31 to Aug. 6, in "The Jilt." "The Bonnie Briar Bush" follows.

BELL (Ed. Homan, manager).—Features 7 and week: Smith and Ellis, W. C. Wilson, Herbert B. Chesley and company, Markley and Cruz, Ed. Crawford and Sadie Duff, the Great Rowenlin, and the vitagraph. Capacity business.

NOVELTY (Tony Lubelski, manager).—Bill 7 and week: The Great Cullincome, Allen Dougherty, Mr. and Mrs. Duke Wilbur, Mnriska, Rambeo and McCarver, Annie Abbolt, and the vitascope. Business in to S. R. O.

EMPIRE (E. M. Carlson, manager).—Attractions 7 and week: The Great Wilson, Sid Barrington, Marion and Grace, the Ellsworths, Chas. Ore and company, and latest Empire motion pictures. Business is immense.

DEWEY (Wm. A. Weston, manager).—Attractions 7 and week: The Three Luciffers, Mardo, tramp juggler; the Three Weeks, Robertson and Robertson, Carlton Trio, Earl Epping, Dewey Comedy Co., presenting "An Artist's Masterpiece," and the cinematograph. Business is good.

NOTES.—Guy Smith, resident manager, and Van E. Britton, press agent of the Macdonough, have returned from New York City. ......The warm weather has attracted large crowds to Idora Park.

OREGON.

Portland.—The Lewis and Clark Fair Trail was open on Sunday for the first time July 30, as a result of a decision rendered 28, by Presiding Judge Frazer, in the State Circuit Court, in a suit by Homer Davenport and the Rollair Amusement Co. vs. the Lewis and Clark Centennial and American Pacific Exposition and Oriental Fair, to enjoin the management from compelling the Trail attractions to remain closed on Sundays. Judge Frazer held that the Rollair Amusement Company's exhibition, described as a haunted castle, with illusions and a stage for illusory purposes, etc., clearly comes within the meaning of the word theatre, and its operation on Sunday is not prohibited by the laws of Oregon. Homer Davenport's farm, which is a collection of rare and curious animals, he stated, could hardly be called a theatre, and the question whether it may lawfully remain open on Sunday under the law which prohibits the opening of places of amusement which are not theatres remains to be determined. The decision was rendered upon a motion for a preliminary injunction to prevent the fair management from closing the trail attractions on Sundays, and the injunction was granted. The court held further that the management has no power to prevent the Sunday operation of attractions not prohibited by the laws of Oregon.

All the Trail attractions were open except Gay Paree, George Jabour, manager, which was expressly excepted from the effect of Judge Frazer's decision, and Princess Trixie and the diving elks, whose manager, W. H. Burnes, prefers that his animals should rest on Sunday. The fair management has decided to admit children free on Sundays. Kilpatrick, cyclist and automobilist, has closed, and, beginning July 31, Captain Kenrney P. Speedy will make two daily appearances in high dives from a stand 110 feet high to a tank containing 36 inches of water. His exhibitions are free. Charles Dierke's Band began a four weeks' engagement 27, succeeding Liberati's Band. Free daily concerts are also given by Administration Band, Signor De Caprio, leader; the 4th U. S. Cavalry Band and the White Swan Band. Elks' Day will be held Aug. 16. About 4,000 Elks, in uniform, are expected to be in line of parade. The day is in the hands of Portland Lodge, No. 142, under the supervision of Exalted Ruler Charles McDonnell. The art museum will hereafter be open at night as well as in the day time.

MARQUAM GRAND (Calvin Heilig, managers).—Kolb and Dill continue to do good business, week of July 24, in "I. O. U.," which will remain the attraction.

BELASCO (E. L. Sackett, manager).—The Belasco Stock Co. did fair business week of July 24, in "Naughty Anthony." "Carmen" 31 and "Lady Bountiful" Aug. 7.

BAKER (Keating & Flood, managers).—Hanvey and Boyd's Minstrels, Casino Comedy Four, De Garro Brothers, Louis A. Hanvey, Turkey Boyd, moving pictures and Baker's famous orchestra.

GRAND (J. H. Erickson, manager).—The Yale Trio, the Kingsburys, Eddie Leslie, Mme. Carrie, Mme. Vida, Fred Purinton and the Grandiascope.

STAR (J. H. Errickson, manager).—The Musical Reeds, Charles Wray, Joseph Bonner, Ritchie, Erixon, Ellee and Winstox and the Staroscope.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., week of July 31, in "A Daughter of America."

ORPHEUM (W. A. Simons, manager).—Week of July 31 a grand production of "The Black Crook," in which the entire company participated as follows: Edna Wilma, Myrtle Franks, Virginia Stockston, Sophia Franks, Pearl and Cassidy, Geneva Cecil, Fay Dillon, Marie Audrey, Juno Audrey, Nell Roy, Bertie Dillard, Rose Owens, Leon Errol, A. C. Thorn, Miss Talbott and Campbell Brothers.

OAKS SUMMER PARK (S. H. Friedlander, manager).—Splendid business. The Ferris wheel is now in operation, and the giant whirl flying machine and the mid-air slide were installed week of July 31. Additional attractions are: D'Urbano's Royal Italian Band, miniature railway, merry-go-round, chute-the-chutes, maze, bumps, laughing gallery, bath houses and swimming pool. Pain's "Last Days of Pompeii" begins Aug. 28, for two weeks.

NOTES.—The Empire Theatre, or, at least, a controlling interest in the corporation, having control of the theatre, has been purchased by Manager John F. Cordray, of this city. The purchase is made on behalf of Eastern theatrical capital, the identity of which Mr. Cordray refuses to reveal, but it is suspected that the Empire will be the home of the Stair & Havlin attractions...... The Baker Theatre, it is announced, will be used as a burlesque house the coming season. Many attractions of this nature have already been booked.

MAINE.

Portland.—At the Gem Theatre, Peak's Island (C. W. T. Godlug, manager) the stock produced "Dorothy Vernon, of Haddon Hall," in a painstaking and highly pleasing manner, to capacity business, last week. "The Brixton Burglary" Aug. 7 and week.

CAPE THEATRE, Cape Cottage Park (E. V. Phelan, manager).—"A Southern Romance" was the offering by the stock last week, drawing satisfactory attendance. "Dr. Bill" 7-12.

RIVERTON PARK (D. B. Smith, resident manager).—"Said Pasha" was presented by the J. W. Gorman Opera Co. during the past week, the players handling the work most entertainingly, and crowding the open air theatre nightly.

NEW JERSEY.

Newark.—At Proctor's Theatre (J. Austin Fynes, business manager) business is fairly good. Bill week of Aug. 7 includes: Rossi's musical horse, World and Kingston, John S. Leick and Geo. W. Day.

ELECTRIC PARK (C. A. Dunlap, general manager).—Increasing business marks the season's progress here. Bill week of 7: Mr. and Mrs. Harry Thorne and Co., Twin Sisters Deveau, Rooney and King, the Nellos, Bobby Mack, Katherine Claire and Olson Brothers. Outside features include: Belle Stone, "the spiral marvel," in her second week, and Dare Devil Castellane, who loops a triple gap.

NOTE.—The city authorities are having a little trouble in forcing some of the managers to comply with the requirements of the new fire ordinance regarding the connecting of the theatres with high service water pipes.

Hoboken.—The Lyric (H. P. Soulier, manager) opened a preliminary season Aug. 5, 6, with Nankeville's Haverly's Minstrels. The regular season will open 13, with "Fast Life in New York" 13-16. The new version of "A Romance of Coon Hollow" 17-18. During the Summer Manager Soulier has been to considerable expense in altering and beautifying the Lyric. The principal work at the main entrance lobby is a marvel of good taste, and reflects credit on the designer.

NOTES.—"Up York State," Reah Acton leading, which has been rehearsing at the Lyric, opens the season at Hannibal, Mo., 7. The entire production has been completely stocked with new stage settings, under the supervision of Stage Machinist Arthur Cobb. This production will open the Tabor Grand Opera House season at Denver, Col., 12, going from there to the coast and west of the Missouri and Mississippi Rivers. Manager W. C. Cunningham will go West with the company, but returns again in three weeks, to look after "The Blarney Stone," featuring Smith O'Brien. Sullivan & Vance are very busy getting their attractions into line. The new musical comedy of "Billy Baxter" will have something very elaborate in the way of stage settings, as will "The Lighthouse by the Sea" and three complete sets for "Why Girls Leave Home." "The Blarney Stone" will also have a splendid scenic dress...... John W. Holmes, owner of the Bijou, Jersey City, forms one of the syndicate that with Stair & Havlin will control the new house, which is building at Paterson, N. J. ......The Empire Theatre, under the management of the owner, A. M. Bruggemann, will open Labor Day. The New Empire, at Paterson, built under the direction of W. J. Molin, stage machinist at the Bijou, Jersey City, will be delayed in the opening. Mr. Bruggemann will manage the two houses..... Property Master Charles Itlas leaves the Jersey City Bijou, and will be at the Lyric. ....Grant W. Biggs, one of the most urban of treasurers, will again look after the welfare of the Lyric box office......Charles Candee will be with Eva Tanguay again this season, as musical director.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) "The Chaperons" pleased good audiences week of July 31. "The Girl from Kay's" comes Aug. 7, for three days; "The Sultan of Sulu" 10-12.

GARRICK (A. T. Nichols, manager).—Arthur Van, in "The New Bell Boy," opens here 7, for a week. This new production is billed like a circus, and promises a good entertainment.

YOUNG'S PIER (W. E. Shackelford, manager).—The Wells-Dunne-Harlan Musical Comedy Co. continues to attract good business. For week of 7, "A Trip to Chinatown."

GUVERNATOR'S (Sidney Fern, manager).—The same excellent patronage continues. Bill for week of 7: Dida, Fern Comedy Four, Weaver and Jones, Ta Thuuma, McCann Family, Whalley and Whalley, M. E. Fitzgerald and Sisters Roma, Myero and Rosa, Ward and Kenney, the Martins, Two Macks, Le Maire and Le Maire, Joe Belmont, Quinlan Brothers, Ostrado, McLain Sisters, Two Original Snakerisos, Butler and La Mur and Helston and Olla Hood.

STEEPLECHASE PIER (Giles W. Clements, manager).—Big business. For week of 7: Edgar Foreman, Marion and Dean, Baby Butscher, Derenzo and La Due, Gaffey and Frazior, Sam Boydell, Cassidy and Three Famous Armstrongs.

HOYLE'S (Frank Goldie, manager).—Excellent business rules. Announced for week of 7: The Famous Four Bottomley Bros., Bales Musical Trio, Harry and May Howard, Rice and Walters, Jessie C. Gardner, Juggling Burkes, Bell Brothers, Canton and Bartlett, Maurice Ecker and Mabelle Reed, the Three Graces (Billy, Lena and Franklo), Kathryn Miley, Charlie McKeever and Ada Sandry, the Original Sharpliss, Seymour Sisters, George D. Melville and Mamie Conway, Wardo and Wardle, Robert Morris, M. C. Needham and Vivian Wood, Clara Moran and James Ring, Rinard and Walters, Felmar Sisters, William Rowe, Billy Arnold and Lida Gardner, Tom Haywood and Charlie Goldie and Harry Specht.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) the Roe Stock Co., July 31 and week, played to fair business. Rosabelle Leslie and company Aug. 7 and week. Haverly's Minstrels 16, "The Sultan of Sulu" 18.

STATE STREET THEATRE (Frank Shultors, manager).—This house opens with "Hoity-Toity" 12, Joseph Santley, in "A Runaway Boy," 14-16; Billy Van, in "The Errand Boy," 17-19.

SPRING LAKE PARK (Management Trenton Street Railway).—Bill for 7 and week: O'Connel and Forrest, Jerrie Cunningham, the Adder Trio, Somers and Scott, and the Topsy Turvy Trio.

MERCER PLEASURE PARK (John O'Brien, manager).—Bill for 7 and week: Raymond and Sorotla, Miss James, and Sharp Brothers.

Paterson.—At the Opera House (John J. Goetschius, manager) season opens Aug. 5, with Black Patti Troubadours. Week of 7, Roe Stock Co.

FAMILY THEATRE (Morris & Sims, managers).—Business continues very good. Week of 7: The Alberlys, Ira Kessner, with illustrated songs; Ray Cox, Cunningham and Coventry and moving pictures.

FAIRYLAND MUSIC HALL (Melville & Schultheiser, managers).—A strong bill drew good houses last week. Bill for week of 7: Mr. and Mrs. Perkins D. Fisher, Four American Trumpeters, Dancing Doyle, Harry Le Clair, Eight Cornalias and Three Navarron.

DISTRICT OF COLUMBIA.

Washington.—The Washington theatrical season opens with the present week, after nearly six weeks of absolute quiet, with the Academy of Music (J. W. Lyons, manager) with "The Lighthouse by the Sea," Aug. 7-12; "The White Caps" 14-19.

LYCEUM (Eugene Kernan, manager).—The Eutoplans open this house 12, continuing week of 14-19.

CHASE (Miss H. Winnifred De Witt, manager).—This house opens 14 with Charles Guyer and Nellie O'Neill, the Colby Family, Zelma Rawlston, Terese Dorgeval, the Man Hanne, John Birch, Tanda and motion pictures.

NOTES.—The Lafayette will open 21 with "The Liberty Belles," and the National and Columbia will probably fall into line during the following week with "The Prodigal Son" and "The Bad Samaritan," respectively.

NEW YORK STATE.

Schenectady.—At the Van Curler Opera House (C. H. Benedict, manager), week of Aug. 7, Bennett & Moulton Co., in repertory.

MOHAWK (Weber & Rush, managers).—Summer stock, week of July 31, presenting "The Man from Japan," to very good business.

NOTES.—Marion Chester accomplished something out of the ordinary last week. Miss Leighton, of the Summer stock, was taken suddenly ill, and Miss Chester was not found until 7.30 on the evening of the performance. She had never seen "The Man from Japan" and was given the manuscript. At 8 o'clock she had mastered the entire part, and the local critics were loud in their praise of her work.......At Sacandaga Park, week of July 31: London Vaudeville Co., Brindamound, "king of handcuffs;" Anderson and Goines, Hathaway and Walton, and Seymour and Hill.....Edward B. Haas has signed as leading man with the People's Stock, of Chicago, Ill.......Charles B. Gibney will go to the seashore before starting on his Winter engagements.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) a large audience witnessed Primrose's Minstrels give a very satisfactory performance Aug. 2. This theatre will open again 7, for the all star vaudeville company, under the management of Ben Harris, including: Eddie Foy, James Thornton, Vernona Jarbeau, Della Donald, Harding and Ah Sid, M'lle Olive and May Yohe.

PROCTOR'S (Howard Graham, resident manager).—This house continues with its prosperous Summer stock engagement, to the delight of many theatregoers. The house is kept very cool with electric fans. "Niobe" week of July 31; "The Romance of a Poor Young Man" Aug. 7-12.

ELECTRIC PARK has a strong bill this week, including: Mr. and Mrs. Perkins Fisher, Four American Trumpeters, Patsy Doyle, A. K. Caldera and Cherry and Bates. Ben Franklin sang in concert Sunday.

Jamestown.—At the Celeron Theatre (Jule Delmar, manager) last week the vaudeville bill included: Joe Flynn, the Pelots, the Lees, Broghild and Balstead and Keno, Walsh and Melrose. Bill week of Aug. 7: Dida, Howard and Bland, Al. Lawrence, Berry and Berry and Wood and Wood.

NOTES.—Sturant and Lavardo, high wire act, was the free attraction July 31 and week........Hagenbeck's Animal Show will appear here Aug. 19......Ben Greet and his Woodland Players will give two performances on the lawn at the Kent House, in Lakewood, 14. The matinee will be "Twelfth Night," and the evening performance "As You Like It." The Avon Club has the affair in charge.

Utica.—At the Majestic Theatre (Shubert Bros., managers) "Queen of the White Slaves" drew large audiences Aug. 4, 5. "The Chaperons" 10, "Love Against Gold" 12.

SUMMIT PARK (T. W. Baker, manager).—The Tanneans musical act drew well. Week of Aug. 7: Duffy, Sawtelle and Duffy, in a comedy sketch; the Swinhards, novelty singing act; Cheney and Bates, bicycle act; Tinne, American Jap juggler, and Cliff Farrell, musical comedian.

UTICA PARK.—Rath's Band week of 7. German celebration 7.

NOTE.—Elaine Van Thiele, of Rome, N. Y., will act the leading role in "Princess Chic."

Elmira.—At Rorick's Glen Park (Herbert Salinger, manager) "The Three Black Cloaks" was well received, by large audiences, last week. "Said Pasha" Aug. 7-12.

RIALTO (F. W. McConnell, manager).—New arrivals for week of 7: Laura Adelene and Ruhber, Alice Armin, Lottie Fayelle, Emma Leonard, Gertrude Stanley and her four pickaninnies. Business is good.

Binghamton.—At Ross Park (J. P. E. Clark, manager) Wm. Josh Daly's Minstrels pleased last week. Bill Aug. 7-12: James and Bonnie Farley, Eldora and Norise, the Tanneans, Kilpatrick and the Chenerys.

MISSOURI.

Kansas City.—At the Gillis Opera House (E. S. Brigham, manager) the regular season opened on Saturday, July 29, with "Nettie, the Newsgirl." In spite of the hot weather, the house was sold out. Business was good all week, and satisfactory performances were given. "The Flaming Arrow" Aug. 7-12, "At Cripple Creek" 14-19.

AUDITORIUM (Woodward & Burgess Co., managers).—The Woodward Stock Co., under the management of Frank Woodward and Robert Burgess, opened a two weeks' engagement July 30, and gave a fine production of "Du Barry," to a large and enthusiastic audience. This week will be divided between "The Belle of Richmond" and "Dora Thorne." The regular season will open Aug. 27, with "Florodora."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Regular season will open Aug. 20, with "The Tenderfoot."

ELECTRIC PARK (Sam Benjamin, manager).—Sorrentino and his Banda Rossa, were warmly welcomed. In the German Village the acts this week are: The Kelly Trio, Billy Tann and Marguerite McBride.

FOREST PARK (Geo. Sellinger, manager).—The Igorrotes continue. In Hopkins' Theatre the acts last week were: Mme. Colegrove, Prof. Hurd, Leah Russell, Miss Lusd and Leo and Chapman.

FAIRMOUNT PARK (Ben Rosenthal, manager).—Prof. Baldwin and his balloon ascension. At Fairmount Park last week the acts were: Rhoda Bernard, William Rogers, Bert Granville and the Empire Comedy Four.

CLIPPERINGS.—A new theatre is being completed at Omaha for Woodward & Burgess, to be called the Burwood. It will be used as a stock house. The company which will appear in it comes to the Auditorium this week, for two weeks, beginning Aug. 13. The first week they will produce "The Girl I Left Behind Me," and the second week "A Royal Family." Members of the company are: Eva Lang, Mary Hill, Florence Gerald, Dollie Davis, Ella Wilson, Lottie Salsberg, Messrs. Albert Morrison, Cecil Owen, Harry McGee, James Fulton, J. L. Todd, Grant Simpson, Harry Long and Edmond Whitty......Z. T. Hulett, for many years leader of the Grand Opera House orchestra, and formerly leader of the Coates Opera House orchestra, this city, died here last week, from softening of the brain. The local musicians' union had charge of the funeral.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Liberati's Band Aug. 4, 5.

THIRD AVENUE (Russell & Drew, managers).—Week of July 30, Chas. A. Taylor, in "The Derby Mascott." Same company, in "Stolen by Gypsies," Aug. 6-12.

ORPHEUM.—New: James Calhoun and Co., the Hirschorns, Frank Clayton, Castellat and Martine, William C. Hoyt and moving pictures.

PANTAGES.—New: Three Georges and Boyle, the Great Alexander, Stanley and Ferris, King and Thomas, Pete Dunsworth, Murray and Lane and moving pictures.

STAR.—New: The Kielsis, the Halls, Dreano, the De Camms, Martine and Marline, Leslie Pomeroy and moving pictures.

STRAND (Mose Goldsmith, manager).—New: May La Rose, Doris Greenwald, Lottie Nelson, Rose Adams and Bella Bisselle.

BARNUM & BAILEY'S CIRCUS arrived Aug. 16, 17.

HENRI FRENCH,
WITH HIS BIG NOVELTY ACT.
FINISH IN ONE WITH RENOWNED MUSICAL COMPOSERS. PROCTOR'S THEATRE, 23d ST., NEW YORK.

CONNECTICUT.

Hartford.—At Parsons' Theatre (H. C. Parsons, manager) the closing week of the Hunter-Bradford Players, July 31-Aug. 5, with "In the Bishop's Carriage," proved the most successful of the entire engagement. The company returns to Worcester for the rest of the season. Treasurer Stevenson, of the theatre, who has been acting in a similar capacity for this company, will enjoy a few days' vacation previous to the opening of the regular season, Aug. 16, with Dockstader's Minstrels.

POLI'S (Louis E. Kilby, manager).—"A Mixed Affair" proved so strong that it held the boards for the entire week, postponing the presentation of "The Three Musketeers" to Aug. 7-12, which is to be followed by "The Lady of Lyons."

CAPITOL PARK (Geo. McDonald, manager).—An excellent vaudeville show, coupled with other attractions, has proved highly prosperous.

NOTE.—Manager Jennings, of the Hartford Opera House, is spending a fortnight's vacation in Canada, preparatory to the opening of his house, about the middle of the present month.

Bridgeport.—At Poli's Theatre (Joseph Criddle, manager) Poli's Stock Co. played to big business week of July 31. "Camille" week of Aug. 7. Vaudeville will be resumed Labor Day.

SMITH'S (E. C. Smith, manager).—This house has been extensively decorated, and new furnishings and scenery added. It will be opened for the regular season Aug. 17, with Dockstader's Minstrels.

NOTE.—Manager Joseph Criddle was transferred from Poli's Theatre, of this city, to Poli's new theatre, in Springfield, Mass. He commences his new duties Aug. 8.

MARYLAND.

Baltimore.—The first house to open for the season of 1905-06 is the Holliday Street Theatre (George W. Rife, manager), which will start Aug. 7 with "The Convict's Daughter." "The Lighthouse By the Sea" 14.

BLANEY'S (Charles E. Blaney, manager).—Bob Fitzsimmons, in "A Fight for Love," will open this house 14.

ELECTRIC PARK (A. Fenneman, manager).—The novelties for 7 and week include: The Avolos, the Four Rianos, the Rice Family, Helene Wilson and Fitzgerald, and the Sisters Romm. Lafayette and his company are billed for 14.

FORD'S (Charles E. Ford, manager).—Louis James, in "Virginius," will open this house Sept. 4.

NOTES.—The Lyceum Theatre has been leased to Robert E. Irwin, and will be conducted independently, booking only first class attractions. The date of opening is not yet announced........James L. Kernan's sons, Eugene and Joseph, will be associated with him in the management of his local theatres during the coming season, the former as manager of the Auditorium, and the latter as manager of the Monumental. Samuel Dawson, formerly of the Monumental, goes to Philadelphia to conduct the Bijou, a new Kernan-Rife theatre.

TEXAS.

Ft. Worth.—At Lake Erie Park (Harry B. Burton, manager) business continues to get better, the attendance, week ending July 29, being very satisfactory. For week opening 30 the best bill of the season was offered, including: Hunton and Dallas, Raphael, with his figures; Lyne and Kennedy, Virginia Rankin, in illustrated songs, and Erleograph. Prof. Le Roy makes balloon ascensions.

ROSEN HEIGHTS (A. G. Glasco, manager).—Howard and Alton, Si Holt and the Fenz Bros. in the pavilion week of July 30. The outdoor attractions were the same as for the previous week. Business continues satisfactory.

STAR THEATRE (Dinwiddie & Houlon, managers).—People week of 31: Frank and Frank, Eleanor Dunbar, Jno. Merritt, Kittie Houston, May Hunter, Hattie Vincennes, Clara Huntoon and Joe Holland. New pictures by the kinodrome. Business is good.

STANDARD (M. De Beque, manager).—"The Baby Elephant" was the curtain raiser week opening 31. The Two Fantas, Bessie Vernon and Marie Colton Anderson opened. Retained: Randall and Randall, Mae Davis, Lettie Colton, Lulu De Mar, Hi Tom Ward, Harry Steele, Fay Delmar, Ethel Russell, Pearl Gilmore, Little Dot, Madeline Earle, J. E. N. and Georgie Powers and Lulu Lawton. Business is booming.

Houston.—At Highland Park Theatre (F. M. Bishop, manager) business for the past two weeks was all that the management could desire. "A Southern Romance," July 31 and week, seemed to please greatly.

STANDARD (Alvido & Lasserre, managers).—Crowded houses nightly, despite warm weather. "A Birthday Party" was the curtain raiser week of 31, and received an ovation, Prichard Brothers, the Three Moores, Frank Marlou and Florence, Emma Biewelte, Seymour and Blanchard, Hugh McCormick, Ernest Bailey, May Oates, Lucy Wolf, Irene West, Leah Dunconrt being in the cast. Moving pictures are an added attraction.

HIGHLAND PARK (Fred M. Bishop, manager).—Baseball on water was given to a great crowd at the opening 31. The roller coaster, peanut roaster and Le Roys, high diving.

WEST VIRGINIA.

Wheeling.—At Coney Island Park (Harry W. Rogers, manager) the bill for week of Aug. 6: Carroll and Clark, Myer and Mason, Frank and Ida Adams, Zinn Sisters, and the moving pictures.

WHEELING PARK.—The German Marine Band gave two concerts daily last week, and had big business, giving good satisfaction. Messrs. Hamilton and Kraft, two of our citizens, brought this band here.

NOTES.—Harry O. Burke, the Virginia coon shouter, appeared at Coney Island last week, after two weeks' illness at the Homeopathic Hospital, Pittsburg.......Mr. Sym, the booking manager of Coney Island, has resigned, and Harry W. Rogers, manager, was elected by the company to take charge of the booking department, besides performing his other duties as general manager.

MINNESOTA.

Minneapolis.—At the Lyceum Theatre (Dick Ferris, manager) "Christopher Jr." Aug. 6-12, and "The Sorceress" 13-19. Mr. Ferris has introduced a feature that is new here, presenting vaudeville between the acts. Those opening 7 for seven nights are: The Sisters Devine, La Moines, and Green and Ross. Good sized audiences saw "The Iron Master" last week.

UNIQUE (Frank Maple, assistant manager).—The new faces 6: The Bartelmes, A. H. Dyrrell, Russell J. Grose, the Lyllian Leighton Co., Murray K. Hill, and Gilmore and Le Moyne. Fine business continues.

WONDERLAND (Harry Dorsey, manager).—This Summer attraction continues drawing great crowds.

VIRGINIA.

Norfolk.—At Ocean View Casino (Otto Wells, local manager) the Great Lafayette Co., week of July 31, proved an attraction of unusual merit, and business was exceptionally good.

BIJOU (Abb Smith, manager).—People for week of 31 are retained for week of Aug. 7.

ACME (Wilkerson & Manzie, managers).—Week of 7: Angie Haviland, Nellie Brewer, Alice Lomas, George Johnson, Babe Lauri, Elma Frankford and George Benett. Business is good.

AUDITORIUM (Wilkerson & Manzie, managers).—New people week of 7: Wilson Sisters, John P. Gregory, Laura Raymond, Mable Lake, Edith Duqnase, Emma Wallace and Prof. Harris. Business is very good.

MANHATTAN (Crinnina Bros., managers).—People week of 7: Bessie Rosemont, May Lemuels, Tammy Harris Jr., Edith Dunbar, Leo Florence, Maggie Penman, Jack Moore, W. J. Parker, and Clark and Emmons. Business is good.

Richmond.—At the Casino (Wells & McKee, managers) week of July 31, "The Geezer," a splendid show, played to standing room only at each performance. The Great Lafayette Co. Aug. 7-12, "The Typewriter Girl" 14-19.

GEORGIA.

Atlanta.—At the Casino, Ponce De Leon Park (Jake Wells, manager), vaudeville drew big houses last week. Week of Aug. 7, vaudeville and minstrels, with Diana, the mirror dancer, featured.

STAR (J. B. Thompson, manager).—W. H. Trueheart scored another hit, in his musical comedy monologue, "A Case of Con," aided by a clever olio, last week. The bill included: W. H. Trueheart, Alice Dillon, Grace Milburn, Lillian May, Helen Clare, Minnie Du Pree, Alice Sullivan, Helen Henry, Adele Sullivan, Cecil Casey, Madeline Turner, John P. Burke, Harry P. Moorehead, and moving pictures. Business is good.

Savannah.—At Gilden's New Alhambra Music Hall, week of July 31, the attendance was very good. The bill was well arranged by George Gardner, and the players gave a good account of themselves. "On Time" proved a first class opening, and was put on by a select cast from the Alhambra Co. Harry Austin is musical director, and his work gives general satisfaction. The company includes Maude Hood, Maude Detty, Pearl Fair, Frank P. Baldwin, Doris Wardell and Nellie Williams, who is billed as a feature. The mechanical act by Millar Brothers is well received, and they are retained for an indefinite period. It is the intention of Nell Gilden to thoroughly renovate this house during the Summer months, and have practically a new place for the coming season.

MICHIGAN.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) Al. G. Field's Minstrels open the season Aug. 9. John Vogel follows 15, "Dora Thorne" 19.

WAVERLY PARK THEATRE (Fred J. Williams, manager).—Big business. Bill week of 7: Geo. Hillman, Chinese Lawson, moving pictures and others.

BIJOU THEATRE (D. J. Robson, manager).—Bill week of 7: The Allyns, Tom Farrel, Clifford and Orth, Mario Laurens, and Jack Symonds.

Grand Rapids.—At Ramona Theatre (Orin Stair, manager) week of Aug. 6: Alice Alva, Heeley and Meeley, Herbert's educated dogs, Jansen and Hess and Reouble Sims.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Bill week of 6: Brown Bros., Delmo, Helen Ogden, Irene Powers, Primrose and Montie Seymon, Rumsey Sisters and Season and Donnelly.

FOREPAUGH & SELLS BROS.' CIRCUS Aug. 7.

Bay City.—The Washington (W. J. Daunt, manager) will open the season Aug. 11, with the Al. G. Field Minstrels.

NOTES.—Tom North left the city July 31, for Chicago, where he takes the management of "Her Only Sin" Co., Julia Gray leading. ....The Forepaugh-Sells Brothers Circus did big business July 27.

TENNESSEE.

Nashville.—At Glendale Casino (Y. C. Alley, manager) week of July 31 proved a record breaker with Dickson & Mustard's "Humpty Dumpty," which was a novelty bill. Wills Musical Co. week of Aug. 7.

NOTES.—Y. C. Alley has engaged Jule Foreman, of "The Beggar Prince" Opera Co., to star as Cinderella, in his production of that name. This he put on here last Winter with such success that he has decided to take to the road with it. The Herald Square Quartette and Bobby Nolan, from the Casino Minstrels, will also be in the company....... E. L. Graves, of "The Beggar Prince" Opera Co., will star this season in a new play, "An Easy King."......The Columbia Amusement Co. has leased the Grand, and will put on burlesque. Mrs. T. J. Boyle will manage for them......"The Beggar Prince" Opera Co. will tour Southern States during September. The company remains intact with the exception of Miss Foreman and Mr. Graves, who leave......Allen Jenkins will return to this city as manager of the Bijou Theatre. ......The Phelps and Cullenbine Trio, after three weeks' vacation at their home here, left Sunday, Aug. 6, to join the Harris-Parkinson Stock Co. The trio signed as vaudeville features.

RHODE ISLAND.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) "San Toy" did S. R. O. business Aug. 2. Primrose's Minstrels 5, Ben Harris' Vandeville Co. 10, Dockstader's Minstrels 14.

SHEEDY'S FREEBODY PARK THEATRE (Chas. E. Cook, manager).—A pleasing bill drew large attendance last week. Bill for week of 7: Ye Colonial Septette, Five Mowatts, Josephine Gassman and pickaninnies, the Great Lepages, Barr and Evans, Dora Pelletier, Scott and Vokes, and the vitagraph.

Woonsocket.—At Hoag Lake Theatre (J. M. Hanney, manager) bill for week of Aug. 7 includes the Majestic Musical Four, Black and McCone, the Four Loudons, Delberg Sisters and Frank Whitman. Prof. Flower drew excellent business with his balloon July 30.

NOTES.—Edward B. Kramer, of this city, left to join "The White Cap" Co......Herbert W. Treitel, also of this city, will open with "The Country Boy in New York," at Trenton, N. J., Aug. 26.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "Uncle Josh Spruceby" opens the season Aug. 6.

AL FRESCO PARK (V. C. Seavor, manager).—Large crowds. Francullli's Italian Band created a marked impression 2-6. For week of 6: La Gette, Sidney Hisman, Eckhart and Rusk and Prof. Chris Smith.

VIRGINIA BEACH (F. Heinecke, manager).—Business is good. For week of 6: The Websters and Heath's fine orchestra.

RINGLING'S SHOW appears 19.

Quincy.—At the Empire (W. L. Busby, manager) the Van Dyke & Eaton Co. opens a week's engagement Aug. 6.

NOTES.—Thomas J. Grimes, stage manager of the Empire Theatre, died July 28, after an illness of several months, from asthma and heart trouble. Mr. Grimes was fifty-nine years of age. He had been stage manager at the Empire ever since the theatre was built, and prior to that time he had held similar positions in several large cities. He was well known among the profession.

VERMONT.

Burlington.—The Strong Theatre (Cahn & Grant, managers) opens its season Aug. 8, with Haverly's Minstrels. "In Old Kentucky" 11.

World of Players.

NOTES FROM KANE, SHIPMAN & COLVIN'S ATTRACTIONS.—Roselle Knott will commence the season, Aug. 28, in "When Knighthood Was in Flower," with entirely new paraphernalia, and with an excellent support, including: Ogden Stevens, Sadie Travers, Lillian Rayne, Wedgwood Nowell, Anna A. Day, Claire Colwell, Edward Dillon, Maud Morton, Egbert R. Durand. There are in the company six or seven of the cast who supported Miss Knott so successfully two years ago, and there is every reason to predict for her a very successful season. The company is booked from New York clear through to the Pacific coast, under the management of M. W. Hanley, who engineered Edward Harrigan in his long train of successes, at the old Harrigan Theatre, and later handled Robert Mantell, and who is one of the best known managers in the country.

"PAPA'S BOY" will open the Murray Hill Theatre Aug. 19.

BILLY B. VAN has begun rehearsals in "The Errand Boy," which opens at the Fourteenth Street Theatre Aug. 14.

"IN THE BISHOP'S CARRIAGE," Channing Pollock's dramatization of the story of the same name, was produced at Parsons' Theatre, Hartford, Conn., July 31, for the first time, by the Hunter-Bradford company. The play scored an emphatic success. It is in four acts, the climaxes are strong and effective, and there is plenty of humor both in lines and situations. Julia Dean, as Nance Olden, and Edmund Breese as Tom Dorgan, won much applause, and scored well. John Westley as Latimer, Clarence Handysides as Ramsay, John Findlay as the bishop, Helen Ware as Mag Monoran, were also excellent. The play was produced under the direction of Frank Lamb.

REHEARSALS of "The Prodigal Son" began at the New Amsterdam July 31, and is announced to open Sept. 4 at that house.

ALEXANDER VON MITZEL has been engaged by John Cort to play the leading male role in support of Florence Roberts, who will star in "Ann La Mont," the new problem play, by Paul Armstrong. Mr. Mitzel succeeded the late Joseph Haworth as leading man for Blanche Walsh, in "Resurrection," and also in "The Kreutzer Sonata." Miss Roberts will begin her season at Salt Lake City Oct. 2. Besides Mr. Von Mitzel, the cast of "Ann La Mont" will include Max Figman, Robert McWade, H. S. Northrup, Clifford Leigh, Wilbur Hudson, Norah Lamison, Merceita Esmonde, Lucile Yorke, Florence Robinson and Lillian Armsby.

KANE, SHIPMAN & COLVIN will add quite a number of stars and attractions to their list the coming season. Roselle Knott has come under their management, and will make a stellar tour of forty weeks, supported by a special company of twenty-five players, in a trip from coast to coast, closing at Halifax, N. S., June 30. Alberta Gallatin will star again under the same management on a transcontinental tour, in a New York success, and will produce a new play at Easter. A special revival of "As You Like It" will be offered, this comedy having cleared over $12,000 for the management last season. Other and additional plans will be announced in the near future. The following have been engaged to support Roselle Knott, in "When Knighthood Was in Flower:" Warren Conlan, to play Charles Brandon; John A. Alexander, Ogden Stevens, Joseph Mann, Wedgewood Nowell, Egbert Durand, T. P. McCormack, Edward Dillon, W. T. Mooney, A. Stevenson, Jas. De Grass, Harry Milton, Ernest Shuter, Anna A. Day, Maude Morton, Sadie Travers, Claire Colwell, Lillian Rayne and Katherine Greer. Mart W. Hanley is the manager. Chas. E. Bloom will support Alberta Gallatin. In addition to their offices in the New Amsterdam Theatre Building, Kane, Shipman & Colvin will open a suite of rooms in some other locality. This is necessary to care for the rapidly growing interests of the firm.

GUS HILL writes: "I have secured Ani Hill to star in Gay New York and to introduce her specialty, which is a duplicate of that of the late Bessie Bonehill. I will carry sixty people with this attraction, and open up early in September."

ABBOTT DAVISON, supported by a well selected company, will begin his season at Haverstraw, N. Y., Sept. 2, in a new musical farce comedy, entitled "Nothing But Money," by Joe Ott. Charles Seymour is the manager and producer of the play.

HARRY SALMON AND IDA CHESTER are making a decidedly good impression with the comedy, "A Wife Wanted," which they are playing in the parks of the South, over the Maurice Boom circuit. The papers are warm in their praise of Mr. Salmon and Miss Chester, for their individual cleverness, and the play, now presented as a farce comedy, pleases greatly.

"AUNT LOUISA" ELDRIDGE received a bright, chatty letter Aug. 1, and dated from Paris, July 23. It was signed "Edith," and written by Miss Kennard only nine days before her death.

"AUNT LOUISA" ELDRIDGE has returned to town after a visit to Freeport, L. I.

PRESS ELDRIDGE reports business far from good at most of the music halls in London, Eng. He says the voyage over was delightful. He is now in Paris.

THE SOUTHERN MINSTRELS, Delmar and Dexter, have shipped to "Aunt Louisa" Eldridge a fine portrait of the late Joseph Jefferson at the age of forty. It is to be presented to the Professional Woman's League.

HAL STEPHENS and his wife, known to the stage as Isobel Allen, are spending the Summer months at their cottage at Fisher's Glen, on Lake Erie. Mr. Stephens is busy dividing his time between fishing and putting the finishing touches on the new Stephens and Linton comedy, "Ikey and Mikey," which will be given an early production. This new firm of managers and producers will be interested in several productions this year, including their success of last season, "My Wife's Family." Mr. Stephens is known as an author of several successful sketches used in vaudeville by his own company and by other headliners, while his partner, Harry Linton, is equally well known as a writer of song hits.

B. F. KEITH'S
THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre	Boston, Mass.	Chase's Theatre	Washington, D. C.
Keith's Bijou Theatre	Boston, Mass.	Kernan's Maryland Theatre	Baltimore, Md.
Keith's Theatre	Providence, R. I.	Shea's Garden Theatre	Buffalo, N. Y.
Keith's Theatre	Pawtucket, R. I.	Shea's Theatre	Toronto, Can.
Keith's Theatre	New York City	Moore's Theatre	Rochester, N. Y.
Keith's New Theatre	Philadelphia, Pa.	Temple Theatre	Detroit, Mich.
Keith's Bijou Theatre	Philadelphia, Pa.	Arcade Theatre	Toledo, O.
Keith's Prospect Theatre	Cleveland, O.	Moore's Theatre	Portland, Me.
Keith's Royal Princess Theatre	London, Eng.	Moore's Theatre	Salem, Mass.
Harry Davis' Grand Opera House	Pittsburg, Pa.	Park Theatre	Worcester, Mass.

NOW ARRANGING NEXT SEASON'S TIME.
Performers Wishing to Fill Odd Open Weeks During the Spring and Summer Seasons Should Make Application at Once.

B. F. KEITH'S BOOKING OFFICES, St. James Building,
S. K. HODGDON, Booking Manager,
Rooms 823 to 828 St. James Building, NEW YORK CITY.

Last Week of Remnant Sale.

Until next Saturday noon you have the opportunity to secure a suit made by Arnheim up to date in every detail, and as inducements we have added two, three and four suit lengths to liven up the assortment. Four windows are displayed. Some tailors have them on sale at $50 to $60 for the same materials; our price $18 a suit.

ARNHEIM
Broadway and Ninth Street, New York.

Want your moustache or beard a beautiful brown or rich black? Use
Buckingham's Dye For the Whiskers
If your druggist cannot supply you send 50 cents to R. P. Hall & Co., Nashua, N. H.

LILLIE ELDRIDGE and her son are spending their vacation in the Catskills.

CHARLIE HASTY, "The Hoosier Boy," with his songs, monologues and original conception of the bright country boy, has just finished the Amman-Crystal theatre circuit. Mr. Hasty, for the last two seasons, played the comedy character of Elkin Fitter, in "The Volunteer Organist." He begins his third season with that company, in New York, in August.

NOTES FROM THE HARRINGTON STOCK CO.—Business continues good and company is exceptionally strong. Our No. 2 company, under the management of Rex Leslie Kingdon, will open in August. Roster: E. A. Harrington, proprietor; Rex Leslie Kingdon, manager; George Salisbury, stage director; Lonetta Salisbury, Beatrice Harrington, Rollie Beach, Clare Thornton, Winn Milligan, Naomi Harrington, C. T. Jackson, Reginald Leslie, Walter S. Dickinson, Mason Gregg, E. B. Holtman, Olaf Moe, W. W. McKinney, George La Val, Harry Hamlin and Chas. Kinchelowe.

WILLIAM L. BAKER has signed with the Metropolitan Stock Co., under the direction of Al. C. Wilson, and management of Fredrick Hammond, for the coming season, to play characters. R. Avery Baker has signed to manage the stage for this company.

"CLEVER CITY CHAPS," a rural drama, in five acts and six scenes, will open the coming season at Neighbor's Opera House, Du Quesne, Ill. The play was dramatized by Geo. E. Irvontur, from E. C. Raymond's new book. The play opens Oct. 22. The cast: Ross Ernhardt, Frank Tompkins, John Ernhardt, Mary Ernhardt, James Lowell, P. J. La Rue, Al. E. Wilson, Capt. Warren, Sam Jenkins, Sallie Evans and Kate Arnell.

CHAS. HAWTREY, now playing an engagement at the Avenue Theatre, London, will begin his fourth season in America, in "A Message from Mars," in October. Mr. Hawtrey's forthcoming tour will extend to the Pacific coast.

PAUL ARMSTRONG, the author of "The Heir to the Hoorah," has made Molokai the locale of the fourth act of his new play, "Ann La Mont," in which Florence Roberts will star next season under the direction of John Cort.

TIM MURPHY has finally unravelled the skein of legal complications which threatened to tie up the comedy, "A Corner in Coffee," and he will at once begin the preparation of an extensive production of it for the coming season.

JANE MAULDIN FEIGL has completed a play of Western life, entitled "The Rose of Bovina."

E. H. SOTHERN sailed for Europe July 19 to secure special costumes for the Shakespearean productions in which he and Julia Marlowe will appear next season.

JULIE HERNE has been engaged by Henry W. Savage for the role of Rose Dawson, in "Easy Dawson," with which Raymond Hitchcock opens the season at Wallack's Aug. 22.

MAX FIGMAN, Lillian Armsby and William Veranco have been engaged for "Ann La Mont."

FRANK J. MCINTYRE has been engaged to play Billy Saunders, in support of Robert Edeson next season, in "Strongheart."

ETTA HAWKINS, who retired from the stage some years ago, has been engaged as a member of the stock company at the Madison Square, New York, in "The Prince Chap."

THOMAS DIXON JR. has completed the dramatization of "The Clansman," and it will have its first presentation in Norfolk, Va., Sept. 21. After a tour of the South, "The Clansman" will be taken to New York.

BLANCHE POWELL TODD has been re-engaged for "The Wizard of Oz," in the part of Dorothy Gale. She is at present in the Catskills.

MRS. ANNIE YEAMANS has been engaged by Harrison Grey Fiske for a strong character part in "Mary and John," which will open the Manhattan Theatre in September. The role is replete with Irish wit and humor.

THEODORE KAEMER returned from Europe July 14. He purchased a play, "Artistic Sinners," while in Wiesbaden. He will immediately put his own play, "Secret Service Sam," in rehearsal.

EMILY FULTON, Lillian Devers and Sadie Emmons, of "It Happened in Nordland" Co., sailed for Europe, July 22.

BOWEN AND WALTERS have signed for nine weeks of parks, after which they have a long route of fairs. They write that they have met with great success with their clever comedy acrobatic work, and will soon start preparations for a big novelty act for the Fall.

BETTIE FRANK, a young actress of the Yiddish stage, appeared in Goldfaden's operetta, "Shulamith," at the Sea Breeze Music Hall, Rockaway Beach, a short time ago, and caused quite a furor among the Yiddish players and playwrights Summering in that vicinity. She is nine years old, and is the daughter of Mr. and Mrs. E. Frank, who for the last three seasons have been playing in Philadelphia. She had the leading role in "Shulamith," being supported by her father and mother, a little brother and sister, slightly older. Abraham Goldfaden, the aged author of the operetta, was delighted.

JACK AND CLARA FELLOWS have closed their engagement, and will go to their home in Geneva, Mich., to rest for the Summer. They will open with their own show for the Fall and Winter season, in Ohio.

JACK S. JEFFERS, of the firm of Jeffers & Symons, owners and managers of "The Runaway Banker," writes: "We are booked solid for the coming season, and have the brightest prospects for a record-breaking tour with one of the best money-makers on the road. The play, the vaudeville portion, the cast, and the advertising department have all been strengthened, and we hope for an increase in our receipts accordingly."

C. J. W. ROE has signed for the Roe Stock Co.: Eugene Frazier, J. Roll Owen, John B. Whiteman, Arthur A. Kelly, Winfred Hiatt, Merton Stirck, William Kirby, Ben Harns, J. J. Moore, James Kirby, Marty Donahue, Margaret McKeon, Nellie Franklin, Coralie Clifton, Helen C. Beck, Mabel Page, Little Hazel, and the Harnards (specialty feature). Season opens July 31. Roe and Davis will star William J. Kennedy with the Roe Comedy Co., season opening Aug. 26. Grace Vinton, and Russell and Norton have been signed to support him. An elaborate production of "The Stowaway" will be Mr. Kennedy's opening bill.

H. WILMOT YOUNG, of the Big Bijou Comedy Co., writes: "We are Summering at our cottage, in Massena, N. Y., where boating and fishing are enjoyed by the following members: Margie Adams, H. W. Young, Alf. G. Knight, Willie Conlin, Ed. Stauffer, Ralph Wardly, George C. Young, Thos. Young, Elizabeth Grose-Young, Edna Adams and Baby Marguerite. A long list of fair dates has been booked, opening at Harrisburg, Aug. 21. Our roster the coming season will be almost entirely new, with three exceptions, Conlin and Stauffer will remain for their fifth season, Alf. G. Knight and Ralph Wardly second season."

C. C. SAUK, of May's Opera House, Piqua, O., and J. L. Burnett, of the Troy Opera House, Troy, O., recently spent ten days in New York, securing attractions for their respective houses.

THE FOLLOWING PEOPLE have been engaged for the big musical show, "Gay New York," which has been translated from the German: Dan Mason, Edward B. Adams, Lillian Hoerlein, William Harlo, Louise Sanford, Edward Brennan, Lizzie Mulvey, Charles E. Forman, Violet Rio, Phil Collins, A. E. Carlyle, William Leonard, John H. Chapman and Anna Page, and a chorus of fifty. This comedy, we are informed, was a big success in Berlin, where it ran for six months.

FRANK J. DEAN writes that the Lillian Lyons Co. will not go out the coming season. Mr. Dean, wishing to be free from managerial duties, has accepted an engagement with the Floyd R. Briggs Co., to play the characters. Miss Lyons is at her Summer home, Muir.

W. SAUNDERSON, of the Lyceum Theatre, Abilene, Tex., visited New York after attending the Elks' convention at Buffalo. He started for the return trip home July 23.

THE TEAM of Stone and Lind have dissolved partnership, and Paul Stone, a brother of Fred A. Stone, has gone to Mt. Clemens, to take the baths for rheumatism. He expects to return East about the first of next month, and will then go to his brother's home for the rest of the Summer, at Amityville, Long Island, N. Y.

CECELIA MAYER has been engaged by Henry W. Savage for the role of Jessie Brilley, in the new George Ade comedy, "The Bad Samaritan." Miss Mayer has been with a number of metropolitan productions. "The Bad Samaritan" opens the regular season at the Garden, early in September.

MR. AND MRS. WALTER SANFORD write: "We wish to thank the many managers and agents for their generous offers. We have signed with the Show-Gallagher Amusement Co., of New York, for the coming season, for character and heavies, and juveniles and characters."

FRANKLYN A. BATIE
WITH
The PRIMROSE MINSTREL CO.
Has Jumped Into Instant Fame
Singing These Two
CYCLONIC HITS.

WHEN THE EVENING BREEZE IS SIGHING HOME, SWEET HOME, THE PLAIN LITTLE SOLDIER MAN
MARCH SONG

VOCALISTS—Send us your permanent address and we will keep you posted on all our new song hits.

JOS. W. STERN & CO., 34 East 21 St., New York City

ILLUSTRATED ACTS. Send for special August offer on our 6 latest picture song hits.

1905 SEASON 1906
THE FAMOUS FUN MAKERS,
Hunt Stock Co.

The pinnacle of repertoire success. A show of new ideas, new plays, new specialties, and nothing left undone to make it a Leader and one of the best Repertoire Shows of 1905-6. Have just purchased of MR. LINCOLN J. KIBBY three new pieces and have them duly protected by copyright, viz.: "PATH OF THE WICKED," "DOWN AT MARTIN'S" and "A MODERN JUDAS." Balance of repertoire will be new and my own, or royalty bills. WANTED—A COMPLETE ACTING COMPANY and PIANO PLAYER; those doing Specialties given the preference; wardrobe and experience absolutely necessary. AN EXPERIENCED STAGE CARPENTER, to do Small Parts. Management pays hotel and railroad. Tell all in first letter. Silence a polite negative. Just closed a season of 102 weeks. Season 1905-6 opens Sept. 11. Address
M. A. HUNT, 140 Lyon St., Grand Rapids, Mich.
For open time, address B. H. KILLMAR, 1513 11th St., Port Huron, Mich.

CHAS. LAMB'S MURRAY COMEDY CO.

WANTED, a good Ingenue Leading Woman, Character Woman, Pianist, Agent, a Feature Specialty Team who can play some parts. Other useful people, write. Address
R. H. SMITH, Mgr., Opera House, Aurora, Ill.

WANTED,
ATTRACTION FOR STATE FAIR WEEK,
AT DES MOINES.
Want an Attraction for the ORPHEUM THEATRE. Would like to hear from ADAMS' COMEDIANS. Big Money, Fair Week.
Address FRED BUCHANAN, Des Moines, Iowa.

LILLIAN MASON
WANTS FOR
4th Season. REPERTOIRE. 4th Season.
Tall Leading Man, Heavy Man, Comedian with strong specialty, A1 Piano Player, Man with Picture Machine, to play Parts; Property Man for Parts, Young Woman for Second Business, S. and D. Soubrette, Large Character Woman and Child (not over 6 years old), with specialty. Must be people of recognized ability. Sobriety, good wardrobe and appearance absolutely essential. In writing, state age, height, weight; send photo, if possible, which will be returned. Lowest salary; pay your own. No telegrams collect. Rehearsals at Kansas City Aug. 25. Season opens Sept. 7. James Godley and wife, write. Address N. M. VENDER, 2851 Perry St., Denver, Colo.

WANTED, FOR
ROSABELE LESLIE CO.
TO WORK IN ONE,
VAUDEVILLE NOVELTY.
MUST BE GOOD, OPEN PATERSON, N. J., AUG. 15.
Can also use A1 STAGE CARPENTER. Must be sober, reliable and a willing worker.
SIM ALLEN, Manager, Taylor Opera House, Trenton, N. J.

WANTED, WANTED, for the
DORA WOODRUFF SHOW,
REPERTOIRE PEOPLE IN ALL LINES.
Those Doubling B. & O. preferred. Strong Vaudeville Act to Feature, "HUSTLING AGENT," Property Man with Picture Machine, Novelty Street Advertiser, Song and Dance Team man and wife, Musical Team, write. State lowest salary. Pay own. Send photos; will be returned. SCENERY—Will buy Palace Arch, Cut-Wood and Brooklyn Bridge Drops; also 8 Band Uniforms. Billy Ford, Harry Royale, Lotta Chase and the Beaches, write. Address J. D. KILGORE, Mgr., Washington, Ind.

WANTED QUICK,
CHARACTER MAN TO MANAGE STAGE, FOR THE
FEATURING
OSMAN STOCK CO. Helene Reicka.
Also hustling Agent and Property Man with specialty for bits; must join on receipt of wire. State lowest; pay own; week stands. Always pleased to hear from good people.
JOHN OSMAN, Covington, Va.

WANTED QUICK, FOR
THE KEENEY STOCK CO.,
COMEDIAN (with A1 Specialties), Gen. Bus. Woman (who can do some characters), Piano Player (must, one that will join). People who really want work ANSWER QUICK, stating lowest salary. Pay own. Send programs. CALL—Rehearsals Aug. 17. All people engaged, answer this call by letter. Address
THOS. W. KEENEY, Decorah, Ia.

WANTED, for
AL. F. WHEELER'S NEW MODEL SHOWS,
Versatile People for Ring, Side Show and Concert to replace boozers and kickers; Aerial Team doing several turns, Man and Wife to take charge of Side Show; B-flat Cornet and other musicians. Long season, sure money and good treatment, but you must make good and behave. Route: Caldwell, N.Y., Aug. 10; Bolton Landing, N.Y., 11; Warrensburg, N.Y., 12; Chesterfield, N.Y., 14; North Creek 15.

WANTED, FOR
The HOWARD & DORSET CO.
MAN FOR JUVENILES, SOME LEADS AND HEAVIES;
Must be Experienced Repertoire Actor; GOOD SPECIALTY MAN (Man and Wife), play good parts. We close here Aug. 30; open Frankfort, Ind., Aug. 21. Repeat in Frankfort, Ind., Aug. 21. W. FREDERICK WAGNER, write. Address HEO. B. HOWARD, Sioux City, Iowa.

WANTED QUICK,
REPERTOIRE PEOPLE, ALL LINES.
PIANIST (LADY) who can play parts; Specialty People preferred. State all. Salary must be low; you get it. Must join Aug. 14. Address WARD H. MATTICE,
Stamford, Del. Co., N. Y., Aug. 7-12; South New Berlin, Chenango Co., N. Y., Aug. 14-19.

The Wood Sisters
AND THEIR EXCELLENT COMPANY.
WANTED, A First Class Leading Man, Heavy Man, Character Woman,
And other useful people. Can use good AGENT and PICTURE MACHINE. State age, height, weight and salary. Send photo; don't misrepresent, as none but the best will be considered.
Address OTTO H. KRAUSE, Amboy, Illinois.

JOHN and ALICE McDOWELL
THIS WEEK, BIJOU THEATRE, CHICAGO, ILL.

HEARD IN THE BAGGAGE ROOM.
FIRST BAGGAGE MASTER—"Those BAL Trunks give me a pain."
SECOND BAGGAGE MASTER—"What's the matter with 'em?"
FIRST BAGGAGE MASTER—"There's no fun in trying to smash 'em, you can't break 'em."

New Films to Rent
Our service absolutely the best, and terms most reasonable. Latest Song Slides furnished.
GAS ORDERS FILLED PROMPTLY.
New Machines and all Supplies in stock.
BARGAIN FILMS.
20,000ft. of Selected FEATURE and COMEDY Films, slightly used, but in best condition and late subjects,
5c. to 7c. PER FOOT Snap! Don't Miss. Send for list.
C. R. VAN DUZEE, 730 Henn. Ave., Minneapolis, Minn.

FOR SALE,
ONE MOONSHINE FILM, COST, $140.15.
ONE COMIC FILM, COST $25.00.
ONE NEW MOONSHINE BANNER, BERFURTH MAKE, COST $60.00.
Will, for cash, sell cheap. W. E. MUNROE,
Room 23, 521 Main St., Cincinnati, O.

WANTED, FOR
STETSON'S UNCLE TOM'S CABIN CO.,
Woman for Topsy, Men for St. Clare, Geo. Harris, Phineas and Legree; must be good dressers; those playing brass preferred. Musicians for following doubles: Piano, Baritone or Trombone, Band Leader, Cornet and Cornet, Clarionet, B. and O.; Trombone, B. and O.; Tuba and Double Bass. Colored People that can sing and dance. Give salary, age, height and weight. Ans. by letter to LEON W. WASHBURN, Mgr., Courier Office, 214 West 42d St., New York City.

JACK C. CONNOLLY
LEADING BUSINESS,
AT LIBERTY.
Address 629-631 Main Street, Evansville, Indiana.

WANTED,
For Opening Theatrical Engagement last week of October,
Good Company,
Presenting such plays as "Old Homestead," "Way Down East," etc. We are also booking attractions for balance of season. Address
FRANK HOLMES, Secretary,
Masonic-Pythian Auditorium, Newark, Ohio.

MUSICIANS WANTED
TO ENLARGE
Gollmar Bros.' Big Show Band.
CORNETS, CLARIONETS, TROMBONES, ALTOS and others. To competent, sober and reliable men a first class Winter engagement will be furnished at close of circus season. No tickets. Pay own telegrams. As per route or Baraboo, Wis. BEN HORNER,
Care of GOLLMAR BROS.' CIRCUS.

THOMPSON & OTTO,
MOTION PICTURES
AND
ILLUSTRATED SONGS
518 SPRUCE ST., PHILA.
REELS FOR RENT. AGENTS WANTED.
ENGAGEMENTS SOLICITED.

AT LIBERTY,
AFTER AUG. 15,
ORCHESTRA
Of three pieces, Violin, Flute and Piano. Would like engagement with hotel or Summer or Winter resort. Can furnish more men if desired. Are professionals up to date in concert and dance music. Address all letters to ART C. HOWE,
Care of Casino Orchestra, Storm Lake, Iowa.

THOMASVILLE, N. C.
MIDWAY BETWEEN
GREENSBORO AND SALISBURY.
NEW HOUSE
Good town, 3,000 people, electric lights. Fill the house every night. Repertoire and Vaudeville engagements wanted. W. O. Burgin, Mgr.

THEATRE.
For Sale or Rent, Theatre in large city, centrally located. Owner has other business. Good chance for responsible parties only. Address
SALE, N. Y. CLIPPER.

To Let, First Class Hall
For Rehearsing, including Piano.
JOEL'S, 206 W. 41st St., N. Y. City.

LINN'S MUSEUM, BUFFALO, N. Y.
WANTED, FREAKS and SUITABLE ACTS FOR LINN'S MUSEUM. CAN ALWAYS PLACE ATTRACTIONS FOR CURIO HALL AND STAGE.

LADY PIANIST, at Liberty.
Young. Thoroughly exp. Orchestra, Vaudeville, etc. Address PIANIST, Box 426, Butte, Mont.

At Liberty, FLUTE
AND PICCOLO PLAYER. Thoroughly experienced in concert and theatre. Brooks Parker, Hotel Imperial, Hendersonville, N. C.

WANTED, QUARTETTE
That plays brass for a big Musical Show. Address "Musical Comedy," care CLIPPER.

PERFORMERS, NOTICE.
The Crystal Theatre,
MILWAUKEE, WIS.,
REMODELED AND ENLARGED, WILL OPEN ITS THIRD SEASON, SEPT. 11.
Acts wishing to play Milwaukee write MANAGER F. B. WINTER, or STERNAD & BROWN, Agents, 67 So. Clark St., Chicago, for time.
WE WANT THE BEST, NONE TOO GOOD
N. B.—Three Shows Daily.

WANTED,
Good Looking Young Actress,
FOR JUVENILES AND HEAVIES;
ALL ROUND REPERTORE ACTOR,
FIRST CLASS SINGING and DANCING COMEDIAN
FOR STRONG PARTS,
General Actor who Can Sing Illustrated Songs.
Would be pleased to hear from First Class Repertoire People at All Times. Those doing specialties given preference.
Address O. T. CRAWFORD, Manager, Crawford Theatre St. Louis, Mo.

AT LIBERTY,
FOSTER **BALL** AND **DORRIS** BABE
A REAL TRAVESTY ACT.
COMEDIAN AND SOUBRETTE. MUSICAL COMEDY FEATURED.
204 SCHILLER BLD., Chicago, Ill.

PACIFIC COAST AMUSEMENT CO.,
SULLIVAN and CONSIDINE,
Owning and operating 30 First Class Vaudeville Theatres East, Northwest and West.
WANTED, at all times, FIRST CLASS ACTS OF ALL KINDS that can deliver the goods.
SOLE BOOKING AGENTS: CHAS. WRAY, 219 Denny Bldg., Seattle, Wash.; STERNAD & BROWN, 67 S. Clark St., Chicago; ARCHIE LEVY, 111 Eddy St., San Francisco, Cal.

AT LIBERTY,
VAN CAMP,
MAGICIAN and ILLUSIONIST,
For Vaudeville or First Class Company. Sensational Acts. Good Drawing Card.
VAN CAMP, Exposition Park, Conneaut Lake, Pa.

"TRAINING A HUSBAND"
(COPYRIGHTED)
Is Very, Very, Very Funny. You Will Hear More From
FERGUSON, DUPREE & CO.
Regards to Kenton and Lorain, the Real Musical Artists. Address WILLIAM A. LANG, 34 Clark St., Chicago, Ill.; MURRAY FERGUSON, 312 E. 71st St., New York City.

WANTED, FOR
J. RUSS. SMITH'S MURRAY COMEDY CO.,
Tall Leading Man. Other Useful People, write. Rehearsals start at Findlay, Ohio, Aug. 14. The only repertoire company playing the Klaw & Erlanger Southern Circuit entirely. Address
J. RUS. SMITH, Lima, Ohio.

WANTED, for
KING OF TRAMPS CO., No. 1,
A No. 1 Singing and Dancing Soubrette, Character Woman and Agent.
Also wish to hear from people in all lines. Send photo, which will be returned.
EMPIRE AMUSEMENT CO., Mt. Holly, N. J.

MUSICIANS WANTED FOR
The Great Tom Franklyn Nye Shows.
Full Band and Orchestra. SALARIES SURE. Cornet, double 1st Violin; Baritone for 24 Violin, Tuba Player, Clarionet, Trap Drummer with Traps. Others write. Those doubling stage desired, but stage work not absolutely essential. Address
TOM FRANKLIN NYE, Ft. Scott, KANSAS.

THE GREAT AND ONLY
Colonel G. Bordeverry,
The World's Greatest Rifle and Pistol Shot, the Piano Marksman. Headliner of all the Leading Establishments throughout the World. CHAS. BORNHAUPT, Business Manager.
ORPHEUM CIRCUIT.
All communications care of CLIPPER.

WANTED,
REPERTOIRE PEOPLE
ALL LINES.
COMEDIAN, WOMAN SECOND BUSINESS. Owing to disappointment. People that wrote before, write again. Address
Season opens Aug. 21. WM. CRADOC, Cumberland, Maryland.

WANTED,
FOUR PICANINNIES
TO PLAY BRASS.
Must also Sing and Dance. Not over 12 years of age. Address, quickly,
"HASTE," care of N. Y. CLIPPER.

MAHLER BROS.

Professional Underwear House of America.

SPECIAL NOTICE FOR AUGUST.

We are now prepared to furnish all Companies with Dance Skirts and Bloomers for Season 1905-06. Estimates furnished on application. Lowest prices in the United States. Call or send and be convinced.

Shoe Dept. Our Original and Famous Short Vamp Stage and Street Shoes, in all materials. Special prices on quantity orders. Up-to-date Styles.

Hosiery Dept. Full Assortment of Tights, in Silk, Cotton and Worsted, also Silk Hose in all shades, at prices beyond competition.

Make-Up Dept. We carry at all times a Complete and Varied Assortment of all the most popular Make-Ups, Powders and Grease Paints. Headquarters for De Voy's Puffs, Lotions and Preparations.

OUR MAKE-UP BOXES

Made from the very best tin, are black enameled. Especially made for professional use, having a tray with compartments for Grease Paint, Powders, Comb and Brush, Wigs, Etc., Etc. Has double action lock, with two keys, at - - - - - - - - - **49c.**

Our COLD CREAM, expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in 1lb. Screw Top Tin Cans at 45c.; ½lb. at 25c. Enclose 2 cent stamp for **Sample of Cream.** All mail orders must be accompanied by money order. None sent C. O. D.

WE KEEP THE BEST AND MOST COMPLETE LINE OF THEATRICAL TRUNKS AND DRESS SUIT CASES IN THE CITY.

MAHLER BROS.

THE LEADING THEATRICAL SPECIALTY HOUSE OF AMERICA.
6th Ave. and 31st Street, New York.

CALL.
HALL & RUCKEL'S
PRODUCTIONS.

THESE HIGH CLASS SPECIALTIES

HAVE BEEN IN POPULAR FAVOR FOR OVER SIXTY YEARS. THE MAKE-UP BOX IS NOT COMPLETE WITHOUT THEM.

SOZODONT.—The greatest American Dentifrice. In three forms, Liquid, Powder and Paste. Established over sixty years ago. Approved by dentists in all parts of the world. Positively free from acid, grit, or any injurious substance. A necessary toilet article for those who are interested in beautiful teeth. At all stores, or by mail, postage prepaid, 25c. Send for pamphlet on "Care of the Teeth."

X. BAZIN'S DEPILATORY POWDER.—For removing superfluous hair. Positive results obtained. Never fails, simple and harmless. A standard depilatory for over seventy years. At all stores, or by mail, in sealed packages, 50c. Send for booklet, "For Beauty's Sake."

X. BAZIN'S SHAVING CREAM.—Delicious fragrance. It is like shaving in a rose garden. Lather is thick and lasting. Kyrle Bellew says: "I have used your Shaving Cream since I have been in America, and prefer it to any other that I have been in the habit of using. Yours while, KYRLE BELLEW." In tubes for make-up box. At all stores, or by mail, 25c. A tube will last six months.

X. BAZIN'S VINAEGRE ROUGE (Liquid).—Has no equal among rouges. Made from the original French formula. Is superior to the imported, and costs much less. At all stores, or by mail for the price, 25c.

X. BAZIN'S EYE BROW PENCILS.—An old and reliable cosmetic in the following colors: Red, Blue, Black, light brown and dark brown. At all stores, or by mail, 10c.

HALL & RUCKEL, Proprietors,

In writing address "Dept. C." 215 Washington St., N. Y.

EVERYTHING ELECTRICAL

FOR THEATRES and PRODUCTIONS.

Inventors and Manufacturers of the Newest and Most Realistic Stage Effects and Accessories.

ARC LAMPS, STAGE and SPIDER POCKETS, ELECTRIC SIGNS, Etc.

UNIVERSAL ELECTRIC STAGE LIGHTING CO.,
KLIEGL BROS., Props., Broadway and 38th St.

THE GREAT ENGLISH VAUDEVILLE PAPER.

THE MUSIC HALL

AND THEATRE REVIEW,

401 Strand, London, W. C.

FOREIGN SUBSCRIPTIONS, - - - - - - - 8s. 8d. PER YEAR
PROFESSIONAL ADVERTISEMENTS, - - - 2s. 6d., Single Column Inch

NEW YORK CORRESPONDENT AND REP., IDA CARLE, OFFICE, 708 ST. JAMES BLDG., where advertisements will be received. Copies on file.

CENTRAL VAUDEVILLE ASSOCIATION of INDIANA, OHIO and MICHIGAN.

WANTED, FIRST CLASS VAUDEVILLE ACTS of all kinds that are suitable for ladies and children. To such acts we can offer 10 to 12 consecutive weeks. Acts going West communicate with GUS SUN, Orpheum Theatre, Springfield, O., for Springfield, Hamilton, O., Muncie and Richmond, Ind. Acts going East write JOHN H. AMMONS, Crystal Theatre, Marion, Ind., for Marion, Anderson and Kokomo, Ind. Transportation from point to point will not exceed 75c. per jump. These are all 10 and 20 cent theatres, giving three or more performances daily. CENTRAL VAUDEVILLE ASSOCIATION.

WIGS.

TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies Hair Dressing.
A. M. BUCH & CO.,
119 N. Ninth Street, - - - - - Philadelphia

Artificial Flowers, Prepared Palms, Etc., for Stage and Lobby USE. We constantly carry in stock a full assortment of all kinds of Artificial Flowers, Foliages, Grass Mats, Prepared Palm Trees and Plants; in fact, everything to beautify the stage or lobby. Send for catalogue and price list. DECORATIVE PLANT CO., 716 Broadway, New York.

THE PLAY FACTORY ESTABLISHED IN 1895 BY W. GAULT and ALICE W. BROWNE. PLAYS - VAUDEVILLE ACTS WRITTEN - BOUGHT - SOLD. Address MRS. A. W. BROWNE 215 E HURON ST CHICAGO

FRAIN PUB. CO., 30 W. 15th St., N.Y.C. | **"I've Got a Little Sweetheart** of My Own." 15c. ORCHESTRATION, 10c.

"BAL" PROFESSIONAL TRUNKS.

THE BAL PROFESSIONAL TRUNK is made of FIBRE, and is GUARANTEED by its maker. It is light in weight. This is the trunk that is keeping the other manufacturers guessing. Send for catalogue "C." 679 BROADWAY, near 3d St., N. Y.

A NOVEL ATTRACTION.

"SEEING NEW YORK" BY AUTOMOBILE.

The most perfect and interesting IIIOII AItT ILLUSTRATED LECTURE now before the public. All places of interest in the Great Metropolis reproduced with absolu's realism, and explained by the FAMOUS NEW YORK GUIDE, LECTURER and HUMORIST,

MR. J. H. HAZLETON

ATTRACTIVE PRINTING.
NOVEL ADVERTISING METHODS.

Flat Iron Building.

For open time, etc., address C. M. HAZLETON, 257 West 23d Street, N. Y. A sure card for Sunday Night Houses.

BALLOONS AND CARNIVAL GOODS

All Fresh Stock.

OUR GAS BALLOONS are made of the best French rubber in three colors, red, blue and green, that inflate full size, warranted 4 piece rubber.

No.		Per Gross
a60.	Assorted colors	$3.60
1.	White Rattan Switches.	35
00.	Fancy Covered Whips.	1.50

WHISTLING BALLOONS.

No.		Per Gross.
45.	Assorted colors	$1.50
55.	Assorted colors	1.80
56.	Assorted colors	2.30
58.	McGinty	2.75
160.	Sausage	2.75
80.	Flying Serpents	2.30
35.	Dying Pigs	4.25

We also carry full lines of Walking Canes, Cheap Jewelry, Pocket Knives, Pick Out Prizes, Return Balls, etc., and make up selected lots for $5, $10, $20 and up.

COE, YONGE & CO., 7th and St. Charles Sts., St. Louis.

Opera Chairs

Why not brighten up your Theatre by putting in new opera chairs? I will take chairs (which have been used) in exchange and allow a fair price.

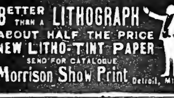
H. D. WARNER,
N. E. Cor. 5th Ave. and 13th St., N. Y. City.
Telephone 1347—Gramercy.
☞ Frequently I have second-hand chairs for sale.

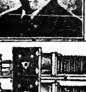
WE HAVE FOR SALE AND LEASE Advance, 'Privilege,' Baggage, Stock and Box Cars 50ft. long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars.
THE ARMS PALACE HORSE CAR CO.,
No. 1220 Monadnock Building, Chicago, Ill.

I. MILLER, MANUFACTURER of Theatrical Boots & Shoes.

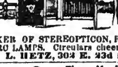
All work made on short notice. No disappointment; we make from 1 pair to 1,000 pairs. Clog and Ballet Shoes a specialty.

202 W. 23d St., New York. Tel. 100 R Chelsea.





CALL
McMAHON'S
Famous Theatrical
RESTAURANT
473 SIXTH AVE.,
Bet. 28th and 29th St.,
NEW YORK CITY.
Best of Food, Perfectly Cooked, Deliciously Served. Prices reasonable. Special Dining Room for Ladies.



BARGAINS IN Films AND Song Slides.

MAKER OF STEREOPTICON, RHEOSTATS AND ARC LAMPS. Circulars cheerfuly furnished.
L. HETZ, 303 E. 23d Street, N. Y. C.

Fine Magical Apparatus,
ILLUSIONS, TRICKS, Etc.
Grand End of Century, fully Illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor tricks free
MARTINKA & CO., Mfrs.,
493 Sixth Ave., N. Y.

M. STRASSMAN,
ATTORNEY, 853 Broadway, New York City.

LOOK! READ! GET THEM!

"AN UNSENT NOTE"

By ALICE V. C. GALVIN. A Song of Unusual Merit. Something that Will Please the Multitudes.

"THE MAROONS BASEBALL STEP"

By LELAH HARRIS. A Lively Two Step. Full of Vim and Vigor.

"A JAPANESE MARTYR"

By CORDELIA E. CUNNINGHAM. A Song Up to the Minute. You Will Not Be Disappointed.
Send late program for Professional copies. Complete copies (samples) 15 cents.

PIONEER MUSIC PUBLISHING CO.,
202 Manhattan Building, Chicago, Ill.

MARKS BROTHERS' REPERTOIRE COS.
(JOE, ALEX. & ERNIE MARKS, Proprietors)
WANTS, FOR THE No. A1 CO., SUPPORTING
MABEL GRACE PURDON,

Leading Man and Leading Woman, Heavy Man, Woman for Heavies and Characters, Clever Dialect Comedian for Leading Comedy, with Strong Specialty; Juvenile Light Comedy, with Illustrated Songs; Gen. Business Man, Feature Specialty Team, Musical Team, change for week; Property Man, who can sing illustrated songs or do strong specialty; Clever All 'Round Actor to direct stage. Good wardrobe and habits essential. All plays must be dressed as required. ALSO FOR

ERNIE MARKS' COMPANY,

Dramatic People in all lines; those with specialties preferred, to support

ERNIE MARKS, The Clever Young Comedian,

IN A REPERTORY OF STANDARD DRAMAS; also man with Picture Machine, Films and Illustrated Songs who can act or do props; Pianist. Ability, wardrobe, sobriety absolutely necessary. People pay own hotels. State lowest salary, age, weight, height, photo and programme first letter. Rehearsals last week in August. Address
JOE MARKS, Mgr., "Ruby Island," Christie's Lake, Perth, Ont., Can.

WANTED,

REPERTORY AND OTHER ORGANIZED COMPANIES,
FOR BALANCE OF THE SUMMER SEASON, WEEK STANDS, FOR

PARK THEATRE,

MICHIGAN CITY, INDIANA. FRED FELTON, Manager.

WANTED QUICK!! FOR THORNE DRAMATIC CO.,

Repertoire People in all Lines, Good All 'Round Actor, to direct stage; Comedian, to put on acts in concert and do specialty; hard working Wildcat Agent, to put up own paper and double back to show for parts. (We bill like a circus). Good people, that are satisfied to get a fair, SURE salary, and play small towns, always wanted. Those that have Big Town and Big Show "BEES," DON'T write. Name lowest salary. Never close. Address
FRANK A. THORNE, Manager, this week, Cameron, W. Va.

P. S.—Wanted, to know the author of the romantic tragedy, "A JAPANESE PEACH BLOSSOM." Hello, Downs.

WANTED, for
FRANK E. GRISWOLD'S
TEN NIGHTS IN A BAR ROOM COMPANY,
MUSICIANS and PERFORMERS.

No parades: a year's work; one show a day. ORCHESTRA LEADER to double Cornet or Alto, CORNET, double Second Violin; GOOD BARITONE PLAYER. Old friends and other Musicians, write. Send permanent address. FRANK E. GRISWOLD, Cleveland, Tenn.

WANTED,

FOR ANNUAL TOUR

KIRK BROWN STOCK COMPANY,

Leading Woman, Heavy Woman, Ingenue, Comedian, Stage Manager. All must be Strictly First Class and good dressers. Photos and particulars in first letter. Address
J. F. MERRICK, 245 Ruby St., West Philadelphia, Pa.

SING A SONG LIKE AN ARTIST.
HERE IT IS.

SPIRITS FROM HEAVEN,

With Orchestration, Free to the Profession for Up-to-Date Programme, NO CARDS.
AUGUST E. WOLFE, P. O. Box 322, Brockton, Mass.

ONE OF THE FINEST IN THE BUSINESS.

AT LIBERTY,

BESSIE BURNELL'S LADIES ORCHESTRA,
CHILHOWEE PARK THEATRE, Knoxville, Tenn.

WANTED, AT ALL TIMES,

VAUDEVILLE ACTS and BURLESQUE WOMEN.
CHAS. H. WALDRON, Palace Theatre, Boston, Mass.

AUG. 21-28, SEPT. 4 OPEN.

MUSICAL HARTs

ATHLETIC PARK, BUFFALO, N. Y.

WANTED AT ONCE,

A COMPLETE STOCK CO.

First Class Dramatic People, in All Lines, write. Long Engagement. Send Photos.
CALHOUN STREET THEATRE, FRED BARRASSO, Mgr., Memphis, Tenn.

THE EUROPEAN PHYSICAL WONDER, THE PERFECT MAN,

FRANCIS GERARD,

HERCULEAN GYMNASTIC NOVELTY.
ONLY ACT OF ITS KIND IN THE WORLD. RETURN TO AMERICA IN AUGUST. Address CARE OF CLIPPER.

HELEN OGDEN,

SOUTHERN CLASSICAL SOPRANO AND CONTRALTO VOCALIST.

Who Wants Me? **GLENN BURT,** Dialect Comedian, Specialties,

INVITES OFFERS FOR
FARCE COMEDY, MELODRAMA, BURLESQUE, STOCK.
Address, until Aug. 25, - - - - - - 714 W. NINTH STREET, Cincinnati, O.

HARRY **SUTTON and SUTTON** KITTY

Who Belled the Cat? P. S.—"The Darn Book's Alright."
EDWARD SHAYNE, Rep. See Route.

MANAGERS LOOKING FOR "BIG OUTDOOR FEATURE," ADDRESS

ZOLA, SPIRAL TOWER MARVEL,
1707 STATE ST., New Haven, Conn.

FOLLOW THE LUCKY HOUSE

Is all you have to do if you are looking for Hits. We are there with the goods this season, stronger than ever, and undoubtedly have a greater assortment of songs than we have ever before turned out. We again call your attention to three songs mentioned below because they are going bigger than ever. They are sure fire Hits; why not use them ? You will find that it is much easier to make good with a song that is a little familar to the public than it is to take a brand new one.

THIS IS THE ONLY REAL WALTZ SONG HIT ON THE MARKET.

IN VACATION TIME

Any amount of extra comedy choruses that are bound to go big.

THE ONLY REAL BIG COON SONG HIT ON THE MARKET,

EV'RY LITTLE BIT HELPS

All kinds of extra topical, up to date choruses now ready. If you are looking for a cinch hit, this is it.

THE ONLY REAL DESCRIPTIVE BALLAD HIT ON THE MARKET,

JUST ACROSS THE BRIDGE OF GOLD

We expect this ballad to be even a bigger hit than the "Mansion of Aching Hearts." You sang that one—why not try this one. We have the most beautiful set of slides for this song that has ever been turned out.

If you are in the city be sure and call, as we can give you any kind of a song that you are looking for. If you are on the road, write and we will send you our latest list of songs, just off the press. This is going to be a cold Winter and if you don't make good, what you goin' to do when the rent comes round?

HARRY VON TILZER MUSIC PUB. CO., 37 West 28th Street, New York City.

"A WORLD WIDE CIRCULATION"

THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL.

THE ERA.

ESTABLISHED 1837.

"THE ERA" BUILDINGS.

5 TAVISTOCK STREET, STRAND, LONDON, W. C. (Two Doors off Wellington Street.

FOREIGN SUBSCRIPTIONS, 23s. per annum.

PROFESSIONAL ADVERTISEMENTS, 6d. per line.

ADVERTISEMENT RATES SUPPLIED AND SUBSCRIPTIONS RECEIVED AT LOW'S STEAMSHIP AGENCY, 1193 Broadway, Corner Twenty-fifth Street.

AMERICAN ARTISTES VISITING THE METROPOLIS USE THE ERA OFFICE AS THEIR PERMANENT LONDON ADDRESS.

2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY.

---

441 SIXTH AVE., Bet. 26th & 27th Sts., NEW YORK. CASEY'S 388 SIXTH AVE, Bet. 23d & 24th Sts., NEW YORK.

THEATRICAL TRUNKS.

Guaranteed Five Years.

WRITE FOR CATALOGUE.

ESTABLISHED 47 YEARS.

MANAGERS AND THE PROFESSION!

BEFORE PLACING YOUR ORDERS FOR

PHOTOGRAPHS

A personal visit to Feinberg's New Studio will convince you that 25 to 50 per cent. can be saved. HERE IS ONE ITEM—Twenty-five Paris Panels and two extra large Photographs, five positions, finished, for $6.

FEINBERG, PHOTOGRAPHER 1343 Broadway, New York. Between 38th and 39th Sts. Formerly of 16 W. 14th St.

TELEPHONE CONNECTION.

PROFESSIONAL TRUNKS.

L. SCHWARTZ TRUNK WORKS,

ESTABLISHED 1869.

20 East 42d St., 412 SIXTH AVE., 100 W. 14th St., NEW YORK CITY.

We have over 50,000 Trunks now in use. Buy from the manufacturers direct and get wholesale price with 10 YEAR GUARANTEE. OUR TRUNKS FOR SALE ONLY AT OUR THREE STORES. Allow no one to misinform you. Send for Our Illustrated Booklet.

STAGE PROPERTIES.

We Beg to Announce That the Name of the Old Established House of LEAVITT & COMPANY HAS BEEN CHANGED TO LEAVITT-FINKLE CO. And that we have on exhibition at our show rooms and office, No. 104 West 44th St., New York, the largest assortment of Theatrical Properties of any other house in this line: Life Size Statuary, Bust Figures, Vases, Furniture, Animals, Skeletons, Jardiniers, Armor, etc. Small Side Props.: Flowers, Fruit and Vegetables, Fowl, Game, Fish and Meats, Roasted or Raw; also Foreign and American Stage Money, Paper and Coin; Legal Documents; Mechanical Properties a specialty. Drawings and Sketches and Estimates given for Entire Productions, Exhibitions, Buildings and Parks; Designs for Furniture, Scenes and Objects of All Periods. "LEAVITT-FINKLE CO.," JOHN LEAVITT, Property Manager; ALEX I. FINKLE, General Manager. Show Rooms, 104 W. 44th St., N. Y.; Factory, 312 W. 43d St., N. Y.

New Uptown Ferry OF THE NEW JERSEY CENTRAL AT FOOT West 23d St. (North River) CONNECTS WITH ALL TRAINS FOR Philadelphia, Baltimore Washington, Atlantic City Asbury Park and All New Jersey Coast Resorts

---

THE MURRAY CO.

MANUFACTURERS OF CIRCUS CANVASES, Poles and Stakes, SEATS, Flags, Etc. BLACK TENTS. Agents for KIDD'S PATENT CIRCUS LIGHTS. 59-61 W. Washington St., Chicago, Ill.

SONG BOOKS BIG SELLERS CONTAIN SONGS-JOKES-PARODIES ETC. 75¢ PER 100—$6.00 PER 1000 SAMPLES 10¢—NO C.O.D—CASH WITH ORDER WEHMAN BROS. 126 PARK ROW, NEW YORK

NOTICE! Folding Paper Fans, the large size, assorted colors, big sellers; per gross $2.25. The Best Place to Buy Watches, Jewelry, Silverware, Stage Brilliants, Gift Show Goods, Prof. Warnemon's Grease Paints, Burnt Cork, Face Powder, etc. Send for Catalogue. The Old Reliable. B. G. UHER & CO., 54 Wabash Ave., Chicago, Ill.

SPANGLES & EMB. MATERIALS BEADS GOLD and SILVER METAL THREADS and LACES especially for Theatrical Use. EVERYTHING YOU CAN THINK OF IN THIS LINE Don't we'll be bad elsewhere. Send Stamps for catalog. Mm. Jules PETER BENDER, IMPORTER, 111 E. 9th St., N. Y. WHOLESALE & RETAIL

Free Catalogues for Street Men. Rubber Balls, Canes, Confetti, Balloons, Shell Goods, Badges, Jewelry, Trick Matches, Whips, Sonic Wood Novelties. NEWMAN MFG. CO., Cleveland, O.

PATERSON TRUNKS.

27in.	$5.75.	36in.	$6.50.
30in.	$6.00.	40in.	$7.50.
33in.	$6.25.		

CASH WITH ORDER. Send for Cuts.

THE BELSER TRUNK AND BAG CO., 253 Columbia Ave., Philadelphia, Pa.

PLAYS

For Stock Companies, for Repertoire Companies, for Amateurs. LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free! SAMUEL FRENCH, 17 W. 22d St., New York.

---

5 CENT POPCORN BARS PKGS. YANKAUER & CO., MANUFACTURERS, 156 WEST B'WAY, N. Y. SHELLED POPCORN AT WHOLESALE.

WIGS

"CARNELIAN" Grease Paints, Rouge, Cold Cream, Tights, Shoes, Armor, Spangles—in fact, everything needed by professionals. Send 4 cents in stamps for Catalog "C" handsomely illustrated, and lessons, in "Art of Making Up." Sample tube of our guaranteed Cold Cream 10 cents. VAN HORN & MICHI, 121 N. 9th ST., Phila., 915 ARCH ST.

Olentangy Park, Theatre and Zoological Garden, COLUMBUS, OHIO.

"The finest amusement park in America," will open its seventh season May 14, 1906, with High Class Vaudeville. Vaudeville Actors will please give full description of acts, open time and salary in first letter. Address J. W. DUSENBURY, President, Columbus, Ohio.

GUVERNATOR'S THEATRE, Atlantic City, New Jersey.

H. J. LARKIN, Sole Prop.; SID FERN, Bus. Mgr.

WANTED, at All Times, BIG FEATURE ACTS. No act too large for this house. SID FERN, Manager.

HENRY BROWN,

VAUDEVILLE AGENT,

59 DEARBORN STREET, Chicago, Ill.

HAVE YOUR MUSIC PUBLISHED ON ROYALTY

Send us a good poem, a good melody or a complete work. We have no favorite writers. All have equal chance. All letters answered promptly. WILLIAM BERNSTEIN, PIONEER MUSIC PUBLISHING COMPANY, 200 Manhattan Bldg., CHICAGO.

FUNK & CO. Wig & Toupee Makers, PAINT and POWDER

McVICKER'S THEATRE, Chicago, Ill. Telephone—Central, 604. Send for Catalogue

---

SHOES

FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. Short Vamp and Stage Lasts always on hand. Mail Orders Filled. Fit guaranteed. WILLIAM BERNSTEIN, Tel. 548 Madison Square. 200 Sixth Ave., near 21st Street, N. Y. OUR HOSIERY DEPARTMENT AN INSTANT SUCCESS.

MME. CRANE, COSTUMER

1546 BROADWAY, NEAR 46th STREET, NEW YORK. Slightly Used Burlesque Costumes, singly or in Sets, For Sale Cheap. ESTIMATES GIVEN ON PRODUCTIONS.

SONGS PUBLISHED ON ROYALTY

Send us your Songs, Song Poems and Inst. MSS., PUBLISHED OR UNPUBLISHED. We advertise, popularize and publish on royalty. We also handle Published MSS. and Entire Catalogues on royalty. NORTH AMERICAN MUSIC CO., 59 W. 28th St., New York.

"BAL" PROFESSIONAL TRUNKS

DO YOU KNOW That the BAL PROFESSIONAL TRUNK is FIBRE inside and outside? That the BAL Professional Trunk is the lightest and strongest trunk on earth? Send for Catalogue "G." 619 BROADWAY, near 3d St., N. Y.

TO COST YOU 8⅓ Cents PER GALLON.

LET ME MAKE YOUR ORANGE-ADE

Better and Cheaper Than You Can Make it by Any Other Method.

BY USING

MEWHINNEY'S

ORANGE-ADE POWDER

One Pound Makes 12 Gallons. Just Cold Water.

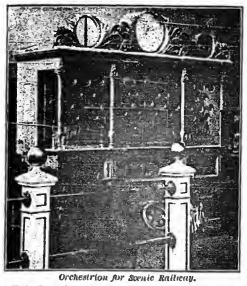
PRICE REDUCED TO $1 PER POUND.

Sample to Make One Gallon 15c. Postpaid.

A. B. MEWHINNEY,

TERRE HAUTE, IND.

Grand Band Orchestrion



Orchestrion for Scenic Railway.

FIRST PRIZE

—AT—

St. Louis Fair.

COST $6,000.00

WILL SELL

—FOR—

$2,500.00

Address Secretary WHITE CITY CHICAGO.

NO KEROSENE OR MANTLE. NO GASOLINE OR ETHER.

MORE RELIABLE THAN ELECTRIC.

A NEW LIGHT AMET'S OZO-CARBI PATENTED

BRIGHTER THAN CALCIUM

SEND FOR CATALOG. STEREOPTICON AND FILM EXCHANGE.

W. B. MOORE, MANAGER. 108 FRANKLIN ST. CHICAGO.

Leatheroid Trunks.

50 TIMES STRONGER THAN WOOD.

LEATHEROID MFG. CO.,

Send for Catalogue. 533 B'WAY, N. Y., near Spring St.

ZOBO BRASS BAND INSTRUMENTS

You can play them on sight! No learning! For Med. Shows, Vaudeville Artists, Burlesque Cos. Parading Towns, etc. BIG SPECIAL OFFER, 1 SOLID BRASS CORNETTO, 25c. POSTPAID.

MAY IRWIN and get wise. Says: "My Zobo Band is a howling success." Stop wandering in the dark, write us today STRAUSS MFG. CO., Dept. 37, 395 Broadway, New York City.

STRATE HALF-TONE PROCESS CO. PARK ROW BUILDING, N.Y. A-1 cuts 8 cts. SQUARE INCH · 8 cts.

ATTENTION!

DOCTORS, MEDICINE PEOPLE AND SHOWMEN

Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from $1 per doz. up. Large variety to select from. Electric Jars, 15c. doz.; Electric Insoles, $1½c. doz. pairs. Soap, $2.10 gross; Fine Medical Batteries Send 15c. for Sample No. 14 E. S., exp. prepaid. Latest cut. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1876. Lecture and price list free.

THE ELECTRIC APPLIANCE CO., Burlington, Kan.

THE GREATEST INSTRUMENTAL HIT OF THE SEASON.

'OFF TO THE FRONT'

By OSCAR MILLER. March and Two Step.

Leaders Send for Band and Orchestra Arrangements. Inclose Last Programme

PUBLISHED BY OSCAR MILLER, 15 East 14th St., New York.

SCENERY Painted for everything in Watercolor, or Diamond Dye. Specialty: Designing VAUDEVILLE ACTS and PRODUCTIONS. Lowest prices. Write us. ELIZABETH CURTAIN CO., Elizabeth, N. J.

"BAL" PROFESSIONAL TRUNKS

THE HEADLINER OF TRUNKS.

No Manager or Agent knows how good your act is until he sees it. The same rule applies to the BAL Trunk. It must be seen and tried. Send for photographic catalogue "C." 679 BROADWAY, near 3d St., N. Y.

DO YOU SING WITH PICTURES?

If So, YOU Cannot Afford to Miss

THIS GOLDEN OPPORTUNITY.

After a Great Deal of Preparation, We Now Have Ready SLIDES for the Following

GREAT BIG SONG SUCCESSES:

'JUST FOR TONIGHT'

"Two Little Orphans Are We"

"THOSE SONGS MY MOTHER USED TO SING"

'ALL IS FAIR IN LOVE AND WAR'

"KATE KEARNEY"

For Each of These Songs We Have a Limited Number of Sets that We Are Going to Let You Have at the

SPECIAL DEPOSIT PRICE, **$2.50** PER SET

Don't Let This Escape You!

THEY ARE ALL BEAUTIFULLY COLORED AND MADE BY WHEELER AND THE CHICAGO TRANSPARENCY COMPANY

N. B.—We have also left a few sets of these standbys: "SWEET ADELINE," "BECAUSE YOU WERE AN OLD SWEETHEART OF MINE," "GOOD-BYE, LITTLE GIRL, GOOD-BYE," and "GOOD-NIGHT, BELOVED, GOOD-NIGHT" at $5.00 per set.

FREE—Professional Copies and Orchestrations to Recognized Performers, or Those Sending Up-to-date Programs.—NO CARDS

M. WITMARK & SONS, Publishers,

WITMARK BUILDING, 144-146 WEST 37th STREET, NEW YORK. Look for the Bee Hive Clock Tower.

OPERA CHAIRS.

We manufacture a complete line of chairs, from one with a plain veneer seat and back to those with castings and upholstering material designed especially for the theatre in which they are to be placed.

If you want the best, it will pay you to see our line before you buy.

AMERICAN SCHOOL FURNITURE CO.

CHICAGO, 94 Wabash Ave. NEW YORK, 19 W. 18th Street.

THE CHICAGO PLAY FACTORY

PLAYS, OPERETTAS, MONOLOGUES, MANUSCRIPTS WRITTEN TO ORDER. MANUFACTURERS AGENT: FRANCIS TUCKER, THE COTTAGE, AVE. GALESBURG, ILL.

CONTRACTS

TICKETS, PASSES, CARDS, Etc. SAMPLES. WEBB PTG. CO., 354 Dearborn St., Chicago, Ill.

ZAMBEZI GEM Great Discovery, Experts can not detect it from genuine diamond. Costs but one-tenth. In brilliancy and cut it has no equal. Setting solid gold. Write for illustrated catalogue. EOWE & CO., Dept. O., 354 Dearborn St., Chicago.

CARL HAGENBECK,

Stellingen, Near Hamburg, Germany,

TAKES PLEASURE IN ANNOUNCING THAT

S. A. STEPHAN

Zoological Garden, Cincinnati,

HAS BEEN APPOINTED TO THE AMERICAN AGENCY.

The business of this Agency, which has been conducted for the time being by MR. LORENZ HAGENBECK, has been turned over by him to MR. STEPHAN, with whom should be placed all orders for

WILD ANIMALS, BIRDS and REPTILES.

WRITE FOR PRICE LIST.

THE CINCINNATI ZOOLOGICAL GARDEN

Will be Depository for All Kinds of Animals, etc., Shipped into America not Otherwise Directly Consigned to Purchaser.

CENTRAL TRUNKS.

26in., $7.50; 28in., $8.50; 30in., $9.50; 36in., $10.50; 40in., $12.00. Circus Trunks, 24x18x18, $7.50. Bill Trunks, 30x23x15, inside, $12.00. Litho Trunks, 42½ x 24½ x 12, inside, $15.00. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1884, S. W. cor. 7th and Arch Sts., Phila.

MILLER,

THEATRICAL COSTUMER,

130 N. 7TH ST., PHILA.

RAFFLES THE DOG

EDISON FILM. LENGTH 635 FEET. PRICE $95.25

LOST CHILD, 538ft.	$80.70	THE MOONSHINERS, 960ft.	$144.00
Whole Damm Family, 300ft.	45.00	Capture of Bank Robbers, 960ft.	144.00
Five Cent Trolley Ride, 545ft.	81.75	Indians and Cowboys, 585ft.	70.20
How Jones Lost His Roll, 575ft.	86.25	The Great Train Robbery, 740ft.	111.00
Personal, 675ft.	81.00	Hold-up of the Leadville Coach, 700ft.	84.00

FREE CATALOGUES

EUGENE CLINE & CO.,

Dearborn and Randolph Sts, CHICAGO. NEW YORK OFFICE, 2 West 14th St.

SIEGMAN & WEIL

77-81 WOOSTER ST.
(Bet. Spring and Broome), New York.

Theatrical Supplies,

Grease Paints, . . . Tights, Wigs, . . . Gold & Silver Trimmings, Spangles, Etc.,

SEND 4 cts. for CATALOGUE No. 4.
Send 4 cts for Catalogue No. 6.

We send goods C. O. D., subject to inspection but require a deposit on all orders.

TENTS

Large Stock 50ft. and Under New and Second Hand. Write THE CHARLES P. SIEDER TENT AND AWNING CO., Successors to the T. W. Noble Co., Tent Dept, Detroit Bag and Mfg. Co., Detroit, Mich.

THE FIREBUG

A NEW SENSATIONAL SUBJECT.

By the Makers of "THE MOONSHINERS," and a Fitting Successor to that Splendid Film Production.

IN THREE INTERIOR AND FOUR EXTERIOR SCENES OF GREAT DRAMATIC INTENSITY

A THRILLER WITH A HAPPY ENDING.

Length About 600 Feet. Class A.

NOW READY.

NOTICE TO THE TRADE:

We have just concluded an arrangement with PALEY & STEINER, who are about to discontinue the manufacture of Films, whereby all future orders for their Films will be filled by us on the same terms as to our own Customers and Agents. Now ready, a new Crescent production, entitled

THE LUCKY WISH BONE,

One of the liveliest of Paley & Steiner's Comedy Films.
LENGTH, 820 FEET. CLASS A.

AMERICAN MUTOSCOPE & BIOGRAPH CO.,

Special Selling Agents: CLINE OPTICAL CO., Chicago. MILES BROS., San Francisco.
11 E. 14th St., New York.

START THE SEASON RIGHT.

Thirty-two Managers came to us for their Moving Picture turn last year after the season was half over. Nearly all of them said they'd been dollars to the good if they had started the season with us.

It's certain they won't make the same mistake this year, for nearly to a man they have all sent us their orders to open with them Aug. 21, 28, or Sept. 4.

Time is getting short, and we'd like to book the "Greatest turn in Vaudeville" with YOU in a way to get the money for you this year.

MANAGER PAUL D. HOWSE, of Chicago's White City, says he has tried them all, and comparison with ours is odious. It should be. We were the first. We're at the fountain head. Every good Moving Picture is either made in New York or comes here first. We select the cream and give it to you before the other fellows have seen it. Our service is as nearly perfect as money and brains and sixteen hours a day can make it.

Write us and we'll right you.

10 East 14th St, New York City. **MILES BROS.,** 116 Turk St., San Francisco, Cal.

TAYLOR

TRUNKS.
C. A. TAYLOR TRUNK WORKS, 30 E. Randolph St., CHICAGO; 181 W. 32d St., NEW YORK. Write for New Catalogue.

PICTURE FRAMING BEST, CHEAPEST. WRITE FOR BOOKLET. FOR LOBBIES, WINDOW DISPLAY OR HOME USE. THE NEWMAN ART MFG. CO., 114-120 W. 30th St., New York.

Films. Films.

Here we are again with the Greatest Bargain we ever had. This is exceptional—read carefully:

OUTFIT 704.

One nickel-plated, Double or Two Story Stereopticon, fitted with a pair of matched, half size DARLOT Lenses, a McAllister $30.00 Dissolver, with silk hose attachment and Edison's 1905 Model Projecting Kinetoscope, with ten inch reel hangers and reels. Cost not less than $300.00. Our price, $125.00. Or with 1,000ft. of excellent Film and a brand new Oxylithe Outfit with Oxylithe Compound, Limes and Ether, $225.00. We never knew of a greater bargain than this. Only.....$225.00.

OUTFIT 92.

One No. 3 Cameragraph, like new, with Fireproof Magazines, Electric Lamp and Adjustable, the Greatest Machine ever made for Motion Pictures and Stereopticon. Cost, $155.00. Our price, $125.00. Or with 1,000 feet of excellent Film and eighty used Ozo-Carbi Light Outfit, the latter cost $75.00. Our price for the complete outfit, $225.00. Take your choice of either of these grand outfits. You cannot make a mistake.

We are headquarters for PATHE Films and CAMERAGRAPH Machines. We carry the largest stock of supplies—Condensers, all sizes; Lenses, Carbons, Limes, Oxylithe Compound, 88 test Gasoline in 5 gal. sealed cans; Giant Film Cement, Ether, Electrical Connectors (we are exclusive manufacturers of these), Telescope Lens for any Picture Machine, Calcium, Electric, Acetylene and Oil Lamps, Rheostats, Rubber Tubing, Film and Slide Boxes and Electroclad Condenser Protectors, Etc., Etc.

MACHINES AND FILMS BOUGHT

PROVIDING THEY ARE GOOD.

LEWIS M. SWAAB & CO.,

Leading Dealers,
338 SPRUCE STREET,
PHILADELPHIA, PA.

WANTED—For the Winter Season, South, **Side Show and Privileges.** With some wagon or small R. R. show; furnish two people, S. S. complete, and two big show acts and two concert turns. Salary or percentage. D. H. LANG, Great Wallace Shows, per Route, or care BILLBOARD, Cincinnati, Ohio.

MANUSCRIPT PLAYS WITH NIGHTS. ALEX. BYERS 144 LA SALLE ST. CHICAGO, ILLINOIS.

Streetmen, Train Agents & Canvassers Supplies
We Always Have the Latest Novelties.
Send for Our New Catalogue.
UNIVERSAL SUPPLY CO., 133 La Salle Street - - CHICAGO.

CLASS A, 15 CENTS PER FT. CLASS B, 13 CENTS PER FT.

EDISON

FILMS & PROJECTING KINETOSCOPES

EXHIBITION MODEL, $115.00. UNIVERSAL MODEL, $75.00.

CLASS A—LATEST FEATURE SUBJECTS.

JUNE'S BIRTHDAY PARTY

No. 6,157. CODE VASIADOR. LENGTH, 700ft. $105.00.

A children's picture is one of the most popular subjects in motion pictures, and never fails to appeal to an audience. A little girl gives a birthday party at the sea shore, and some thirty of her little boy and girl friends enjoy themselves as only children can. A May-pole dance, wading, bathing in the surf, races over sand hurdles, digging in the sand, and a little love affair afford untold amusement. A lunch on the sand, with ice cream, cake and candy for all winds up the party. A pretty picture and a sure winner.

Drills and Exercises, School Ship St. Mary's	505ft.	The Whole Damm Family and the Damm Dog	300ft.
Empire State Express, the 2nd.		The Burglar's Slide for Life	265ft.
Taking Water on the Fly	75ft.	On a Good Old Ce. Trolley Ride	545ft.
"Raffles"—The Dog	635ft.	How Jones Lost His Roll	575ft.
Hippodrome Races, Dreamland, Coney Island	800ft.	Seven Ages	415ft.
Coney Island at Night	240ft.	The Kleptomanine	670ft.

CLASS B—LATEST FEATURE SUBJECTS.

HOW JONES SAW THE DERBY	335ft.	COOK AND CHIMNEY SWEEP	135ft.
HIS WASHING DAY	70ft.	KING OF DOLLARS	110ft.
ROBBING HIS MAJESTY'S MAIL	345ft.	DEDICATION OF A GERMAN CATHEDRAL BY EMPEROR WILLIAM	100ft.
"FIXING" THE DERBY FAVORITE	345ft.	THE IRON HORSE	250ft.
UNFORTUNATE POLICEMAN	255ft.	THE ARMLESS MAN	180ft.
SCENES AT THE ZOO, No. 2	475ft.	HIS FIRST BICYCLE LESSON	80ft.
BISHOP AND BURGLAR	475ft.	THAT AWFUL DONKEY	260ft.
ECCENTRIC BURGLARY	400ft.	TOO MUCH FOR DAD	175ft.
SATURDAY'S WAGES	360ft.	CARDS AND CRIME	265ft.
ONLY HER BROTHER	225ft.	TRACTION ENGINE	150ft.
FATAL NECKLACE	320ft.	STOLEN PIG	100ft.
RACE FOR BED	195ft.	SOLDIER'S ROMANCE	275ft.
TORPEDO BOAT'S MANŒUVERING	85ft.		

SEND FOR LATEST CATALOGS AND ILLUSTRATED CIRCULARS.

EDISON MANUFACTURING CO.,

MAIN OFFICE and FACTORY, ORANGE, N. J.
CHICAGO OFFICE, 304 WABASH AVENUE.
NEW YORK OFFICE, 31 UNION SQUARE. CABLE ADDRESS, KINILIAN, NEW YORK.
OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.

SELLING AGENTS: THE KINETOGRAPH CO.....41 E. 21st St., New York
PETER BACIGALUPI.....788-786 Mission St., San Francisco, Cal.

200 MANAGERS

WITH NO COMPLAINT
USING A WEEKLY CHANGE OF MOVING PICTURES AND SONG SLIDES MEANS THAT THE

"National Service"

IS WITHOUT A RIVAL.

NATIONAL FILM RENTING COMPANY (Inc.),
62 N. CLARK ST., CHICAGO, ILL.

DRAMATIC. VAUDEVILLE. 28 Pages. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1905, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, AUGUST 19, 1905.

VOLUME LIII.—No. 26. Price 10 Cents.

HATTIE WILLIAMS

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

An instance of Nat Goodwin's quick wit that will stand repetition was related recently in one of the theatrical manager's offices.

The comedian purchased a large bill of goods in a big Western establishment while be was *en tour* last season. The management of the store, following a popular mode of advertising, gave out coupons to customers, these being redeemable for prizes when returned in large quantities to the firm by whom they had been issued.

On paying for the goods purchased Goodwin was handed several of the aforementioned slips of green paper.

"What are these for?" he asked the clerk.

"Why, they're coupons, and if you save up a thousand of them our firm will redeem them with a grand piano," was the clerk's encouraging reply.

"You don't say," exclaimed the comedian, "well, young fellow, if I ever drank enough of your stimulating goods to accumulate the desired number of coupons that would draw the grand prize I wouldn't need it. I'd have to get fitted to a harp, instead."

A certain theatrical manager whose office is not far from Broadway and Thirty-eighth Street, got rid of a persistent agent the other day, who, by some means, had eluded the superintendant and got past the sign that reads: "No agents or peddlers allowed in this building."

The man entered the manager's office and glibly began to exploit his literary wares.

"Don't want any of your books," testily exclaimed the manager, "how did you get in here, anyway? Get out!" But the agent, ignoring this invitation, continued:

"I have 'The Manager's Manual, or How to Conduct a Tour,' and I wish to place at your disposal a catalogue of other books valuable to theatrical people. I can get you any other book," persisted the agent, "that is not on that list, that you might like."

"I'll tell you what book you can get me," exclaimed the manager, an angry glint coming into his eye, which, however, the man did not perceive.

"Yes," said the suave agent, feeling encouraged, "yes, just give me the title and I'll see that you get it C. O. D."

"It's called 'The Educated Foot, or How to Kick a Peddler Down Stairs,'" replied the manager ominously, at which suggestive title the man quickly vanished, and the manager was relieved of his annoying presence.

A prominent business man of New York was, with a party of others, touring one of the Western States in quest of options on mining properties. The gentlemen had returned from a long, dusty ride to the little hotel whence they had set out early that morning. Refreshing beverages were the uppermost thought in the minds of the thirsty travelers, who, without previous consultation, naturally filed into the bar room of the place. Mr. T., not caring to drink the same stimulant ordered by the rest of the group, said:

"It's a warm day; I guess I'll take a lemonade."

The old, hard-faced bartender behind the counter leaned back against a fly-specked mirror and intently regarded his customer. The look of commiseration and pity that passed over his face at this modest order must be imagined, it could scarcely be described. The silence and peculiar expression of the man somewhat embarrassed the temperate customer, who was about to change his order and take "the same," as ordered by his friends, when he was interrupted by the bronze-faced product of the Far West, who witheringly exclaimed:

"Gee Kri! Here I've been a-mixin' drinks these past forty year, an' never yet was as'd to mix a lemonade! Great Scott! I'm too old to be a-learnin' now," indignantly adding: "Stranger, you'll hev to name a powerfuller p'izen than that."

And Mr. T., in propitiating tones, then "named" something more to the mixing abilities of the old fellow behind that far away Western bar.

A story concerning the father of the popular actor-manager, James K. Hackett, was resurrected the other day by an old-timer.

After his duties at a performance were over one night the elder Hackett was invited to a supper party by a friend. Only one or two of the guests knew him to be connected with the theatrical profession. The fine old actor followed some of the entertaining stories told by other guests by a few of his own. They particularly pleased a prominent lawyer who was of the party, and who was not aware of Hackett's professional calling.

"You tell your stories magnificently," praised the lawyer, "your illustration is grand; why, man, you should have been an actor!"

At this exclamation his friends "in-the-know" gave the actor a quiet smile.

A countrified appearing individual entered a manager's office not long ago, and said:

"I'd like to see your show."

"And what are your credentials?" coldly said the manager.

"Show manager," was the reply.

"What theatre?" was the next terse question.

"The dance hall over my stable in our town," was the countryman's reply.

"Well," replied the city manager with no warmth in his voice, "if the proprietorship of every small show hall in the backwoods would entitle a man to the courtesies of a big city theatre, we would be kept busy giving out passes. But it doesn't.'"

"Indeed!" returned the countryman, "and may I ask how long your season is in your gol-durned important city theayter?"

"We're open all the year except the three hot Summer months," said the manager.

"Well," triumphantly exclaimed the country manager-proprietor, "we kin beat you in our hizzy little burg, fer we never shut up—we're open the hull year 'round, we are."

"I guess after all you're important enough to deserve a pass," said the city manager, handing the man the desired slip of signed paper.

Willy Zimmermann, that clever foreign impersonator, is now a far better English scholar than he was at the time of his first engagement by Hammerstein, who first presented him to the American public, something over a year ago.

The comedian was at that time giving performances of his popular imitations of musicians and composers in Leipsic, Ger. His friend, Richard Pitrot, the most prominent among agents controlling high class foreign talent, was conducting the business between the New York manager and the Hungarian impersonator. "Willy" wanted more money for his act than Hammerstein at first offered, but Mr. Pitrot finally arranged matters satisfactorily, and sent a cablegram to Zimmermann, apprizing him of that fact. This news was expressed by the letters, O. K., so often used by Americans when they mean "all right." It did not occur to Mr. Pitrot, however, that the foreigner, Zimmermann, might not understand the sign, which, in fact, he did not. As the message meant whether he was to sail within a day or two or not for New York to fill the engagement at Hammerstein's the comedian was deeply exercised as to the important meaning of the cablegram. He rushed about, trying to find among his German friends some one who could throw some light on the matter. His exclamation, translated, was:

"For Heaven's sake tell me what *ock* means! Pitrot has cabled me *ock*, and I don't know what to do about my American engagement," and the excited impersonator was not enlightened until he met an American two hours later, who explained the meaningful letters.

"CALL."

BY R. V. HARDON.

"Call"—all-meaning word stares out from every page,
Assembling performers who show upon the stage.
"Call"—the managers are warning every day
The actors and the actorines to start upon their way.

"Call"—the old familiar word is with us ev'ry Fall,
We cannot pass it by—there's a meaning for us all,
Legitimate and vaudeville, and even burlesque shows,
Make usage of the old-time "Call" that everybody knows.

If you have got an act that a thousand dollars takes,
Or if you're with a med. show at ten a week and cakes,
Bow low to the dictation of all-important "Call,"
For it's a proclamation that's meant to reach us all.

L'ENVOI.
"Many are *called*, but few are chosen."

"PROPS"

Is the title of an interesting little book containing a collection of stories of the stage, compiled and published by William G. Rose, dramatic editor of *The Cleveland Plain Dealer*. The price is only twenty-five cents.

Vaudeville and Minstrel.

May Palmer, singing and dancing soubrette, gave the performers playing at Wind Gap, Pa., week of July 10, a great surprise in the way of a banquet, after the performance, at the hotel, the occasion being her birthday. Covers were laid for twenty, which included the performers and invited guests. Songs and speeches were freely indulged in. Edw. W. Wertley, her husband, presented her with a diamond ring and locket. The affair continued until the small hours. The following performers were present: Davis and Wihle, George McCoy and Anita, H. Fisher and several others.

Nellie Hartford writes: "I have joined hands with my old partner, Tiny Davis, and we have signed with Walker's Museum, Boston, to put on burlesque for four weeks. Miss Davis will do her dancing specialty, while I appear in burlesque and also work our old sister act, in new songs, etc. We will work under the old name of Hartford and Davis."

Virginia Hayden, lady baritone, who is meeting with success at the Lyceum Theatre, Philadelphia, has signed with Jermon-Jacobs production, "The Golden Crook," to do her singing act, "Don't Be Cross," and is booked in Europe next season.

The Two Francescos have been meeting with big success and have all new and enlarged tricks. They have about thirty-five more weeks in the West, and then come East. They are introducing up-to-date burlesque magic, and the art is a laugh all through.

Barnes and Edwins have met with success in their new act, "The New Tenant," on the circuits and parks. They closed their park work week of July 23, at Vinewood Park, Topeka, Kan., and joined the Lyceum Stock Co., to be featured in the comedy and soubrette roles and their specialties.

Howard and Cameron closed a successful tour of eighteen weeks on the Southern circuit and are now in their twelfth week at Homberg's Park Theatre, Baltimore, Md., where Mr. Howard is producing burlesque for the season with great success.

Penn. Family Theatre Circuit Notes.—S. Morton Cohn has transferred his interests to the stockholders. Ed. Mozart has been re-elected general manager; R. V. Alexander, attorney, and Guy L. Wonders, secretary and treasurer. The New Family Theatre, Lancaster, Pa., is in the hands of the architect and contractors, and will cost, when completed, over $20,000. It will be 66ft. wide, 160ft. deep, and will have a seating capacity of 1,200—600 in balcony, 560 on lower floor and four boxes, holding ten each. The stage will be 35ft. deep, with 40ft. opening, and a height of 30ft. The house will open about Sept. 11. The Mahanoy City Family Theatre will open Aug 28, with an entirely new staff. The Shamokin Family Theatre will open Sept. 4, with W. D. Mills retained as resident manager. The Allentown and Easton, Pa., Family Theatres will not be completed before February. Ground will be broken about Sept. 10. The booking will be done, as heretofore, by Heller & Glading, Philadelphia, and Freeman Bernstein, New York City. Three performances will be given daily, including five illustrated songs, which, with moving pictures, will constitute the programme.

W. H. Foster, who had to close his engagement at Lincoln Park, Worcester, on account of illness, was taken to his home in Maine.

Jos. C. Hughes, of Golden and Hughes, while recently playing at Nipmuc Lake, Milford, Mass., was presented with a solid gold Elk charm by the Milford Lodge of Elks, which attended in a body two hundred strong.

Pearl Irving selects the songs and directs the dancing of the Minstrel Maids at Austin & Stone's Museum, Boston.

Geo. X. Wilson, of Wilson and De Monville, writes: "I was made a member of St. Louis, Mo., Lodge, No. 5, T. M. A., July 21. Our act, entitled 'A Thanksgiving Eve,' where a live turkey is used, also our German comedy are making nice little hits wherever we work. We are booked far ahead, with no chance of a lay off. When we open in New York this Fall we will use four people in the act. We have been playing Edward Shayne's parks all Summer."

Bernian and Mackin write: "After a sixteen weeks' engagement at Pocatello, Ida., where we were in stock and putting on the shows, we are on the Crystal circuit through Colorado, playing return dates. We have some very good work East, beginning in September, over the Wm. A. Lang circuit. We headed the bill, July 17-22, at the Crystal, Cripple Creek, Colo., with Leadville and Denver to follow."

Quigg, Edwards and Nickerson, who have been playing the parks and beaches, have signed with the World Beaters for the coming season. They were booked up until October, but had to cancel this time in order to make the show. The act has been changed considerably, and it is now said to be one of the best comedy musical acts in the profession.

Copeland and Copeland inform us that after having played a very pleasant six weeks' engagement at Persien's New Garden Theatre, Memphis, Tenn., they closed to play a circuit of parks. They open at St. Joseph, Mo., Sept. 11, on the Crystal circuit. Minnie Wardell is booked over all the same time.

Aitken, writing from New Orleans, July 23, says: "I presented an entirely new act at the Crescent Theatre July 22, introducing, for the first time, Little Jim Aitken, age seven years. The new act is composed of original and novel contortion and hand balancing on high pedestals, requiring the use of an assistant in the act. Press notices of the new act unite in saying it is the best act of the kind ever seen here."

Edwin F. Niner, after a severe illness, caused by an abscess, is out again, and was a Clipper caller recently.

Rose Lee and May Wagner, who are presenting their singing and acrobatic dancing act at the Summer parks, report success.

Fields and Hanson report great success playing Western dates, and inform us that they are booked up to 1906.

Pero and Wilson, who are playing parks on the Flynn and Gorman circuits, have three weeks at Atlantic City, N. J., and are booked up to December on the Keith circuit.

Blumer, Macke and the Hartzells, comedy sketch, who are playing park dates, have some good booking ahead.

Kernan and Watson's Washington Society Girls Co. is ready for rehearsal. Manager Watson will try and make this one of the strongest organizations on the Empire circuit the coming season.

Reno and Murray, who presented Will H. Reno's comedy playlet, "The Rube and the Show Girl," at the Olympic Theatre, Chicago, Ill., recently, with much success, will start for the Pacific coast shortly.

Billy Saxton and Marsella Milton, after a successful tour, of twenty-two weeks on the coast, are resting at the home of Miss Milton's folks in Rock Springs, Wyo., for four weeks, and will then come East to visit Mr. Saxton's folks. Their new act, "The Waitress' Troubles," has met with success, and for the coming season they will have it elaborately equipped. They have some of the best Eastern work booked.

Ida Williams, of Frank and Ida Williams, is at her home in Kentucky, and will be seen the coming season in an entirely new act.

Mitchell and Browning write: "The electrical effects in our new act, entitled 'His Last Case,' are a decided success."

Harry Fielder, late of Richard Pringle's Georgia Minstrels, was a recent caller at this office. He intends remaining in New York for an indefinite time.

The Oaks, a new and beautiful resort in Portland, Ore., which opened May 30, has been a tremendous success. Surrounded by the Willamette River, it is one of the most picturesque and beautiful places of its kind anywhere. It has every amusement device and one of the largest and most complete bath houses and swimming pools in the country. S. H. Friedlander, the manager, states that the company expects to expend a large amount in the endeavor to equal in completeness and beauty Dreamland and White City. All the concessionaires have been doing a tremendous business, and a tent to seat five thousand people is being prepared. On Aug. 28 Pain's Fireworks will give "The Last Days of Pompeii." In the middle of September "As You Like It," "Ingomar" and other plays will be presented, with a strong cast.

Ed. C. Hays is playing the Harry A. Hawn circuit of parks.

Sadie Gill, characters, has signed with T. W. Dinkins' Innocent Maids Co.

Arthur Yule writes that he is meeting with immense success in his specialty of tenor solos and musical instrument imitations, on the Welter Plimmer circuit of parks, in Connecticut.

Williams and Beach, "The Long and Short of It," just closed a three weeks' engagement at Shafer's Garden, Columbus, O., and joined Al. G. Field's Minstrels.

Kohr and Seymour report that they are meeting with success over the Nash circuit with their singing and talking act, and are booked solid until October, when they come East to play big work.

Lorraine and Gandy have signed with Butler, Jacobs & Lowery for the coming season.

Lew Palmer, the mimic, is putting on his funny band this season with Harry Williams' Imperials, and writes that it will be the best band he has ever had. The show opened Sunday, Aug. 6, at the People's Theatre, Cincinnati.

James A. Shadrick, formerly of Shadrick and Retta La Rue, is now of the team of Shadrick and Baxter. They have been playing the Goldsmith circuit, and opened on the Western circuit Aug. 7, at the Empire, San Francisco.

The Wood Bros. are playing parks in Connecticut, and report big success. The company is known as the Wood Bros.' Vaudeville Co.

Notes from Baynard & Whitney's Famous Troubadours.—The company is running along smoothly and doing fairly good business, considering the weather. Unfortunately, it has rained on our best nights—two Saturday nights in succession. Homer Tutt Whitney, who has been understudying his brother, Salem Tutt Whitney, in the leading roles, will replace him. S. F. Whitney will be stage manager for "The Smart Set" the coming season.

Morris McCammon, vaudeville performer, has signed for the season at the Orpheum Theatre, St. Paul, Minn.

Katie Henney and Elmer Graham have been working steadily and successfully. They are booked for two weeks at Hollywood, Baltimore, opening Aug. 7.

Frank Lewis, novelty slack wire performer, closed a successful four months' engagement with the Lowery Bros.' R. R. Shows through the East, and is now turning West, for nine weeks, in the Summer parks, opening at River View Park, Allegheny, Pa.

Hugh McCormick writes: "I have just finished five months on the coast and three months for D. P. Sutton, of Montana, and have return dates to follow. I am booked in Africa for next January, and leave America next December. I have only lost two weeks work in this country. I will return here when my time is up in Africa."

John M. Irwin, who closed with Barnum & Bailey's in June, is now playing parks in Pennsylvania.

The Alvin Bros., who recently returned from a successful tour of the West, have signed for this season with Wm. H. West's Big Jubilee Minstrels. They state that their new comedy finish has vastly improved their act, and causes it to "go bigger than ever."

Notes from the Colboun Street Theatre, Memphis, Tenn.—We opened Monday evening, July 24, to a packed house. This is a new little theatre, well equiped and up-to-date in all respects. Our opening week consisted of a polite vaudeville bill, including the following people: Bellville and Howard, La Petite Angelina and Baby Barrasso, Eddie Snyder, Harry Harris, Harry Blasney and the stereoscopograph. For week of 30 we presented a new and complete production of "Life for Life." We will continue the rest of the season with first class dramas, comedies and vaudeville. Fred Massa, proprietor; Fred A. Barrasso, manager.

Francis Wood informs us that he is doing very good with his comedy hoop act. He is on the Melville circuit of parks for the rest of the season. He will open his Winter season at the Howard Theatre, Boston, Sept. 11, with Keith and Kohl & Castle circuits to follow. His finish is his own idea.

Miller and Zerna, who opened at Crystal Theatre, Victor, Colo., July 24, were held over the following week. Their new act is "going big." Zerna, in Oriental mystery, is the feature on the bill. They are booked solid on the Western circuit.

The Original American Newsboys Quartette have taken J. P. Tedrowe, of the Bonaire Comedy Four, and F. E. Dunlap, of the Hoosier City Quartette, instead of C. P. Gebringer, former baritone, and H. K. Wenrich, second tenor. They will be featured this season with Joe Oppenheimer's the Paraders Show, opening about Aug. 17.

Mr. and Mrs. Billy "Swede" Hall and Jennie Colborn report meeting with great success in their novel act, "Olson, the Coal Man." They opened on the Kohl & Castle circuit Aug. 7, with return dates over the Nash circuit, where they played recently. This is Mr. Hall's last season in vaudeville. Next season he starts in a sensational comedy drama, with Scandinavian lead. A play written on new lines. He will be supported by Miss Colborn.

Campbell and Brady, who recently returned from the middle West, played the Hopkins & Jackson circuit. They open on the Davis & Churchill circuit Sept. 18, for eight weeks, with the Kohl & Castle circuit to follow. They have some good work booked up, which will carry them through the Winter.

James R. Purvis, Irish tenor, has been winning many friends by his singing of illustrated songs at Eldridge Park, Elmira, N. Y. The management booked him to return next Summer.

Geo. W. Leslie writes: "I am in my ninth consecutive week on the Empire circuit, with the Southern California houses to follow. My act has been a decided hit on every bill, and I have been offered enough time here to keep me on the move for some time to come."

Mary E. Prospert Thayer writes: "Although I have not advertised from the last of April until now, the first of August, intending to take a much needed rest, I have been kept rather busy. Among the material I have written during this time was a twelve minute comedy sketch, entitled 'A Box of Flowers,' for the team of Rochefort and May. The Clipper is certainly a grand, far-reaching advertising medium. Among my filed correspondence are letters postmarked England, and I have one from the Philippine Islands, and it was my small advertisement in The Old Reliable that brought them to me."

Clark and Gilmore, who recently closed a successful engagement at the Palace Theatre, Boston, are now on the Joe J. Flynn circuit of parks, with Proctor's circuit to follow.

Arto and Delmay have signed as the vaudeville feature with the Edsall-Winthrop Stock Co.

EVERHART,

The Timber Scientist, has just finished a long and successful stay at the London Hippodrome, and is now on the Barrasford tour. October 1 he will begin a continental tour, the countries to be visited being Denmark, Belgium, France, Germany and Austria. After this long tour he returns to America just in time to open on the Keith circuit, Sept. 3, 1906, playing the entire Eastern circuit.

Walles and Magill, who have just closed on the J. W. Gorman circuit of parks, will resume their Summer work on the Pennsylvania circuit of parks after a week's rest at their home in New York City.

De Smythe and Anacco, acrobats and barrel jumpers, and Leo and Wagner, refined sister act, report success playing around Buffalo and Canada for the last three months. They are well booked up for next season.

The Crotty Trio played Avon Park, Youngstown, O., recently, with the Temple Theatre, Detroit, and New York and Boston to follow.

Jim Dalton, "The Wisconsin Farmer," and Pete Conuelly, "The Minstrel Boy," have just finished a very successful engagement over the Jackson circuit of parks. Mr. Dalton goes to Chicago for a rest. Mr. Conuelly opened at St. Joseph, Mo., July 3, for a five weeks' engagement on the Crystal circuit.

Byers and Herman write: "We put on our first show at Rockford, Ill., July 16, and were re-engaged for the second week."

Lillian De Vere, at the close of her engagement at Luna Park, Cleveland, went to Chicago to visit friends until her season's work commences, Aug. 17, at Osceola, Ia.

Wayne La Mar writes that she celebrated her twenty-sixth birthday, July 16, and received, among other valuable presents, a diamond necklace, two rings, an order for shoes, a beautiful aluminum tray and brush and numerous other presents. Richter and Hurtig gave a party and all the company were invited.

Carrie B. Weston writes: "I closed a ten weeks' engagement July 2, with Eddie Weston, and am now doing a sister act with Mae Jackson and meeting with great success."

Scanlan Bros. report good business in the Northwest with their vaudeville and dog show. The roster: P. J. Scanlan, business manager; P. H. Scanlan, stage manager; F. S. Berger, comedian; Claude Rickert, clown; Mrs. P. J. Scanlan, musical director; Helen Scanlan, child contortionist; Ruth Scanlan, soubrette, and George Rickert, advance representative, also the troupe of educated dogs, Jack, Nig, Jeff, Tiny, Spike, Sharkey and Bob.

The Williams write that they are playing street fairs and meeting with the best of success. Their trick bicycle and unicycle slack wire act is making a hit wherever it is put on.

The Garrity Sisters have returned to New York after fourteen successful months through the West. They have just finished the Hopkins circuit of parks and have signed with Harry Williams' Imperial Burlesquers for the coming season, playing the Empire circuit.

Edward Allon's Minstrel and Vaudeville Co. opened the season July 27, at Wilmington, Mich. The company numbers twenty-seven people, with a fine military band. The company will tour Michigan, Ohio, Indiana, Illinois and Wisconsin, and time is booked solid.

Kosuah and Chaplain write: "We have been very successful playing the Western coast. We have two more weeks in California, and then we play Utah and the Crystal circuit through Colorado, which breaks our jump East, where we are booked up solid until December."

The Vanos closed on the Jake Wells' circuit of parks at Birmingham, Ala., July 29, and opened at Chester, Pa., 31, with the Plimmer park circuit to follow, opening at Rye, N. Y., Aug. 7. The Vanos have not signed with any company for the coming season, but will play vaudeville. They have not lost one week since their return to America, April 29, after their seventeen weeks' tour of England.

Viola Bros. have signed for twelve weeks with Hunt's Great Show.

The Keatons (Joe, Myra, Buster and Little Jingles) have opened their season with a solid year's bookings. Their long Summer's rest has revived each one, and their offering is done with new life. Each one has profited by the long lay off. Fishing and the out door life at Muskegon was ideal. Little Jingles will be introduced during the coming season and will be responsible for several big laughs.

Beauchamp, comedy acrobat, writes: "After a successful Winter I opened at Ontario Beach, N. Y., but had to cancel my Summer time on account of ill health. I am spending a few weeks at Mt. Clemens, Mich., and will work single until January. Then I will have a new act which will be a novelty."

The Three Sisters Constantine played Bayonne, N. J., week of July 31, with their usual success, and reports come in of their clever work.

Fred Elmer, of Rice and Elmer, is located at the Cotinar Cottage, Sea Isle City, N. J.

Edward De Groote is now appearing in a musical monologue, and reports meeting with great success over the Southern circuit of parks.

Lloyd Brown, manager of Yale's Theatre, Kansas City, Mo., is now the exclusive booking agent for the new Novelty Theatre, at Topeka, Kan., and the People's Theatre, Leavenworth, Kan. All three houses will open shortly.

The Mazziottas are laying off at their home in Columbus, O. Mrs. Mazziotta is under a physician's care for hip trouble, and will not be able to work for some time. Mr. Mazziotta will work alone, presenting his refined musical act.

World of Players.

"HOOLIGAN'S TROUBLES" CO. NOTES.—We opened at South Haven, Mich., July 31, and this season the company will go to the coast, playing all the large cities in the West. This is the third year of "Hooligan's Troubles," and Mr. Aylesworth now owns the copyright to the title, having purchased it from the Union Amusement Co., of New York. We are using Mark Swan's original manuscript. The company carries all its new scenery, new this season. The roster: Arthur I. Aylesworth, sole owner and manager; Fred C. Grenell, business manager; Harlan W. Davies, musical director; Billy A. Ward, Jack Kennon, Jack Adams, A. V. Mack, Mark Gilden, Grace Aylesworth, Maria Wolf, Three Gilden Sisters, Mattie Fitzgerald, Blanche Russell and Gertrude Hoyt.

MARELLE VAN TASSEL has been engaged by Sullinger & Branson for leading woman with the Manhattan Stock Co.

ROBERT SMITH, the infant son of Mr. and Mrs. Matt Smith, of Newark, O., died July 21. He was a namesake of the late Sol. Smith Russell.

MART BAKER, having been engaged by Ons Hill to appear in one of his musical comedies, has canceled the time booked in vaudeville for the act of Baker and Banney, and will spend the early part of August at Atlantic City, while Miss Banney will sojourn in the White Mountains.

TOM RUSSELL has signed for the season with the Metropolitan Stock Co., under direction of Al. C. Wilson, to play juvenile leads.

HENRY W. SAVAGE has contracted with Reginald De Koven and Frederic Ranken to furnish him with four operas for his English grand opera company. The first will be called "The Student King."

LEON QUARTERMAINE has been engaged by Charles R. Dillingham to support Marie Elliott, in the new Fitch comedy, "Her Great Match." Mr. Dillingham has also engaged Melville Stuart for "Miss Dollar's Dollars."

MESSRS. LEE AND JACOB SHUBERT and William F. Connor have engaged Charles W. Strine as general representative of their interests with Sarah Bernhardt.

DR. WOLF HOFFER will appear in "Happyland," in Boston, Sept. 4. "The opera was originally known as "Sylvia."

MRS. ISABEL SINN-HECHT, who for several years has been the lessee and manager of the Montauk Theatre, Brooklyn, will cease her interests in theatrical affairs. The new Montauk Theatre, on Livingston Street and Hanover Place, will be managed by S. H. Cohen, representing Ex-Senator Reynolds, its sole lessee.

THE SHUBERT BROTHERS have leased the Colonial Theatre, Cleveland, which will permit them to play all of their own and other independent attractions in that city this season, also the Lyceum Theatre, in Buffalo, and the Vaudeville Theatre in Kansas City.

SELMA RAWLSTON has been engaged for the principal role in "The Earl and the Girl," which will re-open the Casino, New York.

MAIDA SNYDER, who has been appearing with success on the road, has been engaged by Klaw & Erlanger for the forthcoming production of "The White Cat."

DAN MALLOY has closed with Ritter & Fanshawe's "Tracy, the Bandit" Co., to join A. Q. Scammon's "The Real Widow Brown" Co. He has been engaged for the coming season to play the heavy in "Side Tracked," under the same management.

JOHN KEEFE, the "Yankee" comedian, is scoring a success as the High Sheriff of Geck, in the new comic opera, "The Geezer of Geck," at the Tremont Theatre, Boston.

KATHLEEN TATLOR has been secured by Chas. B. Haney for the part of Belle Macey, in "The King of the Opium Ring."

JOSEPH A. MITCHELL has signed with Gus Hill, to play opposite Paul Quinn, who stars in "The Funny Mr. Dooley." Mr. Mitchell has completed a new comedy for Chas. H. Waldron, called "A Saintly Sinner," also a new burlesque, which he claims will be entirely foreign to anything heretofore presented in the burlesque houses.

FAY DAVIS will begin the season as a member of the company supporting Robert Lorraine, in the George Bernard Shaw play, "Man and Superman." Later on Miss Davis will star under the management of Charles Frohman, in "All-of-a-Sudden Peggy."

FANNIE ADDISON PITT and HERBERT SHORT have been engaged as members of Viola Allen's company.

NOTES FROM EN. ANDERSON'S big scenic production, "The Midnight Flyer."—We opened the season at the Park Theatre, Indianapolis, Aug. 3. The following people have signed for the season: Spencer Welsh, Charles Haynes, Walter J. Wallace, Fred Hunsen, Frank W. Sewell, Royce Alton, Charles R. Lovick, John Clifford, Charles Greiner, Eva Lewis, Louise Willis and Maude Hastings. The special vaudeville feature this season will be Humes and Lewis.

HARRY LA BRANE, manager of the Eva La Renne Stock Co., writes: "This company will take the road Oct. 16. Our route will embrace Virginia, West Virginia and Kentucky, booked in the best houses. Everything is progressing nicely. All our people are engaged, and we will be one of the best repertory organizations on the road. I will give no pains or money to make this attraction as good as the best. The company is equipped with special scenery, has eight vaudeville features, and carries twenty-four styles of special paper, and is the best that money can buy."

NOTES FROM "A RUNAWAY MATCH" CO.—Messrs. Neimeyer & Foster have secured from Mark B. Swan the rights to the play, which they will put out through the Middle States, opening late in August. Mr. Swan was the original Rube Kid, with this piece, having played that part the first two seasons the play was on the road. They have gathered together a clever coterie of farce comedy people, who are well known throughout the Middle West.

MAY GRIFFITH has signed for an Irish character part (Judy Duffy) in "She Lived Do Right," one of James H. Wallick's melodramas.

CHARLES B. DILLINGHAM has engaged Bijou Fernandez, Percy Adams, Donald McLaren and Claire Knip to support Grace Van W. Rose, in Henry Blossom's new comedy, "A Fair Exchange."

F. C. WITTMAN has sold to W. T. Carleton, baritone, the entire production of the comic opera, "When Johnny Comes Marching Home." His son, W. P. Carleton, will sing the leading male role. The season will open Aug. 28, in Philadelphia, and extend to California.

HELEN MARTIN has been engaged by Henry W. Savage for the role of Mutricula, in the new John Kendrick Bangs and Manuel Klein opera, which is as yet unnamed.

W. P. BURT AND WIFE (Bertha Harlan) and little daughter (Baby Burt) have signed with Manager Albert Le Velle, for "Ruined Lives." Baby Burt is the little four-year-old who met with great success in Manager Phil Hunt's "Down by the Sea" Co. last season.

FRANKLIN WOODRUFF, who starred in "John Ermine of the Yellowstone," last year, will appear this Fall in Charles Frohman's Western comedy drama, "Sen of Broken Bow."

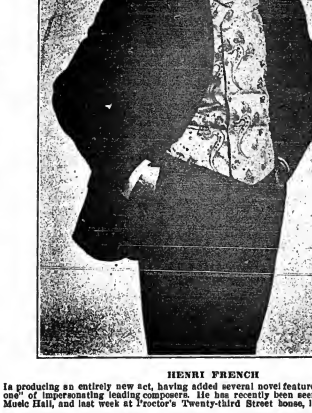
THOS. H. WINNINGER writes: "I have purchased all right and title to the play, 'Pablo Romani,' from the estate of the late Alden Benedict."

E. S. BIGHAM, of the Brigham circuit, has returned to Kansas City, from a tour of California and the Pacific coast.

FRANKLIN POLLOCK has been engaged to write reviews of theatrical events for *Smith's Magazine*. Mr. Pollock's services have been exclusively secured for this publication.

NOTES FROM THE HUNT STOCK CO.—Our Summer tour through Northern Michigan has been a successful one, and very satisfactory to all concerned. We closed the present season at Muskegon, Mich., Aug. 5, and will open our regular season Sept. 11. It was the intention of Mr. Hunt not to take the show at all, but the health of Mrs. Hunt (Kate Fitzgibbons), our leading lady, continues poor, and by the advice of physicians he has concluded to close, after a season of one hundred and twenty-five weeks, during the show has signed for next season. Mr. Hunt intends to enlarge his show and to have one of the best repertory companies on the road. He has just purchased from Lincoln J. Kinder three new pieces, which he had them copyrighted in his own name. The plays are: "Path of the Wicked," "Down at Martin's" and "A Modern Judas." The repertory will all be new and up to date, and all will be either owned by Mr. Hunt or royalty bills.

LILLIAN MAY WHITE has signed for the coming season with Charles B. Haney for a leading part in one of his companies.



HENRI FRENCH

In producing an entirely new act, having added several novel features, including a finish "in one" of impersonating leading composers. He has recently been seen at the Brighton Beach Music Hall, and last week at Proctor's Twenty-third Street house, in New York.

HOMER W. SIBLEY and Evangeline Merrill Tuscino, both professionals, were married Monday night, May 29, on the stage of the Temple Auditorium, Wichita, Kan., after the regular performance of "The Little Minister." Miss Tuscino (professionally known as Evangeline Merrill) is a comedy soubrette, and Mr. Sibley was a member of the Toler Stock Co., as character actor. Mr. Sibley has been engaged for this season by Julius Cahn, for the role of Dick Larrabee, in "David Harum."

FOR ROBERT MANTELL, Wm. A. Brady has ambitious projects. He has already provided Mr. Mantell with costly productions of "Richard III," "Richelieu," "Hamlet" and "Othello," early in October Mr. Mantell will play "Macbeth," following it, a month later, with an elaborate production of "King Lear." Mr. Mantell will be seen for a long run at one of the Broadway houses. Besides his Shakespearean productions he will put on a play new to New York, entitled "The Dagger and the Cross," from conditions arising between with George Musgrove, whereby Mr. Mantell will make an Australian tour, opening in Sydney early in April.

R. A. COVENDALE is acting as treasurer with George H. Ward's "Humpty Dumpty" Co.

DOLLY CASTLE has been engaged to impersonate one of the "Tom Cats," with Richard Carle's "Wonderland" Co., opening at the Great Northern, Chicago, Aug. 5.

NOTES FROM THE MELVILLE DRAMATIC CO.—This company will take out "The Tide of Life," in one night stands, the coming season. The company which will support Alice Murphy in this sensational melodrama, will be one of the strongest in the West, and will be under the management of Prof. Horace Murphy and Bert Melville. Prof. Murphy is at present director of the concert band *en route* with the Great Parker Amusement Co., and Mr. Melville is manager of the band with Parker's Fairyland Amusement Co. "The Tide of Life" will carry a band of fourteen pieces and eight piece orchestra.

EOTTIE HOWARD, Grace Welby, Maurice Drew and Alban Purcell go with Walter Weyhing.

KATE BENETEAU goes with "Way Down East."

MAUDESEE AND LILLIAN DE VANS have signed with Thos. W. Keesey for the coming season. Maudesee will play leads and heavies, and Lillian the soubrette and ingenue in his stock company. Baby Elmer will go with them for a while, after which he will spend the Winter with Mrs. Jessie Mae Hall and Percy Ish.

ROBTZE OF "THE GAMBLER," under the direction of Mitchell Lewis.—"My Friend Chair, Joseph Benner, Harold E. Graham, A. O. Huhn, Gus Carney, Edward Sparks, Wm. Ward, Edward Ernest, Harry Brown, Harry C. Oaks, James Eele, Wm. West, W. H. Webster, Pauline Wilson, Susie Howard, Elisabeth Rempel and Laura Bickel. A car load of scenery and new and novel electrical effects will be carried. M. B. Jacobs is business manager; Roland A. Osborne, acting manager, and Edgar Kerpach, representative.

HARRY NYE has been engaged as general agent for the "Her Fatal Sin" Co., which opens early in September.

CHARLES DILLINGHAM has engaged Charlotte Walker as leading lady for Robert Lorraine, in the production of Bernard Shaw's "Man and Superman."

WILL H. DOBBIN is doing juveniles with the Ethel Tucker Stock, at Phœnix, Ariz.

HARRY E. MCKEE reports success with the Florence Stock Co., in Quincy, Ill. He will be the principal comedian of the Woodward Stock Co., at the new Burwood Theatre, opening Aug. 27. J. L. Todd and Mr. McKee are the only ones of the Ferris Stock Co. engaged for the new stock.

FRANK C. HANNIS, late of "Mrs. Wiggs of the Cabbage Patch," has been engaged for the season with Macauley & Patton's "Last Rose of Summer."

THOS. J. GRAY returned to New York July 31, to stage Murray & Mack's new musical comedy, "Around the Town," and a new farce comedy for Edward Salter.

HARRY WESTON has signed with "Ruined Lives" Co., to play one of the principal parts.

MARTHA BONNI JANIS closed with the Pink & Cuip "U. T. C." Co. the last of June. He made a big hit as Topsy. He will join a repertory company in the West shortly, to do his specialties, making a change each night.

ROY DEN writes: "I closed a twenty-one weeks' engagement with Eckhardt & Hawkins' Ideals July 21, at the Tacoma Theatre, Tacoma, Wash., the last seven weeks being a stock engagement at above theatre."

THE ROSE GAULT COMEDY CO. is touring the Rideau Lake region of Eastern Ontario, and capacity business is reported. All members of the company are thoroughly enjoying themselves fishing, bathing, etc. Roster: J. F. Gault, proprietor and manager; Rose Gault, secretary and treasurer; Belle Gault, Edith Skiff, Edo Devonne, Chas. H. Skiff, Fred Bradford, Colet Gault and the mascot, Master Van Buren Skiff.

THE SIFFS, song illustrators, are being featured with the Rose Gault Comedy Co., now touring Eastern Ontario. They will return to the States to join West's Modern Merry Makers.

NOTES FROM THE JACK MACDONALD STOCK CO.—Lillian Stornold has signed for the coming season, opening Aug. 14. Mr. MacDonald is now in Chicago, where he has been for the past two months, getting out special scenery and paper. The company will carry one sixty foot baggage car, loaded to the top with new scenery. The company will number eighteen acting people, with two men ahead and eight big vaudeville acts, including "The Girl with the Golden Hair," which will be something new for a repertory company. The repertory will number twelve successful royalty plays, all new to the Southern territory. Our paper is all special, from a ladies' ticket to thirty-foot sheet stand. We are booked up almost solid for the coming season. John T. Condon, former manager of the Metropolitan Opera House, Duluth, Minn., will look after the business end of the company.

NOTES FROM SEYMOUR STEPHENS & LINTON'S "My Wife's Family" Co.,—a successful musical farce comedy of last season—rehearsals will start soon at Detroit, Mich., the home and business headquarters of the enterprising young firm. The company will be greatly enlarged this year and will include such well known players as Frank Bennish, Arthur, Don, Rita Keight, Minnie May Thompson, Mabel Gray, George Gale, Tom Linton, the Dorothea Sisters, Lillian Northrope, Laura Gilmore, Maude Wensley, William Hodge, George Marion and Chas. W. Boyd.

FRANK R. DARE, last season with the Myrkle-Harder attractions, has signed with Dave B. Levis, as principal heavy, in "A Poor Relation," opening at the Marlowe Theatre, Chicago, Aug. 6.

USEFUL INFORMATION.

The new edition of "USEFUL INFORMATION FOR THE THEATRICAL PROFESSION" is now ready. This booklet contains the Names and Addresses and Such Information as

New York Theatrical Managers,
New York Booking Agents,
New York Theatrical Clubs,
New York Music Publishers,
And the Names and Addresses of

Chicago Booking Agents,
Paris Booking Agents,
Berlin Booking Agents,
Vienna Booking Agents,
London Booking Agents,

And other Useful Matter.

It is distributed free at CLIPPER Office, or sent by mail for a trade stamp.

Address NEW YORK CLIPPER.

ARNOLD STOCK CO. NOTES.—Manager J. F. Arnold has secured the rights to the Lion's Head "A Child of the Slums," "Midnight in Chinatown," "Lost in Egypt" and an entirely new play, by Harry Weston, of New York, entitled "The Subway Mystery." Special scenery will be carried for all of the above plays, and a mammoth production of "Carmen" will also be made. It will require over one hundred and fifty hanging pieces to mount these plays. Four scenic artists have been at the work for the past three weeks, and it will take them till Sept. 1 to finish. The contract calls for the completion for the opening of our regular season at Cumberland, Md., Sept. 4. We are now in our seventh week playing the Harry Hayes circuit in Ohio, and everywhere we have broken all records, and the public, press and park managers say it is the largest and best Summer attraction they have ever had. The company numbers seventeen people, with six big vaudeville features. Without doubt the Arnold Stock Co. will be one of the largest popular priced attractions on the road next season.

JACK CAMPBELL, an advance agent, who will close a very successful season of eighteen weeks with the Charles Breckenridge Stock Co., at Fairbury, Neb., Aug. 14, has signed for the coming season as advance for E. J. Carpenter's "A Little Outcast" Co., opening at Chicago Aug. 25.

H. E. SIGMAN, musical director with Harris-Parkinson Stock Co., writes: "I closed my season July 31, at Amarillo, Tex., and returned to my home at Louisville, Ky., to spend another week after which I go with Fred Raymond's Western 'Missouri Girl' Co. The season opened Aug. 10, at Sycamore, Ill."

NOTES FROM AL. W. MARTIN'S "UNCLE TOM'S CABIN" CO.—The newest edition of this old play will have the merit of freshness in treatment, together with a cast which fits the roles with the greatest ease. With a new scenic equipment and all the latest in light effects, together with a fourteen percent band of sixteen members who will give a daily programme of new, up-to-the-minute selections. The show will be carried in a rendered by a well trained chorus of mixed voices preserving all the harmony and melody of the Southern negro. The new scenes have been arranged from the book which have never before been presented upon the stage, and for the first time will be seen with this company. The Bohman Children, as Young Shelby and Eva, and Frank Lea as Uncle Tom are again with the organization.

ROSTER OF THE J. J. LEWIS COMEDY AND VAUDEVILLE CO.: J. J. Lewis, proprietor; Wm. Jackson, manager; Geo. Elmore, John De Ora, Robert Gillies, Chas. Drake, Mrs. J. J. Lewis, Mrs. Wm. Jackson, Gracie Sparks and Jessie Elmore and Mrs. J. J. Lewis will retain their copyright on their vaudeville act called "Seth Spinner's Troubles," with all mechanical effects, and will fully protect the same.

OMWOOD'S NOTES.—We opened the season at Urbana, O., July 31, and all indications point toward a prosperous season. Frank Holland and Pearl Bryant will play the leads, Geo. De Petrill and Myrtle Johnson, Grace Hamilton, Clayton Mackins, Leonard Goode, T. C. McDonough, Jack Krall, H. H. Brobst, Glenn F. Chase, Fred Mayfield. The season opens Aug. 14, at Brownsburg, In.

NOTES FROM HARRY SHANNON'S "The Banker's Child" Co.—On July 20 we closed a season of forty-nine weeks. The show has given the best of satisfaction, and we have many return dates for the coming season. Some new scenery will be added, new paper and a few new people. Salaries have been paid each week. After closing we go to Ludington, Mich., for a short vacation, and open there Aug. 25.

BESSIE PHILLIPS has been engaged for the coming season with "The Great I Am" Co., under the management of Max H. Meyers. The season opens the latter part of August.

NOTES FROM THE VIA STOCK CO.—All our handsome scenery has arrived from Chicago, consisting of eight thirty feet drops, twelve set pieces and two set boxes. This company will take the road early in September with the most elaborate style. All our people are under contract, including seven people for vaudeville acts. We will make our vaudeville a feature of every performance. We will carry special paper for each of our ten bills. We open Aug. 28, at Clyfields Park, Ashland, Ky.

NOTES FROM STEELE-LAWRENCE STOCK CO.—Eastern, W. H. Harder, manager.—We have secured for this season J. J. Corbett's last season's success, "The Lion's Head," and season's "Young Tobe Hoxie." Others are: "Child of the Slums," "Midnight Sweetheart" and "Sandy Bottom." All of the above are complete scenic productions. There are twenty-six people on the company and eight vaudeville acts, with two complete cars of special scenery. This company opened its season Aug. 7, at Scranton, Pa.

NOTES FROM THE PAULINE HAMMOND REPERTOIRE.—We are now playing to crowded houses on all opening nights everywhere, and we will be in all openings and other nights during the week. We are now touring Maine, and will remain in that State until opening time for our regular season. The company numbers fourteen people, as follows: Pauline Hammond, Ina May, Eva Morelle, Annie Lewis, Edwin Vincent, Harry Lawrence, Harry Oelrich, Richard Hubland, John Perry, William Perry, Fred Fred Stevens, pianist; Clifton Whitman, manager; Arthur Philips, electrician; Ed. H. Harmstead Jr., business manager and treasurer. Edwin H. Lyale, magician and ventriloquist.

NOTES FROM "THE FARMER FROM HAYSEED CO., Robert Sherman's.—We opened our eighth season July 17, with a stronger company than ever. We are booking for the middle West and Southern States. The roster is: Robert Sherman, Chas. Clark, Fred Hubbard, Harry J. Mates, Eugene Robinson, Lawrence Peterson, Leon Hahn, Mack Stevens, Lew Stanton, Charles Hamilton, Ida Bessyo Maher, Ivy Stutts, Robt. Sherman, owner and director; Jack Ryan, stage manager; Wm. Thomas, advance; Harry J. Mates, stage manager; Leon Hahn, treasurer, and Mack Stevens, stage carpenter.

EDNIE AND EDITH BOWER have been engaged for Slippery Dick and Slippery Sandra, in Mitchellsel Bros.' "House of Mystery."

LEW PARKER, manager of the Grand Opera House, Brooklyn, N. Y., has left his summer home in South Nyack, N. Y.

DAIN DEVERAUX has been engaged to originate the roles of Aaron and King Agrippa, in the forthcoming production of "Saul, of Tarsus," opening near Chicago, under the management of Frank R. Field. The author, Henry Thomas Lilson, will stage the personal direction. The fifteen sets of scenery are now being built in Pittsfield, Ill.

THE ROSE STOCK CO. writes: "I have just closed a pleasant and successful twelve weeks' engagement with the Kinsey Komedy Kompany, and have retired permanently from the stage. I shall enter the commission business in Pittsburg, with my brother-in-law, H. Sunseri. The firm will be known as Sunseri & Rose."

THE MATTICK STOCK CO. will open at New Berlin, N. Y., Sept. 5. Most of last season's people will be with us, and other will join the company.

MANAGER E. ROWN has signed with Eugene Spofford, for Silent Days, in "To Die at Dawn."

NOTES FROM THE COOK-CHURCH STOCK CO., supporting the talented soubrette, Ruby Elwood.—We opened our season Aug. 7, at Fall River, Mass. Ten well known successes will be in the repertory, with six vaudeville acts. The company will number twenty people, and will be under the management of H. W. Taylor.

DAVID LIVINGSTON is playing the leading heavy in Chas. E. Blaney's "For His Brother's Crime" Co.

CLIPPER CARTOONS.
No. 12.

On our cartoon page will be found Jefferson De Angelis, in the character of Hawkins, which he has made popular in the successful musical comedy, "Fantasia," now nearing its 300th performance at the Lyric Theatre. Frank Daniels is also shown in the title role of "Sergeant Brue," now playing a return engagement at the Knickerbocker Theatre. There are also seven scenes from Lottie Blair Parker's ever successful rural play, "Way Down East," which was given an elaborate revival at the Academy of Music, Aug. 10. At the bottom of the page are several striking characters from "Woodland," with which the Grand Opera House opens its season Aug. 19.

NOTES FROM "WHEN WOMEN LOVE" CO.—This is our ninth week of unprecedented success through Maine and the Canadian provinces, and, although this country is congested with companies, our records for business surpass them all. The S. R. O. sign is frequently used, and return dates are ahead for everywhere. We opened at Glace Bay, N. S., July 10, was the largest known this season. Our general business manager, Sol. Brannig, is a very busy man since we instituted the "When Women Love" Co. ball team. At Westville, N. S., 17, the score was 7 to 2 in our favor. The boys certainly look in their new uniforms. Chas. C. Latham caught a 7lb. salmon on Mosechend Lake, Me., four weeks ago. He was accompanied by Sol. Brannigh, Mrs. Sol Brannig and Theo. V. Ronnie, and the day was spent most pleasantly. Baby Dorothy De Longe makes many friends, and is admired greatly for her clever work. Everyone is in the best of spirits and the weather is superb. Through the medium of our worthy correspondent, A. A. Spilt, "The Old Ballasle" is mailed to us regularly from the home office at Providence, R. I. The roster of our ball team is as follows: Sol Brannig, manager and captain; Thos. V. Ronnie, pitcher; Harold Wilson, catcher; Chas. C. Latham, first base; Sol Brannig, second base; Joseph Gillow, third base; John Hughes, short stop; Harry W. De Longe, right field; Guy R. Henderson, left field; Chas. Sagmore, center field.

NOTES FROM THE DELAWARE MUSICAL COMEDY CO.—We are now in the fourteenth week of a Summer season, over the Wells circuit, playing return dates in each city. The Winter season will open Aug. 21, and as some of the company were already signed for next season before joining us we find it necessary to make some changes in the cast. Several records have been broken during the Summer. The attraction is now booked for the regular season as well as next Summer.

EN. M. ELITCH has signed as stage carpenter with "The Peddler" Co., under management of Dingwall & Nicolai.

NOTES FROM CHAS. A. LOVE'S ATTRACTIONS.—We have made the following engagements for our Northern company: Clint and Bessie Hobbins (fifth season), Maude H. Nent, Mabelle Bennett, Lilly Belle Carewe, Vera Montrose, Clayton Mackins, Leonard Goode, T. C. McDonough, Jack Krall, H. H. Brobst, Glenn F. Chase, Fred Mayfield. The season opens Aug. 14, at Brownsburg, In.

NOTES FROM HARRY SHANNON'S "The Banker's Child" Co.—On July 20 we closed a season of forty-nine weeks. The show has given the best of satisfaction, and we have many return dates for the coming season. Some new scenery will be added, new paper and a few new people. Salaries have been paid each week. After closing we go to Ludington, Mich., for a short vacation, and open there Aug. 25.

BESSIE PHILLIPS has been engaged for the coming season with "The Great I Am" Co., under the management of Max H. Meyers. The season opens the latter part of August.

NOTES FROM THE VIA STOCK CO.—All our handsome scenery has arrived from Chicago, consisting of eight thirty feet drops, twelve set pieces and two set boxes. This company will take the road early in September with the most elaborate style. All our people are under contract, including seven people for vaudeville acts. We will make our vaudeville a feature of every performance. We will carry special paper for each of our ten bills. We open Aug. 28, at Clyfields Park, Ashland, Ky.

NOTES FROM STEELE-LAWRENCE STOCK CO.—Eastern, W. H. Harder, manager.—We have secured for this season J. J. Corbett's last season's success, "The Lion's Head," and season's "Young Tobe Hoxie." Others are: "Child of the Slums," "Midnight Sweetheart" and "Sandy Bottom." All of the above are complete scenic productions. There are twenty-six people on the company and eight vaudeville acts, with two complete cars of special scenery. This company opened its season Aug. 7, at Scranton, Pa.

NOTES FROM THE PAULINE HAMMOND REPERTOIRE.—We are now playing to crowded houses on all opening nights everywhere, and we will be in all openings and other nights during the week. We are now touring Maine, and will remain in that State until opening time for our regular season. The company numbers fourteen people, as follows: Pauline Hammond, Ina May, Eva Morelle, Annie Lewis, Edwin Vincent, Harry Lawrence, Harry Oelrich, Richard Hubland, John Perry, William Perry, Fred Fred Stevens, pianist; Clifton Whitman, manager; Arthur Philips, electrician; Ed. H. Harmstead Jr., business manager and treasurer. Edwin H. Lyale, magician and ventriloquist.

NOTES FROM "THE FARMER FROM HAYSEED CO., Robert Sherman's.—We opened our eighth season July 17, with a stronger company than ever. We are booking for the middle West and Southern States. The roster is: Robert Sherman, Chas. Clark, Fred Hubbard, Harry J. Mates, Eugene Robinson, Lawrence Peterson, Leon Hahn, Mack Stevens, Lew Stanton, Charles Hamilton, Ida Bessyo Maher, Ivy Stutts, Robt. Sherman, owner and director; Jack Ryan, stage manager; Wm. Thomas, advance; Harry J. Mates, stage manager; Leon Hahn, treasurer, and Mack Stevens, stage carpenter.

EDNIE AND EDITH BOWER have been engaged for Slippery Dick and Slippery Sandra, in Mitchellsel Bros.' "House of Mystery."

LEW PARKER, manager of the Grand Opera House, Brooklyn, N. Y., has left his summer home in South Nyack, N. Y.

DAIN DEVERAUX has been engaged to originate the roles of Aaron and King Agrippa, in the forthcoming production of "Saul, of Tarsus," opening near Chicago, under the management of Frank R. Field. The author, Henry Thomas Lilson, will stage the personal direction. The fifteen sets of scenery are now being built in Pittsfield, Ill.

THE ROSE STOCK CO. writes: "I have just closed a pleasant and successful twelve weeks' engagement with the Kinsey Komedy Kompany, and have retired permanently from the stage. I shall enter the commission business in Pittsburg, with my brother-in-law, H. Sunseri. The firm will be known as Sunseri & Rose."

THE MATTICK STOCK CO. will open at New Berlin, N. Y., Sept. 5. Most of last season's people will be with us, and other will join the company.

MANAGER E. ROWN has signed with Eugene Spofford, for Silent Days, in "To Die at Dawn."

NOTES FROM THE COOK-CHURCH STOCK CO., supporting the talented soubrette, Ruby Elwood.—We opened our season Aug. 7, at Fall River, Mass. Ten well known successes will be in the repertory, with six vaudeville acts. The company will number twenty people, and will be under the management of H. W. Taylor.

DAVID LIVINGSTON is playing the leading heavy in Chas. E. Blaney's "For His Brother's Crime" Co.

THE ZERALDAS.

This clever team of acrobatics, formerly known as the Wiltons, are at present one of the features with the Ringling Bros.' Circus, playing the Western circuit. Their "Bicycle Side-Down" equilibristic novelty. They perform a series of high class tricks in head and hand balancing.

KIRNOY AND BRITTON write: "We are about to open our season with 'An Aristocratic Tramp.' A and B; also the musical comedy drama, 'The Cow Boy Girl.' The last named is the latest and best effort from the pen of Lem B. Parker, and is in the general run of popular price attractions. Company of singers and dancers, and a full acting company, including Julia A. Howland, will be carried. The equipment is new and of the latest pattern, and is quite looking forward to a good season."

JEANETTE LA BLANC, formerly of Sisters La Blanc, is now in her twelfth week with the Bennett-Moulton Co., and is meeting with success playing soubrette parts and doing her specialty.

CIRCUITS DE ROSE writes: "I have engaged the emotional sister, Marguerite Hammond, for the Hearts Astray Co. Show opens Aug. 28, with a swell line of paper, etc. Will always look for THE OLD RELIABLE, for without it we're lost."

THOMPSON & DUNDY
MANAGERS

New York, July 10th '08.

Mr. F. Richards,
c/o New York Clipper.
Dear Sir! Your cartoon depicting scenes of the Hippodrome performance is very good, full of color and expression and bright and easily recognizable. Permit me to thank you for selecting the Hippodrome for a subject for your very excellent idea.
Yours truly.
Thompson & Dundy

KLAW & ERLANGER
MANAGERS' EXCHANGE
NEW AMSTERDAM THEATRE BUILDING, 42d ST. NEAR BROADWAY

New York, July 13th.

Editor The Clipper,
Dear Sir:-
The cartoons of characters in current productions which you are now running as a weekly feature in The Clipper, are very attractive and certainly are very much appreciated by your lay readers and the theatrical profession.
Very truly yours,
W. M. Bates

TONY PASTOR'S THEATRE,
14th STREET, NEW YORK CITY.

New York, June 17th, 1908.

Mr. F. Richards.
Dear Sir:-
I have watched your caricature page with interest. It is very amusing and interesting and I have no doubt but that it will prove to be a valuable and attractive feature in the Clipper.
Very truly yours,
TONY PASTOR.

F. F. PROCTOR'S EMPIRE
F. F. PROCTOR, Proprietor and Manager.
J. ROSCOE FOWLER, Business Manager.

The Passing Show is a happy thought. The touch of caricature is kindly, though biquant, and the likenesses are artistic and admirable—well worthy of Richards' clever pencil.
Yours truly.
J. Roscoe Fowler
Editor of the New York Clipper.

VICTORIA
New York, July 7, 1908.

Publishers,
"The New York Clipper"
Gentlemen
I have noticed the cartoon feature introduced recently in the Clipper, and beg to say that the work of Mr. Richards is very commendable, and will no doubt attract many readers to the "Old Reliable". Wishing you continued success, I am,
Very truly yours,
R. Hammerstein

LYRIC THEATRE
WEST 42d STREET
THE LYRIC THEATRE COMPANY,
MANAGING DIRECTOR.
CHARLES FROHMAN.

New York, July 10th, 1908.

Editor, The Clipper,
New York City.
Dear Sir!
May I congratulate you on the page of cartoons which you have been running in the Clipper! They are quite the brightest feature that the summer has brought forth in any paper devoted to theatricals. In addition to this the drawings are excellent and your artist has got the spirit of the subjects illustrated most wonderfully.
Sincerely,
Charming Pollock.

ORPHEUM CIRCUIT
MARTIN BECK
GENERAL MANAGER.
OFFICES:
CHICAGO, 420 ORPHEUM BLDG.
SAN FRANCISCO, 1231 MARKET STREET.
NEW YORK, 810 ST. JAMES BLDG.
7th AVE. AND 42nd ST.

Chicago, Ill. June 19, 1908.

Mr. F. Richards,
c/o New York Clipper,
My Dear Sir!
I have noticed with considerable interest your page of caricatures on "The Passing Show", in the recent numbers of the New York Clipper. It is a pleasing department, and reflects credit on the management as well as the artist.
Very truly yours,
Martin Beck

RICHARD PITROT.
American Impressario.

New York, June 24th, 1908.

The New York Clipper,
New York City.
Gentlemen!
I consider your weekly "PASS" a great addition to your very valuable paper in the Profession. The cartoons, besides their remarkable Artistic Merit show a thorough understanding of the subject which they treat. Since that publication I have heard nothing but words of praise for them. I get many letters this week from Europe and all the profession in Europe are talking about this Great novelty of the old reliable.
Trusting that you will keep up this distinguished feature of your great paper, I remain your very old and best friend.
Richard Pitrot

Offices of Klaw & Erlanger.
Knickerbocker Theatre Building.

New York, July 12, 1908.

Mr. A. J. Boris,
Editor "The Clipper"
Dear Sir!
Your new cartoon-page feature is in line with the real Clipper brand of enterprise. Mr. Richards is not only a clever draughtsman! he brings to his work that wonderful gift of caricature which is the line-expression of true comedy. His cartoons of the characters in "The Hair to the Howah" are treasured in this office and by every member of the company.
Yours in appreciation,
Harry S. Fullen
Mgr. "The Hair to the Howah"
for Miss La Shelle.

LYRIC THEATRE
WEST 42d STREET
THE LYRIC THEATRE COMPANY,
MANAGING DIRECTOR.
CHARLES FROHMAN.

New York, July 10th, 1908.

Editor, The Clipper:
New York City.
Dear Sir!
The cartoon of Fantana published recently in the Clipper was an extremely clever feature of what is proving to be an extremely clever department. I do not know when I have been more interested or amused than at this new department.
Yours truly,
Lee Shubert

R. Wilmot & Sons,
Designers,
Engravers,
Electrotypers,
Stereotypers,
Printing Plant.
Wilmot Building,
Nassau Street 270 St., New York.
Chicago Office:
Monadnock Building,
Jackson Boulevard
Chicago, Ill.

New York, June 24, 1908.

The New York Clipper,
Gentlemen!
"The Weekly Show" by Mr. F. Richards is indeed most interesting and humorous. There is no doubt in our mind but that it enhances the prestige of your already powerful paper. With best wishes, we are,
Very truly yours,
R. Wilmot & Sons

White City
CHICAGO.
CHICAGO'S BUSINESS AMUSEMENT PARK
FIRST IN THE WORLD.
OFFICE FOR THE GENERAL MANAGER

Chicago, Ill. June 20, 1908.

Mr. F. Richards,
c/o New York Clipper.
Dear Sir!
I have been greatly amused by the cartoons of the "passing show" in the recent numbers of the Clipper. A little fun mixed in with the newy pages of the Clipper makes it greater than ever.
Very truly yours,
Paul D. Sohns,
Gen'l Mgr.

MUSIC PUBLISHERS
39 AND 41 WEST 28TH STREET.
After The Fight

New York, June 17th, 1908.

Mr. F. Richards,
c/o N. Y. Clipper.
My Dear Mr. Richards!
I have indeed enjoyed immensely your excellent page of caricatures on the Passing Show, in the Clipper, and, in my opinion, it is one of the best pages of its kind that I have ever read in any dramatic or theatrical paper in this country and greatly adds to the old, reliable "Clipper." Originimlly in any line deserves credit and, surely, each caricature breathes and pulses with it. I should be very sorry indeed if same were ever to be discontinued.
My sincere wish is that you may never run out of ideas and that your future efforts will be as interesting as your past pages have been, which, I can assure you, my dear sir, I thoroughly enjoy.
Very truly yours,
Charles E. Harris

J. W. GORMAN'S
Amusement Attractions
MAIN OFFICE 300 BOYLSTON STREET, BOSTON.

Boston, Mass. June 20, 1908.

Mr. F. Richards,
c/o New York Clipper.
Dear Sir!
I have been a constant reader of the New York Clipper for the past forty years and I know of no more interesting innovation than Richards' Cartoon page. I trust this department will continue.
Yours truly,
J. W. Gorman

RINGLING BROTHERS
WORLD'S GREATEST SHOWS
LARGEST IN THE WORLD.
MOST CAPITAL INVESTED.
MOST PERFECTLY EQUIPPED.

Baraboo, Wis. June 30, 1908.

Mr. F. Richards.
c/o New York Clipper.
Dear Mr. Richards:
I have noticed your page of cartoons on the "Passing Show" in the recent numbers of the New York Clipper. I consider them very fine as well as amusing. With best wishes for your success, I am,
Yours very truly,
Al. Ringling

The Artist
CAFE
RESTAURANT
PARK AVENUE
AT 59th STREET
TELEPHONE 1000 PLAZA

New York, June 18th, 1908.

F. F. Clipper,
Gentlemen!
Have noticed Mr. Richards' cartoons, and congratulate you upon your up-to-dateness. I have always enjoyed Mr. Richards' work and am sure that your other readers will.
Very truly yours,
Geo. Finch

OFFICES OF
Charles Frohman
EMPIRE THEATRE
ALF. HAYMAN
AND CHARLES FROHMAN.

New York, July 24, 1908.

Mr. Albert J. Boris,
New York Clipper,
City.
My Dear Mr. Boris:-
The weekly cartoons are fine and ought to prove a great big feature of the "Old Reliable", which is always fine and a feature in itself.
Yours very truly,
Wilton Lackaye

THE CLIPPER MAKES ANOTHER STRIDE FORWARD.

No. 12.

FEATURES OF THE WEEKLY SHOW.

By P. Richards.

Jefferson De Angelis in the still popular "Fantana" at the Lyric theatre.

Frank Daniels returns to the Knickerbocker theatre in "Sergeant Brue."

The Professor and Kate.

Meeting of Anna and David.

Seth and Martha.

Scenes from "Way Down East," at the Academy of Music.

Ida Mulle as the Parrot.

Maltie Nichols and John Donohue as the hot bird and cold bottle.

Harry Bulger.

Characters from "Wood land" at the Grand Opera House

★ "STAR" FILMS ★

GEO. MELIES, of Paris.

NEW YORK'S SUMMER SENSATION,

"AN ADVENTUROUS AUTOMOBILE TRIP"

A FARCE COMEDY IN MOVING PICTURE.

This film was shown all Summer at KLAW & ERLANGER'S Aerial Gardens, New York, where it scored the greatest hit made by a moving picture in America. KLAW & ERLANGER'S exclusive exhibition rights expire on September 1, when we shall be prepared to fill orders for immediate delivery and unrestricted use. "AN ADVENTUROUS AUTOMOBILE TRIP" has never been shown outside of New York and is universally admitted to be the most comical film ever exhibited. It is in ten scenes, and shows King Leopold's journey from Paris to Monte Carlo.

Orders received before September 1 will be filled in the order of their receipt. FIRST COME FIRST SERVED.

LENGTH, 660 Feet. PRICE $100.00

ASK FOR OUR ILLUSTRATED SUPPLEMENT NO. 29.

★ New York Branch: 204 East 38th St., GASTON MELIES, General Manager. Selling Agents: THE KLEINE OPTICAL CO., 52 State Street, Chicago, Ill. ★

Beauty Baths of the Ancients

The hieroglyphic writings of the ancient Egyptians have revealed the secret of the marvelously beautiful complexions of the far-famed Oriental princesses. The bath was by them considered of first importance in promoting and preserving the charms of personal beauty.

U-AR-DAS
BATH of BENZOIN

takes its name from Uarda, the most noted of the Egyptian beauties, and the discoverer of the wonderful and beautifying properties of benzoin.

It is possible for every woman of this day to enjoy the luxury and benefits of the bath as indulged in by the beauties of old. U-AR-DAS BATH OF BENZOIN is prepared in tablets, so highly concentrated that one, when added to the bath permeates the water with a delicate perfume, and softens it to a degree that gives the most delightful sense of comfort and luxury.

U-AR-DAS BATH OF BENZOIN for the bath and *Woodlark Dermatic Egg Shampoo*, for the hair, are two toilet luxuries that are indispensable to the women who know them. For $1.00 we will send, postpaid, a supply of each of these articles sufficient for three months, or we will send liberal samples of both for 10 cents.

WOODARD, CLARKE & CO.,
128 Fourth St., Portland, Oregon.

The Season's Song Success

A BEAUTIFUL STORY. A CATCHY REFRAIN.

MID THE SUNNY HILLS OF KANSAS

Words and Music by FREDERICK ALEXANDER.
NOW BEING FEATURED BY LEADING SINGERS EVERYWHERE.
Professional copies free upon receipt of card or program. Please call or address

ALEXANDER MUSIC CO., LEN. SPENCER, Manager,
144 West 23d St. Opposite Proctor's, New York.

THE COMING SONG,
"Scenes Along the Old Mississippi Shore."

One of the prettiest sentimental ballads ever written, with a sweet and catchy melody. This is no boost, just the plain truth. A song that will always live. Slide Rights For Sale. Manufacturing music dealers, write. Take notice, this is good stock. Free copy for stamp to professional people only. Brings all the encores you want. This song is a hit whenever and wherever sung, and will always remain one when other hits are done.
CHAS. W. CORDREY, Hammond, Ind.

Mrs. L. Scheuer

Now offers to the profession a fresh stock of stylish, slightly used and up to date Street and Evening Gowns, Carriage Dresses, Tea Gowns, Opera Coats and handsome Furs. In our Gents' Department we carry Inverness Capes, Full Dress and Tuxedo Suits, Prince Alberts in Coats and Vests, and an excellent line of Fall and Winter Overcoats of all kinds at low figures. We know it will be to your advantage when in Philadelphia to look us up. At the old place,
924-926 SOUTH STREET, bet. 9th and 10th Streets, Philadelphia, Pa.

$100 REWARD

For the apprehension and conviction of the persons who obtained money and favors by representing themselves as agents of the AL. G. FIELD GREATER MINSTRELS. These parties are operating in the Northwest and in the South.

AL. G. FIELD, 50 Broad St., Columbus, O.
Or Per Route in This Paper.

WANTED,

A Man Thoroughly Experienced in the Forming, Staging and General Business of a Burlesque Company. To play through the South. Only those with Long Experience need apply. Address
P. O. BOX 598, DURHAM, N. C.

WANTED,
American Oriental Dancing Girls.

Address M. MANNING,
Prop. and Mgr. Casino Theatre, Canton, O.

WANTED,
MEDICINE PERFORMERS

What can you do? I pay $20; pay your own. Must assist in general. No deformities. Banjo man preferred. If you're lazy I don't want you.
JAMES CARSON, 17 Arcade Building, Hamilton, Ont

LOWANDE & WILSON'S
BIJOU CIRCUS
BIJOU CIRCUS
BIJOU CIRCUS

OUR 18th WEEK WITH
HARGREAVES'
BIG R. R. SHOWS.

CROSS
LETTER HEADS,

Envelopes, Cards, Tickets, Contracts.
Pkg. STAGE MONEY, 15c. TRICK CARDS, 5c.
Book of cuts, 20c., containing over 500 engravings.
CROSS PRINT. & ENG. CO., Chicago.

PLUSH CURTAIN

FOR SALE. Used one season. Back drop and two side tabs. Cost $175; will sell for $50.
Address CURTAIN care of N. Y. CLIPPER.

FOR SALE.

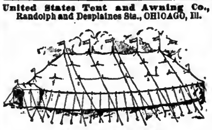
2,250ft. of PASSION PLAY FILM, M. P. MACHINE, SACRED ILL. SONGS. Everything complete for entertainment, at sacrifice. W. H. ELLERY,
Chi. Sub. Prairie View, Lake Co., Ill.

ALL THE RAGE AT THE SUMMER PARKS.

"FOR A GOOD OLD TIME."

NEW WALTZ SONG, BY PIERSON & ELLIS.
If You Want an IRRESISTABLE ENCORE WINNER FOR YOUR REPERTOIRE, Try This Song.
FREE—Professional Copies and Orchestrations to all Performers Sending us Late Programs.—NO CARDS.
W. T. PIERSON JR. CO., Music Publishers, - - - - No. 315 Fifth Street, S. E., Washington, D. C.

United States Tent and Awning Co., Randolph and Desplaines Sts., CHICAGO, Ill.



CIRCUS CANVASES,
Poles and Stakes, Seats, Flags, Etc.
Agents for KIDD'S PATENT CIRCUS LIGHTS.
Black Tents Our Specialty. Side Show Paintings.

Star Theatre
ATLANTA, GA.

Books are now open for booking performers for Fall and Winter season. Single Specialties, Sketch Teams, Trio Acts, and Ladies for Burlesque, Dramas and Comedy. Remember this is a Combination House; Vaudeville and Drama, Vaudeville and Burlesque and Vaudeville and Comedy.
J. B. THOMPSON, Proprietor and Manager.

Half Sheet Hangers
AND WINDOW CARDS,
$5.00 For First 100.

Made direct from photo, including cross lining. Full size samples and price list, 10c.
OTTAWA PHOTO-GRAVURE CO., Ottawa, Illinois.

THOMPSON & OTTO,
MOTION PICTURES AND ILLUSTRATED SONGS

518 SPRUCE ST., PHILA.
REELS FOR RENT. AGENTS WANTED.
ENGAGEMENTS SOLICITED.

Edison Universal Kinetoscope, with Electric LAMP, RHEOS and SWITCH (FINE ORDER), $55.
EDISON EXHIBITION KINETOSCOPE Electric Lamp, Rheostat and Switch (At Order), $75.
PASSION PLAY and MANY OTHER FINE FILMS.
MODEL B, OXY. LITHE OUTFIT, $30.
Motion Picture Machines and Films Wanted.
HARBACH & CO., 809 Filbert, Phila., Pa.

GARRICK THEATRE
WILMINGTON, DEL.

Vaudeville Artists having an open week between N. Y. and the South and West can secure time to suit their convenience at short notice. Two shows a day. No Sunday work. Can close Saturday night and make Chicago or any city between Wil. and Chicago. Address W. L. DOCKSTADER,
No. 101 N. Brighton Ave., Chelsea, Atlantic City.

SONG-POEMS
PUBLISHED
ON ROYALTY!

ALSO MUSICAL COMPOSITIONS. WE ARRANGE AND POPULARIZE. COPYRIGHT SECURED. Particulars free.
POPULAR MUSIC PUBLISHING CO.
251 Enterprise Bldg., Chicago.

Dry Weather

One 20x50, 14x36, 12x36, 24x48, 22x46 Black Tents; one Spring Motor Nickle-in-Slot Piano, several Crank Pianos, Folding Organs and Baby Piano, Triangles, Megaphones, 800 Folding Chairs, Canvas Settees. Send for Free Bargain Booklet.
R. H. ARMBRUSTER, Springfield, Illinois.

HOT AIR ENGINE
And PEANUT ROASTER Combined.

Compact; showy; costs little to run it; always in order; splendid for shows, fairs, etc.; sure money maker; price low; send for circular.
HARBACH & CO., 809 Filbert, Phila., Pa.

At Liberty, Flute and Piccolo Player

FOR OPERA, MUSICAL COMEDY OR FIRST CLASS LOCATION. Address
HERMAN COLBITZ,
Hotel Victory, Put In Bay, Ohio.

BOSTON FILM EXCHANGE.

Second Hand Films, Song Slides and Machines Bought, Sold and Exchanged. 564 WASHINGTON St., Room 42, Boston, Mass., opp. Adams House.

D. GODINO,

170 West 25th St., Cor. Seventh Ave., N. Y.
ARTISTIC
THEATRICAL SHOEMAKER.

SCENERY 5 CENTS SQ. FT.

Over 1,000 ft. 4cts. Work guaranteed. Sketches free. W. CUNDIFF,
1528 Locust St., Kansas City, Mo.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC

CATALOGUE, 25c.; SUP. CATAL., 5c. None free. Only N. E. Agent for Mahatma, 10c.
W. D. LEROY, 103 Court St., Boston, Mass.

WANTED,
Circus Musicians, Chandelier Man, Sober Bosses, Six Horse Drivers and Working Men,

For this and next season. Join at once. Address per route in this paper, or 328 Summit Street, Toledo, O. SUN BROTHERS' SHOWS.

WANTED,

Ballyhoo Acts, Ladies for Illusions, that do Specialty; Serpentine Dancer, with Outfit; Piano Player. Open at Toronto Aug. 26. Blondell, write.

W. H. SMITH,
841 Prospect Ave., Buffalo, N. Y.

FOR SALE, CHEAP,
BEARS, LIONS AND OCELOTS,
Elk, Deer, Antelope and Buffalo,

WRITE US FOR ANYTHING IN THE ANIMAL LINE.
HORNE'S ZOOLOGICAL ARENA, Denver, Col.

WANTED AT ONCE,

For Adams Music Hall, West Seneca, N. Y., 4 miles from Buffalo, N. Y.: Al Stock Women, Sister Teams, also Good Sketch Teams. I pay the limit. Pleasant engagement to all. Good Stock Women, from 3 to 5 Months' Work. ANSWER AT ONCE.
ADAM OGNJENOVICH, West Seneca, N. Y.
P. S.—And First Class Piano Player.

Do You WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS,
222 South St., Philadelphia, Pa.

"Tell It To Me"

EZRA KENDALL'S 3d BOOK.
ALL NEW – JUST OUT.
For sale on all trains and news stands, or by mail, 25c. Address EZRA KENDALL,
50 South 7th Ave., Mt. Vernon, N. Y.

PHOTOGRAPHS.

Cabinet Photos of yourself for selling, $3 per 100. $20 per 1,000. Edena CARBONA finish. Send photo.
FUTURE HUSBAND OR WIFE PHOTOS, $2.00 per 1,000; FORTUNES, 50c. Samp. 10c.
SLOT MACHINES For Future Photos, Lovers P.O. & Souvenir Post cards
EDENA Studio, 508 Arch St., Philadelphia, Pa

BOB MACK, MANAGER or AGENT,

Invites Offers from Responsible Parties.
88 WHITTIER PLACE, Indianapolis, Ind.

CAR

Two Diner-Sleepers, Sale or lease. Just overhauled, bright as new. Steel wheels, M. C. B. Inspection. One here, another at Inter-State Car Shops, Indianapolis.
CAMERON BROWN & CO., Belleville, Canada.

DIE-CUT COUPON TICKETS

Look neater, better printed, handled easier, taken faster with less chance of error than any others ever made. Samples for the asking.
DIEPRESS CO., 37 Mill St., Cazenovia, N. Y.

WHEN IN SAN FRANCISCO,

Call on MRS. H. JACOBS. See her line of STAGE GOWNS, Fancy Dresses, Sealskin Jackets and Furs (some slightly used).
No. 257 SIXTH ST. Tel. South—207.

WANTED, BARLOW'S WAGON SHOW, PERFORMER and PIANO PLAYER. Answer to West Richfield, Ohio. Boozers, chasers, disorganizers and dudes save stamps.
ED. P. BARLOW. P. S.—Salary low, but show.

AGENT AT LIBERTY.

Sober, Reliable and Experienced. Address
W. C. DOWNS, Hotel Pemberton, Hull, Mass.

WANTED, PIANIST,

For coming theatrical season; double on 'cello or trombone preferred. Address B. A. MAC COURSEY, Theatre Orchestra, Lebanon, Pa.

LINN'S MUSEUM, BUFFALO, N. Y.

WANTED, FREAKS and SUITABLE ACTS FOR LINN'S MUSEUM. CAN ALWAYS PLACE ATTRACTIONS FOR CURIO HALL AND STAGE.

WANTED,
SET OF SECOND HAND SCENERY

In first class condition. Address
R. T. DANIEL, Opera House, Weldon, N. C.

Wanted, Treasurer. Must Invest Small Amount.

S. D. GRAZIA, 367 Leonard St., Brooklyn, N. Y.

THE ABOVE IS A SAMPLE OF OUR 75c. NEWSPAPER HALF TONE
Made for Posters, Newspapers, Letter heads, etc. SPECIAL PRICE ON LARGER SIZES. Cuts delivered when cash accompanies the order. Send 75c. for a trial order and be convinced. We do the best work promptly and at the lowest price.
KNOXVILLE ENGRAVING CO.,
515 Hay St., Knoxville, Tenn.

FILMS! FILMS!

And Moving Picture Machines, all makes, bought and for sale.
PHILADELPHIA FILM EXCHANGE,
1608 North 15th St.,
Philadelphia, Pa., U. S. A.

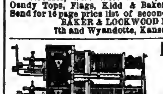
FLASH LIKE THE GENUINE
Day or night. Solid gold mounting. You can own a diamond equal in brilliancy to any genuine stone at one thirtieth the cost. BARODA DIAMONDS stand acid test and expert examination. We guarantee them. See them first and then pay. Write for catalogue. Agents wanted.
THE BARODA COMPANY,
Dept. 4, 63-71 Wabash Ave., Chicago, Ill.

STALLMAN'S DRESSER TRUNK.

Easy to get at everything without disturbing anything. No fatigue in packing and unpacking. Light, strong, roomy drawers. Holds as much and costs no more than a good box trunk. Hand riveted; strongest trunk made. In small room serves as chiffonier. C. O. D. with privilege of examination. 2c. stamp for catalog. F. A. STALLMAN,
85 W. Spring St., Columbus, O.

SHOW TENTS

For Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc. Send for 16 page price list of second hand Tents.
BAKER & LOCKWOOD MFG. CO.,
7th and Wyandotte, Kansas City, Mo.



BARGAINS IN Films AND Song Slides

MAKER OF STEREOPTICON, RHEOSTATS AND ARC LAMPS. Circulars cheerfully furnished.
L. HETZ, 302 E. 23d Street, N. Y. C.

CARS FOR LEASE, SALE OR STORAGE. . .

Repairs and Alterations Made.
NEW JERSEY CAR WORKS, Clifton, N. J.

Performers Going to Europe

Should apply for LOWEST RATES at the EXCHANGE OFFICE, 104 E. 14th St., German Savings Bank Building, New York.

FORECAST For September 1, 1905.

On this date it is predicted that the entire country will be swept by a CYCLONE in the shape of a new song, entitled

MY DUSKY ROSE

By THOS. S. ALLEN, composer of "By the Watermelon Vine (Lindy Lou)," "Any Rags?" "Scissors to Grind," "On Yo' Way," etc., etc. Every professional act who has heard the song has remarked in effect that it would be an instantaneous "hit." The composer thinks it his best effort by far, and so does the publisher

HEY! MISTER JOSHUA

By KEITH and KEMBLE. Is the greatest Rube song of the age.

By gosh, say, Josh, when'd you come from dear old Oshkosh,
How'd you leave the folks on the farm, by thunder
Ain't the pretty girls down here a wonder?

CHORUS:
Say, Josh, by gosh, don't you try to hand us the kibosh,
You can bet you're not so green as a lot of rubes we've seen,
Hey, Mister Joshua, hey.

SECOND TO NONE IN MERIT AND PRESENT POPULARITY.

BY THE WATERMELON VINE (LINDY LOU)

CHORUS:
Lindy, Lindy, sweet as the sugar cane, Lindy, Lindy, say you'll be mine;
When the moon am a-shining, Then my heart am a-pining,
Meet me, pretty Lindy, by the watermelon vine.

MY OWN LIZE.
By R. E. HILDRETH. New, and has a fine chorus.

Come Over On My Veranda.
A very popular Summer waltz song.

CHILDREN OF THE U. S. A.
A splendid march song.

LYDA, WON'T YOU STOP YOUR FOOLIN'?
Coming to the front.

ON YO' WAY.
The new Coon song "hit," by THOS. S. ALLEN.

GIRL OF MINE.
By KEITH and KEMBLE. A truly beautiful ballad, by two clever composers.

SCISSORS TO GRIND.
Companion song to "Any Rags?" and by the same composer.

IF THERE EVER WAS A SHINE IT'S YOU.
A good one for a coon shouter.

LET ME CALL YOU SWEETHEART ONCE AGAIN.
By ARTHUR J. LAMB and CHAS. SMITH.

PRETTY MAMIE CLANCY,
A sweet little Irish waltz song, by a popular writer, CHAS. SHACKFORD.

WILL YOU BE OUT TO-NIGHT?
By THOS. S. ALLEN. Very popular in New England.

MANAGERS: Write me and you will receive prompt attention and courteous treatment at all times.

PROFESSIONALS: Send up-to-date programs for free replies and orchestrations of these and other new songs. NO CARDS, please.

WALTER JACOBS, 167 Tremont Street, Boston, Mass.

BIG SNAP—Fine 30 feet diameter Ocean Wave Razzle Dazzle Swing; seats 80 people; five cents a ride; all complete, nearly new. Will clear cost in one week at fairs, resort, or set on city or town lot and run evenings. Sacrifice account of other business. Price, $275, $175 cash on shipment, balance $25 monthly. First one gets this bonanza.
W. I. COOK, Celoron, N. Y.

FOR SALE—$4.50, Irish Boy Ventriloquial Figure. Cheap Slides and Calcium Lamp. Stamp for ans. E. WILSON, 424 Forster, Harrisburg, Pa.

WANTED AT ONCE, Single Novelty Acts. For Sale, 200 foot Side Wall, 10 foot high, and Tents. SAM COLLINS, Crete, Ind.

The Interstate Amusement Co.

Official announcement is made by the Interstate Amusement Co., of St. Louis, operating the much talked of Southern circuit of high class vaudeville theatres, that the doors of eight of these houses will be open to the public in the respective cities on or about Oct. 16. These houses are located in Little Rock and Hot Springs, Ark., Shreveport, La., and Dallas, Ft. Worth, Waco, San Antonio and Houston, Texas. Additional houses in Mobile, Montgomery and Birmingham, Ala., and Atlanta, Ga., according to plans, will be completed by Dec. 1, and houses in Chattanooga, Tenn., and Galveston, Tex., during the middle of December, in time for the Christmas opening. Each one of these new houses bears the name, "New Majestic."

High class vaudeville is to have its introductory into this immense area, and the tremendous investment made in building these new theatres as vehicles for the presentation of this form of amusement bespeaks that vaudeville is to play a long engagement in the sunny South.

The capacity of each house will be about fourteen hundred. Modern stage equipment and commodious stage area will be a feature of each, and each will be open every matinee and every evening. The prices of admission will range from fifteen cents to fifty cents after the opening night.

The personnel of the Interstate Amusement Company includes H. F. McGarrie, who is president, and E. F. Carruthers, who is general manager. There are other officials and directors in the company whose names stand high in the Western world of finance.

The Keith Circuit Extends.

B. F. Keith last week concluded negotiations whereby he secured control of the Grand Opera House in Syracuse, N. Y., and hereafter it will be conducted as a vaudeville theatre. The same line of attractions for which the Keith circuit is celebrated in the eleven theatres it controls in the principal cities throughout the country will appear in Syracuse, which is thereby assured of first class vaudeville. The house will be entirely redecorated and refurbished before opening its vaudeville season early in September.

By the acquisition of a theatre in Syracuse, Mr. Keith has added an important link to the Rochester, Buffalo, Cleveland, Detroit and Toronto division of his circuit. This enables the B. F. Keith Booking Agency to route continuously from any of the big seaport cities straight through to Chicago. And keep up a constant interchange between Eastern and Western vaudeville acts, as well as offer extended engagements to European performers.

Answering your inquiry: Yes, the best way to go to Buffalo and Niagara Falls is by the New York Central. Why? Because over its six tracks there are 20 trains a day; 2-cent mileage tickets are good.

WANTED, MUSICAL ACTS, COMEDIANS and Soubrettes that dance; Contortionist, Rings, Traps. Change for week. Up in Barns. Lowest sure salary. Quick. Prof. Geo. Dumont, Trevesky n, Allegheny County, Pa., care of Med. Show.

WANTED, for W. F. Lewis' East Lynne Co. Character Woman for Cousins, Child for Willie, Man for leads and heavies. All other people write. If you can't deliver the goods don't write. All people must be sober and reliable and must have good wardrobe and be ready to join on receipt of wire. W. F. LEWIS, Fairbury, Neb., Aug. 17, Dorkin 18, Ohiowa 19, Blackley 21, Oak 22, Davenport 23, Alexandria 24, S Ividere 25, Heitron 26.

WANTED—Med. Performers; must Fake Organ; if not, don't write. A year's work for right party. Ticket? No. Lire in camp. State lowest first letter. Must join on wire. Address GILBERT & WATSON SHOW, Gilchrist, Mercer Co., Ill.

MOVING PICTURE SUPPLY and RENTAL Films, Machines, Stereopticons, Cameras, Lenses, Song Slides, new and second hand, bought, sold exchanged. Bargains. Studio for film and slide making, coloring. Special Flag and Fire Films, expert repairing, free advice, long years' experience, prompt dealings. Eberhard Schneider, German-Am. Cine. & Film Co., 156 E. 125th St., N.Y.C.

FOR SALE CHEAP, 1 Set 3½ Octave Steel Marimbaphones, can be seen at Denver Music Co., Denver, Colo.; 1 Set 18 Musical Rattles, on floor rack, can be seen at Northern Pacific Express Co., office, Seattle, Wash.; 1 Set 2 Octave, Steel Marimbaphones, can be seen at Seymour, Dove & Co., Bombay, India. Kohler & Chase, San Francisco, Cal., and Oliver Ditson, Boston, Mass., also have our leading goods on their floor. Our new Catalogue now ready. For further Particulars, address J. C. DEAGAN, 3157 N. Clark St., Chicago, Ill.

OPEN TIME WANTED AT DONGES' NEW THEATRE, Meyersdale, Pa., Fair Week. Repertoire or 3 night stand. Matinee Saturday. Sept. 28, 29, 30. Chance for a big business. Change of bill each night. OSCAR ALLEN, Manager.

FOR SALE, Good Moving Picture Machine, Jeffries and Ruhlsimons Fight; 3 Reels of Good Subjects; 300 Slides, 5 Song Sets. Will send C. O. D. on receipt of $5. FRED LAVIGNE, 221 Salem Street, Lowell, Mass.

WANTED, All Round Medicine Performers, a Good Team, man and wife, to put on song; man a good B. F. comedian; can do one play place, good salary to right people. Address W. H. BALLARD, Weinville, Mo.

12 MINUTE JUGGLING ACT, NO SKILL; 125 tricks in balancing, spinning, etc.; also including 10 Big Feature Acts; all for 50 cents. O. K. or money back. E. F. CONRAN, 2235 N. Fourth St., Philadelphia, Pa.

WANTED AT ONCE, Good, Versatile Medicine Performer; one playing organ preferred. Money sure; no tickets unless known to me. Tell all in first letter; join on wire. Good organ player write. Address Dr. E. Al. Raymond, Lincolnville, Crawford Co., Pa.

AT LIBERTY, MONTROSE DOUGLAS, now with Famous Troubadour Co., Colored Trick Bicyclist, Unicyclist and Slack Wire. Also up to date Lady for duets. Can join at once. Single or double. Address HONEY BROOK, Pa.

WANTED, AI MEDICINE PERFORMERS, MUSICAL ACTS AND BLACK FACE. No tickets. State all and lowest sa'ary. Lecturer on per'ect Operator Picture Machine. Write REMEDY COMPANY, Gen'ly Delivery, Bradford, Pa.

WANTED—B. F. Comedian and Pianist, Singing and Dancing Comedian. Teams who change often. Say all, quick. Tickets, if you give Al reference. Geo. Friend, write. HR. LESTER, week of Aug. 14, Apple River, Ill.

WANTED, Man with Piccolo Machine. Must have plenty Films. Small Troupe of Dogs, Al Piano Player. Only reliable ones wanted. Open Oct. 16. No fancy salaries. Frank B. Swain, Mgr., Swain & Swain's Vaudevilles, Box 1, Menomonie, Wis.

THEATRICAL HOTELS and BOARDING HOUSES.

CONTINENTAL Wabash & Madison, CHICAGO. O. C. Vaughan, Prop. Strictly American Plan, $2-13 single; $7-12 double. Vaudeville patronage invited.

WM. TELL HOUSE, Howard and Somerset Sts., Boston, Mass. Central location. Excellent meals. EMILY T. BANNWART, Prop.

TRAFALGAR HOTEL, 115-117 E. 14th St., nr. Union Sq., Academy, Dewey. Rooms 50c., 75c., $1, $1.50 day; $2.50 to $8 week. W. D. HANNIGAN, Prop.

BERNARD HOTEL, 9th and Pine, St. Louis, near all theatres. Excellent Rooms and beds, $3.00 to $7 week. Give trial. B. F. CAHILL, Prop.

WHEN IN N. Y. STOP AT THE CRYSTAL, 46th ST., BETWEEN BROADWAY AND SIXTH AVENUE. 100 FURNISHED ROOMS $2 TO $8 WEEKLY. ARCHIE K. CHTISTIE, Manager.

HUNT'S EUROPEAN HOTEL, 148 Dearborn St., and OXFORD HOTEL, Canal and Adams. Rates to profession. FRANK HUNT, Prop., CHICAGO.

PALACE HOTEL, 161 N. Clark St., Chicago. European, $3 per week; with private bath, $4. Turkish Bath, 50c. H. R. HUMPHREY, Prop.

THE CASTLE INN, Niagara Square, Buffalo, N. Y. Rates, $2 to $4 per day. MR. C. F. DUNBAR, Prop.; MRS. M. F. BAIR, Mgr.

WANTED—SITUATION in Business Capacity with good attraction; press, advance or back with show. Can book, prepare copy for printing, etc. Sober, reliable, energetic; best of references. WOODS, 208 West 60th St., New York.

AT LIBERTY—Refined Character or Juvenile Woman; reasonable salary. Has Vaudeville play. Other responsible talent furnished. MARION BLANCH, Station 4, Valisburg, East Orange, N. J.

FOR SALE, Baggage Cars, 2 Standard (gauged Railroad; used but a short time; in good condition; just overhauled and painted. Bargain. R. MUNROE & SONS, Pittsburg, Pa.

WHEN IN NEED OF MONEY!
CALL AT THE
UNION SQUARE LOAN OFFICE,
118 THIRD AVENUE,
Bet. 13th and 14th Streets, N. Y.

It makes no difference how large or small the amount required, you can do better here than elsewhere. *Especially Liberal Loans to the Profession.* Pledges forwarded to all parts of the United States and Canada.

ALL PLEDGES KEPT ONE YEAR. EST. 1860.

We also will rare bargains in Unredeemed Pledges, such as Diamonds, Watches and Jewelry, at less than Half store prices.

WANTED, COMEDIAN THAT CAN Play Guitar or Banjo, platform work; week stands. Also Doctor Registered in Illinois. You must be reliable, sober and of neat appearance. Write J. B. NELSON, Macomb, Ill.

FOR SALE—Tents, all sizes; all in good condition and at bargain prices. Write your wants. New 7 and 8-Tier Blue Seats. PEARL VAN, Northville, N. Y.

HOW TO START IN SHOW BUSINESS, (Copyright, 3 different books, 10c. All kinds acts. MORPHET'S SCHOOL, 437 N. 15th St., Phila., Pa.

WANTED at once, All Around Comedians Soiect, Winter's work; salary, $1.25 night and ex.; no tickets. THOMAS BROS., Montgomery, W. Va.

WANTED—Magic Comedians, Banjoist, Organist and Novelty Acts. Tickets, if not too far. No boozers. All first letter. Salary, if you are worth. No Dict. A medicine co. Answer quick. DR. BENNOK REMEDY, Blakesville, Ohio.

WHAT VAUDEVILLE ACT CAN USE Young Man for Props.; Can do small bits. Experience, Past 2 seasons with Fadettes, of Boston. References. Perm. address, SAM ABRAMS, 632 Park Ave., Hoboken, N. J.

Fitz & Webster's
NEWEST, BEST AND ONLY
A BREEZY TIME
Wants Actor Musicians,

A first class Pianist, Juvenile Man and Irish Biddy doubling Baritone, Trombone, Cornet or Clarionet. Also Soubrette and Chorus Girls. State age, height, weight and lowest salary first letter. Address JOHN H. ANDREW, Manager, Monticello, Illinois.

Musicians Wanted, for GENTRY BROS.' FAMOUS SHOWS, Al TUBA and B-FLAT CLARIONET; also man to play Calliope and sell concert tickets. Address E. C. JONES, Bandmaster, Gentry Shows, Manitowoc, Wis., Aug. 19; Cadillac, Mich., Aug. 22; Grand Rapids 22, Saginaw 23, Bay City 24.

WANTED, STRONG VAUDEVILLE ACTS FOR
Eisenbarth-Henderson Floating Theatre
Address CHESTER, Ill.

WANTED—PERFORMERS FOR MED. CO., UNDER CANVAS. MAKE MONEY TO GOOD PEOPLE. Tell it all. Bib. JOHN E. FIVE, Moberly, Mo.

FOR SALE—STEREOPTICONS; SEVERAL SETS OF SONG SLIDES, all new, with ARC LAMP. Will exchange Slides and Films. Address RAYMOND COLEMAN, Red Cale, Battle Creek, Mich.

PIANIST AT LIBERTY.
Thoroughly experienced in all lines. Travel or locate. HARRY BURTON, Columbus, Wis.

Wanted, B. F. Comedians, Sketch Teams, Guitar Players and Loud Singers and other useful med. people. State all in first. Lowest salary. GREAT WESTERN MED. CO., Osawatomie, Kan.

FOR SALE.
7th FEET FILM, Al condition, all good subjects; $28 cash. No time for correspondence. F. W. PENDLETON, Norwich, N. Y.

FOR SALE—ONE HALF INTEREST in Steam Merry-Go-Round, now on the road. Reason for selling, other business. Particulars, address E. L. McCALL, Dorand, Ill.

MARY E., PROSPERT THAYER, 275 Pine St., Prov., R. I., Writes Sketches, Monologues, Parodies, Etc. When writing send stamp. TEN SAMPLE GAGS, 10c.

FOR SALE. COMPLETE REPERTOIRE SHOW.
GREAT CHANCE. INVESTIGATE.
Address S. L. J., NEW YORK CLIPPER.

WANTED, FOR STETSON'S UNCLE TOM'S CABIN CO.,
LADY and CHILD for Ophelia and Eva, MEN for Legree, St. Clair and Dairy; LEADER for Band, double Base and Tuba; PIANO PLAYER that can double in Brass. Address LEON W. WASHBURN, 214 W. 42d St., N. Y. City.

WANTED, RELIABLE MANAGER OF SMALL VAUDEVILLE CO.
To lease my theatre, cash or per cent. Only theatre in city of 27,000 where refreshments are served. G. K. Summer and Winter. Address FRED SAUER, Prop. Sauer's Garden Theatre, Zanesville, Ohio.

Wanted, Single Performer,
SKETCH TEAM, FAKE ORGAN. TICKETS, YES! W. O. MORGAN, Paico, Kas.

AT LIBERTY,
VIOLINIST and PIANIST, Gentleman and Wife; Strictly First Class Sight Readers. Will travel or locate. Solid Managers, correspond. PROF. L. B. ABBOTT, 411 West Hargett St., Raleigh, N. C.

NEW HOUSE, Just Opened.
WANT TO BOOK FIRST CLASS ATTRACTIONS FOR SEASON 1905 AND '06.
IRA B. ADAMS, Mgr.

WANTED,
30 or 40ft. Middle Piece for 90ft. Rd. Tp.
BEN HOBSON, Suffern, N. Y.

CARS—
Several fine HOTEL CARS FOR RENT by Sept. 1. All in good order. Add. M198 McMAHON, Wellington Hotel, Chicago.

AT LIBERTY, CHAS. S. WELLS, Late of FORD and WELLS, GERMAN COMEDIAN. Would join recognized Partner or big act. Address 190 E. THIRD ST., N. Y. CITY.

ENGAGEMENT WANTED
BY AL LADY FIRST VIOLINIST AND MALE CLARINETTIST AFTER SEPT. 15 or OCT. 1. Address M. HUDEBER, 832 Eighth Ave., N. Y.

WANTED—ENGAGEMENT FOR BALANCE of Summer season on Trap Drums or Cornet. Address E. W. GRISWOLD, R. D. No. 2, Waterbury, Conn. Phone 21-24.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

PROPRIETORS.

ALBERT J. BOHIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, AUGUST 19, 1905.

RATES:

Advertisements—$2.50 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

Of The CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Germanus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH INFORMATION MUST FIND THEM WHEN THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK FREE. THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, BEFORE FINDING THEIR ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

W. D., Ottawa.—We have no knowledge of the present whereabouts of Lillian Berry. Address letter in our care and we will advertise it in THE CLIPPER letter list.

J. R. P., West Philadelphia.

J. C. R., Fowler.

F. D., Sioux Falls.

P. C., Cincinnati.

I. G., Reading.

J. F., Phoenix.

R. R., Cedar Rapids, and

J. J. G., Easton.—See answer to W. D., above.

P. P. P., Phillipsburg.—Apply to the Bureau of Navigation, Washington, D. C.

M. H. L., Steubenville.—I. We know of no one but the party you mention. 2. Consult an attorney, as the laws on the subject differ in the various States.

G. A. K., Paducah.—Advertise your wants in THE CLIPPER.

H. F. S., New York.—Mrs. John Wood's Olympic Theatre (formerly Laura Keene's Theatre) was located on the East side of Broadway, above Houston Street (No. 624). Mrs. Wood opened it Oct. 8, 1865. The building was known as the Olympic until it was demolished in 1890, during which time it was under several different managements.

H. L.—See "Ben Hur," at Thompson's Gymnasium, 317 West Twenty-third Street, New York City.

C. A. T., New York.—Address Frank C. Bostock, Coney Island, N. Y.

A. R., Buffalo.—Address Lincoln J. Carter, Criterion Theatre, Chicago.

H. P. R., Topeka.—1. Advertise your wants in THE CLIPPER. 2. We do not know to whom you refer.

F. F. Co., Tullicothe.—Address Chas. L. Hitzmann, 1101 Broadway, New York City.

F. O. R., Marinette.—Wm. Haworth was the author of "The King of Trumps." He was originally produced under the title of "Bernadine."

F. B. A., Cheyenne.—We have no knowledge of any company presenting the play you mention.

J. J. F.—Jefferson De Angelis played in "The Toreador," at the Academy of Music, New York City.

BASEBALL.

H. R., Pittsburg.—The game was forfeited by New York to Pittsburg, and bets are usually decided on the result. However, the game may be protested, and in that case it would be just as well to await the decision of the board of directors of the National League.

W. H. M., Sunbury.—A loss. The winning team must have at least two runs to win a 2 to 1 bet. One to nothing is not 2 to 1.

H. W.—It was Tom Burns who collided with Collins in the Brooklyn-New York game at Eastern Park, Brooklyn, N. Y., July 29, 1891, and not Harry O'Brien, as you say.

W. S. P., Cleveland.—1. The Buffalos won the championship of the International League in 1878. 2. The following players participated in one or more games that year: Crowley and Dolan, catchers; Galvin and McGunigle, pitchers; Libby, Palmer, Allen, Force, Mack and Mulvey, infielders, with Hornung, Eggler and one of the surplus players as outfielders. 3. The schmers of "The Thirteen gold badges that year were: Bergan and McCormick, Scranton Stars; Libby, Force and McGunigle, Buffalo; Barnes and Doescher, Tecumseh; Richardson, Tiffin, and Hornung, Tecumseh and Buffalo.

CARDS.

H. P. R., Wichita.—The value of the hands begin with the straight flush as the highest. Next in order are: Four of a kind, full hand, flush, straight, three of a kind, two pairs and one pair.

A. W. M., Boston.—A wins. The cards speak for themselves.

W. G. Jr., Providence.—B wins with high.

M. J., New York.—Any player has the right to make a bet to the full limit of the game, above the bet made by the player directly preceding him. In the game referred to the player next to the age could only bet 25c (the limit) more than the ante, which in this case was 5c.

F. C. H., Kansas City.—In a two handed game of pinochle you can only make one meld after taking a trick. You would have to take three tricks to meld the two aces and a marriage.

TURF.

H. B. L., New York.—Flora Temple trotted a mile in 2:10¾, at Kalamazoo, Mich., Oct. 15, 1859.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Aug. 3.

The weather continues cool and invites theatregoing, while the cheap seat the houses open are doing very nicely as far as the box office returns are considered. This applies especially to the lighter entertainments, the house full signs so often displayed at the Alhambra, Empire and Hippodrome and the people who patronize these houses and others may be distinguished as a glance as tourists, politically Anedemic.

A. E. W. Mason, who is in the leading class of novel writers, has written a new play, a light, romantic drama, which Charles Frohman will put on probably at the Duke of York's Theatre in the Autumn. The piece is in four acts; its period is the Peninsular War; it tells what befell some French prisoners, who were caught upon the English shores. It is called "Dangerey Strode." It is stated that Mr. Mason has treated his subject in a quaint and humorous fashion.

For the first time in the history of the French stage, one of its leading lights has been decorated with the Order of the Legion of Honor, on the recommendation of the minister of the interior. The recipient of the honor is Mme. Darlet, the star of the Comedie Francaise. Hers has been a brilliant and honorable career. Will Sarah Bernhardt, who, it has often been rumored, would be the first actress chosen for the legion, Mme. Darlet stands at the summit of her profession. Adelina Patti was lately decorated—as a foreigner. Mme. Darlet is the first French woman to receive this distinction, purely in recognition of her position and genius as an actress.

Mr. Leigh is transferring his leasehold tenure of the Court Theatre to J. E. Vedrenne, who will reopen it in partnership with Granville Barker, continuing their system of last year, they will give double repertoire entertainments daily. Those in the afternoon, commencing Sept. 11, will resume the performances of Barker's Dionea—"John Bull's Other Island," following on six weeks later with a revival of the same author's "Man and Superman." On Sept. 26 the evening entertainment starts with the production of a new play, entitled "The Prodigal," by Mr. John Hankin. This is to be run for three weeks, after which plays by Mr. Shaw are to furnish the evening programme. For the third series of matinees a new play, by Gerald Du Maurier, entitled "The Voysey Inheritance," is to be produced and into on the plan of Mr. Shaw's new writing, having a Salvation Army lass for the heroine, is to be brought out.

It was thought for some time that E. S. Willard would try to cancel his time booked in America for the Autumn, when Mme. Duma in London appearing at the Shaftesbury Theatre, in a new play, in September, but he has decided to fulfil engagements for American tour. This decision is regretted by the English playgoers, for Mr. Willard is looked upon by his countrymen as one of the few actors of genius in this country.

Norman J. Forrest, who is now visiting in the theatrical world of London in good shape, has announced last week that he acquired Frank Curzon's interest in the Strand Theatre. It is said that Mr. Norman will reopen the house in the Fall with a new play, performed by his own company. Alterations and improvements are to be made in the house before the reopening.

Mr. and Mrs. Kendal open their season at the St. James Theatre, on Sept. 9, with Ernest Hendrie's three act play, "Dick Hope," then to be brought out in London, after its production and performance, on tour.

According to the French statistics the theatres in Europe rank in the following order: France, 304; Italy, 300; Germany, 284; Austria, 205; Spain, 190; Russia, 188; Russia, 99; Belgium, 59; Sweden and Norway, 54; Switzerland, 51; Holland, 45; Portugal, 16; Denmark, 13; Turkey, 8; Greece, 8; Roumania, 7, and Servia, last with only 4 theatrical houses.

Edward Terry has been hauling the "London Cousin" before the footlights, after pressure, has offered to pay him $60,000 for the land required from him for widening the Strand, but the Strand Improvement Commission, the members of the council are not disposed to accept his wants. They want the alterations carried out.

George Edwardes has secured Owen Hall's new musical play, "The Little Dutch Girl," for a St. Hall's version of "Decore." The lyrics are by Adrian Ross, and the music by Ivan Caryll.

On Monday last George Musgrove's "Prince of Pilsen" (in London called "Lucky Jim") came to a successful Ludgate and Pilsen musical play met with a decided success on its first tone. The cast is strictly English. Innistmor Howard has withdrawn "The Little of Nora" from the Garrick, and Sarah Bernhardt is to open the Garrick with a new play, for seven years.

Arrangements have been made with Charles Frohman, by which Norman V. Norman will revive Anthony Hope's "The Adventures of Lady Ursula." Mr. Norman will play Lady Ursula, while Mr. Norman will enact the role of Sir George Symbrey.

Owing to alterations having to be made in the Gaiety Theatre, Seymour Hicks's "Messenger" season in "Alice-Sit-by-the-Fire" closed last Friday night. In the Autumn Miss Terry goes on a provincial tour, after which she will again be seen in London.

The Hippodrome of Charles Stadholme at the Prince of Wales Theatre seems to be a great success to Mr. Stadholme, the promoter of musical play at that house. She is just the actress for the part, and Mrs. Edwardes is very wise in doubling this part she will play it in New York. Miss Stadholme in the meantime will go starring in the provinces in the Autumn.

Hall Caine's "Prodigal Son" is now in active rehearsal at Drury Lane Theatre. Its season at that house will commence much earlier than usual this year. Arrangements are already being made for the production of this drama in Berlin, Copenhagen, Stockholm and Vienna.

Edward Leigher, the late proprietor of The Era, has been presented by the leading London managers with a testimonial in the shape of a large silver salver, with the following inscription: "Presented to Edward Leigher as a mark of esteem and regard, from some old friends, July, 1905. Henry Irving, Herbert Beerbohm Tree, George Alexander, Cyril Maude, Frederick Harrison." The salver is of George III period, and of a very bulky come design.

"Lesh Kleinhus," which continues to draw large and appreciative audiences to the New Theatre, reached its one hundredth performance on Wednesday night last.

The death is announced of Charles Bussey, the head of the well known firm of music publishers.

"What the Butler Saw," programmed as a farcical comedy, which then Fred Judge Parry and Frederick Maullet, was produced at Wyndham's on Wednesday night. It met with fair reception. The story of the play: Sir Charles Podon is an impecunious baronet, who has been for some time a London cab driver, and who, after succeeding to the title, is obliged to turn the family seat into a hydropathic establishment in order to pay expenses. Among his visitors is one Jack Harrington, a dashing Irishman, who seems to win all the ladies, and is beloved by them all in return. Harrington has forgotten to mention the fact that he is married, and when his wife arrives from America he prevailes upon her to pass as his sister-in-law. Podon's maid, from whom he has expectations, also comes to visit her nephew in complete ignorance of the arrangement. The men at Palon Wells and Mrs. Harrington quite as fascinating as the ladies find her husband, which naturally irritates that gentleman. He determines to go to her room after the lights are out, and threaten her to drop the whole business. By mistake he comes to Miss Podon's room, and is bitten by her parrot, and that is what was seen by the butler, a cockney youth, who has been a friend of Podon's in the London days.

Mme. de Navarro professionally known as Mary Anderson, who has just passed the forty-ninth birthday, had a daughter born to her a few days ago. She is now living at the Court Farm, in Worcestershire.

For the musical play, "The White Chrysanthemum," due at the Criterion Tuesday, Sept. 2, a very good cast has been engaged. It includes: Rutland Barrington, H. H. Morand, Henry Lytton, Lionel Rignold, Isabel Jay and Marie George.

From a leading Berlinian paper: "The 10.30 Inn at the Pavilion this week is delightful. It is Hill and Whitmer. The lady, evidently an American, is a finished performer. She has fine organ notes in her voice, and effects of exquisite pathos. She sings in "Hallelujah" song, in which she illustrates a nigger preacher addressing his congregation. The gentleman follows her on the bongo, rolling at her energy, and playing up to her like an artist who knows how to express himself. The song is the turn, and it goes even on these hot nights."

Though the kindness of Harrigan I had the pleasure of meeting Mr. Damon, stage manager of the Palace. He is one of the men who had best fitted roles of the stage in England, being always ready to help any performer, in any country, or, in fact, any country, the stage manager often ruins an act by prohibiting a performer from accepting calls, etc. Not so with Mr. Damon. He is always with the performer, and American coming to London, should be sure regarding the treatment they will receive from those best of the curtain.

The Marvelous Potters were in London early in the week. They came from Paris, having been playing with great success since last November the principal amusement places on the continent, by the time this letter reaches New York they will be on their way to South Africa, where they are to sojourn until the end of the present year. Then they return to London the Potters will play an engagement at the Agricultural Hall, in this city.

Jack Burke and wife are in London for a few weeks' vacation. Jo Burke's first visit to this country was four years ago, when he played, with his partner, Mr. Scott, the principal Irish roles in "Shamrock." Very favorable notices revealed at the time the team made a most favorable impression. Mr. Burke returned to America shortly after the reopening in London. The present trip is for pleasure only. The Burkes will return from here, and will then sail for the States, for Mr. Burke's season begins in September.

Dr. Tom C. So Ilelle, who is well known to the Legitimate Stage in the States, is now very firmly established in Ireland, being branches of the American Electrical Institute in all of the principal towns of the Emerald Isle. His vitamage is very large and is increasing all the time.

There is still a doubt regarding the future of the Lyceum. It seems very likely that the house will be reopened under the title of "Excelsior," will be produced there. A mystery known regarding the policy of the house, when it is open to the public again. The ballet has nothing to do with Mr. Bancroft. The scenes are handled under the title of the New Lyceum, Limited. It is an independent property, whose owners have made certain arrangements with the Lyceum Company for their occupation of the theatre.

Lydia Yeamans Titus, who left her husband, George Mortine, of the Brothers Martine, under date of July 7, with the intention of leaving America: "We had a long and not particularly pleasant trip of twenty-two days. We made several stops, and they are only just had a little chance to stretch our legs, but we were nightly tired when we arrived here. There are a number of theatres and all seem to do good business. At present one is presenting grand opera in English, another grand opera in Spanish, and two others drama in Spanish. The Spanish theatre is very pretty. It is the principal music hall, and is patronized chiefly by men, except at matinees, when a good many family people come. The Alhambra Palace has just reopened with a revival, and is a very pretty and smaller music halls. I am pleased to say we were a hit here, and I think we will like the tour, but it seems a long time to be away, and I am sorry to get back to England again. To our surprise it is quite cold here, and as there is no such thing as a heated room to be had in the town, it is not very comfortable. In fact, we have had to wear overcoats to keep warm. They say it very unusual, and let us hope so. The theatre, however, is heated by steam, and is very pleasant. The management is nice and agreeable. A word to any one contemplating a tour of this country—anything needed for the season before coming, as things are very dear, the prices being just about double those in the States. Dollar is not so bad. Good accommodations for 3 to 5 pesos, $1.50 to $2.50 per day, and, but everything in the line of clothing is very high. We have got the very choicest choosen on the left side of the new saw. Its has pickings from everyone, and if Harrigan, Hills, Sam Cook or Bobby Gaylor, Hills I am afraid there would be bloodshed. He has adopted bits of all kinds, and has nothing original." Mr. Harrigan has received photographs, etc., used by continental performers, they in turn to make use of them when the Americans. The English used to, to say the least, weird. Two copies of THE CLIPPER came yesterday, and were eagerly welcomed, being received so far away from home. We expect to be away for a few weeks, then to Montevideo and Rio Janeiro."

Margaret Ashton has just completed a two months' stay in Germany, Austria and now vaudeville. She is going on a motor trip through France and Germany. She will take up her London engagement on Aug. 14.

Irena and Inez Kaufmann will on Sept. 1 sever their connection with the Alhambra, where they have been for almost a year. The managers are very sorry to lose them, to induce the sisters to remain another season, but they are determined to fill the time that has been booked for them, which is a measure a six weeks' engagement in England, then to Prague and Vienna, returning in January to England, where they are booked for many months. Mrs. Kaufmann returned to America a week ago.

The Palace offers a sort of a special holiday bill for next week. The contributors to some use: Cole and Johnson, Daisy Jerome, Alma Mary, Mason and Burt, Malcolm Scott, Les Cabinet, the Breene, Adolph Roth, the Palace Girls, Harrigan, May Belfort, Jack Lorimer and Levine and Leonard.

Adela, Gil Brothers and Nicholson are in the third week of their four weeks' stay at the Hippodrome, and are going very big. Since their arrival they have had rather a peculiar experience, which for a time looked bad. Before coming to London they were negotiating for conducting the house and fixed everything satisfactorily to both parties and the contracts were to be forwarded to them when they came to London. A Parisian agent, who wanted to do their continental booking, but who was not given the authority by the quartette of musicians, wrote to the managers that they were engaging them and offered the act for thirty per cent. less than they were asking. Result—contracts were returned without being signed by the managers, and it looked very much as if K., O. B. and, of, would return to America at the finish of the Hippodrome engagement. The matter was fixed up yesterday, and the time negotiated for will be kept and, at the salary demanded at first.

The La Vala arrived yesterday. They open at the Pavilion, Glasgow, on Monday next. This is their first trip to this country.

Stuart Conover wishes to state that, owing to the current bad times in England, he has deferred the opening of his agency until late in the Fall.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

With two theatres opening on Saturday night, Aug. 12, and another joining the procession Monday afternoon, Aug. 14, the season seems to be here despite the fact that the dog days are just beginning. The Grand will open its doors Saturday evening, after a long rest, and offered "The Duke of Duluth," and the La Salle at the same time will open a new piece, "The Yankee Regent." Monday afternoon, 14, the Haymarket opens with vaudeville.

ILLINOIS THEATRE (Will J. Davis, manager).—Sunday night, 13, marks the opening of Richard Carle's closing week, in "The Fortune of Nikko," which has had an extremely prosperous season. When Mr. Carle closes his engagement at this house Saturday night, the Cecilia Blade company of two weeks ago, Cecilia Blade replaced May Boley, who retires to "The Shield and the Mummy," Digby Bell, in "The Education of Mr. Pipp." Comes to this playhouse for an engagement of three weeks, beginning 20.

POWERS' THEATRE (Harry J. Powers, manager).—There will be only three weeks more of "Mrs. Temple's Telegram." Audiences have been large since the opening, and there seems every indication that the present business up to the present time. Both the force and the players have won favor of marked kind.

GRAND OPERA HOUSE (Harry Askin, manager).—This house will remain dark week of 14.

GARRICK THEATRE (Sam P. Gerson, manager).—"The Hoyle Chef" begins its last week of its engagement Sunday night, 13. The new musical numbers have brightened it up considerably. "The Secret Clerk" will follow "The Chef." The cast includes: Dave Lewis, Ed. Morton, Harry Mathews, Fred Frear, John Keefe, Amelia Stone, Jay Taylor, Nena Blake and Mayme Kelso. The music of the new production is by Ed. Ballard and Paul Schindler, of Boston, who wrote "The Isle of Spice." Harry L. Adams, of Chicago, is responsible for the book.

STUDEBAKER (E. R. Dinmeyer, manager).—The following bills are the last to be in the cast of "The College Widow:" Kathrine Nugent, Ethel Stockbridge, Ethel Wright, Wiggins, the waitress; Walter Walker, the part of Hiram Bolton; George Oler, the role of Jonathan Bliss; Jonathan Hinkle, Blake, the "Bob" Hicks; Edgar Halstead, the part of Prof. Coppernose Bliss; Frank Arie Butler, that of Matty McGowan, the coach. "The College Widow" is one of the biggest hits Chicago has had in a long time.

GREAT NORTHERN THEATRE (Fred F. Ireland, manager).—"The Pendelton" has another week to remain here, starting with the matinee on Sunday, 13. Oscar L. Figman, Kohl & Castle's star, is the hero of Pendelton, has surprised even his warmest admirers by his work in this character. Ruth White has become a favorite in the role of Marion. The company is capable and the chorus excellent.

OLYMPIC THEATRE (Abe Jacobs, manager; Kohl & Castle).—Bill for week of 14: Figman, Manola and company, Alfred Kelsey and company, Leonard and Bernard, Bimm, Bomm, Bo-re, Harth and Urtig, Richard Brandon and company, Susie Fischer, Joison, Palmer and Jolson, Crawford and Gaston, Tessie Bachers, Curtis Hill, Hurtado Dog Circus, George C. Lewis and the kinodromo.

MAJESTIC THEATRE (Jas. J. Corbett, manager for Kohl & Castle).—The opening of the season at this house occurred Monday, 14, and bill for the week follows: Corbett and Maddern, Lew Sully, Josie Sadler, Mr. and Mrs. Jack Gardner, Amann and Hughes, Jervis and Tudor, Allenie's Monkeys, Gardner and Stoddard, Hawts and Von Kaufmann, Kurtis' Dogs, and Marcelle and McBride.

CHICAGO DUCHESS HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"The Land of Nod's" tenth week began Sunday, 13. Sydney Deane is singing the role of the Weather Man, and has finished his part in a very pleasing. In "Jiggles and Jokes" Alice Dunn and Jack Hunter display her cleverness, and, thanks to her and William Norris and Mabel Harrison, the number is one of the favorite hits of the bill. Jack Hunter is making a hit as the Chorus Girl, and Mae Dunn, as the Jack of Hearts, is also charming. The comedy of Knox Wilson is one of the amusing features, and Tom Armstrong's Weber Brothers' offer bits supported by a dozen clever dancing. "The Land of Nod" will remain here for an indefinite period.

LA SALLE THEATRE (Albert Campbell, manager).—At this house, on Saturday evening, 12, "The Yankee Regent" begins its new performance. The books and lyrics are by Chas. Hoffman and I. Bunnemann, editor of a Chicago newspaper men. Ben Jerome, composer of "The Isle of Spice" and "The Royal Chef," wrote the music. The principal numbers: Cecil Lean, who played the title role; William Riley Hatch, Carl King, Herr Young, Billy Robinson, Joseph Allen, Robert Loreun, Florence Holbrook, Margaret MacDonald, Frances Kennedy, Ruby Fitzhue and Florence Guise.

BIJOU THEATRE (William C. Roche, manager).—The week beginning Sunday matinee, 13, Alma Hearn, in "Honest Hearts," will be the offering. This melodrama depicts real life in Kentucky among the country folk. Business at this house has been particularly good.

ACADEMY OF MUSIC (William C. Roche, manager).—Jessie Bonstelle's stock company, week of 13, in a Yiddish drama, "The Broken Hearts." The company is declared to be an excellent one; the play delightful.

COLUMBUS THEATRE (Weber Bros., managers).—"Polly Primrose," a special scenery, Paul Whitsch, who presented next week, Miss Carol Arden will play the title role, and Walter Jones will be leading man. A strong company, including Maud Mulleny, has been engaged to support this week. "Polly Primrose" deals with social life in Washington during the Civil War.

GRAND OPERA HOUSE (Harry H. Rowe, manager).—The week beginning Sunday matinee, 13, Alma Hearn, in "Honest Hearts," will be the offering. This melodrama depicts real life in Kentucky among the country folk. Business at this house has been particularly good.

ACADEMY OF MUSIC (William C. Roche, manager).—Jessie Bonstelle's stock company, week of 13, in a Yiddish drama, "The Broken Hearts." The company is declared to be an excellent one; the play delightful.

COLUMBUS THEATRE (Weber Bros., managers).—"Polly Primrose," a special scenery, Paul Whitsch, who presented next week. Miss Carol Arden will play the title role, and Walter Jones will be leading man. A strong company, including Maud Mulleny, has been engaged to support this week. "Polly Primrose" deals with social life in Washington during the Civil War.

GRAND OPERA HOUSE (Harry H. Rowe, manager).—With a strong cast of thirty-five people THE CLIPPER in special scenery, Charles E. Blaney's "The Child Slaves of New York" will be presented for the week of 13.

MCVICKER'S THEATRE (Geo. C. Warren, manager).—On the evening of Saturday, 12, Nat M. Wills and a company of seventy-five persons, appeared in George H. Broadhurst's new operatic farce, "The Duke of Duluth."

Max Witt wrote the musical score. The company includes Henry Norman, Stanley Hawkins, Edith Decker, Robert Payton Gibbs, Hattie Arnold, Frank White, Catherine Cail, Diva Marolda, Frank Deardurff and May Harrison.

TROCADERO THEATRE (Harry H. Hedges, manager).—George H. Donohue will be the star for week of 13, in a mixed bill of minstrels, burlesque and vaudeville. Despite the warm weather this week, business at this house has been exceptionally good.

LONDON DIME MUSEE (William J. Sweeney, manager).—Curio hall attractions for week of 14: Miss Taylor, long haired lady; John German, one man band; the Norseland giant, and Zora, snake charmer. In the theatre: Florence Dudley, Carrie Clark and the midway dancers.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—James A. Beneliel's skating pony and trick dog will entertain, in the curio hall week of 13. The pony is thirty-six inches tall. Other features will be a family of midgets and Prof. Brigsby, who has a beard 6 feet 11 inches long.

WHITE CITY (Paul D. Howse, general manager).—The very latest diversion at White City is a high class vaudeville theatre, opened Wednesday, in the building at the Western end of the peristyle, adjoining the home of "Under and Over the Sea." The Japanese giant octophone, arranged in 500 sections, is a feature of the Temple of Music and is used in an elaborate rendition of "The Soldier's Return," from "Faust," by the Misses Hazel, Kittie, Maxine and Helen Willard. Lockhart's troupe of five trained elephants occupies the free out door stage for over half an hour, twice each day, and constitutes one of the best free acts ever offered the public. In addition Cameroni, the reckless, makes his perilous slide from the top of the tower to the chutes pavilion every afternoon and evening.

RAVINIA PARK (J. J. Murdock, manager).—At this park one of the many Italian bands is making a great success, both as a splendid card for the pavilion and a dignified artistic venture, Emilio Rivela and his Imperial Italian Band being much out of the ordinary as a musical attraction. Friday night a concession to the Germans is sure to bring out a great attendance in favor of Wagnerian music, which occupies the entire programme.

RIVERVIEW PARK.—Riverview will offer its chief attraction Pain's big war spectacle, "The Fall of Port Arthur," for another week, instead of closing 13, as arranged in the original contract. The attendance has been so great, even at times requiring the cessation of the sale of tickets long before the demand was satisfied, even though the enclosure has seats for 15,000, that the management adopted emergency measures and succeeded in buying off a Milwaukee contract and keeping the big attraction one more week.

AFTERMATH.—Phyllis Allen, Lizzie N. Wilson, Hall and Calhoun, West and Van Siclen, Lola Vernon and Sister, Sansone and Delila, James W. Thompson, Clara Harmon, Jessie Welles, Carver and Pollard, Hall and Dorris, Manager Harry J. Walker, of St. Louis; Cameroni, Harry Burns, George and Libbie Dupree, M'lle Latina Amann and Hartley, Geo. W. Stewart, Ferry, and the Del Sarte Sisters, Ben Harney, Harry Corson Clarke, and the Southern Sisters were CLIPPER Bureau callers week of Aug. 7.... Harry Corson Clarke, wishing to rest next season from the cares of management, has decided to enter vaudeville. He "tried out" a comedy sketch at the Olympic Theatre, this city, last Saturday A. M., and was immediately booked for the Kohl & Castle and Orpheum circuits, opening at Kansas City, Sept. 10. Mr. Clarke closed Aug. 1, his stock season of ten months......Ferry, the human frog, begins his regular season Sept. 10. Katie Emmett will star this season, in "The Waifs of New York," under the management of Frank Raymond......The Jolly Grass Widows are busy rehearsing at the Masonic Temple. They open at Cincinnati, O., Aug. 20. Mrs. Fulton will accompany the show throughout the West.... Amann and Hartley played the Olympic Theatre week of Aug. 7......Clara Harmon and Jessie Wells are members of "The Land of Nod" Co., now playing at the Chicago Opera House......Lizzie N. Wilson is booked at Jeffer's Theatre, Saginaw, Mich., week of 13......Hall and Colburn were well received at the Olympic Theatre this week......Edwin H. Lang informs me that he has been appointed manager of the Lyric Theatre, Cleveland, O., and expects to open that house on 28 or Sept. 4. The policy of the theatre will be vaudeville........The Bush Temple Theatre will open its season for 1905-6 Sunday evening, Aug. 27, with Clyde Fitch's play, "The Climbers."........The formation of another vaudeville circuit is nearing completion. The latest theatre to be added to the list is the Lyric, of Cleveland. The concern is known as the International Amusement Company, with offices in New York and headquarters in Chicago. Those who form the company are: Congressman Tim Sullivan, of New York; John J. Ryan, of Cincinnati; John W. Considine, of Seattle, Wash., and Martin Cohn, of Portland, Ore., formerly of Buffalo. Theatres have been secured in Chicago, Cleveland, Portland, Tacoma, Seattle, Vancouver, San Francisco, Spokane and Minneapolis. A Chicago house on Wabash Avenue has been secured, and it will be known as the Lyceum.

MASSACHUSETTS.

Boston.—One by one our list of open houses increases. The Columbia will join the ranks on Saturday evening, Aug. 19, and the Howard is scheduled to open Monday afternoon, 21. The new bills in the theatrical menu for the current week are: "Dangers of Working Girls," at the Grand Opera House; "The Lost Paradise," at the Empire; "Muggs' Landing," at the Bowdoin Square, and the usual weekly shifts at Keith's, the Palace, Austin & Stone's, and the various out-door amusement places. This is the final week of "The Pearl and the Pumpkin," at the Colonial, and "The Geezer of Geck," at the Tremont. The heat and humidity of last week made business show a falling off at most of the indoor shows.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—"The Pearl and the Pumpkin" enters upon its fifth and last week Monday evening, 14. Business has been at the capacity mark during the engagement, which is remarkable in this city for a Summer show. The house will remain dark during the next fortnight, opening Labor Day with Wright Lorimer, in "The Shepherd King."

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"The Geezer of Geck" will end its four weeks' engagement at this house Friday evening of the current week. The company will then go direct to Chicago, opening at the Garrick Theatre 20. Business maintained a good average during the past three weeks. The regular Fall and Winter season will commence at this house on Saturday evening, 19, when Geo. Ade's "The College Widow" will have its initial Boston presentation.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The second attraction of the season at this house is the thrilling play, "Dangers of Working Girls," guaranteed to keep the audience "on edge" every minute of the performance. Howard Hall, in "The Millionaire Detective," was the opening week's attraction, drawing big houses at all afternoon and evening performances. Next week, Anne Blancke, in "Fighting Fate."

EMPIRE THEATRE (Boston Amusement Co., managers).—A revival of De Mille's drama, "The Lost Paradise," is presented this week by the house stock. Last week "The Cowboy and the Lady" was played in a capable manner and pleased big houses twice daily. The work of William Courtleigh, Mary Hall, William Humphrey, Herbert Corthell and Isabelle Fletcher was well liked. Next week, "Saratoga." A regular season of dramatic performances, under the management of Lindsay Morison, will begin at this house Sept. 4. A new stock company will be organized, and Howell Hansel and Mary Hall have already been engaged as leading man and leading lady.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"Muggs' Landing" is the card here this week. Pearl De Sousier will have the role of Muggs, and other favorites in the cast are: Annette Marshall, Florence Hale, Butler Haviland, Harry Brooks, Thad. Gray, Edwin Dealson and Wilma Walter. "The Game of Life" pleased good sized houses last week. In rehearsal, "Peck's Bad Boy."

KEITH'S THEATRE (B. F. Keith, manager).—The Fadettes Women's Orchestra are now nearing the end of their annual Summer engagement, next week being their twelfth and final week. Other strong cards on the current bill are: Gorsky and Bergere, in "He, She and He;" Moore and Littlefield, Geo. H. Wood, Kennedy and Rooney, Rae and Benedetto, Young American Quintette, Le Claire and Hardt, Gates and Nelson, Georgia Galvin, Murphy and Andrews, Daisy Dumont and the kinetograph, showing pictures of the Russo-Japanese peace congress. Last week's show was an interesting one from start to finish, and patronage was good, despite the heat.

HOWARD ATHENAEUM (Carl D. Lothrop, manager).—The sixtieth regular season at the Old Howard will begin Monday afternoon, 21, with an especially strong list of vaudeville acts and a snappy burlesque.

PALACE THEATRE (Chas. H. Waldron, manager).—The Summer season of stock burlesque at this house is nearing the end, next week being the last week. The burlesques this week are "The Feminine Bathers" and "Luna Park by Night." The olio includes: Melville and Young, Carrol and Baker, Curtis and May, the Balbour Bros. and Deanison and Courtland. Last week's farce, "Troubles of the Damm Family," with Kennette and Patterson, Geo. Scanlon and Mike Nibbe as the fun makers, kept the audiences in a good humor. Martin and Quigg, "A Man and a Half," also won applause.

COLUMBIA THEATRE (Harry N. Farren, manager).—The second season of this house under the present management will open Saturday evening, 19, for a preliminary season of one week, with the London Gaiety Girls as the attraction. This theatre is in the new Empire circuit of theatres, and the regular season begins Aug. 28.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—John Middle Sky, the huge Indian, holds over in the curio hall as the leading feature this week. Another novelty is the congress of fat beauties who do cake walks, fancy dances and otherwise conduct themselves as light weights. The Parkers, wrestlers, and Trixie, snake queen, complete the curio hall bill. On the stage are: Kohler and Marion, Ward and Goodwin, Melrose and Elmer, La Porte and Hadley, and Powell's Minstrel Maids, with new specialties by Helen Robinson, Ida Campbell, Della Rooney, Pearl Irving, Minnie Morrison, Beatrice Price, Lida Colter, Christy Bros., Warren Boyd, Ollie McMann and Marion Cleveland.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall week of 14: Elzy's performing cats, H. W. Fuller, musical act; Niles Johnson, bag puncher; Stanley, London Punch and Judy; Vaschi, star gazer, and a novel contest. Stage show: Rene Campbell's Burlesque Co. Olio: Carrie Richardson, Manning and Ring, Amelia Garvin, Mickey Finn, Mabel Silva and Lola Davis. Business reported excellent.

NICKELODEON (C. E. Cherry, manager).—Curio hall features this week include: Wheeler and Wilson's Serenaders, the Great Everett, musical act; Bunham Bros., Roman ring experts; Le Page, contortionist, and a shoe lacing contest, between six girls. Stage show: Cecil Beverly, Hagar Sisters, Billy Nasymith, Annie Walsh and the burlesque company, in "The Women's Club."

PARAGON PARK (George A. Dodge, manager).—The features in the free open air circus this week are: Prof. W. M. Bristol's trained horses, McPhee and Hill, bar performers, and Marr and Evans, chair equilibrists and fun makers. Commencing Monday, 14, there will be a "Darkey Jubilee" in the grounds formerly occupied by the Wild West show. Fifty Southern colored singers and dancers have been engaged for this feature. Business is good.

NORUMBEGA PARK (Carle Alberte, manager).—In the spacious rustic theatre this week vaudeville is presented by the following: The Maxsmith Duo, Ellsworth and Burt, C. W. Littlefield, Lizzie Daly and Co., Yackley and Bunnell and new views in the kinograph. J. W. Gorman's Co., in "Mr. Planet from Mars," occupied the stage last week, and pleased big audiences.

LEXINGTON PARK (J. W. Gorman, manager).—"The Belle of Boston," a musical comedy, by Matt Ott, is the attraction in the Summer theatre this week. It is presented by one of J. W. Gorman's companies. Last week's vaudeville bill was enjoyed by large audiences each day.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—"Mr. Planet from Mars," the musical comedy which has been played with much success at other local parks, is the offering here for the current week. Vaudeville formed the entertainment last week, and the usual crowds were on hand.

PAINT OF PINES (Jos. J. Raymond, manager).—Bill for the current week: Hathaway and Walton, Seymour and Hill, Zella and Dot, Booth and Budd, and Charles Kenna. On Friday and Saturday, 18 and 19, the Lynn Kennel Club will hold its inaugural dog show.

MAMMOTH THEATRE (F. W. Mead, manager).—A good vaudeville bill is presented at this beach resort this week. The cards: McAvoy and Hughes, Chefalo, the Turners, Carroll and Baker, Hattie Dixie, Devese and Shurtz, and Amie Aller. The present season here has been a very prosperous one.

GOSSIP.—Bailey Avery will be manager of "Faith Mather," which will have its initial presentation at the Park Sept. 2......Toby Lyons returns to "The Geezer of Geck" this week......John J. Coogan, of this city, is now managing the Bass Point Summer Theatre......John Craig will be with the Castle Square Stock Co. next season......An unconfirmed rumor asserts that the Shuberts are to build a new theatre on Boylston Street, near the Touraine Hotel......Joe Natus has signed with "A Pair of Pinks" Co....... Marie Pettes, of Cambridge, Mass., will be a member of the company presenting "Captain Debonnaire," for an indefinite run at the Broadway Theatre, New York......The Fillipino Band is one of the features at Paragon Park......George Ade's new play, "Just Out of College," will be produced at the Park Theatre early in October......Charles Sturgis, business manager for Hap Ward, in "The Grafter," arrived in town last week......At the Eagles' outing, last week, at Crescent Park, R. I., James W. Gammon, advertising agent of the Palace Theatre, led the band of the Boston Aerie, as drum major......Russ W. Harding, formerly of the Castle Square staff, has added to his popularity the past season, as treasurer of the Empire Theatre.

Fall River.—At the Academy of Music (Cahn & Grant, managers) the Cook-Church Co. opened Aug. 7 and week, to fair business. The specialties introduced were all good. Coming: "Eight Bells" 18, 19, American Burlesquers 25, "Hap" Ward 26.

BIJOU (D. R. Buffinton, manager).—The Buffinton Stock Co. presented "The Great Diamond Mystery" last week, to good business. "The Fatal Scar" 14.

NICKELODEON (M. F. O'Brien, manager).—Good business rules. Week of 14: Fagan and Merrian, Burke and Veline, West and Clifford, Blanche May, and kinetoscope.

NOTE.—Maurice Caine, of Byrne Brothers' "Eight Bells," was in town last week.

Lynn.—At Sheafe's Relay House Theatre, Nahant (C. W. Sheafe, manager) business continues good. This week: Hedder and Lewis, George Whalen, Kimball and Donovan, the Demots, the Four Marshes, and Sheafe's moving pictures.

BASS POINT THEATRE, Nahant (Mrs. J. J. Coogan, manager).—Business last week was fair. F. J. Cauley has retired, Mrs. Coogan succeeding him in the control of the place. This week: Ben Johnson, Allen Sisters, Billy Chase, Kitty Hoffman, and Divine and Shurtz.

DORMAN'S SUMMER THEATRE, Salem Willows (M. J. Doyle, manager).—Business big last week. This week the musical satire, "All Aboard," by a large company.

NOTES.—Thomas J. Cash has been engaged as advertising agent by Manager Katzes, of the Auditorium, and is billing the announcement of the opening of the new theatre for Aug. 28......Lola Stantonne, violinist and vocalist, of this city, is starring in the West, and reports meeting with success........ Thomas Rivene, acrobat, made a misstep while at work in Nahant, last week, painfully injuring one of his feet, but managed to fill his engagement, and is this week resting there. ......At the close of the Summer season Manager and Mrs. Charles W. Sheafe will go to New York, and will open the Gem Theatre, Lynn, early in September......James Grady, of Lynn, will leave for New York next week, and expects to travel on a Western circuit next season........Jere Grady and Frankie Carpenter have returned from their trip to Europe.

Lowell.—At Lakeview Theatre (J. J. Flynn, manager) an excellent vaudeville bill last week included: Eckhoff and Gordon, B. J. Harrington, George and Harrington, Willie Gardiner and Thomas and Payne. Good business ruled. "The Trolley Party" 14-19.

CANOBIE LAKE PARK (N. H. Traction Co., managers).—"The Yankee Doodle Girl" continued its big success last week. Harold Behill was well received. "When Reuben Comes to Town" 14-19.

CENTRAL PARK, Dover, N. H. (J. J. Flynn, manager).—The J. J. Flynn Lenox Vaudeville Club week of 14, including: Fred and Bessie Lucier, the Mystical Floyds, Cooke and Martin and the Probst Trio.

HAMPTON BEACH CASINO (J. J. Flynn, manager).—"The Dazzler" 14 and week, with Bridy and Currier, Bester Armstrong, P. W. Maguire and Cook and Hall.

MENTION.—Fred Hylands and Marie Hylands go with "The Beauty Doctor," as musical director and soubrette, respectively. ......Frank A. Hemick will direct the orchestra at the Empire Theatre, Providence, next season......Hardy, the rope walker, was a big success at Canobie Lake Park last week........The diving horses, King and Queen, are the features of the park this week......The Lowell Eagles are to have their annual outing at Mountain Rock, Lakeview Park, Labor Day, Sept. 4.

North Adams.—At the Empire (John F. Sullivan, manager) Dockstader's Minstrels Aug. 9 drew a large and enthusiastic audience. The performance was the best of its kind ever seen in this city. Lorne Elwyn Co. 14-17.

HOOSAC VALLEY PARK (W. P. Meade, manager).—The Orpheum Vaudeville Co., week of 7, drew large crowds. Week of 14, the New York Novelty Co., which includes: Morgan and Crane, the Noels, Lillian Maynard, Renella and others.

Springfield.—At Poli's (Chas. W. Fonda, resident manager) the farce, "Sixes and Sevens," entertained well filled houses last week. "Lord Chumley" week of Aug. 14.

COURT SQUARE (D. O. Gilmore, manager).—Dockstader's Minstrels drew two large audiences 11.

NOTES.—Miss Fremant Beaton's photograph was given as a souvenir to the ladies present at the matinee last Saturday, at Poli's Theatre.

Taunton.—At Sabbatia Park (Jos. J. Flynn, manager) the Premier Vaudeville Co. did well week of Aug. 7. Burke and Dempsey, the Four Shannons, the Spraguellos, D. J. Harrington and Bohin, comprising the Majestic Vaudeville Co., will entertain week of 14.

TALAQUEGA PARK, Attleboro (Wilbur J. Tucker, manager).—Week of 14: The Avon Comedy Four, Wm. Dockray, Barr and Evans and Toledo and Price.

CALIFORNIA.

Los Angeles.—At Mason's (H. C. Wyatt, manager) the Fall season begins Aug. 19, with Ezra Kendall, in "Weatherbeaten Benson."

MOROSCO'S BURBANK (Oliver Morosco, manager).—"In Sight of St. Paul's," by the Burbank Stock Co., 7. "Camille" 14.

BELASCO (John H. Blackwood, manager).—The Belasco Stock Co., in "The Dancing Girl," 7. "The Butterflies" 14.

GRAND OPERA HOUSE.—"Wedded and Parted," by the Ulrich Stock Company, 7. "The Winning Hand" 14.

ORPHEUM (Martin Beck, general manager).—Features 7 and week: S. Miller Kent and company, Wilton Bros., Messenger Boy Trio, La Belle Estellita, De Koe Trio, Talbot and Rogers, Bertie Fowler, Henriette De Serris and Orpheum motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 7 and week: The De Mullis, the Loveland Family, Mr. and Mrs. Dick Tracy, the White Yogi, Caine and Elmer, Harry Holmes and new motion pictures.

BROADWAY (Al. J. Morgnastern, manager).—Features 7 and week: Humbert and Mack, Worthless, Earl Franks and Co., James Dunn, Louis and Lanier, Monte Kollins and Co., Madeline Rowe and motion pictures.

CASINO (A. J. Morganstern, manager).—Features 7 and week: The Olivers, Wayne Lamar, the Lawnys, Lloyd Thomson and Co., Richards, De Weese and Richards, Eckert and Cline, Kata Coyle, Harry Wright and motion pictures.

ANGELUS (F. W. Johnson, proprietor).—"The Little Red School House" 7 and week, by the Angelus Stock Co. "Love and War" 14.

CINEOGRAPH (A. W. Fursl, manager).—Features 7 and week: Claude Kelly, Bessie Chaddock, George Rehn, Onslow and Garnett, motion pictures, and "Wanted, a Wife," by the stock company.

FISCHER'S (A. E. Fischer, manager).—Features 7 and week: Harry Logrenia, the Wiley-Ferris company, Walbur, motion pictures, and the stock, in sketch.

EMPIRE (Billy Banks, resident manager).—Features 7 and week: The Laceles, Laura Banks, Al. Franks, Veronee and Houston, the Original Southern Quartette, stock company, in "Papa's Troubles," and moving pictures.

NOTES.—Harry Mestayer, who presented "Ghosts" at two special matinees here lately, has joined the forces at the Burbank...... Lillian Lamson is also an addition to this company......Thomas Oberle, of the Belasco, has returned, after a month's rest, and was given a royal welcome.

Oakland.—At the Liberty (H. W. Bishop, manager) Jas. Neill, supported by Bishop's company of players, drew excellent houses week ending Aug. 6, in "The Jilt." Bishop's regular stock company 7-13, in "The Bonnie Briar Bush;" "Hearts Courageous" 14-20.

HULL (Ed. Homan, manager).—Features 14 and week: Parish, ventriloquist; Mack and Williams, W. C. Wilson, Bert White, Robinson and Harris, Royal Hawaiian Quintette and motion pictures. Business is S. R. O.

NOVELTY (Tony Lubelski, manager).—Attractions 14 and week: The Great Lazette, Allen Dougherty, McIntyre, Fletcher and McIntyre, Jas. B. Walker, McCree and Poole and the vitascope. Business is excellent.

EMPIRE (E. M. Carlson, manager).—Bill 14 and week: The Great Helene, Sid Barrington, Jones and Raymond, Chas. Ura and company, presenting "A Terrible Night;" Frank A. Bonner and company, in "A Lady of Venice," and the latest Dewey motion pictures. Capacity business rules.

DEWEY (Geo. W. Clayton, manager).—Features 14 and week: The Eight Poster Girls, Fyse and Dandie, Mr. and Mrs. Cree, Pattie Whiting, Helene, the Three Luicfers, Will H. O'Dell, Dewey stock comedy company, presenting "A Mystic Shrine," and the biograph. Business is good.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) the season starts Aug. 21, with McIntyre and Heath, in "The Ham Tree." "Rogers Brothers in Ireland" 28. Many improvements have been made on the house.

TECK (P. C. Cornell, manager).—The Hanlon Bros., in "Fantasma," including Cleo, the Jester, 28.

ACADEMY (P. C. Cornell, manager).—Chas. T. Aldrich, in "Secret Service Sam," this week. "Her First False Step" next week. The season began auspiciously with "Queen of the White Slaves."

SHEA'S.—This week's offering includes: Marguerita Sylva, Trolo, Genaro and Bailey, May and Albaugh, Dorsch and Russell, Louis Wesley, La Vine-Cimeron Trio, and Howard and North. Patronage large.

ATHLETIC PARK (Robert F. Waller, general manager).—The Withington Zouaves this week. Zipho and Ajax are in the park. Business is splendid.

LAFAYETTE (Chas. M. Bagg, manager).—The opening occurs 14, with "The Avenue Girls." The Imperials 21.

NOTES.—The Garden Theatre opens 28.... Carl Hagenbeck's Menagerie comes to the Driving Park 21, 22......Linn's Museum, with its chamber of horrors and curios, is well patronized.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Monday evening, Aug. 7, a strong vaudeville company played to a good sized audience. The company included: Eddie Foy, James Thornton, Vernona Jarbeau, Delia Knight, M'lle. Olive, May Yohe and Harding and Ah Sid. The regular season opens here 14, with the Black Patti Troubadours, 14-19.

PROCTOR'S (Howard Graham, resident manager).—The Summer stock presented "The Romance of a Poor Young Man" all last week, to the entire satisfaction of average audiences. The company will continue with "Nancy & Co." 14-19.

ELECTRIC PARK amuses ever increasing crowds. In the theatre, 14 and week: John and Bertha Gleason, Burke's musical dogs, Crouch and Richards, Corbley and Burke, Gavin, Platt and Peaches and the electroscope.

NOTES.—The Empire Theatre Amusement Co. was incorporated last week, with a capitalization of $10,000. The directors are: Moses Reis, Julius Cahn, of New York, and John L. Kerr, of Syracuse. The Empire Theatre has been leased and placed in charge of Frank Williams, as resident manager. The season will open about Sept. 1........ Herbert Ayling, at the close of his twelve weeks' engagement with the Proctor Stock Co., will join Nat C. Goodwin......Charley Grapewin is staying with some friends in town, and while here, as a diversion, plays baseball on the local professional team..... Harry Saywell, the popular treasurer of Harmanus Bleecker Hall, has returned to this city with his bride after a visit to his home in Canada.

Rochester.—At the Lyceum (M. E. Wolff, manager) Klaw & Erlanger will present, for the first time on any stage, McIntyre and Heath, in "The Ham Tree," Aug. 17-19.

COOK OPERA HOUSE (J. H. Moore, manager).—The stock presented, 7 and week, for the first time on any stage, a detective play, in four acts, by Warren Forbes, a Rochester newspaper man, and Owen Davis, entitled "The Secret Service Man." Cast: Robert Hand, Bertram Lytell; Pietro Montelli, Arthur Rutledge; Tommaso Montelli, Charles Newman; Johann Hofer, Frank Dase; Patrick McGreal, Peter Lang; Billy Stukers, Tommy Shearer; Ned Holden, Charles Carver; the Organ Grinder, Alexander Dale; the Laborer, Samuel Harris; the Merchant, Frank Reynolds; Rosa Hofer, Louise Vale; Teresita Baroni, Kathryn Morse; Bridget O'Rafferty, Belle Gaffney; Mary Scudder, Maribel Seymour. A brief synopsis follows: A secret service man, Robert Hand, has been detailed to investigate the action of an Italian, Tommaso Montelli, who is suspected of being the participant in certain illicit transactions. Hand is also determined to bring to justice the members of an Italian secret society, the Carbonari. Hand has about made out his case, when, to his disgust, the affair is "fixed" at headquarters, and he receives his recall. He decides to disregard his recall for several reasons. The principal one is that he is in love with Rosa Hofer. Tommaso, who operates under a guise of respectability, has been rather objectionable in his attentions to Rosa. Tommaso engages one of his pals to catch Hand and murder him. Just as the would-be murderer is about to strike the fatal blow he is foiled by two poor house waifs. Hand disguises himself as Dr. Salvatore, pretending to possess occult power. By means of the judicious employment of the mysterious he establishes relations with the leaders of the gang and in the end conquers them. The stock company deserves great praise for an even performance. Bertram Lytell, in the leading role, made a decided success. He was given excellent support by Arthur Rutledge, Louise Vale, Maribel Seymour and the entire company. The authors have written a very interesting melodrama, which holds the attention to the final curtain. It ought to be a winner at the regular combination houses if put on the road. Richard Baker deserves praise for excellent stage direction. "Friends" 14-19.

DREAMLAND.—Bill week of 13: Hebring's Band, Phroso, the Leffaws, Mills and Beecher, White and La Mart, and Dyer's Marine Band.

ONTARIO BEACH PARK (J. J. Collins, manager).—Meehan's dogs pleased immensely last week, as also did the Royal Hungarian Boys' Band. Bill 13 and week: Winchermann's bears and monkeys, and the Royal Hungarian Boys' Band.

CASINO THEATRE (Jas. Reardon, proprietor).—Same bill, with the exception of the Two Diamonds, still hold good. Attendance is fine.

SEA BREEZE PARK (Frank J. Koch, manager).—House is always crowded. Bill 13 and week: Diamond and Diamond, Grans Trio, and Chas. Spencer.

THE CARL HAGENBECK ANIMAL SHOWS 25.

NOTE.—Robt. J. Walters has given up the management of Dreamland, and it has been taken up by the Rochester Railway Co., with Bert E. Wilson as general director.

Utica.—At the Majestic Theatre (Shubert Bros., managers) "The Chaperons" pleased a large audience Aug. 10. "Love Against Gold" was well received 12. George Primrose's Minstrels 14, "Florodora" 19.

SUMMIT PARK (T. W. Baker, manager).—The singing by Mr. and Mrs. Swickard pleased large audiences last week. "A Warm Match" week of 14.

UTICA PARK.—Rath's Band continues week of 14.

NOTE.—A new park has been opened at Ilion, N. Y.

Schenectady.—At the Van Curler Opera House (C. H. Benedict, manager) week of Aug. 7 the Bennett & Moulton Co. did big business. Emma Bunting Stock Co. 14-19.

MOHAWK (Weber & Rush, managers).—Summer stock closed 5, having done good business the entire season. The house will reopen with high class vaudeville Sept. 4.

NOTE.—George C. Moon, representative of *The New York Mirror*, and Mae Bainbridge, were united in marriage Aug. 8.

Jamestown.—At the Celoron Theatre (Jule Delmar, manager) Dida created a sensation week of Aug. 7. Others were: Bert Howard and Leona Bland, Al Lawrence, Berry and Berry, Wood and Wood. Business is excellent.

NOTE.—Manager Delmar has been appointed manager of the Park Theatre, in Youngstown, Ohio, by Weber and Rush, and will go there as soon as the season closes here.

Elmira.—At Rorick's Glen (Herbert Sallager, manager) "Said Pasha" drew packed houses last week. "The Mikado" Aug. 14-19.

RIALTO (F. W. McConnell, manager).—People for week of 14: Phillips and Sharp, Laura Adelene, Emma Leonard, Alice Arnim and Gertrude Stanley. Business is good.

Binghamton.—At Ross Park (J. P. E. Clark, manager) good business prevails. Bill week of 14: Wilt and Lottie Bohme, Pauline Wells and pickaninnies, the Tanneans, Cornela and Eddie, Kilpatrick, and Chas. Howard.

STONE OPERA HOUSE (J. P. E. Clark, manager).—Primrose Minstrels 15.

OREGON.

Portland.—The Lewis and Clark Fair passed the 1,000,000 mark Aug. 2, the sixty-third day since the opening. The opening of the Trail Sunday did not draw so large a crowd 6, when the attendance was 9,817, as the previous Sunday, when it was 13,277. The concessionaires asserted that their business it was good, and still hope that Sunday will eventually be their biggest day. The Memory of Captain William Clark was honored Aug. 1, Kentucky Day. One of the chief events of the week was the national amateur championship contests, at which several athletic records were broken. The honors of the meet were carried off by the Chicago Athletic Association. Final arrangements for the construction of a Lewis and Clark memorial building and the preservation of the Forestry Building are soon to be concluded. Unless a change occurs in the plans, the remaining buildings will be destroyed at the conclusion of the exposition. Free daily concerts are given by Liberati's Band, De Caprio's Administration Band and the Fourth U. S. Cavalry Band. Captain Kearney Speedy appears twice daily in his dive from a height of 110 feet.

MARQUAM GRAND (Calvin Heilig, manager).—Kolb and Dill continued to do good business week of July 31, in "I. O. U.," which was continued until Aug. 8. A double bill, "The Skindleate" and "The Kindergarten," 9.

BELASCO (R. L. Sackett, manager).—The Belasco Stock Co. did good business week of July 31, in "Carmen." "Lady Bountiful" Aug. 7-12, "Audrey" 14-19. Eugene Ormonde, leading man of the company, will leave shortly to become leading man for Blanche Bates.

BAKER (Keating & Flood, managers).—Harvey and Boyd's Minstrels, Jerome, McDonald and Gillespie, moving pictures and Baker's orchestra.

GRAND (J. H. Errickson, manager).—The Great Albini, Nellie McGuire, McLean and Mack, Fred Parinton, Ahern and Baxter, Onslow and Garnett, and the Grandiscope.

STAR (J. H. Errickson, manager).—Develo, Reading Bonda, Massoney and Wilson, Roy McIlrain, Gaston and Harvey, Richard Henry Miller and the Staroscope.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co. week of Aug. 7, in "Lucille."

ORPHEUM (W. A. Simons, manager).—Week of 7, a grand production of "The Black Crook," in which the entire company participated, as follows: Edna Wilma, Myrtle Franks, Virginia Stockston, Sophia Franks, Pearl and Cassidy, Geneva Cecil, Fay Dalton, Marie Audrey, June Audrey, Nell Roy, Bertie Dillard, Rose Gwens, Leon Errol, A. C. Thorn, Miss Talbott and Campbell Brothers.

OAKS SUMMER PARK (S. H. Friedlander, manager).—Big business. Pain's "Last Days of Pompeii" Aug. 28.

BARNUM & BAILEY'S CIRCUS 21, 22.

CONNECTICUT.

Hartford.—At Parsons' Theatre (H. C. Parsons, manager) the Hunter-Bradford Players concluded their ten weeks' engagement. The opening of the regular season occurs Aug. 19, with Dockstader's Minstrels.

POLI'S (Louis E. Kilby, manager).—Bill for week of 14 includes: "Othello" and "His Life for Hers." The regular season of vaudeville will commence Aug. 28. Bookings for the season have been virtually completed. A new carpet will be laid, and the theatre thoroughly renovated.

HARTFORD OPERA HOUSE (Jennings & Graves Co., managers).—Many important changes and improvements have been made during the Summer. The tenth regular season opens Monday, 14. The house has been renovated and redecorated, and a quantity of new scenery installed. The entrance has been beautified by a liberal application of white paint and gold leaf. A new orchestra of seven pieces, of which Prof. M. Peterson, formerly of Parsons' Theatre, will be leader, is a change which will be appreciated. Manager Jennings announces for the opening attraction Aubrey Mittenthal's new melodramatic production, "Custer's Last Fight," Montgomery Irving will sustain the principal role, that of Buffalo Bill. A band of real Indians, scouts, soldiers, ponies, dogs and wolves are included.

NOTE.—Earnest Mitchell, formerly attached to the managerial staff of the Hartford Opera House, has been appointed manager of Poli's Theatre, at Bridgeport, in place of Manager Joseph Criddle, who has been appointed Mr. Poli's manager at Springfield, Mass. Mr. Mitchell is well and favorably known in this city.

Bridgeport.—At Poli's (Ernest B. Mitchell, manager) "My Uncle from Japan," week of Aug. 14, presented by the Poli Stock. Big houses week of 7.

SMITH'S (E. C. Smith, manager) opens 17, with Dockstader's Minstrels. "Across the Pacific" 18, 19.

NOTES.—E. B. Mitchell, who for a number of years has been connected with Jennings & Graves, of the Hartford Opera House, succeeds Joseph Criddle, at Poli's, in this city. Mr. Criddle went to Poli's Springfield house, 1........Alderman John T. Connors and William H. Splittler, of this city, left 3, to represent the Bridgeport Aerie of Eagles, at the national convention in Denver, Col., Aug. 17........Joseph Carey, of this city, whose stage name is Joseph Yarrick, he of "the magic kettle," was in this city week of 7, visiting his relatives.

MLLE. EMMY closed her successful engagement in the East, and will play the Western parks for a number of weeks, returning East Nov. 13.

Grease-Paint and Burnt Cork Removed Without the Aid of Cold Cream

It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean and comfortable.

FOR SALE BY DRUGGISTS AND GROCERS

"WASH-UP" MADE EASY

LAVA SOAP

"WILL DO IT"

Used and endorsed by the leading members of every branch of the profession.

We want every member of the profession in the United States, to test the merits of Lava Soap.

Send us your name and address, and we will send you ABSOLUTELY FREE A SAMPLE CAKE OF LAVA SOAP.

WM. WALTKE & COMPANY SAINT LOUIS, U. S. A.

PASTOR'S

14th Street, Third Avenue.

CONTINUOUS. 20 and 30 CENTS.

Carson and Willard, Behrend and Dannebaum, Charles Edna Harris, Solbini and Grovini, Charles and Fanny Van, Inness and Ryan, Thomas Meegan and Co., Arminta and Burke, Hennings, Lewis and Hennings, Agnes Maher, McKeever and Sundry, The Vitagraph.

Extra Attraction,

HERALD SQUARE COMEDY FOUR.

Orpheum Circuit

Of High Class Vaudeville Theatres,
M. MEYERFELD JR., PRES.;
MARTIN BECK, GENERAL MANAGER.
All Applications for Time Must be Addressed to C. E. BRAY, Booking Manager, 604 Ashland Block, Chicago, Ill.

Huber's 14th St. Museum

Geo. H. Huber, Propr. J. H. Anderson, Mgr. WANTED, for our opening, Monday, July 31, living Freaks and Features for Theatre and Curio Halls. Address J. H. ANDERSON, as above.

GEO. and MAY WOODWARD

J. W. Gorman Park Circuit, all Summer.

White Rats

OF AMERICA (Incorporated). Offices, St. James Building, New York. Lodge Rooms 24th St. and 6th Ave. MEETINGS EVERY SUNDAY AT 2.

FOX & FOXIE CIRCUS

Now touring Mexico. Novelty Acts Always Wanted

INTER NATIONAL ARTISTEN LODGE.

MEETINGS HELD EACH THURSDAY EVENING AFTER PERFORMANCES

At 139-141 Third Ave., New York. Care of WEBER & CO.

ALL PERFORMERS INVITED.

Jos. DREANO,

SINGING and DANCING COMEDIAN. WEEK OF 26, OLYMPIC, CHICAGO.

CHRISTOPHER

"THAT POPULAR MAGICIAN."
Per. address, 176 ONTARIO ST., Chicago.

MUSICAL BERGERS

En Route with Carl Hagenbeck's Show. OPEN TIME 1906.

Lew J. **WELSH & ESTES** Marie L.

COMEDIAN. SINGER.
OFFERS INVITED FOR NEXT SEASON.
Address care of CLIPPER.

ADGIE And Her LIONS

OPEN FOR PARKS, FAIRS.
PLAYING THE PARKS. Address care CLIPPER, or 210 E. 47th Street, N. Y.

FRED ZOBEDIE,

THE UP TO DATE HAND BALANCER.

Touring Mexico with Orrin Bros.' Circus.

AT LIBERTY DEC. 25, 1905.

GEO. W. EVERS

—PORK-CHOPS—
Add., Care of CLIPPER.

ORVILLE and FRANK

Are in SPOKANE FALLS this week. So is MRS. ORVILLE, all working for MR. BAILEY.

A REAL GERMAN COMEDY ACT.

KHERNS and COLE,

IN VAUDEVILLE.

BATES and ERNEST,

GERMAN COMEDIANS, IN VAUDEVILLE.
Per. address, 21 SECOND AVE., Peoria, Ill.

HOLMAN, HAYWARD & HAYWARD,

"MARRIAGE IS SUBLIME."
Permanent address, 207 E. 14th ST., N. Y.

HURL and FALLS

ACROBATS.

MEAD WERNTZ

AND HIS FLYING LADY, MAMIE.

HARRY FELDMAN, NOVELTY DANCER.

2d Week, MYRKLE-HARDER CO. (Eastern).
W. H. HARDER, Manager, The Big City Show.

Billie **TAYLORS** Alberta

IN THEIR 14th WEEK WITH THE BYRON SPAUN SHOW.

BERTRAM MILLAR,

HEAVIES. - - 47 W. 28th ST., NEW YORK.

Brobst Trio

NINTH WEEK FLYNN PARK CIRCUIT.

FILSON and ERROL,

215 W. 80th ST., NEW YORK.
PHONE, 1966 RIVERSIDE.

Hal Godfrey,

215 W. 80th ST., NEW YORK.
PHONE, 1966 RIVERSIDE.

MASTER WILLIE BAUM,

BOY CORNETTIST AND TENOR VOCALIST.
With De Rue Bros.' Ideal Minstrels Season 1905-6.

Geo. **DUPREE** Libby

GERMAN COMEDY.
NONE BETTER.
Week Aug. 14, Haymarket, Chicago, Ill.

To Lease,

FOR SLOT MACHINE PARLOR,

Store 40x120.

Best location in Boston; long lease if desired
L. B. WALKER, 51-57 Hanover St., Boston, Mass.

AT LIBERTY,

ONE PIECE OR RESPONSIBLE "REP.,"
GEORGE M. DePETIT,
Characters, Comedy;
LUCILLE WILSON,
Soubrettes, Ingenues, Juveniles.
Wardrobe, ability, appearance. Address GEO. M. DePETIT, care of Orpheum Stock Co., Aug. 14-19, Kent, O.; 21-26, Mansfield, O.

SCENERY

Trunk and Opera House,

DANIELS SCENIC STUDIO,

724 Chicago Opera House, CHICAGO, U. S. A.

Pianist Wanted.

Sober and reliable. Steady work. Also SINGLE LADIES AND SISTER ACTS.
OLYMPIC THEATRE,
30 North Salina Street, Syracuse, N. Y.
CLAUD BAIRD JR., Prop. and Manager.

WANTED, FOR

"AN EASY KING" CO.,

A high baritone, who can act; a soprano, for juvenile part; a large, shapely woman for boy's part. Can use eight more chorus girls. Experience and photo first letter. Address
MANAGER "AN EASY KING" CO.,
Care of Russell House, Chattanooga, Tenn.

WANTED,

PIANIST, FOR O. H. WORK,

To Double Bass, Flute or Drums. Drums preferred. Address W. H. ZIEGLER, Leader, MAJESTIC THEATRE, Butler, Pa.

VENTRILOQUISM

Learned by any one at home. Small cost. Send 2 cent stamp for particulars and proof. O. A. SMITH, Box C, 2040 Knoxville Ave., Peoria, Ill.

AT LIBERTY, **BABY EDRITH**

PARTS and SPECIALTIES.
Fine Voice. Vaudeville or Company.
36 ELM ST., Detroit, Mich.

Libretto WANTED, COMIC OPERA of the Better Class.

Address W. D. ARMSTRONG, Composer, ALTON, ILL.

MR. and MRS. NELLO,

JUGGLING ACT.
Aug. 14 Coliseum Garden, - - Cleveland, O.

AT LIBERTY, SECOND TENOR

FOR COLORED COMPANY.
Address MR. EUNICE R. WEEMS, Care of THE CLIPPER.

SONG POEMS and MUSIC MSS WANTED.

RARE OPPORTUNITY. Particulars free.
ILLINOIS MUSIC HOUSE, 265 Chestnut, Chicago.

AT LIBERTY,

A1 Trap Drummer

BURT G. BROWN, 710 E. 3d St., Brooklyn, N. Y.

Flying Lady, Black Art, Wax Figures, Indian

Fortune Telling Heads, Crank Piano, Ventriloquist Figures, Galatea Statue, Paintings, Tents, etc. Lists for stamp. W. H. J. SHAW, Victoria, Mo.

WANTED, TO LOCATE IN CITY OF 12,000,

GOOD, SOBER, RELIABLE PIANIST.

CONCERT, THEATRE, DANCE WORK. Address, stating experience, PIANIST, care of CLIPPER.

MEDICINE PERFORMERS WANTED; must be GOOD, change often. No teams. Work halls and stop in hotels. Want Lecturer registered in Wisconsin.
MODERN REMEDY CO., Valders, Wis.

LANG'S VAUDEVILLE AGENCY,

OFFICES, 311-312 OGDEN BUILDING, No. 34 CLARK ST., CHICAGO, ILL.

Booking for the LARGEST Circuit of Vaudeville Theatres in the World. Can give Good Acts Twenty-five to Fifty Consecutive Weeks at a REASONABLE SALARY. Three to Five Weeks in Chicago. The NEW AMERICAN THEATRE opens on or about SEPT. 4. The NEW LYRIC THEATRE on or about SEPT. 18. Have Seven Weeks in Ohio, Three Weeks in Canada; others pending. Ten Weeks in Texas, Three Weeks in Indiana, Seven Weeks in Illinois, Eleven Weeks in Wisconsin, Five Weeks in Minnesota, Eight Weeks takes in Iowa, South Dakota, Missouri and Kansas. This includes the NASH AMALGAMATED CIRCUIT, JONES & O'BRIEN CIRCUIT, also the UNIQUE THEATRES in Minneapolis and St. Paul, the GRAND THEATRE, Milwaukee. I have severed all connection with the Pacific Coast Amusement Association and am not AT PRESENT booking for the Coast. Future ads. in CLIPPER will announce New Vaudeville Theatres added to the Circuit.

WANTED—HIGH CLASS NOVELTIES and GOOD COMEDY ACTS for Immediate and Later Time; ILLUSTRATED SONG SINGERS, to Manage Stage; also GOOD PIANO PLAYERS.

Consider silence a polite negative. Address
WILLIAM A. LANG, 311-312 OGDEN BUILDING, No. 34 Clark St., Chicago, Ill.

SAXOPHONE

WANTED. A Good Saxophone Player to play in Saxophone Quartette. Must play in good time and tone. Also to check baggage and assist otherwise with MARO, the Magician (the best known Lyceum Attraction). A long time contract with a raise each season in absolutely sure salary. Must be sober and reliable, mean business and take a real interest in his work. Please give full particulars in first letter. Send photo, if possible, will return it. Address
E. MARO, Leland, Mich.

RHONEMUS LEG IMPROVER
PATENTED.
For Men with bowed, crooked or hollow legs. Make pants hang perfectly straight, no matter how bowed or crooked the legs. Made of aluminum; invisible; no inconvenience; you never know you have them on; easily adjusted with ordinary garter. By mail postpaid, $1 per pair. Write today for FREE Booklet.
S. F. RHONEMUS & CO.,
Box E, Springfield, Ohio.

Attention, Band and Orchestra Leaders!

Do you want to Learn to Compose and Arrange Music? If so, send 2c. stamp for trial lesson. Nothing to pay until you have been taught Lessons 1, 2 and 3. If these lessons do not convince you that this is Strictly Legitimate, then They are Free. Don't write unless you have a thorough knowledge of the rudiments of music, and Mean Business.
C. W. WILCOX (Harmonist),
1539 Broadway, N. Y.

WANTED, for

WASHBURN & D'ALMA'S

TRAINED ANIMAL SHOWS.

Boss Canvas Man, Boss Hostler, Ticket Seller who can act as Treasurer and keep books; also a man as General Manager and Working Men in all departments. Address as per route.
WASHBURN & D'ALMA.

WANTED IMMEDIATELY,

COMEDIAN,

With Good Specialties (change nightly).
Also PIANIST.
Others write. HARVEY & GAGE, Lynn, Mass.

WANTED, for De ALVA'S COLLEGE GIRLS,

To open Oct. 2, a few more Lady Musicians. Tuba Player, Slide Trombone, Cornet and a few more good Lady Acts that can double in band. Can place a good Lady Novelty Act. Others, write. This is not a burlesque show, but a refined musical production. Address
DR. E. H. De ALVA, Meaford, Ont., Canada.

Wanted, Medicine Performers

That deliver the goods. I want the best and will pay you all you are worth. Must change for week and prefer those who play guitar or organ. I pay all after you join. Wire quick. I have new booking on larger scale than ever. Address
DR. WITTMAN'S BIG SHOW, Lansing, Mich.

WANTED,

A FEW ARTISTS

To strengthen the Biggest and Best Rep. Co. on road. Lead and Gen. Biz. Women, S. and D. Soubrette, A1 Cornet, B. and O. or B. and Parts. Musicians and Specialty People playing parts, write. J. GRIESE, Chisholm, Minn.

Wanted Quick, Full Acting Co. for No. 2 Co.,

A PAIR OF COUNTRY KIDS, Small S. and D. Soubrette and Comedian, Juvenile Man and Woman, Character Man and Woman, Genteel Heavy, Pianist to arrange and Lead, Man for Gen. Bus. State all and lowest. Rehearsals Aug. 21. Harry Wellington, write. Address SMITH & BAUMAN, Managers, East Palestine, O.

OPEN TIME,

Labor Day, Thanksgiving.

OPERA HOUSE, OSHKOSH, WIS.
J. E. WILLIAMS, Manager.

At Liberty, SOBER AND RELIABLE **AGENT**

Fifteen years' experience. Best of references. Write quick. JACK NORTON, Maelius, Ill.

BELCHER'S COMEDIANS WANTS

Specialty People who play parts. Other Dramatic People, write. Sober and competent. Three night and week stands. HIGH HILL, MO.

Agent at Liberty.

TEN YRS.' EXP.; EFFECTIVE WORKER.
HARRY SCOTT,
West 2d St., care Strum, Coney Island, N. Y.

WANTED, FOR

BALTIMORE'S STRUCTURAL TRADES ALLIANCE

Free Exposition and Carnival

AUG. 27-SEPT. 10, INC.,

Shows of All Descriptions, Ferris Wheel, Merry-Go-'Round, Privileges and Up to Date Acts for Free Attractions and the Stadium.

EXCLUSIVE NOVELTY AND CONFETTI PRIVILEGE FOR SALE.

Address W. S. LAYTON, GEN. MGR., Trades Union Hall, 313 N. Calvert St., Baltimore, Md.

PERFORMERS, NOTICE!

OLYMPIC THEATRE,

SOUTH BEND, IND.

Policy of house changed. All acts booked by Armstrong's Exchange are hereby canceled. For time, address WILLIAM A. LANG, 311 Ogden Building, Chicago, Ill.

WANTED.

THE GAGNON POLLOCK STOCK CO.

Wants Young, Good Looking Man for Second Business; Young Juvenile Man (with specialties), Soubrette (with specialties),

SPECIALTY TEAM

To Feature. Must change for a week. Winter season opens Aug. 28. Address
BERT C. GAGNON, Buckroe Beach Casino, Hampton, Va.

NOTICE.—THE FIRM OF LEAVITT AND FINKLE HAS BEEN DISSOLVED.

ALEX. I. FINKLE,

THEATRICAL PROPERTIES AND STAGE ACCESSORIES OF EVERY DESCRIPTION.

Also Garden, Parks and Decorative Sculpture in Every Branch. Stage Money, Foreign and American. Same old stand,

102 W. 40th St., New York.

UNIQUE THEATRE, AKRON, OHIO,

WILL OPEN MONDAY, SEPT. 4, 1905.

Three performances daily. High Class Vaudeville Artists in All Branches, particularly

FEATURE ACTS.

Write for time. Can place A1 Vaudeville Pianist and a First Class Vocalist for Illustrated Songs (Good Baritone preferred); one competent to manage stage. Also a Thoroughly Competent Moving Picture Operator. ACHILLE PHILION, Manager.

STAGE DANCING TAUGHT.

MONOLOGUES, SKETCHES, SINGING AND COMEDY.

PROF. GEO. C. MARSHALL,
218 Tremont St., Boston.

POSITIVELY the only Professional Actor giving lessons in Boston. Hundred of pupils with the big shows, "Prince of Pilsen," "Woodland," "Yankee Consul," "Sho-Gun," also Keith's Circuit and Proctor's, and the leading New York Theatres. Novel Specialties arranged. Productions staged, etc.

THE

Globe Theatre

ST. LOUIS, MO.

We have been running all Summer continuously, and now on our Third Year.

All Up-to-Date Vaudeville Acts write in your Open Time to

H. E. RICE, Manager,

GLOBE THEATRE, St. Louis, Mo.

TENOR SOLOIST

AND

First Class Ballad Singer

Would like a Partner with Picture Machine.

Address R. ANDREW BARTHOLOMEW, 85 East Main St., Meriden, Conn.

WANTED, COMEDIAN

Who can sing and dance and change for two nights. Join Sept. 12. Address
H. M. RAYMOND, Edgerton, Wis.

J. W. GORMAN'S PARK CIRCUIT,

WANTED IMMEDIATELY,

GOOD VAUDEVILLE ACTS,
PEOPLE FOR MUSICAL COMEDIES,
CHORUS GIRLS.

J. W. GORMAN,
180 Boylston St., Boston, Mass.

WANTED QUICK,

FOR REPERTOIRE,

Actor to direct stage, Man for General Business. Preference given those doubling band. Tell all first letter. Address GIFFORD-HAERING CO., Lost Nation, Ia., Aug. 14-19; Hopkinton, Ia., Aug. 21-26.

A RARE CHANCE.

For sale, $500; popular playhouse. PEOPLE'S THEATRE, Lowell, Mass. Seating capacity 400. Four shows a day. Always playing to packed houses. Long lease and license transferable. Sell half interest for $300. Reason for selling, have larger amusement enterprises. Address
HARRY A. WOODWARD, Boundary, Me.

TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes	638
"Call"—Poem	638
Everhart—Sketch	638
Vaudeville and Minstrel	638, 653
World of Players	639, 650
Henri French—Sketch	639
The Zeraldas	639
Features of the Weekly Show—Illustrations	641
The Interstate Amusement Co.	643
Keith Circuit Extends	643
Queries Answered	644
Our London Letter	644
Our Chicago Letter	644
Clipper Post Office	650
Latest by Telegraph	647
On the Road	647, 648
Vaudeville Route List	648, 649
New York City—Review and Comment	652
Our Australian Letter	647
Hattie Williams	643
Deaths in the Profession	649
Berlin, Ger., to Have a Luna Park	460
Charles Frohman's Plans	650
Miscellaneous	650
With the Bill Posters	651
Music and Song	652
Under the Tents	653

THEATRICAL CORRESPONDENCE.

Massachusetts	645
California	645
New York State	645
Oregon	645
Connecticut	645
Maine	650
Canada	656
Minnesota	656
Iowa	650
Rhode Island	656
Wisconsin	650
Ohio	657
Texas	657
New Jersey	657
District of Columbia	657
Virginia	657
Colorado	657
Indiana	657
Illinois	657
Washington	657
Nebraska	657
West Virginia	657
New Hampshire	657
Maryland	647
Pennsylvania	652
Michigan	652
Georgia	652
Kentucky	652
South Carolina	652
Arkansas	652
Tennessee	652
Vermont	652

LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Fine Business Prevails and Attractions Are of High Class.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Aug. 15.—At the Columbia Madge Carr Cooke, in "Mrs. Wiggs of the Cabbage Patch," began yesterday a two weeks' engagement to big business.

MAJESTIC.—"The Bonnie Briar Bush" is the current offering.

GRAND OPERA HOUSE.—The Glickman Yiddish Players are in their last week. On Sunday afternoon, Aug. 20, Denis O'Sullivan will begin a special season with a company organized here, with Charles Wingate in "leads," and under the stage directorship of George Edwin Lask. The opening play will be "Arrah Na Pogue," followed by "The Colleen Bawn" and "Peggy MacChree."

ALCAZAR.—"Prince Otto" is this week's production.

CENTRAL.—"Land of the Midnight Sun" is current.

TIVOLI OPERA HOUSE.—This is the fifth week of "Rob Roy." The Tivoli Comic Opera Co. will make a tour of the State and coast, beginning the middle of next month. George Myers, the popular box office man, for years connected with the Orpheum, as treasurer, now assumes the same position at this house. He is one of the best ticket handlers and money takers in the profession.

ORPHEUM.—Bill for the week, opening 13: Yankee Doodle Boys, Josephine Ainsley, Jacobs' dogs, Howard Bros., Edmund Day and company, Les Parisiennes, Orleka Worden and company, Colonel Bordeverry and company, and the Orpheum motion pictures.

CHUTES.—Bill for the week opening 14: Schepp's dogs and ponies, Harper, Desmond and Bailey, Mabel Lamson, Hingham and Thornton, Crawford and Duff, Clever Conkey, and the biograph. Also Charles Bigney, the high diver.

FISCHER'S.—Bill for the week opening 14: Bacon and Vane, the Three Gordons, Marshall and Loraine, Fred Lancaster, La Delle, the Beauvais Trio and the new moving pictures.

NOTES.—Charles P. Hall has assumed control of the California Theatre, and has just returned from a trip, visiting John Cort, on business connected with bookings......The Central Theatre will be closed for three weeks, beginning the first week in September, for alterations and repairs........Barnum & Bailey's Show is announced for eight days (its first visit to the city) beginning Sept. 3.

FROM OTHER POINTS.

The Season is Opening all Along the Line, but the Parks and Beaches are Holding Their Own.

CHICAGO, Aug. 15.—With two theatres opening Saturday night, 12, and another Monday afternoon, the new season seems to be here......Nat M. Wills, in "The Duke of Duluth" and "The Yankee Regent," at the La Salle, opened to capacity Saturday night.......The Haymarket opened for the season 14 .....This is the last week of "The Tenderfoot," at the Great Northern, and "The Royal Chef," at the Garrick........"Mrs. Temple's Telegram," at Powers', and "The Mayor of Tokio," at the Illinois, had big business despite the warm weather last week, which helped business at the parks and gardens.......The Grand Opera House is dark this week.

BOSTON, Aug. 15.—"The Pearl and the Pumpkin," at the Colonial, opened its fifth and final week, to a well filled house...... "The Geezer of Geck," at the Tremont, began its fourth and final week, with a good crowd........"Dangers of Working Girls" pleased a big audience at the Grand Opera House .....Stock bills drawing well were: "The Lost Paradise," at the Empire, and "Muggs' Landing," at the Bowdoin Square. ......Keith's had an excellent programme and good patronage......The Palace offered burlesque, and the museums and parks had good bills......The weather was fair and cool.

PHILADELPHIA, Aug. 15.—A cool evening cut down the attendance at the parks, and greatly increased the patronage at the theatres......The Grand opened to an excellent audience, with West's Minstrels earning great applause....."The Convict's Daughter" attracted a full house at Blaney's, and there was no lack of patronage at "My Tom-Boy Girl," at the People's......The seating capacity at Keith's was entirely filled by an appreciative audience........An excellent gathering at the Lyceum enjoyed the French Folly Burlesquers.

LOUISVILLE, Aug. 15.—"Nettie, the News-girl," opened at the Avenue, Sunday, to two good houses........The Kilties opened at Jockey Club Park, Sunday, to good crowds. ......Fontaine Ferry Park was alive with people Sunday, to see M'lle Therese and Prof. Lolo, in the balloon ascension.

WASHINGTON, Aug. 15.—Chase's opened yesterday to two fine audiences, with Guyer and O'Neill as headliners.......The White Caps" had a capacity house at the Academy. ......The Utopians gave two excellent performances at the Lyceum, opening the season of that house to big business.

CINCINNATI, Aug. 15.—Charles E. Blaney's play, "For His Brother's Crime," drew a tremendous crowd to Heuck's......May Howard's Own Company filled the People's.... At Chester Park, the opera company put on "When Reuben Comes to Town," to big business......Rain interfered with the Roman hippodrome, at Coney Island.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT

SYDNEY, July 10.

At the Theatre Royal a crowded house witnessed the revival of "The Mikado," on Saturday evening. All the principals of Williamson's Repertory Opera Co. distinguished themselves, Mr. Kenningham, as Nanki Poo, in particular.

Leon Caron's matinee at the Theatre Royal on Saturday afternoon, as a benefit to Madam Leon Caron and her daughter, was only poorly attended.

The last five nights of "Tom Moore" are announced at Her Majesty's Theatre, where Andrew Mack is certain to be favored with large audiences to the close of his run. On Saturday next "The Way to Kenmare" will be produced for the first time in Australia.

At the Criterion Theatre there was again a large audience on Saturday night to witness John F. Sheridan's production of "Naughty Nancy." Maude Amber and Winfield Blake, as usual, are the star attractions. On Saturday next, Mr. Sheridan will produce "The Earl and the Girl," with the two players just named in the cast, for the first time in Australia.

At Rickard's Tivoli, on Saturday last, interest was centered on the appearance of Leo Dryden. The visitor was warmly welcomed and at once established himself a firm favorite. Fred Millis, the ventriloquist, made his re-appearance, as well as Frank Leon, whose dancing aroused considerable enthusiasm.

At the Queen's Hall Frank Clark's New Folly Co. is doing good business. Among the new comers who made a hit were: Harry Sadler, who made a great success with harmonica solos; Victor, the ventriloquist, and Hugh Huxham, who helped considerably towards the contribution of a good programme.

The Great Thurston has just arrived, under engagement to Edwin Geach, and opens for a four weeks' season at the Palace Theatre, July 22.

At Melbourne, the Princess Theatre was not able to accommodate half the people who wished to see the new piece, "Beauty and the Barge," last Saturday night, and to welcome Mr. and Mrs. Robert Brough back to Melbourne. The evening's entertainment partook more of the character of an "at home," when old friends, high and low, met to welcome old friends, and to congratulate them after many years. Mrs. Brough, on entering the stage box, was kept bowing for some minutes in acknowledgement of the hearty plaudits accorded her, and later on was handed many floral devices. Then Mr. Brough, on appearing, received a welcome that would have moved a heart of stone, and at the conclusion of the play the audience refused to go until he had said a few words of thanks for the magnificent reception accorded him and his wife. "The Beauty and the Barge" is a delightful mixture of farce and comedy, and is presented with that completeness of detail characteristic of all the Brough productions.

"The School for Scandal" was presented at Her Majesty's Theatre, on Saturday, by the Nance O'Neil Co. The work of Miss O'Neil and McKee Rankin, in the last two acts, was very fine, and aroused the enthusiasm of a large audience.

At the Theatre Royal Bland Holt has won a large share of public favor with his production, "The Flood Tide," and on Saturday night the theatre was well filled in all parts.

The Opera House was crowded on Saturday, when a large audience extended an enthusiastic welcome to George Fuller Golden, Charles Diamond and Miss Beatrice, the new people engaged by Harry Rickards. Charles Diamond and Miss Beatrice present a novel musical act, the instruments used being a harp and a saxophone. The turn is an attractive one, and received hearty applause.

At Adelaide, Frank M. Clark has taken over Rickard's Tivoli Theatre, and opened to a very good house on Saturday night. If good business keeps up it is the intention of Mr. Clark to keep this house open permanently the same as he has the Gaiety Theatre, in Melbourne, and Queen's Hall, in Sydney.

MARYLAND.

Baltimore.—At Blaney's Theatre (Charles E. Blaney, manager), which has been renovated throughout, Hubert Fitzsimmons appeared in "A Fight for Love" Aug. 14. "The White Caps" 21.

HOLLIDAY STREET (George W. Rife, manager).—"The Lighthouse by the Sea" 14-19. "The Convict's Daughter" drew fairly well week of 7. Joe Welch, in "The Peddler," 21.

ELECTRIC PARK (A. Fenneman, manager). —The Great Lafayette Show 14-19.

MONUMENTAL (James L. Kernan, manager).—The Jolly Girls will inaugurate the season 21.

HATTIE WILLIAMS,

Whose picture appears on the front page of this issue, is now appearing with great success in support of Sam Bernard, in "The Rollicking Girl," at the Herald Square Theatre, New York. She is an actress of considerable charm of person and decided magnetism, and first came into prominence in support of the Rogers Brothers. During the long career of "The Girl from Kay's," she and Sam Bernard were featured in that play. Charles Frohman intends to star her very shortly.

THE YELLOWSTONE PARK, LEWIS AND CLARK EXPOSITION AND THE ROCKY MOUNTAINS.

An Attractive Fall Tour via Pennsylvania Railroad.

The Pennsylvania Railroad Company has arranged a special personally-conducted tour to visit the Pacific coast, including the Yellowstone Park, Portland (for the Lewis and Clark Exposition) and the beautiful resorts among the Colorado Rockies. This tour will leave New York, Philadelphia, Baltimore, Washington and other cities on the Pennsylvania Railroad Saturday, Sept. 2, by a special train of high grade Pullman equipment. The itinerary will cover a period of three weeks, the party reaching the East on the homeward journey Sept. 22. The special train will be used by the party over the entire route, except during the five and one-half days in the Yellowstone Park, when the fine hotels now in service in the Great Preserve will be utilized. The train will be sidetracked in Portland for occupancy there, and all meals *en route*, except in the Yellowstone Park and in Denver, will be served in the special dining car.

Round trip tickets, covering all necessary expenses for twenty-one days, $200 from all points on the Pennsylvania Railroad except Pittsburg, from which the rate will be $195.

For itineraries and further information apply to ticket agents; C. Studds, Eastern Passenger Agent, 263 Fifth Avenue, New York, or address Geo. W. Boyd, General Passenger Agent, Philadelphia.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adler, Jacob P. (Leo Largman, mgr.)—Chicago, Ill., 14-19.
Aldrich, Charles T. (A. H. Woods, mgr.)—Buffalo, N. Y., 14-19, Cleveland, O., 21-26.
Aubrey Stock (J. T. Macauley, mgr.)—Poughkeepsie, N. Y., 14-19, Wilkesbarre, Pa., 21-26.
Adair, Gregg & Adair (Harry Bubb, mgr.)—Grafton, W. Va., 14-26.
Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 14, indefinite.
"Arizona" (David J. Ramage, mgr.)—Johnstown, Pa., 16, Sharon 17, Akron, O., 18, Lima 19, Chicago, Ill., 20-26.
"As Told in the Hills" (W. F. Mann, mgr.)—Freeport, Ill., 16, Rockford 17, Elgin 18, Joliet 19, Aurora 20, Terre Haute, Ind., 21, 22, Hammond 23, Goshen 24, Elkhart 25, Benton Harbor, Mich., 26.
"At Cripple Creek," E. J. Carpenter's—Kansas City, Mo., 13-19, Des Moines, Ia., 20-23, Walnut 24, Lincoln, Nebr., 25, 26.
"Alone in the World," Millenthal Bros.'—Elizabeth, N. J., 21-23, Hoboken 24-26.
"Across the Pacific," Chas. E. Blaney's—Bridgeport, Conn., 18, 19.
"An Aristocratic Tramp," B. Kilroy & Britton's (S. E. Lester, mgr.)—Washington, Ind., 16, Oakland 17, Spencer 18, Vincennes 19, Evansville 20, Carmi, Ill., 21, Mount Vernon 22, Marion 23.
"At Sunrise" (C. W. Roberts, mgr.)—Michigan City, Ind., 20-26.
Bernard, Samuel (Charles Frohman, mgr.)—N. Y. City 14, indefinite.
Bunting, Emma (Earl Burgess, mgr.)—Schenectady, N. Y., 14-19, Burlington, Vt., 21-26.
Breckenridge Stock (Charles Breckenridge, mgr.)—Clay Center, Nebr., 14-19.
Benton's Comedians (Perse R. Benton, mgr.)—Webb City, Mo., 13-19, Lamar 21-26.
Broadway Stock (Malcolm Williams, mgr.)—Worcester, Mass., 14, indefinite.
Bennett's Big Show—Michigan City, N. Dak., 14-19, Lakota 17-19.
Berry Stock (Miles Berry, mgr.)—Vincennes, Ind., 14-16, Washington 17-19, Jasper 20.
Brandon, Howard, Stock (Will S. Schoonover, mgr.)—Hayward, Wis., 14, indefinite.
Bennett-Moulton (C. H. Oeobock, mgr.)—Glens Falls, N. Y., 14-19, Saratoga 21-26.
Belasco Stock (Fred Belasco, mgr.)—Portland, Ore., 14, indefinite.
Briggs, Floyd R.—Winfield, Ia., 21-26.
"Boy Behind the Gun" (Harry C. Blaney, mgr.)—Elizabeth, N. J., 19, Hoboken 20-23, Trenton 24-26.
"Big Hearted Jim," Klimt & Gazzolo's—Rockford, Ill., 16, Janesville 17, Freeport 18, Dubuque, Ia., 19, Chicago, Ill., 20-Sept. 9.
"Bell Boy" (H. D. Rimes, mgr.)—Atlantic City, N. J., 14-19, Dover, Del., 21, Chrisfield, Md., 22, Salisbury, Md., 23, Easton 24, Columbia, Pa., 25.
Collier, William (Charles Frohman, mgr.)—London, Eng., 14, indefinite.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 14-26.
Cook-Church (H. W. Taylor, mgr.)—New Bedford, Mass., 14-19, Brockton, Mass., 21-26.
Criterion Dramatic (W. J. Aler, mgr.)—McConnellsville, O., 21-26.
"College Widow" (Henry W. Savage, mgr.)—Chicago, Ill., 14, indefinite.
"College Widow" (Henry W. Savage, mgr.)—Boston, Mass., 19, indefinite.
"Confession of a Wife" (A. H. Woods, mgr.)—Detroit, Mich., 13-19, Chicago, Ill., 20-26.
"Country Kid" (H. H. Whittaker, mgr.)—Mount Clemens, Mich., 14, Howell 15, Ypsilanti 16, Adrian 17, Hillsdale 18, Coldwater 19, Quincy 21, Litchfield 22, Albion 23, Allegan 24, Dowagiac 25, Elkhart, Ind., 26.
"Custer's Last Fight"—N. Y. City 21-26.
"Child Slaves of New York" (J. P. Eckhardt, mgr.)—Chicago, Ill., 13-19, Milwaukee, Wis., 20-26.
"Convict's Daughter" (Ed. H. Salter, mgr.)—Philadelphia, Pa., 14-19.
Dilger-Cornell (W. E. Cornell, mgr.)—Liberty, N. Y., 14-19.
De Voss, Flora, No. 2 (J. B. Rotnour, mgr.)—Ashland, Wis., 14, indefinite.
"Dr. Jekyll and Mr. Hyde," D. B. Levis' (Oscar Jones, mgr.)—Muscatine, Ia., 16, Burlington 17, Keokuk 18, Mount Sterling, Ill., 19, Quincy 20.
"Dora Thorne," Coast, Rowland & Clifford's (W. T. Gaskill, mgr.)—Iron Mountain, Mich., 16, Marquette 17, Hancock 18, Calumet 19, Lake Linden 20, Ishpeming 21, Florence, Wis., 22, Rhinelander 23, Tomahawk 24, Monoqua 25, Crandon 26.
"Devil's Auction," Chas. H. Yale's—Philadelphia, Pa., 21-26.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Boston, Mass., 14-19, Holyoke 21-23, Hartford 24-26.
"Dora Thorne," Eastern, Rowland & Clifford's (Harry May, mgr.)—Dayton, O., 14-16, Columbus 17-19, Maysville 21, Marion 22, Newark 23, Lancaster 24, Crooksville 25, Zanesville 26.
"Dora Thorne," Western, Rowland & Clifford's (I. E. Pond, mgr.)—Benton Harbor, Mich., 15, South Haven 16, Charlotte 17, Lansing 18, Battle Creek 19, St. John 21, Fowler 22, Stanton 23, Alma 24, Ithica 25, Greenville 26.
"Dangerous Life," Gaspard Bros.' (M. E. Goodman, mgr.)—Quebec, Can., 17-19, Montreal 21-26.
Eloise Ellison (Felix Riel, mgr.)—Rutland, Vt., 14-19.
Emmett, Katie (Frank Rayman, mgr.)—Muskegon, Mich., 20, Lansing 22, Toledo, O., 24-26.
Ewing, Gertrude—Poplar Bluff, Mo., 14-19, Jonesboro, Ark., 21-26.
Eckhardt, Ideals (Oliver J. Eckhardt, mgr.)—Tacoma, Wash., 14, indefinite.
Erwood Big Stock (H. J. Erwood, mgr.)—Fostoria, O., 14, indefinite.
Eclipse Stock (Lloyd & Genter, mgrs.)—Amarillo, Tex., 16-19, Canyon 21, 22, Hereford 23, 24, Portales, N. Mex., 25, 26.
"Education of Mr. Pipp" (D. V. Arthur & Kirke La Shelle, mgrs.)—Chicago, Ill., 20-Sept. 9.
"Eleventh Hour," Lincoln J. Carter's (D. A. Selton, mgr.)—Rantoul, Ill., 16, Hoopeston 17, Terre Haute, Ind., 18, 19, Springfield, Ill., 20, Peoria 21, Minier 22, Bloomington 23, Pontiac 24, Ottawa 25, Joliet 26.
"Eight Bells," Bros. Byrne—Woonsocket, R. I., 17, Fall River, Mass., 18, 19.
Fitzsimmons, Robert, and Julia May Gifford (Leon Friedman, mgr.)—Baltimore, Md., 14-19, Philadelphia, Pa., 21-26.
Fenberg Stock (George M. Fenberg, mgr.)—Bath, Me., 14-19, Rockland 21-26.
Fulton Bros.' Stock (Jack P. Gilnes, mgr.)—Lincoln, Neb., 14, indefinite.
Fordham Stock (Chas. F. Nelson, mgr.)—Dunkirk, N. Y., 14, indefinite.
Fountain Theatre (Kuhn & Echols, mgrs.)—Goodland, Kan., 14-16, Colby 17-19, Smith Center 21-26.
Four Huntings (Harry Hult, mgr.)—Danville, Ill., 17, Springfield 19, Alton 20, Jerseyville 21, Roodhouse 22, Mattoon 23, Olney 24, Boonville, Ind., 25, Owensboro, Ky., 26.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Falls City, Neb., 16, Beatrice 17, Lincoln 18, Omaha 20-23, Des Moines, Ia., 24-26.
"Fighting Fate," Geo. E. Gill's (Wm. Ryon, mgr.)—N. Y. City 14-19, Boston, Mass., 21-26.
"Fast Life in New York" (A. H. Woods, mgr.)—Hoboken, N. J., 13-16, Philadelphia, Pa., 19-26.
"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Cincinnati, O., 13-19.
"Girl of the Streets" (Decker & Veronee, mgrs.)—Indianapolis, Ind., 14-16, Terre Haute 17, Springfield, Ill., 18, Jacksonville 19, St. Louis, Mo., 20-26.
"Gambler" (Mitchell Bros., mgrs.)—N. Y. City 14-19.
Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 22, indefinite.
Howard Hall (Henry Pierson, mgr.)—N. Y. City 14-19, New Haven, Conn., 21-23, Bridgeport 24-26.
Harper, Georgia (J. D. Harper & Jos. Detrick, mgrs.)—Carson City, Nev., 14-19, Reno 21-26.
Hoyt's Comedy (H. H. Allen, mgr.)—Mount Vernon, Ind., 14-19, New Harmony 21-26.
Howard-Dorset (Geo. D. Howard, mgr.)—Sioux City, Ia., 14-19.
Hathaway Stock (J. M. Hathaway, mgr.)—New Bedford, Mass., 14, indefinite.
Hall, Don C.—Albany, N. Y., 14-25.
Hillman, May, Stock (Ernest Schnabel, mgr.)—Sherbrooke, Que., 14-19.
Harrington Stock (Rex Kingdon, mgr.)—Palestine, Ill., 14-19.
Hoeffler, Jack, Stock—La Crosse, Wis., 13-19.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Orono, Me., 14-19, Ellsworth 21-26.
"Heart of Chicago," Lincoln J. Carter's (John Whiteley, mgr.)—Kenosha, Wis., 20, Delavan 21, Beloit 22, Janesville 23, Watertown 24, Portage 25, Waukesha 26.
"Her Only Sin," Lincoln J. Carter's (F. T. Jackson, mgr.)—Elkhart, Ind., 16, Three Rivers, Mich., 17, Battle Creek 18, Jackson 19, Tecumseh 20, Flint 22, Bay City 23, Saginaw 24-26.
"Holy City," East, Gordon & Bennett's (Edward Taylor, mgr.)—Bellefontaine, O., 16, Kenton 17, London 18, Springfield 19.
"Holy City," West, Gordon & Bennett's (H. M. Blackaller, mgr.)—Hillsdale, Mich., 18, Battle Creek 22, Charlotte 23, Ionia 24, Ludington 25, Traverse City 26.
"Her First False Step," C. F. Whitaker's—Pittsburg, Pa., 14-19, Buffalo, N. Y., 21-26.
"Honest Hearts," Klimt & Gazzolo's (Wm. Marble Jr., mgr.)—Chicago, Ill., 14-19, Watertown 20, Winona, Minn., 21, Faribault 22, Northfield 23, Hastings 24, Brainerd 25, Little Falls 26.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Delavan, Wis., 16, Evansville 17, Mount Horeb 18, Dodgeville 19, Dubuque, Ia., 21-23, Allison 24, 25, Clarion 26.
"Hooligan in New York," France & Browne's (Chas. A. Morrill, mgr.)—Sullivan, Ill., 16, Findlay 17, East St. Louis 19, St. Charles, Mo., 20, Louisiana 21, Hannibal 22, Moberly 24, Clinton 25, Carthage 26, Webb City 27.
"Hearts of Gold" (Phil Hunt, mgr.)—N. Y. City 21-26.
"Human Slave"—Omaha, Nebr., 17-19.
"Hooligan's Troubles" (A. J. Aylesworth, mgr.)—La Crosse, Wis., 20, Decorah, Ia., 21, Albert Lea, Minn., 22, Owatonna 23, Rochester 24, Winona 25, Northfield 26.
"How Buster Butted In"—Elizabeth, N. J., 14-16, Cincinnati, O., 20-26.
"Humpty Dumpty" (Ernest Cooke, mgr.)—New Rochelle, N. Y., 14-19.
"Hoity Toity," (Jos. M. Gaites, mgr.)—Lancaster, Pa., 14-19.
International Stock—Scranton, Pa., 14-19, Harrisburg 21-26.
Jenkins, Clare (Joseph W. Leigh, mgr.)—Chicago, Ill., 14-Sept. 1.
Jordan Dramatic (James A. Felts, mgr.)—Rock Island, Ill., 14-16, Muscatine, Ia., 17-19, Marengo 21-26.
Jolly Funmakers, Dewn & Fritz's—Waterville, Vt., 14-16, Johnson 17-19.
"Jerry From Kerry," Patten & Perry's—Deseronto, Ont., 16, Picton 17, Coburg 18, Bowmanville 19, Port Hope 21, Peterboro 22, Lindsay 23, Orillia 24, Barrie 25.
Karroll, Dot (J. E. Welch, mgr.)—Marlboro, Mass., 14-19, Lynn 21-26.
Kingsley-Russell (E. B. Russell, mgr.)—Macomb, Ill., 14-19.
Keller Stock (A. M. Keller, mgr.)—Hutchinson, Kan., 14-19, Strong City 21-26.
Keith Stock (Del Lawrence, mgr.)—Lewiston, Ida., 14, indefinite.
Klark-Urban (Fred Graham, mgr.)—Greenville, Pa., 14-19.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Winnipeg, Man., 14-16, Grand Forks, N. Dak., 17, Crookston, Minn., 18, Fargo, N. Dak., 19, Helena 21, Butte 22, 23, Missoula 24, Spokane, Wash., 25, 26.
Leslie, Rosabele (Sim Allen, mgr.)—Paterson, N. J., 14-19, Allentown, Pa., 21-26.
Lyceum Stock (E. G. Grosjean, mgr.)—Eureka, Kan., 14-19.
"Lost in a Big City" (A. H. Woods, mgr.)—N. Y. City 14-19, Brooklyn, N. Y., 21-26.
"Little Red School House" (J. A. West, mgr.)—Port Huron, Mich., 19, Cass City 21, Marlette 22, Imlay City 23, Oxford 24, Pontiac 25, Jackson 26.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Baltimore, Md., 14-19, Newark, N. J., 21-26.
"Life that Kills" (Walter Fessler, mgr.)—Elizabeth, N. J., 17-19, N. Y. City 21-26.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Rochester, N. Y., 17-19, Buffalo 21-26.
Mortimer, Lillian (Decker & Veronee, mgrs.)—Columbus, O., 14-16, Dayton 17-19, Indianapolis, Ind., 21-23.
Murray and Mack (Ollie Mack & Jos. W. Spears, mgrs.)—Asbury Park, N. J., 17, Bethlehem, Pa., 18, Chester 19, Philadelphia 21-26.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Muncie, Ind., 14-19, Springfield, O., 21-26.
Marks Stock (Tom Marks, mgr.)—Rat Portage, Ont., 14-19, ..., 21-Sept. 2.
Mathes, Clara—Calgary, N. W. T., Can., 14, indefinite.
Metropolitan Players (L. N. Scott, mgr.)—St. Paul, Minn., 14-20.
Middleton Stock (Geo. W. Schaffer, mgr.)—Ludington, Mich., 14-16, Traverse City 17-19, Cheboygan 21-23, Alpena 24-26.
Majestic Stock (Oscar F. Cook, mgr.)—Terre Haute, Ind., 13-19, Coldwater, Mich., 21-26.
Mallory, Clifton—Gouverneur, N. Y., 16.
Minstrels, The—Miamisburg, O., 14-19.
Myrkle-Harder Stock, Southern (Latimer & Leigh, mgrs.)—Lafayette, Ind., 14-Sept. 2.
Marks Bros. (R. W. Marks, mgr.)—Perth, Ont., 14-19.
Mattice Stock (Ward H. Mattice, mgr.)—South New Berlin, N. Y., 14-20.
Mason & Mason's Pavilion Theatre—Gorin, Mo., 14-19, Rutledge 21-26.
"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—N. Y. City 21, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—San Francisco, Cal., 14-26.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Chicago, Ill., 14-Sept. 2.
"My Tom-Boy Girl" (Henry W. Winchell, mgr.)—Philadelphia, Pa., 14-19, Trenton, N. J., 21-23.
"Midnight Flyer" (Ed. Anderson, mgr.)—Bryan, O., 19, Toledo 17-19, Albion, Ind., 21, Decatur 22, Marion 23, Peru 24, Huntington 25, Anderson 26.
"My Wife's Family," Eastern, Stephens & Linton's—Van Wert, O., 16, Delphos 17, Wapakoneta 18, Piqua 19, Hamilton 20, Dayton 21-23, Columbus Grove 24, Fort Wayne, Ind., 25, Plymouth 26.
Newman Dramatic (Frank Vignos, mgr.)—Colorado Springs, Colo., 21, Rocky Ford 22, Las Animas 23, Lamar 24, Raton, N. Mex., 25, Trinidad, Colo., 26.
New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., 14, indefinite.
New York Players (Shaw Gallagher, mgr.)—Black River Falls, Wis., 14-19.
"Neighborly Neighbors," Tom Waters (Frank W. Nason, mgr.)—Vinal Haven, Me., 16, Waldoboro 17, Damariscotta 18, Booth Bay Harbor 19.
"Nettie, the News Girl" (O. F. Heald, mgr.)—Louisville, Ky., 13-19.
"No Mother to Guide Her"—Columbus, O., 14-16, Dayton 17-19.
"Over Niagara Falls," Eastern, Rowland & Clifford's (J. P. Barrett, mgr.)—Chicago, Ill., 14-16, Plymouth, Ind., 17, South Bend 18, 19, Logansport 21, Kokomo 22, Tipton 23, Noblesville 24, Alexander 25, Marion 26.
"On the Bridge at Midnight," Eastern, Klimt & Gazzolo's (Fred Walton, mgr.)—Galesburg, Ill., 16, Peoria 17, Burlington 18, Quincy 19, East St. Louis 20, Alton 21, Centralia 22, Murphysboro 23, Carbondale 24, Cairo 25, Paducah, Ky., 26.
"On the Bridge at Midnight," Western, Klimt & Gazzolo's (Daniel Reed, mgr.)—Crookston, Minn., 16, Grand Forks, N. Dak., 17, Winnipeg, Man., 18, 19, Fargo, N. Dak., 21, Jamestown 22, Mandan 23, Billings, Mont., 24, Livingston 25, Bozeman 26.
"Old Arkansaw," Fred Raymond's (Geo. W. Lyon, mgr.)—Minot, N. Dak., 16, Bowbells 17, Kenmare 18, Harvey 19, Carrington 21, Valley City 24, Wahpeton 25, Lisderwood 26.
Paige, Mabel (Henry F. Willard, mgr.)—Jacksonville, Fla., 14, indefinite.
Phelan Stock (E. V. Phelan, mgr.)—Portland, Me., 14, indefinite.
Peters Stock (W. A. Peters, mgr.)—Charlotte, N. C., 14, indefinite.
Peters' Pavilion Players (Will J. Peters, mgr.)—Smith Center, Kan., 14-16, Lebanon 17-19.
"Polly Primrose" (D. L. Williamson, mgr.)—Chicago, Ill., 14-16, La Salle 20, Lincoln 22, Danville 23, Nauvoo 24, Joliet 25, Ottawa 26.
"Papa's Boy" (Frank W. Lloyd, mgr.)—N. Y. City 19-26.
"Punkin Husker" (W. J. Derthick, mgr.)—Jefferson, Wis., 17, Stoughton 18, Madison 19, Portage 21, Beaver Dam 22, Ripon 23, Grand Rapids 24, Neillsville 25, Marshfield 26.
"Quincy Adams Sawyer"—St. John, N. B., 14-16.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Cleveland, O., 14-19, Detroit, Mich., 20-26.
"Queen of the Highbinders" (A. H. Woods, mgr.)—Jersey City, N. J., 14-19, Providence, R. I., 21-26.
Raynard, Charlie—Bluefield, W. Va., 14-20, Pocahontas, Va., 21-27.
Roth-Moore Stock (S. A. Arnold, mgr.)—Corning, N. Y., 14-19, Le Roy 21-26.
"Runaway Boy," Joseph Santley—Trenton, N. J., 14-16, N. Y. City 19-26.
"Royal Slave," West, Gordon & Bennett's (R. E. Stevens, mgr.)—Crawfordsville, Ind., 16, Frankfort 17, Vernon 18, West Baden 20, Bedford 21, Bloomfield 22, Sullivan 23, Jacksonville 24, Clinton 25, Paris, Ill., 26.
"Romance of Coon Hollow" (A. C. Allen, mgr.)—Long Branch, N. J., 15, Morristown 16, Hoboken 17-19, Monticello, N. Y., 22, Suffern 24, Haverstraw 25, Ossining 26.
"Ruined Lives"—N. Y. City 21-26.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Forrest City, Ark., 16, Helena 17, Clarendon 18, Pine Bluff 19, Little Rock 26.
Swain Theatre (Mack Swain, mgr.)—Ogden, U., 13-19, Boise City, Ida., 20-26.
Sharpley Theatre—Helena, Mont., 14-20, Great Falls 21-27.
Steelsmith's, Dramatic, Northern (Clifton Steelsmith, mgr.)—Bowling Green, Mo., 14-19, Fulton 21-23, Mexico 24-26.
Steelsmith's, Dramatic, Southern (Clifton Steelsmith, mgr.)—Stansberry, Mo., 16, Trenton 17-19.
"Shadows on the Hearth" (Arthur C. Alston, mgr.)—Paterson, N. J., 21-26.
"Slaves of the Mill," Gordon & Bennett's—Toledo, O., 14-16, Indianapolis, Ind., 17-19, St. Louis, Mo., 20-26.
"Sweet Clover"—Duluth, Minn., 22, 23.
"Si Plunkard" (W. A. Junker, manager).—Port Huron, Mich., 16, Lapeer 17, Fenton 18, Lansing 19, Charlotte 21, Eaton Rapids 22, Ypsilanti 23, Tecumseh 24, Jackson 25, Battle Creek 26.
Turner, Clara (Ira W. Jackson, mgr.)—Woonsocket, R. I., 21-26.
Taylor Stock (Albert Taylor, mgr.)—Dallas, Tex., 14-27.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Phoenix, Ariz., 14-Oct. 1.
Trousdale Theatre—Windsor, Mo., 14-19, Versailles 21-26.
Troy, Donna, Stock (Jas. L. Glass, mgr.)—Clear Lake, Ia., 14-Sept. 2.
Tilton Players (H. H. Tilton, mgr.)—Paris, Ill., 14, indefinite.
Taylor Stock (Chas. A. Taylor, mgr.)—Seattle, Wash., 13, indefinite.
"Too Proud to Beg," Lincoln J. Carter's (Fred Kimbal, mgr.)—Omaha, Nebr., 13-16, Des Moines, Ia., 17-19, Fort Dodge 21, Iowa Falls 22, Waterloo 23, Dubuque 24, Clinton 25, Elgin 26.
"Two Little Waifs," Lincoln J. Carter's (W. A. Meckling, mgr.)—Rock Island, Ill., 20, Marengo 21, Rockford 22, Freeport 23, Polo 24, Sterling 25, Morrison 26.
"Typewriter Girl"—Richmond, Va., 14-19.
"Texas" (Broadhurst & Currie, mgrs.)—N. Y. City 19-26.
"Train Robbers," A. E. Davidson's (Ben Le Bush, bus. mgr.)—Waukesha, Wis., 16, Port Washington 19, Sheboygan 20, Plymouth 21, Sturgeon Bay 23, New London 25.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Antigo, Wis., 16, Grand Rapids 17, Marshfield 18, Stanley 19, Clear Lake 21, Cumberland 22, Hayward 23, Duluth, Minn., 24.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Erben, Kan., 16, Kensington 17, Phillipsburg 18, Prairie View 19, Dresden 21, Rexford 22, Colby 23, Selden 24, Jennings 25, Agra 26.
"Thoroughbred Tramp," Southern (Harry Darlington, mgr.)—Gladstone, Mich., 16, Escanaba 17, Rhinelander, Wis., 18, Wausau 19, Eau Claire 23, Reedsburg 24, Beloit 26.
"Tracked Around the World," A. H. Woods'—Elizabeth, N. J., 24-26.
Ulmm Stock—Salt Lake City, U., 14, indefinite.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Mason City, Ia., 16, Albert Lea, Minn., 17, Duluth 18, 19, Winnipeg, Man., 21-23, Grand Forks, N. Dak., 24, Crookston, Minn., 25, Fargo, N. Dak., 26.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Peru, Ind., 17, Marion 19, Fort Wayne 21, Columbus, O., 21-26.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Mount Clemens, Mich., 17-19, Chatham, Can., 21, St. Thomas 22, Bradford 23, St. Catharines 24, Hamilton 25, London 26.
"Uncle Josh Perkins," Eastern, H. H. Frazee's (Harry La Mack, mgr.)—Lexington, Mo., 16, Richmond 17, Butler 18, Pittsburg, Kan., 19, Webb City, Mo., 20, Carthage 21.
"Uncle Josh Perkins," Western, H. H. Frazee's (Jos. Ballinger, mgr.)—Brainerd, Minn., 16, Winnipeg, Man., 17, Drayton, N. Dak., 18, Grafton 19, Grand Forks 21, Crookston, Minn., 22, Fargo, N. Dak., 23, Fosston 24, Valley City 25, Bismarck 26.
"Uncle Josh Spruceby," Eastern, D. B. Levis'—Shelbyville, Ind., 16, Connersville 17, Lewisville 18, Union City 19, Columbus, O., 21-23, Dayton 24-26.
"Uncle Tom's Cabin" (Le Roy Waltham, mgr.)—Fort Edwards, N. Y., 16, White Hall 17, Ticonderoga 18, Crown Point 19.
"Uncle Tom's Cabin," C. W. Langsluff's—Ovid, N. Y., 16, Interlaken 17, Trumansburg 18, Spencer 19, Sayre, Pa., 21, Owego, N. Y., 22, Newark Valley 23, Dryden 24, Moravia 25, Groton 26.
"Uncle Josh Spruceby," Western (E. A. Dodge, mgr.)—Oskaloosa, Ia., 16, Ottumwa 17, Iowa City 18, Clinton 19, Rock Island, Ill., 20.
Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Elizabeth, N. J., 16, Trenton 17-19, N. Y. City 21-Sept. 2.
Van Dyke & Eaton (F. Mack, mgr.)—Fort Madison, Ia., 14-19.
Vernon Stock (Benj. B. Vernon, mgr.)—St. Thomas, Ont., 14-26.
Vallamont Stock—Williamsport, Pa., 14, indefinite.
Via Stock (E. D. Via, mgr.)—Huntington, W. Va., 14-19.
Vinton, Myrtle (H. P. Bulmer, mgr.)—Seymour, Ia., 17-19, Mystic 21-23.
Walsh, Blanche (Wagenhals & Kemper, mgrs.)—N. Y. City 21, indefinite.
White Whittlesey (Belasco, Mayer & Price, mgrs.)—San Francisco, Cal., 14, indefinite.
Ward, Hap (E. D. Stair, mgr.)—Fall River, Mass., 26.
Welch, Joseph (Sullivan, Harris & Woods, mgrs.)—Baltimore, Md., 21-26.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Baton Rouge, La., 14, indefinite.
Warner Comedy (Benj. B. Warner, mgr.)—Darlington, Wis., 21-26.
Wallick's Theatre (Dubinsky Bros., mgrs.)—Tomah, Wis., 14-19, Sparta 21-26.
"Way Down East" (Wm. A. Brady, mgr.)—N. Y. City 14, indefinite.
"Why Women Sin" (H. Morrison, bus. mgr.)—Belvidere, Ill., 16, Rochelle 17, Pontiac 18, Ottawa 19, Peoria 20, Bloomington 21, Aurora 22, Joliet 23, Kewanee 24, Burlington, Ia., 25, Keokuk 26.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Newark, N. J., 14-19, Jersey City 21-26.
"Wife Wanted" (Maurice Boom, mgr.)—Macon, Ga., 14-19.
"White Tigress of Japan," W. T. Keogh's—Philadelphia, Pa., 14-19.
"When the World Sleeps"—Washington, D. C., 21-26.
"White Caps" (Philip M. Nirno, mgr.)—Washington, D. C., 14-19, Baltimore, Md., 21-26.
Yorke and Adams (H. E. Forrester, mgr.)—Trenton, N. J., 26.
"Young Buffalo," Chas. E. Blaney's Altoona, Pa., 17, 18, Pittsburg 21-26.
"York State Folks," Eastern (Fred E. Wright, mgr.)—N. Y. City 19, indefinite.

MUSICAL.

Curtis Musical (Allen Curtis, mgr.)—Denver, Colo., 14-19, Colorado Springs 21-26.
"Chaperons" (Kingsbury & Welty, mgrs.)—Marquette, Mich., 16, Ishpeming 17, Calumet 18, Hancock 19, Duluth, Minn., 21, Brainerd 22, Grand Forks, N. Dak., 23, Winnipeg, Man., 24-26.
De Angelis, Jefferson (Shubert Bros., mgrs.)—N. Y. City 14, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City 14-Sept. 2.
Delemater Musical (A. G. Delemater, mgr.)—Richmond, Va., 14-19, Hampton 21-26.
Duss and his Band (Frederick Pelaney, mgr.)—Pittsburg, Pa., 14-26.
"Florodora" (Fisher & Ryley, mgrs.)—Utica, N. Y., 19.
"Geezer of Geck" (Will J. Block, mgr.)—Boston, Mass., 14-18, Chicago, Ill., 20, indefinite.
Herald Square Opera—Decatur, Ill., 13-19, Terre Haute, Ind., 20-26.
Howe, Lena, Orchestra—Lexington, Mass., 14, indefinite.
Innes and his Band—Cincinnati, O., 13-19.
Ithaca Band (Patrick Conway, conductor).—Rochester, N. Y., 17-24, Cleveland, O., 25-Sept. 2.
Kilties Band (T. P. J. Power, mgr.)—Louisville, Ky., 13-19, Evansville, Ind., 20, Indianapolis, Ind., 21-26.
"Liberty Belles" (Fred G. Berger Jr., mgr.)—Washington, D. C., 21-26.
"Land of Nod"—Chicago, Ill., 14, indefinite.
Morin's French Military Band (Henri Morin, conductor)—Indianapolis, Ind., 14-19, Cleveland, O., 20-26.
"Mayor of Tokio" (Charles Marks, gen. mgr.)—Chicago, Ill., 13-19.

"Maid and the Mummy" (Charles Marks, gen. mgr.)—Chicago, Ill., 20, indefinite.
Naval Reserve Band (V. Rosati, mgr.)—Jamestown, N. Y., 14, indefinite.
Olympia Opera, Seamann & Matchette's—Mobile, Ala., 14, indefinite.
Pryor and his Band (Arthur Pryor, mgr.)—Asbury Park, N. J., 14-Sept. 9.
"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—Boston, Mass., 14-19, N. Y. City 21, indefinite.
Royal Artillery Band (Jos. De Vito, mgr.)—Baltimore, Md., 14-19.
"Royal Chef" (Shubert Bros., mgrs.)—Chicago, Ill., 14, indefinite.
Slafer and his Brooklyn Marine Band (C. M. Barnes, mgr.)—Brighton Beach, N. Y., 14, indefinite.
Sullivan's, Neil, Military Band—North Beach, N. Y., 14, indefinite.
"San Toy" (John C. Fisher, mgr.)—St. John, N. B., 17-19.
"Sultan of Sulu" (Walter Floyd, mgr.)—Asbury Park, N. J., 16, Trenton 19, Cumberland, Md., 21, Uniontown, Pa., 22, East Liverpool, O., 23, Zanesville 24, Richmond, Ind., 25.
"Tenderfoot" (Charles Marks, gen. mgr.)—Chicago, Ill., 14-19.
Victor and his Band (Col. John F. Bragg, mgr.)—Cleveland, O., 14, indefinite.
Wills Musical (John B. Wills, mgr.)—Nashville, Tenn., 14-26.
Wheelock's U. S. Indian Band (Max Rosenberg, mgr.)—Wilmington, Del., 14-18.
"Woodland" (Henry W. Savage, mgr.)—N. Y. City 14-Sept. 2.

BURLESQUE AND VAUDEVILLE.

Foy Foster (Joseph Oppenheimer, mgr.)—Milwaukee, Wis., 12-13.
Groner's Vaudeville (Ben Groner, mgr.)—Elizabeth, Ind., 16, Rosston 17, Whiteliek 18.
Ideals (Slm Williams, mgr.)—Chicago, Ill., 13-19, Minneapolis, Minn., 20-26.
Lafayette, the Great (T. H. Lafayette, mgr.)—Baltimore, Md., 14-19, Buffalo, N. Y., 21-26.
Rose Hill's English Folly (Rice & Barton, mgrs.)—N. Y. City 21-26.
Tiger Lilies (Issy Grods, mgr.)—Pittsburg, Pa., 14-19.
Utopians (W. Y. Jennings, mgr.)—Washington, D. C., 14-19; Pittsburg, Pa., 21-26.
Wine, Women and Song (M. M. Theise, mgr.)—N. Y. City 14-19.

MINSTRELS.

Barlow's (J. A. Coburn, mgr.)—Dayton, O., 13-19.
Calhoun, Chase & Weston's (Fred H. Ponty, mgr.)—Rye, N. Y., 14-19, Bay Shore 21, Sayville 22, Patchogue 23, Southampton 24, Greenport 25, Riverhead 26.
Christy Bros.' (L. M. Boyer, mgr.)—Denver, Colo., 21-26.
Dockstader's, Lew (Charles D. White, mgr.)—Hartford, Conn., 16, Waterbury 17, Bridgeport 18, New Haven 19.
Daly's, Wm. Josh—New Castle, Pa., 14-19.
Donnelly & Hatfield's (Edward Conrad, mgr.)—East Palestine, O., 16, Butler, Pa., 17, Meadville 18, Franklin 19, Oil City 21, Titusville 22, Warren 23, Kane 24, Johnsonburg 25.
Field's, Al. G. (Doc Quigley, mgr.)—Detroit, Mich., 13-19, Jackson 21, Fremont, O., 22, Akron 23, Lima 24, Fort Wayne, Ind., 25.
Gorton's (C. C. Pearl, mgr.)—St. Albans, Vt., 19.
Haverly's (W. E. Nankeville, mgr.)—Trenton, N. J., 19.
Hi Henry's—South Bend, Ind., 19, Rochester 17, Huntington 18, Peru 19, Lafayette 21, Lebanon 22, Muncie 23, Marion 24, Logansport 25, Kokomo 26.
Kersands', Billy (Geo. A. Treyser, mgr.)—Rich Hill, Mo., 16, Nevada 17, Lamar 18, Springfield 19, Joplin 20.
Primrose's, George H. (James H. Decker, mgr.)—Watertown, N. Y., 17, Syracuse 18, 19, Auburn 21, Ithaca 22, Corning 23, Niagara Falls 24, London, Ont., 25, Hamilton 26.
Richards & Pringle's (Rusco & Holland, mgrs.)—Pittsfield, Me., 16, Newport 17, Dexter 18, Dover 19, Guilford 21, Old Town 22, Bangor 23, Augusta 24, Waterville 25, Lewiston 26.
Vogel's (John W. Vogel, mgr.)—Lansing, Mich., 16, Owosso 17, Flint 18, Pontiac 19, Ypsilanti 21, Adrian 22, Hillsdale 23, Coldwater 24.
West's, W. H. (Sanford B. Ricaby, mgr.)—Philadelphia, Pa., 14-19, Paterson, N. J., 26.
Who, What, When (Jos. Shepard, mgr.)—Golden, Colo., 21, Rockyford 22, Colorado Springs 23, Pueblo 24, Cripple Creek 25, 26.

TENT SHOWS.

Barnum & Bailey's—Seattle, Wash., 16, 17, Everett 18, Centralia 19, Portland, Ore., 21, 22, Salem 23, Albany 24, Eugene 25, Medford 26.
Campbell Bros.'—Lincoln Center, Kan., 16, Hill City 17, Hoxie 18, Oakley 19, Ellis 21.
Colorado Grant's—Warden, Ill., 16, New Douglas 17, Alhambra 18, Marine 19, Highland 21.
Dowale's, Andrew—Myerstown, Pa., 16, Schaefferstown 17, Ephrata 18, Terrehill 19, Christiana 21, West Grove 22, Newark, Del., 23.
Ely's, Geo. S.—Bansonville, Kan., 19, Quenemo 21, Melvern 22, Lebo 23, Reading 24.
Forepaugh & Sells Bros.'—Frankfort, Ind., 16, Hoopeston, Ill., 17, Champaign 18, Taylorville 19, Litchfield 21, Jacksonville 22, Hannibal, Mo., 23, Macon 24, Albia, Ia., 25, Des Moines 26.
Floto's (Frank Tamman, gen. mgr.)—Mount Pleasant, Ia., 16, Keokuk 17, Perry 18, Sioux Falls, S. Dak., 19, Grafton, N. Dak., 21, Fargo 22, Crookston, Minn., 23, Grand Forks, N. Dak., 24, Winnipeg, Man., 25, 26.
Gollmar Bros.'—Medford, Wis., 16, Stanley 17, Chippewa Falls 18, Winona 19.
Gentry Bros.'—Manitowoc, Wis., 19, Cadillac, Mich., 21, Grand Rapids 22, Saginaw 23, Bay City 24.
Hall's, F. W.—Almena, Kan., 16, Norton 17, Norcatur 18, Clayton 19, Jennings 21, Dresden 22, Selden 23, Rexford 24, Gem 25, Colby 26.
Harris', J. P.—Gordons, Va., 16, Staunton 21, Waynesboro 22, Greenville 23, Brownsburg 24, Lexington 25, Glasgow 26.
Hall's, W. P.—Grant City, Mo., 18, Leon, Ia., 19.
Hunt's—Pine Hill, N. Y., 17, Phoenicia 18, Tannersville 19, Haines Corners 21, Prattsville 22, Cairo 23.
Lucky Bill's—Hutchinson, Kan., 16, Partridge 17, Arlington 18, Langdon 19, 20, Turon 21, Preston 22, Iuka 23, Pratt 24, Cullison 25, Wellsford 26.
Orrin Bros.'—Parras, Mex., 16, 17, Saltillo 18-22, Monterey 23-Sept. 4, Camino 5, Lan Lim 6-10, Camino 20, Celaya 21-25, Camino 26, Morelia 27-Oct. 3, Acambaro 4, El Oro 5-8, Toluca 10-16, Camino 17.
Pawnee Bill's Wild West—Cherokee, Ia., 16, Sioux City 17, Norfolk, Neb., 18, West Point 19.
Ringling Bros.'—Lafayette, Ind., 16, Kankakee, Ill., 17, Streator 18, Peoria 19, Macomb 21, Monmouth 22, Burlington, Ia., 23, Iowa City 24, Newton 25, Atlantic 26.
Robbins', Frank A.—Winchester, N. H., 16, Northampton, Mass., 17, Westfield 18, Lee 19.
Sig Sautelle & Welsh Bros.'—Carlisle, Pa., 16, Stretton 17, Mifflin 18, Lewistown 19, Selinsgrove 21, Montgomery 22, Troy 23, Canton 24, Ralston 25, Emporium 26.
Sun Bros.' Elk Rapids, Mich., 16, Baldwin 17, Marion 18, Stanton 19, Belding 21.
Sells & Downs'—St. Charles, Mo., 19, Montgomery 21, Columbia 22.
Stiver's, Bert—Farwell, Mich., 16, Dover 17, Coleman 18, Beaverton 19.
Sinrrott's, H. S.—Walden, N. Y., 17-19.
Texas Bill's Wild West (W. H. Montgomery, mgr.)—Welch, W. Va., 17, Vivian 18, Keystone 19, Elkhorn 21, Mayberry 22, Pocahontas, Va., 23, Graham 24, Bluefield, W. Va., 25.
Wallack's, B. E.—Bedford, Ia., 16, Osceola 17, Bethany 18, Charlton 19.
Washburn & D'Alma's—Babylon, N. Y., 16, Bay Shore 17, Sayville 18, Patchogue 19, Southampton 21, Sag Harbor 22, East Hampton 23, Riverhead 24, Mattituck 25, Greenport 26.
Wheeler's, Al. F.—Ticonderoga, N. Y., 17, Crown Point 18, Port Henry 19, Westport 21, Elizabethtown 22.

MISCELLANEOUS.

Bolley's, W. H., Show—Westerly, R. I., 14-17, Stonington, Conn., 18, 19, Mystic 21, 22, Groton 23, 24.
Cruikshank—Woodstock, Vt., 17, Quechee 18, Hartford 19.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—La Crosse, Wis., 21-26.
Hue's Electric Co.—Limburg, Ia., 14-19, Durant 21-26.
Hamley's Entertainers—Harmony, Minn., 16, 17, Spring Grove 18, 19.
Lion's Dog and Monkey Show—La Grange, Me., 14-16.
Nascot & Freeman Electric Novelty Co.—Salt Lick, Ky., 14-19, Grayson 21-26.
Parker Amusement Co. (Harry R. Raver, mgr.)—Muscatine, Ia., 14-19.
Powers', F. J.—Bridgeport, Conn., 14-17, Stratford 18, Ansonia 19.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Hopkinsville, O., 14-19.
Swallow & Mackie's Floating Palace—Hennepin, Ill., 19, Spring Valley 20, La Salle 21, Peru 22, Pekin 23.
Sunny South Floating Theatre (W. H. Merkle, mgr.)—Charleston, W. Va., 18, St. Albans 21, Poca 22, Bancroft 23, Winfield 24, Point Pleasant 25, Guyandotte 26.
Woodward, Harry A.—Mars Hill, Me., 14-19, Boundary 21-Sept. 2.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adgie & Her Lions, Sohmer Park, Montreal, Can., 14-Sept. 2.
Adams & White, Standard, Davenport, Ia., 14-19.
Adams, Musical, Stanton Park, Steubenville, O., 13-19.
Addison & Livingston, Jacobs', Peoria, Ill., 14-19.
Ahern & Baxter, Orpheum, Seattle, Wash., 14-19.
Ahearn, Chas. & Jno., Berkshire Park, Pittsfield, Mass., 14-19; Rye Beach, N. Y., 21-26.
Aher, Annie, Mammoth, Revere, Mass., 14-19.
Ainsworth, Josephine, Orpheum, San Fran., Cal., 14-19.
Alva, Atlee, Park, Terre Haute, Ind., 13-19; Coldwater, Mich., 20-26.
Alarcon's Mexican Trio, Unique, Sheboygan, Wis., 14-19; Teal, West Superior, Wis., 21-26.
Albions, The, Lakeside Park, Dayton, O., 14-19.
Alburtus & Millar, Empire, Manchester, Eng., 14-19; Empire, Liverpool, 21-26; Coliseum, London, 28-Sept. 16.
Allen & Dalton, Erbe's Casino, No. Beach, N. Y., 14-19; Pastor's, N. Y. C., 21-26.
Allinei & "Peter the Great," Haymarket, Chicago, 14-19.
Allen, Will F., Hiatt Park, Columbus, S. C., 14-19.
Allen Sisters, Bass Point, Nahant, Mass., 14-19.
Allison, Mr. & Mrs., Orpheum, Denver, Col., 21-26.
Aldo & Amour, Island Park, Easton, Pa., 14-19.
Alma, Mlle., Hiatt Park, Columbia, S. C., 14-19.
Amman & Hartley, Haymarket, Chicago, 14-19; Columbia, St. Louis, 21-26.
Anderson & Golnes, Park, Old Orchard, Me., 14-19; Salem, Mass., 21-26.
Anderson, Ella, Atlantic Garden, N. Y. C., 14-19.
Ardelle, Jean, & Co., Farm, Toledo, O., 14-19.
Ardelle, Wall, Folly, Chicago, 21-26.
Arnold & Gardner, Doyle's, Atlantic City, N. J., 14-19.
Arslain & Burke, Pastor's, N. Y. C., 14-19.
Arnett, Geo., Acme, Norfolk, Va., 14-19.
Ashton, Arthur, Palace Music Garden, Schenectady, N. Y., 14-19.
Austin & Co., Oakwood Park, Pittsburg, 14-19.
Austins, Tossing, Pavilion, Glasgow, Scot., 14-20; Hippodrome, Birmingham, Eng., 28-Sept. 2; Pavilion, Newcastle, 4-9; Palace, Manchester, 11-17.
Avon Comedy Four, Talaquega Park, Attleboro, Mass., 14-19.
Avollos (4), Williams', Manhattan Beach, N. Y., 14-19.
Avery, Pearl, Concordia Gardens, Peru, Ill., 14-19; Stone Hill Gardens, Peoria, 21-26.
Axax, Shea's, Buffalo, 14-19.
Baker & Lynn, Rock Springs, E. Liverpool, O., 13-19; Myers' Lake, Canton, 21-26.
Barker, G. D., Globe, St. Louis, 14-19.
Barrett Bros., Keith's, Phila., 14-19.
Bachellors, Musical, Spring Lake Park, Trenton, N. J., 14-19.
Bason & Vane, Fischer's, San Fran., Cal., 14-19.
Barth & Craig, Olympic, Chicago, 14-19.
Barton, Merry, Mauch Grove, Tamaqua, Pa., 14-19.
Banks, Charles, Lagoon, Ludlow, Ky., 14-19.
Burrell, Jas. V., Orpheum, Springfield, O., 14-19.
Barr & Evans, Talaquega Park, Attleboro, Mass., 14-19.
Ballas, Great, Palace, Chestnut Hill Park, Phila., 14-19.
Bates Musical Trio, Doyle's, Atlantic City, N. J., 14-19.
Baus, Bessie, Ramona, Grand Rapids, Mich., 14-19.
Barneys (3), Bijou, Marquette, Mich., 14-19, Bijou, Ishpeming, 21-26.
Bateman, Tom, Salisbury Beach, Mass., 14-19; Revere Beach, 21-26.
Barker & Barker, Globe, St. Louis, 14-19.
Bergen, Nella, Proctor's 23d Street, N. Y. C., 14-19.
Benthom & Freeman, Imperial, Leadville, Col., 14-19.
Belmont, Joe, Guvernator's, Atlantic City, N. J., 14-19.
Behrend & Dannebaum, Pastor's, N. Y. C., 14-19.
Ballatzer Sisters, Williams', Manhattan Beach, N. Y., 14-19.
Beauvais Trio, Fischer's, San Fran., Cal., 14-19.
Bentley, Jennie, Lakeview Park, Terre Haute, Ind., 13-19; Broad Ripple Park, Indianapolis, 20-26.
Bell, Harry S., Alhambra, So. Beach, N. Y., 14-19.
Beaumont & Hayward, Novelty, Winnipeg, Man., 14-19.
Bell Bros., Doyle's, Atlantic City, N. J., 14-19.
Bedini & Arthur, Winter Garten, Berlin, Ger., 14-Sept. 30.
Bell, Senator Frank, Lakemont Park, Altoona, Pa., 14-19.
Bingham & Thornton, Chutes, San Fran., Cal., 14-19.
Binney & Chapman, Novelty, Denver, Col., 14-19.
Birch, John, Chase's, Washington, D. C., 14-19.
Bimm, Bomm, B-r-r-r, Olympic, Chicago, 14-19.
Bingham, J. W., Minneapolis, Minn., 14-19; Sioux Falls, So. Dak., 21-26.
Binner, Macke & Hartzell, Baltimore, Md., 14-19; Guvernator's, Atlantic City, N. J., 21-26.
Blamphin & Hehr, Empire, St. Paul, Minn., 14-19.
Bowery Newsboys Quartette, San Souci Park, Chicago, 13-19.
Bolune, W. A. & Lollie, Olcott Beach, Buffalo, 14-19.
Bootblack Quartette, Original, Keith's, Phila., 21-26.
Bonetie Bros., Malden, Mass., 14-19.
Boyd, Warren, A. & S., Boston, 14-19.
Bardeverry, Pol., Orpheum, San Fran., Cal., 13-19; Orpheum, Los Angeles, 21-Sept. 2.
Bottomley Bros., Doyle's, Atlantic City, N. J., 14-19.
Bowers & Linn, Valley, Syracuse, N. Y., 14-19.
Brooks, Jeanne, Farm, Toledo, O., 13-19.
Brindamour, Great, Point of Pines, Revere Beach, Mass., 14-19.
Brobst Trio, Casino, Hampton Beach, N. H., 14-19.
Brooks, Herbert, Keith's, N. Y. C., 14-19.
Bright Bros., Empire Tour, England.
Bristol's Ponies, Paragon Park, Nantasket, Mass., 14-19.
Brown, Patti, Olympic, Chicago, 14-19.
Brandon, Richard, & Co., Olympic, Chicago, 14-19.
Brown, Harry, Coliseum, London, Eng., 14-Sept. 23.
Brown, Jack, & Lillian Wright, Ray's, Joplin, Mo., 13-19; Electric Park, Kansas City, 20-26.
Bradys, The, Doyle's, Atlantic City, N. J., 14-19.
Burgoyne, Harry, Oakwood Park, Pittsburg, 14-19.
Burton, Miss, Novelty, Denver, Col., 13-19.
Burke, La Rue & Inkey Boys, Morrison's, Rockaway Beach, N. Y., 14-19.
Burton's Dogs, Olympic, Chicago, 14-19.
Burns & Joyce, Henderson's, Coney Island, N. Y., 14-19.
Burton & Burton, Park, Broad Ripple, Ind., 13-19; Olympic, Chicago, 21-26.
Bartinos (3), Electric Park, Detroit, Mich., 14-19.
Booth & Budd, Point of Pines, Revere, Mass., 14-19.
Burdette, Madeline, Tumbling Run Park, Pottsville, Pa., 14-19.
Burke, Al., Wayside Park, So. Framingham, Mass., 14-19.
Burke's Musical Dogs, Electric Park, Albany, N. Y., 14-19.
Burke & Dempsey, Sabbatia Park, Taunton, Mass., 14-19.
Butscher, Baby, Steeplechase Pier, Atlantic City, N. J., 14-19.
Burkes, Juggling, Doyle's, Atlantic City, N. J., 14-19.
Byron, Blanch, Broadway, San Fran., Cal., 14-19; Utahna, Salt Lake City, U., 21-26.
Carter, Annie, Long Beach, Gloucester, Mass., 14-19.
Carson Bros., Ponce De Leon Park, Atlanta, Ga., 14-19; Lake Park, Birmingham, Ala., 21-26.
Carrollton & Hodges, Park, Broad Ripple, Ind., 13-19; Wonderland Park, Danville, Ill., 20-26.
Carmen Sisters, Coliseum, Cleveland, O., 14-19; Avon Park, Youngstown, 21-26.
Cammontelin & Co., Celeron Park, Jamestown, N. Y., 14-19.
Camaras, Three Sisters, Sheedy's, Newport, R. I., 14-19.
Cole Family, Novelty, Denver, Col., 13-19.
Carrolls (3), New York Roof, N. Y. C., 14-19.
Cameron & Flanagan, Spring Brook Casino, So. Bend, Ind., 13-19; Fabish's Park, Marion, 21-26.
Calcedo, Juan A., Luna Park, Coney Island, N. Y., 13-26.
Cameron, Grace, Music Hall, Brighton Beach, N. Y., 14-19.
Carroll, Mabel, Parlor, Duluth, Minn., 14-19.
Carson & Willard, Pastor's, N. Y. C., 14-19.
Carter, Mr. & Mrs. Carl, Empire, Freeport, Ill., 14-19.
Carroll & Baker, Mammoth, Revere, Mass., 14-19.
Carmencita, Victoria, N. Y. C., 14-19.
Carroll & Clarke, Stanton Park, Steubenville, O., 14-19.
Canter & Bartlett, Doyle's, Atlantic City, N. J., 14-19.
Casad & De Verne, Cedar Point, Sandusky, O., 13-19.
Cassidy, Frank, Steeplechase Pier, Atlantic City, N. J., 14-19.
Chandler, Wm., Willows, Salem, Mass., 14-19.
Chefolo, Mammoth, Revere, Mass., 14-19.
Chameroys, The, Bay Side, Rockaway, N. Y., 14-19.
Childers, Grace, & dog, Guvernator's, Atlantic City, N. J., 14-19.
Christopher, Chris., Crystal, Anderson, Ind., 14-20; Crystal, Kokomo, 21-26.
Cherry & Bates, Luna Park, Coney Island, N. Y., 20-Sept. 2.
Chadwick Trio, Southern Park, Pittsburg, 14-19.
Christy Bros., A. & S., Boston, 14-19.
Chase, Billy, Bass Point, Nahant, Mass., 14-19.
Clermontos, Frank & Etta, New Britain, Conn., 14-19; Meriden, 21-26.
Clayton, Jenkins & Jasper, Casino, Toledo, O., 14-19.
Clifford & Burke, Music Hall, Brighton Beach, N. Y., 21-26.
Clifford & Orth, Casino Park, Kalamazoo, Mich., 14-19.
Cleveland, Marion, A. & S., Boston, 14-19.
Clifford & Hall, Doyle's, Atlantic City, N. J., 14-19.
Clarke, Lucy, Stoll Tour, England.
Clark & Emmons, Manhattan, Norfolk, Va., 14-19.
Cooper & Robinson, Casino, Paris, Fr., 14-20.
Corbly & Burke, Electric Park, Albany, N. Y., 14-19.
Cornella & Eddie, Ross Park, Binghamton, N. Y., 14-19.
Cola's Dogs, Lakeside Park, Dayton, O., 14-19.
Cooke & Martin, Central Park, Dover, N. H., 14-19.
Conroy & Mack, Shellpot Park, Wilmington, Del., 14-19.
Courthope, Jane, & Co., Keith's, N. Y. C., 14-19.
Conkley & McBride, Meyers Lake, Canton, O., 14-19.
College Trio, Novelty, Denver, Col., 13-19.
Collins & Hubert, Bijou, Duluth, Minn., 14-19.
Colby Family, Chase's, Washington, D. C., 14-19; Shea's, Buffalo, N. Y., 21-26.
Collins & Hart, Folies Marigny, Paris, Fr., 14-Sept. 16.
Cooke & Miss Rothert, Coliseum, Vienna, Aus., Sept. 1-30.
Cox, Ray, Keith's, N. Y. C., 14-19.
Cook & Hall, Hampton Beach, N. H., 14-19.
Cowley & Collins, Doyle's, Atlantic City, N. J., 14-19.
Cogan & Bancroft, Park, Meriden, Conn., 21-26.
Cole & Clemens, Island Park, Easton, Pa., 14-19; Dorney's Park, Allentown, 21-26.
Conkey, Clever, Chutes, San Fran., Cal., 14-19.
Colgrove, Mme., Chester Park, Cincinnati, 20-26.
Conrads, The, Fair, Urbana, O., 14-19.
Crone, Miss, Lyceum, Minneapolis, 14-19.
Crouch & Richards, Electric Park, Albany, N. Y., 14-19.
Connelly, Hugh, O. H., Marlboro, Mass., 14-19; O. H., Lynn, 21-26.
Cotton's Comedy Donkeys, Oakwood Park, Greensburg, Pa., 14-19; Oakwood Park, Greensburg, 21-26.
Crawford & Gaston, Olympic, Chicago, 14-19.
Crawford & Manning, Cleveland, O., 14-19; Buffalo, N. Y., 21-26.
Crawford & Duff, Chutes, San Fran., Cal., 14-19.
Craig, Richy W., Academy, Pittsburg, 14-19; Star, Cleveland, 21-26.
Cullys, Six Musical, Victoria, N. Y. C., 14-19.
Cushman, Frank, Woolworth's, Lancaster, Pa., 14-19.
Cunningham, Jerry, Phila., 14-19.
Cunningham, Bessie, Parlor, Duluth, Minn., 14-19.
Dayton Sisters, Novelty, Denver, Col., 13-19.
Daniels, Walter, Steeplechase Pier, Atlantic City, N. J., 14-20.
Dahlias, Les, Tivoli, London, Eng., 28-Sept. 30.
Day, Fannie, Parlor, Duluth, Minn., 14-19.
Darnell Sisters, Auditorium, Norfolk, Va., 14-19.
Day, Geo. W., Proctor's 23d St., N. Y. C., 14-19.
Danforth, Pearl, Steel Pier, Old Orchard, Me., 14-19.
Dahl, Katherine, Palace, Glasgow, Scot., 14-19; Grand, Hanley, Eng., 21-26; Hippodrome, Birmingham, 28-Sept. 2; Pavilion, New Castle, 4-8; Palace, Manchester, 11-17.
Dawson & Whitfield, Highland Park, Winsted, Conn., 14-26.
Dagwell, Aurie, Temple, Detroit, 14-19; Olympic, Chicago, 21-26.
Darmody, Lashaway Park, E. Brookfield, Chicago, 14-19.
Day, Edmund, & Co., Orpheum, San Fran., Cal., 14-26.
Day, Lizzie, & Co., Norumbega Park, Boston, 14-19.
D'Arville Sisters, Topeka, Kan., 14-19.
Devine & Schultz, Mammoth, Revere, Mass., 14-19; Lincoln Park, New Bedford, 21-26.
De Vilbis, Great, Athletic Park, Frederick, Md., 14-19; Inwood Park, W. Va., 21-26.
Deland, Guvernator's, Atlantic City, N. J., 14-19.
De Blaker's Dogs, Dreamland, Coney Island, N. Y., 14-19.
Devere, Lottie, Orpheum, St. Paul, Minn., 14-19.
Demotta, The, Sheaf's, Nahant, Mass., 14-19.
Delberg Sisters, Henderson's, Coney Island, N. Y., 14-19.
De Witt, Burns & Torrance, Park, Girardville, Pa., 21-26.
De Hollis & Valora, O. H., Winona, Minn., 14-19.
De Laceys, The, Crystal Park, Leavenworth, Kan., 13-19.
Delmas, Geo., Oak Summit Park, Evansville, Ind., 14-19.
De Anos, The, Guvernator's, Atlantic City, N. J., 14-19.
De Foys, Musical, Oakland, Cal., 14-19.
De Monde & Dinsmore, Electric, Waterloo, Ia., 14-19; Elite, Davenport, 21-26.
Dell & Fonda, Reservoir Park, Richmond, Va., 14-19.
Delvines, The, Guvernator's, Atlantic City, N. J., 14-19.
De Maire & Orlando, New Crystal, Denver, Col., 13-19.
Del-a-Phone, Chase's, Washington, D. C., 14-19.
Delgado, Natalie, Touring South America.
De Cameron Sisters, Ehret's, Canton, O., 14-19.
Demonella Trio, Riverside Park, Montreal, Can., 14-19.
De Grees (2), Jacobs', Peoria, Ill., 14-19.
Delmore & Wilson, Swansea, Eng., 14-19; Newport, 21-26; Nottingham, 28-Sept. 2; Leicester, 4-9; Manchester, 11-16.
De Orme, Billy, Parlor, Duluth, Minn., 14-19.
De Faye Sisters, Hoag Lake, Woonsocket, R. I., 14-19.
D'Elmars, The, Lion Palace, N. Y. C., 14-19.
Delmo, Casino Park, Kalamazoo, Mich., 13-19.
Delmar & Dexter, Lemars, Ia., 14-20.
De Lora, Mlle., Valley, Syracuse, N. Y., 14-19.
De Serris, Henrietta, Orpheum, Denver, Colo., 20-Sept. 2.
De Lura, Mlle., Valley, Syracuse, N. Y., 14-19.
De Haven, Lynn & Spencer, Henderson's, Coney Island, N. Y., 14-19.
De Conde, Paula, Godfrey's, Grand Rapids, Mich., 14-19.
Dixie Girls (10), Henderson's, Coney Island, N. Y., 14-19.
Dixon & Holmes, Casino, Toledo, O., 14-19.
Diamond & Diamond, Sea Breeze Park, Rochester, N. Y., 14-19.
Dixon, Burt & Leon, Idlewild Park, Newark, O., 13-19.
Dixon, Bowers & Dixon, Keith's, N. Y. C., 14-19.
Diamond & May, Bijou, Ishpeming, Mich., 14-19; Marquette, 21-26.
Dida, Guvernator's, Atlantic City, N. J., 14-19.
Diamond & Smith, Dedham, Mass., 14-19.
Dixie, Hattie, Mammoth, Revere, Mass., 14-19.
Duckray, Will, Talaquega Park, Attleboro, Mass., 14-19.
Dorsch & Russell, Shea's, Buffalo, 13-19; Shea's, Toronto, Can., 20-26.
Domins & Douglas, Ideal, Fond Du Lac, Wis., 14-19.
Dollar Troupe, Sohmer Park, Montreal, Can., 14-19.
Dorgeval, Therese, Chase's, Washington, D. C., 14-19; Williams', Manhattan Beach, N. Y., 21-26.
Donovan & Arnold, Reservoir Park, Richmond, Va., 14-19.
Dolan, Julia, Parlor, Duluth, Minn., 14-19.
Downey & Willard, Crystal Park, St. Joseph, Mo., 13-19; Crystal, Denver, Col., 21-26.
Doherty, Frank J., Lagoon, Ludlow, Ky., 14-19.
Don, Peter, Casino Park, Mansfield, O., 14-19.
Doyle & Emerson, Lake Brady, Kent, O., 14-19; Hamilton Park, Mansfield, 21-26.
Doyle, Patsy, Ross Park, Binghamton, N. Y., 14-19.
Doyle & Granger, Doyle's, Atlantic City, N. J., 14-19.
Drew, Dorothy, Barrasford Tour, England.
Dresser, Louise, Williams', Manhattan Beach, N. Y., 14-19.
Drawee, Tivoli, London, Eng., 14-26.
Dumonds, Les, Coliseum, London, Eng., 14-31.
Dumont, Daisy, Keith's, Boston, 14-19.
Dutley & Chesiyn, Henderson's, Coney Island, N. Y., 14-19.
Dunbars, Flying, Manhattan Beach, N. Y., 14-26.
Dupree, Geo. & Libbie, Haymarket, Chicago, 14-19; Palace, Chicago, 21-26.
Earle & Bartlett, Wildwood Park, Putnam, Conn., 14-19; Lakeview Park, Southbridge, Mass., 21-26.
Earl & Wilson, Fontaine Park, Louisville, 14-19.
Eckhart, Prof., Al Fresco Park, Peoria, Ill., 14-19.
Eckel & Warner, Luna Park, Johnstown, Pa., 14-19.
Ecker & Reed, Steeplechase Pier, Atlantic City, N. J., 14-19.
Edgertons, The, Luna Park, Pittsburg, 14-19; Luna Park, Coney Island, N. Y., 21-26.
Elliotts, The, Auditorium, Wildwood, N. J., 14-19.
Elmo, Leo, Millville, N. J., 16; Bridgeton, 17-20.
Elmo, Pete & Allie, Casino, Ontario Beach, N. Y., 14-20.
Elton-Polo Troupe, Keith's, N. Y. C., 14-19.
Eldridge, Press, Empire, London, Eng., 14-19.
Elton, Sam, Palais D'Ete, Brussells, Belg., 14-31.
Ellmore Sisters, Proctor's, Newark, N. J., 14-19.
Ellsworth & Burt, Norumbega Park, Boston, 14-19.
Ellis-Nowlin Trio, Keith's, Phila., 14-19; Chase's, Washington, D. C., 21-26.
Emerson & Omega, Lakeside Casino, Akron, O., 14-19.
Emery, Prof., Bijou, Duluth, Minn., 14-19.
Emmett, Eugene, Iron Pier, Syracuse, N. Y., 14-19; New Star, Ft. Wayne, Ind., 21-26.
Emperors of Music (4), Lake Nipmuc Park, Milford, Mass., 14-19; Chicago, 21-26.
Engstrom & Edwards, Riverside Park, Montreal, Can., 14-19.
Epps & Loretta, Marlboro, Mass., 14-19.
Esher Sisters, Lakeside Casino, Akron, O., 13-19.
Evans, May, Keith's, Phila., 14-19.
Fagan & Merriam, Sheedy's, Fall River, Mass., 14-19; Relay, Nahant, 21-26.
Fayildo, Godfrey's, Grand Rapids, Mich., 13-19.
Fadette Orchestra, Keith's, Boston, 14-19.
Farley, James & Bonnie, Paxtang Park, Harrisburg, Pa., 14-19.
Fagna & Byron, Proctor's 23d St., N. Y. C., 14-19.
Fantas (2), Electric Park, San Antonio, Tex., 14-26.
Fairchilds, The, Electric, Waterloo, Ia., 14-20.
Farnum, Bod, Musical Trio, Brady's Lake, Kent, O., 13-19.
Farrell, Chas., Utica, N. Y., 14-19.
Fay Sisters, Bijou, Superior, Wis., 14-19.
Ferry, Guvernator's, Atlantic City, N. J., 14-19.
Felix, Barry & Barry, Williams', Manhattan Beach, N. Y., 14-19.
Fernandez-May Trio, Oakwood Park, Pittsburg, 14-19.
Fern Comedy Four, Guvernator's, Atlantic City, N. J., 14-19.
Feasley, Four Mile Creek Park, Erie, Pa., 13-19.
Ferguson, Dupree & Co., Crystal, Sedalia, Mo., 13-19.
Fields & Hanson, Grand, Reno, Nev., 14-26.
Fisher, Susie, Olympic, Chicago, 14-19.
Figman-Manola Co., Olympic, Chicago, 14-19.
Fillmore & Adams, White City, Ia., 16; Buxton, 17-19.
First, Barney, Orpheum, Springfield, O., 14-19.
Fisher & Johnson, Grand, Bellingham, Wash., 14-19.
Florence Sisters, Amount, Moscow, Russia, 13-28; Scala, Copenhagen, Den., Sept. 1-30.
Floyds, Mystical, Central Park, Dover, N. H., 14-19.
Flood Sisters, Wonderland, Minneapolis, 14-19.
Fox & Hughes, Riverside Park, Boise City, Ida., 14-Oct. 14.
Ford & Wilson, Empire, Johannesburg, So. Africa, 14-Sept. 30.
Fox, Florence, Ehret's, Canton, O., 14-19.
Foster & Foster, Henderson's, Coney Island, N. Y., 14-19.
Fredo & Dare, Ingersoll Park, Des Moines, Ia., 13-18; Orpheum, Denver, Col., 20-26.
Franceseos (2), Grand, Tacoma, Wash., 13-19; Grand, Portland, Ore., 20-26.
Fredericks, The, Lyceum, San Fran., Cal., 14-Sept. 11.
Freeze Bros., Lakeview Park, Terre Haute, Ind., 14-19; Cincinnati, O., 21-26.
Frederick, Great, Southern Park, Pittsburg, 14-19.
Frankford & Laurl, Acme, Norfolk, Va., 14-19.
Frosto, Chas., Empire, Ashtabula, O., 14-19.
Frank, Marvelous, Casino, Toledo, O., 14-19.
Gardner & Maddern, Haymarket, Chicago, 14-19; Dominion, Winnipeg, Can., 21-Sept. 9.
Gardner & Vincent, Lyceum, London, Eng., 14-Sept. 30.
Galvin, Geo., Keith's, Boston, 14-19.
Gardner & Stoddard, Haymarket, Chicago, 14-19; Columbia, St. Louis, 21-26.
Gatletti's Monkeys, Keith's, Phila., 14-19.
Gaylor, Great, Moore, Lima, O., 14-26.
Gardner, Jessie C., Doyle's, Atlantic City, N. J., 14-19.
Gaffy & Fraser, Steeplechase Pier, Atlantic City, N. J., 14-19.
Gavin, Platt, & Peaches, Electric Park, Albany, N. Y., 14-19.
Gardiner Children, Metropolitan, Duluth, Minn., 14-19; Winnipeg, Can., 21, 22.
Garelnetti Family, Grand Circo Trevino, Monterey, Mex., 14-26.
Genaro & Theol, Empire circuit, England.
George & Harrington, Island Park, Augusta, Me., 14-19.
George, Edwin, Portsmouth, N. H., 14-19.
Gennaro & Bailey, Shea's, Buffalo, N. Y., 14-19.
Geromes (2), Wonderland, Minneapolis, 14-19.
Gilbert, Lew & Berdonn, Godfrey's, Grand Rapids, Mich., 14-19.
Gilroy, Haynes & Montgomery, Myers' Lake Casino, Canton, O., 14-19.
Gilbert, John D., Keith's, N. Y. C., 14-19.
Gilmore & Le Moyne, Unique, Minneapolis, 14-19.
Gillen, Tom, Spring Grove Park, Springfield, O., 14-19.
Gillen, Ed. & Sadie, Orpheum, Springfield, O., 21-26.
Glenroy, James Richmond, Sheedy's, Newport, R. I., 14-19; Howard, Boston, 21-26.
Gleason, John & Bertha, & Houlihan, Electric Park, Albany, N. Y., 14-19.
Gordon, Don & Mae, Fair, Cincinnati, O., 14-19; Fair, Celina, 21-26.
Gorforth & Doyle, Orpheum Park, Webb City, Mo., 14-19.
Gordon & Chacon, Riverside Park, Skowhegan, Me., 14-19.
Gordons (), Fischer's, San Fran., Cal., 14-19.
Godfrey & Henderson, Temple, Detroit, 14-19.
Gorman, J. W., Salisbury Beach, Mass., 14-19; Lake Chauncey, Webster, 21-26.
Goolman's Cats & Dogs, Victoria, N. Y. C., 14-19.
Golden & Hughes, Olentangy Park, Columbus, O., 14-19.
Grand Opera Trio, Williams', Manhattan Beach, N. Y., 14-19.
Grana Trio, Sea Breeze Park, Rochester, N. Y., 14-19.
Gregory, John, Auditorium, Norfolk, Va., 14-19.
Gregory Troupe, Inman's Casino, Coney Island, N. Y., 14-Sept. 9.
Grayce, Margaret, People's, Leavenworth, Kan., 13-19; Crystal, Sedalia, Mo., 20-26.
Griff Bros., Henderson's, Coney Island, N. Y., 14-19.
Guyer & O'Neill, Chase's, Washington, D. C., 14-19.
Haris, Musical, Britannia Park, Ottawa, Can., 14-19.
Harper, Desmond & Bailey, Chutes, San Fran., Cal., 14-19.
Hathaway, Belle, Sheedy's, Newport, R. I., 14-19.
Hallback & Parquette, Calumet, Mich., 14-19; Marquette, 21-26.
Hathaway & Walton, Point of Pines, Revere, Mass., 14-19.
Hamilton & Hart, Spring Lake Park, Trenton, N. J., 14-19; Central Park, Allentown, Pa., 21-26.
Harrington, Babe, Orpheum, St. Paul, Minn., 14-19.
Harthaan, Joe, Junction Park, New Brighton, Pa., 14-19.
Hardies, The, Riverside Park, Detroit, 14-19.
Hamlins, The, Unique, Minneapolis, Minn., 14-19; Riverside Park, Detroit, Mich., 21-Sept. 2.
Hastings & Burns, Fontaine Park, Louisville, 14-19.
Harris, Chas. & Edna, Pastor's, N. Y. C., 14-19.
Hart, Sadie, Electric, Kansas City, Mo., 13-19.
Hart & Paine, Lyceum, Minneapolis, 14-19.
Harnish, Marie, Putnam, Conn., 14-19; Southbridge, Mass., 21-26.
Haywood, Tom, Doyle's, Atlantic City, N. J., 14-19.
Hawthorne & Burt, Proctor's 23d Street, N. Y. C., 14-19.
Hamilton, Mr. & Mrs. Wiley, Keith's, N. Y. C., 14-19; Steeplechase Pier, Atlantic City, N. J., 21-26.
Hamilton Bros., Exposition Park, Conneaut Lake, Pa., 13-19; Four Mile Creek, Erie, 20-26.
Harris, Tommy, Jr., Auditorium, Norfolk, Va., 14-19.
Hayes, Ed. C., Exposition Park, Conneaut, Pa., 13-19; Olentangy Park, Columbus, O., 21-26.
Harrington, Dan. J., Sabbatia Park, Taunton, Mass., 14-19.
Hall, Anna, H. & S., N. Y. C., 14-19.
Haynes, The, Jacobs', Peoria, Ill., 14-19.
Heywood, Great, Woolworth, Lancaster, Pa., 14-19.
Henson & James, Riverside Park, Bangor, Me., 14-19.
Hemmingway, Billy, Godfrey's, Grand Rapids, Mich., 14-19.
Henry, Eugene, Lyric Park, Joplin, Mo., 14-19.
Henella, Orpheum, St. Paul, Minn., 14-19.
Hennessy, Jas. A., Bijou, Superior, Wis., 14-19.
Hedder & Lewis, Sheafe's, Nahant, Mass., 13-19.
Hennings, Lewis & Hennings, Pastor's, N. Y. C., 14-19.
Hefron, Tom, Crystal, Kokomo, Ind., 14-19; Crystal, Sedalia, Mo., 21-26.
Herald Square Comedy Four, Pastor's, N. Y. C., 14-19.
Hengler Sisters, Proctor's 23d St., N. Y. C., 21-26.
Hinman, Capt. Sidney, Al Fresco Park, Peoria, Ill., 14-19.
Helms, Billy, Munro Park, Toronto, Can., 14-19.
Hessen, Himler & Hessen, Riverside Park, Montreal, Can., 14-19.
Hill & Sylviany, Music Hall, Brighton Beach, N. Y., 14-19.
Hines & Remington, Morrison's, Rockaway Beach, N. Y., 14-19.
Hilliard, Robert, & Co., Keith's, Phila., 14-19.
Hill, W. H., Al Fresco Park, Peoria, Ill., 14-19.
Hoffman, Kitty, Bass Point, Nahant, Mass., 14-19.
Hogan, Ernest, & Memphis Students, Victoria, N. Y. C., 14-19.
Horsky & Bergere, Keith's, Boston, 14-19.
Holloway, Burt, Metropolitan, Duluth, Minn., 14-19.
Holmes & Waldron, Beechwood Park, Maysville, Ky., 14-19; Coney Island, Cincinnati, O., 20-26.
Hoffman & Lombard, Ogden, U., 14-19.
Howard, Harry & May, Doyle's, Atlantic City, N. J., 14-19.
Holt, Alf., Keith's, N. Y. C., 14-19.
Howard Bros., Orpheum, San Fran., Cal., 13-26.
Hood, Sam, Grand, Victor, Col., 14-Oct. 31.
Hoch-Elton Co., Orpheum, San Fran., Cal., 20-Sept. 2.
Howison, Chas., Unique, Minneapolis, Minn., 14-19; Novelty, Superior, Wis., 21-26.
Howard, Chas., Ross Park, Binghamton, N. Y., 14-19.
Howard, Dickie, Alcazar, Denver, Col., 14-26.
Howard & North, Shea's, Buffalo, 14-19.
Huston & Dallas, 'Cyrle Park, Dallas, Tex., 14-26.
Huehn, Musical, Woolworth, Lancaster, Pa., 14-19; Pastor's, N. Y. C., 21-26.
Hughes & Honleton, Henderson's, Coney Island, N. Y., 14-19.
Hylands (3), Lyric Park, Joplin, Mo., 14-19; Orpheum, Webb City, 20-26.
Hyde & Heath, Crystal, St. Joseph, Mo., 14-19.
Hyde, Bob & Bertha, Doyle's, Atlantic City, N. J., 14-19.
Inness & Ryan, Pastor's, N. Y. C., 14-19.
Irving Bros., Austin's Palm Garden, Syracuse, N. Y., 14-26.
Italian Trio, Sheedy's, Newport, R. I., 14-19.
James & Davis, Steeplechase Pier, Atlantic City, N. J., 14-19.
Jagerson, Ida, Bijou, Duluth, 14-19.
Jackson, Arthur, Metropolitan, Duluth, Minn., 14-19.
Jansen, Marie, Lake Wachusett, Gardner, Mass., 21-26.
Jackson & Douglas, Mercer Driving Park, Trenton, N. J., 14-19.
Jacobs' Dogs, Orpheum, San Fran., Cal., 14-19.
Jack, Happy, Ehret's, Canton, O., 14-19.
Jeannett Bros., Palace, Boston, 14-19.
Jenure & Ellsworth, Athletic Park, Buffalo, 14-19.
Jennings & Jewell, Ben's, Escanaba, Mich., 14-19; Bijou, Calumet, 21-26.
Jessica, Lyceum, Minneapolis, 14-19.
Johnson, Honey, Riverton Park, Portland, Me., 14-19.
Johnson, Ben, Boss Point, Nahant, Mass., 14-19.
Johnsons, Musical, Riverside Park, Montreal, Can., 14-19.
Joelson, Palmer & Joelson, Olympic, Chicago, 14-19.
Jordan & White, Steeplechase Pier, Atlantic City, N. J., 14-19.
Jones & Sutton, Lakemont Park, Altoona, Pa., 14-19.
Jones, Mrs. Maud, Dewey, Utica, N. Y., 14-26.
Juniper & Hayes, Island Park, Augusta, Me., 14-19.
Kane, Leonard, Spring Grove Park, Springfield, O., 14-19.
Kates Bros., Robinson Park, Ft. Wayne, Ind., 14-19; Cedar Point, Sandusky, O., 24-26.
Kader, Abdul, Victoria, N. Y. C., 14-19.
Kaufman, Reba, Alhambra, London, Eng., 14-Sept. 30.
Kalmo, Chas. & Ada, Family, Paterson, N. J., 14-19; Family, Gloversville, N. Y., 21-26.
Keley, Alfred, & Co., Olympic, Chicago, 14-19.
Kenna, Charles, Point of Pines, Revere, Mass., 14-19.
Kelly, W. C., Hartford, Conn., 28-Sept. 2.
Kennedy & Rooney, Keith's, Boston, 14-19.
Keno, Walsh & Melrose, Farm, Toledo, O., 14-19; Myers Lake, Canton, 21-26.
Keoloua (3), Temple, Detroit, 14-19; Shea's, Buffalo, N. Y., 21-26.
Kennedy & Kennedy, Guvernator's, Atlantic City, N. J., 14-19.
Kelleher, Lyceum, Phila., 14-19; Wildwood, N. J., 21-26.
Kenyon & De Garmo, Kaydeross Park, Saratoga, N. Y., 14-19; Sacandaga Park, Gloversville, 21-26.
Kelly & Bartlett, Lion Palace, N. Y. C., 14-19.
Kennedy & Quatrelle, Birmingham, Ala., 14-19.
Keley, Alfred, & Co., Olympic, Chicago, 14-19.
Keyes Family, Ehret's, Canton, O., 14-19.
Kenny & Clark, Empire, No. Adams, Mass., 14-19.
Kellys, The, People's, Sun Prairie, Wis., 14-19; Shooting Park, Dubuque, Ia., 21-26.
King & Oscar, Atlantic Garden, N. Y. C., 14-19.
Kittie Trio, Fairyland, Paterson, N. J., 14-19.
King, Mr. & Mrs. Sam, Alameda Park, Butler, Pa., 14-19; Waldemere Park, Erie, 21-26.
King, Grace, Riverside Park, Montreal, Can., 14-19.
Kilmar & Daly, Guvernator's, Atlantic City, N. J., 14-19.
Kimpling, Flora, Casino, Onset Bay, Mass., 14-19.
Kilpatrick, Ross Park, Binghamton, N. Y., 14-19.
Kimball Bros., Salisbury Beach, Mass., 14-19.
Klein, Ott Bros. & Nicholson, Hippodrome, London, Eng., 14-19; Circus Carre, Amsterdam, Hol., 21-Sept. 15.
Koler & Seymour, Unique, Superior, Wis., 14-19.
Kokin, Mignonette, Keith's, Boston, 14-19.
Kosare & Chaplain, Utahna Park, Salt Lake City, U., 14-19; Utahna, Ogden, 21-26.
Kohler & Marion, A. & S., Boston, 14-19.
Koppes, The, Midway Park, Middletown, N. Y., 14-19.
Kohl, Gus & Marlow, Beechwood Park, Maysville, Ky., 14-19.
Kreisel's Dogs & Monkeys, Henderson's, Coney Island, N. Y., 14-19.
Kurtis, Wm. J., Haymarket, Chicago, 14-19; Columbia, St. Louis, 20-26.
La Drew & La Zone, Central Park, Allentown, Pa., 14-19; Spring Lake Park, Trenton, N. J., 21-26.
La Clair & West, Young's Pier, Atlantic City, N. J., 14-19; Ocean Pier, Sea Isle City, 21-26.
Laudis, Cora, Casino, Toledo, O., 14-19.
La Tour, Irene, & Dog, Central Park, Allentown, Pa., 14-19; Island Park, Easton, 21-26.
La Croix, Paul, Guvernator's, Atlantic City, N. J., 14-26.
Langdon, Hardie, Avon Park, Youngstown, O., 14-19.
La Delle, Novelty, Stockton, Cal., 14-19; Oak Park, Sacramento, 21-26.
La Tell Bros., Transit Park, Easton, Pa., 14-19; Atlantic Garden, N. Y. C., 21-26.
La Nole Bros., Sacandaga Park, Gloversville, N. Y., 14-19.
Lawson, "Chinese," Godfrey's, Grand Rapids, Mich., 14-19.
Lamont's Trained Cockatoos, Chutes, San Fran., Cal., 14-19.

The BERNHARD of the Vaudevilles,
HARRY LeCLAIR
TIME ALL FILLED FOR SEASON 1905-06, PLAYING THE KEITH, KOHL & CASTLE and ORPHEUM CIRCUITS. MANY THANKS TO MANAGERS FOR COMBINATION OFFERS.

Lamson, Mabel, Chutes, San Fran., Cal., 14-19.
La Gelle, Park, St. Louis, 13-19.
La Teska, Phil., Grass Valley, Cal., 14-19.
Latina, Mlle., Forest Park, Kansas City, Mo., 13-19; Forest Park, St. Louis, 20-26.
La Vaughn, Chester, Ehrel's, Canton, O., 14-19.
La Rue & Ilerne, Casino, Rockaway Beach, N. Y., 14-19.
La Roses, Lea, Keith's, N. Y. C., 14-19.
Lakola, Harry & Carrie, Wonderland, Danville, Ill., 14-19; Crystal Park, Sedalia, Mo., 20-26.
La Vine, Waltone & Co., Robinson Park, Ft. Wayne, Ind., 14-19; G. O. H., Petoskey, Mich., 21-26.
La Adelia, Electric Park, Detroit, 13-19.
La Valls, The, New Castle-on-Tyne, Eng., 14-19; Hippodrome, Glasgow, Scot., 21-26; Hippodrome, Liverpool, Eng., 28-Sept. 2; Tivoli, Leeds, 4-9; Regent, Salford, 11-17.
Lancaster, Fred, Fischer's, San Fran., Cal., 14-19.
Lancaster, Tom, Lakewood Park, Waterbury, Conn., 14-19; Rye Beach, N. Y., 21-26.
Lancaster, Freda, Hollywood Park, Baltimore 14-26.
Lazelle, Edward, Lakemont Park, Altoona, Pa., 14-19.
La Mar, Wayne, Casino, Los Angeles, Cal., 14-19.
Lambert & Pierce, East Lake Park, Birmingham, Ala., 14-19; Reservoir Park, Richmond, Va., 21-26.
La Mont, Mazie, Bijou, Norfolk, Va., 14-19.
La Vine-Cimaron Trio, Shea's, Buffalo, 14-19.
La Wall, Mildred, Columbia, Utica, N. Y., 14-19.
Leonard & Bernard, Olympic, Chicago, 14-19.
Le Clair, Harry, Fairyland, Paterson, N. J., 14-19; Cascade Park, New Castle, Pa., 21-26.
Lery, Mrs., Jules & Co., Seattle, Wash., 14-26.
Lewis & Chapman, Oakwood Park, Pittsburg, 14-19.
Leflowa, The, Dreamland, Rochester, N. Y., 14-19.
Le Maire & Le Maire, Tumbling Dam Park, Bridgeton, N. J., 14-19.
Lee, Irene, Family, Paterson, N. J., 14-19.
Leigh, Jolly Bea, Empire, Gloucester City, N. J., 14-26.
Le Roy, Marie, Pavilion Beach, Keyport, N. J., 11-26.
Lewis, Al., Whalom Park, Fitchburg, Mass., 14-Sept. 9.
Lennon, Bert, New Haven, Conn., 14-19; Rye Beach, N. Y., 21-26.
Lemuels, May, Manhattan, Norfolk, Va., 14-19.
Lewis, Georgia C., Olympic, Chicago, 14-19.
Le Clair & Hardt, Keith's, Boston, 14-19.
Leona & Leota, Shields' Pavilion, Huntington, Ind., 14-19.
Lees The, Lakeview Casino, Kalamazoo, Mich., 14-19.
Le Deal, Bijou, Lansing, Mich., 14-19.
Leonard, Grace, Park, Erie, Pa., 14-19.
"Le Domino Rouge," New York Roof, N. Y. C., 14-19.
Leonard & Mason, Doyle's, Atlantic City, N. J., 21-26.
Leonard, Beatrice, Orpheum, Springfield, O., 14-19.
Leslie, Geo. W., Recreation Pier, Fresno, Cal., 14-19; Unique, Bakersfield, 21-26.
Libbey & Trayer, Ramona, Grand Rapids, Mich., 14-19.
Littlefields, The, Lagoon, Ludlow, Ky., 14-19.
Littlefield, C. W., Norumbega Park, Boston, 14-19.
Lindsay's Dogs & Monkeys, Fair, Anamosa, Ia., 14-19.
Littlefield, Mr. & Mrs. Neil, Lagoon, Ludlow, Ky., 13-19; Idlewild Park, Norwalk, O., 20-26.
Lorrelt, H. M., Empire, Glens Falls, N. Y., 14-19.
Lockwood, Mr. & Mrs. Geo., Brookside Park, Athol, Mass., 14-19; Mayflower Grove, So. Hanson, 21-26.
Lolo, Prof., Fontaine Ferry Park, Louisville, 14-19.
Lombard Bros., Chauncey Lake, Westboro, Mass., 14-19.
Luciers, The, Central Park, Dover, N. H., 14-19.
Lucy & Lucier, Ramona Park, Grand Rapids, Mich., 13-19; Lake Michigan Park, Muskegon, 20-26.
Lund, Baby, Fontaine Park, Louisville, 14-19.
Luce & Luce, Elite, Davenport, Ia., 14-19.
Lynne & Kennedy, Cycle Park, Dallas, Tex., 14-19.
Marr & Evans, Paragon Park, Nantasket Beach, Mass., 14-19.
Maxwell, Jas. H., Metropolitan, Duluth, Minn., 14-19.
Mann, Danny, & Lola Holmes, Fischer's, Los Angeles, Cal., 14-19.
Mascot, Steeplechase Pier, Atlantic City, N. J., 14-19.
Maher, Agnes, Pastor's, N. Y. C., 14-19.
Mario & Aldo, Orrin Bros., Mexico, 14-Dec. 9.
Mazziotta, Lagoon, Ludlow, Ky., 14-19.
Magee, Clem C., Electric, Waterloo, Ia., 21-26.
Ma Dell & Corbley, Bass Point, Nahant, Mass., 14-19.
Marckley & Cruz, Victor, San Jose, Cal., 14-19; Acme, Sacramento, 21-26.
May & Albaugh, Shea's, Buffalo, 14-19.
Mantell's Marionettes, Unique, Santa Cruz, Cal., 14-19; Broadway, San Fran., 21-26.
Maddox, Richard C., Lyric Park, Pittsburg, Kan., 14-19.
Mathews & Ashley, Music Hall, Brighton Beach, N. Y., 14-19.
May & Miles, Novelty, Denver, Col., 14-19; Vinewood Park, Topeka, Kan., 20-26.
Mason & Leonard, Novelty, Denver, Col., 14-19.
Martini & Max Millian, Music Hall, Brighton Beach, N. Y., 14-19.
Macarle Sisters (3), Empire Tour, England.
Marshall, the Mystic, London, Eng., 14-26; Scala, Copenhagen, Den., Sept. 1-30.
Madenos (3), Fairyland, Paterson, N. J., 14-19; Henderson's, Coney Island, N. Y., 21-26.
Mallory Bros., Brooks & Halliday, Celeron, Jamestown, N. Y., 14-19; Proctor's 23d St., N. Y. C., 21-26.
Marshall & Lorraine, Fischer's, San Fran., Cal., 14-19.
Martine & Sylvester, Manhattan, Norfolk, Va., 14-19.
Marlow, Ed. S., Lagoon, Ludlow, Ky., 14-19.
Manvro & Shanklin, Fair, Indian Head, N. W. T., 14-19; Moose Jaw, 17, 18.
Mansfield & Wilbur, Proctor's, Newark, N. J., 14-19.
Marceau, Nerarro & Marceau, Henderson's, Coney Island, N. Y., 14-19.
Majestic Trio, Alameda Park, Butler, Pa., 14-19; Waldameer Park, Erie, 28-Aug. 2.
Martiere, Laura, American, Johnstown, N. Y., 14-26.
Maxsmith Duo, Norumbega Park, Boston, 14-19.
Marley, Chas. J., Broadway, San Bernardino, Cal., 14-Sept. 2.
Marvelle & Gleason, Grand, Marion, Ind., 14-19.
Marart's Dogs & Monkeys, Meyers' Lake, Canton, O., 14-19; Coliseum, Cleveland, 21-26.
Marriott Twins, Idora Park, Youngstown, O., 21-26.
Masse, Ed. & Nettie, Spring Lake Park, Trenton, N. J., 14-19; Central Park, Allentown, Pa., 21-26.
Marks (2), Governator's, Atlantic City, N. J., 14-19.
Martine Bros., Sequin Tour, S. A., 14-Oct. 15.
Martell, Ollie, Columbia Music Hall, Utica, N. Y., 14-26.
Marco Twins, Woolworth, Lancaster, Pa., 14-19.
Marion & Heon, Family, Paterson, N. J., 14-19.
Mathieus, Juggling, Hopkins' Park, Louisville, Ky., 13-19.
Manning Trio, Campbell's Island, Moline, Ill., 14-19.
McAvoy & Hughes, Mammoth, Revere, Mass., 14-19.
McNamee, Bijou, Green Bay, Wis., 14-19; Bijou, Marinette, 21-26.
McCrea & Poole, Novelty, Stockton, Cal., 14-19; Oak Park, Sacramento, 21-26.
McCue & Cahill, Ft. Wayne, Ind., 14-19; Grand Rapids, Mich., 21-26.
McDole & Welcome, Guvernator's, Atlantic City, N. J., 14-19.
McWaters & Tyson Co., Sheedy's, Newport, R. I., 14-19.
McCarthy, Myles, & Co., Temple, Detroit, 21-26.
McPhee & Hill, Paragon Park, Nantasket Beach, Mass., 14-19.
McKinnon & Reed, Roane's Park, Columbia, S. C., 14-19.
McGinnis, John D., Electric Park, Kansas City, Mo., 13-19.
McGrath Bros., Farm, Toledo, O., 14-19.
McMann, Ollie A. & S., Boston, 14-19.
McIntosh, Alfred, Lynchburg, Va., 14-19; Richmond, 21-26.
McClelland, Jas., Bijou, Duluth, Minn., 14-19.
McKeever & Sandry, Pastor's, N. Y. C., 14-19.
McCarvers, The, Bijou, Green Bay, Wis., 14-19.
McCune & Grant, Dreamland, Decatur, Ill., 14-19.
McVeigh, Johnny, New York Roof, N. Y. C., 14-19.
McAvoy, Dan, & Fifth Ave. Girls, Proctor's 23d St., N. Y. C., 14-19.
Merritt & Rozella, Grand Valley Park, Brantford, Can., 14-19.
Melroy Trio, Utahan Park, Salt Lake City, U., 14-19; Ogden, 21-26.
Melville & Conway, Doyle's, Atlantic City, N. J., 14-19.
Melrose & Elmer, Lincoln Park, New Bedford, Mass., 14-19.
Melrillo & Azello, Star, Seattle, Wash., 13-19; Star, Victoria, B. C., 20-26.
Meyer & Mason, Elite, Davenport, Ia., 14-19.
Merritt, Raymond, Coney Island, Wheeling, W. Va., 14-19; Park, Bridgeton, N. J., 21-26.
Meegan, Thos., & Co., Pastor's, N. Y. C., 14-19.
Meredith Sisters, Empire Palace, Johannesburg, S. A., Sept. 4-Oct. 15.
Mercier, Edwina, Fairyland, Paterson, N. J., 14-19.
Meier & Mora, Palace, Nottingham, Eng., 14-19; Empire, Ardwick, 21-26; Hippodrome, Blackpool, 28-Sept. 2; Middlesex, London, 4-9; Hippodrome, Norwich, 11-17.
Meers (3), Hippodrome, Liverpool, Eng., 14-19; Pavilion, Newcastle, 21-26; Tivoli, Leeds, 28-Sept. 2; Regent, Salford, 4-9; Tivoli, Birmingham, 11-17.
Miller, Henry, & Co., Proctor's, Newark, N. J., 14-19.
Midgleys, The, Jacobs', Peoria, Ill., 14-19.
Mills & Becker, Dreamland, Rochester, N. Y., 14-19.
Mitchells, Three Funny, Henderson's, Coney Island, N. Y., 14-19.
Mitchell & Cain, Kaydeross Park, Saratoga, N. Y., 14-19.
Miley, Kathryn, Doyle's, Atlantic City, N. J., 14-19.
Millership Sisters, Guvernator's, Atlantic City, N. J., 14-19; Sanatoga Park, Pottstown, Pa., 21-26.
Mitchell & Marron, Southern Park, Pittsburg, 14-19.
Mitchells, Dancing, Electric Park, Albany, N. Y., 21-26.
Mitchell & Browning, Vinewood Park, Topeka, Kan., 13-19.
Mitchell, Lizzie, New Alcazar, Denver, Col., 14-19.
Mills & Morris, Freebody Park, Newport, R. I., 21-26.
Millman Trio, Orpheum, San Fran., Cal., 20-Sept. 2.
Moore, Tom, Farm, Toledo, O., 14-19.
Mortons, Four Juggling, Lakeside Park, Akron, O., 21-26.
Malleck, Berry S., Haber's, N. Y. C., 14-19.
Moss & Classichs, Novelty, Denver, Col., 14-19.
Mologirl, Great Yarmouth, Eng., 14-26; Britannia Pier, Sept. 1-30.
Moore & Littlefield, Keith's, Boston, 14-19.
Mosher, Houghton & Mosher, New York Roof, N. Y. C., 14-19.
Morse, Bon, Central Park, Dover, N. H., 14-19.
Mooney & Holbein, Keith's, N. Y. C., 14-19.
Morris & Morris, Standard, Port Townsend, Wash., 14-26.
Morton & Parks, Oxford Lake Park, Anniston, Ala., 14-19.
Mowatts, Five Juggling, Victoria, N. Y. C., 14-19.
Moore, Jack, Acme, Norfolk, Va., 14-19.
Monte-Myro Troupe, Doyle's, Atlantic City, N. J., 14-19.
Murray & Alden, Iron Pier, Old Orchard, Me., 14-19.
Murphy, Laura, New Crystal, Denver, Col., 14-19.
Murphy & Andrews, Keith's, Boston, 14-19; Keith's, N. Y. C., 21-26.
Mulrey & Warde, Chutes, San Fran., Cal., 14-19.
Mullen & Corelli, Lakeside Casino, Akron, O., 14-19.
Nawn, Tom, & Co., Farm, Toledo, O., 14-19.
Narassar Troupe, New York Roof, N. Y. C., 14-19.
Nevarros (3), Proctor's, Newark, N. J., 14-19.
Needham & Wood, Doyle's, Atlantic City, N. J., 14-19.
Newell & Niblo, Coliseum, Cleveland, O., 14-19.
Nello, Mr. & Mrs., Coliseum, Cleveland, 14-19.
Niblo, Fred, Morrison's, Rockaway Beach, N. Y., 14-19.
"Night in Venice, A" Woolworth's, Lancaster, Pa., 14-19.
Nina, G. O. H., Winona, Minn., 14-19; G. O. H., Elcader, Ia., 21-26.
Nome, Robert, People's, Vancouver, B. C., 14-19.
Nobles, Milton & Dolly, Ingersoll Park, Des Moines, Ia., 21-26.
Norworth, Jack, Williams', Manhattan Beach, N. Y., 14-19.
Norton & Russell, Atlantic Garden, N. Y. C., 14-19.
O'Day, Ida, Chester Park, Cincinnati, 13-19; Lakeview Park, Terre Haute, Ind., 21-26.
Ogden, Helen, Hanlon's, Point, Toronto, Can., 14-19.
Oliver Troupe, Empire, Los Angeles, Cal., 14-19; Grand, Santiago, 20-26.
Omar, Ben, Coney Island, Wheeling, W. Va., 14-19.
Onri, Adele Purvis, & Co., Fairyland, Paterson, N. J., 14-19.
Orbasany, Lee, Orpheum, Springfield, O., 14-19.
Otte, Nick, Le Grange, Ind., 14-19.
Owen, Baby, & Co., Southern Park, Pittsburg, 14-19.
Owens & Owens, Novelty, Denver, Col., 14-19.
O'Brien, Kittie, & Co., Dolling Park, Springfield, Mo., 14-19.
O'Rourke & Burnett, Sheedy's, Newport, R. I., 14-19.
Ostrado, Guvernator's, Atlantic City, N. J., 14-19.
Parisiennes, Les, Orpheum, San Fran., Cal., 14-19.
Palmer & Robinson, Broadway, San Fran., Cal., 14-19.
Peery & Prarie, Star, Atlanta, Ga., 14-Sept. 18.
Perry & Alecia, Kenosia Park, Danbury, Conn., 14-19.
Prewitt, Proctor's 23d Street, N. Y. C., 14-19.
Peschkoff Troupe, Victoria, N. Y. C., 14-19.
Petching Bros., Spring Grove Park, Springfield, O., 14-19.
Pelletier, Dora, Proctor's, Newark, N. J., 14-19.
Pelot, Fred & Annie, Steeplechase Pier, Atlantic City, N. J., 14-26.
Personi, Camillo, Myers Lake, Canton, O., 14-19; Olentangy Park, Columbus, 20-26.
Pero & Wilson, Kaydeross Park, Saratoga, N. Y., 14-19; Sacandaga Park, Gloversville, 21-26.
Phroso, Williams', Manhattan Beach, N. Y., 14-19.
Philbrook & Reynolds, Family, Paterson, N. J., 14-19.
Pickaninnies, The, Ross Park, Binghamton, N. Y., 14-19.
Pierce & Maizee, Victoria, N. Y. C., 14-19.
Price, Harry M., Ocean Pier, Ocean City, N. J., 14-19.
Pierson Co., Orpheum, Springfield, O., 14-19.
Pierson & Kimball, Orpheum, Springfield, O., 14-19.
Powers Bros., Youngstown, O., 14-19.
Potter & Hartwell, Scala, Copenhagen, Den., Sept. 1-30.
Powell's Minstrel Maids, A. & S., Boston, 14-19.
Powers, Irene, Godfrey's, Grand Rapids, Mich., 14-19.
Powers & Theobald, Utahna Park, Ogden, U., 14-19; Manhattan Beach, Denver, Col., 28-Sept. 2.
Powers, Mr. & Mrs. John T., New Crystal, Denver, Col., 13-19.
Prince, Charles, New York Roof, N. Y. C., 14-19.
Prampins, The, Keith's, Phila., 14-19.
Pryors, The, Lakemont Park, Altoona, Pa., 14-19.
Raymond & Tricey, Bijou, Oshkosh, Wis., 14-19; G. O. H., Manitowoc, 21-26.
Rawls & Von Kaufman, Haymarket, Chicago, 14-19; Columbia, St. Louis, 21-26.
Ravenscroft, Charlotte, Lakeside Casino, Akron, O., 14-19; Celeron Park, Jamestown, N. Y., 21-26.
Raymond & Kurkamp, Barrasford Tour, Eng., 14-Oct. 1.
Rauf, Claude, River Park, Winnipeg, Man., 14-19.
Rafael, Standard, Ft. Worth, Tex., 14-19.
Rae & Benedetto, Keith's, Boston, 14-19.
Rackett & Hazard, Walthamstow Palace, London, Eng., 14-26; Rembrandt, Amsterdam, Hol., Sept. 1-15; Palace, Camberwell, London, Eng., 18-20.
Rapoli, Leo, Henderson's, Coney Island, N. Y., 14-19.
Raboo Sisters, Ingersoll Park, Des Moines, Ia., 13-19.
Raimund & Good, Atlantic Garden, N. Y. C., 14-19.
Romsey Sisters, Spring Grove Casino, So. Bend, Ind., 13-19.
Rathbuns, Flying, Lagoon, Ludlow, Ky., 14-19.
Remington, Mayme, & Picks, Proctor's, Newark, N. J., 14-19.
Reeds, Musical, Lyceum, San Fran., Cal., 14-19.
Reno & Murray, Lyric Park, Joplin, Mo., 14-19; Orpheum Park, Webb City, 20-26.
Redledge, Floye, Montreal, Can., 14-19.
Reilly, Johnnie, Cascade Park, New Castle, Pa., 14-19.
Reed & Shaw, Atlantic Garden, N. Y. C., 14-19.
Reno & Smith, Electric Park, Newark, N. J., 14-19.
Reno, Richards & Co., Coliseum, Cleveland, 14-19.
Renos, The, Woodlynne Park, Camden, N. J., 14-19; Spring Lake Park, Trenton, 21-26.
Redford & Winchester, Winona Park, Bay City, Mich., 13-19.
Rice Bros., Gardner, Mass., 14-19; West Sand Lake, N. Y., 21-26.
Rice & Walters, Doyle's, Atlantic City, N. J., 14-19.
Rice & Prevost, Proctor's 23d Street, N. Y. C., 14-19.
Rice & Rice, Guvernator's, Atlantic City, N. J., 14-19.
Riggs, J. H., Metropolitan, Duluth, Minn., 14-19.
Rianos (4), New York Roof, N. Y. C., 14-19.
Rice & Elmer, Temple, Detroit, Mich., 14-19; Coliseum, Cleveland, O., 21-26.
Rice Family, Doyle's, Atlantic City, N. J., 14-18.
Rich, Jack & Bertha, Shea's, Buffalo, 14-19; Keith's, Phila., 21-26.
Riva Bros., Orrin Bros.', City of Mexico, 14-Dec. 15.
Rockford & May, Ehrel's, Canton, O., 14-19.
Rossi, Proctor's 23d St., N. Y. C., 14-19.
Ross & Fenton, Morrison's, Rockaway Beach, N. Y., 14-19.
Rogers, Will A., Morrison's, Rockaway Beach, N. Y., 14-19.
Ronaldos (3), Standard, Ft. Worth, Tex., 14-19; Cycle Park, Dallas, 21-26.
Roelker, Edw. O., Alhambra, Savannah, Ga., 14-26.
Robinson, Ethel, Hopkins' Park, Memphis, Tenn., 13-19; C. O. H., Chicago, 21-26.
Roth, Charley, Colt's Neck, N. J., 14-19.
Robis, Sabbatia Park, Taunton, Mass., 14-19.
Ressley & Rostello, Orpheum, Springfield, O., 14-19.
Rorhez Ponies, Music Hall, Brighton Beach, N. Y., 14-19.
Roger & French, Ft. Sheridan Park, Highwood, Ill., 13-19; Haymarket, Chicago, 21-26.
Ross & Adams, Electric Park, Newark, N. J., 14-19.
Russell & Tillyne, Keith's, Phila., 14-19.
Russell, Bijou, Palace, Plymouth, Eng., 14-19; Palace, Bristol, 21-26; Hippodrome, Bournemouth, 28-Sept. 2; Camberwell, 4-9; Hippodrome, Norwich, 11-17.
Russel & Dunbar, Oak Summit Park, Evansville, Ind., 13-19; Glenwood Park, New Albany, 20-26.
Santell, Great, Brantford, Can., 14-19.
Savoy Quartet, East Lake Park, Birmingham, Ala., 14-19; Reservoir Park, Richmond, Va., 21-26.
Sailor & Barbaretta, Williams', Manhattan Beach, N. Y., 14-19.
Sabel, Josephine, Paris, Fr., 14-31.
Santini Bros., Pastor's, N. Y. C., 14-19.
Schrek Bros., Haymarket, Chicago, 21-26.
Schenk Bros., Music Hall, Brighton Beach, N. Y., 14-19.
Schepps' Dogs & Ponies, Orpheum, Denver, Col., 14-26.
Schell's, Mme., Performing Lions, Highwood Park, Brockton, Mass., 14-19.
Seidenberg, Prof., Spring Grove Park, Springfield, O., 14-19.
Seymour & Hill, Point of Pines, Revere, Mass., 14-19.
Selbini & Grovini, Pastor's, N. Y. C., 14-19.
Seigel & Nye, Coliseum, Cleveland, 14-19.
Seamons, The, Godfrey's, Grand Rapids, Mich., 14-19.
Shields & Gull, Luna Park, Coney Island, N. Y., 14-19.
Sharpley & Flynn, Keith's, Phila., 14-19.
Sherman & De Forest, Shea's, Toronto, Can., 14-19; Keith's, Phila., 21-26.
Shaw, Hadie, Empire, St. Paul, Minn., 14-19.
Sharp, Blanche, Forest Park, Kansas City, Mo., 14-19.
Short & Shorty, Steeplechase Pier, Atlantic City, N. J., 14-19.
Shaw, Pete, Ocean City, N. J., 21-26.
Shufer Bros., Bijou, Norfolk, Va., 14-19.
Shannons (4), Sabbatia Park, Taunton, Mass., 14-19.
Simpsons, The, Henderson's, Coney Island, N. Y., 14-19.
Six & Gedney, Forest Park, St. Louis, Mo., 13-19; Fontaine Ferry Park, Louisville, Ky., 20-26.
Sims, Reouble, Pleasure Park, Muskegon, Mich., 14-19.
Simpson, Cheridah, Chase's, Washington, D. C., 14-19.
Slater & Finch, Four Mile Creek, Erie, Pa., 14-19.
Smirl & Kessner, Ramona Park, Grand Rapids, Mich., 14-19.
Smith & Baker, Luna Park, Johnstown, Pa., 14-19.
Smith & Fuller, Fontaine Ferry Park, Louisville, 14-19.
Smith & Arado, Avon Park, Youngstown, O., 13-19.
Smith's, Musical, New Crystal, Denver, Col., 14-19.
Somers & Wilde, Tumbling Dam Park, Bridgeton, N. J., 14-26.
Spraguellos, The, Sabbatia Park, Taunton, Mass., 14-19.
Spaulding, Marvelous, Chester Park, Cincinnati, 13-19; Cedar Point Park, Sandusky, O., 20-26.
Spencer, Chas., Sea Breeze Park, Rochester, N. Y., 14-19.
Specht, Harry, Doyle's, Atlantic City, N. J., 14-19.
Stetson, Walter, & Co., Doyle's, Atlantic City, N. J., 14-Sept. 2.
Stanstone, Lola, Godfrey's, Grand Rapids, Mich., 14-19.
Sturrock, Alf., Brittania Park, Ottawa, Can., 14-19.
Stuhl, Ross, & Co., Music Hall, Brighton Beach, N. Y., 14-19.
Sturani & La Vardo, White City, Chicago, 14-19.
Stinson & Merton, Keith's, N. Y. C., 14-19.
Stewart, Edward, Grand, Petoskey, Mich., 14-26.
Stevens, Kittie, Lakeview Park, Terre Haute, Ind., 13-19; Chester Park, Cincinnati, O., 20-26.
Stuart, Victoria, N. Y. C., 14-19.
Stiebert & Thomas, Park, Easton, Pa., 14-19; Spring Lake Park, Trenton, N. J., 21-26.
Stephens, Paul, Proctor's, Newark, N. J., 14-19; Hoag Lake, Woonsocket, R. I., 21-26.
St. Belmo, Jas. F., Steeplechase Park, Pittsburg, 14-19.
Stevenson & Bissell, Lion Palace, N. Y. C., 14-19.
Sutton & Sutton, Olentangy Park, Columbus, O., 13-19.
Sullivan, Mark, Keith's, Phila., 14-19.
Suydam Sisters, Doyle's, Atlantic City, N. J., 14-19.
Sullivan & Faunce, Bijou, Marquette, Mich., 14-19.
Sunetaro, Casino, Toledo, O., 14-19.
Surazal & Razall, Metropolitan, Duluth, Minn., 14-19.
Swift & Buckley, East Lake Park, Birmingham, Ala., 14-19; Reservoir Park, Richmond, Va., 21-26.
Sylvester, Jones & Pringle, Ingersoll Park, Des Moines, Ia., 20-26.
Sylva, Marguerita, Shea's, Buffalo, 14-19.
Sylvester, Lawrence & Grace, Highland Park, Winsted, Conn., 14-19.
Tanneans, The, Ross Park, Binghamton, N. Y., 14-19.
Tarlton & Tarlton, Fredonia, Kan., 14-26.
Tasmanians, The, Fairyland, Paterson, N. J., 14-19.
Taylors, The, Rocky Point, Providence, R. I., 14-19; Lion Palace, N. Y. C., 21-26.
Taylor Twin Sisters, Morrison's, Rockaway Beach, N. Y., 14-19.
Teal, Raymond, Grand, San Diego, Cal., 14-26.
Tenley, Elmer, Music Hall, Brighton Beach, N. Y., 14-19.
Texano Sisters, Olympic, Chicago, 14-19.
Therese Mlle., Fontaine Ferry Park, Louisville, 14-19.
Thelos, Juggling, Britannia Park, Ottawa, Can., 14-19.
Thompson Sisters, Eureka, Cal., 14-26.
Theresita, La Belle, Proctor's 23d St., N. Y. C., 14-19.
Thonum, Guvernator's, Atlantic City, N. J., 14-19.
Thompson & Mason, Parlor, Duluth, Minn., 14-19.
Thompson & Serbia, Park, Johnstown, Pa., 14-19; Park, Utica, N. Y., 21-26.
Tios, Mae, Bijou, Green Bay, Wis., 14-19.
Tobias, The, Keith's, Boston, 14-19.
Toledo & Price, Talaquega Park, Attleboro, Mass., 14-19.
Trainer, Clifford Val, New Crystal, Denver, Col., 13-19.
Trolley Car Trio, Park, Woonsocket, R. I., 14-19; Henderson's, Coney Island, N. Y. 21-26.
Trobs, Shea's, Buffalo, N. Y., 14-19.
Trovollo, Proctor's, Newark, N. J., 14-19.
Tauda, Fairyland, Paterson, N. J., 14-19.
Turners, The, Mammoth, Revere, Mass., 14-19.
Unicycle Trio, Ocean Pier, Wildwood, N. J., 14-19.
Unita & Paul, Wonderland Park, Minneapolis, Minn., 14-19.
Urbers, The, Shea's, Toronto, Can., 14-19; Coliseum, Cleveland, 21-26.
Van, Chas. & Carrie, Pastor's, N. Y. C., 14-19.
Vahlares (5), Ingersoll Park, Des Moines, Ia., 13-19.
Valdings, The, Waterville, Me., 14-19.
Van Hofre & Cotrely, Electric Park, Detroit, Mich., 14-19.
Valentine, Miss, Parlor, Duluth, Minn., 14-19.
Valdis Sisters, Sohmer Park, Montreal, Can., 14-19.
Vermello & Dionne, Hippodrome, Scarborough, Eng., 21-26; Great Yarmouth, 28-Sept. 2; Lowestoft 4-9; Coventry, 11-17; Maidstone, 18-23.
Voelker, Mr. & Mrs. Frederic, Haymarket, Chicago, 14-19; Columbia, St. Louis, 21-26.
Victoria, Mlle., Parlor, Duluth, Minn., 14-19.
Vinton & Clayton, Lakemont Park, Altoona, Pa., 14-19.
Victoria, Ella, Gardner, Mass., 14-19; West Sand Lake, N. Y., 21-26.
Von Wenzl, Mirzl, Keith's, N. Y. C., 14-19.
Vonnie, Bonnie, Orpheum, St. Paul, Minn., 14-19.
Ward & Goodman, A. & S., Boston, 14-19.
Ward, Blanche, Parlor, Duluth, Minn., 14-19.
Watson & Morrisey, Henderson's, Coney Island, N. Y., 14-19.
Warsaw Bros., Lion Palace, N. Y. C., 14-19.
Walsingham & Roberts, Orpheum, St. Paul, Minn., 14-19.
Wabbell, Fred & Mae, Hanover Park, Meriden, Conn., 14-19.
Waldorf & Mendez, Britannia Park, Ottawa, Can., 14-19.
Wagner, Great, Novelty, Denver, Col., 13-19.
Washer Bros., Lyric, Wichita, Kan., 14-19; Airdome Park, Topeka, 21-26.
Wall, Lawrence P., Bijou, Superior, Wis., 14-19.
Wayne, Chas., & Incubator Girls, Morrison's, Rockaway Beach, N. Y., 14-19.
Ward Trio, Ramona, Grand Rapids, Mich., 14-19.
Waller & Magill, Oakland Park, Easton, Pa., 14-19; Spring Lake Park, Trenton, N. J., 21-26.
Wangdoodle Comedy Four, Dreamland, Coney Island, N. Y., 14-26.
Wangdoodle Comedy Four, Lion Palace, N. Y. C., 14-19.
Westons (3), Keith's, N. Y. C., 14-19.
Weston & Raymond, Proctor's, Newark, N. J., 14-19.
Wesley, Louis, Shea's, Buffalo, 14-19.
Wells, Pauline, Ross Park, Binghamton, N. Y., 14-19.
Westcott, Eva, & Co., Lakeside Casino, Akron, O., 14-19.
Wee & Lee, Coney Island, Wheeling, W. Va., 14-19.
Welsh & Estes, Park, Bellows Falls, Vt., 14-19.
Weston, Dan, & Co., Henderson's, Coney Island, N. Y., 14-26.
Webb's, Captain, Seals & Sea Lions, Sohmer Park, Montreal, Can., 14-19.
West, Tommy, Spring Lake Park, Trenton, N. J., 14-19.
Welsh, Chas., & Jennie, Traction Park, Maysville, Ky., 13-19.
West & Van Siclen, Ramona Park, Grand Rapids, Mich., 13-19; Spring Brook Casino, So. Bend, Ind., 20-26.
Whittier, L. O., Bijou, Duluth, Minn., 14-19.
Whalen, Geo., Shenfe's, Nahant, Mass., 14-19.
White, Ed. B., & Rolla, Cale City, Col., 14-19.
Wharton & Le Roy, Lake Contrary, St. Joseph, Mo., 14-19.
Whitely & Bell, Forest Casino, Rocky Point, R. I., 14-19.
White & La Mart, Dreamland, Rochester, N. Y., 14-19.
Whittle, Wm., E., Spring Lake Park, Trenton, N. J., 14-19.
Wikoff, Baby Irma & Co., Bijou, Marinette, Wis., 14-19; Ben's, Escanaba, Mich., 21-26.
Williams & Melburn, Riverside Park, So. Hanson, Mass., 14-19.
Williams, Jud, Lion Palace, N. Y. C., 14-19.
Wiebers (3), Bijou, Escanaba, Mich., 14-19; Bijou, Calumet, 21-26.
Wilson, Alf. & Mabe, Lakeview Park, Lowell, Mass., 14-19.
Wilson, Geo. X., Lake Michigan Park, Muskegon, Mich., 13-19; Ramona Park, Grand Rapids, 20-26.
Wiley Ferris Co., Fischer's, San Fran., Cal., 14-19.
Williams, Dolly, Columbia Music Hall, Utica, N. Y., 14-26.
Winchermann's Bears & Monkeys, Ontario Beach, Rochester, N. Y., 14-19; Fair, Sandy Creek, 21-26.
Wilson Trio, Forest Park, Little Rock, Ark., 14-19; Haymarket, Chicago, 21-26.
Willard, Imperial, Buffalo, 14-26.
Williams Don, Onset Bay, Mass., 14-19.
Wilson, Albert, Central Park, Dover, N. H., 14-19.
Wiora Trio, Keith's, Phila., 14-19.
Wilsons, The, Doyle's, Atlantic City, N. J., 14-19.
Wellington Zouaves, Athletic Park, Buffalo, 14-19.
Wise & Milton Co., Novelty, Denver, Col., 14-Sept. 2.
Worden, Grisko, & Co., Orpheum, San Fran., Cal., 14-19.
Wolf & La Iella, Four Mile Creek Park, Erie, Pa., 14-19.
Wood, Francis, Oakford Park, Greensburg, Pa., 14-19.
Wood Bros., Highland Lake Park, Winsted, Conn., 14-19; Savin Rock, New Haven, 21-26.
Wood, Geo. H., Keith's, Boston, 14-19.
World's Comedy Four, Keith's, Phila., 14-19.
Wood, Will & Maud, Waldameer Park, Erie, Pa., 14-19.
Wormwood's Animals, Woolworth's, Lancaster, Pa., 14-19.
Wonderful Busch Family, Star, Seattle, Wash., 14-19.
Wolf & Milton, Fairyland, Paterson, N. J., 14-19.
Wynne & Hart, Guvernator's Atlantic City, N. J., 14-19.
Yackley & Bunnell, Norumbega Park, Boston, 14-19.
Yankee Doodle Boys, Orpheum, San Fran., Cal., 14-19.
"Ye Colonial Septette," Williams', Manhattan Beach, N. Y., 14-19; Victoria, N. Y. C., 21-26.
Young, Tat, Winnipeg, Man., 14-19.
Yamamoto Bros., Victoria, N. Y. C., 14-19.
Young America Quintette, Keith's, Boston, 14-19.
Youngs & Brooks, Renwick Park, Ithaca, N. Y., 14-19.
Zarell, Joe, Crystal St. Joseph, Mo., 13-19.
Zanelgs, The, Keith's, Phila., 14-19; Victoria, N. Y. C., 21-26.
Zanfretti & Mansfield, New Crystal, Denver, Col., 14-19.
Zel, Raymond, Star, Ft. Wayne, Ind., 14-19; Olympic, Chicago, 21-26.
Zella, Del, Point of Pines, Revere, Mass., 14-19.
Zipho Athletic Park, Buffalo, 14-19.
Zimmermans, The, Bijou, Duluth, Minn., 14-19.
Zinsser, John, Meyers Lake, Canton, O., 14-19.
Zimmerman, Al. & Pearl, Bijou, Duluth, Minn., 14-19; Unique, Winnipeg, Man., 21-26.
Zoeliers, The, Keith's, Phila., 14-19.
Zoellers (3), Electric Park, Baltimore, 14-19; Steeplechase Pier, Atlantic City, N. J., 21-26.
Zutka, Farm, Toledo, O., 14-19.

CATO S. KEITH, after a very successful Summer season with the Stoddart Stock Co., at Springbank Park, London, Ont., leaves there Aug. 21, to join the Burke-McCann Co., at Haverstraw, N. Y., making his third season with this attraction.

DEATHS IN THE PROFESSION.

OWEN FERREE, who was known in private life as Orpha H. Ferree, died at Cincinnati, O., Aug. 3. Mr. Ferree was born at Rock Springs, Ky., on Jan. 29, 1851. His father was a Methodist minister. He began his theatrical career in 1875 as an actor, becoming at that time a member of John Ellsler's Stock Co., at Pittsburg, Pa. He afterwards became identified with theatrical management, acting as manager or representative of a number of attractions, notably J. W. Powers' "Ivy Leaf," Mlle. Rhea, Charles H. Yale, Sidney R. Ellis and other theatrical producers. Until his ailment, which was pronounced incurable, incapacitated him, Mr. Ferree had charge of the Philadelphia office of Charles H. Yale, finally going to the home of his sister at Cincinnati, where he remained until his demise. He was a man of sterling qualities and of a disposition that made him many friends both in and out of his profession. His wife and one child survive him.

DR. ENOS E. WELLS, who was for seventeen years manager of the Manchester Opera House, Manchester, N. H., died at his home in Lynn, Mass., Aug. 8, aged seventy-six years. Dr. Wells was made the business manager of the Manchester Opera House seventeen years ago by Manager E. W. Harrington. Three daughters and one son survive him.

MARK GUMBERTS, who had been identified with the circus business for years, died Aug. 5, at Evansville, Ind., after a three weeks' illness.

THOMAS BUTLER, the bicyclist, who had been doing a loop-the-gap act with Barnum & Bailey's Circus, under the name of "Volo," died at Missoula, Mont., Aug. 10, from injuries sustained at Helena on the previous day. He failed to cover the forty foot gap, and struck the platform, falling to the ground and fracturing his skull and sustaining internal injuries. His wife, who does the automobile "dip of death," with the same show, survives him.

NICHOLAS D. ROBERTS, an old time manager and agent, died suddenly at Bedford City, Va., Aug. 9, in the National Elks' Home. In the early nineties he was manager of the Fountain Square Theatre, Cincinnati, O. The remains were sent to New York City for interment.

A. M. (ZANDA) BRISWOLD, a candy dealer with Hargreaves' Circus, was killed by an express on "Dead Man's Bridge," at Port Chester, N. Y., on Aug. 8. During last season he was connected with the New York Hippodrome.

JEFF MCHALE, of the vaudeville team McHale and Daniels, whose name in private life was David Degnan, died at the Metropolitan Hospital, New York City, Aug. 9, aged forty-seven years. His last appearance was in Edward Harrigan's company. The Actors' Fund had the remains interred in the fund plot, in Evergreen Cemetery.

R. H. HALL, who was for many years connected with the Barnum & Bailey Circus, died Aug. 11, at the Home for Incurables, Fordham, N. Y. Interment was in Woodlawn Cemetery Aug. 13.

MAY B. WARREN, only child of Owen Warren, died April 8, at Boulder, Colo., from tuberculosis. The deceased, who was nineteen years of age, had traveled with her mother for a number of years, and had appeared in minor roles with Walker Whiteside, "Si Perkins" and other companies.

ADELAIDE BORELENSKI, a dancer, who was last season at the New York Hippodrome, died Aug. 12, at Roosevelt Hospital, from cerebro-spinal meningitis, aged twenty-six years.

FRANK J. HARDMAN, treasurer of Tony Pastor's Theatre, New York City, died suddenly at his home, 2 Jane Street, Aug. 11, from an affection of the liver, aged thirty-seven years. He had been in ill health for over a year, but had persistently attended to business, not losing a day. He was conscientious, a hard worker, well esteemed and well known in the profession, in which his friends were countless. He entered the employ of Mr. Pastor sixteen years ago, as an assistant in the box office, remaining there, but rising in position. He never appeared on the stage. The funeral occurred Monday, 14, from his late residence, and a service followed at St. Bernard's Church, Fourteenth Street.

HENRY DE BARRY, an actor, whose name in private life was Henry Delaliley, was found dead Aug. 14, in his apartments, at 173 Washington Street, Brooklyn, with his throat cut and a carving knife lying beside him. The police pronounced it a case of suicide. He had appeared in support of Wm. Faversham last season.

DELIA WARDE, an actress, was found dead Aug. 14, in the boarding house at 83 Lexington Avenue, New York City, as the result of a relapse from an operation for appendicitis, which she had recently undergone. She had signed with "The Little Duchess" Co.

JOSEPH LYNDE, who had been leading baritone with Patti, Clara Louise Kellogg, Emma Juch, the National Opera Co. and other well known operatic organizations, died at St. Luke's Hospital, New York City, Aug. 8, from tuberculosis. His brother survives him. Interment was in the Actors' Fund plot, in Evergreen Cemetery, Aug. 11.

LIDE SHEEHAN, of the Sheehans, Jas. J. and Lide, died at her late residence in Atlantic City, N. J., last week.

BERLIN, GERMANY, TO HAVE A LUNA PARK.

Maurice Shapiro, formerly of the music firm of Shapiro, Remick & Co., arrived from abroad Aug. 2, bringing with him architects, etc., from Germany, to look over Luna Park, Dreamland, and similar enterprises, in view of building a large park in Berlin, Germany.

Mr. Shapiro has formed a company which has already bought valuable grounds in Berlin, situated in a part known as Treptow, where formerly the Berlin World's Fair was held. This land is most desirably located on the River Spree, twelve minutes from the centre of the city, accessible by underground and elevated roads and two street car lines. The "L" road station will be directly opposite the main entrance of the park.

Mr. Shapiro states that this is to be the finest amusement park in the world. Some of the leading architects in Germany are interested in the scheme, and as the building laws of Germany are such that only structures that beautify the city can be put up, every building will be a work of art.

5,000,000 marks are to be expended in the completion of the enterprise. Every known amusement feature will be built and many American concessions have already signed contracts to open there.

The park is expected to be open June 1, 1906, or sooner if possible. It is to be called "The American Luna Park."

A special feature of the place will be the restaurant, which will be 800 feet long, built on terraces on the river front.

Mr. Shapiro is stopping at the Hotel Breslin, New York. He expects to return to Europe about Sept. 1.

OLGA NETHERSOLE has cabled Charles Dillingham that she would sail Oct. 6, and Mr. Dillingham thereupon arranged to begin her American season in Washington, Oct. 23. The English members of the company will sail Sept. 30.

SOUTHERN SISTERS,
IN THEIR ORIGINAL NOVELTY,
THE LIVING SONG SHEET.
COPYRIGHT, 1905, BY SOUTHERN SISTERS.
FEATURING SOUTHERN'S "SUNNY SONGS."
Time of Act, 15 Min. Special Printing, Heralds, Window Work, etc. etc. Permanent address 523 N. DELAWARE ST., Indianapolis, Ind.

Charles Frohman's Plans.

Charles Frohman stated in a recent interview: "My arrangements in London, beginning with the Autumn season, gives me practical control of five of the leading theatres, nine of the best English stars, tours through England covering more than twenty companies, and the appearance there, at the beginning of the season, of three American stars, and, during the season, companies and stars interchanging between both countries.

"The Empire Theatre, New York, will begin its season, as always, with John Drew, in 'De Lancey,' by Augustus Thomas. Margaret Dale will continue as his leading lady. Mr. Drew's engagement will be followed by Maude Adams' season, in 'Peter Pan.' In 'Peter Pan' Miss Adams will again impersonate the character of a boy. N. C. Goodwin, who begins a three years' starring engagement under my management in September, will first appear in 'Beauty and the Barge.' Ethel Barrymore will also appear this season in a J. M. Barrie play. After her coming tour in California she will come to the Hudson Theatre, in 'Alice, Sit by the Fire,' and on the same evening Mr. Barrie's one act play, 'Pantaloon,' will be given, in which Lionel Barrymore will be starred.

"Sothern and Marlowe return from England for rehearsals of 'The Taming of the Shrew,' 'Twelfth Night' and 'The Merchant of Venice.' At the end of the season here they will appear in London. For Virginia Harned an entirely new and original play, by Henry Arthur Jones, will be provided. Daly's Theatre will open on Sept. 4, with the re-appearance of Edna May, supported by an English company, in 'The Catch of the Season.'

"William H. Crane will appear in a new American play, by Broadhurst and Dazey, called 'An American Lord.' I have a new comedy for Francis Wilson, which will be produced in New York during the Winter, together with an American one act piece, called 'The Little Father of the Wilderness,' which I will also produce in London, in September.

"At the Criterion Theatre, in January, a big production of the dramatic play which was so successful in Paris, called 'La Belle Marseillaise,' will be made, followed by the present Comedie Francaise Theatre, Paris, sensation, 'The Duel,' which is being adapted by Louis N. Parker. George Ade's new play, entitled 'The Varsity Man,' will be produced with Joseph Wheelock Jr. in the star part. I have also for production in New York a new poetical play, in four acts, called 'Mizpah,' by Ella Wheeler Wilcox and Luscombe Searelle, and a new comedy by H. V. Esmond.

"With William Gillette I produce his new play, 'Clarice,' and we will make the first production in England. Marie Doro is to play the title role.

"William Collier, who has made a great success in London, will remain there. I have arranged to make all the productions at the Comedy Theatre, London, for the next three years, and after 'The Dictator' Mr. Collier will play 'On the Quiet,' to be followed by Richard Harding Davis' play, 'The War Correspondent,' at that theatre.

"Clyde Fitch and Willis Steele have delivered their dramatization of 'Wolfville.' I have also a play, now in English, which is the combined work of Julian Lemaitre and Jerome K. Jerome. The original French play was produced at the Renaissance Theatre, Paris. I have arranged with Robert Marshall for the American rights of the new plays that he may write for the next three years. I have secured the new play by Alfred Sutro, which is to be produced at the Imperial Theatre, London, in October, called 'The Way of a Fool,' and also Mr. Sutro's play, 'Mollentrave on Women,' which was produced at the St. James Theatre, London.

"Paul Potter and George Horace Lorrimer are dramatizing the latter's book 'The Letters of a Self-Made Merchant to His Son.' I have also a new play by the author of 'The Marriage of Kitty,' called 'Paris and New York;' a play by A. E. W. Mason, the novelist, called 'Marjory Strode,' which I shall produce in America and England, also the comedy which is to be produced in September, at the Adelphia Theatre, London, called 'Doctor Wake's Patient,' and a new comedy, called 'All-of-a-Sudden-Peggy,' by Ernest Deany.

"Charles McLellan, the author of 'Leah Kleschna,' has written a new comedy, called 'On the Love Path,' which will be produced early in September, at the Haymarket Theatre, London, the American rights of which I have secured. I have also secured the great comedy success of the Athenee Theatre, Paris, called 'The Heart of a Sparrow,' for both countries, and it is being adapted by Cosmo Gordon Lennox. I have also secured a company of actors numbering sixteen people, and headed by William Reeves, in 'The Humming Bird,' who will appear in connection with one of my new musical pieces.

"Important musical plays, including 'La Petite Boheme,' which was produced at the Varieties Theatre, Paris, have been secured, also a new musical piece now being written by Pixley and Luders. A new musical play, called 'The Beauty of Bath,' will be given by Ellaline Terriss and Seymour Hicks, in New York, next year, and while they are here Sam Bernard and 'The Rollicking Girl' will replace them in London, at my new theatre; also a musical play, called 'Our Girl,' which I produce at the Herald Square Theatre during the season, and a new musical play by Owen Hall. Maurice Ordonneau, the author of 'La Poupee,' is writing the book of a new musical play for Edna May, the music being by Henri Hirchmann.

"Charles Wyndham and Mary Moore will return to America after the New Year, for a fifteen weeks' tour. Henry Irving comes a year from next October for his farewell tour, and John Hare will also be seen that season in America. Fay Davis, who is now in England, will return to New York in November, to appear in 'All-of-a-Sudden-Peggy.' Ellen Terry will continue under my management; also Marie Tempest, Ellaline Terriss and Seymour Hicks. I shall begin in London with my new star, Hanley Wright, in September, and expect also to present him in New York.

"Maxine Elliott has a new play, by Clyde Fitch, and will open the Criterion Theatre Sept. 4, and Mr. Hackett and Mary Mannering will appear together at the Savoy Theatre here, in 'The Walls of Jericho.' I shall be interested in the production of a new play, called 'A Fair Exchange,' written for Charles Ross, by Henry M. Blossom Jr., which will be produced in September, and also in Robert Lorrain's production of 'Man and Superman.'

"I shall produce in London 'The Heir to the Hoorah,' and also 'The Squawman;' this latter in connection with Liebler & Co., with whom I am interested in America in this play with William Faversham. The night before sailing I arranged with George Feydeau, author of 'The Gay Parisians,' for his farcical play, 'The Duchess of Folies Bergere,' which is to be arranged for the American and English stage by Paul M. Potter. This play, with music, is for Hattie Williams' starring tour in December. In London the new theatre being built for me, called the Aldwych, will be ready in December, and Oct. 1 ground will be broken on Shaftesbury Avenue, where there is to be built for me a theatre after the style of the Empire, New York."

World of Players.

George M. Cohan's new play, entitled "Forty-five Minutes from Broadway," has been finished, and Klaw & Erlanger have accepted it for Fay Templeton. Mr. Cohan wrote the libretto, lyrics and music, and will be a partner of Klaw & Erlanger in its production.

Charles Emerson Cook, author of the book of the opera, "The Rose of the Alhambra," in which Lillian Blauvelt will be starred, arrived home last week from Spain.

Maurice Grau writes from abroad that he is enjoying better health than at any time since he left New York.

Maxine Elliott returned last week from London. She has begun rehearsals for her new play, "Her Great Match," at the Criterion Theatre, New York.

Jerome K. Jerome, the English author, will deliver a series of lectures in this country in the Fall.

Katherine Grey has been engaged to create the leading role in a new play, entitled "Faith Mother," by M. Douglass Flattery, a lawyer, of Boston, which will be produced at the Park Theatre, Boston, Sept. 4.

E. S. Willard will produce the coming season, during his engagement in this country, a new play by Alfred Capus. He will also produce "The Fool's Revenge."

Lee Shubert last week surrendered his option on the lease of the Shaftesbury Theatre, London, Eng.

The infant daughter of Mr. and Mrs. Jas. K. Hackett (Mary Mannering) is very ill at their home in Greenwich, Conn.

George Ade last week signed a contract with a New York publishing house by which he is to write a book based on "The County Chairman," "The College Widow," and his new play, "The Bad Samaritan," and embodying the principal characters in each. The new story is to be called "The County Judge."

Harry Rogers has signed with Blanche Walsh, to play Louis Kinuffsky, in "The Woman in the Case," which opens at the Madison Square Theatre, New York, Aug. 21. Mr. Rogers has been with attractions such as Dave Warfield's Co., etc. He will introduce a part of the song, "Not a Big Girl Like Me."

We are in receipt of a telegram from Henry H. Winchell, representing Charles E. Blaney, stating that Lottie Williams opened her season, in "My Tom-Boy Girl," Aug. 12, at the People's Theatre, Philadelphia, and it was also the beginning of the fifteenth season of the house. The production, star and supporting company were enthusiastically received. The company includes: Wm. F. Stevens, Al. Lester, J. T. Lasnint, Nellie Maskell, Maud Kellett, Harriett Davis and many others, including a large chorus.

Louise Sandford has joined "When Reuben Comes to Town," and has made a hit.

De Wolf Hopper and Nella Bergen, his wife, are to be seen daily in their automobile, a recent purchase of the big comedian.

Mrs. Anna Stokes and her daughter, Doris, have returned from their European trip in good health and spirits.

Aunt Louisa is to recite "The Star Spangled Banner" to the soldiers at Fort Hamilton, Aug. 18.

Roster of "The Funny Mr. Dooley:" Gus Hill, proprietor; Fred Ryder, manager; Chas. Gordon, business manager; Paul Quinn, stage manager; Harry Treppert, musical director. Members of company—Paul Quinn, Maria Richmond, Tillie Cohen, John Le Fevre, Joe Mitchell, Emila Heusel, Casper Zarnes, Eddie Flavelle, Minnie Higgens, Susie Zarnes, Josie Carter, Ollie Burns, Minnie Levnnion, Nan Morrow, Marie Daley, Virginia Phelps, Dodo Phelps, Genevieve Gibson, Gabriel Barbier, Minnie Payton, May Pike, Fred Turner and Arthur Roach.

Roster of "Arizona:" Hollis E. Cooley, proprietor; David J. Ramage, manager; Harry S. Richards, business manager; James Bell, advance agent; Ben D. Deane, stage manager. Members of company: Francis Desmonde, Lizzie McCall, Avis Lobdell, Hazel Townsend, Ray Scott, Clarence Heritage, Ben D. Deane, Chas. E. Graham, Lee J. Kellam, Edward J. Farrell, John Drury, Francis Cambello, Harry B. Owens, John Ferris, Daniel J. McCabe and Edward Mulligan.

Roster of "The Smart Set:" Gus Hill, proprietor; Walter B. Moore, manager; Chas. E. White, business manager; Salem Tutt Whitney, stage manager; James T. Brymn, musical director. Members of company: S. H. Dudley, Marian Smart, Jerry Mills, Ella Anderson, Chas. Williams, Salem T. Whitney, Allie Gilliam, Alberta Ormes, Nettie Harris, Etta Hammond, My Do Shields, Etta Gross, Florence Smiley, Jeanie Hillman, Sadie Mears, Mildred Volmer, Georgie Dobbs, Eva Swinton, Mattie Edwards, Leonce Lazze, Bert Grant, Billy Young, H. P. Rosseau, Phil Helm, Joe Lyons, Blanche Dixon, Daisy Brymn, Rose Brown, T. Craig, Matt Johnson, Walter Hillard, Jube Johnson, Kid Asher, George Day, George McClain, Newell Morse and Emma Baynard.

Mr. and Mrs. Wm. A. Grigg have been visiting friends at Dallas, Tex., after having closed a long and pleasant season with the Harris-Parkinson Co. They resumed work in stock Aug. 7.

The Brothers Billy and Morton Sharpe have signed with the Elfie Fay Co., in the "Belle of Avenue A," for the season.

Albert Dorris has been engaged by Chas. H. Green, as business manager for "Marching Through Georgia."

Engaged by Charles H. Green, for "Marching Through Georgia," opening at Wilkesbarre, Pa., Sept. 4: Albert McGovern, Oscar Norfleet, Wm. H. Gough, Francis Yale, Joseph H. Wooderson, Arthur E. Sprague, Chas. H. Phillips, Rosalie De Vaux, Margaret Evans and Lou Ripley. Frank B. Hatch will stage the production.

Frank A. Thorne, manager of the Thorne Dramatic Co., was recently injured by the explosion of the gas lighting plant that provides the light for the tent. His left hand was cut so badly that several stitches were taken in it. He is now practically all right again.

Harry Levy, advance man, who has been ill for a considerable time, has decided to "lay off" for the coming season, and is now on his way to Denver, Colo., where he expects to rest for some time.

The regular season of the Clare Jenkins Co., under the management of J. W. Leigh, opens in Indiana Sept. 18. The company's Summer season, under canvas, is reported as having been an exceptionally good one through the territories, despite the large number of counter attractions. Miss Jenkins will have three new plays this season, all emotional leads.

Notes from the Tremont Stock Co., F. Mortimer Mitchell, manager.—The company has been enjoying a pleasant eight weeks' Summer engagement at the King's Royal Theatre, Owen Sound, Ont., playing a line of high class productions, with Mr. Mitchell in the leading roles, supported by Susie Krndelle, Maud Martin, Alice Cook, Madeline Sterling, Jos. B. Wilson, Fred Major, Laurence King, Aubrey Lalone, Andrew McKenna, Arthur Leeds, Harry Pamplin and Bertha M. Goulding, cornettist, who became a favorite specialty performer, receiving encores at every performance. The company closes its engagement on Aug. 18, when Manager Mitchell will return to New York and open his office to organize his road company, which will play New York, Pennsylvania and Ohio with his latest successful drama, "The Penalty of Sin."

For Henrietta Crosman's production of "Mary, Mary, Quite Contrary," Maurice Campbell has engaged Boyd Putnam, Louise Galloway, Ida Vernon and Walter Thomas.

Wm. C. Dowlan, leading man of Ferris Stock Co., Omaha, Neb., for the past two Summer seasons, has closed, and, with his wife, Leonora Ainsworth, has gone to his Summer home at Ottawa Beach, Mich., for a few weeks' rest before opening the Winter season.

The Van Dyke & Eaton Co., now playing at the Casino, Keokuk, Ia., includes: Ollie Eaton, Herbert O'Connor, John E. Dvorak, Willard Foster, Mitchell Ingraham, J. Fred Holloway, James E. McCoy, Joe W. Stoddard, Harry Bonn, Dan A. Murphy, Myrtle Foster, Ruby "La Peta," Bessie Jackson, Alice Jackson, and Fred Mack, manager.

Henry Testa, prominent in heavies with the Thos. E. Shea and Corse Payton companies, has been signed by Jere McAuliffe for the coming season.

Nancy Boyer (Mrs. Henry Testa), who has met with success through the Canadian provinces as Tennessee, in "Tennessee's Pardner," with the McAuliffe Stock Co., has been engaged by Mr. McAuliffe for the coming season. Miss Boyer's baritone singing voice is said to be remarkable for the strength of its low notes.

Josephine Johnson has signed with "Ben Hur," as alto singer.

"A Royal Crime" is the name of a new thriller that will be sent out by the P. H. Sullivan Amusement Co. the coming season. It will have a metropolitan hearing at the Fourteenth Street Theatre.

"In the Golden West," a new play, by Hal Reid, is the name of the latest concoction by that prolific author. The play is booked solid for a season of forty weeks in the principal cities of the East and West.

Imogene Binney, who has signed with Burton's "Night Watch" Co., for this season, in soubrette leads and specialties, is in rehearsal now in Colorado.

Edward H. Ward has been re-engaged by Broadhurst & Currie for their "Rudolph and Adolph" Co., to play the Hebrew comedy part, in which he met with success last season. He will act as stage manager.

Anna Seelen has been engaged for the "Saul of Tarsus" Co.

Adelaide Randall is playing leads at West End Heights, St. Louis, having taken Helen Lackaye's place.

Eloise Adams, who closed a successful season with the Howard Stock Co., at Hiawatha Park, Mount Vernon, O., July 9, is resting at her Summer home until Sept. 1.

George Beder and Carl Vernon closed a season of forty-eight weeks with "The Missouri Girl" Co. (Eastern), at Sydney, Cape Breton, July 29. They immediately sailed for Liverpool, and, after a flying trip to London and Paris, will return to New York about Sept. 10, for the opening of the coming season.

Coulter Howard has signed to play the leading heavy in "Polly Primrose" Co., under the management of D. L. Williamson.

Edward (Teddy) Le Duc writes: "I have been engaged by Liebler & Co. for 'Mrs. Wiggs of the Cabbage Patch' Co."

Notes from the Locke Stock Co.—Henry W. Locke will again appear the coming season as Robert Silverthorn, a Southern planter, in "The Princess of Patches" Co., which piece is owned by Jessie Mae Hall, and leased by this company. We have also leased from W. H. Harder, of the Myrkle-Harder Co., one of its latest successes, "The Slave Girl." Both plays, together with "A Kansan Sunflower" (which is owned by this company exclusively), will be staged with special scenery, complete. We are booked solid for the coming season in the principal theatres of Kansas and Missouri, and with the exception of the fair dates, will play three night stands, opening Aug. 28, at our "home town," Mound City, Mo., with the annual fair date.

Notes from Gus Hill Attractions.—Mr. Hill has decided to make an entirely new production of "McFadden's Flats" the coming season, which will be the tenth year of this everlasting farce comedy. It will be provided with new scenery, costumes and effects, while the play, which will be on entirely new lines, will be a sequence of the old "Flats," and retain the atmosphere of this successful cartoon comedy. The cast will be in keeping with the refurnishing; only one of the former members, Billy Barry, will be retained. Mary Baker has been engaged to create a novel character that is likely to prove one of the surprises of the season.

Chas. H. Prince, of the Wistaria Co., has been engaged by Sam H. Harris to play a part to be written for him by Geo. M. Cohan, in his new comedy, "Forty-five Minutes from Broadway." The season opens Sept. 18.

John F. Weaber, who was compelled to rest last season on account of illness, has been engaged to play Obadiah Blarton, in "Our New Minister."

Mabel Hawthorne and Jessie Griswold, who recently closed with Geo. H. Adams' "Humpty Dumpty" Co., have signed with Stephens & Linton's "My Wife's Family" Co. They leave for Detroit this week for rehearsals.

Notes from "McFadden's Flats" Co.—Rehearsals are going on now. Among the members of this season's cast are Gussie Nelson, Mary Baker, Billy Barry and the Speck Brothers. The new edition of the "Flats" will require a company of thirty-eight people. George Chenet will be the advance representative, and Thomas R. Henry the manager.

Al. E. Gaylord, the well known musical director, composer and arranger, formerly of Shubert Bros., F. F. Proctor, and the Howard, Boston, has been engaged as leader of the orchestra at the Grand Opera House, this city, which will open the season Aug. 19, with Henry W. Savage's production of "Woodland."

Victor Vamont has signed with Star Show Girls Co., playing leading juveniles.

Mary Boland has been re-engaged by Henry B. Harris to be the leading woman for Robert Edeson, in "Strongheart."

Bertha Seelen has signed with Pilgrim & Elliott's "For Her Sake" Co., to play the American girl.

"Fantasma" will be the Hanlon pantomime this season, "Superba" having been shelved after fifteen prosperous seasons in favor of the pantomime which first helped to make the Hanlon name famous. At their Cohasset shops the Hanlons have been actively at work on the production of "Fantasma" for the past five months, a force of forty odd men being employed under the direction of Chief Scenic Artist Smyth, Master Carpenter Konst and Property Master Brunton, all of whom have assisted in the construction of the Hanlon spectacles for the past fifteen years. The Hanlons promise a most elaborate production, everything being new. The play has been re-written by Quincy Kilby, of this city, new music has been furnished by Edw. Kleckhoefer, ballets by Alviene, and costumes by Boston and New York costumers. The company will include Clara Thropp, Lorie Palmer, the five Hanlons, John H. Haslam, Alfred Swenson and forty others. The tour will include forty of the largest cities of the United States and Canada. "Fantasma" will be one of the Christmas attractions at Boston.

Notes from A. H. Woods' Enterprises.—"Lost in a Big City" Co. opened at the Star Theatre, New York, Aug. 5. Harry and Sadie Fields were in the audience, and at the last moment the soubrette of the company was taken seriously ill and could not go on. As the part is prominent the curtain could not go up until some one had been secured to take her place. Some one suggested to have Sadie Fields go on and do the best she could. To oblige Mr. Woods, her manager, she volunteered, and the audience did not know that Miss Fields never rehearsed or even saw the piece before. At the close of the performance Miss Fields was overwhelmed with congratulations for playing the part so well and saving the performance.

Mme. Alexandra Viarda presented recently, at the Hotel Rudolf, in Atlantic City, for the first time in English, her new play, entitled "Gabriela." The play proved a strong one, and the actress received much applause. She was supported by a capable company.

Roster of "The Mysteries of New York" Co., with Master Willie Tilden in the stellar role: Joseph Jarrow, general manager; George H. Haynes, business manager; E. Guy Spangler, Vernon Somers, John O. Hewitt, J. Walter Nichols, Harry S. Bastick, Tom Cooper, William Robinson, Victor Dewey, Lawrence Faulkner, M. Sloman, Joseph Bonas, Eileen O'Malley, Bertha Livingston, Gussie Tilden, Dolly Lawrence, Rose Blake, Inez Bolton, Naomi Perry and Master Willie Tilden.

Louie E. Ramsdell and wife (Etha Ramsdell) have been engaged by W. F. Mann, to create the two heavy roles in "As Told in the Hills" Co.

A. E. Anson, an English actor, and James Carew, have been engaged for Clyde Fitch's new play, in which Viola Allen is to appear this season.

Fritz Adams has been engaged for the light comedy in "York State Folks" (Western company), and opened the season at Hannibal, Mo., Aug. 7.

Notes from New York Theatre Co., O. M. Williams, manager.—Our roster is: O. M. Williams, J. G. Stutts, J. De Castillo, L. F. Perkins, O. W. Cordero, Chas. Bailey, Harry Homan, Verna Jackson, Aggie M. Stutts, Jennie Brown. The "yellow Jack" scare in Louisiana canceled all of our Summer dates in the South Coast States.

Roster of "As Told in the Hills" Co.: W. F. Mann, manager; Emily Gale, who plays the Indian girl; Gus Neville, Louie E. Ramsdell, Jack Sherman, Jack West, Warren Ashley, Wm. Betts, W. Del Vecheo, D. F. Haysiette, Harry McNeely, Bert Duncan, Emily Gale, Etha Ramsdell, Burdie Bartram, and Messrs. Brown and Black, and the two performing bears.

Robert A. Roberts, the well known stage producer, has been engaged by Klaw & Erlanger, to look after certain of their musical productions in the future.

Will Archie has signed for "Babes in the Woods." Shubert & Fischer have engaged a midget woman for the other baby role.

David Belasco has engaged Orrin Johnson for the lead in the revival of "The Heart of Maryland," in which Edna Wallace Hopper and Odette Tyler will also have parts.

Daniel Frohman has engaged Mr. and Mrs. Charles Walcott for "The Embassy Ball," now being written by Augustus Thomas for Lawrence D'Orsay.

Notes from the "Old Arkansaw" Co.—Owing to Fred Raymond leasing this successful comedy drama to George Lyon, E. Jack Devine, who has been in advance of the show, closed at Langdon, N. D., and is now visiting in Fargo. Merle H. Norton, who managed company, will take "The Missouri Girl" to the coast.

Avis Mayhis has signed with A. H. Woods, to play the soubrette part in "Fast Life in New York."

Hamilton L. Brooks has been engaged for "The Sign of the Four" Co.

Misses Pavey and Carmontelle write: "We closed our Summer engagement with the Ferris Stock Co., at Omaha, Neb., July 29. Marie Pavey, who has been the leading woman at Boyd's Theatre the past three seasons, left for Boston, Aug. 4, accompanied by her aunt, Miss Carmontelle, who has also been with this organization, as character comedienne, the past three seasons. Both ladies have worked steadily for the past four years, and will rest at Miss Carmontelle's Summer home, 'Ocean Spray,' Winthrop, Mass., until the end of October."

Charles Frohman has loaned Edward Abeles to Aubrey Mittenthal for "A Four-Leaf Clover," in which Edna Aug. is to star.

Corinne is to appear in "The Rogers Brothers in Ireland."

Agnes Marie Jarvis visited her daughter, Rita Mary, of the Maud Henderson Co., at Kokomo, Ind., last week.

The Wistaria Grove Co., now at the New York Theatre, will go on tour, with "The Girl in the Red Domino" at the head. The Osler burlesque, "When We Are Forty-one," will also go, and the company is booked for a thirty weeks' tour.

Eleanora Duse has been obliged to cancel her engagement with Liebler & Co., as it is impossible to cancel her European engagements.

Marion Draughn has been engaged by George H. Brennan for the leading role in "The Clansman."

Williams and West, black face comedians, will appear the coming season in a new comedy, entitled "Stranded."

Clara Bloodgood has been engaged for the production of "Man and Superman."

Trixie Friganza has resigned from the Weber company.

Maurice Campbell has engaged Boyd Putnam, Louise Galloway, Ida Vernon and Walter Thoman for "Mary, Mary, Quite Contrary."

Robert B. Mantell's company will include: Marie Booth Russell, Harry Leighton, Giles Shine and Emily Dodd.

Charles B. Dillingham has engaged Louis Massen in support of Robert Lorraine, in "Man and Superman."

Notes from the Burke-McCann Co.—The company supporting the two popular stars, Wm. Francis Burke and Geraldine McCann, about to enter upon this, its third season of most gratifying success, is now organized and equipped on a broader and more elaborate scale than ever before. Many of our old people have been retained, having been with us since the start, and still content. Manager McCann has secured exclusive rights to three great plays, which will be presented on a scale of magnificence. "Heir to the Throne," a beautiful historic drama, in which Geraldine McCann, the twelve-year-old star, will assume the leading role. "The Bells of Moscow," an up-to-date Russian bill, and Geo. P. Randall's great sensational melodrama, "Her Fatal Mistake;" Mr. Burke's two successful plays, "A Cowboy Preacher" and "An Irish Nobleman," will also be used, as well as a scenic and costume production of "The Lady of Lyons." The vaudeville contingent will still be a feature, headed, as usual, by the Great McCann Family. We will play a great portion of our old territory again, at the same time gradually invading the best repertory houses in the East.

"The Toast of the Town" is the title substituted for "The Comedy Mask," the play Clyde Fitch is writing for Viola Allen.

Charles Frohman will have a new musical play, "Our Girl," by Paul M. Potter and Edgar Smith, and it will have a production at the Knickerbocker Theatre, New York, in the Spring.

Fanny Brough produced a four act light comedy, by Louis Vernon Harcourt, "An Angel Unawares," at Bournemouth, Eng., July 31.

The Woods Sisters' Company closed the regular season at Atlanta, Ga., July 29, after a successful tour of forty-nine weeks. The company was to have filled some park dates in Mississippi, but owing to the yellow fever scare decided to close. The regular season will open the later part of August, in Illinois, with new plays, printing, etc.

Effie Ellsler will appear in her original role in a production of "Hazel Kirke," opening at the Grand Opera House, New York, in September, under the management of Jules Murry.

Manager L. B. Walker, of Walker's Amusement Enterprises, recently spent a week with his brother, Lawyer Walker, of Rockland, Me. They made several fishing trips.

Miscellaneous.

Dr. Andrew Rankin's Quaker Med. Show has been playing Cleveland, O., for the past sixteen weeks, to good business. Dr. Andrew Rankin, lecturer and proprietor; Dr. Geo. E. Wright, specialist and office worker; James B. Woods, all 'round comedian; Frank Mac, Irish comedian, vocalist and dancer, and Herbert Rankin, musical act.

Bob Mack, the well known manager and agent, who has been putting in the Summer season with carnival companies, is at present general agent of the Robinson Amusement Co., and reports business big thus far this season for his attractions. Owing to the yellow fever scare in the South the Robinson Amusement Co. may close its season the latter part of October, and not go South.

The mammoth new auditorium at Atlanta, which is located at Ponce De Leon Park, called the St. Nicholas Rink, will be opened on Aug. 15. This building will seat about ten thousand people, and has a clear auditorium space of about 300 by 130ft., without any obstruction or posts, and is a convertible building, which can be adapted for many purposes. The Casino Theatre at Ponce De Leon will be remodeled for next season. When remodeled with the slight change which will be necessary, it will be adapted for Winter as well as Summer entertainment. This, in connection with the St. Nicholas Rink, gives two large commodious buildings for Ponce De Leon.

Will F. Lindsey, secretary of the amusement committee for the re-union and carnival to be held at Leon, Ia., Sept. 5-8, writes: "We are making big efforts to have our re-union and carnival the most successful ever held here. Crops are excellent (best in ten years), the people are prosperous, and it will be a harvest for paid shows."

Addison and Livingston recently closed a twenty weeks' engagement with the Swallow & Markle boat show.

Martynne Sisters and A. Ray are with the New Sunny South Floating Palace Theatre.

Mrs. M. R. Smith, mother of Capt. G. W. Smith, proprietor of the W. W. W. Medicine Co., died Aug. 6, at their home at Pickering, Mo.

The Marinellas, after closing thirteen weeks with the Gaskill Carnival Co., July 29, opened at Crystal Park, St. Joseph, Mo., Aug. 6, with other work to follow.

A two days' picnic will be given Aug. 30, 31, at Kilbourne, Mason County, Ill., represented by five lodges of K. of P., M. W. A., M. P. L., K. of M. and C. of H.

Following is the roster of the Rolling Thunder Kiowa Co.: Rolling Thunder, Mrs. L. B. Newell, Mont Wakelee, Fred Avis, Alice Mong, Mrs. Chas. York, Thomas La Vere, Chas. York and Frank Wakelee. Chas. York and wife joined Aug. 8, for the rest of the season. Executive staff: Rolling Thunder, proprietor; Mrs. L. B. Newell, treasurer; Mont Wakelee, stage director.

The Sparklers, of the big Nugent & Freeman Electric Novelty Co., is still carrying the bunch to the top of the ladder. Our banner week of the season was at Olive Hill, Ky., when everybody with the aggregation got a big piece of money. Olive Hill, although a small town, was a big winner. We had nice, bright weather during the whole week. The "Great Train Robbery" show, as well as the vaudeville show, did extraordinary business, and the aggregation gets bigger every week. We are carrying forty-five people and five shows, merry go round and Ferris wheel, also our own electric light plant, so we can play the small ones and still get the business.

Notes from the Quaker Doctors Co.—This is Dr. E. B. Grubs' first season with his own company, and he has gone through so-called worn out territory, to record making business everywhere. His company includes the following people: Dr. Bent Strickler, Ed. Ahl, eccentric; Georgie Ahl, song and dance; La Vette and Adams, comedians; Max Geisler, in musical act; Jas. T. Growley, German comedian, and the Kelly-Bob Trio, including the famous boxing and pad dog, Bob Fitzsimmons.

Notes from Guy's Electric Co.—We have been in Iowa all Summer, under canvas, and business has been above the average. Roster: Guy Billings, owner and manager; Myron T. Bacon, stage manager; Eva Billings, musical director; Chas. Barnes, agent; Essa Billings, Ethel Billings, Ethel Bacon, Ralph Talbott and Bill Spivins. We will close about Oct. 1.

FOUND!! An Absolutely Original March Song, Strange as it May Appear.

"THE BOYS IN BROWN" (KHAKI)

MANAGERS / PERFORMERS { You Will do Well to Hear this Song and Be Convinced of Its Originality. Can Be Made the Greatest Feature Number of the Year.

"CALL ON ME."

Just Think of It. Something New in the Waltz Song Line, with a Catchy Melody that Would Help Any Act.

TO LEADERS AND DIRECTORS--We Publish "BEWITCHING BEAUTY," Caprice, by J. C. HELD. Hear it on the Edison Phonograph and be Convinced of its Beauty. We Will Let All Recognized Leaders Have 10 Parts and Piano for Orchestra for 15c. or 16 Parts for 20c. This Offer Holds Good Until Oct. 1 Only.

LEVEEN MUSIC PUBLISHING CO., 51 W. 28th St., N. Y. City.

James B. **RAIMUND and GOOD** Florence

TREMENDOUS SUCCESS AT PASTOR'S LAST WEEK.

Were booked for return date Nov. 20. This week, Atlantic Garden. OPEN TIME AUG. 21. Address 300 E. 14th St., New York, N. Y.

OPEN TIME IN NOV. AND DEC.

WANT AGENT,

ONE WHO HAS HAD SMALL SHOW EXPERIENCE.

Also Strong CORNET for Band and Orchestra, PIANIST to Double.

Salary low but sure. Address or wire, WM. TODD SHOW, Highlands, N. J.

Mr.--THE BUCKLEYS--Mrs.

REFINED MUSICAL ACT, AT LIBERTY.

OR ALL GOOD AGENTS. 492 VERMONT ST., Brooklyn, N. Y.

PARTNER WANTED, to act as Manager or Treasurer, with about $300, to help put out a first class show. I have company organized and route booked, and ready for the road. Call or write to J. E. HOWARD, 116 Montague St., Brooklyn, N. Y.

WANTED, A1 Piano Player, Versatile Sketch Team that don't depend on nigger acts for sketches, Good All 'Round Single Man. Can place the Turners. Mrs. Burton Keys, write. DR. I. G. BAUGHMAN, Chauncey, Athens Co., Ohio.

RENT OR SHARE--Large Canvas Theatre, Complete, and Tents for Fair Ground Shows. I furnish above set up; seats, lights, license, grounds, scenery and transportation on all belonging to me after first show to any company with small Band and Orchestra that changes for week stands for 40 per cent. of gross. H. G. HERGELROTH, Tent Maker, Middletown, Dauphin Co., Pa.

WANTED, B-flat CORNET PLAYER for B. and O. Also SINGING and DANCING SKETCH TEAM. State lowest salary; it is sure. Address AL. MARTZ, West Kill, N. Y., Aug. 19; Lexington 20, Windham 21 and 22. Hall Show.

WANTED, Lady Partner to assist Comedian. Must do good strong specialty. Season booked. Answer with photo; state 1st letter age, weight, height, specialty. Also if you play Piano. Curiosity seekers, rummies, save stamps. COMEDIAN. Creemore, Ont.

FOR SALE.--New, White Moire Silkolene Serpentine Dress, $8. Complete Black Art Outfit, $18. 20 Colored Dance Slides, $4. Nest of Boxes, $4. Magicians' Outfit, $25. 2 Side Tables, $8. Lot of Tricks, cheap. Lot of Films, 5c. per foot. Enclose stamp or no answer. MRS. WM. CARL, 281 Court Street, Rochester, N. Y.

CHINESE DEVIL DRAGON, AND 8x10 Painting, $45; greatest side show attraction on earth. Small Mermaid, $10; one Mummified Indian Woman and child, $30. Cash with order. List free. Wm. Nelson, 8 Van Norden St., No. Cambridge, Mass.

WANTED--For balance of Summer season and Winter season, which opens Sept. 18, Band and Orchestra Leader, Tuba Player who doubles, Colored Man for Tom, Man for Phineas and St. Clair who can dress the parts and handle stage. Only sober, reliable people wanted. Please state lowest salary and send permanent address. C. W. LANGSTAFF, Interlaken, N. Y., Aug. 17; Trumansburg, N. Y., 18; Spencer, N. Y., 19; Sayre, Pa., 21; Oswego, N. Y., 22; Newark Valley, N. Y., 23; Dryden, N. Y., 24.

WANTED AT ONCE--Woman for Boy's Parts, who can do specialties, for one-night stand farce comedy. In writing state just what you can do, age, height, weight, and send photo, if possible, which will be returned. Would also like to hear from Lady Contortionist. Long, pleasant engagement to those who make good. C. M. DALTON, Mgr. McVicker's Stock Co., care of Standard Ptg. Co., St. Paul, Minn.

WANTED--Agent for Lecturer, Society Man preferred; must route on per cent or guarantee; post bills and dodgers. Never close; $1 per day and expenses. Give age, experience and picture, first letter. ARTHUR WARNER, Portsmouth, Va.

WANTED--A first class Cornet Player for location in theatre; $2 a performance and $1 for mat. Plenty of dance work outside. No time to correspond. WIRE. PROF. J. LEVIN, 411 West Hargitt St., Box 347, Raleigh, N. C. P. S.--Theatre opens last of August.

AT LIBERTY--Troop of Dogs, Monkey Looping the Loop, Swell Combination Sleeper and Stock Car, First Class Aeronaut. Work any stock. Any show that pays salary. HARRY LEWIS, "Shenandoah," Pa.

With the Bill Posters.

NOTES FROM LOCAL No. 28, Manchester, N. H.--E. A. Provencher will be with the Harvey & Gage Comedy Co. during the coming season. Clarence Murphy will have charge of the stage at the Park Theatre, Manchester. Arthur Hebert will be the lithographer at this house, with Bro. Roberge as assistant. Richard Armstrong, of Local No. 17, sends souvenirs from the Lewis & Clark Exposition, at Portland, Ore., where he passed a pleasant few days, *en route* with the Barnum & Bailey advance brigade.

NOTES FROM THE WILLIAMSPORT BILL POSTING CO., Lyman J. Fisk, manager.--We have re-fitted our entire plant of bill boards with sheet steel, with a total of 14,000 running feet. The boards occupy the most conspicuous locations in the city and vicinity. and it is now said to be one of the most up-to-date plants in the United States.

NOTES FROM LOCAL 17.--The next regular meeting will be held at St. James' Hall, 17 Kneeland Street, Sunday, Aug. 20, at 3 P. M. Bro. James Gammon and wife have opened their cottage for the month of August at Scituate Harbor. Bro. Dave Griffin left lately to join E. S. Willard, as stage carpenter. Bro. Harry Peyser is getting up a moonlight excursion for the boys of Local 17, to be held the first of next month, and he would like all to make it a success. Chas. Perry, of the Tremont Theatre, has just returned from his two weeks' trip to Provincetown, and has started the boys out on "The College Widow" paper.

KID KOSTER, Local No. 16, is not connected with Burt's Theatre, Toledo, but will go in advance of a well known production after Aug. 30, with two assistants, both union men.

GEORGE ADE'S new comedy, written for Charles Frohman, will be presented under the title of "Just Out of College." The comedy will have its first presentation at the Park Theatre, Boston, Oct. 1.

THE LATEST SONG SLIDES

AT THE LOWEST PRICES.

Complete Sets from $1 and up, Colored. Cloak and Serpentine Slides from 25 cents and up, Colored. **We Illustrate Songs, Lectures, and Make Slides to Order in One Hour.** All goods shipped subject to examination. HARSTN & CO., 138 E. 14th St., Tel. 3812-Gram. New York.

WANTED,

PERFORMERS IN ALL BRANCHES OF THE MED. BUSINESS,

For our two companies, No. 10 and No. 11. Possamaquoddy Medicine Co. Must be good and able to change for ten nights. Good dressers on and off. Those that wrote before, write again. O. G. HUNTER, Robinson, Kan.

A BEAUTIFUL HOME BALLAD,

'GOLDEN RULES,'

A Song that should be sung in every home. Sent on receipt of price, 10 cts. Half to the profession. FAX & SON, Publishers, Toronto, Canada.

A HIGH GRADE

ELECTRIC STEREOPTICON

The best on the market, with 88 beautifully colored slides, "ST. LOUIS WORLD'S FAIR." Sheet and wire and carrying case. Cost 2 weeks ago, new, $87; our price only $33. Will ship for examination on receipt of $5.

HARSTN & CO., Tel. 3812 Gram. 138 East 14th St., New York, N.Y.

ACTORS, IGNORANT OF FOREIGN LANGUAGES, READ:

Pronunciation rules of FRENCH, SPANISH, GERMAN and ITALIAN. Individual Lessons, all in one course, $5. Send for circular. SWIFT ADAMS, 25 South Ave., Rochester.

HUNT'S BIG SHOWS WANTS,

CONTORTIONIST, HAND BALANCER, SKETCH TEAM, TROUPE DOGS, REVOLVING LADDER, 1 CORNET, BARITONE, TUBA. Join Aug. 21 or sooner. Performers must do 2 or more acts, and be sober. South this Winter. Address PER ROUTE. Deltino, if at liberty, wire.

WANTED IMMEDIATELY,

VERSATILE MEDICINE PERFORMERS

In all branches. Must join on wire. We are not Gypsies; do not live in camp. You get your money and good treatment. State all in first letter. MODERN REMEDY CO., Wolcott, Ind.

WANTED,

FIRST CLASS

Cornet Player

SMITH'S THEATRE, Bridgeport, Conn. Steady position for right man. Answer quick. EDWARD C. SMITH.

WANTED, Irish and Dutch

PRODUCING COMEDIANS, TRAMP SOUBRETTE, NOVELTY ACT. Others write, terms, etc., quick. L. M. S., Care of CLIPPER.

At Liberty--Gus Reid

The Greatest Tramp Comedy and Trick Unicycle Rider, is open for engagements. Mgrs. and agents write. Address G. REID, 103 Bergen St., Brooklyn, N. Y.

Balloon Ascensions.

Open Labor Day and Fairs West or Middle West. Fine Balloon and Parachute for sale, $75. CAPT. J. W. PRICE, 1005 East Jefferson St., Springfield, Ill.

WANTED, All 'Round Performers and Concert People, Canvas Man and Cornet and Tuba Player. C. O. SPANGLER'S Great Western Show, Houston, Washington Co., Pa.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied. CHAS E. MILLS, 487 W. 41st St., New York City.

Police Patrol

Two Step Hit. Two encores sure. Orchestr. free. (2c. postage.) KRETSMAR, 412 E. 15th St., N. Y.

AT LIBERTY, Anything that pays, Contortion, Trapeze, Web, etc. Work in acts. Deliver the goods. Reliable people who can pay salaries. Address DE ARRIEN, Marion, Ind.

LADY will sell some handsome Street and Evening Gowns, $5 to $15; Riding Habit. DESSAU, 245 W. 116th St., 1st apartment East, N. Y.

FOR SALE CHEAP, First Class WESTERN DRAMA, suitable for SOUBRETTE STAR. Address A. L. G., care CLIPPER Office.

"KISS ME GOOD-BYE, DEAR"

By WM. J. McKENNA. Tremendous March Song Hit. The Talk of the Town.

"WHEN YOU'RE AWAY"

By AUSTIN WALSH. Sweetest Ballad Written in Years. Quartette Arrangement of Chorus by Shattuck.

"SHE'S MY GIRL JUST THE SAME"

BEN SHIELD'S Great Waltz Song.

Performers, Send Late Program and Stamp to Cover Postage.

GOLDING MUSIC CO., 55 W. 28th St., New York.

MUSICIANS WANTED.

PIANO, to double BARITONE in Band; Musicians for Band and Orchestra. Stereopticon Operator, to double Band. No parades. Week stands. Season forty weeks.

WAITE'S COMEDY CO., BAND AND ORCHESTRA,

(PERSONAL DIRECTION JAMES R. WAITE).

WANTED--VERSATILE SISTER TEAM. GOOD MUSICAL ACT.

Address E. D. FISKE, Room 32, Manhattan Theatre, N. Y.

WANTED QUICK,

FOLLOWING

REPERTOIRE PEOPLE:

Comedian, with specialties; S. and D. Vaudeville Team, to play parts; Character Man and Woman, Union Carpenter and Prop. Man for parts. Address

TOM KRESS,

Mgr. GRACE HAYWARD CO., Oliver Theatre, Lincoln, Neb.

SPECIAL SALE

FOR THE MONTH OF AUGUST,

The Famous Clipper Trunk

28in., 30in., 32in. **4.90** 36in., 38in., 40in. **5.90**

Metal Covering and Metal Binding. With Clamped Compartment Tray

CLIPPER TRUNK WORKS

376 COLUMBUS AVE., N. Y.

ACCIDENT INSURANCE FREE WITH CLIPPER TRUNKS.

WANTED, PERFORMERS

In All Lines of Vaudeville Acts

To write in for dates. (First part ladies to work boxes, 20 per cent.; good money here; salary $2 per week, board and room; twelve months' steady work.) House opens 31st of August. Good Manager and Variety Piano Player to double brass, Manager, must put on acts and make them go. Write quick. Also good Tent for sale, only used 2 weeks, Murray make; stage, etc.; everything complete; must go quick; 30x60 size. Also brand new Marque, never was used. Everything ready to set up and show, for $125. Write to MR. ALFRED BURKE, Bemidji, Minn., care of Star Theatre.

ACTORS AND MUSICIANS WANTED,

For "JOSHUA SIMPKINS" CO.

Comedy Old Man for Uncle Josh (with specialty), Juvenile Man and Heavy Man to go in parade, Woman for Old Maid, Heavy Woman and Soubrette with specialty. Orchestra Leader to double brass, and good Bass and Tuba Player. Address C. R. RENO, Room 32, 1370 Broadway, N. Y. (Mail only.)

SOUVENIR POSTAL CARDS.

Our new 3 COLORED CARDS now ready. All ORIGINAL SUBJECTS, copyrighted. "Fat Man's Patent," "Monkey Business," "Dam Kid," etc. Get our MID-SUMMER CUT PRICE LIST of all

SLOT MACHINES.

The BIGGEST BARGAINS ever offered. Write now. COSMOPOLITAN NOVELTY CO., 214 N. 8th St., Philadelphia, Pa.

AT LIBERTY,

First Class Moving Picture Machine Outfit, Cameragraph.

Sober and reliable. Can work props. Also

First Class Electrician,

Up in show business. Joint engagement desired. A. THAYER, 658 N. Eighth Street, Philadelphia, Pa.

WANTED AT ONCE, FOR

Belvedere Stock Co.,

Woman for Characters. Can use talented amateur willing to learn the business. Address BELVEDERE STOCK CO., Knox, Clarion Co., Pa.

WANTED,

Actors, Musicians, Juvenile Leading Man, Character Woman, Alto, Double Second Violin; Clarionet and Cornet. People in all lines, write. Long engagement. H. D. RUCKER, Hotel Nelson, Rockford, Illinois.

NEW MODEL STEREOPTICON

UNTIL SEPT. 1, $15.00.

Illustrated Song Slides--Any Song--$3.00 to $5.00.

Stage Effects, Films and Supplies of Every Description. When in the market for any of the above, consult us and save money. HERMAN E. ROYS & CO., 209 E. 14th St., New York City.

AERIAL WEAVERS

Have just closed 21 weeks with the MORRIS and ROWE CIRCUS.

OPEN AT LUNA PARK, AUG. 7,

And re-engaged for another date Aug. 28. Open for Parks and Fairs. Address 308 W. 25th ST., NEW YORK.

WANTED QUICK, FOR

Culhane, Chace & Weston's Minstrels

COMEDIAN for principal end, and Monologue Black Face Singing and Dancing Team that can do inside ends; 2 First Tenors, Cornet, band and orchestra; Viola, double alto. Address ROOM 32, 1368-1370 BROADWAY, N. Y. CITY, or wire RYE BEACH PARK, RYE, N. Y. State lowest salary. Show pays all. FRED H. PONTY, Lessee and Manager.

BUY JINGO.

25 Parodies for $1.00. Parodies on all the latest hits, "In the Shade of the Old Apple Tree," "Back to Baltimore," "Tammany," "Mamma's Boy," "Bit of Blarney," "Good Bye, Sweet Marie," "Good Bye Little Girl, Good Bye," "Teasing," "Alexander," Mr. Geo. M. Cohan's big hit, "Yankee Doodle Boy," and many others. The parody on "Yankee Doodle Boy" alone is worth ten times the price of the sheet. Also the Great Book of Stage Material, BUY JINGO. BUY JINGO is a collection of brand new jokes, monologues, recitations and comic poetry, and enough to furnish a dozen new acts. Performers should not miss this opportunity if searching for good material for the coming season. Price of BUY JINGO, 25 cents. BEN SHIELDS, 31 W. 31st St., New York City.

WANTED, Singing and Dancing Comedian

To play responsible Parts. Others, write. Can use a Few More Musicians.

FLOYD R. BRIGGS CO.,

Grays Lake, Ill., Aug. 18; Winfield, Iowa, Aug. 21 and week.

WANTED, for

Dot Karroll Stock, No. 2

LEADING MAN, Also LEADER PIANIST and ARRANGER.

State lowest; pay own. J. C. WELSH, Marlboro, Mass., week 14; Lynn, Mass, week 2[?].

INNESS and RYAN,

3.05---PASTOR'S---8.35.

J. K. BURKE. M. S. BENTHAM.

Wanted at Once, Leader

For Company. Must be good Violinist. Would also prefer one who can play Piano. Call or wire FRANK FORRESTER, Empire Circuit Offices 1402 Broadway, New York City.

SUTTON AND SUTTON

Have joined Parisian Belles for four weeks. WHO BELLED THE CAT? JOHN GRIEVES, Manager.

FRANK A. THORNE

Is in New York City anxious about you. Will stay until he hears from you. WIRE your address to him. 47 W. 28th St., care CLIPPER, quick.

MILLER BROS.' STOCK CO.

WANTS Good Dramatic People in All Lines, Character Woman, General Business Man with Specialties, Piano Player. Pay own. Tell all first letter. Address Fort Madison, Iowa.

OPEN AFTER SEPTEMBER,

THE BERNSTEINS

REFINED SINGING AND DANCING. Address 333 WOODLAND AVE., Cleveland, Ohio.

NEW YORK CITY.

Review and Comment.—Continued cool weather in the evenings, last week, was conducive to good business, and indoor and outdoor resorts all benefitted. The ACADEMY OF MUSIC joined the open houses Thursday night, Aug. 10, with an elaborate revival of "'Way Down East."......The continued attractions for the week ending Aug. 12 were: George M. Cohan, in "Little Johnny Jones," at the NEW YORK; "Lifting the Lid" at the AERIAL GARDENS, Sam Bernard, in "The Rollicking Girl," at the HERALD SQUARE; "Fantana" at the LYRIC, "'Way Down East" at the ACADEMY, "When We Are Forty-one" at WISTARIA GROVE, and band concerts at TERRACE GARDEN. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued.......The one week stands closing 12 were: "The Queen of the Highbinders" at the THALIA, "The White Caps" at the THIRD AVENUE, and N. S. Wood, in "Lost in a Big City," at the STAR. ......Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, PARADISE ROOF GARDENS and LION PALACE ROOF GARDEN. HUBER'S MUSEUM presented the usual list of vaudeville and curios.

Victoria Theatre and Roof Garden (Oscar Hammerstein, manager).—Capacity business continues to be the rule here, and the quality of entertainment given is of the usual high class. The bill for this week, beginning with the matinee Aug. 14, lists: Abdul Kader and his female assistants, who made their American debut here last week in an artistic rapid painting act in oils; Ernest Hogan and his Memphis Students, who are playing an all Summer engagement here; the Six Musical Cuttys, who began their third and last week; Carmencita continues to charm in her Spanish dances; Stuart, in his clever female impersonations; Goolman's Dog and Cat Circus, one of the best animal acts before the public; the Peschkoff Troupe of Russian Dancers, whose success warrants their re-engagement for this week; the Five Juggling Mowatts, who were here quite recently, and scored very strongly; the Yamamoto Bros., skilled Japanese acrobats, and Pierce and Maizee, who entertained very pleasantly in songs and dances.

Academy of Music (Gilmore & Tompkins, managers).—"'Way Down East," Lottie Blair Parker's long lived and perennially interesting play of rustic scenes and characters, opened a nine weeks' engagement here, evening of Thursday, Aug. 10, before an audience that quite filled the seating accommodations of the house. Wm. A. Brady, in making this revival, put forth a special effort to have the scenes elaborate and complete, and thus take advantage of the roominess of the Academy's big stage. He succeeded in profoundly impressing the opening night audience with the massiveness of the production, the first scene coming in for special marks of favor. As for the play itself, several visits to it are well worth while, which conveys some idea of its lasting qualities, and justifies the prediction that it will endure for a long time to come. Phoebe Davies remains as the heroine, Anna Moore, and her greeting on the opening night was a tremendous one. She acted delightfully. Hubert A. Fisher also earned to the fullest extent the greeting given him, his work as Squire Bartlett being keenly enjoyable. John E. Brennan, as Hi Holler, was capital, and Charles C. Blanchard brought into decided prominence the role of Rube Whipple. Others in the company who scored successes were Mary Davenport, as Louisa Bartlett; Eirle B. Collins, as David Bartlett; Kate Heneleau, as Kate Brewster; Frank Currier, as Prof. Sterling; W. T. Elwanger, as Lennox Sanderson, and Ella Hugh Wood, as Martha Perkins. The Academy has been freshened and brightened up on the interior during its season of darkness, and looks newer and more attractive. The second week of "'Way Down East" began Monday night, Aug. 15.

American Theatre (Wm. T. Keogh, general manager).—The season at this house was opened Monday evening, Aug. 14, with the first local performance of "The Millionaire Detective," a comedy drama, in four acts, by Chas. E. Blaney and Howard Hall. Mr. Blaney presented his co-author as the star, and he made a personal success. The story of the play is built around his character, and the many exciting situations, scenes and incidents led up to the *denouement* in an interesting and rapid manner. Fred Douglas, as Lester Rand, and Barbara Douglas, as Mrs. Sedgewick, did especially effective work, while Blanche Bryan and M. B. Streeter took care of a lot of the comedy work. The cast: The Millionaire Detective, Robert Rose, and Sir Robert Bancroft, Howard Hall; Lester Rand, Fred Douglas; Moses Levy, William Stuart; Chas. Sharp, Geo. Morgan; Samuel Morrison, E. L. Walter; Jr Sedgwick, Edwin Collins; Perkins, Chas. Hartley; Eddie, M. B. Streeter; James, Chas. Hartley; Blindy, Chas. Williams; Jordan, J. Wakefield; Alice Morrison, Anna Hollinger; Mrs. Sedgwick, Barbara Douglas; Aline, Blanche Bryan; Mary Sharp, Viola Vanderhoff; Mrs. Sharp, Nettie Foster. Executive staff of the Charles E. Blaney Amusement Co. (Incorporated): Geo. N. Bullanger, general representative; Henry Pierson, manager; James R. Garey, general stage director; Dave Kline, business manager; M. B. Streeter, stage manager; Geo. H. Beebe, assistant stage manager and carpenter; T. H. Brown, properties; F. H. Norris, electrician. Executive staff for Wm. T. Keogh: J. B. Fitzpatrick, resident manager; C. H. Prell, treasurer; C. J. Lynn, assistant treasurer; Walter Gilson, advance agent; Wm. Degross, stage carpenter; Jas. Logan, electrician; Jos. Robinson, property man. Next week, "Hearts of Gold."

Third Avenue Theatre (Al. H. Woods, manager).—"The Gambler" is presented this week, under the management of Mitchell Bros., with the following cast: Arthur Beauford, Wm. Hayward Blaire; Dudley Keene, Joseph H. Benner; William Kinsley, Harold Grahame; Harold Cavenagh, A. G. Gulnn; Barney Nolan, Gus Carney; James Richardson, Harold Grahame; Mills, Edward A. Sparks; Bat McAlpine, Walter Mackay; Daniel Tart, Harry Brown; Tommy Doyle, Henry C. Oaks; Jerry Fitzpatrick, James Erle; Hard Face Mike, Edward A. Sparks; Convict Boy, Laura Rickel; Bell Boy, Wm. West; Policeman, Edward Ernst; Daisy Dean, Susie Howard; Mrs. Doyle, Elizabeth Rempel; Beatrice Cavenagh, Pauline Whitson. Morris M. Jacobs is business manager; Roland Osborne, acting manager; Edgar Stepath, representative. Next week, "Ruined Lives."

Atlantic Garden (W. Kramer's Sons, managers).—Reed and Shaw, comedy ring duo; Morton and Russell, character impersonators; Raimund and Good, comedy sketch team; Ella Anderson, operatic soprano; King and Oscar, acrobatic comedians, and Prof. C. Meyers' new moving pictures are the attractions for this week.

Wistaria Grove (Weber & Luescher, managers).—"When We Are Forty-one" entered its ninth week Aug. 14.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" started its thirty-first week Aug. 14. Georgie Bryton succeeded Katie Barry at the matinee Aug. 9.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Edwin Arden appeared at the head of the Proctor Stock Co. on Aug. 14, in his own play, "Zorah," which was then produced for the first time in New York City. The first production of the work on any stage occurred at the Lyceum Theatre, Rochester, N. Y., Aug. 29, 1899. It is a melodrama, in four acts, with the scenes laid in Russia, and the oppression of the Jews in that country as its theme. Mr. Arden has written a most interesting play, with cleverly constructed situations, plenty of melodramatic action, stirring climaxes, and dialogue of more literary worth than is usually discovered in plays of this kind. As the Rabbi, Israel Francos, staunch supporter and true lover of Zorah, the Jewish girl whose trials form the mainstay of the plot, Mr. Arden acted with praiseworthy sincerity and capital effect. The Rabbi tries to shield Zorah from the machinations of the cruel Governor Petroff, and after being sent to Siberia, and later set at liberty, because the governor believes that he is the only man who can save his daughter from the plague, he determines that the governor shall suffer, and that the little daughter shall die. But Zorah assures him that the governor has done her no harm, and all ends well. Victoria Addison played Zorah with decided cleverness and great emotional intensity, and J. H. Gilmour gave an especially noteworthy performance as the bluff, flint-hearted Petroff, who is softened by none save his little daughter, whom he adores. H. Dudley Hawley did capital work as a breezy young American, and John Harrington also scored a success. Daisy Lovering was excellent, her acting being magnetic and charming, and Mary Hungerford's work as the little daughter of the cruel governor was very good. The cast: Israel Francos, Edwin Arden; Michael Petroff, J. H. Gilmour; John Orville Slaughter, H. Dudley Hawley; Benjamin Smith, Edmund Lyons; Feodor Radovna, John Harrington; First Convict, H. Johns; Daub Angel, Geoffrey Stein; Ben Ezra, Claude Cooper; Mordecai Strakosch, Wm. Herbert; Dormsk, H. Williams; Houmitch, R. R. Neill; Overseer, N. R. Richards; Rouinoff, Colin Campbell; Lieut. Wolmar, Albert Venzie; Major Rigin, L. Roberts; Dr. Kraski, M. Marlo; Zorah Strakosch, Victoria Addison; Wilhelmina Smith, Daisy Lovering; Natalie Petroff, Mary Hungerford; Nestrock, Geo. Manning; Non-Com. Officer, E. W. Lyons.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—The bill this week is a very good one. La Belle Theresita, an expert wire performer, whose act was warmly appreciated on the opening day, Aug. 14, appeared first on the order of the programme, disclosing much merit in the offering, and Hawthorne and Burt, in a comedy sketch, succeeded in thoroughly amusing their auditors. Dewitt, the mysterious face, proved as successful here as it has elsewhere in town, and George W. Day, in his bright and entertaining act, kept the interest at high tension. Barney Fagan and Henrietta Byron, in "Idle Fancy," which permits them to introduce singing and dancing of a novel and pleasing order, were of equal cleverness, and were encored repeatedly. Nella Bergen, whose remarkably fine singing voice is keenly enjoyable to music lovers, rendered three numbers delightfully, and was given an ovation. She introduced a card song, by John Philip Sousa, which was away from the ordinary in theme, and high class in composition. Dan McAvoy and his Fifth Avenue Girls, were next on the bill, and Mr. McAvoy kept the audience in continuous roars of laughter. Rice and Prevost offered "Bumpy Bumps," their big success, and scored heavily, and Luigi Rossi, with his horse, "Emir," an animal of great sagacity, also won an emphatic triumph. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—The excellent bill presented Aug. 14 was headed by Carson and Willard, in "Frenzied Finance," in which they created an uproar of merriment. As an extra attraction the Herald Square Comedy Four entertained well with fun and music, making a hit. Chas. and Edna Harris, in "The Inspector," had a farce which caused lots of laughter, and they were eminently successful. Selbini and Grovini are expert jugglers in acrobatic 'cycle work, and secured plentiful applause. Charles and Fannie Van entertained well with their parodies and small talk. Thomas Meegan and company appeared in "On the Q. T.," a lively little farce by Wallo Meegan, making a most favorable impression. There are many amusing situations and complications which call forth plenty of laughter. Thomas Meegan, in particular, as the busy butler, 'Rastus, was very funny, and his dialect is good. The sketch is deserving of success. Among others were Inness and Ryan, Hennings, Lewis and Hennings, Arminta and Burke, McKeever and Santley, Behrand and Dannebaum, Santini Bros. and Agnes Maher. The vitagraph had a fine list of pictures.

Thalia Theatre (Sullivan & Woods, managers).—N. S. Woods is seen here this week as Harry Farley, in Henry Belmar's drama, "Lost in a Big City," at the head of a company, which is cast as follows: Sydney Heston, Wayne Arey; Howard Heaton, Frederick Roberts; Dick Watkins, Frank J. Kirke; Salvatore Giovanni, Chas. Wulley; Maxey Elsenberg, Jack Hayman; Jasper Simms, Lawrence Merton; Policeman Willard, W. J. Karnes; Rube Sturgis, Dave Pierce; Mike Donovan, Harry Jackson; Hibout, Alex. Frazer; Allan Pierce, Ralph Lowe; Blanche Heston, Florence L. Johnstone; Helen Norman, Eugenie Forde; Kato Pritchard, Camilla Crume; Rosa Sharpenstein, Alda Hayman; Baby Florence, Dollie Ford; Mary Carter, Elsie Hobbin. Next week, "The Life that Kills."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Frank Daniels and his company returned to this house Monday night, Aug. 14, to resume the run of "Sergeant Brue," after an absence of six weeks. There have been few changes in the cast since the last performance here, on July 1, and the large audience which greeted the production on Monday night was proof that the play was still popular, and the opening of the season at this house could hardly have been more auspicious. Mr. Daniels, of course, won his usual good favor, and Blanche Ring was accorded a rousing welcome. Alfred Hickman, Sallie Fisher, Clara Bell Jerome, Constance Eastman and the other favorites came in for their share of approval.

Lion Palace Roof (Wilson & Boom, managers).—The bill week of Aug. 14 includes: Kelly and Bartlett, Jud Williams, the Waagdoodle Four, the D'Elmars, La Belle Carmencita, Stevenson and Bissett, Warsaw Bros. and the Lionsrope.

Terrace Garden (Suesskind & Rehfeldt, managers).—Conterno's concerts at this open air pleasure spot gather nightly throngs. There is an air that leaves nothing to be desired in the way of refreshing entertainment. The special Sunday concerts are a remarkable drawing card. N. Parker is the tenor soloist this week.

Herald Square Theatre (Charles Frohman, manager).—Sam Bernard, in "The Rollicking Girl," began his sixteenth week Aug. 14.

New York Theatre (Klaw & Erlanger, managers).—George M. Cohan, in "Little Johnny Jones," began his third week and last fortnight Aug. 14.

Huber's Museum (John H. Anderson, manager).—De: Cano, "King of handcuffs," is the feature attraction in the curio hall this week. Others are: Major Potter and wife, midgets; Young Sandow, and Olig, and Mrs. Fisher's Rock. In the theatre a good bill is given, headed by Melville and company, Bingley Band, John Walsh, Wilson and Main and the Helstons. Business is excellent in all departments.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—This week "A Woman's Sacrifice," a four act melodrama, is the magnet, and on Monday, Aug. 14, it served to attract a large house both afternoon and evening. The cast was: Lenora Di Castiglioni, Adele Block; Madame Benben, Louise Mackintosh; Mademoiselle Vouloir, Agnes Scott; Philippe Rameau, Wm. P. Carleton; Count De Lusiban, Wm. Norton; Maurice Beaumont, Harold Hartsell; Antoine La Valliere, Charles Arthur; Lustig, Holt, Cummings; Inspector Delmierle, Geo. Howell; Doctor, David Thompson. The audience seemed to enjoy the piece and the efforts of the company. Agnes Scott made her reappearance after her vacation, and was warmly received upon her first entrance. Motion pictures and views of travel were continued, and Sunday's concerts, 13, attracted large houses. Next week, Edwin Arden, supported by the stock, moves up from the Fifth Avenue with his own play, "Zorah."

Keith's Theatre (E. F. Albee, general manager).—The usual excellent bill was presented Aug. 14, heading which was the Elton-Pole Troupe, a very clever casting trio, whose work was applauded to the echo. Jane Courthope and company, in "A Fisherman's Luck," presented a lively farce, full of situations and rapid fire conversation. Jane Courthope was excellent as the abused and amusing wife, being ably assisted by Charles Forrestre. Mirzl Von Wenzl, a Tyrolese yodler, made her American debut, and endeavored to prove her right to her claim to the title of "Germany's greatest Tyrolienne," her efforts winning many recalls. The Three Westons presented their charming, refined musical act, and scored effectively. Their quiet, unassuming work was greatly appreciated. Stinson and Merton, in their eccentric farcical turn, caught the fancy. Dixon, Bowers and Dixon, the three rubes, "made good," in their clever, quaint work. John H. Gilbert had songs and business which he presented in his own peculiar manner. Alf. Holt, in his clever monologue and imitations, held the attention of an interested audience. Herbert Brooks, assisted by Carrie Hill, displayed a number of very neat tricks with cards and other articles, and the trunk mystery was well worked out. James Mooney and Ida Holbein scored in their interesting act, and returned several times in response to applause. Ray Cox, "The Dixie Girl," was very entertaining, and succeeded admirably in her work. Mr. and Mrs. Wiley Hamilton presented "Why Smith Stayed Home," and caused many genuine laughs, with good comedy and clever work. Les Laroses, wire equilibrists, made their American debut, and made a most favorable impression with their quick, easy work. The kinetograph displayed the usual series of interesting and amusing pictures.

Aerial Gardens (Klaw & Erlanger, managers).—"Lifting the Lid" began Aug. 14 its eleventh week.

Harlem.—The Star (Wm. T. Keogh, manager) was packed Aug. 14, upon the first New York presentation of Edward Locke's new four act play, "Fighting Fate," with Anne Blancke in the dual role of Larry and Grace Stewart. The play, which was originally presented Aug. 8, at Peekskill, N. Y., is of the most sensational order, and the scenes are laid in the sporting locality of New York City. The scenery, of which there is an abundance, is good. Miss Blancke scored a personal success. Others in the cast were: Angus Gustson, Wm. A. Pulley, Th. Aiken, John K. Mackey, Dan Healy, Harry Smith, Geo. Dear, Walter Cooke, Louis Wulf, H. Speers, Th. H. Cullen, Wm. Oviatt, H. Stout, Basil Buck, Wm. Cronin, Jos. Kellogg, Walter Hardy, Frank Leonard, Edward Schram, M. Kelly, Irene Mears, Antoinette Smart, Florence Bell, Agnes Jewell and Mary Fleming. PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"The Butterflies" is the attraction this week. The house was packed both afternoon and evening, 14, and prospects are bright for a big week. Paul McAllister and Angela McCaull shared honors in the leading roles. Others who did capitally were: James E. Wilson, Wilton Taylor, Robert Hill, Sol Aiken, Julian Reed, Emma Lathrop, Mathilde Deshon and Ethel Conroy. Motion pictures and views of travel completed the performance.

NOTES.—West End will open 19, with "Texas."......The Olympic will open on Labor Day, under the management of Wood and Bernstein, as a ten, twenty and thirty cent vaudeville house.......The Metropolis opens on Aug. 19, with Joseph Santley, in "A Runaway Boy."

Brooklyn.—The beaches continue to do well.

LUNA PARK.—Herbert's dogs and Seeth's bears head the list of acts exhibited in the three ring free circus this week.

DREAMLAND.—The Igorrotes have already become accustomed to their surroundings and are attracting many sightseers.

BRIGHTON BEACH PARK.—The Boer War spectacle has many added features for the last two weeks, among them being the airship, California Arrow.

BRIGHTON BEACH MUSIC HALL.—Bill week of 14: Grace Cameron, Schenk Bros., Martini and Maxmillian, Hill and Sylviani, Mathews and Ashley, Roeber's ponies, Elmer Tenley, Rose Stahl, and kinetograph.

MANHATTAN BEACH THEATRE (Percy G. Williams, manager).—Bill week of 14: Ye Colonial Septette, Jack Norworth, Louise Dresser, Phroso, Sailor and Barberetta, Grand Opera Trio, Balladzer Sisters, Four Avolos, Felix, Barry and Barry, and vitagraph.

HENDERSON'S MUSIC HALL, Coney Island. —Bill week of 14: Kriesel's dogs and monkeys, Three Mitchells, Burns and Joyce, Dudley and Chesylyn, Rupoll, Dellberg Sisters, Foster and Foster, Grib Bros., De Haven, Lynn and Spencer, Hughes and Hazleton, Ten Dixie Girls, Mareena, Nevaro and Mareena, the Simpsons, and Watson and Morrisey.

MORRISON'S THEATRE, Rockaway Beach.— Bill week of 14: Ross and Fenton, Burke and La Rue, Will H. Rogers, Fred Niblo, Chas. Wayne and his Incubator Girls, Taylor Sisters, and Illies and Remington.

NEW YORK CITY JOTTINGS.

MANAGERS WAGENHALS & KEMPER have arranged with Walter Lawrence for a limited engagement for Blanche Walsh at the Madison Square Theatre, commencing Monday, Aug. 21, in Clyde Fitch's successful play, "The Woman in the Case," which ran for four months at the Herald Square last season. The principal members of the supporting company, which includes many of the original cast, are: Dorothy Dorr, Eleanor Carey, Martin Alsop, Frank Sheridan and William Wadsworth. They are now rehearsing at the theatre.

THE CIRCLE THEATRE, at Broadway and Sixtieth Street, has been leased to the Columbia Amusement Co. for the season of 1905-06. The Circle will in the future be given over to burlesque attractions, opening for the season Aug. 13. The opening attraction will be M. M. Theise's Wine, Women and Song Co., presenting Bonita as the star feature. Matinees will be given daily.

GEORGE ADE arrived here Aug. 7, from Chicago, and went to the Garden Theatre, where "The Bad Samaritan" has started rehearsals.

JOSEPH M. WEBER returned last week from his vacation, and is now working on his music hall, an rehearsal. He has changed his plans. His company will open at the Weber Music Hall Aug. 28, in "Higgledy Piggledy" and "The College Widow." After a two weeks' engagement here the company will go to Boston.

DAVID BELASCO has engaged the Academy of Music from Jan. 1 next until the end of the season, in May. He will present his own attractions there.

PENNSYLVANIA.

Philadelphia.—The list of four open houses is augmented this week with four openings, the Grand Opera House, Bijou, National and Standard Theatres throwing open their doors to the public. The coming week brings four more into line—the Casino, Eleventh Street Opera House, Forepaugh's and the Park Theatre all beginning the active campaign on Saturday, 26. Thus it will be seen that the new season is starting in early, with a goodly list of amusements.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—The new season at this house begins Monday night of the current week, the opening attraction being Wm. H. West's Minstrels. Next week Murray and Mack present "Around the Town."

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—The opening week at this house was all that could be desired. The attendance was very large for August, and "King of the Opium Ring" apparently met with the unqualified approval of the patrons. This week the boards are held by the melodrama, "The Convict's Daughter," while the booking for the coming week is Bob Fitzsimmons, in "A Fight for Love."

NATIONAL THEATRE (Joseph M. Kelly, manager).—The opening of this house is scheduled for Saturday night of the current week, with Julian Rose, in "Fast Life in New York."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—A large crowd was attracted to this house last Saturday night, the opening night for the new season. Lottie Williams appeared in "My Tom-Boy Girl," and earned the approval of the house. The same offering is continued this week, with Chas. H. Yale's "Devil's Auction" underlined to follow.

STANDARD THEATRE (Darcy & Speck, managers).—The season for the stock company at this house begins Saturday night, the opening bill being "The White Tigress of Japan."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The attractive programme this week includes: Robert Hilliard, in "As a Man Sows;" Galletti's pantomime monkeys, the World's Comedy Four, Ellis-Nowlan Trio, Mignonette Kokin, Mark Sullivan, Wiora Trio, Barrett Brothers, the Wilsons, Russell and Tillyne, Lyric Trio, Cousins and Humphreys, the Zanelgs and the kinetograph. Attendance was excellent last week.

BIJOU (Geo. W. Rife, manager).—The opening of this house, under the new regime, occurs Saturday night of this week, the opening attraction being Watson's Oriental Burlesquers. Matinees will be given daily, a new burlesque attraction being brought in each week. The Empire circuit offerings will be played exclusively.

LYCEUM THEATRE (John G. Jermon, manager).—The French Folly Burlesquers hold the boards at this house this week. The performances by the Gaiety Girls were all well attended last week. The Golden Crook is booked for the coming week, the opening of the regular season.

NOTES.—The rumors regarding a new theatre in West Philadelphia have again cropped up, and this time the name of G. A. Wegefarth, manager of the Grand Opera House, is coupled with the project......Florence De Leon and Henry Marcus, both of this city, and both professionals, have just made public the fact that they were married last January at Galena, Kan., while *en tour*......"When Johnny Comes Marching Home" is to open the Park Theatre Aug. 26........It is announced that the new Lyric Theatre is to open Monday, Sept. 4, the opening attraction being "The Earl and the Girl."......The Ninth and Arch Museum is being prepared for the opening, which occurs Aug. 26...... Walter Damrosch and the New York Symphony Orchestra are now furnishing the music at Willow Grove Park.

Pittsburg.—At the Bijou, "Her First False Step," Aug. 14-19. Last week, Chas. T. Aldrich, in "Secret Service Sam," had large patronage. The show proved to be what the Bijou patrons are looking for. "Young Buffalo" 21-26.

ACADEMY OF MUSIC (Harry W. Williams, manager).—The Tiger Lilies 14-19. Alex. Carr, the comedian, and Carrie Izler, a Pittsburg girl, proved to be first class entertainers. Last week the Colonial Belles did well, and were rewarded with large patronage. The Utopians 21-26.

LUNA.—Duss and his band began a two weeks' engagement this week. In the open air, the Edgertons, in a sensational trapeze act, are appreciated. Patronage has been very large.

SOUTHERN.—Sunday: Second Brigade Band, Colton's comedy donkeys, and Buskirk and Rich. During the week of 14: Mitchell and Marron, Baby Owen Co., Chadwick Trio, Frederick, the Great, and new motion pictures.

OAKWOOD.—Sunday: G. A. R. Band, Chadwick Comedy Trio, and Eckel and Werner. During the week: Fernandez-May Trio, Lewis and Chapin, Harry Burgoyne, Austin and company, and new motion pictures.

CALHOUN.—Sunday only: Balloon ascension, Dare Devil Nelson, Papa's Royal Italian Band, Mitchell and Marron, and the Pryors.

KENNYWOOD.—The usual band concert during the week, and the St. Belmo Trio, in their wonderful flying act, will entertain in the open air.

Harrisburg.—At the Lyceum (M. Reis, manager) the date for the opening has been changed to Aug. 24, with George Evans, in "The Runaways."

OPERA HOUSE (M. Reis, manager).—The season will open with the Irene Myers Co. 14-19. The theatre has been repainted, new carpet laid, a new curtain added and the seating improved.

PAXTANG PARK (Felix M. Davis, manager).—The Frank Melville Vaudeville Co., week of 14. The performers include: Chas. Duncan, James and Bonnie Farley, Mary Madden, Miles and Raymond and the Bartels.

NOTES.—Lew McCord, of the Lew McCord Co., who has been slowly recovering from an operation, at Skowhegan, Me., writes to his home in this city that he will be able to return home in about three weeks. He will rest here until December, when he will resume work........Harry Dare, of Fredo and Dare, is playing the Orpheum circuit.... Jack McCormick left 11, to join the Klark-Urban Co......H. P. Long, who will again be in charge of the advertising and bill posting for the local theatres, has returned from his home in Scranton......Nellie Shelbley, of this city, has signed with the Savage English Opera Co.......Sig. Sautelle and Welsh Brothers' Circus is due at Middletown, Pa., 15; Steeltown, Pa., 17.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Her First False Step" opened the season Aug. 12, "Simple Simon Simple" 14, "Arizona" 15, "Young Buffalo" 17, 18.

LAKEMONT PARK THEATRE (S. S. Crane, manager).—Barrington Carter and the Dixie Troubadours did well week of 7. Booked week of 14: Vinton and Clayton, Janes and Sutton, Pryor's musical sketch, Senator Frank Bell, and Lazelle, in a wire act.

NOTES.—The Mundy Carnival Co. did immense business week of 7. Arthur Holden, in looping the loop on a bicycle, Aug. 7, either by a miscalculation or a defective preparation of the loop, ran off in to the net, striking his head against one of the supports. He has been under the care of a physician ever since. These people are with the Mundy Animal Show and Zoo: P. J. Mundy, M. F. Griffin, J. E. Connelly, Vacile Papecusee, chief trainer; Mlle. Louie, Capt. De Balatria, May Crawford, Senorita Anita, and E. W. Fritz, director, with eighteen in the band.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) the season opens Aug. 31, with "The Maid and the Mummy." Extensive repairs are about completed, and the space between the fly galleries has been widened to fifty feet, two inches, which will permit the use of almost any scenery carried on the road. Every piece of old scenery in the house has been repainted, and some new added. The work was done by Fred Schautz, scenic artist, of this city.

VALLAMONT PARK PAVILION (L. J. Pray, manager).—Vallamont Stock Co. was well patronized, in "The Private Secretary," 7-9, and "Forgiven" 10-12, "The Idler" 14-16, "Our Boys" 17-19. Chas. Coburn succeeds Carl Daly as lead 21.

Lancaster.—At the Roof Garden (John B. Peoples, manager) current attractions include Wormwood's bears, dogs and monkeys, the Marco Twins, "A Night in Venice," Frank Cushman, the Great Hrywood, Musical Hucha and moving pictures.

ROCKY SPRINGS THEATRE (Ed. Mozart, manager).—"Simple Simon Simple" drew crowded houses 7-12. "Holly Tolly" 14-19.

MICHIGAN.

Grand Rapids.—At the Ramona Theatre (Orin Stair, manager) week of 13: Bessie Bans, Libbey and Trayer, Lucy and Lucier, McDermott, the Ward Trio and West and Van Sielen.

GODFREY'S PAVILION (Chas. Godfrey, manager).—Week of 13: Paul A. De Conde, Lew and Berdona Gilbert, Billy Hemmingway, Irma Powers, the Seamons and Lois Stantonne.

Saginaw.—At the Academy the season opens Aug. 12, with Al. G. Field's Minstrels. "The Chaperons" 15.

JEFFERS (Hamford & Marks, managers). —Season opened 6, and business was good. Bill week of 13: Emil Wahland and M'lle. Telka, Lizzie N. Wilson, and Heeley and Meeley.

Kalamazoo.—At Casino Park (Baird & Daken, managers) Wilson, De Montville and company, Surazall and Razall, Neola, the juggler; White and Perry, and others gave a very entertaining show week of Aug. 6.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) Al. G. Field's Minstrels opened the season Aug. 10. Julia Gray, in "Her Only Sin," 18; "Dora Thorne" 19.

GEORGIA.

Atlanta.—At the Casino, Ponce De Leon Park, the Pan-American Minstrels and Diana, week of Aug. 7, drew satisfactory returns. Vaudeville 14 and week.

STAR (J. B. Thompson, manager).—A clever bill attracted liberal patronage 7 and week. Bob Hewlett's musical burletta on "Faust," was well presented, and received generous applause. The bill included: Bob and Mae Hewlette, Perry and Prairie, Babe Wallace, Edna Fawlowe, Henry and Casey, Sullivan Sisters, Minnie Du Pree, Grace Milburn, Lillian May, Harry Moorehead, and moving pictures.

KENTUCKY.

Louisville.—At the Avenue (Chas. A. Shaw, manager) "How Hearts Are Broken" opened the season week of Aug. 6, to good returns. The play was clean and devoid of thunder. For week of 13, "Nettie, the News-girl."

JOCKEY CLUB PARK (Matt Winn, manager).—The German Marine Band, week of 6, attracted good crowds. For week of 13, the Kilties.

FONTAINE FERRY PARK (Wm. Reichman, manager).—For week of 13: Smith and Fuller, Hastings and Burns, Baby Lund, Earl and Wilson, the Juggling Mathirus, and an open air free attraction by Prof. Lole and M'lle. Therese, aerialists.

SOUTH CAROLINA.

Columbia.—At Hyatt Park Casino (F. L. Brown, manager) "Fun and Frolic," week of Aug. 7, including: Harry Carlnn, Frank Walch, Lou Morton, Frank Hanson, Dollie Carlon, Nat Harris, Harry Willis, Madge Hughes, Barney Coleman, Kate Johnson, Chas. Schrieber and Henry Bohrman. "Wanted, a Husband," week of 14, closes this resort for the season.

ARKANSAS.

Little Rock.—At Forest Park (Chas. T. Taylor, manager) for week of Aug. 7: Hurd, the magician; Copeland and Copeland, Minnie Wardell, John Delmore and Emily Darnell, Mal Roberts and the kinodrome.

NOTE.—The Capital Theatre will open Aug. 28, with Gertrude Ewing. Charles T. Taylor will continue as manager. A fire proof curtain is being installed.

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) the crowds seem to be growing. The city officials have arranged to permit performers to pass through the quarantine lines without detention. Bill week of Aug. 7: Wynne Winslow, Flood Bros., La Veen and Cross, Earl and Wilson, Wilson Trio and the biograph.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) Haverly's Minstrels, Aug. 8, played to good house, opening the season. "In Old Kentucky" 16.

NOTE.—John C. Brownell has returned to New York for duty with "Sky Farm."

Music and Song.

NOTES FROM THE IRMA OPERA CO.—"Miss America," a new comedy opera, in three acts, book by O. L. Jeancou, and lyrics and music by Frederic Moss, received its first presentation on any stage, by this company, at the Grand Opera House, Colorado Springs, Colo., Aug. 3, playing three nights and three matinees to large business. The general verdict was that the work is an assured success. The book proved to be full of delightful comedy, the plot is well developed, and the action is rapid. The musical numbers were received with repeated encores, the musical hits of the show being: "Pocahon," "Steinie," "You're a Hero!" "Dreaming," "The Blush of the Rose" and "He Wants the Moon to Play With." M. Witmark & Sons have the music of the opera in press, and it will shortly be placed upon the market. The opera was presented with entirely new and very attractive scenery throughout, and new and brilliant costumes, and was decidedly up-to-date. Emma Abbot de Bold, the prima donna, and O. L. Jeancou, the baritone, easily carried off the honors. N. L. Baker, the comedian, and Grace Manning, the soubrette, also made distinct hits. The company left on Aug. 7, for a forty weeks' booking of "Miss America."

CARLE BROWNE COOKE, "the quality comedian," is connected with the Entre Nous Pub. Co.

THE BIGGEST HIT IN ILLUSTRATED SONGS.

"When My Golden Hair Has Turned to Silver Gray."

HAVING A HOWLING SUCCESS. HAVE YOU SUNG IT?

Orchestration and professional copies FREE. Slides furnished. Special arrangement. Write for particulars.

McKINLEY MUSIC CO., 335 WABASH AVE., CHICAGO. 74 FIFTH AVE., NEW YORK.

Under the Tents.

AL. F. WHEELER'S NEW MODEL SHOW NOTES.—We are just entering upon the fourteenth week of the most successful season ever enjoyed by this aggregation. Beautiful weather and big business have followed us since our opening date. D. Wheeler, Chas. Karmont and Mr. Rice, of Rice and Elmer, were welcome visitors at Greenwich, N. Y., where we played to a packed house in the afternoon, and a turnaway in the evening. Several additions to our ring performance have been made during the past week, which is now one of the best ever seen with a wagon show. We are now among the Adirondack Mountain resorts, of New York State, after which we will turn South for a long season. Already plans are under way for enlarging this show for next season, which will find the New Model one of the largest and best wagon shows on the road. The roster at present is: Al. F. Wheeler, manager; Mrs. A. F. Wheeler, treasurer; Geo. Wood, superintendent; Leon Yeaton, general agent; F. J. Frink, in charge of second and opposition brigade. Performers: Harry La Roy, novelty bar act and juggling; George and Georgie Bounding, billiard table and double trapeze; Irwin West, wire and contortion; La Roy and Myers, revolving ladder; Belmont's comedy donkeys, Albert Elliott, Al. F. Wheeler Jr. and Harry La Roy, clowns, and Prof. Wheeler's troupe of ponies, mules and dogs. Side show: Prof. W. T. Miller, Punch, magic and knee figures; Madam Elnora, fire queen; Miss Cole, snake hypnotist, and Capt. Crawford, untamable lion act. Ed. H. Bell, superintendent of privileges and forage agent. Our band of ten pieces is second to none in the circus business.

NOTES FROM WALTER L. MAIN'S Winter Quarters.—A terrific wind and rain storm passed over Geneva, O., Aug. 5. The wind blew almost a hurricane and the rain came down in torrents. Trees were blown over and roofs blown from buildings. The greatest damage was the unroofing of our Winter circus quarters, one and one-quarter miles west of Geneva. The wind came from the West and caught the building squarely on the end, lifting the roof from that end and carrying a part of it over the building and laying it nicely on the ground, and part was carried to the east end of the building and deposited over that end. The walls were caved in in places and the whole building presents a demolished condition. The building was a one story brick, 180x240, with composition roof. The building was also struck by lightning and slightly damaged in that way.

H. J. SINKEN informs us that he has closed with the Andrew Downie advance brigade, and joined the Frank C. Bostock Zoo, at Coney Island, N. Y., as head keeper.

NOTES FROM FLOTO'S SHOW.—The immense corn crops in Iowa, Kansas and Missouri will just about tide the festive farmer over his sawdust and zoological experience this season, for eight circuses are now in hot, but friendly strife for the money. Floto Shows go to the coast again, thus avoiding all this merry making, likewise the ever fearful quarantine regulations of the South. There are so many circus agents now in Kansas City they fill one hotel. Ten opposition agents generally travel together, so they can get a rate on one ticket. Some one suggested they all go Westward to the new opening of the Vintah reservation, where they would all be sure of getting a circus lot each. There are so many circuses in Iowa, all that is necessary to do is for the bill posters to put dates on some one else's paper. One wagon show is dating that "Twenty mule borax team" stand, so they say it is better printing paper than the show has. Any of Floto's agents will tell you business is fine with the show. Floto and Pawnee Bill's Show are at Grinnell, Ia., same day, Saturday, Aug. 12. Of course, Floto will do good business because of its popularity in Iowa.

STRAIGHT TALK FROM JOHN ROBINSON'S TEN BIG SHOWS.—We are doing a phenomenal business, the largest in the history of this organization. At North Tonawanda Capt. Webb and family and Mrs. Pete Stanton and party were honored guests. Walter Main was our guest at Ashtabula and Painesville. It rained both days. At Tiffin, O., the celebrated carrier pigeon, "Doc Waddell," was killed. At Marion our canvas withstood a frightful storm. Boss Canvas Man Curtis and his men did themselves proud. Tom Bisping, in the hippodrome races, was caught by a quarter pole and knocked from his horses, unconscious, and three of his ribs were broken. Two leopards were born at Marion. An antelope was born at Shelby. The veteran retired clown, John Lowlow, visited at Shelby, and offered for sale a fly exterminator, and everybody bought. At Marysville, the home of Col. A. B. Robinson turned down during the afternoon performance. The Colonel is a relative of the circus folks of that name. The elephants were tied up in a barricade, preventing the people from leaving the tent and thus avoiding a panic. One hundred and fifty of the show people were detailed to put out the fire, which they did, July 23. At Bellefontaine four baby lions were born. Billy McGowan, correspondent, spent several days with the circus taking photos. At Elyria, Willis H. Cobb was our honored guest, and at Cambridge, John Richardson received the honors. There were nearly 20,000 paid admission at Coldwell, due to the fact that Beverly, near there, is the home place of Oliver Scott, our general agent. At Athens, a water buffalo was born. After the matinee at Athens the elephants and several ground acts were taken to the asylum, and a free exhibition given for the lunatics. At Portsmouth, a live wire struck a horse valued at $600, killing him. After an absence of fifteen years, John F. Robinson is managing the show, in order to allow his son, John G., a vacation.

A. A. LOWANDE received word recently that Lillian Shaffer, of the Demarest combination, was thrown from her horse and dragged half a mile. Her leg was crushed so badly that amputation was necessary.

NOTES FROM THE GREAT WAGNER SHOW.—We are still playing Milwaukee, Wis., to very good business for a show of our size. Manager Jolly Jenaro certainly knows how to run a show to make money out of it. Next season we will enlarge the show to twice its size. We have at present a fifty foot round top, with one thirty foot middle piece, a horse tent, a cook house, and three small tents, making it a very nice spread on the lot. All the people who opened with the show are still with it. The Great Wagner and his troupe of dogs and talking pony, are certainly pleasing the little folks, while Jenaro's juggling and wire act, is winning much praise. Nellie Jenaro is still making them laugh with her Dutch comedy and songs, while the funny Irish comedian is making things hum with his jokes, songs and dancing. Cleo, the contortionist, is wonderful at back bending. Every one is well and happy.

ART ADAIR, principal comedian and clown, with Forepaugh & Sells Circus, is one of the big comedy successes, especially in the old woman and her crying babe. Art Adair will play vaudeville next Winter, presenting his original eccentric musical specialty, and is booked up until the middle of February.

SANTELL writes: "This is my fifteenth week with the J. Frank Hatch Shows, and my act is one of the many features in the Coliseum. I will close with this company week of Aug. 21, at Batavia, N. Y., and will then proceed West. I am booked solid through the West, beginning week of Sept. 3, at Butte, Mont."

DOUGHERTY BROS. joined the Floto Shows at Beatrice, Neb., Aug. 8, on account of the sudden closing of the Big City Vaudeville Show.

GEO. MANTELL, special agent with the Hargreaves Big R. R. Show, after closing a successful season with the aforesaid show, will open with the Vernon Stock Co., as agent.

NOTES FROM ANDREW DOWNIE'S MONSTER SHOWS, Andrew Downie, owner; Bert Rutherford, business manager; Mrs. Downie, treasurer.—This is our third week in Pennsylvania, and although the State is alive with shows, our business has been big. At Stroudsburg we turned people away at both performances. Northampton and Hamburg were banner towns. Several new acts have been added to the big show, which is now stronger than ever. The side show always gets its share of patronage, and gives satisfaction.

Vaudeville and Minstrel.

NOTES FROM WOOD LYNNE PARK, Camden, N. J.—The following vaudeville bill was presented here week of Aug. 7: Shepherd and Ward, May Hoey, La Tell Bros., George Von Hauf, James and Davis, Major Kelleher, and Miller and Fortiner.

ANI HILL will produce in vaudeville again, before sailing for Europe, her two distinct acts, her trapeze act and her character change act, in which she gives imitations of Vesta Tilley and the late Bessie Bonehill, with original songs and costumes. Last season she was a feature of "A Hot Old Time" Co. Miss Hill is now at her Summer home in Smithtown, L. I.

THE AMUSEMENT COMPANY under the management of Robert F. Walters is no longer in control of Dreamland Park, Rochester, N. Y., which is now controlled by the Rochester Railway Co., and managed by B. E. Wilson, general passenger agent of that company.

"BILLY" MADDEN, well known as the former manager of John L. Sullivan, both in his fistic engagements and with his vaudeville company, is writing a book on pugilism, which will shortly be published.

JAMES AND BONNIE FARLEY played Woolworth's Roof Garden, Lancaster, Pa., week of Aug. 7-12, and not Ross Park, Binghamton, N. Y., as was reported.

IRENE YOUNG, formerly soubrette with the Cracker Jacks, "Zig Zag Alley" and "A Night on Broadway," is now working with Mae Melville, with the team name of Misses Melville and Young. They were playing last week at Crescent Gardens, Revere Beach, Mass., and opened at the Palace, Boston, 14, for two weeks, doing their specialty.

TUESDAY, AUG. 8, will be long remembered by Manager Wm. H. Stanley, of Gus Erbe's Casino Palace, North Beach, N. Y., as it was his fortieth anniversary in the show business, and, to make the event memorable, the attaches of the house combined together and bought a magnificent Masonic emblem ring. During the evening performance a scheme was arranged to lure Mr. Stanley on the stage, when Fred Erbe, of Erbe's Casino, and brother of Gus Erbe, in a few well chosen words, presented the ring to Mr. Stanley, and was immediately followed by John Mack, of the team of John and Carrie Mack, who presented him with a gold watch, a gift from Mr. Stanley's wife, Bessie Stanley. Mr. Stanley made a brief speech, thanking the donors for their kindly remembrance, and invited all hands to partake of refreshments. Mr. Stanley is a prime favorite among his employes. He is of the team of the Stanleys (Will H. and Bessie).

HARRY THOMSON writes: "The Mayor of Bowery is still in the business, and was a big hit at Proctor's Newark Theatre, last week, as well as a special feature at the Fifty-eighth Street house Sunday. This week I am at Park Theatre, Bayonne, N. J. My success is assured because I have got the goods."

NOTES FROM AL. G. FIELD'S MINSTRELS.—At intervals for several years it has come to the notice of Al. G. Field that his friends, managers of theatres and others, have been made victims of bogus agents, who represent themselves as in the employ of Mr. Field. The arrest and subsequent conviction and imprisonment of one of these swindlers, two years ago, in Pennsylvania, put a stop to the practice for a time, but a person representing himself as an advance agent for the Field Minstrels has been working friends of Mr. Field in Seattle, Spokane and other cities in Washington, for various sums. Agents of the Donnelly & Hatfield Minstrels, under the personal direction of Al. G. Field, as well as the agents ahead of the Field Minstrels, will exhibit, upon application, papers to establish their identity, and they are the only persons authorized to transact business in advance of these minstrels. They are, with Al. G. Field's Minstrels: Walt M. Leslie, general agent; Claude H. Long, advertising agent, and L. F. Burton, press representative; with the Donnelly & Hatfield Minstrels: Will Donnelly, general agent; Ted Galbraith, advertising agent, and George Atkinson, press representative.

NOTES FROM "FINNIGAN'S BALL" CO.—The following well known vaudeville performers have signed for this season: Edwin F. Niver, H. B. Higgs, Gaffy and Fraser, Thos. H. O'Neill, Tony Whalen, Phil. Mathews, Wallace Lawrence, Helen Mosher Lyons, Mabel Hell, May Trado, Sadie Franklin, Flora Williams, Harriette Hiscock and the Lorden Sisters, singers and dancers. Edwin Franklin, manager; E. C. Andrews, business representative. The company goes out this season under the most favorable circumstances, being backed by plenty of capital and exploited by a manager with twenty-five years' experience in the theatrical business. Edwin Franklin, the proprietor and manager, has spared no expense in making this the banner attraction of the season. The company is booked solid for forty-two weeks in the best city time, one, two, three night and week stands, opening the season in New Jersey Sept. 1.

H. E. RICE, manager of the Globe Theatre, St. Louis, Mo., was a CLIPPER caller Aug. 14. Mr. Rice is in New York on business concerning the Globe Theatre and a new house he has in contemplation, and also large musical attractions for his city.

DICKIE HOWARD writes: "I was granted a divorce from Lew Williams in Leadville, Col., July 28."

CORA E. HAMONEAU writes: "I am no longer connected with the team of Bruce and Daigneau, having dissolved partnership with Miss Bruce last March, and my name is now being used without my consent."

POTTER AND HARTWELL sailed for Europe Aug. 17. They will open at the Scala Theatre, Copenhagen, Denmark, Sept. 1, for four weeks.

ALF. WOOD (the original Wood of Reilly & Wood's Big Show), after an absence of some twelve years, arrived in New York Aug. 12. He is engaged by Pat Reilly to produce his musical farce, "The Organ Crank," which scored such a success in this country some time ago, when Mr. Wood had the co-operation of his sisters, then well known as the Wood Family. He brings with him two gifted vocalists, Georgina Clarke, principal soprano, late of the Savoy Theatre, London, and Wilson Barrett's Company, and Annie Courtney, mezzo-soprano, of the Prince of Wales Theatre, London, "La Poupee" and other companies.

THE THREE KIMBALL BROS. report that they were the feature act with Gorman's Minstrels, at Cascade Park, Waterville, Me., and the headline act at Lincoln Park, New Bedford, Mass. They also report that their act was a big success with Frank Cushman's Twentieth Century Minstrels, as the feature act with the show. They are booked well up into 1906.

LEONA THURBER returned from Europe recently, after filling successful engagements in England.

UNICYCLE HAY has signed for forty weeks with John W. Vogel's Minstrel Co., to do his funny bicycle and unicycle act.

PALMER AND ROBINSON have only a few weeks remaining in their engagement of twenty-two weeks in California. They will start a return tour over the Considine-Sullivan circuit, commencing the last week in August.

W. G. BOZELL, the tramp musician, has signed as leading comedian with the Murray Comedy Co., J. Rus. Smith, manager, making his second season with that company.

NOTES FROM WILLIAM J. MCQUINN AND FRANKLIN A. BROOKS' CO.—The outlook for the coming season is good. All paper has arrived, and the booking, which is nearly completed, excludes the small towns in Ontario. This company will carry fifteen people, with small band and orchestra, opening at Newcastle, Ont., Sept. 1. Mr. Brooks and Marie Hisch are at Rochester, N. Y., while Mr. McQuinn is looking after the business end at Peterboro. Mrs. McQuinn and Lorraine and Reginald are spending the hot Summer months at Muskoka, with their uncle.

NOTES FROM THE SWALLOW & MARKLE FLOATING PALACE, No. 1.—We have just finished the Ohio River, and are now touring the upper Mississippi, to big business. The De Witts, Copeland and Derengo, and Harris and Nelson have joined, greatly strengthening the show. De Lay and De Witt are the comedians. The olio is a very strong one, comprising: Myrtle Delay, Maines Sisters, Harrison and Nelson, the Currys, Jos. Livingston, illustrated songs and moving pictures. There have been few cases of illness on board, and at present all are well.

COOKE AND CLINTON sailed July 25, for England, where they will open with a new act. They claim to be the only two women who perform the art of shooting at the piano and playing any tune on the instrument.

GOODWIN AND GOODWIN write that their act is winning success for them.

THE FERN COMEDY FOUR (Sid Fern, Lew Hearn, James Mullen and Edward Mullen) write: "Our new act promises to be the greatest we have ever produced. We joined the Fay Foster Burlesque Co. Aug. 1, and play the same territory as we played last season, from coast to coast."

WM. Z. ROGERS, of the team of Rogers and Lavine, writes: "I received my third degree in the K. of P., July 14, in Bay Lodge, No. 12, Tampa, Fla., which made me a member of Valley Forge Lodge, No. 126, Brooklyn, N. Y. W. G. Lynch, proprietor of the Metropolitan Theatre, Tampa, Fla., has bought the Criterion Theatre, also of this city, and will take charge of it Oct. 1, to run it in conjunction with the Metropolitan."

THE RAMSEY SISTERS have added a new instrument to their act, which was made for them by Deagan. They played the Olympic, Chicago, recently, and will open on the circuit at that theatre again Oct. 30.

"JACK" (W. J.) ROSS writes: "I am no longer with the team of Emerson and Ross, as we discontinue working under that name Aug. 1. We are separating for strictly business purposes, as W. C. Emerson has signed as tenor ballad singer with Hi Henry's Minstrels for the coming season, and I will go with O'Donnell's 'Seige of Port Arthur,' as director, for the season of 1905-06."

SLATER AND FINCH, who style themselves the "fashion plates of vaudeville," write: "We recently left Eisenbarth Henderson Floating Theatre, and are in vaudeville again, with a good line of parks. We opened at a Louisville park July 17, for two weeks, with other work to follow. We are working our way East, where our regular season begins about Christmas."

FRANK HAMMOND AND DOROTHY FORRESTER are spending the Summer in their bungalow, "Driftwood," on Muskegon Lake, Michigan, where Miss Forrester is writing the songs to be used in their act during the coming season.

JACOBS AND VANTYLE spent two weeks at their home at Baltimore, and then played Tolchester Beach and Gwynn Oak Park, Baltimore, and other good dates. They have been very successful.

CASTLE AND COLLINS are together again, after a three months' separation. They are working the parks through New England.

THE ROSTER of Watson's Orientals for the coming season will include: Swan and Hombard, Elsa Leslie, Johnnie Carroll, Yamamoto Bros. (Japs), Charmion, twenty-four women, Harry Montague and W. B. Watson.

DAVID ROBINSON, who looks after Percy G. Williams' interests at Manhattan Beach Theatre, informs us that the new arrangement recently introduced announcing the weekly programme is meeting with general satisfaction. A large number of cards have been issued, giving the various acts and the exact time that each turn takes place. The management intends to follow this programme closely so that patrons will not be disappointed, and will not miss the particular act they wish to see.

RICE AND KEMP, comedy acrobats, report big success. They played Lagoon, Cincinnati, week of July 30, and are booked up till January, 1906.

BARTON BROS. write: "We opened Electric Park, Cade's Mysterious India, July 23, to good business. Our time is well booked."

TOMMY MERRICK, KARL GATII, Tom McKenna and Geo. Kerr, Electric Comedy Four, closed their Summer engagement with Flynn's "1492," over New England parks, and opened with Blaney's "Curse of Drink" Co., at Detroit, July 30.

RUSSELL BINGHAM is spending the Summer at his home in Stanley, Wis.

NICK NORTON, manager of Hyde & Behman's, is spending the Summer vacation in Michigan.

LA CLAIR AND WEST played Pastor's Theatre, N. Y. City, week of July 17, and their act was well received. They have a return date in December. At present they are spending a few weeks at their Summer home, Sea Isle City, N. J., where they are rapidly filling their time for the coming season, which begins Sept. 11.

MLLE. FAYETTE, who is playing in stock burlesque at Sylvan Beach, N. Y., has signed for the coming season with T. W. Dinkins' Yankee Doodle Girls.

CLEVER CONKEY and "Boots" have finished a twelve weeks' return engagement over the Sullivan-Considine circuit, and are at present playing California. "Sox," formerly "Boots'" partner, is now with the Star Trio.

FRANK MILTON AND DE LONG SISTERS opened on the San Francisco circuit twelve weeks ago, at San Francisco, and have not lost a week. They are booked up to November.

PROF. WM. J. KURTIS, who has now taken Miss Busse as a partner in his dog act, has secured some additional dogs, and the act will be known, after Aug. 28, as the Kurtis and Busse novelty dog act.

JOE MARTY, formerly of Marty and Mason, writes: "After dissolving partnership I married. I am practicing an up to date juggling and globe manipulating act, in which there will be some new ideas. I am in my sixth week with the Continental Carnival Co."

CHAS. B. WARD has signed with T. W. Dinkins' Alcazar Co. for the season.

FRANKIE BAILEY is summering at Freeport, L. I.

THOMAS ELMORE, who concluded his engagement with the stock company at Goldfield, Nev., opened at Utahna Park, Ogden, July 24, with the Crystal circuit to follow.

MAMIE ANDERSON is spending a few days during the races with friends at Saratoga Springs, N. Y.

THE GREAT LYNCH was engaged by Manager Wilson, at Dreamland Park, Rochester, N. Y., as a special feature for week of July 24, and the following week was at Valley Theatre, Syracuse, with Johnstown to follow. He will sail for South Africa in January, to fill a six months' engagement.

NOTES FROM THE BUTLER COMBINED SHOWS, playing under canvas.—We are in our eleventh week playing in Kansas City. We are putting up drama and vaudeville, and every week have a strong vaudeville feature. We have our own band and orchestra, and take to the road about Aug. 20. The last two weeks have been box office winners. Our feature act was Irish Jimmie Barrett, he being retained for the second week, and he certainly is a winner for the box office.

THE ELLIOTTS report success with their new comedy acrobatic act, and are booked up to September, playing parks.

DOROTHY DREW, after finishing the English provinces, opens on her Western tour Aug. 27, at the Columbia, Cincinnati.

EUGENE EMMETT informs us that he closed a three weeks' engagement at the Pavilion Theatre, Ontario Beach, N. Y., July 30, and opened at the Iron Pier Theatre, Syracuse, N. Y., Sunday, Aug. 6, for two weeks. He goes on a circuit of family theatres at Fort Wayne, Ind., 21.

STEINERT AND THOMAS report great success with their clever Dutch act, "The Two Greenhorns from Germany," and are well booked up.

FRANK AND ETHEL BURKE, who for the last five years have starred in the Burke Comedy Co., will return to vaudeville this season. Their time is fast filling.

ARTHUR ASHTON has joined his old partner, Will Foshay, and will rest at Mr. Foshay's home till September, when they open on the Southern circuit. They will have a new act, with all new songs and dances, arranged by Delmorrow, of New York.

MINERVA KINGSTON, of World and Kingston, who was to play the title role in Melville B. Raymond's "Seminary Girl," will not go with the company, but will remain in vaudeville.

RYAN, LESTER AND RYAN closed their vaudeville dates at Luna Park, Coney Island, N. Y., and have joined Al. H. Field's Minstrels for the coming season.

BOOM'S IDEA VAUDEVILLE CO. is doing the banner business at every park in the East. The company consists of Maxsmith Bros., Williams and Melburn, French and Richards, Marion Blake, Gilson and Connila, the Taft Sisters, and Griff Williams, manager. The show is a good one.

MURPHY AND ANDREWS, after closing a successful season of forty-two consecutive weeks on the Considine & Sullivan Western circuit, opened their park season at the Pier, Old Orchard, Me., on the W. J. Tucker circuit, and met with their usual success.

WILL H. STANLEY, of Will and Bessie Stanley, writes: "We will play vaudeville dates again during the coming season, Mrs. Stanley having greatly improved in health, after resting all Summer. I am managing Erb's Casino Palace, North Beach, N. Y., but will close Labor Day to play time booked. Our new act, 'Mr. and Mrs. Blinks,' is positively a winner, and is receiving fine notices wherever played."

SIG. FRANZ, who has just completed a Western tour of looping the gap on the unicycle, and Hay Cogswell, who recently closed with the Baker Troupe, have joined hands, and will present a comedy and sensational 'cycle act, with which they will play the Eastern circuits.

ALICE EMERALD, of Rice & Barton's Rose Hill Co., was recently tendered a reception at the Kissam House, Haleside, L. I., where she has been stopping all Summer.

TEDDY PASQUELENA, who, with Annie M. Howard, has been running a Japanese bowling alley at Lakeside Park, Syracuse, has been obliged to give up her work on account of ill health. She will leave for San Francisco Aug. 15.

JENNIE HUSTEED, of Fells and Husteed, who is convalescing from typhoid fever, will soon be able to continue her work.

WILL AND EMMA GENARO have just closed their company, after a most successful season, and are resting at Lake Clitherell, Minn. They will open again about Sept. 1.

ALVORA has signed with Jacobs & Jermon's Golden Crook Burlesque Co., playing the Eastern wheel, as premier danseuse and to play parts.

JAMES P. MULVEY informs us that he is scoring a big success with his illustrated song act at Pier Theatre, Old Orchard, Me.

JOHN B. MORRIS, of Morris and Parker, has fully recovered from a surgical operation at Nashville, and the team has opened at Chilhowee Park, Knoxville, Tenn., and has other Southern park work.

KRAFFT AND BIDDEN have been playing with success on the Northwestern vaudeville circuit, being booked for twelve weeks, beginning at Butte, Mont., with their new comedy singing and dancing act.

NOTES from J. J. Flynn's Lenox Vaudeville Club.—We are breaking records all along the line. This company comprises Mr. and Mrs. Fred Lucier, the Floyds, Robin, comedy juggler, and others.

THE BROTHERS BONETTE report that their double trapeze act is making good everywhere they have played. They are booked solid until Oct. 9.

NOTES FROM JOHN W. VOGEL'S BIG CITY MINSTRELS.—We opened our season at the National Theatre, Dayton, O., Monday, July 31. Fully five thousand people enjoyed the afternoon and evening performances, and pronounced it the best minstrel entertainment ever given in Dayton. The singing contingent received numerous encores, while the comedy element kept the large audiences in a continual roar. John W. Sherry, Guy. Bowen, John Carlmell and Fred Varin scored heavily. In the olio Unicycle Hay performed some new and startling tricks, Carlson and Silverton, on the tight wire, and the Famous Bartelli Troupe of acrobats met with hearty approval, while the monologue of John W. Sherry, and the singing of Master Newton See were fully up-to-date and received numerous encores. The company is booked until June next, and travels in its own private cars, which are said to be among the finest in use by any theatrical company in America.

HIBBERT AND WARREN inform us that they have been meeting with success in the West, playing the best Summer parks, and will come East some time next Fall. They have some good time booked ahead.

DAN J. HARRINGTON, who has been meeting with success on the New England circuit of parks, will open his Winter season Sept. 18, at the Howard, Boston.

THE AERIAL WEAVERS, after closing a season of twenty-one weeks with Norris & Rowe, at Clinton, Ont., July 29, opened at Luna Park, Coney Island, Aug. 7.

DEL-A-PHONE has signed with T. W. Dinkins, to close the olio in Yankee Doodle Girls Co. While playing Keith's Union Square recently he received some good press notices.

WILLIAM SIMPSON, since the death of his former partner, Thomas Johnson, has joined hands with Harry Gates, and they will hereafter be known as Simpson and Gates. They will play in Ben Hoffman's Southern Octoroons, opening in Canada, Aug. 25.

NOTES FROM WHITE CITY PARK, Dubuque, Ia., Jake Rosenthal, manager.—We opened our fifth week on Sunday, July 30, with the largest crowd in attendance since its inception. Business at this vaudeville theatre is on the increase each week. Ferguson and Mack, McCabe and Cameron, Marklin and Wilson, Clorence Burton, Josephine Coles and the kinodrome made up the bill for the opening week. Plans have been made and accepted for a $40,000 amusement park at Dubuque for next Summer. Jake Rosenthal is the promoter and manager of the same. All stock has been sold, and Iowa's metropolis will have one of the finest amusement resorts of the West next year.

SPISSELL BROTHERS AND MACK write: "While playing Woolworth's, Lancaster, Pa., July 17, John Spissell, of the Trio, became very ill, and we were compelled to cancel all our time up to Aug. 14. The trio is now at home, in Hartford, Conn., and will remain there until the brother is well again."

NABEL AND ADAMS, novelty and comedy duo, report meeting with success, having played Pocatello, Ida., for two weeks, and then all the leading parks in Utah. They are back in Pocatello again for eight weeks more, at the Auditorium. After playing their return dates through Utah, they will open in Denver, Colo., and then return East.

JAS. H. SAMLER writes: "Since closing with West's Minstrels, Dec. 12 last, I have been meeting with success, and am now in my twenty-eighth week at the Baldwin Theatre, San Francisco."

LEONA AND LEOTA are playing their way from the Pacific coast, where they report great success everywhere.

CORBETT AND FORRESTER have finished their thirty-seventh consecutive week over the affiliated Western circuit and middle States, and are resting for three weeks at Myers Lake, Canton, O. They open with the Klark-Urban Stock Co., at Greenville, Pa., Aug. 17, playing parts and featuring their specialty.

MILTON NOBLES will, the coming season, produce another new and original sketch in vaudeville. The title is, "A Third Party Movement," and, besides Mr. and Mrs. Nobles, it will employ two other characters. Like all of Mr. Nobles' previous efforts in this line of work, legitimate farce is aimed at.

BILLY O'DAY finished his park work Aug. 5. He has signed for "The Peddler" Co., making his third season with that company.

NOTES FROM THE DOLLA FOX SHOW.—We were compelled to close our season on account of the Vigo County National Bank failing, at our Winter quarters, Terre Haute, Ind. We shipped there Aug. 1. Mr. Fox will take out a dog and pony show, making street fairs and State fairs the rest of the season.

LEON AND BERTIE ALLEN write: "We are just closing a very pleasant and successful engagement of twenty weeks over the Northwest and Pacific coast circuits, closing at the Lyceum Theatre, 'Frisco, week of July 31. We are obliged to cancel ten weeks of our Pacific coast bookings owing to our engagement with the "Lord Baltimore" show, which opens Aug. 21, in the East, with which we have signed to play parts and do our specialty."

LILLIAN STEELE AND EDITH HENSEY open at the Howard Theatre, Boston, Sept. 25, and week.

THE ORIGINAL PARKERS (Harry and Lizzie) have changed their name to Parker and Walker, and are now doing a new singing and talking act, everything new and original, with up to date parodies.

TILLIE MCMANN AND WARREN BOYD have joined hands again and are doing a refined singing and dancing act, and are booked in the East till September, when they open on a Western circuit.

THE MARQUARDS, premier slack and tight wire performers, are in their third week at Luna Park, Coney Island, N. Y., and report success. They are booked solid until May 1, 1906.

BINNEY AND CHAPMAN, after playing twenty-nine weeks in California, will open at the Novelty Theatre, Denver, Col., Aug. 14, with other good time to follow, on their way East.

THE MILITARY COMEDY FOUR, a novelty quartette, report meeting with success with their new act.

HARRITY AND BUCKLEY report making good with their newsboy singing and dancing act.

ROBERT C. BELL writes: "I have closed a five and one-half months' engagement in stock at the Coeur D'Alene Theatre, Spokane, Wash., and am engaged to open with the Holden Bros.' Co. Aug. 22, for the season."

THE WILLIAMS, musical team, have been playing parks this Summer and meeting with success with their new act.

BETTY

The Catchiest Melody and Daintiest Lyrics You Ever Heard

IN THE VALLEY OF YESTERDAY

Everybody's Favorite Ballad. A Terrific Hit, and has the Finest Slides Ever Made.

ON THE FARM IN OLD MISSOURI

A Lasting Success. Has Slides, and Real Ones.

$5.00 DEPOSIT FOR SLIDES. NONE FREE.

LITTLE LOU

Lady Lou's Only Successor. Greater than Great.

Call on or Address **CONTINENTAL MUSIC CO., B'way and 28th St., N. Y.** East Side B'way. Over Corn Ex. Bank.

JNO. A. HIMMELEIN WANTS

Juvenile Leading Man and Comedian

FOR

"THE IDEALS."

Rehearsals Aug. 21. Clever Repertoire People, write. Address KELLEY ISLAND, Ohio.

AT LIBERTY

After Aug. 20, for Farce Comedy, Vaudeville or Minstrel,

CHARLIE VAN

BLACK FACE SINGING AND DANCING COMEDIAN. Per. address No. 354 BROAD ST., Waverly, N. Y.

THEATRE For Rent

IN CITY OF 40,000 POPULATION.

BOOKED SOLID.

Address CLARK PARKER, Champaign, Ill.

WANTED, REPERTOIRE PEOPLE AND VAUDEVILLE ACTS.

ROBT. SHERMAN, Kendallville, Ind.

WANTED, REP. PEOPLE

For the Bijou Comedy Co., supporting MARJIE ADAMS, A1 Heavy Man, Juvenile Woman, some Characters; Singing and Dancing Soubrette. Wardrobe and sobriety essential. Other useful people, write. Those with Specialties preferred. H. W. YOUNG, Bijou Cottage, Massena Park, N. Y.

CHARACTERS. HEAVIES.

AT LIBERTY, Langdon Lawrence

452 W. THIRD ST., ELMIRA, N. Y.

RELIABLE. VERSATILE.

KERKHOFF-HILLMAN STOCK CO. WANT AT ONCE,

JUVENILE MAN, HEAVY MAN, GEN. BUS. WOMAN WITH SPECIALTIES.

Rehearsals 21; open 28. Address IVAN KERKHOFF, Waterville, Kan.

MUSICIANS WANTED, FOR THE J. P. HARRIS SHOWS,

That can double B. and O. Address all mail to PROF. VINCENT FERMES, Band Leader, per route: Aug. 19, Grottoes, Va.; 21, Staunton, Va.; 22, Waynesboro, Va.; 23, Greenville, Va.; 24, Brownburg, Va.; 25, Lexington, Va.; 26, Glasgow, Va.

Wanted Quick, A General Business Woman

MUST DO CHARACTERS.

Also PIANIST, Sight Reader.

Other people, write. ED. MILLS, Empire Stock Co., Milan, Ohio.

CAR FOR SALE.

Fifty-foot Combination. Will pass inspection on any road; sound, well built and positively clean; $400 takes it. Sacrifice to anyone. Will lease to good party. Address F. W. FALKNER, Asbury Park, N. J.

WANTED,

Japanese Rolling Ball Game on percentage. Exclusive rights, Palmists with Costume, Ballyhoo Acts.

W. H. SMITH, 841 Prospect Ave., Buffalo, N. Y.

WANTED, FOR THE NO. 2 BIG NEW YORK PLAYERS, 3 NIGHT REP., DRAMATIC PEOPLE IN ALL LINES. A Good Working Agent that can Hang Paper. State all, and lowest salary, first letter. Address HAROLD FI'SON, Mgr. Shaw-Gallagher Co., Black River Falls, Wis., Aug. 19; Winona, Minn., Aug. 21 to 27. Per. add., NATIONAL HOTEL, Wabash and Van Buren St., Chicago, Ill.

For Sale, Penny Arcade. Now Running To Fine business, including good will, lease, etc. Great chance for a live man. FREE ARCADE, 813 Boardwalk, Atlantic City, N. J.

Wanted Quick, CLUB JUGGLER

To join 3 act. Address CLUBS, 187 E. 12th St., New York.

WANTED QUICK, LECTURER and OFFICE WORKER; salary or per cent, or both. Sober, reliable. Money sure. Good performers, write. ANGUS McQUARRIE, Sioux Rem. Co., Eland, Shawano Co., Wis.

WANTED QUICK--- MEDICINE PERFORMERS. DOC. R. R. HARRIS, Howell House, Wheeling, W. Va.

WANTED,

Good All 'Round Actor, Character Man And Juvenile Man.

—ALSO—

One More Vaudeville Feature.

Don't answer unless you can POSITIVELY MAKE GOOD. Join receipt of wire.

STATER STOCK COMPANY, Oklahoma City, O. T.

WANTED QUICK,

OWING TO DISAPPOINTMENT,

Man for Heavies or Leads, First Class Singing and Dancing Comedian.

Join on wire. Give salary, pay your own hotel. THE STEELSMITHS, Trenton, Mo., Aug. 18 to 20; Milan, Mo., week Aug. 22.

WANTED AT ONCE, A GOOD ALL AROUND MUSICAL SKETCH TEAM

That do singles. Must change for one week. Man must do black face and put on acts. Other good performers, write. State just what you can do and lowest salary. This is a long engagement for right people. Tickets if I know you. References, American National Bank and Home Savings Bank, Macon, Ga. CLEM HACKNEY, Macon, Ga.

WANTED, A1 MEDICINE LECTURER.

Useful Med. Performers, write. EH. F. WEISE, Mgr. NORTH AMERICAN MED. CO., Scio, N. Y. Permanent address, Lock Box 104, Utica, N. Y.

WANTED,

A No. 1 Med. People in all branches. Must be strong for one week. People that double brass given preference. $15 and R. R. fare my limit, and you get it. Want A No. 1 Stage Mgr. with a week's programme of new acts and comedies that can make them go. Open Sept. 15. Address ORIENTAL HERB CURE CO., Albion, Ind.

WANTED, PARTNER,

CLEVER YOUNG GIRL,

GOOD SINGER AND DANCER, FOR

WELL KNOWN SISTER ACT

Address or call FLORENCE MAJOR, Of Major Sisters, 584 Park Ave., N. Y.

WANTED,

TO JOIN AT ONCE, SKETCH TEAM and SINGLE PERFORMERS.

Say if you play organ. Address MANAGER, MEDICINE CO., Nicholson, Wyoming Co., Pa.

WANTED, PEOPLE FOR "RIP VAN WINKLE."

CHARLES FRANCIS NELSON, BOX 55, OSWEGO, N. Y.

GREAT BARGAIN.

Luben Combination Picture Machine, Oxylithe Gas Machine (new), Slides, Songs, Black Tent, 16x25; Poles, Ropes, Sheet, boxes to pack in; worth $350; will sell for $150. Answer GEO. PECK, Courier Office, 214 W. 42d St., N. Y. City.

WANTED, Character Man, Character Woman.

B. & O. MUSICIANS, write. CLARIONET, TROMBONE, ans. quick. Useful Rep. People, write. Rehearsals Aug. 21. Show opens Aug. 28. J. D. KILGORE, Mgr. Dora Woodruff Show, Bardstown, Ky.

---

50 CENTS FOR A BOOK OF 10 SKETCHES.

5 Acts for 1 male, 1 female; 5 Acts for 2 males. Money order or 2 cent stamps. Sketches and plays written to order. Address BERNARD KLING, Playwright, 357 Jay St., Brooklyn, N. Y.

HAVENS' STOCK CO.

WANTS, to complete Co., Juvenile Leading Man, to Direct Stage; Character and Heavy Woman, with Specialty; Single Specialty to Feature. Write quick. W. A. HAVENS, Hughesville, Pa.

WANTED,

MAN TO PLAY PIANO AND SING ILLUSTRATED SONGS.

Address MALONE CAFE, Malone, N. Y.

Want Colored Mandolinist, For Quartette.

Must Sing and Play Violin Score. F. S. BEAUMONT, 207 W. 40th St., New York.

QUICK! Owing to disappointment, I want Cornet, Clarionet, Slide, First Violin to B. Alto, Comedians, Silent Acts and Teams, wire. Good people only. G. H. LEWIS, Box 915, Kansas City, Mo.

WANTED,

PIANIST AND SPECIALTY MAN

That can change for 3 nights. No boozers. Address "CLIVETTE," Magician, Monroe, N. C.

MUSIC ARRANGED, COMPOSED, ETC.

A. KRETSMAR, 412 E. 15th St., New York.

AT LIBERTY, JOHN A. SCHWENK

LEADS, HEAVIES, CHARACTERS.

Address Care of CLIPPER.

IT'S OUT

And all orders will positively be filled the day received.

MADISON'S NEW BUDGET No. 10

The "worth-its-weight-in-gold" book, containing 100 pages of the very best comedy material I have ever written.

31 GREAT PARODIES,

Entitled "Yankee Doodle Boy," "In Vacation Time," "In the Shade of the Old Apple Tree," "Tammany," "Back to Baltimore," "Bunker Hill," "Good Bye, Sweet Marie," "Ladder and Hose," and 23 others.

9 NEW MONOLOGUES,

Entitled "Matrimony," "Chop Suey," "Hilarity," "Oppenheimer's Observations," "Dusty Dugan's Deliberations," and 4 others.

8 SKETCHES FOR 2 MALES,

Entitled "The School of Etiquette," "A Lucky Chance," "Furnished Room-atism," "Toots and Woots," "Lavinsky's Troubles," and 3 others.

4 SKETCHES for M. and FEMALE

Entitled "The New Doctor," "An Unsteady Steady," "Nic Nacs," and "Dusty Dugan's Disasters."

3 FINE BURLESQUES

And musical comedies, entitled "An Old Man's Darling," "In Vacation Time" and "Gilt Edged Pleasures."

A BUNCH OF MISCELLANEOUS

Features, including new Sidewalk Conversations, a new sketch for two females, new Hebrew, Irish, Dutch and black face gags by the hundred and lots of other happy surprises.

MY NEW BUDGET NO. 10

Is unquestionably the largest, grandest and most original volume of real stage fun ever conceived. Notwithstanding the increased size, price remains as always.

ONE DOLLAR PER COPY.

Send for it at once. I'll guarantee that you will be agreeably and delightfully astonished. Back numbers out of print except BUDGETS 3, 7 and 8. I will send any 2 for $1.50, 3 for $2, or BUDGETS 3, 7, 8 and 10 for $2.50. A grand chance to get an immense quantity of prime comedy material at an almost nominal price. Send all orders to

L. J. K. HEIL, 1404 Third Avenue, New York. (*Agent for Jas. Madison.*)

WANTED,

AN ATTRACTION FOR SUBURBAN GARDEN

WEEK SEPT. 3.

Mr. Melbourne MacDowell is now in his 8th week, playing to average of $4,000 weekly. Address LYRIC AMUSEMENT CO., 303 Commercial Bldg., St. Louis, Mo.

WANTED, MALLORY BROS.' STOCK CO.

Experienced People in all lines. State all in first letter. Moving Picture Machine, Character Woman, those doing specialties preferred. Leading Lady and Pianist. W. H. BRUNO, write. Must have wardrobe. Rehearsals begin at Rockford, Ia., Aug. 28. Those engaged please answer ad. Address GRANT MALLORY, Mgr., Canton, S. D., until Aug. 10. Following week, Rockford, Ia.

WANTED AT ONCE, DRAMATIC PEOPLE IN ALL LINES.

Those doing specialties preferred. State lowest, pay own. Must join on wire. J. S. GARSIDE, Verbeck Theatre, Oil City, Pa.

WANTED QUICK, Character Man and Woman,

FOR UNCLE JOSH SPRUCEBY.

Must join on wire. Address D. B. LEVIS, Tribune Bldg., Chicago, Ill.

Agent at Liberty

Ten years' continuous experience. Sober. One Nighter only. J. W. LEIGH, Hotel Richmond, Chicago, Ill.

WANTED,

TWO GOOD COMEDIANS or SKETCH TEAM, LOUD SINGERS with Banjo or Guitar.

Work on street from platform. Mrs. E. F. Harry, write. Address DR. W. W. ROBERTSON, General Delivery, Kansas City, Mo.

WANTED,

Good All Around Medicine Woman, work in acts and do singles; change for week; Good Clever Amateur, willing to learn and can sing, considered. State age, experience and lowest salary. Ticket to join advanced. Address THE LYMAN H. HOWE ADVERTISING CO., Rudyard, Mich.

BARGAINS, FILMS, MOVING PICTURE MACHINES.

"Oxylithe" Model "B" Gas Outfits, Slides, etc., new and second hand, lower than the lowest. PEERLESS OPTICAL EXCH'GE, 93 Washington St., Chicago, Ill.

"Great Train Robbery" Film $45

In any other long and short Films, prices low. Moving Picture Machines and Films Wanted.

HARBACH & CO., 809 Filbert, Phila, Pa.

WANTED.

For coming season, Lady Harp Soloist; must be A1 and have fine instrument. Lady reader; must be first class. No amateurs. Send photo and programmes. Address LOCK BOX 1002, Lincoln, Neb.

WANTED,

FOR IMMEDIATE AND LATER TIME,

SENSATIONAL ACTS OF EVERY DESCRIPTION,

Especially Acts in which Ladies are predominant. Can use such Acts in all the larger cities between New York and San Francisco. Nothing too big, but you must have the "Goods" suitable for Burlesque Houses. Can also use a few more BIG, REFINED COMEDY ACTS for my Circuit of Parks for the balance of the Summer season. Address

WALTER J. PLIMMER,

VAUDEVILLE AGENT,

Representative and Sole Booking Agent for All Attractions Playing the Empire Circuit of Theatres,

1204 BROADWAY, ROOMS 303 TO 305, NEW YORK CITY.

LONG DISTANCE TELEPHONE 4955-MADISON.

BUCKEYE STOCK CO.

WANTS, FOR BALANCE OF SUMMER AND WINTER SEASON,

LEADING MAN AND WOMAN, HEAVY MAN, GEN. BUS. MAN, PIANIST.

Specialty people preferred, and Rep. people all lines. State if you can join on wire. House Mgrs. in Ohio, W. Va. and Mich. send open time. HOSEA F. MOYER, Manager, Conneaut, Ohio

---

WANTED, for THE SWALLOW & MARKLE FLOATING PALACE

SISTER TEAM, NOVELTY ACT and CHORUS GIRLS, PIANO PLAYER that doubles Brass. Other Musicians, write. Address Hennepin, Ill., Aug. 19; Spring Valley, Ill., 20; La Salle, Ill., 21; Peru, Ill., 22; Pekin, until 26.

WANTED, Specialty Comedian,

FOR CHICAGO STOCK, TO JOIN AT ONCE, NIAGARA FALLS, N. Y.

WILL CARROLL and FRED MILLER, write. CHAS. H. ROSS KAM.

WANTED, Heavy Man, OR CLEVER ALL 'ROUND ACTOR.

State lowest (pay own), and full particulars. Specialties given preference.

WILD and RICH'S PLAYERS, Patton, Pa.

UNCLE TOM PEOPLE OF ALL KIND WANTED QUICK.

MUSICIANS and ACTORS. Preference to those doing Specialties or Doubling B. and O. Indefinite engagement. Never close. Must have good instruments, be sober and reliable. State lowest salary first letter and be ready to join at once. People all white. No Parade. One show daily. Concert band of 15 men. Want capable BAND LEADER. Address C. E. BEYERLE, Mgr. BURK'S UNCLE TOM'S CABIN CO., Sheldon, Iowa.

THE ELKS' THEATRE,

TALLADEGA, ALABAMA.

New Theatre. First Season. Good Show Town. Three Railroads. Population 6,000, with 15,000 to draw from.

WANTED, Good One Night Stand Attractions and Repertoire Companies.

NONE TOO GOOD FOR THIS HOUSE.

FOR OPEN TIME address CHAS G. COOPER, Mgr., Talladega, Ala.

AT LIBERTY, FIRST CLASS AGENT

For Repertoire. Can Get the Openings.

Address HARRY B. BUSSING, Norwalk, Conn.

WANTED, for ELWYN and ARNOLD'S Columbia Stock Co.,

Formerly ROTH-MOORE STOCK CO., Young Juvenile Leading Man (wardrobe), Young Character Woman (some Juveniles), MUST HAVE SPECIALTY; Musical Act (man and woman), MUST PLAY SMALL PARTS; NOVELTY Specialty to Feature, Hustling Rep. Advance Agent. (Jim Allen, George Roberts, write). All people MUST BE ladies and gentlemen in looks acts and behavior. Good Wardrobe, on and off, essential. Play East all season. Prepay telegrams. Week Aug. 14, Corning, N. Y. Bill McCormack, write "SKIDU." S. A. ARNOLD, Manager.

Rep. Shows Through Ohio

CAN GET FINEST STANDS AT LAKE BRADY THEATRE,

Midway Between KENT and RAVENNA.

TIME CLOSES OCT. 1. Irresponsible Mgrs., save stamps.

W. H. HANDLEY, Mgr., Kent, O., or Ravenna, O.

ED. F. ADAMS & CO.

140 W. 42d ST., N. Y.

COMPANIES ROUTED AND BOOKED.

GOOD OPEN TIME.

EIGHT NEW VAUDEVILLE THEATRES.

8 CONTINUOUS WEEKS. 8 BEAUTIFUL NEW HOUSES.

ON THE NEW INTERSTATE CIRCUIT

LOCATED IN LITTLE ROCK, HOT SPRINGS, SAN ANTONIO, HOUSTON, WACO, FT. WORTH, DALLAS AND SHREVEPORT.

OPEN ON OR ABOUT OCT. 16

Six More New Theatres on this Circuit to be Ready On or About January 1, Making a Circuit of 14 Theatres Devoted Strictly to

REFINED VAUDEVILLE ENTERTAINMENT.

1905---NOW BOOKING SEASON---1906.

ARTISTS Wishing to play this Circuit will please state lowest salary (on a basis of two performances daily) and give full details of act in first letter.

WANTED, 14 MOVING PICTURE MACHINES.

Address all communications to the **INTERSTATE AMUSEMENT CO.**, MERMOD-JACCARD BLDG., ST. LOUIS, MO.

E. F. CARRUTHERS, Gen'l Mgr.

DR. E. B. GRUBS

(THE METEOR)

WANTS

MEDICINE PERFORMERS.

People who can REALLY change for three and four weeks. Incompetents PLEASE stay away. Salary $20 and R. R. More if you are worth it. Tony Le Hertus, write. Address care PLANTER'S HOTEL, St. Louis, Mo.

P. S.—Keep my per. Add., Box 165, Emporia, Kans. Can use HIGH CLASS EOPLE at any time.

NOTICE.

I beg to notify my friends and the profession that the firm of LEAVITT, PINKLE CO. has dissolved. The business will be continued and all outstanding contracts will be completed by the undersigned,

J. M. LEAVITT, PROPERTY MAKER.

N. B.—The office at 102 W. 40th St. will be discontinued. Send all orders and communications to the factory, 314 W. 43d St., NEW YORK.

WANTED, for

"REUBEN IN NEW YORK,"

Sister Team (play parts), Two Good Juvenile Women, Small Character Man, Light Comedian, Property Man. All must do GOOD SPECIALTIES and MAKE GOOD. HUSTLING AGENT—Can place GOOD, LIVE, HUSTLING AGENT. State EVERYTHING first letter and enclose photos. Season opens Sept. 11. HENRY F. WILLARD, 110 West 34th St., Room 1409, New York.

WANTED,

Christie Stock Co.,

Supporting GEORGIA LEE,

LEADING MAN, CHARACTER MAN, Good Looking Young WOMAN FOR SECOND BUS., CHARACTER WOMAN and A No. 1 PIANIST that can arrange. None but the best need answer. REHEARSALS AT BENNINGTON, VT. AUG. 28. State all first letter and send photos. Address, by letter only,

ARCHIE K. CHRISTIE, 104 W. 40th St., New York City.

MURRAY FERGUSON, ALMA DUPREE & CO., in

"TRAINING A HUSBAND"

(COPYRIGHT)

Wish to thank the many managers for their kind offers for the coming season, but we have decided to continue in Vaudeville. Address WM. LANG, 34 Clark St., Chicago, or MURRAY FERGUSON, 311 E. 71st St., N. Y. C.

WANTED, FOR

HOOLIGAN IN NEW YORK

EASTERN

HEAVY and SECOND HEAVY, double brass; PIANO PLAYER, double brass; COMEDIAN for Hooligan, must do Strong Specialty; CHARACTER WOMAN; UNION STAGE CARPENTER, to double Small Bit; CHARACTER MAN, double Snare Drum. Must join on wire. Address quick,

FRAZEE & BROWN, 75 Plymouth Place, Chicago, Ill.

WANTED, FOR SEASON,

MILES - MAY - SHOWLAND,

JOIN NEW KENSINGTON, PA., WEEK SEPT. 4 to 9. FIREMEN'S BIG FALL FESTIVAL. Electric Show with two or more feature films, Illusion Show. Any good novel show with good frontis write. Also Merry-Go-Round and Ferris Wheel. Good Sensational Free Act and Acts for Coliseum. Privileges $10 per week. Novelties and Confetti will be sold to highest bidder. Address

H. P. HOUSEHOLDER, Privileges. G. H. MILES, Shows, Etc.

WANTED IMMEDIATELY, BALANCE THIS SEASON AND REGULAR SEASON,

LEADING MAN and WOMAN.

Must have Ability, Appearance and Wardrobe. Long, pleasant engagement. We pay hotels. Other Useful People, All Branches, write. State all particulars.

PETERS' PAVILION PLAYERS, Scandia, Kan.

SANSONE AND DELILA

Have just closed six weeks of parks. Now booking for next season. Would consider offer from reliable combination. Would like to join "FOX & FOXIE'S" CIRCUS. Regard to Bell Boys.

Address IMPERIAL HOTEL, 240-246 State St., Chicago, Ill.

MASON & IMSON'S PAVILION THEATRE CO.

WAN'TS

For last, Summer and next season, owing to misrepresentation, SOUBRETTE with Specialty, ACTOR for Leads, BEE for GEN. BUSINESS, with specialty preferred; Man with Picture Machine, Novelty Act. Tell all first letter. Send programs and photos. Ed. Foley, write. Address

MASON & IMSON, Week 14 Gorin, Missouri; week 21, Rutledge, Missouri.

WANTED QUICK,

ROE STOCK CO.

An A1 CHARACTER WOMAN, HEAVY WOMAN, and PROPERTY MAN.

Must be able to join upon receipt of wire.

Address ROE & DAVIS, Music Hall, Orange, N. J.

SPARKS' SHOW

WANTS

Performers and Side Show People in All Lines.

CHAS. SPARKS, East Brady, Pa.

A SURE CURE.

SIMMS' RATTLE SNAKE OIL

Has proved itself the greatest remedy ever discovered for the cure of Rheumatism, Neuralgia, Lame Back, Headache, Toothache, Catarrh, Deafness, Coughs, Colds, Sore Throat, Sprains, Swellings, etc. Will send a $ bottle to the profession for 50 cents. Money returned if not as represented. H. SIMMS, Cayuta, Ohio.

See that you get Simms' Rattle Snake Oil.

WANTED QUICK,

Repertoire People

ALL LINES. Those doing Specialties preferred. Dave Stansbury, write. Address

E. L. PAUL, Logan, Kans.

WANTED,

FOR

His Father's Sin Co.,

PIANO PLAYER, man or woman; prefer one who has child between four and eight years old. Also COMEDIAN for English comedy part.

JED. CARLTON, Rich Hill, Mo.

Open Aug. 31, rehearsals Aug. 25.

AT LIBERTY,

Agent or Manager.

First time in 10 years. ONE PIECE or FIRST CLASS REPERTOIRE. Can book and route anywhere in United States or Canada. Wire or write.

W. H. BRYSON, care of Penn Show Print, 605 Sansom St., Philadelphia, Pa.

WANTED, FOR

JOHN P. HARRIS' BIG SHOW

One Lithographer and one Bill Poster, en route. THOS. ATTON, General Agent John P. Harris' Big Show, Lexington, Va.

FOR SALE,

Full Grown Black Bear $25, Five Legged Sam, great attraction, $25; Four Wild Geese $10, Imported Pipe organ, cost $600, price $250.

L. B. WALKER, 3 Howdoin Sq., Boston, Mass.

N. B.—Can use Freaks and Curio Hall Acts, also Burlesque Ladies and Vaudeville Acts.

ONE OF THE FINEST IN THE BUSINESS AT LIBERTY,

Bessie Burnell's Ladies' Orchestra.

CHILHOWEE PARK THEATRE, Knoxville, Tenn.

Wanted, All 'Round Song and Dance Comedian that can change Specialties for one week. Must join on wire. Cannisel and Redell, write. Jack Fellows, and H. M. Rockwell, Wellsville, Mo.

AGENT AT LIBERTY,

Best of references; strictly sober; hard worker. Can route and book. C. L. WHEELER, Luna Park, Coney Island, N. Y.

JACK BOONE, PALACE THEATRE, Syracuse, N. Y., wants 20 Good Lady Performers and First Part Women, to open Sept. 4 or 11, State Fair Week. Will retain good ones indefinitely. Write immediately.

I WANT A1 Med. Performers—All Playing PIANO, write. Long season to right people, and salary must be low, as you positively get it. R. J. KINNEBREW, Clifton Hom. Co., Santa Fe, Mo.

GRAND OPERA HOUSE,

YOUNGSTOWN, OHIO,

T. K. ALBAUGH, Manager,

WILL OPEN AS A

HIGH CLASS VAUDEVILLE THEATRE

MONDAY, SEPT. 4.

BOOKING EXCLUSIVELY THROUGH THE B. F. KEITH OFFICES.

WANTED, FOR THE OPENING SEASON AND LATER DATES.

First Class Vaudeville Performers in All Branches of the Profession.

A convenient break in the jump East or West. Address all applications to S. K. HODGDON, B. F. KEITH'S Booking Office, St. James Building, Broadway and 26th St., New York, N. Y.

WANTED, FOR THE FLORA DeVOSS COMPANIES,

Repertoire People in All Branches.

Can use two good Vaudeville Acts. People doing Specialties preferred. Pay your own wires and I'll pay mine. Address

J. B. ROTNOUR, Berlin, Wis., week Aug. 21.

HERE IT IS. HERE IT IS. HERE IT IS.

Another One by ROBERTS-KUNZ, Authors of "MY LITTLE SAVAGE MAID."

WHEN THE GOLDEN SUNBEAMS SOFTLY STEAL AWAY.

One of the sweetest Romantic Ballads ever written. Professional copies and orchestrations now ready. Send into programme. No cards.

ROBERTS-KUNZ MUSIC CO., Mansfield, Ohio.

VAUDEVILLE PERFORMERS, ATTENTION.

THE NEW LYRIC THEATRE, CLEVELAND, OHIO,

SULLIVAN, CONSIDINE & RYAN, Proprietors,

Will open on AUG. 28 or SEPT. 4, under the personal management and supervision of

EDWIN F. LANG.

For time address AL. GKKEN, New York representative, Hotel Metropole, Broadway and 42d St., N. Y., or STERNARD & BROWN, 67 So. Clark St., Chicago, Ill.

WANTED QUICK, FOR

THE ADAIR, GREGG & ADAIR CO.,

Juvenile Man, Gen. Bus. Man, Man with Moving Picture Outfit, Gen. Bus. Woman. Those doing Specialties given preference. Join at once. Wire salary.

ADAIR, GREGG & ADAIR, Grafton, W. Va.

WANTED,

HUNT STOCK CO.,

GENERAL BUSINESS MAN and WOMAN with Specialties. Other useful Rep. People, write. Company pays all. Address

M. A. HUNT, 149 Lyon St., Grand Rapids, Mich.

WANTED AT ONCE,

For the balance of the Summer and Regular Season, PEOPLE IN ALL LINES FOR REP. Also a Few More Good Rep Shows and other GOOD ATTRACTIONS for

MIDWAY PARK.

25,000 people to draw from. Half way between Belton and Temple. Write or wire,

ROY DALLING and CHAS. F. JONES Temple, Texas.

WANTED, FOR

BENNETT - MOULTON CO.,

CHARACTER WOMEN, PROPERTY MAN with Specialty for Bits. Also people in other lines, write. Must join on receipt of wire. Can also use one more

STRONG VAUDEVILLE ACT.

State lowest salary and enclose permanent address. WILL A. PARTELLO, Hoga Hotel, Waverly, N. Y., Aug. 11 to Sept. 2. Consider silence polite negative.

WANTED,

JUVENILE WOMAN, CHARACTER WOMAN, LEADING MAN, HEAVY MAN,

Other useful people, write. Those who wrote before, please write again.

GORMAND & FORD, Sutton, Prov. of Que., Canada.

WANTED,

THE BEST SENSATIONAL FREE ACTS AND PAY SHOWS

For the 6th ANNUAL STREET FAIR AND CARNIVAL TO BE HELD AT LEMP'S PARK,

Under the Auspices of the Mound City Merchants of St. Louis, for Sixteen Days and Nights, Beginning Sept. 9 to 27, Inclusive.

Also ALL KINDS OF CONCESSIONS TO LET. Write quick and state all you have in first letter as we have no time for correspondence. Address all communications to

P. S.—Will H. Hill, write. J. L. WALLRAUT, Manager, care of Lemp's Park, St. Louis, Mo.

SONG BOOKS.

The BEST, the BIGGEST, the FLASHIEST, and Sell on Sight Always. CONTAINING the SEASON'S BIG HITS.

Keep a Little Cosy Corner in Your Heart For Me, My Guiding Star, I'm Going to Meet Birdie To-Night, I Never Meant to Hurt You So, Longing for You, I Love You Girlie But I Don't Know Why, Don't Be So Mean, I Wants to Pick a Bone With You, All Is Well, Jennie Dear; Farewell, Soldier Boy; The Song Birds are Singing of You, Tommy, The Face in the Firelight, What's the Matter with Sarah? Daisy, Jasper, Don't You Hear Me Calling You; If Dreams Were Only True, At Night, Billy McNeil for Mine, Nobody But You, My Bashful Moon, By the Watermelon Vine, Lindy Lou; Remember, Sweetheart, Remember; Sylvie, She Waits by the Deep Blue Sea, Where the Dreamy Suwanee Flows, Under the Banana Tree and twenty-five other songs, one full piece of music on Teddy Roosevelt up to date, Recitations, Jokes and Monologues.

Our stock books for 1905-06 have just been issued, size 10x13, $1.25 per 100, or $10.00 per 1,000. We make Special cover or Company books in ten days from receipt of order. Send for samples and our song book letter giving full information on song book matters. Send 10c. in stamps to pay postage. Orders filled on day received for stock books. No books sent C. O. D.

A. LONDON PUB. CO., 718 Willow St., Philadelphia, Pa.

We publish up to date Clown, Song and Joke Books, size 8x11, 80c. per 100, or $7.00 per 1,000.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

[illegible]

GENTLEMEN'S LIST.

[illegible]

Morgan, John; Miller, Leonard; Mann, Danny; Meyers, E. A.; Moore, J. S.; Myers, M. H.; Markm & Flora; Mitchel & Cain; Mohar, Paddy; Morris, John; McCue & Calkill; Mangean, T. K.; Heiff Bros.; Smith, R. W.; Stewart & Raymond; Seymour, F. V.; Shannon, Sam; Somers, Louis; Stokes, J. W.; Sherman, Dan; Steigleder, August; Strong Pulnomil; Whirlwind, Kit; West, J. A.; Winziger Bros.; Young, Edwin; Young, Harry; Youngs, J. A.; Yeoman, George; Zelvardo, Geo; Zarrow Trio; Zat Zam & Mowra; Zech, Carvin

SEE NOTICE AT HEAD OF LIST.

MAINE.

Portland.—At the Cape Theatre, Cape Cottage Park (E. V. Phelan, manager) the stock, in "Dr. Bill," Aug. 7-12, played to delighted audiences and big patronage. "The Sign of the Four" 14-19.

GEM THEATRE, Peaks Island (C. W. T. Goding, manager).—"The Brixton Burglary," by the stock, 7-12, did big business. A grand sacred concert is held each Sunday evening by the Rosdonia Ladies' Orchestra. "The Lost Paradise" 14-19.

RIVERTON PARK (D. B. Smith, resident manager).—The patrons crowded this resort 7-12. "The Belle of Boston" was offered by the J. W. Gorman Co.

NOTES.—Katherine Powers, of the Gem Stock, was obliged to lay off several days last week, on account of a slight accident. ......Charles Stanley, of the Gem, goes to New York soon, to commence rehearsals..... Willis Granger was a visitor at Peaks last week.

CROTTY TRIO played a very successful engagement at the Temple Theatre, Detroit, last week, with Tony Pastor's Theatre and the Howard Atheneum, Boston, to follow.

CANADA.

Montreal.—At the Academy of Music (F. Haworth, manager) the Pollard Australian Juvenile Opera Co. will open a season of four weeks with "The Belle of New York," Aug. 14.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French Stock Co. opened its regular season with "Le Crime d'une Mere," to big business, 7-12, several new players from Paris being in the cast. "Le Collier de Diamants" 14 and week.

ARENA (W. Northey, manager).—Irish Guards' Band 26 and 28.

SOHMER PARK (Lavigne & Lajoie, managers).—Big houses. Bill week of 14: Adgie and lions, Capt. Webb and seals, Valdis Sisters, and Dollar Troupe.

RIVERSIDE PARK (Al. E. Read, manager). —Big crowds 6-12. Bill week of 14: Three Musical Johnstons, De Morella Trio, Hessen, Hunter and Hessen, Grace King, and Four Chrysanthemum Girls.

Toronto.—The Princess (O. B. Sheppard, manager) will open week of Aug. 28, with Lew Dockstader.

GRAND (A. J. Small, manager).—"San Toy" will start the ball rolling here.

MAJESTIC (A. J. Small, manager) will open 21. The theatre has been handsomely decorated, exterior and interior.

SHEA'S (M. Shea, manager).—Bill week of 14: Helen Bertram, Claude and Fanny Usher, Carlin and Otto, Deltorelli and Glissando, John and Bertha Rich, Le Roy and La Vanion, the kinetograph, Sherman and De Forest.

STAR (T. J. Stair, manager).—High class attractions. The house will open week of 21.

MUNRO PARK (Wm. Banks, manager).—Week of 7, immense business was done.

HANLAN'S POINT (Chas. W. McMahon, manager).—Big business week of 7.

NORRIS-ROWE'S SHOW came 8-11, to crowded performances.

London.—Owing to the celebration of Old Boys' reunion, week of 7, the theatres opened for that week.

GRAND OPERA HOUSE (J. R. Turton, manager).—The Pollard Lilliputian Opera Co. opened 7.

BENNETT'S (C. W. Bennett, manager).—A preliminary week's attractions was provided week of 7, as follows: Frank and Louise Beverley, the La Roys, Chunda Hala, Delphino and Delmora and moving pictures.

NOTES.—The Grand's regular season opens Aug. 21......Manager Bennett has changed his electric sign from "The London Vaudeville" to "Bennett's." The house looks very pretty after a thorough overhauling...... Frank Hatch's midway shows opened 7, and all the concessions drew big crowds...... Springbank Park continues to attract good crowds. The Stoddard Stock Co. is doing good business and presenting excellent plays.

St. John.—At St. John Opera House (A. O. Skinner, manager) Frank W. Nason's "When Women Love" Co. played to good business Aug. 7-9. "Quincy Adams Sawyer" 14-16, "San Toy" 17-19.

YORK (R. J. Armstrong, manager).—Richards & Pringle's Georgia Minstrels did good business 3-5.

NOTE.—Mr. and Mrs. George H. Murray arrived 7, Mr. Murray in the interests of "San Toy."

Winnipeg.—At the Winnipeg Theatre, Wilton Lackaye, in "The Pit," Aug. 14-16.

UNIQUE THEATRE.—Business is good. Following for week of 7: Jas. A. Hennessey, Koler and Seymour, Hanford and Hart, J. V. Mitchell and moving pictures. The proprietors of the Unique are contemplating the erection of a large, new vaudeville house.

NOTE.—C. P. Walker, manager of the Winnipeg, has secured the property for the erection of a fine, new theatre.

Belleville.—At the Carman Opera House (S. E. Carman, manager) the season opens with "The Girl from Kay's" Aug. 16. Porter J. White, in "Faust," 25.

NORRIS & ROWE'S CIRCUS 17.

Ottawa.—At Britannia-on-the-Bay (J. E. Hutchison, manager) S. R. O. was the motto during the week of Aug. 7. Bill week of 14: The Musical Harts, the Juggling Thorns, Waldorf and Mendez, Alf. Sturrock (re-engaged), Prof. Schafer, and new moving pictures.

MINNESOTA.

Minneapolis.—At the Lyceum Theatre (Dick Ferris, manager) "The Sorceress" Aug. 13-19. The vaudeville between the acts: Miss Crane, wrestler; Hart and Paloe, and Jessien. On 20 "The Man with a Past." "Christopher Jr." drew splendidly 6-12.

WONDERLAND (Harry Dorsey, manager).—La Belle Unita and Paul, the Two Beromes, and the Flood Sisters opened 13. Big attendance continues.

METROPOLITAN OPERA HOUSE (L. N. Scott, manager) will open 28, with Eleanor Robson.

Duluth.—At the Lyceum (C. A. Marshall, manager) the Pollard Lilliputian Opera Co., Aug. 1-5, did fair business. The regular season commenced 11, with Wilton Lackaye, in "The Pit," 11, 12; "Josh Perkins" 14, "Under Southern Skies" 18, 19, "Sweet Clover" 22, 23.

METROPOLITAN OPERA HOUSE (Arthur Jackson, manager).—Bill for 14 and week: Surazel and Razzel, Jas. H. Maxwell, Johnnie B. Riggs, Arthur Jackson, Burt Holloway and the moving pictures. Commencing 21 a permanent stock will be added, with a regular vaudeville company. General Manager Nash, of the Amalgamated Co., reports good business on the circuit.

BIJOU (J. L. Maitland, manager).—Business continues to S. R. O.. People for 14 and week: The Zimmermans, Collins and Hubert, Ida Jagerson. People holding over: L. O. Whittier, Jas. McClellen, Prof. Emery, the moving pictures.

PANTON (Frank G. Lillis, manager).—Business is fair. People for 14 and week: Thompson and Mason, Fanny Day, Blanch Ward, John Dolan, Billy Drue, Mabel Carroll, Millie Victorie, Flo Valentine, Carrie Scott and Bessie Cunningham.

NOTES.—The Cosmopolitan Amusement Co., under the auspices of the Third Regiment Band, opened for eight performances 8. The grounds were well filled......Gentry Dog and Pony Show turned away 2, 3.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Metropolitan players did well week of Aug. 6, in "Shaun O'Brien." "Du Barry" 13. Manager Scott returned 8 from New York.

DAPHEUM (Charles Freck, manager).—Business continues fair. New people week of 14: Walsingham and Roberts, Henrella, Babe Harrington, Bonnie Vonnie, Lottie De Vere and Alex. D. Butler. Holding over: Sue Blanchard, William J. Wells, Henrietta Roberts, Jessie Bennett, Nellie Atherton, Theresa Kemp and Myrtle Edwards.

EMPIRE (A. Weinholzer, manager).—Business holds good. New people week of 14: Blumpkin and Rehr, and Maddie Shaw. Holding over: Violet Allen, Grace Matthews, Frankie Evans, Flora Ashley, Berdie Bonbark and Bessie Le Blair.

IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager) bill week of Aug. 6 pleased large audiences. It included the Seventeen Zouaves, the Ceballos, the Hickmans, the Rader Bros., Sheck Bros., Texana Sisters and the kinodrome. Otto Floto's Show Aug. 11. Pawnee Bill's Wild West Show 14, Forepaugh-Sells Bros.' 20.

FOSTER'S OPERA HOUSE (Wm. Foster, manager) opens Aug. 21, with May Irwin.

GRAND OPERA HOUSE (Wm. Foster, manager).—"A Human Slave" 13-16.

AUDITORIUM (Wm. Essler, manager).—The Woodward-Burgess Stock Co. opens this house week of 2, with repertory.

NOTE.—The Bijou and Orpheum will open jointly, under the management of Fred Buchanan, with vaudeville, week of 21.

Keokuk.—The regular season at the Keokuk Opera House will open Aug. 18, with "Dr. Jekyll and Mr. Hyde." "Uncle Josh Spruceby" 23, "An Aristocratic Tramp" 26. This theatre is under the new management of F. F. Sturgis, formerly of the Odeon Theatre, St. Louis, and has been renovated and improved throughout by the owner, F. L. Chamberlin, of the Illinois and Iowa circuit.

CASINO THEATRE.—Van Dyke & Eaton Co. closed a successful three weeks' engagement in repertory 5, to very good business. The Morey Stock Co. played a Sunday night engagement 6, to a big house, and returns week of 13. Dodge & McKenna presented "Parsifal" in moving pictures 8, 9, to large houses. OTTO FLOTO SHOW 17.

NOTES.—F. L. Chamberlin, of the Chamberlin & Harrington circuit, was here 7, looking after his local house......M. A. Furis, contracting agent of the Floto Shows, was in town 5......Manager C. S. Sullivan, of the "Dora Thorne" Co., was here 9......An electric theatre, presenting moving pictures, has been opened at 527 Main Street, and is enjoying good patronage.

Cedar Rapids.—At the Auditorium (Ray W. Fay, business manager) week of Aug. 7 opened with good business. The bill included: Dr. Bruce Miller, Sig. Erul, Demont and Dinsmore, Ray W. Fay and the kinetoscope. Manager Fay has added an orchestra of five pieces, Prof. W. L. Myers, director.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "At Cripple Creek" drew a good house Aug. 8. "Uncle Josh Spruceby" 10, "Dr. Jekyll and Mr. Hyde" 17, "On the Bridge at Midnight" 18, "An Aristocratic Tramp" 24, "Why Women Sin" 25.

RHODE ISLAND.

Providence.—At Keith's Theatre (Charles Lovenberg, manager) "Liberty Hall," Aug. 7-12, was well patronized. "A Bachelor's Romance" 14-19, Mary Young returning to play a leading part. "The House that Jack Built" 21-26.

FOREST CASINO, ROCKY POINT (H. A. Harrington, manager).—Bill week of 14: The Musical Spragueltos, Whiteley and Bell, Amy Allen, the Marquands, Edna Arn, Rosanka and Radcliffe, the Flynns, the Bulellas, Sadie Manning, and the Taylors.

NOTES.—Manager Charles Lovenberg is expected home this week from abroad...... William Courtleigh has been re-engaged as leading man of the Imperial Stock Co...... The Empire Theatre stock season closed 12, and the house is dark for two weeks, for extensive repairs and renovations.....Charles H. Baeny, press agent of the Providence Opera House, is to manage the Park Theatre this season.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) Primrose's Minstrels had fair patronage Aug. 5. Ben Harris' Vaudeville Co. did fair business 10. Dockstader's Minstrels 14, "Eight Bells" 21, Happy Ward 25.

SHEEDY'S FREEBODY PARK (Chas. E. Cook, manager).—Business is all right. Bill week of 14: McWaters, Tyson and company, Jas. Richmond Glenroy, Three Sisters Camaras, Italian Trio, Belle Hathaway's monkeys, O'Rourke and Burnette, La Vine and Holtair and the vitagraph.

Woonsocket.—The Woonsocket Opera House (J. E. Ogden, manager) opens the season Aug. 17, with "Eight Bells."

ROAD LAKE THEATRE (J. M. Hanney, manager).—Week of 14: The Mysterious Here, Josephine Gassman and picks, Geo. Boniface Jr. and Bertha Waltzinger, and the Spraguellos.

WISCONSIN.

Milwaukee.—Despite the extreme heat, attendance held up in good shape.

ACADEMY.—"When We Were Twenty-one" served to further popularize Edwin Thanhouser's new members. Evelyn Vaughan, as Phyllis, had her first real opportunity, and scored heavily. Adeline Raffetto made her first appearance with the company, and was highly satisfactory. "The Firm of Girdlestone" 14-19.

DAVIDSON (Albert Brown & Lee Baker, managers).—Riley Chamberlin was the hit of the performance week of 7, appearing as Maverick Brander, in "A Texas Steer." Albert Brown also scored heavily. "Shall We Forgive Her" week of 14.

STAR.—Manager Frank R. Trottman opened the season with the Fay Foster Co., commencing Saturday, 12.

NOTES.—The Alhambra will open 20 with "The Royal Chef."......For the convenience of the management of the estate of the late Oscar F. Miller, manager of the Alhambra, Herman Fehr, attorney of the estate; G. G. Gehrz and Hugo Graenzlein have incorporated the C'reull Show Co., capital $15,000, to manage the two theatres leased by Mr. Mil-

B. F. KEITH'S

THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre..........Boston, Mass.	Chase's Theatre..........Washington, D. C.
Keith's Bijou Theatre..........Boston, Mass.	Kernan's Maryland Theatre..Baltimore, Md.
Keith's Theatre..........Providence, R. I.	Shea's Garden Theatre..........Buffalo, N. Y.
Keith's Theatre..........Pawtucket, R. I.	Shea's Theatre..........Toronto, Can.
Keith's Theatre..........New York City	Moore's Theatre..........Rochester, N. Y.
Keith's New Theatre..........Philadelphia, Pa.	Temple Theatre..........Detroit, Mich.
Keith's Bijou Theatre..........Philadelphia, Pa.	Arcade Theatre..........Toledo, O.
Keith's Prospect Theatre..........Cleveland, O.	Moore's Theatre..........Portland, Me.
Keith's Royal Princess Theatre.London, Eng.	Moore's Theatre..........Salem, Mass.
Harry Davis' Grand Opera House, ...Pittsburg, Pa.	Park Theatre..........Worcester, Mass.

NOW ARRANGING NEXT SEASON'S TIME.

Performers Wishing to Fill Odd Open Weeks During the Spring and Summer Seasons Should Make Application at Once.

B. F. KEITH'S BOOKING OFFICES, St. James Building,
S. K. HODGDON, Booking Manager,
Rooms 823 to 828 St. James Building, NEW YORK CITY.

Special Sale For Two Weeks

On our second floor, front, we have displayed all medium and heavy weight suitings and overcoatings left over from last season. You can have selection of suit or overcoat to order at **$20**. Choice of linings, including Samson silk guaranteed to give excellent wear.

ARNHEIM

Broadway and Ninth Street, New York.

HALL'S VEGETABLE SICILIAN Hair Renewer

Renews the hair, makes it new again, restores the freshness. Just what you need if your hair is faded or turning gray, for it always restores the color. Stops falling hair, also.

When in BOSTON and You Wish to Replenish Your Stock of
MAKE-UP
—CALL AT—
KLEIN'S PHARMACY,
Cor. TREMONT and BOYLSTON STS.,
(Opposite Hotel Touraine).
PROPRIETORS OF THE CELEBRATED
YLANG YLANG COLD CREAM.
Guaranteed Not to Become Rancid and Contains Neither Lard or Vaseline.
1-2lb. Jar 35 Cents. 1lb. for 60 Cents.
SAMPLES FREE.
Mention CLIPPER When Writing.
PRESCRIPTIONS A SPECIALTY.

SARATOGA RACING ASS'N.
July 31 to Aug. 24.
THE GREAT REPUBLIC
AND OTHER RICH STAKES.

BASE BALL.
National League.
POLO GROUNDS.
With Chicago, Aug. 17, 18, 19.
With Pittsburg, Aug. 21, 22, 23.

A SCREAM THROUGHOUT . . . WE HAVE THE GOODS . . . CAN'T HELP BEING FUNNY.

FRED and ANNIE PELOT

IN THEIR ODD AND HUMOROUS JUGGLING ACT.

1905.
MAY 8—FONTAINE FERRY PARK, LOUISVILLE, KY.
MAY 15—FOREST PARK HIGHLANDS, ST. LOUIS, MO.
MAY 22—FOREST PARK, KANSAS CITY, MO.
MAY 29—DREAMLAND PARK, DECATUR, ILL.
JUNE 5—LAKEVIEW PARK, TERRE HAUTE, IND.
JUNE 12—SPRING GROVE PARK, SPRINGFIELD, O.
JUNE 19—CHESTER PARK, CINCINNATI, O.
JULY 3—OLENTANGY PARK, COLUMBUS, O.
JULY 10—WILLOW BROOK PARK, NORWALK, O.

1905.
JULY 17—MEYER'S LAKE CASINO, CANTON, O.
JULY 24—FOUR MILE CREEK PARK, ERIE, PA.
JULY 31—CELORON PARK, JAMESTOWN, N. Y.
AUG. 7—LAKESIDE PARK, AKRON, O.
AUG. 14—STEEPLECHASE PIER, ATLANTIC CITY, N. J.
AUG. 21—RESTING AT HOME, ATLANTIC CITY, N. J.
AUG. 28—HENDERSON'S THEATRE, CONEY ISLAND, N. Y.
SEPT. 4—RESTING AT HOME, ATLANTIC CITY, N. J.
SEPT. 25—OLYMPIC, SOUTH BEND, IND.

1905.
OCT. 23—GRAND, JOLIET, ILL.
OCT. 30—OLYMPIC, CHICAGO, ILL.
NOV. 6—COLUMBUS, ST. LOUIS, MO.
NOV. 13—HAYMARKET, CHICAGO, ILL.
NOV. 20—MAJESTIC, CHICAGO, ILL.
NOV. 27—BENNETT'S, LONDON, CANADA.
DEC. 4.—BENNETT'S, ST. THOMAS, CANADA.
DEC. 11—EMPIRE, PATERSON, N. J.
DEC. 18—EMPIRE, HOBOKEN, N. J.

1905.
DEC. 25—KEITH'S, PHILADELPHIA, PA.
JAN. 1—KEITH'S, BOSTON, MASS.
JAN. 8—KEITH'S, PORTLAND, ME.
JAN. 15—PARK, WORCESTER, MASS.
JAN. 22—KEITH'S, PROVIDENCE, R. I.
JAN. 29—KEITH'S, NEW YORK CITY.
FEB. 5—MARYLAND, BALTIMORE, MD.
FEB. 12—OPEN.

HAVE WEEK SEPT. 11, 18, OCT. 2, 9 AND 16 OPEN.

ler in St. Paul and Minneapolis........The Grand closed this week, and will reopen Sept. 3.

La Crosse.—At the La Crosse Theatre (W. F. Gage, manager) the season opened Aug. 6, with "On the Bridge at Midnight," to good business. "Under Southern Skies" 12, Jack Hoeffler Stock Co. 13.

OHIO.

Cincinnati. — If Thespis came to town he'd need a straw hat and an outing suit. The past week has been a pretty warm proposition in a theatrical way, but two of the "over the Rhine" houses are open. The majority, however, chose a much later August date for their inaugural of the season of 1905-06.

HEUCK'S OPERA HOUSE (Heuck, Stair & Fennessy, managers).—Charles E. Blaney's play, "For His Brother's Crime," will be put on Aug. 13. Last week "The Curse of Drink," another Blaney effort, did nicely, despite the torrid evenings. P. Aug. Anderson, an old character actor, as the drunken engineer, was superb. Lillian Daven, a Cincinnati girl, was well received as Margaret. George W. Kerr, Sam Handy, Blanche Shirley and Harry Winfield were other members of a capable cast. "How Buster Butted In" 20.

PEOPLE'S THEATRE (Hubert Heuck, manager).—May Howard's Extravaganza Co. will be seen 13. Harry Williams' Imperial Burlesquers did fairly well. "The Eye Opener" proved a good opening burlesque. Pauline Moran, Lew Palmer and Will Evans made individual hits. Jolly Grass Widows 20.

CHESTER PARK (I. M. Martin, manager).—The Chester Park Opera Co. will put on "When Reuben Comes to Town" 13. Last week Dorothy Morton, in "The Geisha," played to tremendous business. Clara Palmer, Frank Stammers, Sam J. Mylie and Edna Reming were others of the cast who pleased. John E. Young, in "The Telephone Girl," will be the card 20. In the vaudeville theatre the Flying Rathbuns, Marvelous Spaulding, Ida O'Day and Mr. and Mrs. Watrous are to open.

CONEY ISLAND (W. S. Heck, manager).—Jay Cook's Royal Hippodrome and Holden's Hoosier Circus are to open 13. Manager Heck has arranged for eight tent shows of the old side show variety to be scattered through the grove. "Pinafore," on a floating stage on Lake Como, will be put on 27.

LUDLOW LAGOON (J. J. Weaver, manager).—The Litchfields are coming to the vaudeville theatre 13, in their sketch, "Down at the Farm." Charles Basks, Maziotte and Ed. S. Marlow are other new cards. Frank J. Doherty, the dare devil bicyclist, who leaps a gap on his bicycle, has been re-engaged for an outdoor feature. Harry Kahn, the Cincinnati boy cornettist, was one of the features of last week's card.

THE ZOO (Walter Draper, secretary).—Innes and his band are to come 13, following the two weeks' engagement of the Kilties Band. The Shriners took possession 12, and the Arch Patrol gave a drill and parade.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Jacob P. Adler and his wife, in two Russian plays, drew good sized audiences 6, 7, and their little company was received with enthusiasm by those who understand the Yiddish drama.

STANDARD THEATRE (Charles B. Arnold, manager).—The Parisian Widows, with Charmion, are to inaugurate the season at this new house 27. Eddie Winterburn, for years at the box office at People's, will be in charge at the new house, in the role of treasurer. The work of remodeling is still in progress.

SUMMER CHAT.—The Criterion Quintet is singing at the Queen City Beach........Mazie Homan is enjoying her vacation at Clark's Lake, Mich., and will make a concert tour next Winter........Marie Mercer and Grace Nelson are singing at Dayton Bathing Beach, where Weber's Band gives one midweek concert....There is a renewal of the story that John J. Ryan has an option on the Majestic for a new burlesque theatre.......Another yarn of the week had Heuck & Fennessy building a down town theatre.......The Shubert forces—so the latest rumor is—have been figuring on converting the Vine Street Congregational Church into a theatre.......Nick Roberts, who died at the Elks' National Home, Bedford, Va., was virtually a Cincinnatian. He was one of the old "Humpty Dumpty" promoters, and was once interested in the Standard Theatre here, with Milt Gotthold.

Cleveland.—At the Cleveland (J. K. Cookson, manager) "Queen of the White Slaves" Aug. 14-19. "The Confessions of a Wife" drew well 7-12. Week of 21, Chas. T. Aldrich, in "Secret Service Sam."

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—"Because She Loved Him So" will be given by the new stock company, headed by Percy Haswell and Charles Mackay, week of 14. Supporting are: Ruth Frances, Mrs. Louise Hial, Louise Lewis, George Staley, Marshall Farnum, Thomas Weadock, Chas. T. Herman, and Alfred Smith, stage director. "The Chimes of Normandy" was sung week of 7, and marked the close of a most popular run of opera. Unquestionably Manager Faetkenheuer has given Cleveland a season of the best Summer opera it has ever had. The singing of Francis Sadlier was magnificent, as was the acting of Jack Henderson.

COLISEUM (M. F. Trostler, manager).—Bill week of 14: Louis Albion and Virginia Cronna, Mrs. Joseph Seigel and Ned Nye, Reno Richards and company, Carmon Sisters, Newell and Niblo, and Mr. and Mrs. Nello. Bill week of 7 was of uniform excellence and patronage was good.

LUNA PARK (Dell Taylor, manager).—This is the first week of Luna Park under the management of Mr. Taylor. The musical and circus acts are changed weekly.

WHITE CITY (Jos. Immerman, manager).—The bills here continue to attract large crowds.

NOTES.—Harry D. Kline has just been appointed manager of the Opera House by A. F. Hartz. While a young man, Mr. Kline has had an extensive experience in the theatrical business......W. O. Edmunds, under whose personal direction Luna Park was built here, and who has since been its manager, has been appointed general manager of all the parks owned and controlled by the Ingersoll Amusement Co. Mr. Edmunds has appointed Dell Taylor his successor...... The Empire will be opened 19, by the Columbia Amusement Co., as a burlesque house. Max Faetkenheuer will be the manager..... The Lyric has been leased by the Ryan-Considine people, and four vaudeville shows will be given daily, at popular prices.

Columbus.—At Olentangy Park (W. W. Prosser, manager) attendance during the past week was very large. Bill for week of Aug. 13: The Three Mardo Bros., Grace Jones, Desmo and Miller, Haight and Denn, Devereaux and Devereaux, and Golden and Hughes.

COLLINS GARDEN (H. Collins, manager).—Large crowds. Bill for week of 14: Zimmer, Mr. and Mrs. Jack, Blanche Gilson, Powell and Keener, and Miss Teachout.

HIGH STREET THEATRE (Chas. W. Harper, manager).—The season opened with "As Told in the Hills" and "The Midnight Flyer," 7-12, which drew to crowded houses. "No Mother to Guide Her" 14-16, "Dora Thorne" 17-19, "Uncle Josh Spruceby" 21-23, "Uncle Tom's Cabin" 24-26.

NOTES.—Clyde S. "Lefty" Reed, a former minstrel has resigned his position on the local police force to join Vogel's Minstrels. ......At a meeting of the Columbus Amusement Co., owners and operators of the Empire Theatre, the following executive officers were elected: Fred L. Neddermeyer, manager and musical director; John M. Adams, financial manager; Priestly Morrison, stage director; Charles J. Helcker, press agent; Oscar Affel, stage manager. The company: Myrtle May and Frank Camp, for leading business; George Allanson Leffey, George Loane, William J. Deming, Helen Singer, Elfreda Lasche and Isabella O'Madigan. The Empire will open week of Aug. 28 with "The Charity Ball."

Springfield.—At the Grand Opera House (L. J. Dalle, manager) John W. Vogel's Minstrels filled the house Aug. 7. "For His Brother's Crime" comes 11.

SPRING GROVE PARK THEATRE (C. F. Powell, manager). — Attendance for the past week was very large, the attraction being "Hans an' Nix." Bill for week of 13: Leonard Kase, the Eshers, Tom Gillen, Petching Bros. and Prof. Seidenberg.

ORPHEUM FAMILY THEATRE (Gus Sun, manager).—The opening week was a great success. Bill week of 14: Hossley and Rostelle, Beatrice Leonard, James V. Burardi, Barney First, Pierson Company and new moving pictures.

Dayton.—At the Victoria (C. G. Miller, manager) Al. G. Field's Minstrels comes Aug. 20.

NATIONAL (Gil Burrows, manager).—"The Midnight Flyer" drew fairly good houses 7-9. "Nettie, the Newsgirl," did fair business 10-12. "Dora Thorne" 14-16, "No Mother to Guide Her" 17-19.

LAKESIDE PARK (J. A. Kirk, manager).—"The Columbians" entertained large crowds week of 6. Bill week of 13: Coin's dogs, and the Albions.

FAIRVIEW PARK CASINO (A. L. Ward, manager).—Dark week of 6. The Great Barlow Minstrels return week of 13.

CARL HAGENBECK'S TRAINED ANIMALS exhibited 8, to big business.

Canton.—At the Park Theatre (L. B. Cool, manager) week of Aug. 13: Macart's monkeys, Coakley and McBride, John Zimmer, Gilroy, Haynes and Montgomery, and Camille Personi. The Great Barlow Minstrels drew big business week of 6.

EHRET'S PARK (Gust Ehret, manager).—For week of 13: Rochefort and May, Florence Gilbert Fox, Burton Keys and the De Cameron Sisters. Business is very good.

GARDEN THEATRE (M. Manning, manager).—Continued burlesque and vaudeville, by the stock people, to fair business.

NOTE.—Hagenbeck's Shows came 12, to fair returns.

Toledo.—At the Casino Theatre (Otto Klives, manager) Charlotte Townsend, in "The Model," had splendid results Aug. 6 and week. Bill for 13 and week: Clayton, Jasper and Jenkins, Sumetaro, Marvelous Frank and Little Bob, Cora Landis and Dixon and Holmes.

FARM THEATRE (Joe Pearlstine, manager).—The Three Keatons were features on a strong bill 6 and week. Attendance was big. Bill 13 and week: Zutka, Tom Nawn and company, Keno, Walsh and Melrose, Tom Moore, McGrath Bros. and Jean Ardelle and company.

Akron.—At Lakeside Casino (Harry A. Hawn, manager) the largest crowds of the season attended week of Aug. 7. For week of 4: Eva Westcott and company, in "An Episode in Modern Life;" Mullen and Corelli, Charlotte Ravenscroft, Emerson and Omega, Esher Sisters and pictures.

COLONIAL (Ely S. Hill, manager).—Regular season will open 18 with "Arizona." Al. G. Field's Minstrels, 23, instead of 12, as previously announced, and "The Parson's Wife" 27.

Youngstown.—At Idora Park Casino Theatre (Edward Stanley, manager) bill week of Aug. 14: Master Samuel Katlersky, boy violinist; Manley and Marshall, Richards, and Billy Link.

AVON PARK (Jos. W. Wess, manager).—Week of 14: Smith and Ardo, Blanche Gilson, Chas. E. Colby and Allie G. Way, and the Powers Bros. Jno. C. Weber's Band was engaged for 13.

Marion.—Following an established custom of twelve years' standing, Al. G. Field's Minstrels opened their season at the Grand, Aug. 7, to a packed house.

TEXAS.

Ft. Worth.—At Lake Erie Park (Harry B. Barton, manager) the Zeh and Zarrow Trio, and M'lle Laelifta were unable to reach the city to open 6, on account of quarantine restrictions in Louisiana. Bill for that week included: Huston and Dallas, Lyne and Kennedy, Virginia Rankin, and the Passion Play by the biograph. Prof. Le Roy is the outdoor feature, making ascensions. Business continues to increase.

ROSEN HEIGHTS (A. Gus Glasco, manager).—People week opening 6: Besugerre, Woodson, Si Holt and Eureak Black, Nodnum, and W. C. Blunt. Business continues satisfactory.

STANDARD (M. De Beque, manager).—One of the best bills of the Summer season week of 7. The Three Ronaldos and Rafael, ventriloquist, opened. Retained: Randall and Randall, Lil Tom Ward, Constanello Sisters, Madeline Earle, Little Dot, Pearl Gilmore, Bessie Vernon, Harry Steele, Lulu De Mar, Ethel Russell, Fay Delmar, Ugarlin De Haven, Lottie Colton, J. E. N. and Georgie Powers and Lulu Lawton. Business continues big.

STAR (Dinwiddie & Houton, managers).—"Enchred" was the curtain raiser week of 7. In the olio: Vivian Roberson, Eleanor Dunbar, Jas. Wolfe, Kittie Houston, Jack Ramsey, Hattie Vincennes, May Hunter, Frank and Frank, Jessie Yeager, Clara Huntoon and John Merritt. New pictures by the kinodrome. The week opened strong.

Dallas.—At the Clyde Park Theatre (C. R. McAdams, manager) week of Aug. 7, the Albert Taylor Stock Co., with change of bill nightly, drew S. R. O. The Three Ronaldos and the Three Kelcey Sisters proved very clever. Joseph Lehmann, who is Summering in Dallas, has filled a short engagement with this company. Mr. Taylor is rehearsing his No. 2 company here.

NEW JERSEY.

Newark.—Blaney's (J. H. Buckeu, manager) opened for the season Saturday, Aug. 5, with "The Gambler." Week of 14, "Why Girls Leave Home." Business is fairly good. "The Lighthouse by the Sea" 21-26.

PROCTOR'S (J. Austin Fynes, general manager).—This week: Henry Miller, assisted by Laura Hope Crews, in "Frederic Lamaitre;" Ellnore Sisters, Gertrude Mansfield and Caryl Wilbur, Trovollo, Charley Case, Three Sisters Romays, Three Nevarros and Mar'e Welch. Good business.

ELECTRIC PARK (C. A. Dunlap, general manager).—Business is very good here. Many open air acts are booked. Mme. Belle Stone is in her last week. Current vaudeville names: Cecilia Weston, Ross and Adams, Lillian Burt, Williams and Melburn, Reno and Smith, and Rado and Bertram.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "The Girl from Kay's," Aug. 7-9, and "The Sultan of Sulu" 10-12, had most excellent business. Week of 14, first time, Raymond Hitchcock, in "Easy Dawson." "The Sho-Gun" 21-26.

YOUNG'S (W. E. Shackelford, manager).—The Wells-Dunne-Harlan Musical Comedy Co. closes a long and most successful engagement week of 14, with "The Night of the Fourth."

STEEPLECHASE PIER (Giles W. Clements, manager).—The same big business continues. Week of 14: Ruby Hutscher, Muscot, trained horse; Ecker and Reed, Short and Shorty, Jordan and White, James and Davis, Pelot, Frank Cassidy and vitagraph.

DOYLE'S (Frank Gohue, manager).—Business is great. For week of 14: The Famous Four Bottomley Brothers, the Monte Myro Troupe, Bates Musical Trio, Harry and May Howard, the Rice Family, the Juggling Burkes, Kathryn Miley, the Wilsons (Fred and Mabel), Rice and Walters, Joseph Doyle and Mollie Granger, Clifford and Hall, George Melville and Mamie Conway, Canter and Harlet, James and Kittie Brady, Jessie C. Gardner, Bobbie and Bertha Hyde, Conley and Collins, Suydam Sisters, M. E. Needham and Vivina Wood, Bell Brothers and Rex, Billy Arnold and Lida Gardner, Harry Specht and Tom Haywood.

GUVERNATOR'S (Sidney Fern, manager).—The same big returns. Week of 14: Fern Comedy Four, Hilda, Ferry, Weaver and Jones, Thauma, McDade and Welcome, Grace Childers and dog Dot, Joe Belmont, Kilmer and Daly, Ostrado, the Dalvines, Wynn and Hurt, Gaffy and Fraser, "Delona," the De Anos, Rice and Hice, Kennedy and Kennedy, Millership Sisters, Ecker and Reed, Two Macks.

GARRICK (A. T. Nichols, manager).—Arthur Van, in "The New Bell Boy," proved himself a clever comedian, in a bright, catchy, up-to-date musical comedy, and attracted good houses, week of 7. As a result of his success, he has been booked for the second week, 14-19.

Paterson.—At the Opera House (John J. Goetschius, manager), Aug. 5, the regular season opened with the Black Patti Troubadours, to good houses. Week of 7, the Roe Stock Co. drew well. Bookings: Haverly's Minstrels 14. Rosabel Leslie 15-19, West's Minstrels 21, "Why Girls Leave Home" 22, 23, "Shadows on the Hearth" 24-26.

FAIRYLAND (Mellville & Schulthieser, managers).—Business last week was fair. Week of 14: Wolf and Milton, Kittie Trio, Falwina Mercier, Adele Purvis Onri and company, Lynla Welcher, and the Four Tasmanians.

BIJOU (Mrs. Ben Leavitt-Rowley, manager).—The Dreamland Burlesquers open this house 20.

FAMILY (Morris & Simms, managers).—Business continues fair. Week of 14: Eldridge, Philbrook and Reynolds, Marion and Rosa, the Kalmos, Irene Lee and moving pictures.

Elizabeth.—At the Lyceum Theatre (Drake & Elroy, managers) the preliminary season opened Aug. 3-5, with "Secret Service Sam," to capacity. The play proved novel in its construction, and elicited great applause from all parts of the house for the three nights. "Young Buffalo" followed 12. "How Buster Butted In" 14-16, "The Life that Kills" 17-19, "Alone in the World" 21-23, "Tracked Around the World" 24-26.

JACOBS.—Haverly's Minstrels 12.

TIPS.—The management of the Lyceum have placed a new row of electric lights around the bottom of the balcony, and have erected a storm door in the foyer of the theatre, which will keep out the draught. William McDowell Drake, lessee of this theatre, has sold his interest in the Drake-Faulkner United Rail Shows. The new owners have place closed in Allentown, Pa......The entire working corps of last season will remain as assistants in the Lyceum this year, and the season is booked solid.

Jersey City.—The Bijou (John W. Holmes, proprietor) opened the regular season Aug. 14, with "The Queen of the Highbinders." "Why Girls Leave Home" 21-26.

NOTES.—The Academy will re-open 26, with "Sherlock Holmes."....Manager Frank E. Henderson will not send his play, "The Pipe of Peace," on the road this season...... Manager Harry Hymas, having failed to secure the Empire, at Newark, this season, will go into the Turkish bath business..... Work on the new Hudson Theatre at Union Hill is progressing very slowly, and it is doubtful if the house will open until very late in the season.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Rosabele Leslie and company, Aug. 7-12, played to good business. Haverly's Minstrels 16, "The Sultan of Sulu" 19, Yorke and Adams 26.

STATE STREET (Frank Shalters, manager).—"Holty Tolty" 12. "A Runaway Boy" 14-16 Billy Van 17-19.

SPRING LAKE PARK (Management Trenton Street Ry.)—Bill for 14-19: Tommy West, Hamilton and Hart, Wm. E. Whittle, Ed. and Nellie Masse, and the Musical Batchelors.

Camden.—At Woodlynn Park (H. D. Le Cato, manager) each week seems to witness an increase in attendance. Bill this week: Glynn and Henry, the Garden Trio, Florrie Le Van, Fortiner and Miller, the Renos and Jim McCool, of Dumonts.

NOTE.—The Camden Theatre is being renovated and prepared for the opening, which occurs Aug. 17, with "When the World Sleeps."

Hoboken.—The Lyric (H. P. Soulier, manager) had a great opening with Haverly's Minstrels Aug. 5, 6. The regular opening occurred 13, with "Fast Life in New York," followed 17-19 by "A Romance of Coon Hollow." Harry Clay Blaney, in "The Boy Behind the Gun," 21-23; "Alone in the World" 24-26.

DISTRICT OF COLUMBIA.

Washington. — Business opened briskly last week.

ACADEMY OF MUSIC (J. W. Lyons, manager) opened its season with "The Lighthouse by the Sea," to standing room, Aug. 7-12. "The White Caps" 14-19, "When the World Sleeps" 21-26.

LYCEUM THEATRE (Eugene Kernan, manager).—The season opened 12, with the Utopians which continues 14-19.

CHASE'S (Miss H. Winifred De Witt, manager) opens its season this week, more beautiful than ever, which is saying much, as it has gained the reputation of being one of the finest vaudeville houses in the country. The bill includes: Guyer and O'Neill, the Colby Family, Del-a-phone, Cheridah Simpson, Mme. Trese Dorgeval, John Birch and motion pictures.

LAFAYETTE (Ira J. La Motte, manager) opens 21, with "The Liberty Belles."

NATIONAL (W. H. Rapley, manager) opens 28, with Hall Caine's "The Prodigal Son."

NOTES.—The New National improvements, which Manager Rapley had devoted his entire Summer in superintending, will be completed in time for the opening. The alterations in the auditorium have made a decided improvement in the comfort and appearance. The orchestra arch fall has been removed, and the latest style of chairs occupy the entire lower floor. New and expensive carpets, hanging, new frescoes, etc.; in fact, everything about the place has received attention, and the house is even more attractive than ever.......Manager H. Winifred De Witt, of Chase's, has returned from her three months' tour of the continent, much refreshed. While in France she was the guest of Mme. Herrmann, at the latter's country seat, near Paris....Manager Chase spent his vacation on his three hundred acre farm in Ohio........Manager Ira J. La Motte, of the Lafayette, returned from his vacation last week, looking the picture of health.

VIRGINIA.

Norfolk.—At Ocean View Casino (Otto Wells, local manager) "The Typewriter Girl," week of Aug. 7, played to unusually good business.

ACME (Wilkerson & Manzie, managers).—People for week of 14: Bobbie Taylor, Alice Lomas, Angie Haviland, Babe Laurl, Elinn Frankford, Mamie West, Jack Moore and George Arnett. Business is good.

BIJOU (Abb Smith, manager).—New people week of 14: Bettie Arlington, Lucile Mayfield, Bessie Clay, Claudius Randolph, Mazie La Mont and Shafer Bros. Business is good.

MANHATTAN (Crinnian Bros., managers).—Bookings for week of 14: Pansy Walt, May Lemuels, Lea Florence, Edith Johnson, Mitchell Sisters, Clark and Emmons, Marlinne and Sylvester, and Walter J. Parker. Business is very good.

AUDITORIUM (Wilkerson & Manzie, managers).—People week of 14: Emma Wallace, May Bell, Maggie Penman, Lottie Gorman, the Darnell Sisters, Tommy Harris Jr., John Gregory and Edward Stevenson. Business is good.

COLORADO.

Denver. — At Elitch Gardens (Mary Elitch-Long, manager) Tyrone Powers and Edith Crane, in "The Taming of the Shrew," gave a great show Aug. 6-12, and packed the house. "Ingomar" 13-19.

MANHATTAN BEACH (W. R. Lawrence, manager).—The Ward Trio, in their aerial act, and the other out door attractions drew good crowds 6-12.

NEW CRYSTAL (Geo. Ira Adams, manager).—Bill week of 14: The Musical Smiths, De Muire and Orlando, Zaufretta and Mansfield, Mr. and Mrs. John T. Powers, Clifford Val Trainor and Laura Murphy.

NOVELTY.—Bill week of 14: College Trio, Owens and Owens, the Great Wagner, Miss Burton, Mason and Leonard, Wise and Milton, Cate Family, Dayton Sisters, and Moss and Classteba.

MENTION.—Liberati's Band will play an engagement at the City Park, commencing 12, for eleven days......The Tabor Grand will open the season week of 13, with "York State Folks."

INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbott, managers) "The Midnight Flyer," Aug. 3-5, filled the house. "For His Brother's Crime," 7-9, stood them up. "Dora Thorne" 10-12, "Slaves of the Mill" 14-16.

FAIRBANKS.—Innes' Band Drew big crowds week of 7. Mora's Band week of 14. The Kilties week of 21.

NOTE.—Lee M. Boda, general manager of the Valentine circuit, has negotiated an eight year extension of the lease of English's Opera House, and W. E. English, the owner, is having the house newly decorated, and is also remodelling the ladies' room and putting in a new manager's office. Al. G. Field's Minstrels open the house 28.

Evansville.—Oak Summit Park (W. R. Merrell, manager had a big attendance week of Aug. 6, presenting Atlanis, Chas. Hasty, Marvelle and Gleason, Colton and Darrow, Sandow Bros. and the kinodrome.

COOK'S PARK (Harry Laurance, manager).—Bill week of 6: Brown and Wright, Marie Alba, Lane and Kollis, Barney First, Marie Laurens, and the kinetoscope.

NOTES.—Manager Pedley, of the Grand and People's Theatre, was in town Aug. 4, looking over matters at the People's for its opening on Aug. 13. "Hooligan in New York" was the attraction......Ferd Wastjer spent week of July 30 in Chicago......Marx Humberts died 5, after a serious illness of about three weeks' duration. He was identified with the circus business for a number of years.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) a fair audience saw "Uncle Josh Spruceby" Aug. 6. "Dr. Jekyll and Mr. Hyde" pleased 9. "On the Bridge at Midnight" 17, "Cherry Valley" 19, "Why Women Sin" 20, "Sandy Bottom" 23.

AL FRESCO PARK (V. C. Seaver, manager).—Business is fine. "The Mysterious Mr. Raffles" drew well. Bill week of 13: Will H. Hill, Sidney Hinman and trained dogs, and Eckhardt.

WEAST (C. P. Burtson, manager).—This house, resplendent in new dress, opened its season 7, with Jarvis and Tudor, Lace and Lace, Ida Campbell, Holland and May, and Herrmann, the Great. The house was packed.

JACOBS' (A. F. Jacobs, manager).—Business is fine. Bill for week of 14: The De Grees, the Haynes, the Midgleys, and moving pictures.

CLIPS.—Ringling's Circus 10......Swallow & Markle's Floating Theatre 15....... Parker Amusement Co. 21-26.

Decatur.—At the Powers Grand (J. F. Given, manager) "Uncle Josh Spruceby" opened the season Aug. 5, to a good house.

DREAMLAND PARK (J. F. Given, manager).—For week of 6: The Grotesque Randolphs, Roland Travers and company, Burton and Burton, Rondie Gaylord and the cinematograph. Week of 13, the Herald Square Opera Co. The Sells-Forepaugh Show 16.

NOTE.—A. Zigfried, of Chicago, has leased a building for a new vaudeville theatre. The contract for the work to be done was let 7, and will be pushed forward in an endeavor to open Sept. 4. The seating capacity will be 800.

Quincy.—At the Empire (W. L. Busby, manager) the Van Dyke & Eaton Co. opened the season Aug. 6 and week, with big business. "On the Bridge at Midnight" 19, "Dr. Jekyll and Mr. Hyde" 20, Century Stock Co. 21-23, "Aristocratic Tramp" 28.

NOTES.—Fred Burmeister has been appointed stage carpenter, to succeed the late Tom Grimes......The Floto Shows, booked for 18, have cancelled all dates in this territory.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (C. Heilig, manager) the Josephine Deffrey Co., in "A Broken Heart," Aug. 6-12. The Watson company closed a successful two weeks' engagement 5.

STAR (D. Worley, manager).—Week of 6, the Albin Stock Co., in "Camille."

GRAND (W. W. Ely, manager).—Week of 6: Joseph Callahan, Star Trio, O'Brien, Maun and Franks, Fisher and Johnson, the Hirschones and Will White. Business is good.

CRYSTAL.—Week of 6: Arthur Elwell, Odell and Hart, Three Kuhns and Blanch Binford.

THE SAVOY opens 31, under management of Sielrs and Coman.

PAIN'S "LAST DAYS OF POMPEII," Aug. 11, 12.

Seattle.—At the Third Avenue Theatre (Russell & Drew, managers) week of Aug. 6, Chas. A. Taylor Co., in "Stolen by Gypsies." Same company, in "Hunted by a Woman," 13-19.

ORPHEUM.—New: Stanton and Julius, Iva Thatcher, the Kingsburys, Vasi, the Ronaldos, Wm. C. Hoyt and moving pictures.

PANTAGE'S.—New: The Great McEwen, Bert S. Frank and Gertrude Perrin, Peelo and Totolin, Pete Dunsworth, Grace Armond, Hays and Winchell, and moving pictures.

STAR.—New: Tatum, the mind reader; the Yale Trio, the Stantons, Mr. and Mrs. Wilson, Mme. Carrie, Eddie Leslie, Leslie Pomeroy and moving pictures.

STRAND (Mose Goldsmith, manager).—New: Violet Lysle, Lottie Talbot, the Great Campbell, Lottie Nelson, Rose Adams, Bernice Rogers and Doris Greenwald.

BARNUM & BAILEY'S CIRCUS Aug. 16, 17.

NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager) May Irwin Aug. 22. The regular season will be opened by Ethel Barrymore Sept. 3.

KRUG (C. S. Breed, manager).—The regular season opened 13-16, with "Too Proud to Beg." "A Human Slave" 17-19, "The Flaming Arrow" 20-23.

NOVELTY (P. H. Malland, manager).—Business continues good. Bill: Marie Snowden, Daisy Grimm, the Langdons, Della Delmore, Reed Bros. and motion pictures.

NOTES.—The Orpheum will open Sept. 10.....The new Burwood Theatre is expected to be ready to open Sept. 10......The Otto Floto Show did big business Aug. 10. The Floto people got their license for $25 instead of $150 by charging 24 cents admission instead of 25 cents. The ordinance is a new one, and the city authorities will probably revise it.......The Auditorium will be occupied by the Pure Food Exposition 14-21.

WEST VIRGINIA.

Wheeling.—Coney Island Park (H. W. Rogers, manager) bill week of Aug. 13: the Great Fessley, Rogers and Co., in "Reincarnation of Liberty;" Ben Dunr, Raymond Merritt, Wee and Lee and the picture machine.

NOTES.—M. M. Pitts, the genial stage manager of Coney Island Park, will join the F. E. Kennedy Co......Lulu Mae Vroman, wife of M. M. Pitts, who was sojourning here, will leave for her home in Syracuse, N. Y., in a few days......At the Island Ball Park 17, will be a grand fireworks display of the Russian-Japanese naval battle at Port Arthur.

NEW HAMPSHIRE.

Manchester. — At the Lake Pavilion (Traction Co., managers) "The Dazzler," week of Aug. 7, headed by Reidy and Currier.

OPERA HOUSE (E. W. Harrington manager).—Richards & Pringle's Georgia Minstrels open this house Aug. 29. Dr. E. C. Wells, for the past seventeen years business manager here, died at his home in Lynn, Mass., Aug. 7.

NOTES.—Harry L. Cate has sold out his interest in "The Guilty Conscience" Co. W. H. Emery and John Stiles are now sole proprietors......Ernest Provencher has signed as carpenter with the Harvey & Gage Comedy Co.

THE EASIEST WAY TO MAKE A HIT, SING

"A PICNIC FOR TWO"

Words By ARTHUR J. LAMB

THE ONLY REAL HIT ON THE MARKET

Music By ALBERT VON TILZER

A FEATURE WITH PRODUCTIONS. A SENSATION WHEREVER USED.

GET IN ON THIS ONE BEFORE IT'S TOO LATE.

THE YORK MUSIC CO.,

40 WEST 28th ST., NEW YORK.

ALBERT VON TILZER, Mgr.

CLASS A, 15 CENTS PER FT. CLASS B, 12 CENTS PER FT.

EDISON

FILMS & PROJECTING KINETOSCOPES

EXHIBITION MODEL, $115.00. UNIVERSAL MODEL, $75.00.

CLASS A--LATEST FEATURE SUBJECTS.

JUST COMPLETED. FIRST IN THE FIELD.

SCENES and INCIDENTS

Russo-Japanese Peace Conference

PORTSMOUTH, N. H.

No. 6,168. Code, VASQUEJAR. Length, 800ft. CLASS A., $130.00.

The opening scene shows the Japanese and Russian Envoys departing from the foot of 23rd Street, East River, New York City, for Oyster Bay, Long Island. Baron Komura and Minister Takahira, of the Japanese party, and Mr. White and Baron Rosen, of the Russian party, are all readily recognized. The next scene shows the Envoys arriving at the Portsmouth Navy Yard and being received by Admiral Mead. All of the distinguished guests come into full view of the camera and are quickly recognized. A street procession is followed by the arrival of the Envoys at the Court House. The final scene shows the Envoys leaving the Hotel Wentworth in Automobiles for the first conference in the peace negotiations.

COMPLETE IN EVERY DETAIL. A MOST FAITHFUL REPRODUCTION of THIS NOTABLE EVENT. INTENSELY INTERESTING. FULL OF ACTION. PARTICULARLY FINE PHOTOGRAPHICALLY.

ORDER AT ONCE. PROMPT SHIPMENTS.

Jane's Birthday Party	700ft.	Coney Island at Night	240ft.
Drills and Exercises, School Ship St. Mary's	505ft.	The Whole Damn Family and the Damn Dog	300ft.
Empire State Express, the 2nd. Taking Water on the Fly	75ft.	The Burglar's Slide for Life	205ft.
"Buffer"--The Dog	635ft.	On a Good Old 5c. Trolley Ride	545ft.
Hippodrome Races, Dreamland. Coney Island	300ft.	How Jones Lost His Roll	575ft.
		Seven Ages	415ft.

CLASS B--LATEST FEATURE SUBJECTS.

HOW JONES SAW THE DERBY	335ft.	COOK AND CHIMNEY SWEEP	135ft.
HIS WASHING DAY	70ft.	KING OF DOLLARS	110ft.
ROBBING HIS MAJESTY'S MAIL	345ft.	DEDICATION OF A GERMAN CATHEDRAL BY EMPEROR WILLIAM	190ft.
"STAKING" THE DERBY FAVORITE	345ft.	THE IRON HORSE	250ft.
UNFORTUNATE POLICEMAN	255ft.	THE AIMLESS MAN	180ft.
SCENES AT THE ZOO, No. 2	475ft.	HER FIRST BICYCLE LESSON	80ft.
BISHOP AND BURGLAR	475ft.	THAT AWFUL DONKEY	250ft.
ECCENTRIC BURGLARY	400ft.	THE MUCH FOR DAD	175ft.
SATURDAY'S WAGES	305ft.	CARDS AND CHIME	250ft.
ONLY HER BROTHER	225ft.	TRACTION ENGINE	150ft.
FATAL NECKLACE	320ft.	STOLEN PIG	190ft.
RACE FOR BRIDE	395ft.	SOLDIER'S ROMANCE	275ft.

SEND FOR LATEST CATALOGS AND ILLUSTRATED CIRCULARS.

EDISON MANUFACTURING CO.,

MAIN OFFICE and FACTORY, ORANGE, N. J.

CHICAGO OFFICE, 304 WABASH AVENUE.

NEW YORK OFFICE, 31 UNION SQUARE. CABLE ADDRESS, KINETIAN, NEW YORK.

OFFICE FOR UNITED KINGDOM: 38 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.

SELLING AGENTS: THE KINETOGRAPH CO. ..... 41 E. 21st St., New York
PETER BACIGALUPI ..... 788-790 Mission St., San Francisco, Cal.

ARTHUR VAN,

IN THE BIG MUSICAL COMEDY SUCCESS,

THE "NEW" BELL BOY,

BROKE ALL RECORDS AT THE

CARRICK THEATRE,

ATLANTIC CITY, N. J.,

LAST WEEK. THAT'S ALL.

THE GREAT

CEDAR RAPIDS CARNIVAL

OCT. 2 TO 7.

WANTED,

HIGH CLASS ATTRACTIONS, none too good;

Also ORIENTAL and ANIMAL TENT SHOWS.

ATTENDANCE 35,000 A DAY.

Address G. K. BARTON, Manager, Cedar Rapids, Ohio.

NOTICE TO MANACERS!

Owing to a misunderstanding with Mr. Jess Burns, manager of the Harry Williams Co., we,

Geo. B.-SCANLON AND STEVENS-Pearl

Are at liberty for a burlesque or farce comedy.

GOOD COMEDY SPECIALTY. GOOD SINGERS. GOOD DANCERS.

GOOD BURLESQUE OR FARCE COMEDY PEOPLE.

Address GEO. B. SCANLON, 24 Jamica St., Jamaica, L. I., N.Y. 'Phone--311 Jamaica.

GET THE SLIDES

For the Beautiful Illustrated Story Ballads,

"THEY ALL SPOKE WELL OF YOU"

AND

"LIGHTS OF HOME,"

By the Famous Writer, AL. TRAHERN, and your success will be assured. 16 Splendid Views, $4.00 per set.

THEY ALWAYS "MAKE GOOD"

Professional copies free to recognized singers. Orchestrations 10cts. each. Also try our Famous Songs, "JUST A PICTURE OF YOU" and "MY SUNBURNT LILY."

C. L. PARTEE MUSIC CO.,
22 East 20th St., New York City.

A Wonderful Film.

THE "FIRE BUG."

Great Fire Scene (colored). Abduction of Child. Rescue From Fire. Exciting Chase of the Fire Fiend. Fierce Continuous Running Fight with Revolvers, Rifles, Etc. Grand Finale, Rescue of Child and Death of the Fire Bug. Thrilling from First to Last. The Great Feature Film for the Coming Season.

SEND for ILLUSTRATED CIRCULAR and details.

HIRBACH & CO. 809 FILBERT. PHILA., PA.

WANTED,

FOR THE

NATIONAL EXPOSITION CO.,

SHOWS WITH OR WITHOUT TENTS.

Also Circus and Vaudeville People in All Branches. Freaks, Curiosities, Novelties, etc. Musicians for B. and O., Parties with Stereopticons and Picture Machines, Song Illustrators, Lady Demonstrators for Booths to Represent Merchants and Manufacturers, Lady Palmists for Gypsy Camps, Balloonist, High Diver, Carousel, Ferris Wheel for balance of tenting season. Independent, Industrial Fairs, Special Built Portable Buildings for Winter season, a home for the Winter. Agents, Representatives, Promoters, Advertising Solicitors. All Privileges For Rent

NATIONAL EXPOSITION CO.,
Columbus, Ohio.

WANTED,

FOR

RAYMOND & POORE'S EAST LYNNE CO.,

Leading Lady to feature, Musicians for Band and Orchestra, Piano Player to double band, Tuba Player to double stage, Trap Drummer, Advance Agent, Band Leader. People must be sober; good dressers on and off.

JACK POORE, Plainwell, Mich.

GYMNASTS, NOTICE

WANTED,

CATCHER for a CASTING ACT.

Give past experience, salary wanted, and send photo in first letter. Address GYMNAST, Care of NEW YORK CLIPPER, 47 W. 28th St., N. Y. City.

AT LIBERTY

AFTER AUG. 19.

HARRY W. LEE

Musical Director (Piano). Strong Baritone in Band. Direct, Transpose, Arrange. Address GRAND UNION HOTEL, Toronto, Ont., Canada.

WANTED,

REPERTOIRE PEOPLE

IN ALL BRANCHES.

Piano Player who can play small line of parts (woman). Season opens Aug. 28.

VIA STOCK CO., Box 47, Huntington, W. Va.

Wanted, for Aug. 20, ANOTHER GOOD SKETCH TEAM (Man and Wife), Good and Red Hot Singing and Dancing Irish and Dutch COMEDIAN; also PIANO PLAYER that can work in act. All change for six nights. No high salaries but sure, and a long season. Good Musical Team, write. Preference to those that play piano. State salary and all.

CASAD'S MUSICAL COMEDY CO., Champaign, Ill.

For Sale Cheap,

1 Set Deagan's Heavy Orchestra Bells, low pitch, 25 bars chromatic, good as new; price, $15. 1 Set Deagan's heavy Rosewood Xylophones, high pitch, 3 octaves chromatic, good as new; price, $15. 1 Set Deagan's 12 Organ Chimes for band work, high pitch, good as new, price, $50.

W. D. FREDERICKS, 1134 Grace St., Chicago, Ill.

Attention to Band and Orchestra Leaders and Singers.

YANKEE BOY

MARCH SONG AND TWO STEP.

JUST OFF THE PRESS.

We have Words Written by FRANK FINNEY, the Best March Song of the Season. "Featured by ZOA MATHEWS, the first in the Field."

For the First Time on Any Stage in Vaudeville,

THE BASKET DANCE,

Originally introduced as a Specialty by ANNA HELD, in the JOE WEBBER STOCK CO., in "Higgledy Piggledy" Co.

ALL DUMB ACTS SHOULD HAVE YANKEE BOY

THE THOMPSON MUSIC CO.,

275 Wabash Ave., Chicago.

MUSICIANS WANTED,

First Violin, Cornet, Trombone, Clarionet, Flute, 'Cello, Second Clarionet to Double Props.

Telegraph Rochester, Ind., 17; Huntington 18, Peru 19.

Further route this Paper.

HI HENRY'S MINSTRELS

MUSICIANS WANTED.

Man for Piano in Orchestra, to Double Alto or Clarionet in Band. Bandards, don't write. A long, pleasant engagement with a company of ladies and gentlemen. We are going to the coast. Address per route.

PATTON & PERRY, JERRY FROM KERRY CO.

RICHARDS & PRINGLE'S MINSTRELS

WANTS COLORED PERFORMERS.

GOOD NOVELTY ACT, BARITONE, to double band and orchestra; A1 BAND LEADER, to double orchestra. Would like to hear from good performers in all lines. Address

CARE OPERA HOUSE, Bangor, Me., or per route.

BIG SUCCESS. BIG SUCCESS.

THOS. F. Kennette and Patterson AL

In their eleventh week at the Palace Theatre, Boston, Mass. Also BEATRICE KENNETTE, known as the "IRISH NIGHTINGALE." Managers desiring three useful performers for burlesque or farce comedy can write or wire to above theatre. We close week of Aug. 21.

WANTED, for

THE GREAT TEXAS BILL WILD WEST

Cow Boys, Trick Rider, Fancy Roper or any First Class Wild West Act. Musicians for band. Can use one or two good ground circus acts for big show. State all in first letter. Show stays out all Winter. Steady work year around to reliable people. W. U. MONTGOMERY, Manager.

ROUTE: Welch, W. Va., 17; Vivian 18, Keystone 19, Elkhorn 21, Mayberry 22, Pocahontas, Va., 23; Graham 24, Bluefield 25.

The Ludlam Stock Co. (Inc.)

PEOPLE IN ALL LINES.

MUST BE GOOD. Those with strong specialties preferred. State what you can do and VERY LOWEST salary. Photos and programs requested. Long engagement to the right people.

MANAGERS in Eastern and Middle States: We have some time still open. Send your time card if you want to book a strong guaranteed attraction in high class repertoire. Three night stands: scenery, props, etc., A1. Address all communications to F. M. COIGNE,

Office Suite: 101-03-05, Garrick Theatre Bldg, Philadelphia, Pa.

AT LIBERTY, JEROME "MORA"

Creator of many magical surprises, for vaudeville, burlesque and A1 minstrels. Per address 1205 FEDERAL ST., Allegheny, Pa.

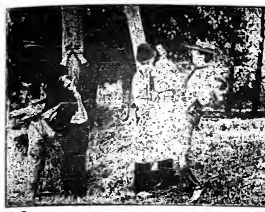
HEARD IN THE BAGGAGE ROOM.

FIRST BAGGAGE MASTER.--"Those BAL Trunks give me a pain."

SECOND BAGGAGE MASTER.--"What's the matter with 'em?"

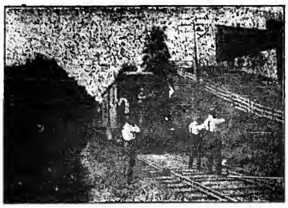
FIRST BAGGAGE MASTER.--"There's no fun in trying to smash 'em, you can't break 'em."

THE BIGGEST MONEY MAKER. LUBIN'S MACHINES AND FILMS.



HIGHWAY ROBBERY

The Most Sensational Film Ever Made. 38 Different Scenes. A Decided Hit.
LENGTH, 750 FEET. ALL FILMS ARE COPYRIGHTED 1905. PRICE, $88.50.



THE COUNTERFEITERS
Sensational, Exciting Chase.
Length, 700 Feet. Price, $77.

GREAT TRAIN ROBBERY
Most Popular Picture Ever Shown.
Length, 600 Feet. Price, $66.

MEET ME AT THE FOUNTAIN
Full of Uproarious Merriment.
Length, 475 Feet. Price, $52.25.

BOLD BANK ROBBERY
Most Sensational Film Ever Made.
Length, 600 Feet. Price, $66.

LIFE OF AN AMERICAN SOLDIER
Patriotic Hit. Greatest Money Maker.
Length, 600 Feet. Price, $66.

A DOG LOST OR STOLEN
Screamingly Funny. Over 100 Dogs In Chase.
Length, 225 Feet. Price, $24.75.

All Films Class A. Price, 11 Cents Per Foot.
WRITE FOR OUR SPECIAL ILLUSTRATED CATALOGUES, CONTAINING OVER 2,000 MOVING PICTURE FILMS.

1905 EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED, Including Calcium Lamp, Electric Lamp, Adjustable Rheostat, Films and Slides. **$75** STAR MODEL CINEOGRAPH, WITH STEREOPTICON COMBINED **$50.**

S. LUBIN,
21 S. Eighth Street, Philadelphia, Pa.

No unpacking when you arrive; no packing up when you leave. Your clothes hang up just as they do in your wardrobe at home; your linen lies neatly in drawers; your hats go in the hat compartment. No matter how many or how few garments you have, adjustable slides keep them free from wrinkles.

The ABC Wardrobe Trunk
is the one perfect trunk for both men and women. Every article in it is instantly accessible. No trays to lift—drawers for everything—lasts a lifetime. PRICE $35.00 AND UPWARDS.
Write for our illustrated book, "Tips to Travelers," sent on request.
ABEL & BACH COMPANY,
Largest Makers of Trunks and Bags in the World.
Milwaukee, Wis., U. S. A.
Insist on having this mark on any Trunk, Suit Case or Bag you buy. It is your guarantee of quality, style and durability.
ABC

SONG BOOKS
THE CHAS. K. HARRIS SONGSTER
ABSOLUTELY THE BEST
ALWAYS CONTAINS THE LATEST HITS
SMALL SIZE 9½×12¼ $1.00 PER HUNDRED
LARGE SIZE 10¼×13½ $1.50
Write for Special Prices for Special Designs
CHAS. K. HARRIS
31 West 31st St. New York
MEYER COHEN MGR.
The Largest Ballad House in the World

TWO WEEKS SUPPLY
OF TOOTH PASTE FOR YOU
At Our Expense
We want you to just try Hy-Jen Tooth Paste because we know its superior qualities will make you a permanent user of it. It is so different from other preparations that if you have been using one of the ordinary, old style dentifrices your first trial of Hy-Jen will be a delightful revelation to you. It's pure, snow-white color, it's soft fine texture, the delicacy and richness of its flavor and the cleansing, cooling and refreshing effect it has on the whole mouth, have made Hy-Jen Tooth Paste the standard for careful folks. You can get it of any good druggist in 25c tubes, but we are willing that you should try it first at our expense and we will gladly send you an attractive tube, one-third of the regular size, and containing enough paste to last for two weeks, if you will simply send us your druggists' name and four cents in stamps to cover the mailing expense. Only one of these free tubes sent to a family. Write now before you do a thing. Simply address
HY-JEN TOOTH PASTE
216 Kinzie St., Chicago.

For a good drink's sake
turn down the man who offers a substitute when you order CLUB COCKTAILS.
Seven kinds—Manhattan, Martini, Vermouth, Whiskey, Holland Gin, Tom Gin, York—but only one brand—"CLUB."
G. F. HUEBLEIN & BRO., Sole Proprietors
Hartford New York London

SHOW PRINTING.
Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Billposters, Commercial Posters. First-class Printing of all kinds.
GREAT WESTERN PRINTING CO.,
513 ELM STREET, ST. LOUIS, MO.

$10,000.00 WORTH OF Second Hand BAND INSTRUMENTS
at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which excel all others. If you want the best, buy a "HOLTON"—if you will have another make, we have it for you cheap. Everything for bands. Our catalog and bargain list free on request.
FRANK HOLTON & CO. Ottawa Bldg., CHICAGO

J. C. GOSS CO.
BUILDERS OF SHOW CANVAS DETROIT, MICH.
CATALOGUE & 2nd HAND LIST FREE

Rubber Balloons,
Rubber Balls,
Rubber Goods,
For Carnival Sales.
Cane Rack Canes,
Knife Rack Knives.

No. 2717—Gunstock—70c per dozen.

We have the largest assortment of Knife Board Knives west of the Mississippi river. Our prices are absolute rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are one of the oldest Streetmen's supply house in the United States. We have thousands of satisfied customers. We can satisfy you and want your business. *NO SUBSTITUTING* unless you say so. Orders shipped the same day as received. Large Catalogue Free.
COE, YONGE & CO.,
7th and St. Charles St. ST. LOUIS, MO.

NEW YORK
Our MR. E. D. SHAW, Room 11, 1358 Broadway, will be pleased to show you our samples and quote you prices. See him.

CHICAGO
Our MR. VON DER OHE, 724 Chicago Opera House, will be pleased to see you when in Chicago.
LIFE O GRAVURE
Main Office, LA CROSSE, WIS.

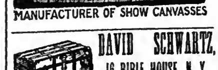
MUSICAL BELLS
J. C. DEAGAN'S
WORLD RENOWNED BELLS, CHIMES AND NOVELTIES. The Standard of the World. Send for new illustrated catalogue. Always a few bargains in second-hand instruments on hand; slightly used but guaranteed to be in perfect order. 30 Deep Hand Bells, $60.00; 12 Organ Chimes, $40.00; 8 Four-in-hand Bells, $12.00; 8 Rattles, $16.00; 25 Metal Bamboos, $20.00; 20 Buzz Saws, $25.00; 3 Octaves, 37 Bar Xylophone, $15.00; 3 Octaves, 38 Aluminum Chimes; 20 Aluminum Chimes, $40.00; 30 Aluminum Chimes, $75.00; 25 Musical Books for Library.
J. C. DEAGAN, 2157 N. Clark St., Chicago, Ill.

30 VIEWS OF THE BENNINGTON DISASTER 30
The only complete set of views in existence. All copyrighted.
STEREOPTICON VIEWS, Per Doz....... $5.00
LANTERN SLIDES, Per Doz............ 15.00
POSTAL CARDS, Per M................ 12.50
PHOTOGRAPHS, from 15c. ea. Up.
Full descriptive matter with Lantern Slides.
Send 10c. for sample postal cards (3).
SPECIAL VIEW CO.,
J. S. LAUNDERVILLE, Manager,
326 S. Hill Street, Los Angeles, Cal.

Largest Stock in the World,
GOVERNMENT AUCTION MILITARY GOODS
15 Acres Required for Storage.

Army Saddles...........	$2.75	Large 176 page catalogue, illustrated, 10 cents in stamps.
Old Army Revolvers....	.50	
New Navy Holsters.....	.10	
New Army Haversacks,	.10	
Sword Bayonets.........	.20	
Cavalry Bridles.........	1.00	

Army Uniform, New 1.60
FRANCIS BANNERMAN, 579 B'way, N.Y.



MANUFACTURER OF SHOW CANVASSES

DAVID SCHWARTZ,
16 BIBLE HOUSE, N. Y.
HEADQUARTERS FOR
G. & S. Theatrical Trunks

UNIFORMS
Bands, Military, Minstrel Parade Outfits, Ushers and all others. Send for Catalog, mention kind wanted. Special Attention Given the Profession. Western Uniform Co., 220 Clark St., Chicago.

Fisherman's Luck
in Summertime means freedom from Prickly Heat, Chafing and Sunburn.
MENNEN'S
Borated Talcum
TOILET POWDER
always brings immediate relief. Be sure that you get the original.
For sale everywhere or by mail, 25 cents. Sample free.
Gerhard Mennen Co. Newark, N.J.

UNITED STATES AND FOREIGN COPYRIGHTS PATENTS AND TRADE-MARKS
A COPYRIGHT WILL PROTECT YOU FROM PIRATES.
And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, *it will pay you.* HANDBOOK on *patents sent* FREE. We advise if patentable or not. FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.
WORMELLE & VAN MATER,
Managers,
Columbia Copyright & Patent Co. Inc.,
WASHINGTON, D. C.

Pabst Blue Ribbon
The Beer of Quality
All Pabst Blue Ribbon is bottled only at the Brewery in Milwaukee.

SONG BOOKS
WILL ROSSITER'S ORIGINAL 90 CENTS PER 100
LATEST "HITS" I'm Feelin' Fine Circus Books Song Books
Address: WILL ROSSITER 225 Washington St. CHICAGO

CHARLES LELLA,
Manufacturer of Theatrical and Custom Shoes,
55 West 28th Street, N. Y.
Established 1892.
Clog and Dancing Shoes a Specialty.
Orders of All Descriptions Filled Promptly.

VAN FLEET PRINTER
47 WEST 28th STREET, NEW YORK.

EDISON KINETOSCOPES, $75,
AND ALL THE LATEST AND MOST IMPROVED MOTION PICTURE MACHINES.
FILMS
MANY ARE ORIGINAL MELIES, EDISON, BIOGRAPH, PATHE.
400 SUBJECTS, 4 CTS. PER FOOT UP
Electric Spot Lights 6in. Lens, $18
RHEOSTATS, 220 Volt., $8.50.
REELS, LIMES, CARBONS, GELATINE SHEETS, FILM BOXES, CONDENSER PROTECTORS, 60c.
NEW AND LATEST
SONG SLIDES, $5 Per Set.
SONG STEREOPTICONS, WITH ELECTRIC LAMP, RHEOSTAT, $21.
POSE AND SERPENTINE SLIDES } 50c. MOST UNIQUE, RICHLY COLORED, Each.
MACHINES, FILMS, STEREOPTICONS, SONG SLIDES, etc., AT GREATLY REDUCED PRICES.
WE BUY FILMS AND MOTION PICTURE MACHINES
BEST PRICES PAID FOR FINE GOODS.
HARBACH & CO. 809 Filbert, PHILA., PA.

CRACKER JACK
A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, traveling theatrical and medicine companies and all places of public amusement. We also make a large line of PACKAGE CANDIES and the RELIABLE POPCORN BRICK. Inform us where you hold a confectionery concession and we will send samples and prices.
RUECKHEIM BROS. & ECKSTEIN, CHICAGO.

NEW YORK. CHICAGO.
HEPNER WIG COMPANY,
124 W. 36th STREET, NEAR BROADWAY, N. Y.
CHICAGO BRANCH,
CHICAGO OPERA HOUSE BLOCK.
Send for Catalogue C. to either office.

BARGAINS!
20,000ft. Moving Picture FILMS.
250 Sets ILLUSTRATED SONG SLIDES.
STEREOPTICONS and ACCESSORIES.
WALTER L. ISAACS, 88 Nassau St., New York.

ACCORDEAN PLAITING.
NO COSTUME as attractive for stage wear as an ACCORDEON PLAITED GOWN. Plaiting by "FALK" means the best work at the lowest prices. Send for booklet. Special discount to the theatrical trade during the Summer months.
FALK,
122 E. 59th St., - - - - New York.

TENTS
Large Stock 80ft. and Under New and Second Hand. Write
THE CHARLES P. SIEDER TENT AND AWNING CO.,
Successors to the T. W. Noble Co., Tent Dept. Detroit Bag and Mfg. Co., Detroit, Mich.

CONTRACTS
TICKETS, PASSES, CARDS, Etc. SAMPLES. WEBB PTG. CO., 348 Dearborn St., Chicago, Ill

ZAMBEZI GEM Great Discovery. Experts can not detect it from genuine diamond. Costs but one-tenth. In brilliancy and cut it has no equal. Setting solid gold. Write for illustrated catalogue. ROWE & CO., Dept. O., 358 Dearborn St., Chicago.

Streetmen, Train Agents & Canvassers Supplies
We Always Have the Latest Novelties.
Send for Our New Catalogue.
UNIVERSAL SUPPLY CO., 132 La Salle Street - - CHICAGO.

FILMS. FILMS.
We have on sale about 4,000 feet of miscellaneous Film, to be sold on reels, as follows:
One Reel, about 1,000ft........... $40.00
Two Reels, about 2,000ft........... 75.00
Three Reels, about 3,000ft......... 100.00
Four Reels, about 4,000ft.......... 125.00
This is the "HOUSE OF BARGAINS"—no other house offers such inducements as we do.
HERE'S A DANDY:
Edison's Exhibition Model Machine, complete, with Edison's Great Train Robbery, everything guaranteed to be as good as new. One Amet Ozo-Carbi Light Outfit, slightly used, and 300 feet additional Film to make 1,000 feet in all. Our price, $200.00. This is Outfit No. 455. Recollect the price—$200.
WATCH FOR SPECIAL ANNOUNCEMENT ON OR ABOUT SEPTEMBER FIRST. WE ARE ABOUT TO EXTEND OUR PLANT AND, WHEN COMPLETED, IT WILL BE THE LARGEST AND ONLY EXCLUSIVE ONE OF ITS KIND IN PHILADELPHIA. WE DEAL EXCLUSIVELY IN MOTION PICTURE APPARATUS AND SUPPLIES—NO TOYS.
Swaab's Professional Stereopticon, with imported Lens, telescope legs, oak base and Enterprise Acetylene Gas Outfit, with lamp, everything brand new, $40.00.
Stereopticons as low as $15.00.
The new 10 inch Reel, "SWAAB'S SPECIAL," comes apart. A distinct novelty. $1.25 each.
"Swaab's" New and Improved SPOT-LIGHT, with 6 inch Condenser, Electric Lamp, Adjustable Rheostat, Stand, enclosed switch, everything approved by Fire Underwriters, brand new and complete, $30.00.
An Edison Electric Lamp............ $5.00
An Edison Methyl-Etho Lamp......... 10.00
Fox, 90 degree Electric Lamp and Rheostat, new..................... 12.50
McIntosh's Gas Bags, like new...... 20.00
McGinley Calcium Light Outfit, like new................................ 25.00
Arnold's Calcium Light Outfit, like new. 25.00
Amet's Ozo-Carbi Light Outfit...... 40.00
The Bright White Light, now........ 20.00
The Sun Rival Light, new........... 18.00
The Enterprise Acetylene Outfit, with Lamp................................ 12.50
Coal Oil Lamp for Lantern, new..... 3.50
AND ALL SUPPLIES.
MACHINES AND FILMS WANTED, PROVIDED THEY ARE GOOD.
LEWIS M. SWAAB & CO.,
LEADING DEALERS,
338 SPRUCE STREET, Philadelphia, Pa.
NOTICE.—No connection with any house on this street or elsewhere.

ATLAS TRUNKS
For the Profession are without a PEER. Made with our PATENTED BINDING, requiring no nails and riveted throughout.
Our catalogue will cheerfully introduce them to you.
The Belber Trunk & Bag Co.
No. 152 Columbia Avenue, Philadelphia, Pa.

MORPHINE
COCAINE
OPIUM
A positive cure of the drug habit, and a restoration of health.
All treatment conducted by regular physicians, without patient's detention from business.
Our references are unquestionable.
We Offer a Free Trial Sample
Letters and remedies sent without any outside marks. Complete privacy.
Address, D. C. C., 118 Hartford Building
41 Union Square New York City

BLOOD POISON
FOR MORE THAN TWENTY YEARS
we have made the cure of Blood Poison a specialty. Blood Poison Permanently Cured. You can be treated at home under same guaranty. Capital $500,000. We solicit the most obstinate cases. If you have exhausted the old methods of treatment and still have aches and pains, Mucus Patches in Mouth, Sore Throat, Pimples, Copper-Colored Spots, Ulcers on any part of the body, Hair or Eyebrows falling out, write for proofs of cures. 100-page Book Free.
COOK REMEDY CO.
1111 MASONIC TEMPLE, Chicago, Ill., U. S. A.

For KIDNEY TROUBLES and CATARRH of the BLADDER.
SANTAL CAPSULES MIDY
Cures all Discharges in 48 Hours
Each capsule bears the name MIDY
Beware of counterfeits.

TICKLE ST. LOUIS TICKLE

NOW PUBLISHED AS A SONG.

Words by JAMES O'DEA. Music by SEYMOUR and PASSMORE.

You surely want to tickle your audience, so get in line and send for this big number at once. A Great Encore Number. It has taken the country by storm as a Band and Orchestra Number, and watch it go now as a song. Here is the Refrain:

FRED BROWNOLD, Who is in charge of our professional rooms at present, would be glad to meet you at any time.

Won't you play that tune once more,
St. Louis Tickle, the tune I adore?
I'll bumbashay till I'm all out of breath,
If you'll play that tune I'll dance myself to death,
Tickles me from head to heel,
Goodness gracious how tickled I feel;
Of all the tickles you spell with a T,
St. Louis Tickle for me.

Competent Pianist in our rooms at all times. YOUNG LE ROY is our Street Agent, and is well known to the entire profession.

WAIT
Wonderful merits in this beautiful ballad by HORWITZ and BOWERS.

GRAVY
By THERON C. BENNETT.
Guess you have heard about this coon song which has a perfect slow drag chorus.

JUST FOR FUN - - - By MORRIS MANLEY. The season's waltz song hit; parody choruses.

MY INDIAN QUEEN - - By FRED BROWNOLD. The best chorus ever put to an Indian song.

WHERE ROLLS THE OREGON By GLENN W. ASHLEIGH. A Beautiful Tone Ballad.

BY THE DEAR OLD DELAWARE Just the kind of a ballad you need in your act.

ILLUSTRATED SONGS, Slides Now Ready, $5.00 Deposit.

SONGSTERS. WE PUBLISH THEM for Road Shows and the Street. Three Sizes, $1.00, $1.50 and $2.00 per 100

VICTOR KREMER CO.,
59 Dearborn Street, Chicago, Ill.
THE WEST'S LARGEST PUBLISHING HOUSE.

GREAT WALLACE SHOWS.

HIGHEST CLASS CIRCUS IN THE WORLD.

Now Booking Attractions, Acts and Specialties for Season 1906. Season opens in April and runs twenty-eight to thirty weeks. Invites offers from the Very Best Talent in America and Europe in All Branches of Circus Business. First class accommodations furnished, and no salary too high if the act justifies it. Address all correspondence to

B. E. WALLACE, Peru, Indiana.

SEND US YOUR MANUSCRIPT OF SONG POEMS, ORIGINAL MELODIES, Or COMPLETE WORKS,

And if they have any merit we have the facilities to make them go. All letters answered promptly.

PIONEER MUSIC PUBLISHING CO.,
Room 303, Manhattan Bldg., CHICAGO, ILL.

EVERYTHING ELECTRICAL.

FOR THEATRES and PRODUCTIONS.

Inventors and Manufacturers of the Newest and Most Realistic Stage Effects and Accessories.

ARC LAMPS, STAGE and SPIDER POCKETS, ELECTRIC SIGNS, Etc.

UNIVERSAL ELECTRIC STAGE LIGHTING CO.,
KLIEGL BROS., Props., Broadway and 38th St.

ARCADE THEATRE,

Toledo, Ohio,

REOPENS SUNDAY, SEPT. 17. VAUDEVILLE.

All acts that have not played Toledo within one year, Kindly send open time and lowest salary. Address B. H. LAMKIN, Toledo, O.

WANTED, FOR **HAVERLY'S MASTODON MINSTRELS,**

BARITONE TO DOUBLE SECOND VIOLIN.

MUST BE FIRST CLASS AND JOIN AT ONCE.

Also HIGH TENOR, Top C.

Wire W. E. NANKEVILLE, 1433 Broadway, New York.

AT LIBERTY,

KID EVANS,

A Black Face Comedian, Coon Shouter, Rag Time, Tambourine Soloist, Baton and Gun Spinner, Monologist, and a real live Dancer, Soft Wooden Shoes, Pedestal, Ice and Roller Skates. For Burlesque, Vaudeville, Rep. or Minstrel. Any Responsible Mgr. Add. 4 CHESTNUT St., Nashua, N. H.

SONGS PUBLISHED ON ROYALTY

Send us your Songs, Song Poems and Inst. MSS., PUBLISHED OR UNPUBLISHED. We advertise, popularize and publish on royalty. We also handle Published MSS. and Entire Catalogues on royalty.
NORTH AMERICAN MUSIC CO., 59 W. 38th St., New York.

WHO WANTS THE ORIGINAL **FERN COMEDY FOUR?**

Emperors of Mirth, Melody and Song. Low Henrn, 1st tenor; Chas. Stutzman, Baritone; Sid Fern, 2d tenor; James Mulice, Bass; all play parts. 22 minutes of continuous roars of laughter. Address all to SID FERN, Mgr., Atlantic City, N. J. AT LIBERTY OCT. 3.

BOWMAN DEAVES

AT LIBERTY, Singing Comedian, Monologue and Banjoist, Minstrel, Farce Comedy or Drama. Add. 63 Court ST., Boston, Mass.; or care of CLIPPER. Week Aug. 21, Howard Athenæum, Boston, Mass.

JUST BACK FROM EUROPE,

And I wish to announce to my friends in the profession that my Exclusive Publishers **M. WITMARK & SONS,** have now ready, and will be pleased to send you what I consider the greatest songs I have written to date.

GUS. EDWARDS.

HERE THEY ARE:

"HE'S ME PAL"

Words by VINCENT BRYAN.

Written so that it can be sung by male or female, with a choice third (Mother) verse for balladists, which is as fine a bit of sentiment as has been written in years. Convince yourself.

"TAMMANY"

Words by VINCENT BRYAN.

The great, big universal Comedy Hit, still being sung nightly in "Pantana" and "Royal Chef." Also being used by more vaudeville artists than any song of its kind ever was. Convince yourself.

"IN MY MERRY OLDSMOBILE"

Words by VINCENT BRYAN.

Without doubt destined to be the big, popular Waltz Song Hit of the season. Creates a furore the first time it is introduced anywhere. Convince yourself.

"I'VE GOT NO RIGHT TO LOVE YOU BUT I DO"

Words by WILL D. COBB.

A positive successor to their famous hit, "I Can't Tell Why I Love You, But I Do, Do, Do." This chorus will surely start the gallery whistling. Convince yourself.

All of the Above Could Be Used In One Act and In No Way Conflict With One Another.

FOUR DIFFERENT STORIES AND EACH A DISTINCT NOVELTY.

FREE.---Professional Copies and Orchestrations to Recognized Performers, or Those Sending Up-to-date Programs.---**NO CARDS.**

M. WITMARK & SONS, Publishers,

WITMARK BUILDING, 144-146 WEST 37th STREET, NEW YORK. Look for the Bee Hive Clock Tower.

MUTOSCOPES

AT A BARGAIN.

Having just re-purchased the exclusive rights to the Long Island territory, formerly in the hands of the Long Island Mutoscope Co., we find ourselves overstocked with a limited number of new and perfect iron cabinet machines. These we offer as follows:

LOTS OF FIVE - - $40.00
LOTS OF TEN - - - 38.50
LOTS OF FIFTEEN - 36.50
LOTS OF TWENTY - 35.00

These are the regular standard machines usually sold at $45.00, and this opportunity is one that we have never before been privileged to offer. No more will be offered at these prices when this lot is gone. Pictures supplied on the regular rental basis, with privilege of free exchange.

No orders entered unless accompanied by a deposit. No agents' commissions allowed from these figures.

American Mutoscope & Biograph Co.,
11 E. 14th ST., NEW YORK.

MOVING PICTURE PRINTING.

HENNEGAN & CO., Cincinnati

LEARN TELEGRAPHY

AND R. R. ACCOUNTING.

$50 to $100 per month assured our graduates under bond. You don't pay us until you have a position. Largest system of telegraph schools in America. Endorsed by all railway officials. OPERATORS ALWAYS IN DEMAND. Ladies also admitted. Write for catalogue. MORSE SCHOOL OF TELEGRAPHY, Cincinnati, O.; Buffalo, N. Y.; Atlanta, Ga.; LaCrosse, Wis.; Texarkana, Tex.; San Francisco, Cal.

GOWNS FOR THE STAGE,

SLIGHTLY USED. ANY STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner, Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.

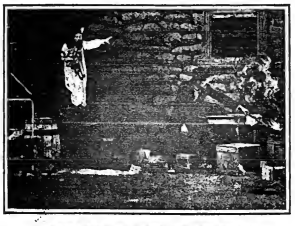
MRS. H. STARK, 267 South State St., CHICAGO.

M. STRASSMAN,
ATTORNEY, 853 Broadway, New York City.

A HIT EXTRAORDINARY

THE FIREBUG

BIOGRAPH FILMS SET THE PACE AND THIS WILL BE HARD TO FOLLOW.



DISCOVERED AT HIS FIENDISH WORK.

The Firebug is replete with exciting situations from start to finish, the most dramatic film EVER made. LENGTH, 638ft.

--- SPECIAL ---

RECEPTION of the RUSSIAN and JAPANESE PEACE ENVOYS

AT PORTSMOUTH.

Four splendid scenes of international and historical interest. Taken by special arrangement with the Portsmouth Observation Co. About 450ft. Class A.

AMERICAN MUTOSCOPE & BIOGRAPH CO.,
11 E. 14th St., New York.

Special Selling Agents:
KLEINE OPTICAL CO., Chicago.
MILES BROS., San Francisco.
Headquarters for PALEY & STEINER "Crescent" Film.

BEST RUBBER COLLARS, CUFFS, BOSOMS,

$2.00 A DOZEN. $4.00 A DOZEN. $6.00 ½ DOZEN.
In All Sizes and Styles. Agents Wanted. JAMES GOLDSMITH, 2 Astor Place, New York.

"BAL" PROFESSIONAL TRUNKS

THE PERFECT TRUNK.

THE BAL PROFESSIONAL TRUNK is the coming trunk; you will use it sooner or later. Your money back if not pleased. Send for Catalogue "C."
679 BROADWAY, near 3d St., N. Y.

FOLLOW THE LUCKY HOUSE

Don't let the other fellow get all the Cream. Be Up to Date and get some of these Peaches while they're Ripe. JUST SHAKE THE VON TILZER TREE and A GREAT BIG JUICY HIT will fall right in your Hand. You don't have to pick 'em, THEY'RE ALL GOOD. Have a look at the following list of REAL RIPE ONES and judge for yourself.

Another, "Wait Till the Clouds Roll By." A Positive Novelty. This Song is Creating a Sensation in the Song World. No Soldier, No War, No Dying Hero. He doesn't say Good Bye. SHE'S sad Because It's Raining, and HE Whispers in His Simple Hearted Way:

PEACH No. 1. **WAIT TILL THE SUN SHINES, NELLIE**

The SLIDES NOW READY for this SONG are as Great as the Song itself. That means the GREATEST EVER.

Who Will be "MAKING EYES ?" YOU will be "MAKING EYES," SHE will be "MAKING EYES," EVERYBODY will be

PEACH No. 2. **MAKING EYES**

Just as We Predicted, this Dainty Litte Song (that Everyone Can Sing) will be the Great BIG HIT of the Season.

There is Only One Real Coon Song this Season, and we have Got It. This is IT, the Song They're All Talking About.

(RUFUS, RASTUS, JOHNSON BROWN)

PEACH No. 3. **WHAT YOU GOIN' TO DO WHEN THE RENT COMES 'ROUND?**

By the Writers of "ALEXANDER" and, GUESS THAT'S SUFFICIENT.

Sweeter than "SWEET MAGNOLIAS," More Beautiful than "MY OLD NEW HAMPSHIRE HOME," Another "WHEN THE HARVEST DAYS ARE OVER," by the same Writers.

PEACH NO. 4. **WHERE THE MORNING GLORIES TWINE AROUND THE DOOR**

All Ballad Singers Should have this Song, All Quartetts Should have this Song, All Illustrated Singers Should have this Song. Beautiful Slides Now Ready.

SPARKLING WITH IRISH WIT, BUBBLING WITH IRISH MELODY, CAPTIVATING.

PEACH NO. 5. **MAMIE McINTYRE**

AN OVER NIGHT HIT. Just Off the Press. STERLING and VON TILZER Wrote it in THIRTY MINUTES; You Can Learn it in THIRTY MINUTES; the Audience will Whistle it in THIRTY SECONDS and in THIRTY DAYS it will be the BIGGEST HIT in the Country.

You Have Heard "I WANT TO BE THE LEADING LADY," "I WANT TO BE AN ACTOR LADY" and "AIN'T IT LOVELY TO BE ON THE STAGE." Can you use one the Same Style, by the Same Composer? If so, Here is the BIG KNOCKOUT.

PEACH NO. 6. **I'M THE ONLY STAR THAT TWINKLES ON BROADWAY**

A Scream from Start to Finish, Full of Business. HONEST, IT'S AWFULLY FUNNY.

JOE HOLLANDER'S Great Big March Song Hit,

PEACH No. 7. **THE GIRL FROM THE U.S.A.**

Great for Opening or Closing Number, Great for Sister Acts. If you want a Great March Song, THIS IS IT.

What's the use of telling you about this SONG, you know what a Great BIG Hit it is.

EV'RY LITTLE BIT HELPS PEACH No. 8.

Have you got the extra verses? If not, write for them.

A Beautiful Production Number, on the order of Dixie Lou, but Better.

PEACH No. 9. **MARCHING HOME WITH ROSIE**

This is a New One, just off the Press. Managers desiring a Novelty for Big Number, write at once for this one.

The only Real Waltz SONG Hit on the Market.

IN VACATION TIME PEACH No. 10

This song will be good all season. A bundle of extra verses.

The Only Descriptive Song on the Market, and the ONE BIG HIT of the Season.

PEACH No. 11. **JUST ACROSS THE BRIDGE OF GOLD**

Another MANSION OF ACHING HEARTS. The Slides are a Knockout.

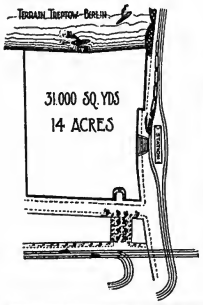
These are only a few of our GREAT BIG HITS. We can give you anything you are looking for in the song line. We would be pleased to have you CALL IF IN TOWN; WRITE us if you are ON THE ROAD and your wants will be attended to

HARRY VON TILZER MUSIC PUB. CO.,

37 WEST 28th ST., NEW YORK CITY.

N. B.---WATCH FOR STERLING and VON TILZER'S SONG EXPLOSION NEXT WEEK.

AMERICAN LUNA PARK



BERLIN, GERMANY, OPENS JUNE 1, 1906,

To be the Finest Amusement Park in the World

COVERING AN AREA OF 14 ACRES ON THE "RIVER SPREE," TO COST 5,000,000 MARKS.

TO LET--Concessions and Privileges of Every Description.

WANTED-- A1 Advertising Man and Experienced Amusement Park Manager, also Sensational Feature Acts, for Open Air Circus.

For further particulars and all information address **MAURICE SHAPIRO,** Suite 110-112, Hotel Breslin, 29th St. and B'way, New York.

WANTED, FOR NEW NOVELTY THEATRE OPENING, AT LOS ANGELES, CAL., ON OCT. 1, 1905.

THEO. ROTHSCHILD, Pres.

FINEST THEATRE ON PACIFIC COAST, SEATING 1,200. THOROUGHLY MODERN.

LEADING LADY (Soprano), SOUBRETTE and a VERSATILE COMEDIAN. 20 weeks Burlesque, Musical Comedy and Vaudeville. Ask for salary you expect to get. One show evenings, except Saturdays and Sundays.

Address PEARL WILKINSON, Stage Director, Novelty Theatre, San Francisco, Cal.

OPEN TIME ALWAYS FOR GOOD VAUDEVILLE ACTS.

WANTED, FOR ELABORATE REVIVAL OF "CAMILLE,"

Young Heavy Man, Young Genteel Old Man, Young Light Comedian, Ingenue and Character Woman. Last three preferred with Specialty. Must be of fine appearance and have fine wardrobe. Al Agent, write. Address J. E. CHIPE, Gen. Del., Calumet, Mich.

Managers in Minnesota, Iowa, North and South Dakota, Nebraska and Missouri, send in open time for one nighter.

WANTED QUICK, FOR THE DAISEY BEVERLY CO.,

IN REPERTOIRE.

Full Acting Company.

P. C. Rosar Trio, write.

Write LAON WERTHEIMER, 510 New England Building, Cleveland, Ohio.

WANTED.—"Neighborly Neighbors,"

TOM WATERS, in

WANTS Musical Comedy People, who can act, sing and dance; want especially Young, Good Looking Juvenile Man, with good tenor voice; tall, attractive Young Woman, about 5ft. 7 or 8in., 150lb. for straight part (must double country woman on honeymoon, talkative old maid type); Union Property Man, to play bit, prefer one who can sing and dance; Chorus Girls, who sing and dance; must be young and pretty (wardrobe furnished). All applicants send good, late photo. Show plays the Stair & Havlin time. Address FRANK W. NASON, Manager, as per route in this paper.

N. B.—Would buy Wardrobe Trunk and Olivette Lamp.

Amusement Park.

Drawing population over a quarter million, no opposition and many years of established success and policy. Net profits over $50,000 per year and rapidly increasing. Modern and up to date in every respect. Electric Lights, Water Works and all conveniences. Scenic Railway, Modern Theatre, Convention Hall, Bathing, Circle Swing Flying Machine, Roller Coaster, Aquarama, Loop the Loop, Shoot the Chute, Johnstown Flood, Carousel, Illusion Palace and over dozen more high grade attractions. A strictly meritorious business proposition, and not speculative. Positively no debts or obligations. For strictly personal reasons owner will sell entire stock for cash. Personal interview to responsible principals only. Address "OWNER, 263," care of CLIPPER.

AT LIBERTY FOR COMING SEASON, GORDON SISTERS,

BAG PUNCHING, BOXING.

Both play parts and work in Burlesques. Act was a big hit with Reilly & Wood's Show last season. Address GORDON SISTERS, 306 E. 21st Street, New York City.

R. P. BLANCHE

MURPHY AND ANDREWS

AUG. 14 OPEN KEITH CIRCUIT.

AUG. 28, SEPT. 4 OPEN. MUSICAL HARTs, Week of Aug. 14,

BRITTANIA PARK, OTTAWA, CAN.

AT LIBERTY, JAMES A. & CECELIA WELCH

Versatile Sketch Team.

JIM WELCH, Irish Comedian Extra Ordinary. CECELIA WELCH, Comedienne. Address SARATOGA HOTEL, Davenport, Iowa. Week Aug. 14.

WANTED,

CORNETS and ALTOS for BAND, with

SELLS & DOWNS' SHOWS.

Good salaries paid to sober, reliable circus musicians. Address C. H. TINNEY, Band Master, Route: St. Charles, Mo., 19; Montgomery, Mo., 20; Columbia, Mo., 21. Pleased to hear from good Musicians at all times.

TROBA,

European Juggler,

CANNON BALLS, KRUPP SHELLS, ETC.

Permanent Address care of CLIPPER.

AT LIBERTY, Jan. 15, 1906

Aug. 14, SHEA'S, BUFFALO.
21, TEMPLE, DETROIT.
28, HAYMARKET, CHICAGO.

WANTED,

LEADING MAN and LADY
GEN. BUS. MAN and LADY
CHARACTER MAN
TO DIRECT STAGE.

Prefer those that do good Specialties. Tell all; sure salary; I pay all. Rehearsal Sept. 4. Could use Man with good Picture Machine. T. B. Hitch, Clyde Tressell, write. WM. LEWIS, Mgr.,
Lewis Stock Co., Centerville, Iowa.

AT LIBERTY FOR REGULAR SEASON,

Geo. T. Serrels,

Leads or Heavies;

Madelene Goodwin,

Heavies or Characters.

Address 414 Thirteenth Street, Toledo, O.

WANTED, Vaudeville Stage Attraction, At AUDUBON, IA.,

DURING COUNTY FAIR, SEPT. 5 to 8. Good show town. No show billed. Want company to give light stage performance at Fair Grounds during afternoons. Address at once.
C. E. BRENIMAN, Sec'y, Audubon, Iowa.

AT LIBERTY, FIRST CLASS ORCHESTRA,

OF 6 OR 8 PIECES.

Satisfaction guaranteed. Prefer Good Hotel or Resort in the South. Each lady and gentleman first class in every respect. Address PROF., Care N. Y. CLIPPER.

AT LIBERTY, FOR

ADVANCE OR BUSINESS MANAGER

Thoroughly reliable and experienced. Responsible parts. Address CHARLES R. SCHAD, Ticonderoga, N. Y.

CARRIE M. SCOTT,

CONTORTIONIST.

OPEN TIME SEPTEMBER.

Address HOBERG'S PARK, Balto. Co., Md.

CORNETTIST AT LIBERTY.

Experienced in all kinds of band and orchestra work. Prefer to locate. Address C. A. M. S., 1032 Logan Ave., Danville, Ill.

CORNETTIST

OPEN FOR ENGAGEMENT AFTER SEPT. 1.
Can double 'cello. Address C. BOOTH,
Care of Resmich's Orch., West Point, Va.

LEADER (Violin) AT LIBERTY,

For coming season; locate or travel. Experienced all lines. ORCHESTRA LEADER, Beach Park, West Point, Va.

A Word of Advice to Professionals. Save Money

By buying your street and evening gowns (slight-y used) at M. SCHEUER'S, No. 319 W. Mulberry St., Convenient to all theatres. Baltimore, Md.

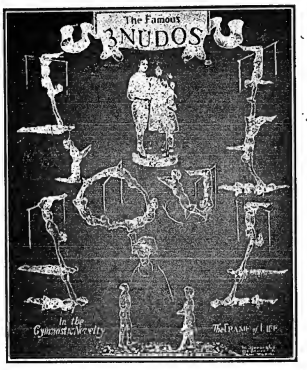
CALL YOUR ATTENTION TO OUR OPEN TIME.

Aug. 13 and 20; also

At Liberty

FOR THE COMING SEASON

We Play Responsible Parts. Perm. add., 1401 BOSIE AVE., Philadelphia, Pa. Address care of PARKER AMUSEMENT CO., Aug. 13-19, Muscatine, Iowa.



BARNEY GILMORE,

In a New Play, by DANIEL L. HART, Entitled

"A ROCKY ROAD TO DUBLIN,"

Under the Management of JOHN H. HAVLIN and GEO. H. NICOLAI.

TO MANAGERS—To avoid the erroneous impression that has been made, will state that Mr. Gilmore is in no way connected with any theatrical concern, vaudeville act or any other venture bearing the name of Gilmore.

WANTED, AT ALL TIMES, VAUDEVILLE ACTS and BURLESQUE WOMEN.

CHAS. H. WALDRON, Palace Theatre, Boston, Mass.

PACIFIC COAST AMUSEMENT CO., SULLIVAN and CONSIDINE,

Owning and operating 30 First Class Vaudeville Theatres East, Northwest and West.

WANTED, at all times, FIRST CLASS ACTS OF ALL KINDS that can deliver the goods.

SOLE BOOKING AGENTS: CHAS. WRAY, 219 Denny Bldg., Seattle, Wash.; STERNAD & BROWN 67 S. Clark St., Chicago; ARCHIE LEVY, 111 Eddy St., San Francisco, Cal.

THE GREAT AND ONLY Colonel G. Bordeverry,

The World's Greatest Rifle and Pistol Shot, the Piano Marksman. Headliner of all the Leading Establishments throughout the World. CHAS. BORNHAUPT, Business Manager.

ORPHEUM CIRCUIT.

All communications care of CLIPPER.

THE EUROPEAN PHYSICAL WONDER, THE PERFECT MAN,

FRANCIS GERARD,

HERCULEAN GYMNASTIC NOVELTY.

ONLY ACT OF ITS KIND IN THE WORLD. RETURN TO AMERICA IN AUGUST

Address - - - CARE OF CLIPPER.

HELEN OGDEN,

SOUTHERN CLASSICAL SOPRANO AND CONTRALTO VOCALIST.

MANAGERS LOOKING FOR "BIG OUTDOOR FEATURE," ADDRESS

ZOLA, SPIRAL TOWER MARVEL,

1707 STATE ST., New Haven, Conn.

"BAL" PROFESSIONAL TRUNKS

DO YOU KNOW

That the BAL PROFESSIONAL TRUNK is FIBRE inside and outside? That the BAL Professional Trunk is the lightest and strongest trunk on earth? Send for Catalogue "C." 679 BROADWAY, near 3d St., N. Y.

FOURTH CALL TO THE PROFESSION. **The Great Sale Continues.**

ALL OF OUR $3.50 AND $5. CHARACTER WIGS (In Any Color),

DURING JULY AND AUGUST,

MUST GO AT $2.50

All Ladies' and Gents' Dress Wigs Formerly Sold at $10, $15, and $20, Now Go at $3.50, $5, 10, and $15. All Best Quality.

WE MAKE ALL KINDS OF WIGS TO ORDER. SEND FOR ESTIMATE.

YOU CAN ORDER BY MAIL. GIVE NUMBER OF THE WIG YOU WANT AS ILLUSTRATED.

MEASUREMENT REQUIRED—THE CIRCUMFERENCE OF THE HEAD.

One person or an entire company equipped. Our facilities for quick delivery are unsurpassed. Write for particulars. Satisfaction guaranteed. BUY DIRECT FROM THE MANUFACTURER and SAVE MONEY. Goods sent for examination on receipt of $1 to guarantee express charges. Balance C. O. D. Keep this Ad. for reference. Watch the CLIPPER for future advertisements.

Old Man Wig.....Sale Price, $3.50

THE NECRESCOU HAIR CO., No. 162 STATE STREET, (6th Floor), **CHICAGO.**

Professor's Wig....Sale Price, $3.50

No. 7—Sale Price.....$2.50

Pompadour Wig, $5 and up

No. 18—Tramp Wig. Sale Price.....$2.50

No. 19—Character Wig. Sale Price.....$3.50

Soubrette Wig....$5 and up.

Indian Wig, Sale Price, $1.50 up

FREE!! FREE!!

HALF POUND CAN OF

M. STEIN'S COLD CREAM

AT THE STORES OF

J. & F. GROTTA, Druggists

446 Sixth Ave., Cor. 27th St. | **1392 Broadway,** Knickerbocker Theatre Building.

NEW YORK CITY.

Each person presenting this Advertisement, and purchasing One Dollar's worth of merchandise, of any description, will be presented, with the manufacturer's compliments, A REGULAR FORTY CENT BOX OF

STEIN'S COLD CREAM, ABSOLUTELY FREE.

Make-Up Box COMPLETE. TRAY, LOCK, 2 KEYS. Length, 9¾ inches. Height, 4¾ inches. Width, 6 inches. **31c.**

KNICKERBOCKER COLD CREAM 50c. Pound **25c.** Half

9c. Rouge No. 18

9c. Swansdown Powder

Java Powder 21c.

Gossamer Powder 15c.

J. & F. GROTTA,

Sixth Ave., cor. 27th. Broadway, cor. 38th

Valuable Coney Island Concessions To Let

BEST LOCATIONS ON SURF AVE. NEVER BEFORE OFFERED.

Corner Store, 20x20ft, $150 per front foot for season 1906; Two Stores on Surf Ave., 20ft. front, each, $50 foot for season 1906; Five Stores, 15ft. front, each, $40 per front foot for season 1906; 50ft. square space, second floor, with moving stairway from Surf Ave., suitable for photo gallery or Crystal Maze, or Crystal Garden, or Cafe, $2,500 for season 1906; 80 square feet on roof, splendid for Roof Garden or Cafe, $1,500, moving stairway from Surf Ave.; 30ft Machines spaces also on Surf Ave. One Million Amusement Seekers Pass these Locations Every Week. Near principal Coney Island depots and steamboats. A Fortune for Some One. One half cash deposit upon signing of all leases. No other terms. C. A. PARKER, Room 290, Clinton and Remsen Sts., Brooklyn.

FOR SALE, CHEAP,

Penny Arcade, Shooting Gallery, Buildings

AND OTHER MONEY MAKING PRIVILEGES.

OAK FREE PARK, Sacramento, Cal. Address C. V. SCHNEIDER.

CENTRAL TRUNKS.

26in., $7.50; 28in., $8.50; 30in., $9.50; 36in., $10.50; 40in., $12.00. Circus Trunks, 24x18x18, $7.50. Bill Trunks, 30x23x15, inside, $12.00. Litho Trunks, 42½x28½x12, inside, $15.00. Shipped on receipt of $3.00, bal. C. O. D., except over 500 miles, then remit whole amount. SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, 3. W. cor. 7th and Arch Sts., Phila.

PATERSON TRUNKS.

27in.....$5.75. 30in.....$6.00. 32in.....$6.50. 36in.....$6.50. 40in.....$7.50. CASH WITH ORDER Send for suits. THE BELDER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.

MILLER,

THEATRICAL COSTUMER,

126 N. 7TH ST., PHILA.

GUVERNATOR'S THEATRE, Atlantic City, New Jersey.

H. J. LARKIN, Sole Prop.; SID FERN, Bus. Mgr.

WANTED, at all Times, BIG FEATURE ACTS. No act too large for this house. SID FERN, Manager.

HENRY BROWN,

VAUDEVILLE AGENT,

59 DEARBORN STREET, Chicago, Ill.

PICTURE FRAMING BEST, CHEAPEST. WRITE FOR BOOKLET. FOR LOBBIES, WINDOW DISPLAY OR HOME USE. THE NEWMAN ART MFG. CO., 114-120 W. 30th St., New York.

"BAL" PROFESSIONAL TRUNKS THE HEADLINER OF TRUNKS. No Manager or Agent knows how good your act is until he sees it. The same rule applies to the BAL Trunk. It must be seen and tried. Send for photographic catalogue "C" 670 BROADWAY, near 3d St., N. Y.

New Uptown Ferry OF THE **NEW JERSEY CENTRAL** AT FOOT **West 23d St.** (North River) CONNECTS WITH ALL TRAINS FOR Philadelphia, Baltimore Washington, Atlantic City Asbury Park and All New Jersey Coast Resorts

THE MURRAY CO.

MANUFACTURERS OF

CIRCUS CANVASES, Poles and Stakes, SEATS, Flags, Etc. BLACK TENTS. Agents for KIDD'S PATENT CIRCUS LIGHTS. 25-31 W. Washington St., Chicago, Ill.

PRIVATE CARS

FOR LEASE TO THEATRICAL COMPANIES. Passenger, Baggage, Scenery, Stock, ATTENDANTS AND COMMISSARIAT FURNISHED IF DESIRED.

We will contract to furnish Cars and take entire charge of companies, including attendants, commissariats, etc., by the week, month or season, and will also arrange for transportation and secure good location in cities and towns for location of car for advertising, if parties so desire. This is a new feature worth considering by traveling shows for the season of 1905-6. Correspondence solicited. HARRIS TOURIST CO., Agent for the "Harris Palatial Car Co.," 1456 BROADWAY, "TIMES SQUARE," NEW YORK.

OPERA CHAIRS.

We manufacture a complete line of chairs, from one with a plain veneer seat and back to those with castings and upholstering material designed especially for the theatre in which they are to be placed.

If you want the best, it will pay you to see our line before you buy.

AMERICAN SCHOOL FURNITURE CO.

CHICAGO, 94 Wabash Ave. NEW YORK, 19 W. 16th Street.

Silkoline Tights, $4.00 Worsted Tights, $3.00; Cotton Tights, $1.00; Silk Tights, from $4.00 up; Shirts to match all same price as tights; Pumps, 85 cents; Gaiters, $1.00; Elastic Supporters, $1; Cloth Supporters, 35 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfactory guaranteed or money refunded. SPIDER BROS., 55 Woodbine St., Brooklyn, N. Y. Old stand but new address.

BETTER THAN A LITHOGRAPH ABOUT HALF THE PRICE NEW LITHO-TINT-PAPER SEND FOR CATALOGUE Morrison Show Print Detroit, Mich.

Fine Magical Apparatus, ILLUSIONS, TRICKS, Etc. Grand End of Century, fully Illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor tricks free MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

"A WORLD WIDE CIRCULATION"

THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL.

THE ERA.

ESTABLISHED 1837.

"THE ERA" BUILDINGS.

5 TAVISTOCK STREET, STRAND, LONDON, W. C. (Two Doors off Wellington Street.

FOREIGN SUBSCRIPTIONS, 32s. per annum.

PROFESSIONAL ADVERTISEMENTS, 6d. per line.

ADVERTISEMENT RATES SUPPLIED AND SUBSCRIPTIONS RECEIVED AT LOW'S STEAMSHIP AGENCY, 1193 Broadway, Corner Twenty-fifth Street.

AMERICAN ARTISTES VISITING THE METROPOLIS USE THE ERA OFFICE AS THEIR PERMANENT LONDON ADDRESS.

2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY.

PROFESSIONAL TRUNKS.

L. SCHWARTZ TRUNK WORKS,

ESTABLISHED 1869.

20 East 42d St., **412 SIXTH AVE.,** 100 W. 14th St.

NEW YORK CITY.

We have over 50,000 Trunks now in use. Buy from the manufacturers direct and get wholesale price with 10 YEAR GUARANTEE. OUR TRUNKS FOR SALE ONLY AT OUR THREE STORES. Allow no one to misinform you. Send for Our Illustrated Booklet.

STAGE PROPERTIES.

We Beg to Announce That the Name of the Old Established House of **LEAVITT & COMPANY** HAS BEEN CHANGED TO **LEAVITT-FINKLE CO.** And that we have on exhibition at our show rooms and office, No. 102 West 45th St., New York; the largest assortment of Theatrical Properties of any other house in this line: Life Size Statuary, Bust Figures, Vases, Furniture, Animals, Skeletons, Jardiniers, Armor, etc. Small Side Props.: Flowers, Fruit and Vegetables, Fowl, Game, Fish and Meats, Roasted or Raw; also Foreign and American Stage Money, Paper and Coin; Legal Documents; Mechanical Properties a specialty. Drawings and Sketches and Estimates given for Entire Productions, Exhibitions, Buildings and Parks; Designs for Furniture, Scenes and Objects of All Periods. "LEAVITT-FINKLE CO.," JOHN LEAVITT, Property Manager; ALEX I. FINKLE, General Manager. Show Rooms, 102 W. 45th St., N.Y.; Factory, 313 W. 53d St., N.Y.

PLAYS For Stock Companies, for Repertoire Companies, for Amateurs. LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free! SAMUEL FRENCH, 17 W. 22d St., New York.

SHOES FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. Short Vamp and Stage Lasts always on hand. Mail Orders Filled. Fit guaranteed. WILLIAM BERNSTEIN. Tel. 958 Madison Square. 509 Sixth Ave., near 41st Street, N. Y. OUR HOSIERY DEPARTMENT AN INSTANT SUCCESS.

MME. CRANE, COSTUMER

1548 BROADWAY, NEAR 46th STREET, NEW YORK. Slightly Used Burlesque Costumes, Singly or in Sets, For Sale Cheap. ESTIMATES GIVEN ON PRODUCTIONS.

HAVE YOUR MUSIC PUBLISHED ON ROYALTY

Send us a good poem, a good melody or a complete work. We have no favorite writers. All have equal chance. All letters answered promptly. PIONEER MUSIC PUBLISHING COMPANY, 209 Manhattan Bldg., CHICAGO.

FUNK & CO. Wig & Toupee Makers, PAINT and POWDER McVICKER'S THEATRE, Chicago, Ill. Telephone—Central, 604. Send for Catalogue.

SLIGHTLY WORN **Stage and Street Gowns** MRS. C. E. DUFF, Tel. 1171—One Oxford. 224 TREMONT STREET, BOSTON, Opposite Majestic Theatre.

J. HENRY ROWLEY

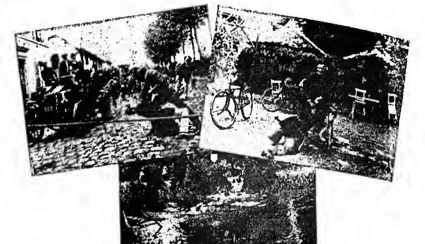
THEATRICAL COSTUMER, 140 W. 23d ST., NEW YORK. Opposite Proctor's. Formerly HAYDEN & ROWLEY, Manager of BIJOU THEATRE, PATERSON, N.J. ESTIMATES GIVEN. ELABORATE EFFECTS. MODERATE PRICES.

SCENERY Painted for everything in Watercolor, or Diamond Dye. Specialty of Designing VAUDEVILLE ACTS and PRODUCTIONS. Lowest prices. Write us. ELIZABETH CURTAIN CO., Elizabeth, N. J.

THE PLAY FACTORY ESTABLISHED IN 1893 BY W. GAULT AND ALICE W. BROWNE. PLAYS—VAUDEVILLE ACTS WRITTEN, STAGED AND SOLD. Address MRS. A. W. BROWNE 1 E. 14th St. CHICAGO

ANOTHER BIG HIT.

MODERN BRIGANDAGE



524 Feet. --- $62.88

Ask for ILLUSTRATED CATALOGUE.

PATHE CINEMATOGRAPH CO., 42 E. 23d ST., NEW YORK.

IF YOU USE A WEEKLY CHANGE OF
MOVING PICTURES
and SONG SLIDES
AND CAN GET ON THE

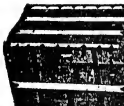
'National Service'

CIRCUIT

YOU ARE LUCKY. THAT'S WHAT MANAGERS SAY.
NATIONAL FILM RENTING COMPANY,
62 N. CLARK ST., CHICAGO, ILL.

---

441 SIXTH AVE., Bet. 26th & 27th Sts., NEW YORK. **CASEY'S** 388 SIXTH AVE., Bet. 23d & 24th Sts., NEW YORK.



THEATRICAL TRUNKS.

Guaranteed Five Years.
WRITE FOR CATALOGUE.
ESTABLISHED 47 YEARS.

THE GREAT ENGLISH VAUDEVILLE PAPER.
THE MUSIC HALL
AND THEATRE REVIEW,
401 Strand, London, W. C.
FOREIGN SUBSCRIPTIONS, - - - - - 8s. 8d. PER YEAR
PROFESSIONAL ADVERTISEMENTS, - - - 2s. 6d., Single Column Inch
NEW YORK CORRESPONDENT AND REP., IDA CARLE, OFFICE, 708 ST. JAMES BLDG., where advertisements will be received. Copies on file.

STRATE HALF-TONE PROCESS CO. **8** cts
PARK ROW BUILDING, N.Y. A-1 cuts
8 cts. SQUARE INCH

ATTENTION! **DOCTORS, MEDICINE PEOPLE AND SHOWMEN**
Why handle rocky goods when you can handle goods that will sell themselves! Electric Belts from $1 per doz. up. Large variety to select from. Electric Jars, 75c. doz.; Electric Insoles, 67½c. doz. pairs. Soap, $2.10 gross; Fine Medical Batteries. Send 75c. for Sample No. 14 E. B., exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.
THE ELECTRIC APPLIANCE CO., Burlington, Kan,

THE GREATEST INSTRUMENTAL HIT OF THE SEASON.
'OFF TO THE FRONT'
By OSCAR MILLER. March and Two Step.
Leaders Send for Band and Orchestra Arrangements. Inclose Last Programme
PUBLISHED BY **OSCAR MILLER.** 15 East 14th St., New York.

JAPANESE WAR FILMS. GREAT NAVAL BATTLES.
The Greatest Feature Films for Summer Parks.
JAPANESE CRUISER IN ACTION, BOMBARDING PORT ARTHUR, JAPANESE TORPEDO BOAT, JAPANESE BATTLESHIP SINKING RUSSIAN CRUISER.
Send for Summer bargain lists of slightly used outfits.
Dept. B. WILLIAMS, BROWN & EARLE, 918 Chestnut St., Philadelphia, Pa.

CENTRAL VAUDEVILLE ASSOCIATION of INDIANA, OHIO and MICHIGAN.
WANTED, FIRST CLASS VAUDEVILLE ACTS of all kinds that are suitable for ladies and children. To such acts we can offer 10 to 12 consecutive weeks. Acts going West communicate with GUS SUN, Orpheum Theatre, Springfield, O., for Springfield, Hamilton, O., Muncie and Richmond, Ind. Acts going East write JOHN H. AMMONS, Crystal Theatre, Marion, Ind., for Marion, Anderson and Kokomo, Ind. Transportation from point to point will not exceed 75c. per jump. These are all 10 and 20 cent theatres, giving three or more performances daily. CENTRAL VAUDEVILLE ASSOCIATION.

Artificial Flowers, Prepared Palms, Etc., for Stage and Lobby
USE. We constantly carry in stock a full assortment of all kinds of Artificial Flowers, Foliages, Grass Mats, Prepared Palm Trees and Plants; in fact, everything to beautify the stage or lobby. Send for catalogue and price list. DECORATIVE PLANT CO., 716 Broadway, New York.

Olentangy Park, Theatre and Zoological Garden, COLUMBUS, OHIO.
"The finest amusement park in America," will open its seventh season May 14, 1905, with High Class Vaudeville. Vaudeville Actors will please give full description of acts, open time and salary in first letter. Address J. W. DUSENBURY, President, Columbus, Ohio.

FRAIN PUB. CO., 20 W. 15th St., N.Y.C. | **"I've Got a Little Sweetheart** of My Own." 15c. ORCHESTRATION, 10c.

PROCTOR'S ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager.
J. AUSTIN FYNES, General Manager.

6 BEAUTIFUL THEATRES 6

Devoted to Refined Entertainment. Proctor's 5th Ave. Theatre, Proctor's 23d St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre.

PROCTOR'S STOCK CO.
Best Plays and Best Vaudeville.

INSTRUCTIONS TO ARTISTS BOOKED: Send scene plot of acts; complete "prop" list; correct light plot; if you open or close in one; EXACT time of acts, and of "close in;" billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS in ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK OF CANCELLATION. VAUDEVILLE REHEARSALS, 9 TO 11 A. M. MONDAYS. THESE RULES WILL BE STRICTLY ENFORCED.
Playwrights, Authors, Play Agents. Address
J. AUSTIN FYNES, General Manager,
FIFTH AVE. THEATRE, N. Y. CITY.

SIEGMAN & WEIL.

77-81 WOOSTER ST.
(Bet. Spring and Broome), New York.

Theatrical Supplies,

Grease Paints, . . . } SEND 4 cts. for CATALOGUE No. 4.
Tights, Wigs, . . . }
Gold & Silver Trimmings, } Send 4 cts. for Catalogue No. 6.
Spangles, Etc., }

We send goods C. O. D., subject to inspection but require a deposit on all orders.

SONG BOOKS
BIG SELLERS
CONTAIN SONGS-JOKES-PARODIES ETC.
75¢ PER 100 - $6.00 PER 1000
SAMPLES 10¢ - NO C.O.D.-CASH WITH ORDER
WEHMAN BROS. 126 PARK ROW, NEW YORK.

NOTICE! Folding Paper Fans, the large size, assorted colors, big sellers; per gross $3.25. The Best Place to Buy Watches, Jewelry, Silverware, Stage Brilliants, Gift Show Goods, Prof. Warnesson's Grease Paints, Burnt Cork, Face Powder, etc. Send for Catalogue. The Old Reliable.
B. G. UHER & CO.,
84 Wabash Ave., Chicago, Ill.

CALL
McMAHON'S
Famous Theatrical
RESTAURANT
472 SIXTH AVE.,
Bet. 28th and 29th Sts.,
NEW YORK CITY.
Best of Food, Perfectly Cooked, Deliciously Served. Prices reasonable. Special Dining Room for Ladies.

THE CHICAGO PLAY FACTORY
PLAYS, SKETCHES, MONOLOGUES WRITTEN TO ORDER. MANUSCRIPTS AND PARTS $10.00
ADDRESS FRANCIS TUCKER 196 COTTAGE AVE. GALESBURG, ILL.

YARNS — SPANGLES & EMB. MATERIALS. — JEWELS
BEADS GOLD and SILVER METAL THREADS and LACES especially for Theatrical Use.
EVERYTHING YOU CAN THINK OF IN THIS LINE that can't be had elsewhere. Send stamps for mail list. Est. 1860
PETER BENDER, IMPORTER, 111 E. 9th St., N. Y.
WHOLESALE & RETAIL

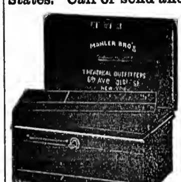
Free Catalogue for Street Men, Rubber Balls, Canes, Confetti, Balloons, Shell Goods, Badges, Jewelry, Trick Matches, Whips, Rustic Wood Novelties. NEWMAN MFG. CO., Cleveland, O.

MAHLER BROS.

Professional Underwear House of America.

SPECIAL NOTICE FOR AUGUST.

We are now prepared to furnish all Companies with Dance Skirts and Bloomers for Season 1905-06. Estimates furnished on application. Lowest prices in the United States. Call or send and be convinced.



Shoe Dept. Our Original and Famous Short Vamp Stage and Street Shoes, in all materials. Special prices on quantity orders. Up-to-date Styles.

Hosiery Dept. Full Assortment of Tights, in Silk, Cotton and Worsted, also Silk Hose in all shades, at prices beyond competition.

Make-Up Dept. We carry at all times a Complete and Varied Assortment of all the most popular Make-Ups, Powders and Grease Paints. Headquarters for De Voy's Puffs, Lotions and Preparations.

OUR MAKE-UP BOXES

Made from the very best tin, are black enameled. Especially made for professional use, having a tray with compartments for Grease Paint, Powders, Comb and Brush, Wigs, Etc., Etc. Has double action lock, with two keys, at - - - - - - - - - **49c.**

Our COLD CREAM, expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in 1lb. Screw Top Tin Cans at 45c.; ½lb. at 25c. Enclose 2 cent stamp for Sample of Cream. All mail orders must be accompanied by money order. None sent C. O. D.

WE KEEP THE BEST AND MOST COMPLETE LINE OF THEATRICAL TRUNKS AND DRESS SUIT CASES IN THE CITY.

MAHLER BROS.

THE LEADING THEATRICAL SPECIALTY HOUSE OF AMERICA.
6th Ave. and 31st Street, New York.

CALL.
HALL & RUCKEL'S
PRODUCTIONS.
THESE HIGH CLASS SPECIALTIES

HAVE BEEN IN POPULAR FAVOR FOR OVER SIXTY YEARS. THE MAKE-UP BOX IS NOT COMPLETE WITHOUT THEM.

SOZODONT.—The greatest American Dentifrice. In three forms, Liquid, Powder and Paste. Established over sixty years ago. Approved by dentists in all parts of the world. Positively free from acid, grit, or any injurious substance. A necessary toilet article for those who are interested in beautiful teeth. At all stores, or by mail, postage prepaid, 25c. Send for pamphlet on "Care of the Teeth."

X. BAZIN'S DEPILATORY POWDER.—For removing superfluous hair. Positive results obtained. Never fails, simple and harmless. A standard depilatory for over seventy years. At all stores, or by mail, in sealed packages, 50c. Send for booklet, "For Beauty's Sake."

X. BAZIN'S SHAVING CREAM.—Delicious fragrance. It is like shaving in a rose garden. Lather is thick and lasting. Kyrle Bellew says: "I have used your Shaving Cream since I have been in America, and prefer it to any other that I have been in the habit of using. Yours while, KYRLE BELLEW." In tubes for make-up box. At all stores, or by mail, 25c. A tube will last six months.

X. BAZIN'S VINAEGRE ROUGE (Liquid).—Has no equal among rouges. Made from the original French formula. Is superior to the imported, and costs much less. At all stores, or by mail for the price, 25c.

X. BAZIN'S EYE BROW PENCILS.—An old and reliable cosmetic in the following colors: Red, Blue, Black, light brown and dark brown. At all stores, or by mail, 10c.

HALL & RUCKEL, Proprietors,
In writing address "Dept. C." 215 Washington St., N. Y.

TAYLOR

TRUNKS.
C. A. TAYLOR TRUNK WORKS, 39 E. Randolph St., CHICAGO; 131 W. 38th St., NEW YORK.
Write for New Catalogue.

WIGS.

TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies Hair Dressing.
A. M. BUCH & CO.,
119 N. Ninth Street, - - - - - Philadelphia.

"BAL" PROFESSIONAL TRUNKS

THE BAL PROFESSIONAL TRUNK is made of FIBRE, and is GUARANTEED by its maker. It is light in weight. This is the trunk that is keeping the other manufacturers guessing. Send for catalogue "C." 679 BROADWAY, near 3d St., N. Y.

DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1905, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, AUGUST 26, 1905.

VOLUME LIII.—No. 27. Price 10 Cents.

EDDIE LEONARD

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Charles Drew Mack, of the popular vaudeville combination, Mack and Armour, adds to the list of tales told of the "property boys" encountered in small places where such functionaries invariably hold other offices in the halls and "opery" houses where they are employed.

In a certain Iowa town where the Mack & Armour Comedians gave a week's performance, with change of bill, the "boy" in this case proved to be close to sixty years of age. One of the plays given during the week was a version of "The Three Guardsmen," which was billed as "The Musketeers."

On going over to the theatre shortly before the evening performance, Mack found this elderly party in a state of wild excitement, because of his inability to fill the requirements of the property list, calling for "three muskets," these being used to "dress the stage," but not absolutely necessary to the progress of the act. The old man, however, seemed to think they were.

"I've sarched the hull toown," he exclaimed to the comedian, "an' there ain't a blamed musket in it, you'll hev to make your play 'Three Shotguns' tonight.

The Mack & Armour combination played a week in a town in Michigan last season, where the landlord of the hotel resorted to a peculiar method of expressing his displeasure at being obliged to pay admission to the opening performance. This was owing to an oversight on Mack's part in failing to provide the necessary complimentary bit of signed paper. The actor was reminded of this fact on beholding the old man in one of the front rows, and made a mental note to repair the damage done to the landlord's feelings and pocket book.

After the performance, as he presented himself at the hotel desk for the key to his room, he was about to speak to the old man concerning the matter of the forgotten pass, when he was forestalled by that person quoting some of the lines of the play of the evening.

Being delivered in an exaggerated, mocking manner, the actor knew the old fellow was offended, but pretended not to notice the offence. So, with an expression of pleased surprise, he exclaimed:

"Why, landlord, your delivery is fine, you just missed being an actor, didn't you!"

"Well, young feller," replied the old man, "that happens to be jest what I thought 'bout *you* when I seen you a-cuttin' up tonight."

The following nights of the engagement Mack received words of praise from the same source. Needless to say, he had not neglected to furnish free passes.

A check of fair size was due Mack from a manager, and the young actor having made several vain calls at that gentleman's office, finally said to the representative:

"You will please tell Mr. C—— that I'm leaving town today and that he must write me out a check for the amount due me."

After a moment's absence in the private office, the young man returned without the piece of paper requested, and said:

"Mr. C—— says he'll have to mail you the check later, as he has a very severe headache today."

"He doesn't have to write with his head, does he?" exclaimed the comedian wittily, yet witheringly.

Though most members of the theatrical profession are, for obvious reasons, at all times accessible to the press representative, there are a few prominent stars who have agents who attend to all interviews and matters pertaining to their press publicity. Ordinarily it is not an easy thing for a reporter of a small paper to interview one of these personages who have attained heights in their profession. Not that they will absolutely refuse the coveted personal interview, but the reporter will find himself either handed over to the representative, or the personal talk will be delayed on various pretexts.

Not long ago, a young woman, connected with an unimportant paper, was detailed to see a half dozen prominent theatrical people and write a symposium on a certain subject, giving the personal opinions of those interviewed.

The young woman, though almost new to the business, had in her the "makings" of a clever reporter, as proved by the incident here related. In failing to reach the star, whose magnitude and the value of whose time was considered too great to permit of interviews with less than editors, she hit upon a clever plan that brought her finally to the presence of the great opera singer. Happening to be acquainted with the manicure, whom she met at the entrance, and who had been called in to attend to the lovely hands of the singer, she persuaded the girl to permit her to accompany her as an assistant, trusting to her wit to get her out of the unpleasantness, if such should result.

Admission to the rooms of the great singer being thus accomplished, the young woman then boldly made herself known and ingenuously told her errand, at the same time informing the singer that the success of her article depended on the interview. This was then graciously granted, after which the singer, desiring to make the girl feel the great value of it, said:

"You are fortunate to have reached me today, for as many as five times today I've refused to see members of your calling."

The girl, quickly noting the intention, and wishing, as she afterwards said, to take the singer's importance "down a peg," sweetly said:

"It was I who called five different times trying to see you."

Charles Hawtrey, of "The Message from Mars" fame, relates an incident of his European travels that, as he afterwards expressed it, gave him a cold shudder. Arriving at a very small hamlet, and needing a shave, he found himself without his razors, which had been left in his travelling case at the hotel where he had previously spent the night. On inquiry of the innkeeper, he found that there was no regular barber shop in the place, but that there was a man in the village who, when necessary, shaved people. The actor, determining to risk the few cuts incident to an amateur's manipulation of the razor, sent for the man, who, on arriving at Hawtrey's room made, what that gentleman thought to be, a peculiar request.

"If you'll be good enough, sir, to lie down flat on your back while I shave you, I think I can manage better, sir," said the man.

Thinking he had some good reason for the request, Hawtrey complied with it, and, in afterwards telling of the incident, said he nearly went to sleep during the operation, so light was the touch of the barber. At the finish, when it was safe to talk, Hawtrey said:

"I've been wondering why you asked me to lie down to be shaved, it isn't the usual position, you know."

"It's the usual position of my clients, sir," replied the man, "you are the first live man I've ever shaved."

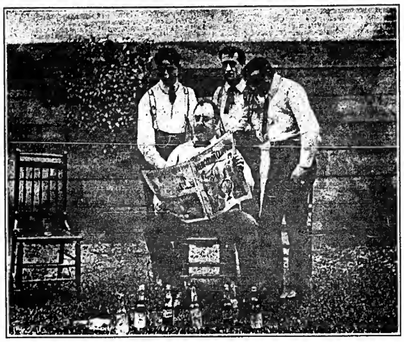
Fred D. Ellis tells a little incident concerning his friend, William H. Gough, the latter, with his usual wit, formulating an amusing paradox.

Eighteen years ago (how time flies), Gough, like many of short experience and also many of long experience in the theatrical business, returned to Boston in the middle of the Summer before the season was over. He had been, for a short time, on a barnstorming tour of Maine and the provinces.

Arriving at the Hub city, he hunted up his friend, Fred Ellis, who on beholding him back from what had promised to be a good season, exclaimed:

"Well, what has brought you back so soon?"

"I came back," replied Gough, "because I was the most *unpopular favorite* in the company."



ARRIVAL OF THE CLIPPER AT NEW ORLEANS ON A HOT DAY.
Milton Kelly, Clayton Frye, Wm. McCall, Joe Magnolia.

CARTER, MONTRELL, EVERHART, BAILEY.

This happy "bunch" includes Dave Carter, of the Manhattan Comedy Four; the Great Montrell, Fred Bailey, of Bailey and Madison, and Wm. Everhart. The picture was taken at Bristol, England, June 26, where they were filling engagements.

Manager Kernan's New Enterprise.

Manager James L. Kernan, of Baltimore, announces the opening, on Monday, Sept. 4, of his magnificent triple enterprise, which includes the Hotel Kernan, Maryland and Auditorium Theatres, rathskeller, Turkish baths, art gallery, etc., and which comprises one of the greatest combinations of structures ever built by individual enterprise. They were commenced three years ago. The Maryland Theatre has been open two seasons, and the Auditorium one season. The former is devoted exclusively to Keith vaudeville, and the latter to musical comedies, light operas and extravaganzas. All the different structures are directly connected by white tiled corridors, and within the trio of buildings 500 people could be housed, fed, entertained and have their every want and comfort attended to without ever leaving the premises, for an indefinite length of time.

USEFUL INFORMATION.

The new edition of "USEFUL INFORMATION FOR THE THEATRICAL PROFESSION" is now ready. This booklet contains the Names and Addresses and Telephone Numbers of

New York Theatres and Managers,
New York Booking Agents,
New York Theatrical Clubs,
New York Music Publishers,

And the Names and Addresses of

Chicago Booking Agents,
Paris Booking Agents,
Berlin Booking Agents,
Vienna Booking Agents,
London Booking Agents,

And other Useful Matter.

It is distributed free at CLIPPER Office, or sent by mail for a two cent stamp.

Address NEW YORK CLIPPER.

Vaudeville and Minstrel.

NOTES OF THE T. W. DINKINS ATTRACTIONS.—The Innocent Maids Co. will commence its season at the Bijou Theatre, Paterson, N. J., on Sept. 4. The company includes the following well known people: James B. Mackie, Deonzo and Elliott, Jas. A. Marcus, Henry and Hodges, Eugene Jerges, Mrs. Jas. A. Marcus, the Flying Danazos, Sadie Gill, and Alecas and Hamilton. E. W. Chipman will be business manager; A. H. Leavitt, advance agent; Chas. R. Brown, carpenter, and Jos. Coca, musical director. The Baltimore Beauties Co. opens its season on Aug. 21, at the Lyceum Theatre, Washington, D. C. The company, numbering forty people, includes: The Zarrow Trio, Edna Davenport, Ruth Jorden, Hodges and Launchmere, Mitchell and Love, Chas. Blake, and Margaret and Baxter. The business staff will be: Louis Granat, manager; D. R. Williamson, business manager; Alfred Hinchcliff, musical director; F. Schroeder, carpenter. The Alcazar Beauties Co. will be the opening attraction at the Alcazar Theatre, Brooklyn, on Aug. 26, when the company will also commence its season. An excellent company will include: Matthews and Reilly, the Seymons, Margaret Newton, Kelly Brothers, the Onata Family, Sewtelle and Sears, and Chas. B. Ward. The business staff for Mr. Dinkins will be: Chas. E. Taylor, business manager; A. H. Leavitt, advance agent; Geo. R. Mathews, musical director; Wm. A. Kelly, carpenter. The Utopian Burlesquers Co. opened its season Aug. 14, at the Lyceum Theatre, Washington, D. C. The company has been entirely re-organized since last season, and includes the following well known acts: Madden and Jess, O Hana San, Brooks Bros., Rose Jennette, Marie Davenport, the Two Ashtons, and Blackford and Hunter. The company numbers forty people, and will be handled by W. V. Jennings, for Mr. Dinkins. The staff also includes: Joseph Dorney, advance; Chas. Carey carpenter; David Morgan, musical director, and Geo. Eggleston, electrician. The High School Girls Co. will begin its season at the Lyceum Theatre, Washington, D. C., Aug. 28. Included in the cast, which numbers forty people, will be: Williams and Aleene, Billy Hart, Terry and Elmer, Gregory and Wood, the Gillman Sisters, Lillian Jeanette, Chas. Canter, and Mlle. Atlanta, who will arrive in this country from Paris in time to open with this organization. The business staff for Mr. Dinkins is: Alfred Mayo, manager; D. R. Williamson, in advance; Fred Egener, musical director; Harry Kitz, carpenter.

NELLIE LEE, of the La Mothe Trio, writes: "I wish to contradict a statement that I recently made, to the effect that my sister died at Toronto. The telegram that I received from home read: 'Sister gone.' It was an error, however, and should have read: 'Sister going.' She is now improving slowly."

THE SIDONIAS have signed with James Hyde's Blue Ribbon Girls.

GEO. AND MAY WOODWARD,

Who are well known in vaudeville as "The Original Sunburned Rubes," are here presented in their clever character make-up. Their new comedy singing and dancing act has been a great success. They have just closed a very successful Summer season of parks on the J. W. Gorman circuit, and are this week playing another return engagement for Tony Pastor, at his theatre, in New York City.

EDDIE LEONARD,

Whose picture appears on the first page of this issue, is one of the leading members of Klaw & Erlanger's "Lifting the Lid," at the New Amsterdam Roof, New York. He has been connected with several prominent organizations of recent years, being especially happy in the presentation of the genteel type of colored singer and dancer. Mr. Leonard is booked for the entire season, commencing in September, over the big vaudeville circuits.

DELMAR AND DEXTER write: "We recently closed an eight weeks' engagement at Sioux City, Ia., and open with our own minstrel company Oct. 15, carrying eighteen people, brass band and orchestra. The company will be known as Delmar & Dexter's Southern Minstrels. The roster will be: Delmar and Dexter, sole proprietors and managers; Pete Woods, stage manager; T. E. Johnson, properties and master of transportation; Prof. W. Dyer's brass band and orchestra, consisting of twelve people; Prof. Cross, leader of orchestra; Clarence Dotson, tenor; Geo. Wilkerson, baritone; J. R. Johnson, basso profundo; Winston Sisters, buck and wing dancers; Bass and Johnson, musical act, and Delmar, presenting their comedy skit, "The Midnight Express." The first part will be staged by Pete Woods. The wardrobe will all be made under the personal direction of Fred L. Dexter.

The West Shore Railroad is the $8.00 line to Buffalo and Niagara Falls. Up the Hudson and through the Mohawk Valley.—[Advt.

THE OPENING of the New Bijou, Ishpeming, Mich., Monday, July 24, was a big success, the house being packed, and the S. R. O. sign was out at 7.30. The house is on the Campbell-Danforth Bijou circuit, under the management of Douglas Ingalls and plays three shows daily, with no Sunday work. Big hits were made by Manning Trio and Elmore and Cottrell, who were on the fine bill with John C. Manning, illustrated songs; Mart Williams, black face comedian; Russell and Baxter, song and dance, and Irene Wallace, vocalist. Moving pictures showed "The Ex-Convict."

EMPIRE COMEDY FOUR (Leonard, Cunningham, Jenny and Roland) sailed for London, Eng., Aug. 12, for a thirty weeks' tour. They open at the Coliseum Aug. 28.

ROSTER of the Murray & Alden Co.—Marie Jansen, Henry Johnson, Melrose and Elmer, Mons. Foster, Joe Ella, Murray and Morton. We are playing Bristol, Massachusetts.

SISTERS DE GRAFF, who recently played Lake Nipmuc Park, Meriden, Mass., have Brookside Park, Athol, Mass., to follow, on the Boom circuit.

GEO. W. HUSSEY, the ventriloquist, is spending a few weeks on the mountains of Colorado.

A. R. CARRINGTON writes: "I am just finishing my eleventh consecutive week of Summer work, and am more successful than I anticipated. I will remain out one week longer, and then return to New York, and prepare for my coming season's work, opening there the last week in September."

COMMODORE FOOTE and sister, Queenie, the Royal American Lilliputians, are holding forth at Midget City, Dreamland, Coney Island.

RAZAL-DAZAL are playing a return date over the Nash circuit, beginning Aug. 14, and are booked up until Jan. 1, next.

CHAS. C. DOWNEY has signed with Gibney's Empire Show for the season.

CLIPPER CARTOONS.

No. 13.

Our cartoon page this week presents Howard Hall, in the leading role of "The Millionaire Detective," in which he appeared last week at the American Theatre. A scene from "Mrs. Leffingwell's Boots," one of last season's successes, is also shown. The comedy is now playing a return engagement at the Lyceum Theatre. James Lackaye is depicted as he appears in "York State Folks," playing its first New York City engagement at the Majestic Theatre. There are also scenes and characters from "The Pearl and the Pumpkin," the new Klaw & Erlanger success, which is being presented at the Broadway Theatre.

NOTES FROM THE AL. G. FIELD GREATER MINSTRELS.—The scenery this season is the most elaborate since Mr. Field launched his company, twenty-one years ago. The first part setting, in particular, is a very beautiful affair, green being the color scheme throughout, and representing the lobby and banquet hall of the Arlington Hotel, Washington, where the scene of "The Gridiron Club" will be laid. This will be a veritable banquet of mirth and music, and will do away with the old minstrel half circle. Although the satin-costumed company will open the performance with the usual songs and jokes, they will not hold the stage for any length of time. The spectacular feature of the entertainment will be a panoramic portrayal of the songs and dances typical of various countries, embellished by scenery, and will be called "The Dance of the Nations." Among those engaged are: Billy Clark, Doc Quigley, Reese Prosser, Dave Nowlin, Tom Powell, Paul La Londo, John Healy, B. S. Carnes, Harry Ernest, B. R. Bathrick, Herbert Willison, Will Rogers, Will Hebert, John Whalen, William A. Broadwell, Jack Sully, F. P. Hanley, Bernard Granville, Nick Hufford, Sylvester Reardon, Lew Curtis, Herbert Dottery, Kirby Dickerson, Harry Wagner, Roy Wendell, Joe Salmen, Jacques Lyons, Oscar Mannerstrom, J. Raithel, Walter Cherry, Arthur J. Craver, William Jaeger, Earl May, Charles Factor, Charles McClain, Harry Canele, George Bly, Gilbert Losee, Frank Bellis, Tom Odell, Joe Rieder, L. F. Burton, Walt. M. Leslie, Claude H. Long, Charles Varro, Jack Wentworth, Ollie Varro, George Flaney and Carl Lee. Those engaged for the Donnelly & Hatfield Show are: Joe Hatfield, Eddie Conrad, George Atkinson, Lee Edmonds, Arthur Crawford, James Finney, Sidney Toledo, Edward Toledo, Matty Toledo, Frank Toledo, Otto Tuscano, Max Tuscano, Frank Winfield, Frank Brown, George Iver, Joseph Dowd, George Snyder, Frank Miller, Shelby Boys, Frank Decker, Johnny Cullen, Norman Stanley, Albert Barnesdale, Charles Carney, George Lambson, John J. Kelly, William Wagoner, W. H. Hitchcock, Eddie Abrams, Oliver Paine, Fred Contols, Harry Graves, P. H. Murphy, Will J. Donnelly, Ted Gilbaith, Charles Woodcome.

THE GREGORY TROUPE closed a successful engagement at Inman's Casino, Coney Island, N. Y., and have signed with the Frank Melville Amusement Co., for a season of ten weeks on their circuit of parks and fairs, beginning week of Aug. 21, after which they go on a tour of three months' duration, down South.

SHERMAN AND DE FOREST have been engaged by Milton Aborn, as a special feature with the Della Fox show, commencing Sept. 4.

BERT R. MILLER writes as follows: "Manager Geiger, of Carsonia Park Theatre, sent for me late Monday evening, Aug. 7, informing me that the Southern Fun Makers, an aggregation of colored talent, which was to appear at the theatre that week, had failed to appear. He made me a proposition requesting me to put in a show for the rest of the week, as he had been compelled to turn away nearly 500 people that night owing to the non-appearance of the Fun Makers. In three hours I had assembled a company of vaudeville performers at that time recuperating in this city, and the first performance was given Tuesday evening, 8, to a large and well pleased audience; the business on the week was very flattering to the quickly organized vaudeville enterprise, which had no advertising in advance. Those appearing on the bill were: The Hurleys (Denny and Louise), the Lees (Jack and Leona), Paul La Tell, Schwartz, Brady's English Marionettes, Sisters Archer, Wilton's moving pictures, and Lizzie McKinven and Norma Kreider."

OF GENERAL INTEREST to those performers who use comedy material is the announcement that *Madison's Budget* No. 10, is now ready for distribution. Through the former numbers the publisher of the *Budget* has established an enviable reputation, and created big demand for it. In No. 10 he has surpassed all previous attempts. Although containing twenty pages more, as well as improvement in the quality of the contents over previous issues, it is sold at the former price, one dollar. No 10 contains 31 parodies, including: "Yankee Doodle Boy," "In Vacation Time," "In the Shade of the Old Apple Tree," "Tammany," "Back to Baltimore," "Bunker Hill," "Good Bye, Sweet Marie," "Ladder and Hose;" 9 monologues, including: "Matrimony," "Chop Suey," "Hilarity," "Oppenheimer's Observations," "Dusty Dugan's Deliberations;" 8 sketches for two males, entitled: "The School of Etiquette," "A Lucky Chance," "Furnished Room-atism," "Toots and Woots," "Lavinsky's Troubles," and three others; 4 sketches for male and female, entitled: "The New Doctor," "An Unsteady Steady," "Nic Nacs," and "Dusty Dugan's Disasters;" 3 burlesques and musical comedies, entitled: "An Old Man's Darling," "In Vacation Time" and "Gilt Edged Pleasures;" many pages of miscellaneous features, including new Sidewalk Conversations, a new sketch for two females, new Hebrew, Irish, Dutch and black face gags by the hundred, and numerous other happy thoughts and impressions.

"MAJOR" BURKE was made commander of Robt. Anderson Post, 394, G. A. R., Aug. 12, which confers upon him the rank of colonel.

BORN TO Mr. and Mrs. James E. Gibson (Gibson and Nash) a baby boy, on Aug. 11. Mr. Gibson sends this information from his Summer home, at Edgerton, Minn.

KENSLLER AND DAVIS report success in their comedy character sketch, playing parks, and are well booked ahead.

WHARTON AND LE ROY have returned from the Pacific coast, and after playing two weeks for Manager Terry, in Kansas City (Fairmount Park), open in stock at the Casino Theatre, St. Joseph, Mo. (Lake Contrary), for the rest of the Summer season.

A. JACK FAUST recently returned from Bloomington, Ill., where he acted as manager for Matt. Kusell's Summer theatre, and is re-engaged for next Summer. He will this season act in the capacity of manager of W. B. Watson's Orientals Co., one of the strongest organizations that will play the Empire circuit of theatres.

THE FOUR STEWART SISTERS, who met with such great success with Kiralfy's Louisiana Purchase spectacle, at the World's Fair, St. Louis, have been engaged for Miner's Americans, under the management of Harry Clark. They arrived in this city from Europe, Aug. 4, having had an enjoyable trip.

CHAS. HOWISON, bird warbler, is playing over the Nash and Lang circuits with gratifying success.

BRUNO OBERMAYER returned from Europe last week with a number of attractions for the coming season.

THE MARQUANDS closed on Saturday night at Luna Park, after two weeks' engagement. Next week they are at Rocky Point, Providence, R. I.

№13.

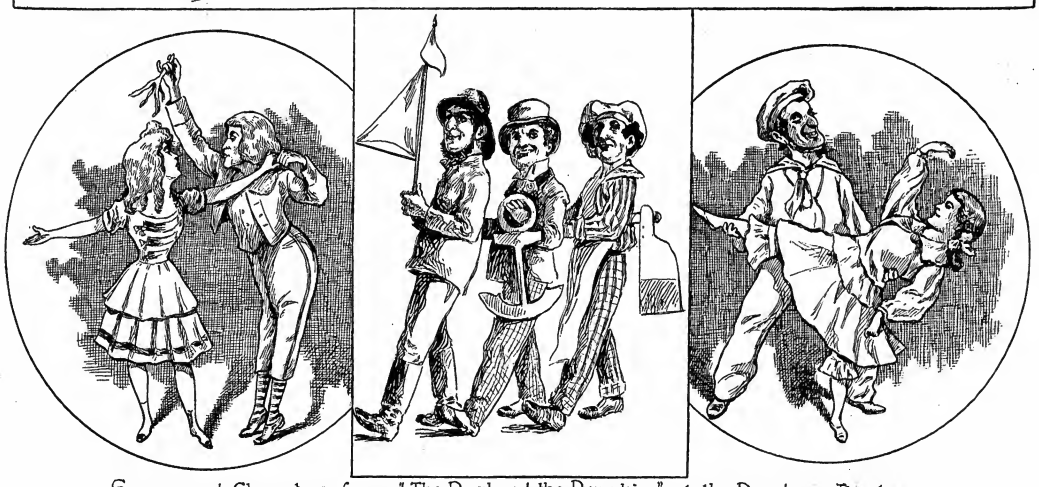
FEATURES OF THE WEEKLY SHOW.

By P. Richards.

Mr Howard Hall as Robert Rose in "The Millionaire Detective" at the American Theatre.

James Lackaye as Simon Peter Marlin (The Village Pooh-Bah) in York State Folks at the Majestic.

A Scene from "Mrs. Leffingwell's Boots" at the Lyceum Theatre.



Scenes and Characters from "The Pearl and the Pumpkin" at the Broadway Theatre.

MODERN BRIGANDAGE (Automobile Robbery)

524 FEET, $62.88.

VENDETTA (Dramatic Chase-Film)

508 FEET, $60.96.

PATHE CINEMATOGRAPH CO., 42 E. 23d ST., NEW YORK.

BALLOONS AND CARNIVAL GOODS

All Fresh Stock.

OUR GAS BALLOONS are made of the best French rubber in three colors, red, blue and green, that inflate full size, warranted 4 piece rubber.

No.		Per Gross
60.	Assorted colors.........	$3.60
I.	White Rattan Switches.	35
00.	Fancy Covered Whips.	1.50

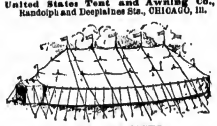
WHISTLING BALLOONS.

No.		Per Gross.
45.	Assorted colors....	$1.50
55.	Assorted colors....	1.80
56.	Assorted colors....	2.80
58.	McGinty...........	2.75
160.	Sausage...........	2.75
80.	Flying Serpents...	2.80
85.	Dying Pigs........	4.25

We also carry full lines of Walking Canes, Cheap Jewelry, Pocket Knives, Pick Out Prizes, Return Balls, etc., and make up selected lots for $5, $10, $20 and up.

COE, YONGE & CO.,
7th and St. Charles Sts., St. Louis.

United States Tent and Awning Co.,
Randolph and Desplaines Sts., CHICAGO, Ill.



CIRCUS CANVASES,
Poles and Stakes, Seats, Flags, Etc.
Agents for KIDD'S PATENT CIRCUS LIGHTS.
Black Tents Our Specialty. Side Show Paintings.

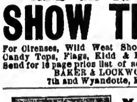
FILMS! FILMS!

And Moving Picture Machines, all makes, bought and for sale.
PHILADELPHIA FILM EXCHANGE,
1608 North 15th St.,
Philadelphia, Pa., U. S. A.

SHOW TENTS

For Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc. Send for 16 page price list of second hand Tents.
BAKER & LOCKWOOD MFG. CO.,
7th and Wyandotte, Kansas City, Mo.

CALL
McMAHON'S
Famous Theatrical
RESTAURANT
478 SIXTH AVE.,
Bet. 28th and 29th St.,
NEW YORK CITY.
Best of Food, Perfectly Cooked, Deliciously Served. Prices reasonable. Special Dining Room for Ladies.

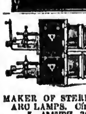


BARGAINS IN Films AND Song Slides.

MAKER OF STEREOPTICON, RHEOSTATS AND ARC LAMPS. Circulars cheerfuly furnished.
L. HETZ, 302 E. 23d Street, N. Y. C.

BETTER THAN A LITHOGRAPH
ABOUT HALF THE PRICE
NEW LITHO-TINT PAPER
SEND FOR CATALOGUE
Morrison Show Print Detroit, Mich.

MUSICAL BELLS
J. C. DEAGAN'S



WORLD RENOWNED BELLS, CHIMES AND NOVELTIES. The Standard of the World. Send for new illustrated catalogue. Always a few bargains in second-hand instruments on hand; slightly used but guaranteed to be in perfect order. 30 Deep Hand Bells, $60.00; 12 Organ Chimes, $40.00; 8 Four-in-hand Bells, $12.00; 8 Rattles, $16.00; 25 Metal Bamboos, $20.00; 20 Buzz Saws, $25.00; 3 Octaves, 37 Bar Xylophone, $15.00; 3 Octaves, 38 Aluminum Chimes; 20 Aluminum Chimes, $40.00; 30 Aluminum Chimes, $75.00; 25 Musical Books for Library.
J. C. DEAGAN, 2157 N. Clark St., Chicago, Ill.

M. STRASSMAN,
ATTORNEY, 853 Broadway, New York City.

Rubber Balloons,
Rubber Balls,
Rubber Goods,
For Carnival Sales.
Cane Rack Canes,
Knife Rack Knives.

No. 2717—Gunstock—70c per dozen.

We have the largest assortment of Knife Board Knives west of the Mississippi river. Our prices are absolute rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are one of the oldest Streetman's supply house in the United States. We have thousands of satisfied customers. We can satisfy you and want your business. *NO SUBSTITUTING* unless you say so. Orders shipped the same day as received. Large Catalogue Free.

COE, YONGE & CO.,
7th and St. Charles St, ST. LOUIS, MO.

NEW YORK

Our MR. E. D. SHAW, Room 11, 1358 Broadway, will be pleased to show you our samples and quote you prices. See him.

CHICAGO

Our MR. VON DER OHE, 724 Chicago Opera House, will be pleased to see you when in Chicago.

LIFE O GRAVURE

Main Office, LA CROSSE, WIS.

OPERA CHAIRS.

We manufacture a complete line of chairs, from one with a plain veneer seat and back to those with castings and upholstering material designed especially for the theatre in which they are to be placed.
If you want the best, it will pay you to see our line before you buy.

AMERICAN SCHOOL FURNITURE CO.
CHICAGO, 94 Wabash Ave. NEW YORK, 19 W. 18th Street.

SONG BOOKS WILL ROSSITER'S ORIGINAL 90 CENTS PER 100

LATEST "HITS"
I'm Feelin' Fine
Circus Books
Song Books
Address:
WILL ROSSITER
225 Washington St.
CHICAGO

Silkoline Tights, $2.00 Worsted, Tights, $2.00; Cotton Tights, $1.00; Silk Tights, from $2.95 up; Shirts to match all same price as tights; Pumps, 25 cents; Gaiters, $1.00; Elastic Supporters, $1; Cloth Supporters, 25 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS., 86 Woodbine St., Brooklyn, N. Y.
Old stand but new address.

SONG BOOKS
BIG SELLERS
CONTAIN SONGS-JOKES-PARODIES ETC.
75¢ PER 100 — $6.00 PER 1000
SAMPLES 10¢ - NO C.O.D - CASH WITH ORDER
WEHMAN BROS. 126 Park Row, New York

DAVID SCHWARTZ,
16 BIBLE HOUSE, N. Y.
HEADQUARTERS FOR
G. & S. Theatrical Trunks

THE CHICAGO PLAY FACTORY
PLAYS SKETCHES MONOLOGUES WRITTEN TO ORDER — MANUSCRIPTS AND PARTS 10.00
ADDRESS FRANCIS TUCKER 196 COTTAGE AVE GALESBURG ILL

Free Catalogue for Street Men. Rubber Balls, Canes, Confetti, Balloons, Shell Goods, Badges, Jewelry, Trick Matches, Whips, Rustic Wood Novelties. NEWMAN MFG. CO., Cleveland, O.

★ GEO. MELIES ★
"STAR" FILMS

New York's Summer Sensation at KLAW & ERLANGER'S Aerial Gardens.

"AN ADVENTUROUS AUTOMOBILE TRIP"

FROM PARIS TO MONTE CARLO.
A FARCE COMEDY IN MOVING PICTURES.
LENGTH, 660 FEET. PRICE, $100.00.
ASK FOR OUR ILLUSTRATED SUPPLEMENT No. 29.
New York Branch, 204 East 38th Street.
GASTON MELIES, General Manager.
SELLING AGENTS:
★ KLEINE OPTICAL CO., 52 State St., Chicago, Ill. ★

DELMAR & DEXTER'S

SOUTHERN MINSTRELS.
WANTED,
A few more A1 Colored Performers that can Play Brass; also Feature Act. Salary must be reasonable, as it is sure. Show opens in October. Harry and Laura Prampin and Rance Smith, write.
Address DELMAR & DEXTER, Lemars, Ia.

AUG. 28, SEPT. 4 OPEN.
MUSICAL HARTS, Week of Aug. 14,
BRITTANIA PARK, OTTAWA, CAN.

AT LIBERTY,
4 HAMLET SISTERS 4
EXPERIENCED MUSICIANS. VIOLIN, CORNET, TROMBONE AND CLARIONET.
Only Reliable Parties Answer. Address 2525 BROADWAY, New York.

THE EUROPEAN PHYSICAL WONDER, THE PERFECT MAN,
FRANCIS GERARD,
HERCULEAN GYMNASTIC NOVELTY.
ONLY ACT OF ITS KIND IN THE WORLD. THIS WEEK, ORPHEUM, MINNEAPOLIS.

Have You Seen Henry Brown?
AT LIBERTY,
In a very short time. First Class Tenor Singer, play parts; experienced as treasurer and interlocutor. Would like to hear from a clever comedian with good singing voice that can do an acrobatic eccentric dance. I can book good work. Address JAMES T. RUTHERFORD, Gen. Del., Boston, Mass.

HELEN OGDEN,
SOUTHERN CLASSICAL SOPRANO AND CONTRALTO VOCALIST.

RYAN, LESTER and RYAN
America's Foremost Gymnasts and Physical Culture Promoters.
En Route with THE AL. G. FIELD GREATER MINSTRELS.

THOMPSON AND VIDOCQ.
Keith's, Philadelphia, this week.
18 MINUTES IN ONE OF SOLID LAUGHTER.

BROWN'S GYMNASIUM.
TWO LARGEST PRIVATE GYMNASIUMS IN THE CITY.
117 WEST 23d STREET, NEW YORK. W. J. BROWN, Mgr.
Steam Room, Splendid Baths. PRIVATE GYMNASIUM EXCLUSIVELY FOR LADIES.
Telephone, 1160 Chelsea.

ATTENTION!

DOCTORS, MEDICINE PEOPLE AND SHOWMEN
Why handle rocky goods when you can handle goods that will sell themselves! Electric Belts from $1 per doz. up. Large variety to select from. Electric Jars 75c. doz.; Electric Insoles, 37½c. doz. pairs. Soap, $2.10 gross; Fine Medical Batteries. Send 75c. for Sample No. 14 E. B., exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.
THE ELECTRIC APPLIANCE CO., Burlington, Kan.

YOU CAN FIND ANYTHING IN
COSTUMES AND THEATRICAL GOODS
At WOLFF, FORDING & CO.,
65 ELIOT STREET, BOSTON.

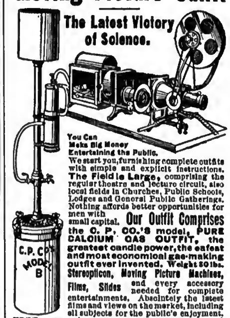
PLAYS For Stock Companies, for Repertoire Companies, for Amateurs. LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free! SAMUEL FRENCH, 17 W. 22d St., New York.

THE PLAY FACTORY ESTABLISHED IN 1895 BY W. GAULT AND ALICE W. BROWNE
PLAYS, VAUDEVILLE ACTS WRITTEN, BOUGHT, SOLD
ADDRESS MRS. A W BROWNE ... CHICAGO

"BAL" PROFESSIONAL TRUNKS
THE PERFECT TRUNK.
THE BAL PROFESSIONAL TRUNK is the coming trunk; you will use it sooner or later. Your money back if not pleased. Send for Catalogue "C."
679 BROADWAY, near 3d St., N. Y.

Calcium Gas and Moving Picture Outfit

The Latest Victory of Science.



You Can Make Big Money Entertaining the Public.
We start you, furnishing complete outfits with simple and explicit instructions. The Field is Large, comprising the regular theatre and lecture circuit, also local fields in Churches, Public Schools, Lodges and General Public Gatherings. Nothing affords better opportunities for men with small capital. **Our Outfit Comprises** the C. P. CO.'S model, PURE CALCIUM GAS OUTFIT, the greatest candle power, the safest and most economical gas-making outfit ever invented. Weight 80 lbs. Stereopticon, Moving Picture Machines, Films, Slides and every accessory needed for complete entertainments. Absolutely the latest films and views on the market, including all subjects for the public's enjoyment. FREE entertainment supply catalogue and SPECIAL OFFER fully explains everything.
CHICAGO PROJECTING CO., 225 Dearborn St., Dept. 207, Chicago.

Select CLUB COCKTAILS as you do your wines—for their exclusive flavor, perfection of blend and unvarying excellence. Only one brand—CLUB, the original.
Seven kinds—Manhattan, Martini, Vermouth, Whiskey, Holland Gin, Tom Gin and York.
G. F. HEUBLEIN & BRO., Sole Proprietors
HARTFORD NEW YORK LONDON

SONG BOOKS
THE CHAS. K. HARRIS' SONGSTER
ABSOLUTELY THE BEST
ALWAYS CONTAINS THE LATEST HITS
SMALL SIZE 9½×12¼ $1.00 PER HUNDRED
LARGE SIZE 10¼×13½ $1.50
Write for Special Prices for Special Designs
CHAS. K. HARRIS
31 West 31st St. New York
MEYER COHEN, MGR.
"The Largest Ballad House in the World"

SHOW PRINTING.
Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Billposters, Commercial Posters. First-class Printing of all kinds.
GREAT WESTERN PRINTING CO.,
513 ELM STREET, ST. LOUIS, MO.

$10,000.00 WORTH OF Second Hand BAND INSTRUMENTS

at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which excel all others. If you want the best, buy a "HOLTON"—if you will have another make, we have it for you cheap. Everything for bands. Our catalog and bargain list free on request.
FRANK HOLTON & CO., Ottawa Bldg., CHICAGO

J. C. GOSS CO.
BUILDERS OF SHOW CANVAS DETROIT, MICH.
CATALOGUE & 2nd HAND LIST FREE.

CHARLES LELLA,

Manufacturer of
Theatrical and Custom Shoes,
55 West 28th Street, N. Y.
Established 1892.
Clog and Dancing Shoes a Specialty.
Orders of All Descriptions Filled Promptly.

UNIFORMS
Bands, Military, Minstrel Parade Outfits, Ushers and all others. Send for Catalog, mention kind wanted. Special Attention Given the Profession. Western Uniform Co., 220 Clark St., Chicago.

CHICAGO'S NEW $2,000,000 PARK

THE CASCADES

To be the Largest and Finest Amusement Resort in America.

OPENS IN MAY, 1906.

WE OWN ABSOLUTELY 30 ACRES

Located on the West Side of Chicago,

23 MINUTES FROM THE CITY HALL. 5c. FARE FROM ANY POINT IN THE CITY. TWO ELEVATED AND SIX SURFACE LINES AT THE DOORS.

WE WANT ATTRACTIONS OF ALL KINDS

THE BEST ONLY.

Don't Take Up Our Time or Your Own Writing or Calling Unless You Have the Goods.

WE WILL GIVE YOU A 10 YEARS' LEASE ON THE GROUND YOUR SHOW WILL OCCUPY

This is a Great Chance for the Showman. Think of it! Not One Year, but 10 Years' Time to Get Off---Now Get Busy. You Must be Able to Carry Out any Scheme You Have---You Must Show Us--We are Showing You---Come Prepared to Do Business. We have Booked the Greatest Attractions in the World for FREE OUTDOOR AMUSEMENTS.

CONCESSIONS OF ALL KINDS ARE OPEN

To First Class Concessionaires.

Call, Write or Wire, **JOHN F. BYRNES,** GENERAL MANAGER, THE CASCADES,

CONTINENTAL NATIONAL BANK BUILDING, CHICAGO, ILL.

LONG DISTANCE PHONE, 1555 MAIN.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE.
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, AUGUST 26, 1905.

RATES:

Advertisements—$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to
THE NEW YORK CLIPPER,
47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OF WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

S. M., Somm.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

P. D., Shreveport.
J. G., Jackson.
R. D., Dallas.
K. & D., New York.
A. A. S., New York.
Mrs. E. L. M., [illegible].
J. K. F., Darien Centre.
E. W., East Boston.
I. A. R., Philadelphia.
J. E. F., Philadelphia.
A. M. N., McKeesport, and
P. R. G., Harrisburg.—See answer to S. M. above.

H. E. B., Chicago.—After careful inquiry we have failed to find that there has been any such company formed in Hoboken since the date you mention.

"YOUNG TRIXIE."—Watch our route list each week.

W. H. W., Philadelphia.—Watch our route list, or write to the office of Barnum & Bailey, 25 West Thirty-fourth Street, New York City.

A. S. S., New York.—By personal application you can secure the information you desire.

MISS E. A., Baltimore.—Alice Oates died Jan. 10, 1887, in Philadelphia, and the remains were interred in Laurel Hill Cemetery, that city. We cannot undertake to give a sketch of her career, owing to lack of space. Neither can we say where a photograph of her can be obtained.

J. C. V., Titusville.—Address the Librarian of Congress, Washington, D. C.

R. M., Colorado Springs.—"To open in one" means to open the act or sketch in a scene set in the first groove. "To open in three" means to open in scene set in the third groove.

W. M. R., Cleveland.—You can obtain what you desire in Cahn's Guide, published at the Empire Theatre Building, New York City.

L. Mc., Schenectady.—Address any reputable theatrical agent.

D. K. D., Philadelphia.—Address Frank Sargent, Empire Theatre Building, New York City.

T. C., Philadelphia.—Address party in care of the Arch Street Theatre, your city.

W. N. S., Marshfield.—Charles E. Blaney.

C. W., Kansas City.—We can not aid you.

S. H. C.—The party to whom you refer can be found. Answer your questions. Address him in care of the Lyric Theatre, New York City.

J. P. O., Richmond.—It is from the French, and in that language it signifies an entertainment made up of music, song and recitation.

C. H. C., Chicago.—The salary will depend upon the merit of the act.

L. L. G., Battleville.—Advertise your wants in THE CLIPPER.

P. H. F., [illegible].—Watch our route list.

W. E., [illegible].—See answer to L. McC., Schenectady.

[illegible]

[illegible]

BASEBALL.

G. A. S., [illegible].—[illegible] the second baseman [illegible] of first base after the first baseman [illegible] that gone on the batted ball [illegible] double play can be made any time, with [illegible] one hand down, when two [illegible] are on the same batted ball.

W. H. A., Haverstraw.—The umpire was [illegible] ball a balk. See rule 32, Sec. [illegible] 2 to 5, inclusive. 2. A base runner is entitled to take the next base on a balk. See Rule 32, Section 4.

W. E. F., Rosslie.—1. Tommy Esterbrook played with the old Metropolitans, of this city, from 1880 to 1883, inclusive, except the first four months of 1884, when he was with the Clevelands. 2. Yes. In 1883.

C. H. K., Sioux City.—A wins. The first game, when two are played on the same afternoon, has been officially announced as the one regularly scheduled for that day.

CARDS.

E. K., Detroit.—No one point takes precedence over another.

W. K., Indianapolis.—A wins with the pair of sixes, as it is the best hand.

MISCELLANEOUS.

T. Mc., Montreal.—It is impossible for us to answer your question. It can only be decided among the parties interested.

BOWLING.

L. H. E., Portland.—The first game ended with a tie all around and, as is usual in such cases, all bets are off. The second game shows that E. is the winner and A. and C. are the losers. The cost of the two games being 80 cents, C. should pay 50 cents and A. 30 cents, under the agreement made before playing.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Aug. 12.

The officers and men of the French fleet are being entertained this week by the London people, and the city has assumed a holiday aspect. English and French flags and other decorations embodying these colors adorn the theatres and business houses in all parts of the city, and there is an air of festivity about the playhouses that is refreshing at this season of the year. Just now, of the regular dramatic houses, there are eight out of them dark. The weather is also been delightfully cool for the past fortnight.

"Lucky Miss Dean" put on at the Criterion this week, is not a wonderful play, but it is of the type to please during the warm period. It is the type of play that one does not need to think much about. The story is brief. Mr. and Mrs. Ware (Lucky Miss Dean) have kept their marriage a secret because, not being richly endowed with this world's goods, they cannot well dispense with an allowance the lady receives from her uncle and aunt. The husband is an artist, and while he waits for commissions to paint pictures, their little stock of money is exhausted, and the young couple are reduced to sore straits. In this emergency he conceives the idea of spreading abroad the report that his wife has received a legacy of £100,000 from an old Scotchman who has been struck with her portrait. But the supposed legacy is not an unmixed blessing, for the uncle and aunt come along to greet it, and the man of course make love to the supposed heiress, in utter ignorance of the fact that she is already a wife. The Wares are in despair, when the long hoped for commission comes along and the couple make a pot of it, much to the chagrin of their relations. As a certain Baron, Charles Hawtrey made his appearance in "Time is Money," which he played in originally thirteen years ago.

Some time ago it was announced that Arthur Collins would produce "The Prodigal Son" on Sept. 2, but in order to avoid clashing with any other production he has now altered the date of the first night of Hall Caine's play to Sept. 7. "The White Chrysanthemum" was also announced for Sept. 2, but last week Frank Curzon, in order to avoid clashing with Drury Lane, had practically made up his mind to produce his new musical play at the Criterion on Aug. 30.

Although Seymour Hicks and Ellaline Terriss are resting in Cornwall Mr. Hicks has been anything but idle. He has been putting the finishing touches to "The Lady of Bath," with which he and his wife hope to open the new Aldwych Theatre at Christmas, and has already been bringing up to date "Bluebell," which it is proposed to present at matinees at the same time at this theatre. At the end of his short vacation Mr. Hicks returns to town for rehearsals of "The Catch of the Season," with which he and Miss Terriss go on tour at Douglas, Isle of Man, Sept. 4.

H. B. Irving, one week ago to-day, was the recipient of many congratulations on his birthday. Born in London, in 1870, the elder son of Henry Irving he was educated at Marlborough College, and later proceeded to New College, Oxford, where he graduated in 1891. Two years previously he made his stage debut, appearing as Decius Brutus, in the Oxford University Dramatic Society's performance of "Julius Cæsar." In September, 1891, he started his professional career, as Lord Beaufoy, in John Hare's revival of "School," at the Garrick. Mr. Irving is the husband of Dorothea Baird, whom he married in 1896.

A group of cottages at Teddington, built by Peg Woffington, the famous actress, as almshouses for the poor of Teddington, are being offered for sale, and fears are entertained that these picturesque links with the past may be demolished. Peg Woffington lived at Teddington in 1745, and for nearly three years she lingered there, in retirement, in one of the pretty villas, whose lawns slope down to the Thames. Largely under the influence of her sister, who became religiously inclined, she became zealous in acts of charity to the poor of the neighborhood. It is doubtful, however, whether the Woffington cottages were ever used as almshouses, a belief prevailing that the kind hearted actress died before her pious wish could be carried out in its entirety. The houses are now occupied by weekly tenants, under the London United Tramways Co., who acquired the property some time ago. As is well known, Peg Woffington died at Teddington, and is buried there.

Beerbohm Tree has announced that he does not intend to produce "The Merchant of Venice" at His Majesty's Theatre until Arthur Bourchier's revival shall have run its course at the Garrick. Mr. Tree further says that he had announced his intention of reviving this play last season, but on hearing that Henry Irving intended giving some performances of it at Drury Lane, he postponed his revival a season. "It is well," adds Mr. Tree, "that managers should, with a deep regard to the freedom of trade, treat each other with consideration."

"The Golden Girl," a new musical play, by Captain Basil Hood and Hamish McCunn, had its first production upon any stage at Birmingham, last Saturday. The piece, which will be seen at a West End house in London about Christmas time, made an emphatic hit with the playgoers of that provincial town. The story is attractively told in dialogue and verse of considerable humor. It concerns a beautiful actress, who, to avoid the attentions of fortune hunters, masquerades as a married woman under the name of Mrs. Robinson. To satisfy the curiosity of a scandal loving society as to the whereabouts of her supposed husband, she presents to her friends her solicitor's confidential clerk, who is compelled to assume the name and identity of the missing Robinson, in spite of the fact that he already has a wife.

Charles Hawtrey was driving through one of London's streets last week in a hansom cab when the horse slipped and fell, throwing the driver off his box and pitching Mr. Hawtrey against the front of the cab. The driver was carried in an insensible condition to the hospital, but Mr. Hawtrey escaped with a bruised knee and a cut hand. This accident happened on the second night of "Lucky Miss Dean." Curiously enough, too, it was on the second night of the original production of "A Messenger from Mars," at the Avenue Theatre that Mr. Hawtrey, in making a stage fall, dislocated his shoulder.

Paul Kester, the American playwright, has purchased Augill Castle, near Kirby Stephen, in Westmoreland. It is said that Mr. Kester called, as a friend in London to engage solicitors, who were to search for him an isolated country mansion, and to forward all particulars, with photographs, by first available steamer. When Mr. Kester received the documents relating to Augill Castle at his country home in Fairfax County, Virginia, he promptly accepted the terms, and cabled the required deposit. He then wrote, giving instructions for all necessary papers to await the arrival of himself and family at Liverpool, so that they might go straight to their future home. The programme was carried out, and another estate of considerable historic interest is now the property of an American owner. Augill Castle is situated in the heart of the country made famous by the Border wars in the thirteenth and fourteenth centuries. The Lords Wharton were its possessors for the greatest length of time, among them being the only Quaker of that name. The castle itself has been rebuilt several times, and stands in well timbered grounds, 150 acres of shooting, trout fishing and other hunting lands being included with the estate.

Moderate priced melodramas seem to be going in in London and provinces of England. Mr. Pitmore, business manager for G. R. Sims, one of the past masters of the art of writing melodrama, was interviewed regarding the matter. He said: "Things seem to have reached rock bottom. Touring companies are getting out of business, salaries are lower than they have been for many years, and there are hard times on the stage. The explanation is that people will not go to see the cheap drama they are offered today. For ten years things have been on the down grade. During the past two years, especially, touring managers have been asking for cheap drama, with eight or nine characters, no supers, and no special scenery. People who were fond of the old melodrama will not go to see such plays. They prefer the brighter entertainment of the variety palace to cheap and poor drama. That bright and breezy melodrama will hold the public is shown by the fact that 'The Lights o' London' has been running continuously for the past twenty-four years. Since 1882 'In the Ranks' had an almost unbroken run until a month ago, and a dozen companies have asked this year for 'The Harbor Lights.' 'The Silver King' has been touring for twenty-three years. The trouble with the theatre managers themselves. They want fifty-two successes a year, but they won't send a penny to produce one."

George Edwardes has made arrangements to have Miss Genée, the premier danseuse at the Empire, appear in the second act of "The Little Michus," which is having a successful run at Daly's. She will remain at that house until the Empire is re-opened. The alterations to the latter house are being pushed rapidly, and will be completed, it is hoped, early in October.

On Sept. 4, at the Lord's Grounds, a cricket match will be played between a team captained by George Edwardes, that will include some of the best known actors on the stage, and a team of the principal winning jockeys, captained by Mornington Cannon. Many of the prettiest actresses will assist, for the match is to be played in aid of theatrical charities. Danny Maher and Mornington Cannon will present a bat to the highest scorer.

It is said that the next American musical comedy to come this way will be "The Rollicking Girl," which is still running in New York. Sam Bernard, the star of the piece, will of course, head the company to play it here.

A chorus girl named Elizabeth Smellie brought a strange action against Robert Arthur, the well known English theatrical manager, in the Brompton County Court last Thursday. Miss Smellie, who was too ill to appear, claimed $500 damages for injury to her health, caused by wearing tights which were served out to her during the run of "The Forty Thieves" at Fulham, at Christmas time. The girl's depositions were read. She stated that when she began to dress for the performance on the night of Jan. 2 she noticed that the garments were damp. Other girls noticed the dampness at the same time, and they all complained to Mr. Young, the stage manager, who is said to have asked whether they wished to appear in Nature's garb. As she was afraid of losing her engagement, Miss Smellie put the tights on, and a few days after she developed a bad cough. She was afterward taken to St. George's Hospital, and it was found that she was suffering from consumption. The defence was that when the story was investigated it was found to be untrue. Mr. Arthur said he was the last person in the world to refuse to help any of his employes if the claim was legitimate. Judge Selfe awarded Miss Smellie $425.

The following from Willie Hale, of Hale and Frances, now playing an engagement at Lucerne, Switzerland: "I came here three days before I was to open, and on my arrival I was asked to start in at once, which I did two days later. Another American act opened here on the same day, namely, Edith Helena. This city seems to be comprised at the present time of English and American tourists, so you can imagine how an American act goes. Miss Helena was a big hit, notwithstanding she followed a very fine artist in the same line. During my lay off periods I have managed to climb the Pilotais, which is about 9,000 feet high. Started in the morning at 5 and reached the top at 2 P. M. It was hard work, but there was a great deal of pleasure attached to it. I have also reached the top of the Rigi, which did not take so long to get to. You can see the mountains all covered with snow, and I hardly think there is a city in the States to compare with this one for picturesque scenery. While here I signed Blackpool for three weeks, and am very sorry I did, because after I mailed the contract to London, I was offered an eight weeks' tour of Italy, which would have been a better engagement, financially, than to return to England, and it would have given me a chance to see all the principal cities of Italy, including Rome. However, I have just wired that I would accept a later eight weeks, and in my next letter to you I may be able to tell you that same is settled."

The Palace Theatre, Southampton, had its formal opening under new management, Frank McNaughton and Fred Baugh, and new policy, two houses a night, on Monday night last. Judging from the opening and the talk on the outside concerning its future, it is going to have a successful career. Three American acts walked off with honors on the opening night. They were Winona Winter, Alice Raymond and John Kurkamp, and Ella Shields, each scoring a distinct hit in their respective lines. This speaks well for the American artist. After the performance a banquet was held at the Hotel Royal. The king, President Roosevelt, the house management and the performers, who help make the opening performance a success, were toasted.

The La Vails, on their opening at the Pavilion, Glasgow, last Monday, took four bows at the finish of the act. The Evening News of that town says of their show: "The La Vails gave an exhibition of gymnastics on chain ladders, breakaway bars, etc., which elicited spontaneous and hearty applause by reason of its daring and novelty."

Gardiner and Vincent have made a hit on the Barrasford tour with their act, "Winning a Queen." It is going much better than it did in America, which is more than Mr. Gardiner expected. They have twelve weeks with Mr. Barrasford, and the month they were to be in town will be played in the provinces. Mr. Barrasford is doing better by them than he is with some of the other acts that were to play the Lyceum. The following, from a provincial paper, is worth repeating: "The great surprise of the evening is the act of Gardiner and Vincent, two American entertainers, who appear in a spectacular fantasy, which is both original and diverting. 'Winning a Queen,' as their sketch is termed, opens with a scene at a coast battery, and the comedian, of the familiar 'Weary Willie' type seeking a night's shelter in a big gun, is despatched, when the unconscious gunner fires the sun down signal, on an unexpected journey to the moon, his flight through space being very cleverly and comically shown by the cinematograph. Arrived on the moon he is befriended by the queen, who, falling in love with him, is persuaded to take a trip with him to earth, and the two travel downward on a silvery star. The white star trip is illustrated again by the cinematograph, and the pair, star and all, alight through the glass roof of a maison, where the piece, which is full of fun, ends up in most rollicking fashion. 'Winning a Queen' brings down the house."

The Langdons, who are now doing a picture song act at the Coliseum in the three and nine shows, have been signed for a permanent engagement at that house, commencing on Sept. 18.

The Deer Family and their little melodramatic sketch are the feature card at the Surrey this week.

Will H. Fox, Meredith Sisters, Dent and Harris, the Manello Marnitz Troupe of lady acrobats, and Violet Stockelle sail today for South America on the S. S. Kenilworth Castle.

Wednesday night last found me at the Palace again. Although Manager Butt was out of town, I found Fitzroy Gardner, a most courteous gentleman, when I presented my card. I will say, without any exaggeration, that the English managers cannot be excelled for courteous treatment to those who are entitled to the freedom of their houses. Now for the performance I witnessed. I arrived just as Daisy Jerome, who was second on the bill, was finishing her act. A catchy song and clever dance pleased the audience to the amount of three calls. In my last review I spoke of Miss Jerome as being English, but I have heard since then that she is an American, but I am still of the opinion that she is one of our English cousins. She is about to be married, a Leeds man being the fortunate party. A very clever club juggling act, done by the Breens, was next on the bill. Mr. Breen was formerly of the firm of De Renda and Breen, but he now does an act with his wife and boy. This is their second engagement at this house within a year. The act got a big hand at the finish, and is deserving of a later spot on the bill. Alma Mary, a dancer, followed. She did three different styles of dancing in a capable and pleasing fashion. At 8.40 a comedian came on of whom I expected great things, and I was not disappointed. His name is Jack Lorrimer. He sang two good songs and did an eccentric dance that brought down the house. Les Cabiaes I have spoken of before. May Belfort had a good place on the programme. She has lately returned from the States, where, it is reported, she did very well. Judging from the plaudits received she is a Palace favorite. Lavine and Leonard, newcomers to the English stage, were number eight. The two burlesque jugglers and their automobile had the audience laughing from their entrance to the fall of the curtain, when the little pig was discovered to be the cause of their mishap. The breaking down of an automobile is always looked upon as a sort of joke, except to those who are the occupants of the car, and stage humor touching this machine is rich, even if it is poorly done. But as Lavine and Leonard are two comedians of ability the result of their efforts to amuse can be imagined. They are to be congratulated on making a very successful London debut. I have said so many good things about Malcolm Scott that I am practically all out, as they say in cricket, in this case. Every time I hear his monologue my laughs grow louder and I am not the only one. Cole and Johnson closed the first portion of the entertainment. They are firmly established favorites and could remain at this house for a long time and be a strong factor in the box office receipts, but American time booked will have to be played, which necessitates the clever singers and composers closing their present engagement a week from to-day. They will return, next year, without a doubt, and at a larger salary. The second portion was opened by Mason and Mason, two burlesque bar performers, who did a good act. Harrigan had the audience with him from the start, and his wit kept the people in an amused state at all times. He is not only funny, but "very, very clever," to use the exact words of a gentleman in the next stall to mine. To follow so many good comedy acts is a hard task, but H. does it and does it well. The Palace Girls were in front of the biograph exhibit. They made their customary hit. The picture views were in keeping with the other up-to-date numbers.

Adamini and Taylor, and Miss Namon, of Lawson and Namon, sail for the States to-day. The former return in January, next, to fulfil an engagement at the Alhambra. Miss Namon spent a delightful fortnight in Paris and now returns home fully satisfied with her vacation, although she will spend a month or more at St. James, Long Island, before taking up her stage work.

Everhart and Hazard are expected back to town to-day, after a rest of a few weeks with relatives in North Devonshire, England. They are at the Walthamstow Palace on Monday next.

The Tossing Austins, and Katherine Dahl, who are on the Barrasford tour, had this week open, but they went to Douglas, Isle of Man, with a company, headed by George Robey. The engagement has proved to be a most pleasant one in many ways.

Everhart is again showing the Glasgow folks what can be done with an innocent little hoop. He made this time being the Zoo and Hippodrome. Next week, Leeds, and then Huddersfields. I think there is a new house in the latter town, as all of the good acts seem to get bookings at that house.

"A Scene at the Fair Grounds," presented by Albertus and Jessie Millar, deserved a much better title. The fair was a background for an exceedingly clever musical and juggling performance. At the outset Miss Millar gave selections on the cornet in a way that proved her complete mastery of that difficult instrument, and then, joined by Albertus, she took part in a skilful and original manipulation of Indian clubs, which provoked the highest admiration. The turn was deservedly applauded." This is a Leicester paper's review of Albertus and Millar's opening at the Palace Theatre in that town. Another act strong with the audience was the Casino Comedy Four.

Belle Braham will shortly produce something new in the line of picture song acts. For years she has been appearing with success at the leading halls of London and provinces.

The Boys in Blue left town on Monday for a continental tour. They have been playing for some weeks past the best houses of the Moss and Stoll combine. Their continental time begins at Vienna, Austria.

Meier and Mora recently produced at New Cross a new act, which pleased the management so well that two seasons' work was booked, so Mr. Meier informs me.

Cora Williams will shortly appear in a new musical play, unnamed as yet, but which will have its first performance at the Apollo Theatre in a few weeks. Miss Williams will have one of the principal roles.

In honor of the visit of the French fleet a special performance was given at the Alhambra yesterday afternoon, and an enormous business was done. The whole of the proceeds will go to the French Hospital in London.

R. G. Knowles opened his lecture tour at Lowestoft one day last week, and is reported to have made a most favorable impression. In a recent interview Mr. Knowles said his retirement from the vaudeville stage in this country was due to the degeneration of that branch of amusement. As a result of the interview, Mr. Knowles is one of the most talked of person in the London theatrical world today, and he has been highly censured for his remarks. Mr. Stoll, in a long letter, resented his remarks. All the London papers have taken the matter up and it looks as if R. G. will get a lot of free advertising. Some think it is undesired notoriety while others are of a different opinion.

Cooke and Clinton, the rifle experts, open at Middlesborough on Monday next, with a new act. They have been resting in London for a week.

Marie Hall, a young English violinist, who is soon to visit the States, will use a Stradivarius violin which is said to have cost thousands of dollars. The violin has been played upon by many of the best masters, but until lately it has not been used. For a century it has been secluded in a royal family, but since it came into Miss Hall's possession it has thrilled the artistic public of London and other European cities. Miss Hall is a graduate of the London Academy and a pupil of Sevcik.

Mr. Stoll states that in order to leave more time for the rehearsal of the short musical scenas, which have become such a big feature of the Coliseum programme, the management has decided to discontinue the twelve o'clock performance after Aug. 21. A new oratorio on the subject of Joseph in Egypt will shortly be put on the stage, which will tax to the full even the extensive music resources of the Coliseum.

Some of the American acts at present on the Moss & Stoll and Barrasford tours are: Albertus and Bartram, Newhouse and Ward, Lowell and Lowell, Howard and St. Clair, Chung Ling Soo, "Enigmarelle," Barton and Ashley, Meier and Mora, Albertus and Millar, Charles Leonard Fletcher, Hugh Stanton and Co., Probel and Rouge, Leon Morris' Ponies, Delmore and Wilson, My Fancy, Earle and Earle, Genero and Theol, Staley's Transformation Co., Manhattan Comedy Four, Maud Courtney, Rastus and Banks, Horace Goldin, Stanley and Wilson, Will English, Conn and Conrad, Mattie Wilkes, Irving Jones, Eugene Stratton, Maria and Verity, Daisy Mayer, Tossing Austins, Katherine Dahl, Everhart, Gardiner and Vincent, La Vails, Johnson and Dean. Other halls: Roberts, Hayes and Roberts, Cooke and Clinton, Brown and Nevarro, Kelly and Gillette, May Moore Duprez, St. Starr and Leslie, Happy Fanny Fields, Marshall, the Mystic; Radford and Valentine, Winona and Banks Winter, Alice Raymond and John Kurkamp, Ella Shields, Dutch Daly, Hacket and Hazard; Reba and Inez Kaufman, Bonnie Goodwin and her picaninnies, Harrigan, Cole and Johnson, Lavine and Leonard, the Breens, Manning's Entertainers, Bijou Russell, Fox and Melville, and Cooper and Robinson. This list does not include of Americans who are on the continent.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

The hot weather does not affect the energies of composers of musical farce comedies. Two openings Sunday night, 20, "The Geezer of Geek," at the Garrick, and "The Rajah of Bhong," at the Columbus. The Columbus attraction is under the management of Eugene Spofford. "The Land of Nod," Chicago Opera House; Nat M. Wills, in "The Duke of Duluth," at McVicker's, and "The College Widow," at the Studebaker, are playing to good business.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Education of Mr. Pipp" on Sunday, Aug. 20, began an engagement of three weeks at this house. Daniel V. Arthur is the manager, and Digby Bell is the star, with Janet Beecher and Robert Warwick, both of Chicago, in the cast.

POWERS' THEATRE (Harry J. Powers, manager).—For only two weeks more will "Mrs. Temple's Telegram" amuse the patrons of this house. Good business continues.

GARRICK THEATRE (Sam P. Gerson, manager).—The opening of the Fall season at the Garrick was inaugurated on Sunday night, 20, by the first presentation in Chicago of "The Geezer of Geek," a comic opera, by Paul Schindler and Robert J. Adams. The company is headed by Amelia Stone. In the cast are: J. C. Marlowe, Toby Lyons, John Keefe, Nena Blake, May Taylor, Lois Ewell and Mayme Kelso.

STUDEBAKER THEATRE (E. R. Harmeyer, manager).—The fourth week of the engagement of "The College Widow" begins Monday evening, 21, with George Ade's comedy still the rage among Chicago theatregoers. During the past three weeks the "seats all sold" sign has been out at every performance, and it looks as though these conditions would prevail throughout the remainder of the engagement, as the advance sale of seats is the heaviest in the history of the house.

MCVICKER'S THEATRE (Geo. C. Warren, manager).—Nat M. Wills is proving a strong attraction here, where he is playing a three week's engagement in George H. Broadhurst's new operatic farce, "The Duke of Duluth." Mr. Wills and his bevy of beautiful chorus girls receive dozens of encores nightly in such song hits as "Rosita" and "Strenuous." The principals supporting Mr. Wills include such well known players as Henry Norman, Stanley Hawkins, Edwin Decker, Robert Payton Gibbs, Hattie Arnold, Frank White, Catherine Call, Diva Moraldo, Frank Deardoff and May Harrison.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—"Arizona" is the current attraction here, and doubtless it will repeat its former success.

OLYMPIC THEATRE (Abe. Jacobs, manager for Kohl & Castle).—Bill for 21 and week: Le Roy and Clayton, Aurie Dagwell, "The Girl of '61," J. C. Nugent and company, Chris Lane, Emma Francis and Arabs, Clayton, Jenkins and Jasper, Button and Burton, Alexander Manzone, Neff and Miller, Henry Greenway, Hazardous Globe and the kinodrome. The matinee and night houses at this theatre are exceptionally large.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"The Land of Nod" enters upon its eleventh week Monday, 21, playing its one hundredth performance on Sunday, 20. There is no date of the closing of the present run; so, doubtless, William Norris, Mabel Barrison, Olive Vail, May De Sousa, Knox Wilson, Tom Armstrong, Clara Harmon, and Jessie Wells will continue to amuse audiences for some time to come.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Bill for week of 21: Flgman, Manola and company, Mande Alice Kelly, Wilson Trio, Marcus and Gartelle, Crawford and Gaston, Scheck Bros., Leonard and Bernard, Patty Brown, Georgia C. Lewis, Roser and French, Russell and Sinclair, Wallace and Beech, and the kinodrome. The opening week of the season was the "banner" one at this house.

LA SALLE THEATRE (Albert Campbell, manager).—"The Yankee Regent" is now in its permanent form and is crowding this playhouse to its lawful limits at every performance. It is one of the best productions

that this house has put on and the costumes and scenery are far more pretentious than anything heretofore undertaken. The book is cleverly written and the music is above the average. Cecil Lean is fast becoming a favorite. Florence Holbrook, in the song "Childhood Days" is well liked. Margaret MacDonald is a valuable addition to the company.

BIJOU THEATRE (William C. Roche, manager).—Binney's sensational melodrama, "The Curse of Drink," will be the attraction for week commencing Sunday matinee, 20.

ACADEMY OF MUSIC (Wm. C. Roche, manager).—On Sunday afternoon, 20, "Confessions of a Wife" was presented for the first time here.

COLUMBIA THEATRE (Weber Bros., managers).—"The Rajah of Bhong" is the current offering. The book is by William L. Roberts, and the music by Hal. L. Campbell. Several lyrics have been contributed by Donald Cameron. J. K. Murray will appear in the title role.

ALHAMBRA THEATRE (James H. Browne, manager).—Tramp life, with its usual settings of humor, will be seen here 21 and week, when Elmer Walter's "Thoroughbred Tramp" opens here.

TROCADERO THEATRE (Harry H. Hedges, manager).—The Gay Girls of Gotham will hold forth next week, commencing with the matinee Sunday, 20. This will be the last offering of the Summer stock company.

FOLLY THEATRE (John A. Fennessy, manager).—The attraction for week beginning Sunday matinee, 20, will be the Star Show Girls, and the vaudeville portion of the programme will include: Toreador Trio, Kearney and Wagner, Nolan and White, Six Regiment Girls, Ten Brooke, Lambert and Co., and the Wagner Sisters. Fulton's Jolly Grass Widows are billed for week of 27.

LONDON DIME MUSEE (William J. Sweeney, manager).—The following will be the curio hall attractions for week of 20: The Robertos, impalement act; Chief Red Wing and son, Indian village; Susie Carsello, one woman band; the Norseland giant, and Prof. Harrison, magician. In the theatre: Cecil Wells, Minnie Ward, and Hull's moving pictures.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Jessie C. G. Green, who entertained patrons of this house recently, will return as the attraction for week of 20. Other features will be Housdorfer's miniature engines, a family of midgets, a skating pony and trick dog, and Dolly Watson, magician.

WHITE CITY (Paul D. Howes, general manager).—The music here is to undergo a change in character each week. Albert Ulrich's collection of musicians, gathered from the Theodore Thomas Orchestra, seemed to strike the right chord in the breasts of Chicago music lovers, and a great deal will be expected from Bunge's Metropolitan Band, which will open its engagement Monday afternoon, 21. Willard's Temple of Music, and Binke's dog, pony and monkey circus still continue to be two of the strongest attractions on the board walk. In addition to the new band the free outdoor attractions will contain such features as Stuart and Le Vardo, aerial bicyclists, who have been re-engaged for another week, and the eight Cornallas, acrobats, exhibiting on the stage in the sunken gardens.

RAVINIA PARK (J. J. Murdock, manager).—Emelio Rivela and his band will give farewell concerts this coming week at this park. The Italian nights have been the most popular, but Wagner nights are not neglected. Following Rivela comes the Hungarian Boys Band, which is making it's first tour of this country under the leadership of Johann Weber.

RIVERVIEW PARK.—Pain's "Fall of Port Arthur" still attracts crowds of people, who gaze in wonder at the marvelous display of fireworks. Several other interesting features have been added, "Along the Pike" being one of them.

THE CHUTES is the favorite resort for the Children of Chicago. The management is all the time studying to invent some new entertainment for its little friends. There is good music and several good vaudeville acts presented each afternoon and evening.

COLISEUM (Stewart Spaulding, manager).—Next week will be the last of the present engagement of the Ellery band.

BROOKE CASINO (Thomas Preston Brooke, manager).—Bandmaster Brooke has re-engaged Anna Geisler Woodward, whose soprano voice made her a favorite when she appeared here a few weeks ago. Albert Wasshausen will play a cornet solo at every performance.

AFTERMATH.—Marjorie Harris, Mme. Mecart, Edward C. Hayman, Haley and Meehan, Kherns and Cole, Jolson, Palmer and Jolson, Ethel Gilkey, Henry Leone, the Four Madcaps, Mme. Slepoffski, Figman and Manola, Crawford and Gaston, Georgia C. Lewis, Geo. Dupree, Gardner and Stoddard, Joseph Madderu, Georgia Gardner, Josie Sadler, Mr. and Mrs. Alfred Kelcey, Jarvie and Tudor, Geo. W. Stewart, Three Jacksons, Margaret McBride, Cromwell Bros., Murray and Clayton, Patty Brown, Manager E. L. Welch, Brown and Brown, Walter C. De Witt, treasurer of the La Salle Theatre; Manager Frank Winter, of Milwaukee; George R. Wells, and Americus Comedy Four were CLIPPER Bureau callers week of 14......Messrs. Hines, Blake & Willard, owners of the Syndicate Shows of White City, have just signed a contract of sixteen weeks to tour Cuba with their attractions, beginning Nov. 1. The staging of the Syndicate Shows is quite an undertaking for a foreign country, in as much as the show carries forty-four trunks of musical novelties, twenty-three ponies, eight monkeys and baboons, nearly one hundred dogs, a troupe of Japanese and a multitude of bulky stage trappings. The printing is now in the press, and is said to be as fine and complete a line as has ever been seen in this country. At the close of the Cuban contracts Messrs. Hines, Blake & Willard return to this country to fill American contracts already booked.... Brown and Brown have booked the Orpheum circuit, and begin their regular season at Minneapolis, 26, with the Kohl & Castle tour to follow........Amann and Hartley have just closed a most successful engagement on the Kohl & Castle circuit......Manager W. S. Butterfield, of the Bijou Theatre, Battle Creek, Mich., has been in town this week. ....General Manager E. F. Albee, of Keith's circuit, has been in Chicago several days......Ruth Gale has closed with the Frank C. Carter company, and reports a very successful season with that combination. She is now resting in this, her home city. ......Gould & Freed, managers of "Nettie, the Newsgirl," report good business with their show up to date.......Geo. Samuels is busy rehearsing his big stock company at the Bijou Theatre. Lincoln J. Carter is making final preparations for the production of his new play, "An Eye Witness," which opens 21, near Chicago......... A. J. McAvoy, who has been featured in "An American Gentleman" for several seasons, will be starred this season in a new play, "Her Fatal Sin," which will open at Erie, Pa., on or about Sept. 12. ....F. L. Foot is organizing a company to produce "Alvin Joslin" next season........ Dan Young expects to produce his new play, "A Million a Minute," early in September, and is in town now engaging people for his company......M. Van Kinzie is in town in the interests of David Higgins' "At Piney Ridge" Co., which will shortly open in the West.....Rowland and Clifford are rehearsing three "Dora Thorne" companies and two "Over Niagara Falls" companies in this city. ......Melbourne McDowell reports a very prosperous stock season at Louis, Mo...... Henry Knapp and Blanche Alexander have signed with "Human Hearts" Co. for this season.

NOTICE!

Monday, Sept. 4, being Labor Day, all matter intended for THE CLIPPER dated Sept. 9, should reach this office not later than Saturday, Sept. 2, to insure insertion.

MASSACHUSETTS.

Boston.—Three more houses are now open for the season, the Howard, Columbia and the Lyceum. The regular Fall and Winter season at the Tremont commenced last Saturday evening, with the first local presentation of "The College Widow." Other new bills this week are: "Fighting Fate," at the Grand Opera House; "Saratoga," at the Empire; "Peck's Bad Boy," at the Bowdoin Square, and attractive lists at the vaudeville and burlesques houses. Business was good at all in-town houses last week, but the parks and beaches suffered from the poor weather conditions.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—The regular dramatic season of this house began Saturday evening, Aug. 19, with the first performance in this city of George Ade's "The College Widow." There was a large audience present, and the piece scored a decided hit. The cast includes: Thomas Meighan, Geo. E. Bryant, Edwin Holt, Dan Collyer, Stephen Maley, Fredk. Burton, E. L. Davenport, J. B. Hollis, Frances Ring, Ivy Troutman, Gertrude Quinlan and Louise Forde. "The Geezer of Geek" ended four weeks of good business last Thursday evening.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—The Summer season at this house ended Saturday evening, 19, when "The Pearl and the Pumpkin" closed a most successful engagement of five weeks. The house will remain dark until Labor Day, reopening with Wright Lorimer, in "The Shepherd King," for a week's engagement.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The attraction for the current week is "Fighting Fate," with Anne Blancke as the star. "Dangers of Working Girls" was last week's offering, to excellent patronage. "Custer's Last Fight" is announced for next week.

EMPIRE THEATRE (Boston Amusement Co., managers).—Bronson Howard's comedy drama, "Saratoga," is being played by the stock company this week. A capital presentation of "The Lost Paradise" was given last week. The Summer season at the Empire will end next week, with a revival of "The Man from Mexico." Walter Perkins will be seen in his impersonation of Benjamin Fitzhew. The new Empire Stock Co. will begin the regular season here Sept. 4.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Peck's Bad Boy" is the offering of the stock company for the current twelve performances. Pearl De Sonsier will have the character of Henry Peck, the bad boy, and Charles Miller will be seen as Maj. Peck. "Muggs' Landing" fared well last week. "Streets of New York" is in preparation for next week.

KEITH'S THEATRE (B. F. Keith, manager).—Robert Hilliard and company, in "As a Man Sows," is the leading feature on a strong bill the present week. The bill also includes: the Four Rianos, Rice and Cady, John D. Gilbert, the Mae Bnuns, Lyric Trio, Gallagher and Barrett, Herbert Brooks, Alf. Holt, Mooney and Holbein, La Roses, the kinetograph, and the Fadettes Woman's Orchestra, in their twelfth and final week. Last week's bill was up to the usual point of excellence and big houses ruled.

HOWARD ATHENAEUM (Carl D. Lothrop, manager).—The sixtieth season of the old Howard as a theatre begins Monday afternoon, 21. The opening bill is excellent. The cards: Mr. and Mrs. Mark Murphy, James Richmond Glenroy, Two Avolos, Hoey and Lee, Murphy and Frances, Grace Leonard, the D'Elmars, Russell and Tillyne, W. W. O'Brien, Nessen and Nessen, Rich and Harvey, Felmar Sisters, Imperial Musical Duo, Fred Bowman, Billy Nichols, and the kinetograph. The house has been thoroughly refurnished and decorated and made to look like new. The house burlesquers will be seen in a few weeks.

PALACE THEATRE (Chas. H. Waldron, manager).—This is the last week of the popular stock company at this house, and Manager Waldron has prepared an excellent bill. There will be two burlesques, "Bradley's Fourth of July" and "The Count Salam." The comedians, who have become strong favorites here during the Summer, are: Thomas F. Kennette, Al. Putterson, Tommy White and Mike Nibbe. There will be solos by Hattie Mills, Beatrice Kennette, and the Misses Bordeaux, Melville, Young, Hoffman and Gilmore. There will also be an olio of good specialties.

COLUMBIA THEATRE (Harry N. Farren, manager).—A preliminary season of one week was begun at this house last Saturday evening, with the London Gaiety Girls as the attraction. The company is headed by Pat White, who is ably supported by Dave Ferguson, Charles Watson, Grace Deane, Jack Strauss, Clara Adams and Eva Swinburn, Bissett and Scott, and the Vedmars. The house looked "spick and span" after the many improvements recently made, and a big audience was on hand the opening night. The regular season begins Monday, 28, and will continue forty-one weeks. This house is on the Empire circuit, and the first attraction will be Miner's Merry Burlesquers.

LYCEUM THEATRE (G. H. Batcheller, manager).—Waldron's Trocadero Burlesquers open the fifteenth season of this house on Monday afternoon, 21. There are two lively burlesques, entitled "A Saintly Sinner" and "Doping the Winner." A feature of the olio will be Brina, the latest European juggler, who toys with heavy projectiles, cannon, etc. Others on the bill are: Boyce and Black, the Grahams, Mae Taylor, the Wilsons, and Mackie and Walker.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Turner's Southern Serenaders are the chief entertainers in the curio hall this week. They present a sketch entitled "Before de Wah," replete with old time darkey melodies and dances. George Mardo, a colored ventriloquist, is another feature. In the cosy theatre are: The Bradys, Wm. O'Brien, the Melburne, Paragon Trio, and Powell's Minstrel Maids, presenting Helene Robinson, Ida Campbell, Della Rauney, Pearl Irving, Maria and Myra La Periz, Harry Powell, Warren Boyd, Ollo McMann, Mack McGrovy, Bob Marshall and Marion Cleveland. Business was heavy last week, S. R. O being the rule on several days.

WALKER'S MUSEUM (L. B. Walker, manager).—In the curio hall week of 21: Elzy's performing cats, Mello Bros., bag punchers; Prof. Goodman, magician; Daly's marionettes and a wood sawing contest. Stage show: Rene Campbell's Tyrolean Burlesquers and Living Art Models, Finn and English, Davis Sisters, Mabel Heath, Amelia Garvin, Kittie O'Rourke and May Kennedy. Business is good.

NICKELODEON (C. E. Cherry, manager).—Curio hall: Mississippi Troubadours, Prof. Logan, human pin cushion; Young Edward, plastic poses; Prof. Franklin's Dog Circus and a popcorn eating contest. Stage: Blanche Gove, Hagar Sisters, Maude Bassett, Billy Maysmith, Harry Delmore, Estelle Hayes, and the house burlesquers.

PARAGON PARK (Geo. A. Dodge, manager).—Speedy, the high diver, and Prof. Bristol's trained horses, ponies and mules are the leading features here this week. Other attractions are: The Darkey Jubilee, Filipino Band and the Midway features.

NORUMBEGA PARK (Carle Alberte, manager).—The attraction in the big open air theatre this week is the farce comedy, "The Gibson Girl." The company is headed by Phil Ott. Last week a good vaudeville bill was given to fair business returns.

LEXINGTON PARK (J. W. Gorman, manager).—J. W. Gorman Opera Co., in "Said Pasha," is the offering in the rustic theatre for the current week. There are also band concerto daily by Lena Clair Howe's Women's Orchestra. "The Belle of Boston" was last week's bill.

POINT OF PINES (Jos. J. Raymond, manager).—The Alhambra Troubadours furnish the entertainment at this resort this week. Vaudeville was presented last week. On Friday and Saturday, of last week, the Lynn Kennel Club held its first dog show here and it was a success in every way.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—J. W. Gorman's Co. is seen here this week, in Mat Ott's new musical comedy, "The Belle of Boston." The piece has been well received at other parks, and should do well at this popular Summer theatre. Last week, "Mr. Pinnet from Mars" pleased good sized crowds.

MAMMOTH THEATRE (F. W. Mead, manager).—McAvoy and Hughes, Cbefalo, the Turners, and Hattie Dixie were favorites last week at this seaside resort. Good crowds prevailed the latter half of the week. The current bill is not announced.

NOTES.—Dates of openings at our local houses and attractions are as follows: Boston Theatre, Sept. 2, "Happyland," with De Wolf Hopper; Park, Sept. 2, "Faith Mather," first time on any stage; Hollis Street, Sept. 4, "The Heir to the Hoorah;" Colonial, Sept. 4, Wright Lorimer, in "The Shepherd King;" Globe, Aug. 28, Hap. Ward, in "The Grafter;" Castle Square, Sept. 4, the new stock company, in "Old Heidelberg."...... Joseph Weber's Co., in "Higgledy Piggledy," comes to the Colonial Sept 11......John Craig and Lillian Kemble will head the stock company at the Castle Square......John C. Peebles, a Boston newspaper man, has been appointed manager of the Teck Theatre, Buffalo.

Lowell.—The parks are doing good business, and the Sunday concerts continue to please.

LAKEVIEW THEATRE (J. J. Flynn, manager).—"The Trolley Party," last week, did good business, and kept the audiences laughing from start to finish. The principal fun-makers were: Richard P. Crollus, Chas. ("Sandy") Chapman, Peter Griffen, Harry Markham and Harriet Perkins. Harry Roche pleased with vocal numbers, and the Village Choir was a special feature. Current: The Four Shannons, Robin, the juggler; Burke and Dempsey, and Fred and Lucier.

CANOBIE LAKE PARK THEATRE (N. H. Traction Co., managers).—"When Reuben Comes to Town" was a strong magnet last week, and drew good business. "Baron Humbug" during the current week, with a pictorial lecture on "Abraham Lincoln," 20, and the diving horses for an outdoor attraction.

HAMPTON BEACH CASINO (J. J. Flynn, manager).—The Elite Specialty Co. this week, including Finlay and Burke, Estelle Wordette and company, D. J. Harrington, Miss Nellie and Little Irene, and Ron Morse. Business continues good. Last week, "The Dazzler," headed by Beldy and Currier, gave the best of satisfaction.

CENTRAL PARK THEATRE (J. J. Flynn, manager).—The pleasure seekers here last week were entertained by Fred and Bessie Lucier, the Mystical Floyds, Cooke and Martin, and the Broist Trio.

MENTION.—"The Passion," at Lakeview Theatre, 20, evening......The Lowell Opera House is to open the season, with the Bennett-Moulton Co., 28, for a two weeks' engagement....S. Everett Haskell is the musical director with "The Trolley Party," and is meeting with success....Richard P. Crollus will head J. J. Flynn's Stock Co. (Eastern), and Chas. ("Sandy") Chapman, the Western company.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the season opened Aug. 21, with the Dot Karroll Co. 21-26. West and Vokes present "A Pair or Pinks" 30. Many improvements have been made in the house, and the finishing touches were put on that were neglected last Fall. Manager Harrison promises a fine list of attractions. The personel of the staff remains practically the same as last season.

SHEAFE'S RELAY HOUSE THEATRE, Nahant (C. W. Sheafe, manager).—With the Summer season drawing to a close the house is doing a big business. This week: The Bell Brothers, Fagan and Marion, Hartford and Davis, Harry Hanson, and the bioscope.

BASS POINT THEATRE, Nahant (Mrs. J. J. Coogan, manager).—Business remains good. The season will close Labor Day. Current attractions: Geale Elliott, Daisy Linton, Westley Fraser, the Carroll Brothers, and West and West.

GORMAN'S SUMMER THEATRE, Salem Willows (M. J. Doyle, manager).—This week Manager Doyle is presenting a vaudeville bill, introducing Rae and Brosche, Anderson and Goines, Seymour and Hill, Newell and Steele and Zella and Dot.

NOTES.—Work is being rushed night and day on the new Auditorium by Manager Katzes, and everything is expected to be in readiness for the opening, 28. The house will be devoted to vaudeville........Della Paton, of Swampscott, will make her appearance in the dramatic world in Boston this season, appearing with the Schumann-Heink Opera Co.......Beeman's Dog and Pony Show came 18, and played to fair business on Hill's field, under canvas. The show remained in the city several days.

Fall River.—At the Academy of Music (Cahn & Grant, managers) Byrne Brothers' new "Eight Bells" played to big business Aug. 18, 19, and greatly pleased. Specialties by the Hoover Sisters, Shrock and Rice, and John Byrne's troupe of acrobats were all good. American Burlesquers 25, Happy Ward, in "The Grafter," 20; "Little Johnny Jones" 28, Harvey & Gage Stock Co. 20-Sept. 2.

SHEEDY'S BIJOU (D. R. Buffinton, manager).—The Buffinton Stock Co. presented "The Fatal Scar" last week, to large business, and gave great satisfaction. Ethel Elder, the new leading lady, was excellent, and her success is assured. Week of 21, "The City of New York."

NICKELODEON (M. F. O'Brien, manager).—Good business last week. Week of 21: Smith and Reagan, Miss Pitt, the Flyans, Houlliard and Pickering, Martin and Doyle, and optiscope.

NOTES.—Hargreaves' Circus Aug. 29, 30. ....Phil Dillon has joined "Florodora," Wm. Connors, Dennis Drislan and Jack Arkwright have joined "Young Buffalo" Co.; James Carpenger "Child Slaves of New York," Bob Cusick and Charles Reagan "A Rice for Life," Con Cusick "Wedded and Parted," and Charles Higgins the advertising staff of Hargreaves' Circus.

Holyoke.—The Opera House (Dwight O. Gilmore, manager) opened its season Aug. 10, with Dockstader's Minstrels, to capacity. P. F. Shea & Co., managers of the house last season, have given up the lease, and Dwight O. Gilmore, the owner, is the present manager. Local and New York parties are negotiating for a lease, and a new lessee will probably be decided upon shortly. The house will remain dark until Sept. 1.

EMPIRE (T. F. Murray, manager).—This house will open Aug. 21, with "Dangers of Working Girls." Manager Murray has had the interior thoroughly renovated and redecorated, and it is now one of the prettiest theatres in this part of the State. A hand some new drop curtain adds greatly to the attractiveness. The Empire has recently joined the Eastern burlesque circuit.

MOUNTAIN PARK CASINO (Louis D. Pellensier, manager).—For the week of 14, "Dorcas" was the attraction. "1492" 21-26.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) the Cook-Church Co. came Aug. 14-19, to good business. "Eight Bells" 22.

HATHAWAY'S (J. M. Hathaway, general manager).—The Hathaway Stock Co. presented "Captain Swift," to good business, week of 14.

NOTES.—Wilbur Higby joined the Hathaway Co. 14, to play leading business...... Frank Lawrence has left to join Barlow & Wilson's Minstrels........D. R. Buffington will open the Savoy with a permanent stock company Oct. 2. The theatre is now undergoing extensive repairs.

Worcester.—At the Worcester Theatre (J. F. Rock, resident manager) the annual engagement of the Brothers Byrne occurs Aug. 26, in the new "Eight Bells."

LAKE THEATRE (Sanford Wallin, manager).—Week of 21, the Tuxedo Specialty Co. It includes Ellsworth and Burt, Lizzie Daly and company, Toledo and Price, Yackley and Bunnell, and Will Dockray. Business is excellent.

WHITE CITY (F. H. Bigelow, manager).—Week of 21: Zingarella, McMahon, the high diver, and Ora Cecil with her trained leopards.

Springfield.—At Poli's (Chas. W. Fonda, manager) the stock company presented "Lord Chumley" before well pleased audiences last week. Frank Denithorne, in the title role, did the best work of his engagement. Frederic Bond did well, and Hope Latham, Fremont Bentham and Alma Chester also deserve special mention. "The Baby Chase" week of Aug. 21.

NOTES.—Among the new faces with Poli's Own Stock Co. last week were: Alma Chester, Katherine Kinsella, Jay Mansfield, James Norval, Carl Fey and Elwin Eaton........ Lew Dockstader was entertained by a few of his friends at Pittsfield 9........Guy Bros.' Minstrels will open their season 23.

Taunton.—The Taunton Theatre (Cahn & Cross, managers) will open Aug. 23, with the new "Eight Bells." The Cook-Church Co. 24.

SABBATIA PARK.—Week of 14 the Majestic Vaudeville Co. had good returns. "The Trolley Party" 21-26.

TALAQUEGA PARK.—For week of 21: Crane Bros.' Mudtown Rube Minstrels.

North Adams.—The Lorne Elwyn company closed a successful week at the Empire Aug. 19. "Ikey and Abey" Sept. 4, Haverly's Minstrels 5, Eva Tanguay 7.

VALLEY PARK.—For week ending 19, the New York Specialty Co. did big business. Hennell made the hit of the show.

CANADA.

Montreal.—At the Academy of Music (F. Hnworth, manager) the Pollard Australian Juvenile Opera Co. opened the season with "The Belle of New York," and delighted big houses, Aug. 14-19. Week of 21 the same company, in "A Runaway Girl."

THEATRE ROYAL (H. C. Egerton, manager).—The season will open week of 21, with "A Dangerous Life."

SOHMER PARK (Lavigne & Lajoie, managers).—The following bill was presented, to big crowds, 14 and week: A. Normandin, Dollar Troupe, Capt. Webb's seals, Valdis Sisters, M'lle. Adgie. Bill for week of 21: Tony Wilson and Heloise, Josephine and Amoros, M'lle. Adgie, the Three Yoscarys and Gillette's dogs.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French Stock Co., in "Le Collier de Diamants," to good houses, 14-19. Week of 21, "L'Aieule."

Toronto.—The Princess Theatre (O. B. Shepperd, manager) will open Aug. 28, with Lew Dockstader's Minstrels.

THE GRAND OPERA HOUSE (A. J. Small, manager) will open 21, with Haverly's Minstrels. "San Toy" 28.

MAJESTIC (A. J. Small, manager).—"King of the Opium Ring" will be the opening card week of 21.

SHEA'S.—A good card turned many patrons away week of 14. Week of 21: John J. Albaugh Jr. and Olive May, Louis Wesley, the Colby Family, Colby and Way, Genaro and Bailey, Howard and North, Luvins Cameron Trio and kinetograph.

STAR (F. J. Stair, manager).—This house will open 19 and run week of 21 with the California Girls. Parisian Belles 28.

MUNROE PARK (Wm. Banks, manager).—The week of 14 saw enormous business.

HANLAN'S POINT (Charles W. McMahon, manager).—Big business ruled last week.

CANADIAN NATIONAL EXHIBITION, 26-Sept. 11, under the management of J. O. Orr, promises to surpass all previous efforts.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) Wilton Lackaye opened a three nights' engagement Aug. 14, to a capacity house, presenting "The Pit," and was given a splendid reception. The house was sold out for 15, 16. "Uncle Josh Perkins" 17, "On the Bridge at Midnight" 18, 19, "Under Southern Skies" 21-23.

UNIQUE THEATRE (Nash & Burows, proprietors).—Business was good week ending 12. The bill for week ending 19: Mackin and Wilson, J. V. Mitchell, Clarence Burton, Beaumont and Hayward, the Three Gardner Children and moving pictures.

Ottawa.—The Russell Theatre (P. Gorman, manager) will open for the season Aug. 28, with "San Toy" as the attraction. "Quincy Adams Sawyer" Sept. 1, 2.

GRAND OPERA HOUSE (H. J. Birdwhistle, manager).—The Maud Hillman Co. will be the opening attraction at this house Aug. 21.

BRITANNIA-ON-THE-BAY (J. E. Hutchinson, manager).—Large crowds last week saw Alf. Sturrock, the Juggling Thorns, the Musical Harts, and Waldorf and Mendez.

NORRIS & ROWE BIG CIRCUS 23, 24.

Woodstock.—The Opera House will be opened Aug. 21, when Earler J. White's company will appear in "Faust."

FAIRMOUNT PARK THEATRE.—The Humphry Stock Co. have played this season to well filled houses. Owing to members of the company dropping out to fill other engagements, it will close early in September. The bill for this week is "East Lynne" and "Fate."

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "The Girl from Kay's" opens the season Aug. 22. "Uncle Tom's Cabin" 24.

NORRIS & ROWE'S CIRCUS came Aug. 5, and in spite of the Canadian Henley regatta had other attractions, had a big business.

St. John.—At the St. John Opera House (A. O. Skinner, manager) "Quincy Adams Sawyer" closed here Aug. 16, after playing three nights, to good business. "San Toy" 17-19......York Theatre (R. J. Armstrong, manager) continues dark.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) "In Old Kentucky," Aug. 16, played to good houses. Emma Bunting Co. week of 21.

MR. AND MRS. GEO. WILSON are spending a few weeks as guests of W. C. Mathews, at Lake Sunapee, N. H.

WISCONSIN.

Milwaukee.—The Alhambra Theatre (W. W. Wittig, manager) will open for the season Aug. 20, offering "The Royal Chef." The advance sale has been heavy.

ACADEMY (Edwin Thanhouser, manager).—"The Firm of Girdlestone" 14-19. The attendance ran close to capacity. "The Stubbornness of Geraldine" 21-26.

DAVIDSON.—The Brown-Baker Stock Co. appeared in "Shall We Forgive Her" 14-19, Edith Evelyn doing excellent work in the leading part. Well filled houses were in evidence. "Faust" 21-26.

BIJOU (J. R. Pierce, manager).—The season opens Aug. 20, with "Child Slaves of New York." The house has been entirely overhauled.

STAR (Frank R. Trottman, manager).—The regular season opened 13, with the Fay Foster Co. The performance was first class and drew large houses, people being turned away at several performances. The olio was especially strong, including: Vivian, McNallie, Keegan and Mullaney, McIntyre and McEvoy, the Rozinos, and Louis Dacre. May Howard Extravaganza Co. 20-26.

NOTES.—Benjamin Horning will succeed David M. Hartford as stage director at the Academy........Helen Wilton, daughter of Kate Blancke, of the Brown-Baker Stock Co., was married to T. M. Leary, advance agent of "The Tenderfoot," at Chicago, 11. ......Earl Ruddles is doing the press work for the Wisconsin State Fair, which is to be held here early in September......The Brown-Baker Co. will leave the Davidson Theatre in two weeks. Offers to locate in other cities have been under consideration. They have an option on the Davidson for sixteen weeks, opening the latter part of April..... Kate Blancke, character woman at the Davidson, will retire from the cast 20, and return to Chicago to resume her position with the Bush-Temple Stock Co......The vaudeville houses are closed until September.

La Crosse.—At the La Crosse Theatre (W. F. Gage, manager) "On the Bridge at Midnight" did good business Aug. 6. "Under Southern Skies," presented by a very capable company, drew a good house 12. Jack Hoeffler, in "Knobs, of Tennessee," 13, did very large business. "Hooligan's Troubles" 19, 20. The Flints week of 21.

NOTE.—Gollmar Bros.' Circus 22.

RHODE ISLAND.

Providence.—At Keith's Theatre (Chas. Lovenberg, manager) "The House that Jack Built," week of Aug. 21, and "Charley's Aunt," 28 and week, will wind up the season of the Albee Stock Co. Business has been encouraging. On Sept. 4 the regular vaudeville season will open. Beatrice Ingram has been engaged for the closing week of the stock company.

EMPIRE (Spitz & Nathanson, managers).—The Fall season opens 21, with "The Queen of the Highbinders." On 28 Lottie Williams, in "My Tom-Boy Girl." The house has been cleaned and newly decorated.

WESTMINSTER (G. H. Batcheller, manager).—The Rose Hill Burlesque Co. opened the house 21.

NOTES.—Eugenie Haydon has been engaged as leading woman of the Imperial Stock Co., which opens Sept. 4. Others: James J. Ryan and Harmon B. McGregor...... Manager Lovenberg, of Keith's, returned last week from a vacation trip abroad.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers), Aug. 14, Dockstader's Minstrels entertained a large audience. The Robert Grau Vaudeville Co. 18, "Eight Bells" 21, "Happy" Ward 25, "The School Girl" 26, "Little Johnny Jones" 28.

SHEEDY'S FREEBODY PARK THEATRE (Chas. E. Cook, manager).—Week of 14 business held good. Booked for week of 21: Stuart, the male Patti; Edw. Blondell and company, Roches's ponies and dogs, Mills and Morris, A. O. Duncan, Treloar and Tempest, Nute Leipsic, and the vitagraph.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) the Clara Turner Stock Co. opens Aug. 21, for the week. "Eight Bells" had capacity 17, and was an excellent entertainment. Billed: Kennedy Comedy Co. 31-Sept. 2, "David Harum" 4, "The Convict's Daughter" 5, "The Shadow Behind the Throne" 8.

HOAG LAKE (J. M. Hamey, manager).—Included in the bill for week of 21 are: Paul Stephens, the Drummer Quartette, Tanner and Gilbert, and Dixon, Bowers and Dixon. Business continues good.

NOTE.—Hargreaves' Circus shows here 22.

VIRGINIA.

Norfolk.—At the Ocean View Casino (Otto Wells, local manager) business holds up wonderfully well. Vaudeville continues for week of Aug. 21.

ACME (Wilkerson & Manzie, managers).—People for week of 21: Allen Lamm, Bale Lauri, Elma Frankford, Nellie Brewer, Bedelle Taylor, Arnett and West and Jack Moore. Business good.

BIJOU (Abb. Smith, manager).—New people 21: Thornton Wallace, Hester Sisters, Mamie Mitchell, Sadie Carlton and Stafford and Cline. Business good.

AUDITORIUM (Wilkerson & Manzie, managers).—People here week of 21: Maggie Penman, May Bello, Darnell Sisters, Tommie Harris Jr., Lottie Gorman, Edward Stevenson and Milton Frankford. Business good.

MANHATTAN (Crinnian Bros., managers).—Bookings for week Aug. 21: Florence and Parker, May Lemuels, Clark and Emmons, Martinne and Sylvester, Mitchell Sisters, and Zara and Cottow. The novelty electric dancing act, as presented by Zara and Cottow, was one of the best liked turns presented here for a long time.

NOTES.—The Academy of Music, which will open its regular season in a few days, is entirely redecorated and repaired. Not only the Academy, but Mr. Wells' other house, the Granby, has received its share of attention. Otto Wells will practically be at the head of both houses. John Elberg will preside over the box office at the Academy of Music and Joe Le Faucher will see that everything is kept in good running order at the Granby Theatre.

Lynchburg.—At Rivermont Park Casino (Corbin Shield, manager) one of the best bills of the season was offered week of Aug. 14, headed by Arthur Lane, with "The Mystic Crucible."

ACADEMY OF MUSIC will open Aug. 31, with Tim Murphy.

MARYLAND.

Baltimore.—The Monumental Theatre (James L. Kernan, manager) opens Aug. 21, with the Jolly Girls. The Baltimore Beauties 28.

HOLLIDAY STREET (George W. Rife, manager).—Joe Welch 21 and week, in "The Peddler." "The Lighthouse by the Sea" closed a week of good business 19. "Her Wedding Day" 28.

BLANEY'S (Charles E. Blaney, manager).—"The White Caps" 21-26. Robert Fitzsimmons drew crowded houses week ending 19. "The Life That Kills" 28.

ELECTRIC PARK (A. Fenneman, manager).—Ferry Corwey, the Nevarros, Rae and Benedetto, and Eugenie Soule are new 21. Lafayette had good business 14-19.

THE PAMPINS made their first appearance at Keith's Theatre, Philadelphia, Pa., with success.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, AUGUST 26, 1905.

RATES:

Advertisements—$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

S. M., Selma.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.
P. D., Shreveport,
J. G., Jackson,
H. B., Dallas,
K. & H., New York,
A. A. S., New York,
Mrs. E. L. M., Peoria,
E. K. F., Darien Centre,
E. W., East Boston,
F. A. H., Philadelphia,
J. E. F., Philadelphia,
A. M. S., McKeesport, and
P. H. H., Harrisburg.—See answer to S. M., above.

H. E. B., Chicago.—After careful inquiry we have failed to find that there has been any such company formed in Hoboken since the date you mention.

"YOURS TRULY."—Watch our route list each week.

W. H. W., Philadelphia.—Watch our route list, or write to the office of Harris & Bailey, 25 West Thirty-fourth Street, New York City.

A. S. S., New York.—By personal application you can secure the information you desire.

Miss H. A., Baltimore.—Alice Oates died Jan. 10, 1887, in Philadelphia, and the remains were interred in Laurel Hill Cemetery, that city. We cannot undertake to give a sketch of her career, owing to lack of space. Neither can we say where a photograph of her can be obtained.

J. C. Y., Titusville.—Address the Librarian of Congress, Washington, D. C.

H. M., Colorado Springs.—"To open in one" means to open the act or sketch in a scene set in the first grove. "To open in three" means to open in scene set in the third grove.

W. M. B., Cumberland.—You can obtain what you desire in Cahn's Guide, published at the Empire Theatre Building, New York City.

L. McC., Schenectady.—Address any reputable vaudeville agent.

G. K. Jr., Philadelphia.—Address Franklin Sargent, Empire Theatre Building, New York City.

T. B., Philadelphia.—Address party in care of the Arch Street Theatre, your city.

W. N. S., Mansfield.—Charles E. Gilmey.

D. W., Kansas City.—We can not aid you.

A. H. C.—The party to whom you refer can best answer your questions. Address him in care of the Lyric Theatre, New York City.

J. P. B., Richmond.—It is from the French, and in that language it signifies an entertainment made up of music, song and variety.

C. H. C., Chicago.—The salary will depend upon the merit of the act.

L. L. G., Bartlesville.—Advertise your wants in THE CLIPPER.

P. H. F., Rochester.—Watch our route list.

W. E., Gallitzen.—See answer to L. McC., Schenectady.

CONSTANT READER, Peekskill.—1. Consult a lawyer. 2. It is impossible for us to estimate the cost.

M. G. B., Cape Town.—The party is alive and can be addressed in care of THE CLIPPER.

BASEBALL.

G. A. S., Dover.—1. It would be a double play, providing the second baseman had touched the base runner, as he was not forced off first base after the first baseman had touched that base on the batted ball. 2. A double play can be made any time, with no one out, or one hand down, when two men are put out on the same batted ball.

W. H. E., Haverstraw.—1. The umpire was wrong in both cases. A base runner cannot take first base on a balk. See rule 55, Sections 1 to 5, inclusive. 2. A base runner is entitled to take the next base on a balk. See rule 54, Section 4.

W. E. P., Roselle.—1. Tommy Esterbrook played with the old Metropolitans, of this city, from 1880 to 1884, inclusive, except the first four months in 1882, when he was with the Clevelands. 2. Yes. In 1881.

C. H. K., Sioux City.—A. wins. The first game, when two are played on the same afternoon, has been officially announced as the one regularly scheduled for that day.

CARDS.

E. K., Detroit.—No one point takes precedence over another.

W. K., Davenport.—A. wins with the pair of sixes, as it is the best hand.

MISCELLANEOUS.

T. Mc., Montreal.—It is impossible for us to answer your question. It can only be decided among the parties interested.

BOWLING.

L. H. B., Portland.—The first game rolled was a tie all around and, as is usual in such cases, all bets are off. The second game shows that B. is the winner and A. and C. are the losers. The cost of the two games being 80 cents, C. should pay 50 cents and A. 30 cents, under the agreement made before playing.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
AUG. 12.

The officers and men of the French fleet are being entertained this week by the English people, and the city has assumed a holiday aspect. English and French flags and other decorations embodying these colors adorn the theatres and business houses in all parts of the city, and there is an air of liveliness 'round the playhouses that is refreshing at this season of the year. Just now, of the regular dramatic houses, there are eighteen of them dark. The weather has been, delightfully cool for the past fortnight.

"Lucky Miss Dean," put on at the Criterion last week, is not a wonderful play, but it is of the type to please during the warm period. It is the type of play that one does not need to think much about. The story in brief: Mr. and Mrs. Ware (nee Dean) have kept their marriage a secret because, not being richly endowed with this world's goods, they cannot well dispense with an allowance the lady receives from her uncle and aunt. The husband is an artist, and while he waits for commissions to paint pictures, their little stock of money is exhausted, and the young couple are reduced to sore straits. In this emergency he conceives the idea of spreading abroad the report that his wife had received a legacy of $1,250,000 from an old Scotchman who had been struck with her portrait. But the supposed legacy is not an unmixed blessing, for the uncle and aunt come along to share in it, and the male cousins make love to the supposed heiress, in utter ignorance of the fact that she is already a wife. The Wares are in despair, when the long-hoped-for commission comes along and the couple make a bolt of it, much to the chagrin of their relations. As a certain cousin, Charles Hawtrey made his appearance in "Time is Money," which he played in originally thirteen years ago.

Some time ago it was announced that Arthur Collins would produce "The Prodigal Son" on Sept. 2, but in order to avoid clashing with any other production he has now altered the date of the first night of Hall Caine's play to Sept. 7. The White Chrysanthemum" was also announced for Sept. 2, but last week Frank Curzon, in order to avoid clashing with Drury Lane, had practically made up his mind to produce his new musical play at the Criterion on Aug. 30.

Although Seymour Hicks and Ellaline Terriss are resting in Cornwall Mr. Hicks has been anything but idle. He has been putting the finishing touches to "The Lady of Bulb," with which he and his wife hope to open the new Aldwych Theatre at Christmas, and has already been bringing up to date "Bluebell," which it is proposed to present at matinees at the same time at this theatre. At the end of his short vacation Mr. Hicks returns to town for rehearsals of "The Catch of the Season," with which he and Miss Terriss go on tour at Douglas, Isle of Man, Sept. 4.

H. B. Irving, one week ago to-day, was the recipient of many congratulations on his birthday. Born in London, in 1870, the elder son of Henry Irving, he was educated at Marlborough College, and, later proceeded to New College, Oxford, where he graduated in 1891. Two years previously he made his stage debut, appearing as Decius Brutus, in the Oxford University Dramatic Society's performance of "Julius Caesar." In September, 1891, he started his professional career, as Lord Beaufoy, in John Hare's revival of "School," at the Garrick. Mr. Irving is the husband of Dorothea Baird, whom he married in 1896.

A group of cottages at Teddington, built by Peg Woffington, the famous actress, as almshouses for ten poor of Teddington, are being offered for sale, and fears are entertained that these picturesque links with the past may be demolished. Peg Woffington lived at Teddington in 1746, and for nearly three years she lingered there, in retirement, in one of the pretty villas, whose lawns slope down to the Thames. Largely under the influence of her sister, who became religious, she became zealous in acts of charity to the poor of the neighborhood. It is doubtful, however, whether the Woffington cottages were ever used as almshouses, a belief prevailing that the kind hearted actress died before her pious wish could be carried out in its entirety. The houses are now occupied by weekly tenants, under the London United Tramways Co., who acquired the property some time ago. As is well known, Peg Woffington died at Teddington, and is buried there.

Beerbohm Tree has announced that he does not intend to produce "The Merchant of Venice" at His Majesty's Theatre until Arthur Bourchier's revival shall have run its course at the Garrick. Mr. Tree further says that he had announced his intention of reviving this play last season, but on hearing that Henry Irving intended giving some performances of it at Drury Lane, he postponed his revival a season. "It is well," adds Mr. Tree, "that managers should, in a clean regard to the freedom of trade, treat each other with consideration."

"The Golden Girl," a new musical play, by Captain Basil Hood and Hamish McCunn, had its first production on any stage at Birmingham, last Saturday. The piece, which will be seen at a West End house in London about Christmas time, made an emphatic hit with the playgoers of that provincial town. The story is attractively told in dialogue and verse of considerable humor. It concerns a beautiful heiress, who, to avoid the attentions of fortune hunters, masquerades as a married woman under the name of Mrs. Robinson. To satisfy the curiosity of a scandal loving society as to the whereabouts of her supposed husband, she presents to her friends her solicitor's confidential clerk, who is compelled to assume the name and identity of the missing Robinson, in spite of the fact that he already has a wife.

Charles Hawtrey was driving through one of London's streets last week in a hansom cab when the horse slipped and fell, throwing the driver off his box and pitching Mr. Hawtrey against the front of the cab. The driver was carried in an insensible condition to the hospital, but Mr. Hawtrey escaped with a bruised knee and a cut hand. This accident happened on the second night of "Lucky Miss Dean." Curiously enough, too, it was on the second night of the original production of "A Messenger from Mars," at the Avenue Theatre that Mr. Hawtrey, in making a stage fall, dislocated his shoulder.

Paul Kester, the American playwright, has purchased Angill Castle, near Kirby Stephen, in Westmoreland. It is said that Mr. Kester called to a friend in London to engage solicitors, who were to select for him an isolated country mansion, and to forward all particulars, with photographs, by first available steamer. When Mr. Kester received the documents relating to Angill Castle at his country home in Fairfax County, Virginia, he promptly accepted the terms, and cabled the required deposit. He then wrote, giving instructions for all necessary papers to await the arrival of himself and family at Liverpool, so that they might go straight to their future home. The castle and another estate of considerable historic interest is now the property of an American owner. Angill Castle is situated in the heart of the country made famous by the Border wars in the thirteenth and fourteenth centuries. The Lords Wharton were its possessors for the greatest length of time, among them being the only Quaker of that name. The castle itself has been rebuilt several times, and stands in well timbered grounds, 150 acres in extent, trout fishing and otter hunting lands being included with the estate.

Moderate priced melodramas seem to be going by in London and provinces of England. Mr. Patmore, business manager for G. H. Slan, one of the past masters of the art of writing melodramas, was interviewed regarding the matter. He said: "Things seem to have reached rock bottom. Touring companies are getting out of business, salaries are lower than they have been for many years, and there are hard times on the stage. The explanation is that people will not go to see the cheap dramas they are offered today. For ten years things have been on the down grade. During the past two years, especially, touring managers have been asking for cheap dramas, with eight or nine characters, no supers, and no special scenery. People who were fond of the old melodrama will not go to see such plays. They prefer the brighter entertainment of the variety palace to cheap and poor dramas. That bright and breezy melodrama will hold the public is shown by the fact that 'The Lights o' London' has been running continuously for the past twenty-four years. Since 1883 'In the Ranks' had an almost unbroken run until a month ago, and a dozen companies have asked this year for 'The Harbor Lights'. 'The Silver King' has been touring for twenty-three years. The cure lies with the theatre managers themselves. They want fifty-two successes a year, but they won't lend a penny to produce one."

George Edwardes has made arrangements to have Miss Gence, the premier dancer at the Empire, appear in the second act of "The Little Michus," which is having a successful run at Daly's. She will remain at that house until the Empire is re-opened. The alterations to the latter house are being pushed rapidly, and will be completed, it is hoped, early in October.

On Sept. 4, at the Lord's Grounds, a cricket match will be played between a team, captained by George Edwardes, that will include some of the best known actors on the stage, and a team of the principal winning jockeys, captained by Mornington Cannon. Many of the prettiest actresses will assist, for the match is to be played in aid of theatrical charities. Danny Maher and Mornington Cannon will present a bat to the highest scorer.

It is said that the next American musical comedy to come this way will be "The Rollicking Girl," which is still running in New York. Sam Bernard, the star of the piece, will, of course, head the company to play it here.

A chorus girl named Elizabeth Smellie brought a strange action against Hubert Arthur, the well known English theatrical manager, in the Brompton County Court last Thursday. Miss Smellie, who was too ill to appear, claimed $500 damages for injury to her health, caused by wearing tights which were served out to her during the run of "The Forty Thieves" at Fulham, at Christmas time. The girl's depositions were read. She stated that when she put the tights on, and a few days after she developed a bad cough. She was afterward taken to St. George's Hospital, and it was found that she was suffering from consumption. The defence was that when the story was investigated it was found to be untrue. Mr. Arthur said he was the last person in the world to refuse to help any of his employees if the claim was legitimate. Judge Selfe awarded Miss Smellie $425.

The following from Willie Hale, of Hale and Frances, now playing an engagement at Lucerne, Switzerland: "I came here three days before I was to open, and on my arrival I was asked to start in at once, which I did, two days later. Another American act opened here the same day, namely, Edith Helena. This city seems to be comprised at the present time of English and American tourists, so you can imagine how an American act goes. Miss Helena was a big hit, notwithstanding she followed a very fine artist in the same line. During my lay off periods I have managed to climb the Pilatus, which is about 1,000 feet high. Started in the morning at 5 and reached the top at 2 P. M. It was hard work, but there was a great deal of pleasure attached to it. I have also reached the top of the Rigi, which did not take so long to get to. You can see the mountains all covered with snow, and I hardly think there is a city in the States to compare with this one for picturesque scenery. While here I signed Hinckpool for three weeks, and am very sorry I did, because after I mailed the contract to London, I was offered an eight weeks' tour of Italy, which would have been a better engagement, financially, than to return to England, and it would have given me a chance to see all the principal cities of Italy, including Rome. However, I have just wired that I would accept a later eight weeks, and in my next letter to you I may be able to tell you that same is settled."

The Palace Theatre, Southampton, had its formal opening under new management, Frank McNaughton and Fred Haugh, and new policy, two houses a night, on Monday night last. Judging from the opening and the talk on the outside concerning its future, it is going to have a successful career. Three American acts walked off with honors on the opening night. They were Winona Winter, Alice Raymond and John Kurkamp, and Ella Shields, each scoring a distinct hit in their respective lines. This speaks well for the American artist. After the performance a banquet was held at the Hotel Royal. The King, President Roosevelt, the house management and the performers, who help make the opening performance a success, were toasted.

The La Vails, on their opening at the Pavilion, Glasgow, last Monday, took four bows at the finish of the act. *The Evening News* of that town says of their show: "The La Vails gave an exhibition of gymnastics on chain ladders, breakaway bars, etc., which elicited spontaneous and hearty applause by reason of its daring and novelty."

Thardluer and Vincent have made a hit on the Barrasford tour with their act, "Winning a Queen." It is going much better than it did in America, which is more than Mr. Gardiner expected. They have twelve weeks with Mr. Barrasford, and the month they were to be in town will be played in the provinces. Mr. Barrasford is doing better by them than he is with some of the other acts that were to play the Lyceum. The following, from a provincial paper, is worth repeating: "The great surprise of the evening is the act of Gardiner and Vincent, two American entertainers, who appear in a spectacular fantasy, which is both original and diverting. 'Winning a Queen,' as their sketch is termed, opens with a scene at a coast battery, and the comedian, of the familiar 'Weary Willie' type seeking a night's shelter in a big gun, is despatched, when the unconscious gunner fires the gun down signal, on an unexpected journey to the moon, his flight through space being very cleverly and comically shown by the cinematograph. Arrived on the moon he is befriended by the queen, who, falling in love with him, is persuaded to take a trip with him to earth, and the two travel downward on a silvery star. The white star trip is illustrated again by the cinematograph, and the pair, star and all, alight through the glass roof of a mansion, where the piece, which is full of fun, ends up in most rollicking fashion. 'Winning a Queen' brings down the house."

The Langdons, who are now doing a picture song act at the Coliseum in the three and nine shows, have been signed for a permanent engagement at that house, commencing on Sept. 18.

The Deer Family and their little melodramatic sketch are the feature card at the Surrey this week.

Will H. Fox, Meredith Sisters, Deat and Harris, the Manello Marnitz Troupe of lady acrobats, and Violet Stockelle sail today for South America on the S. S. Kenilworth Castle.

Wednesday night last found me at the Palace again. Although Manager Butt was out of town, I found Fitzroy Gardner, a most courteous gentleman, when I presented my card. I will say, without any exaggeration, that the English managers cannot be excelled for courteous treatment to those who are entitled to the freedom of their houses. Now for the performance I witnessed. I arrived just as Daisy Jerome, who was second on the bill, was finishing her act. A catchy song and clever dance pleased the audience to the amount of three calls. In my last review I spoke of Miss Jerome as being English, but I have heard since then that she is an American, but I am still of the opinion that she is one of our English cousins. She is about to be married, a Leeds man being the fortunate party. A very clever club juggling act, done by the Breens, was next on the bill. Mr. Breen was formerly of the firm of De Bendo and Breen, but he now does an act with his wife and boy. This is their second engagement at this house within a year. The boy got a big hand at the finish, and is deserving of a later spot on the bill. Alma Mary, a dancer, followed. She did three different styles of dancing in a capable and pleasing fashion. At 8.40 a comedian came on of whom I expected great things, and I was not disappointed. His name is Jack Lorrimer. He sung two good songs and did an eccentric dance that brought down the house. Les Cathiers I have spoken of before. May Belfort had a good place on the programme. She has lately returned from the States, where, it is reported, she did very well. Judging from the plaudits received she is a Palace favorite. Lavine and Leonard, newcomers to the English stage, were number eight. The two burlesque jugglers and their automobile had the audience laughing from their entrance to the fall of the curtain, when the little pig was discovered to be the cause of their mishap. The breaking down of an automobile is always looked upon as a sort of joke, except to those who are the occupants of the car, and stage humor touching this machine is rich, even if it is poorly done. But as Lavine and Leonard are two comedians of ability the result of their efforts to amuse can be imagined. They are to be congratulated on making a very successful London debut. I have said so many good things about Malcolm Scott that I am practically all out, as they say in cricket, in this case. Every time I hear his monologue my laughs grow louder and I am not the only one. Cole and Johnson closed the first portion of the entertainment. They are firmly established favorites and could remain at this house for a long time and be a strong factor in the box office receipts, but American time booked will have to be played, which necessitates the clever singers and composers closing their present engagement a week from today. They will return next year, without a doubt, and at a larger salary. The second portion was opened by Mason and Bart, two burlesque bar performers, who did a good act. Harrigan had the audience with him from the start, and his wit kept the people in an amused state at all times. He is not only funny, but "very, very clever," to use the exact words of a gentleman in the next stall to mine. To follow so many good comedy acts is a hard task, but H. does it and does it well. The Palace girls were in front of the biograph exhibit. They made their customary hit. The picture views were in keeping with the other up-to-date numbers.

Adamini and Taylor, and Miss Namon, of Lawson and Namon, sail for the States today. The former return in January, next, to fulfill an engagement at the Alhambra. Miss Namon spent a delightful fortnight in Paris and now returns home fully satisfied with her vacation, although she will spend a month or more at St. James, Long Island, before taking up her stage work.

Hackett and Hazard are expected back in town to-day, after a rest of a few weeks with relatives in North Devonshire, England. They are at the Walthamstow Palace on Monday next.

The Tossing Austins, and Katherine Dahl, who are on the Barrasford tour, had this week open, but they went to Douglas, Isle of Man, with a company, headed by George Robey. The engagement has proved to be a most pleasant one in many ways.

Everhart is again showing the Glasgow folks what can be done with an innocent little hoop, his stands this time being the Zoo and Hippodrome. Next week, Leeds, and then Huddersfield. I think there is a new house in the latter town, as all of the good acts seem to get bookings at that house.

"A Scene at the Fair Grounds," presented by Albertus and Jessie Millar, deserved a much better title. The fair was a background for an exceedingly clever musical and juggling performance. At the outset Miss Millar gave selections on the cornet in a way that proved her complete mastery of that difficult instrument, and then, joined by Albertus, she took part in a skillful and original manipulation of Indian clubs, which provoked the highest admiration. The turn was deservedly applauded." This is a Leicester paper's review of Albertus and Millar's opening at the Palace Theatre in that town. Another act strong with the audience was the Casino Comedy Four.

Belle Braham will shortly produce something new in the line of picture song acts. For years she has been appearing with success at the leading halls of London and provinces.

The Boys in Blue left town on Monday for a continental tour. They have been playing for some weeks past the best houses of the Moss and Stoll combine. Their continental time begins at Vienna, Austria.

Meier and Mora recently produced at New Cross, a new act, which pleased the management so well that two seasons' work was booked, so Mr. Meier informs me.

Cora Williams will shortly appear in a new musical play, unnamed as yet, but which will have its first performance at the Apollo Theatre in a few months. Miss Williams will have one of the principal roles.

In honor of the visit of the French fleet a special performance was given at the Alhambra yesterday afternoon, and an enormous business was done. The whole of the proceeds will go to the French Hospital in London.

R. G. Knowles opened his lecture tour at Lowestoft one day last week, and is reported to have made a most favorable impression. In a recent interview Mr. Knowles said his retirement from the vaudeville stage in this country was due to the degeneration of that branch of amusement. As a result of the interview, Mr. Knowles is one of the most talked of person in the London theatrical world today, and he has been highly censured for his remarks. Mr. Stoll, in a long letter, resented his remarks. All the London papers have taken the matter up and it looks as if R. G. will get a lot of free advertising. Some think it is undesired notoriety while others are of a different opinion.

Cooke and Clinton, the rifle experts, open at Middlesborough on Monday next, with a new act. They have been resting in London for a week.

Marie Hall, a young English violinist, who is soon to visit the States, will use a Stradivarius violin which is said to have cost thousands of dollars. The violin has been played upon by many of the best masters, but until lately it has not been used. For a century it has been secluded in a royal family, but since it came into Miss Hall's possession it has thrilled the artistic public of London and other European cities. Miss Hall is a graduate of the London Academy and a pupil of Sevcik.

Mr. Stoll states that in order to leave more time for the rehearsal of the short musical scenas, which have become such a big feature of the Coliseum programme, the management has decided to discontinue the twelve o'clock performance after Aug. 21. A new oratorio on the subject of Joseph in Egypt will shortly be put on the stage, which will tax to the full even the extensive music resources of the Coliseum.

Some of the American acts at present on the Moss & Stoll and Barrasford tours are: Albertus and Bartram, Newhouse and Ward, Lowell and Lowell, Howard and St. Clair, Chung Ling Soo, "Enigmarelle," Barton and Ashley, Meier and Mora, Alburtus and Millar, Charles Leonard Fletcher, Hugh Stanton and Co., Frobel and Rouge, Leon Morris' Ponies, Delmore and Wilson, My Fancy, Earle and Earle, Genero and Theol, Sisley's Transformation Co., Manhattan Comedy Four, Maud Courtney, Rastus and Banks, Horace Goldin, Stanley and Wilson, Will English, Conn and Conrad, Mattie Wilkes, Irving Jones, Eugene Stratton, Marlo and Verity, Daisy Mayer, Tossing Austins, Katherine Dahl, Everhart, Gardiner and Vincent, La Vails, Johnson and Dean. Other halls: Roberts, Hayes and Roberts, Cooke and Clinton, Brown and Navarro, Kelly and Gillette, May Moore Dupree, St. Starr and Leslie, Happy Fanny Fields, Marshall, the Mystic; Radford and Valentine, Winona and Banks Winter, Alice Raymond and John Kurkamp, Ella Shields, Dutch Daly, Hacket and Hazard, Bebe and Inez Kaufman, Bonnie Goodwin and her piccaninnies, Harrigan, Cole and Johnson, Lavine and Leonard, the Breens, Manning's Entertainers, Bijou Russell, Fox and Melville, and Cooper and Robinson. This list does not include of American acts who are on the continent.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

The hot weather does not affect the energies of composers of musical farce comedies. Two openings Sunday night, 20, "The Geezer of Geck," at the Garrick, and "The Rajah of Bhong," at the Columbus. The Columbus attraction is under the management of Eugene Spofford. "The Land of Nod," Chicago Opera House; Nat M. Wills, in "The Duke of Duluth," at McVicker's, and "The College Widow," at the Studebaker, are playing to good business.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Education of Mr. Pipp" on Sunday, Aug. 20, began an engagement of three weeks at this house. Daniel V. Arthur is the manager, and Digby Bell is the star, with Janet Beecher and Robert Warwick, both of Chicago, in the cast.

POWERS' THEATRE (Harry J. Powers, manager).—For only two weeks more will "Mrs. Temple's Telegram" amuse the patrons of this house. Good business continues.

GARRICK THEATRE (Sam P. Gerson, manager).—The opening of the Fall season at the Garrick was inaugurated on Sunday night, 20, by the first presentation in Chicago of "The Geezer of Geck," a comic opera, by Pam Schindler and Robert J. Adams. The company is headed by Amelia Stone. In the cast are: J. C. Marlowe, Toby Lyons, John Keefe, Nena Blake, May Taylor, Lola Powell and Mayme Kelso.

STUDEBAKER THEATRE (E. H. Harmeyer, manager).—The fourth week of the engagement of "The College Widow" begins Monday evening, 21, with George Ade's comedy still the rage among Chicago theatregoers. During the past three weeks the "seats all sold" sign has been out at every performance, and it looks as though these conditions would prevail throughout the remainder of the engagement, as the advance sale of seats is the heaviest in the history of the house.

McVICKER'S THEATRE (Geo. C. Warren, manager).—Nat M. Wills is proving a strong attraction here, where he is playing a three week's engagement in George H. Broadhurst's new operatic farce, "The Duke of Duluth." Mr. Wills and his bevy of beautiful chorus girls receive dozens of encores nightly in such song hits as "Hoola" and "Strenuous." The principals supporting Mr. Wills include such well known players as Henry Norman, Stanley Hawkins, Edith Decker, Robert Payton Gibbs, Hattie Arnold, Frank Wilcox, Catherine Call, Diva Moralda, Frank Dearduff and May Harrison.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—"Arizona" is the current attraction here, and doubtless it will repeat its former success.

OLYMPIC THEATRE (Abe. Jacobs, manager for Kohl & Castle).—Bill for 21 and week: Le Roy and Clayton, Annie Hagwell, "The Girl of '61," J. C. Nugent and company, Chris Lane, Emma Francis and Arabs, Clayton, Jenkins and Jasper, Burton and Burton, Alexander Mazzone, Neff and Miller, Henry Greenway, Hazardous Globe and the kinodrome. The matinee and night houses at this theatre are exceptionally large.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"The Land of Nod" enters upon its eleventh week Monday, 21, playing its one hundredth performance on Sunday, 20. There is no date of the closing of the present run; so, doubtless, William Norris, Mabel Barrison, Olive Vail, May De Sousa, Knox Wilson, Tom Armstrong, Clara Harmon, and Jessie Wells will continue to amuse multitudes for some time to come.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Bill for week of 21: Figman, Manola and company, Mamie Alice Kelly, Wilson Trio, Marcus and Gartelle, Crawford and Hanson, Scheck Bros., Leonard and Bernard, Patty Brown, Georgia C. Lewis, Roser and French, Russell and Sinclair, Wallace and Beech, and the kinodrome. The opening week of the season was the "banner" one at this house.

LA SALLE THEATRE (Albert Campbell, manager).—"The Yankee Regent" is now in its permanent form and is crowding this playhouse to its lawful limits at every performance. It is one of the best productions

that this house has put on and the costumes and scenery are far more pretentious than anything heretofore undertaken. The book is cleverly written and the music is above the average. Cecil Lean is fast becoming a favorite. Florence Holbrook, in the song "Childhood Days" is well liked. Margaret MacDonald is a valuable addition to the company.

BIJOU THEATRE (William C. Roche, manager).—Binney's sensational melodrama, "The Curse of Drink," will be the attraction for week commencing Sunday matinee, 20.

ACADEMY OF MUSIC (Wm. C. Roche, manager).—On Sunday afternoon, 20, "Confessions of a Wife" was presented for the first time here.

COLUMBIA THEATRE (Weber Bros., managers).—"The Rajah of Bhong" is the current offering. The book is by William L. Roberts, and the music by Hal. L. Campbell. Several lyrics have been contributed by Donald Cameron. J. K. Murray will appear in the title role.

ALHAMBRA THEATRE (James H. Browne, manager).—Tramp life, with its usual settings of humor, will be seen here 21 and week, when Elmer Walter's "Thoroughbred Tramp" opens here.

TROCADERO THEATRE (Harry H. Hedges, manager).—The Gay Girls of Gotham will hold forth next week, commencing with the matinee Sunday, 20. This will be the last offering of the Summer stock company.

FOLLY THEATRE (John A. Fennessy, manager).—The attraction for week beginning Sunday matinee, 20, will be the Star Show Girls, and the vaudeville portion of the programme will include: Toreador Trio, Kearney and Wagner, Nolan and White, Six Regiment Girls, Ten Brooke, Lambert and Co., and the Wagner Sisters. Fulton's Jolly Grass Widows are billed for week of 27.

LONDON DIME MUSEE (William J. Sweeney, manager).—The following will be the curio hall attractions for week of 20: The Robertos, impalement act; Chief Red Wing and son, Indian village; Susie Carsello, one woman band; the Norseland giant, and Prof. Harrison, magician. In the theatre: Cecil Wells, Minnie Ward, and Hull's moving pictures.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Jessie C. G. Green, who entertained patrons of this house recently, will return as the attraction for week of 20. Other features will be Housdorfer's miniature engines, a family of midgets, a skating pony and trick dog, and Dolly Wetson, magician.

WHITE CITY (Paul D. Howes, general manager).—The music here is to undergo a change in character each week. Albert Ulrich's collection of musicians, gathered from the Theodore Thomas Orchestra, seemed to strike the right chord in the breasts of Chicago music lovers, and a great deal will be expected from Bunge's Metropolitan Band, which will open its engagement Monday afternoon, 21. Willard's Temple of Music, and Blake's dog, pony and monkey circus still continue to be two of the strongest attractions on the board walk. In addition to the new band the free outdoor attractions will contain such features as Stuart and Le Vardo, aerial bicyclists, who have been re-engaged for another week, and the eight Cornallas, acrobats, exhibiting on the stage in the sunken gardens.

RAVINIA PARK (J. J. Murdock, manager).—Emelio Rivela and his band will give farewell concerts this coming week at this park. The Italian nights have been the most popular, but Wagner nights are not neglected. Following Rivela comes the Hungarian Boys Band, which is making it's first tour of this country under the leadership of Johann Weber.

RIVERVIEW PARK.—Pain's "Fall of Port Arthur" still attracts crowds of people, who gaze in wonder at the marvelous display of fireworks. Several other interesting features have been added, "Along the Pike" being one of them.

THE CHUTES is the favorite resort for the Children of Chicago. The management is all the time studying to invent some new entertainment for its little friends. There is good music and several good vaudeville acts presented each afternoon and evening.

COLISEUM (Stewart Spaulding, manager).—Next week will be the last of the present engagement of the Ellery band.

BROOKE CASINO (Thomas Preston Brooke, manager).—Bandmaster Brooke has re-engaged Anna Geisler Woodward, whose soprano voice made her a favorite when she appeared here a few weeks ago. Albert Wasshausen will play a cornet solo at every performance.

AFTERMATH.—Marjorie Harris, Mme. McCart, Edward C. Hayman, Haley and Meehan, Kherns and Cole, Jolson, Palmer and Jolson, Ethel Gilkey, Henry Leone, the Four Madcaps, Mme. Sinpoffski, Figman and Manola, Crawford and Gaston, Georgia C. Lewis, Geo. Dupres, Gardner and Stoddard, Joseph Maddern, Georgia Gardner, Josie Sadler, Mr. and Mrs. Alfred Kelcey, Jarvis and Tudor, Geo. W. Stewart, Three Jacksons, Margaret McBride, Cromwell Bros., Murray and Clayton, Patty Brown, Manager E. L. Welch, Brown and Brown, Walter C. De Witt, treasurer of the La Salle Theatre; Manager Frank Winter, of Milwaukee; George R. Wells, and American Comedy Four were CLIPPER Bureau callers week of 14......Messrs. Hines, Blake & Willard, owners of the Syndicate Shows of White City, have just signed a contract of sixteen weeks to tour Cuba with their attractions, beginning Nov. 1. The staging of the Syndicate Shows is quite an undertaking for a foreign country, in as much as the show carries forty-four trunks of musical novelties, twenty-three ponies, eight monkeys and baboons, nearly one hundred dogs, a troupe of Japanese and a multitude of bulky stage trappings. The printing is now in the press, and is said to be as fine and complete a line as has ever been seen in this country. At the close of the Cuban contracts Messrs. Hines, Blake & Willard return to this country to fill American contracts already booked.... Brown and Brown have hooked the Orpheum circuit, and begin their regular season at Minneapolis, 20, with the Kohl & Castle tour to follow........Amann and Hartley have just closed a most successful engagement on the Kohl & Castle circuit......Manager W. S. Butterfield, of the Bijou Theatre, Battle Creek, Mich., has been in town this week. ....General Manager E. F. Albee, of Keith's circuit, has been in Chicago several days......Ruth Gale has closed with the Frank C. Carter company, and reports a very successful season with that combination. She is now resting in this, her home city. ......Gould & Freed, managers of "Nettie, the Newsgirl," report good business with their show up to date.......Geo. Samuels is busy rehearsing his big stock company at the Bijou Theatre. Lincoln J. Carter is making final preparations for the production of his new play, "An Eye Witness," which opens 21, near Chicago......... A. J. McAvoy, who has been featured in "An American Gentleman" for several seasons, will be starred this season in a new play, "Her Fatal Sin," which will open at Erie, Pa., on or about Sept. 12. ......F. L. Foot is organizing a company to produce "Alvin Joslin" next season....... Dan Young expects to produce his new play, "A Million a Minute," early in September, and is in town now engaging people for his company......M. Van Kinzle is in town in the interests of David Higgins' "At Piney Ridge" Co., which will shortly open in the West......Rowland and Clifford are rehearsing three "Dora Thorne" companies and two "Over Niagara Falls" companies in this city. ......Melbourne McDowell reports a very prosperous stock season at Louis, Mo...... Henry Kupp and Blanche Alexander have signed with "Human Hearts" Co. for this season.

NOTICE!

Monday, Sept. 4, being Labor Day, all matter intended for THE CLIPPER dated Sept. 9, should reach this office not later than Saturday, Sept. 2, to insure insertion.

MASSACHUSETTS.

Boston.—Three more houses are now open for the season, the Howard, Columbia and the Lyceum. The regular Fall and Winter season at the Tremont commenced last Saturday evening, with the first local presentation of "The College Widow." Other new bills this week are: "Fighting Fate," at the Grand Opera House; "Saratoga," at the Empire; "Peck's Bad Boy," at the Bowdoin Square, and attractive lists at the vaudeville and burlesques houses. Business was good at all in-town houses last week, but the parks and beaches suffered from the poor weather conditions.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—The regular dramatic season of this house began Saturday evening, Aug. 19, with the first performance in this city of George Ade's "The College Widow." There was a large audience present, and the piece scored a decided hit. The cast includes: Thomas Meighan, Geo. E. Bryant, Edwin Holt, Dan Collyer, Stephen Maley, Fredk. Burton, E. L. Davenport, J. B. Hollis, Frances Ring, Ivy Troutman, Gertrude Quinlan and Louise Forde. "The Geezer of Geck" ended four weeks of good business last Thursday evening.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—The Summer season at this house ended Saturday evening, 19, when "The Pearl and the Pumpkin" closed a most successful engagement of five weeks. The house will remain dark until Labor Day, reopening with Wright Lorimer, in "The Shepherd King," for a week's engagement.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The attraction for the current week is "Fighting Fate," with Anne Blancke as the star. "Dangers of Working Girls" was last week's offering, to excellent patronage. "Custer's Last Fight" is announced for next week.

EMPIRE THEATRE (Boston Amusement Co., managers).—Bronson Howard's comedy drama, "Saratoga," is being played by the stock company this week. A capital presentation of "The Lost Paradise" was given last week. The Summer season at the Empire will end next week, with a revival of "The Man from Mexico." Walter Perkins will be seen in his impersonation of Benjamin Fitzhew. The new Empire Stock Co. will begin the regular season here Sept. 4.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Peck's Bad Boy" is the offering of the stock company for the current twelve performances. Pearl De Sossier will have the character of Henry Peck, the bad boy, and Charles Miller will be seen as Maj. Peck. "Muggs' Landing" fared well last week. "Streets of New York" is in preparation for next week.

KEITH'S THEATRE (B. F. Keith, manager).—Hobert Hilliard and company, in "As a Man Sows," is the leading feature on a strong bill the present week. The bill also includes: the Four Rianos, Rice and Cady, John D. Gilbert, the Mac Rennas, Lyric Trio, Gallagher and Barrett, Herbert Brooks, Alf. Holt, Mooney and Holbein, La Roses, the kinetograph, and the Fadettes Woman's Orchestra, in their twelfth and final week. Last week's bill was up to the usual point of excellence and big houses ruled.

HOWARD ATHENAEUM (Carl D. Lothrop, manager).—The sixtieth season of the old Howard as a theatre begins Monday afternoon, 21. The opening bill is excellent. The cards: Mr. and Mrs. Mark Murphy, James Richmond Glenroy, Two Avolos, Hoey and Lee, Murphy and Frances, Grace Leonard, the D'Elmars, Russell and Tillyne, W. W. O'Brien, Nessen and Nessen, Rich and Harvey, Pelmar Sisters, Imperial Musical Duo, Fred Bowman, Billy Nichols, and the kinetograph. The house has been thoroughly refurnished and decorated and made to look like new. The house burlesquers will be seen in a few weeks.

PALACE THEATRE (Chas. H. Waldron, manager).—This is the last week of the popular stock company at this house, and Manager Waldron has prepared an excellent bill. There will be two burlesques, "Bradley's Fourth of July" and "The Count Salam." The comedians, who have become strong favorites here during the Summer, are: Thomas F. Kennette, Al. Patterson, Tommy White and Mike Nibbe. There will be solos by Hattie Mills, Beatrice Kennette, and the Misses Bardeaux, Melville, Young, Hoffman and Gilmore. There will also be an olio of good specialties.

COLUMBIA THEATRE (Harry N. Farren, manager).—A preliminary season of one week was begun at this house last Saturday evening, with the London Gaiety Girls as the attraction. The company is headed by Pat White, who is ably supported by Dave Ferguson, Charles Watson, Grace Deane, Jack Strauss, Clara Adams and Eva Swinburn, Bissett and Scott, and the Vedmars. The house looked "spick and span" after the many improvements recently made, and a big audience was on hand the opening night. The regular season begins Monday, 28, and will continue forty-one weeks. This house is on the Empire circuit, and the first attraction will be Miner's Merry Burlesquers.

LYCEUM THEATRE (G. H. Batcheller, manager).—Waldron's Trocadero Burlesquers open the fifteenth season of this house on Monday afternoon, 21. There are two lively burlesques, entitled "A Saintly Sinner" and "Doping the Winner." A feature of the olio will be Brian, the latest European juggler, who toys with heavy projectiles, cannon, etc. Others on the bill are: Boyce and Black, the Grahams, Mae Taylor, the Wilsons, and Mackie and Walker.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Turner's Southern Serenaders are the chief entertainers in the curio hall this week. They present a sketch entitled "Before de Wah," replete with old time darkey melodies and dances. George Manlo, a colored ventriloquist, is another feature. In the cosy theatre are: The Bradys, Wm. O'Brien, the Melburns, Paragon Trio, and Powell's Minstrel Maids, presenting Helene Robinson, Ida Campbell, Della Rauney, Pearl Irving, Marie and Myra La Perla, Harry Powell, Warren Boyd, Olle McMann, Mark McGrevy, Bob Marshall and Marion Cleveland. Business was heavy last week, S. R. O. being the rule on several days.

WALKER'S MUSEUM (L. B. Walker, manager).—In the curio hall week of 21: Elzy's performing cats, Mello Bros., bag punchers; Prof. Goodman, magician; Daly's marionettes and a wood sawing contest. Stage show: Ilene Campbell's Tyrolean Burlesquers and Living Art Models, Finn and English, Davis Sisters, Mabel Heath, Amelia Gorvin, Kittie O'Rourke and May Kennedy. Business is good.

NICKELODEON (C. E. Cherry, manager).—Curio hall: Mississippi Troubadours, Prof. Logan, human pin cushion; Young Edward, plastic poses; Prof. Franklin's Dog Circus and a popcorn eating contest. Stage: Blanche Gove, Hagar Sisters, Maude Bassett, Billy Meysmith, Harry Delmore, Estelle Hayes, and the house burlesquers.

PARAGON PARK (Geo. A. Dodge, manager).—Speedy, the high diver, and Prof. Bristol's trained horses, ponies and mules are the leading features here this week. Other attractions are: The Parkey Jubilee, Filipino Band and the Midway features.

NORUMBEGA PARK (Carlo Alberte, manager).—The attraction in the big open air theatre this week is the farce comedy, "The Gibson Girl." The company is headed by Phil Ott. Last week a good vaudeville bill was given to fair business returns.

LEXINGTON PARK (J. W. Gorman, manager).—J. W. Gorman Opera Co., in "Said Pasha," is the offering in the rustic theatre for the current week. There are also band concerts daily by Lena Clair Howe's Women's Orchestra. "The Belle of Boston" was last week's bill.

POINT OF PINES (Jos. J. Raymond, manager).—The Alhambra Troubadours furnish the entertainment at this resort this week. Vaudeville was presented last week. On Friday and Saturday, of last week, the Lynn Kennel Club held its first dog show here and it was a success in every way.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—J. W. Gorman's Co. is seen here this week, in Mat Ott's new musical comedy, "The Belle of Boston." The piece has been well received at other parks, and should do well at this popular Summer theatre. Last week, "Mr. Planet from Mars" pleased good sized crowds.

MAMMOTH THEATRE (F. W. Mead, manager).—McAvoy and Hughes, Chefalo, the Turners, and Hattie Dixie were favorites last week at this seaside resort. Good crowds prevailed the latter half of the week. The current bill is not announced.

NOTES.—Dates of openings at our local houses and attractions are as follows: Boston Theatre, Sept. 2, "Happyland," with De Wolf Hopper; Park, Sept. 2, "Faith Mather," first time on any stage; Hollis Street, Sept. 4, "The Heir to the Hoorah;" Colonial, Sept. 4, Wright Lorimer, in "The Shepherd King;" Globe, Aug. 28, Hap. Ward, in "The Grafter;" Castle Square, Sept. 4, the new stock company, in "Old Heidelberg"...... Joseph Weber's Co., in "Higgledy Piggledy," comes to the Colonial Sept. 11......John Craig and Lillian Kemble will head the stock company at the Castle Square......John C. Peebles, a Boston newspaper man, has been appointed manager of the Teck Theatre, Buffalo.

Lowell.—The parks are doing good business, and the Sunday concerts continue to please.

LAKEVIEW THEATRE (J. J. Flynn, manager).—"The Trolley Party," last week, did good business, and kept the audiences laughing from start to finish. The principal funmakers were: Richard F. Crollus, Chas. ("Sandy") Chapman, Peter Griffen, Harry Markham and Harriet Perkins. Harry Roche pleased with vocal numbers, and the Village Choir was a special feature. Current: The Four Shannons, Rubin, the juggler; Burks and Dempsey, and Fred and Lucier.

CANOBIE LAKE PARK THEATRE (N. H. Traction Co., managers).—"When Reuben Comes to Town" was a strong magnet last week, and drew good business. "Baron Humbug" during the current week, with a pictorial lecture on "Abraham Lincoln," 20, and the diving horses for an outdoor attraction.

HAMPTON BEACH CASINO (J. J. Flynn, manager).—The Elite Specialty Co. this week, including Finlay and Burke, Estelle Wordette and company, D. J. Harrington, Miss Nellie and Little Irene, and Ron Morse. Business continues good. Last week, "The Dazzler," headed by Reidy and Currier, gave the best of satisfaction.

CENTRAL PARK THEATRE (J. J. Flynn, manager).—The pleasure seekers here last week were entertained by Fred and Bessie Lucier, the Mystical Floyds, Cooke and Murtis, and the Brobst Trio.

MENTION.—"The Passion," at Lakeview Theatre, 20, evening......The Lowell Opera House is to open the season, with the Bennett-Moulton Co., 26, for a two weeks' engagement....S. Everett Haskell is the musical director with "The Trolley Party," and is meeting with success....Richard F. Crollus will head J. J. Flynn's Stock Co. (Eastern), and Chas. ("Sandy") Chapman, the Western company.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the season opened Aug. 21, with the Dot Karroll Co. 21-26. West and Vokes present "A Pair of Pinks" 30. Many improvements have been made in the house, and the finishing touches were put on that were neglected last Fall. Manager Harrison promises a fine list of attractions. The personnel of the staff remains practically the same as last season.

SHEAFE'S RELAY HOUSE THEATRE, Nahant (C. W. Sheafe, manager).—With the Summer season drawing to a close the house is doing a big business. This week: The Bell Brothers, Fagan and Marlon, Hartford and Davis, Harry Hanson, and the bioscope.

BASS POINT THEATRE, Nahant (Mrs. J. J. Coogan, manager).—Business remains good. The season will close Labor Day. Current attractions: Genie Elliott, Daisy Linton, Westley Fraser, the Carroll Brothers, and West and West.

GORMAN'S SUMMER THEATRE, Salem Willows (M. J. Doyle, manager).—This week Manager Doyle is presenting a vaudeville bill, introducing Rae and Brosche, Anderson and Goines, Seymour and Hill, Newell and Steele and Zella and Dot.

NOTES.—Work is being rushed night and day on the new Auditorium by Manager Katzes, and everything is expected to be in readiness for the opening, 28. The house will be devoted to vaudeville........Della Patos, of Swampscott, will make her appearance in the dramatic world in Boston this season, appearing with the Schumann-Heink Opera Co......Beaman's Dog and Pony Show came 18, and played to fair business on Hill's field, under canvas. The show remained in the city several days.

Fall River.—At the Academy of Music (Cahn & Grant, managers) Byrne Brothers' new "Eight Bells" played to big business Aug. 18, 19, and greatly pleased. Specialties by the Hoover Sisters, Shrock and Rice, and John Byrne's troupe of acrobats were all good. American Burlesquers 25. Happy Ward, in "The Grafter," 26; "Little Johnny Jones" 28, Harvey & Gage Stock Co. 29-Sept. 2.

SHEEDY'S BIJOU (D. R. Buffinton, manager).—The Buffinton Stock Co. presented "The Fatal Scar" last week, to large business, and gave great satisfaction. Ethel Elder, the new leading lady, was excellent, and her success is assured. Week of 21, "The City of New York."

NICKELODEON (M. F. O'Brien, manager).—Good business last week. Week of 21: Smith and Reogan, Miss Pitt, the Flynns, Rouillard and Pickering, Martin and Doyle, and optiscope.

NOTES.—Hargreaves' Circus Aug. 29, 30. ....Phil Dillon has joined "Florodora," Wm. Connors, Dennis Drialan and Jack Arkwright have joined "Young Buffalo" Co.; James Carpenger "Child Slaves of New York," Bob Cusick and Charles Reagan "A Rice for Life," Con Cusick "Wedded and Parted," and Charles Higgins the advertising staff of Hargreaves' Circus.

Holyoke.—The Opera House (Dwight O. Gilmore, manager) opened its season Aug. 10, with Dockstader's Minstrels, to capacity. P. F. Shea & Co., managers of the house last season, have given up the lease, and Dwight O. Gilmore, the owner, is the present manager. Local and New York parties are negotiating for a lease, and a new lessee will probably be decided upon shortly. The house will remain dark until Sept. 1.

EMPIRE (T. F. Murray, manager).—This house will open Aug. 21, with "Dangers of Working Girls." Manager Murray has had the interior thoroughly renovated and redecorated, and it is now one of the prettiest theatres in this part of the State. A handsome new drop curtain adds greatly to the attractiveness. The Empire has recently joined the Eastern burlesque circuit.

MOUNTAIN PARK CASINO (Louis D. Pellessier, manager).—For the week of 14, "Dorcas" was the attraction. "1492" 21-26.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) the Cook-Church Co. came Aug. 11-19, to good business. "Eight Bells" 22.

HATHAWAY'S (J. M. Hathaway, general manager).—The Hathaway Stock Co. presented "Captain Swift," to good business, week of 14.

NOTES.—Wilbur Higby joined the Hathaway Co. 14, to play leading business...... Frank Lawrence has left to join Barlow & Wilson's Minstrels........D. R. Buffington will open the Savoy with a permanent stock company Oct. 2. The theatre is now undergoing extensive repairs.

Worcester.—At the Worcester Theatre (J. F. Rock, resident manager) the annual engagement of the Brothers Byrne occurs Aug. 26, in the new "Eight Bells."

LAKE THEATRE (Sanford Wallin, manager).—Week of 21, the Tuxedo Specialty Co. It includes Ellsworth and Burt, Lizzie Daly and company, Toledo and Price, Yackley and Bunnell, and Will Dockray. Business is excellent.

WHITE CITY (F. H. Bigelow, manager).—Week of 21: Zingarelis, McMahon, the high diver, and Ora Cecil with her trained leopards.

Springfield.—At Poli's (Chas. W. Fonda, manager) the stock company presented "Lord Chumley" before well pleased audiences last week. Frank Denithorne, in the title role, did the best work of his engagement. Frederic Bond did well, and Hope Latham, Fremont Benham and Alma Chester also deserve special mention. "The Baby Chase" week of Aug. 21.

NOTES.—Among the new faces with Poli's Own Stock Co. last week were: Alma Chester, Katherine Kinsella, Jay Mansfield, James Norval, Carl Fey and Elwin Eaton........ Lew Dockstader was entertained by a few of his friends at Pittsfield 9........Guy Bros.' Minstrels will open their season 23.

Taunton.—The Taunton Theatre (Cahn & Cross, managers) will open Aug. 23, with the new "Eight Bells." The Cook-Church Co. 24.

SABBATIA PARK.—Week of 14 the Majestic Vaudeville Co. had good returns. "The Trolley Party" 21-26.

TALAQUEGA PARK.—For week of 21: Crane Bros.' Mudtown Rube Minstrels.

North Adams.—The Lorne Elwyn company closed a successful week at the Empire Aug. 19. "Ikey and Abey" Sept. 4, Haverly's Minstrels 5, Eva Tanguay 7.

VALLEY PARK.—For week ending 19, the New York Specialty Co. did big business. Hennell made the hit of the show.

CANADA.

Montreal.—At the Academy of Music (F. Haworth, manager) the Pollard Australian Juvenile Opera Co. opened the season with "The Belle of New York," and delighted big houses, Aug. 14-19. Week of 21 the same company, in "A Runaway Girl."

THEATRE ROYAL (H. C. Egerton, manager).—The season will open week of 21, with "A Dangerous Life."

SOHMER PARK (Lavigne & Lajoie, managers).—The following bill was presented, to big crowds, 14 and week: A. Normandin, Dollar Troupe, Capt. Webb's seals, Vallis Sisters, M'lle. Adgie. Bill for week of 21: Tony Wilson and Heloise, Josephine and Amoros, M'lle. Adgie, the Three Yoscarys and Gillette's dogs.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French Stock Co., in "Le Collier de Diamants," to good houses, 14-19. Week of 21, "L'Aieule."

Toronto.—The Princess Theatre (O. B. Sheppard, manager) will open Aug. 28, with Lew Dockstader's Minstrels.

THE GRAND OPERA HOUSE (A. J. Small, manager) will open 21, with Haverly's Minstrels. "San Toy" 28.

MAJESTIC (A. J. Small, manager).—"King of the Opium Ring" will be the opening card week of 21.

SHEA'S.—A good card turned many patrons away week of 14. Week of 21: John J. Albaugh Jr. and Olive May, Louis Wesley, the Colby Family, Colby and Way, Gennaro and Bailey, Howard and North, Lavino Cameron Trio and kinetograph.

STAR (F. J. Stair, manager).—This house will open 19 and run week of 21 with the California Girls. Parisian Belles 28.

MUNROE PARK (Wm. Banks, manager).—The week of 14 saw enormous business.

HANLAN'S POINT (Charles W. McMahon, manager).—Big business ruled last week.

CANADIAN NATIONAL EXHIBITION, 26-Sept. 11, under the management of J. O. Orr, promises to surpass all previous efforts.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) Wilton Lackaye opened a three nights' engagement Aug. 14, to a capacity house, presenting "The Pit," and was given a splendid reception. The house was sold out for 15, 16. "Uncle Josh Perkins" 17, "On the Bridge at Midnight" 18, 19, "Under Southern Skies" 21-23.

UNIQUE THEATRE (Nash & Burrows, proprietors).—Business was good week ending 12. The bill for week ending 19: Mucklin and Wilson, J. V. Mitchell, Clarence Burton, Beaumont and Hayward, the Three Gardner Children and moving pictures.

Ottawa.—The Russell Theatre (P. Gorman, manager) will open for the season Aug. 28, with "San Toy" as the attraction. "Quincy Adams Sawyer" Sept. 1, 2.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—The Maud Hillman Co. will be the opening attraction at this house Aug. 21.

BRITANNIA-ON-THE-BAY (J. E. Hutchinson, manager).—Large crowds last week saw Alf. Sturrock, the Juggling Thorns, the Musical Harts, and Waldorf and Mendez.

NORRIS & ROWE BIG CIRCUS 23, 24.

Woodstock.—The Opera House will be opened Aug. 21, when Porter J. White's company will appear in "Faust."

FAIRMOUNT PARK THEATRE.—The Humphry Stock Co. have played this season to well filled houses. Owing to members of the company dropping out to fill other engagements, it will close early in September. The bill for this week is "East Lynne" and "Fate."

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "The Girl from Kay's" opens the season Aug. 22. "Uncle Tom's Cabin" 24.

NORRIS & ROWE'S CIRCUS came Aug. 5, and in spite of the Canadian Henley regatta and other attractions, had a big business.

St. John.—At the St. John Opera House (A. O. Skinner, manager) "Quincy Adams Sawyer" closed here Aug. 18, after playing three nights, to good business. "San Toy" 17-19......York Theatre (R. J. Armstrong, manager) continues dark.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) "In Old Kentucky," Aug. 16, played to good houses. Emma Bunting Co. week of 21.

MR. AND MRS. GEO. WILSON are spending a few weeks as guests of W. C. Mathews, at Lake Sunapee, N. H.

WISCONSIN.

Milwaukee.—The Alhambra Theatre (W. W. Wittig, manager) will open for the season Aug. 20, offering "The Royal Chef." The advance sale has been heavy.

ACADEMY (Edwin Thanhouser, manager).—"The Firm of Girdlestone" 14-19. The attendance ran close to capacity. "The Stubbornness of Geraldine" 21-26.

DAVIDSON.—The Brown-Baker Stock Co. appeared in "Shall We Forgive Her" 14-19, Edith Evelyn doing excellent work in the leading part. Well filled houses were in evidence. "Faust" 21-26.

BIJOU (J. R. Pierce, manager).—The season opens Aug. 20, with "Child Slaves of New York." The house has been entirely overhauled.

STAR (Frank R. Trottman, manager).—The regular season opened 13, with the Fay Foster Co. The performance was first class and drew large houses, people being turned away at several performances. The olio was especially strong, including: Vivina, McNallie, Keegan and Mullaney, McIntyre and McEvoy, the Hosinos, and Louis Dacre. May Howard Extravaganza Co. 20-26.

NOTES.—Benjamin Horning will succeed David M. Hartford as stage director at the Academy........Helen Wilton, daughter of Kate Blancke, of the Brown-Baker Stock Co., was married to T. M. Leary, advance agent of "The Tenderfoot," at Chicago, 11. ......Bart Ruddlen is doing the press work for the Wisconsin State Fair, which is to be held here early in September......The Brown-Baker Co. will leave the Davidson Theatre in two weeks. Offers to locate in other cities have been under consideration. They have an option on the Davidson for sixteen weeks, opening the latter part of April..... Kate Blancke, character woman at the Davidson, will retire from the cast 20, and return to Chicago to resume her position with the Bush-Temple Stock Co......The vaudeville houses are closed until September.

La Crosse.—At the La Crosse Theatre (W. F. Gage, manager) "On the Bridge at Midnight" did good business Aug. 8. "Under Southern Skies," presented by a very capable company, drew a good house 12. Jack Hoeffler, in "Knobs, of Tennessee," 13, did very large business. "Hooligan's Troubles" 19, 20. The Flints week of 21.

NOTE.—Gollmar Bros.' Circus 22.

RHODE ISLAND.

Providence.—At Keith's Theatre (Chas Lovenberg, manager) "The House that Jack Built," week of Aug. 21, and "Charley's Aunt," 28 and week, will wind up the season of the Albee Stock Co. Business has been encouraging. On Sept. 4 the regular vaudeville season will open. Beatrice Ingram has been engaged for the closing week of the stock company.

EMPIRE (Spitz & Nathanson, managers).—The Fall season opens 21, with "The Queen of the Highbinders." On 28 Lottie Williams, in "My Tom-Boy Girl." The house has been cleaned and newly decorated.

WESTMINSTER (G. H. Batcheller, manager).—The Rose Hill Burlesque Co. opened the house 21.

NOTES.—Eugenia Haydon has been engaged as leading woman of the Imperial Stock Co., which opens Sept. 4. Others: James J. Ryan and Harmon R. McGregor......Manager Lovenberg, of Keith's, returned last week from a vacation trip abroad.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers), Aug. 14, Dockstader's Minstrels entertained a large audience. The Robert Bran Vaudeville Co. 19, "Eight Bells" 21, "Happy" Ward 25, "The School Girl" 26, "Little Johnny Jones" 28.

SHEEDY'S FREEBODY PARK THEATRE (Chas. E. Cook, manager).—Week of 14 business held good. Booked for week of 21: Stuart, the male Patti; Edw. Blondell and company, Bachez's ponies and dogs, Mills and Morris, A. O. Duncan, Trelour and Tempest, Nate Leipsic, and the vitagraph.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) the Clara Turner Stock Co. opens Aug. 21, for the week. "Eight Bells" had capacity 17, and was an excellent entertainment. Billed: Kennedy Comedy Co. 31-Sept. 2, "David Harum" 4, "The Convict's Daughter" 5, "The Shadow Behind the Throne" 8.

ROAD LAKE (J. M. Hanney, manager).—Included in the bill for week of 21 are: Paul Stephens, the Drummor Quartette, Tanner and Gilbert, and Dixon, Bowers and Dixon. Business continues good.

NOTE.—Hargreaves' Circus shows here 22.

VIRGINIA.

Norfolk.—At the Ocean View Casino (Otto Wells, local manager) business holds up wonderfully well. Vaudeville continues for week of Aug. 21.

ARMS (Wilkerson & Manzie, managers).—People for week of 21: Allen Lamun, Babe Lauri, Elma Frankford, Nellie Brewer, Bobbie Taylor, Arnett and West and Jack Moore. Business good.

BIJOU (Abb. Smith, manager).—New people 21: Thurston Wallace, Hester Sisters, Mamie Mitchell, Sallie Carlton and Stafford and Cline. Business good.

AUDITORIUM (Wilkerson & Manzie, managers).—People here week of 21: Maggie Penman, May Bella, Darnell Sisters, Tommie Harris Jr., Lottie Gorman, Edward Stevenson and Milton Frankford. Business good.

MANHATTAN (Crinnian Bros., managers).—Bookings for week Aug. 21: Florence and Parker, May Lannoin, Clark and Emmons, Martinne and Sylvester, Mitchell Sisters, and Zara and Cottew. The novelty electric dancing act, as presented by Zara and Cottew, was one of the best liked turns presented here for a long time.

NOTES.—The Academy of Music, which will open its regular season in a few days, is entirely redecorated and repaired. Not only the Academy, but Mr. Wells' other house, the Granby, has received its share of attention. Otto Wells will practically be at the head of both houses. John Elberg will preside over the box office at the Academy of Music and Joe La Faucher will see that everything is kept in good running order at the Granby Theatre.

Lynchburg.—At Rivermont Park Casino (Corbin Shield, manager) one of the best bills of the season was offered week of Aug. 14, headed by Arthur Lane, with "The Mystic Crucible."

ACADEMY OF MUSIC will open Aug. 31, with Tim Murphy.

MARYLAND.

Baltimore.—The Monumental Theatre (James L. Kernan, manager) opens Aug. 21, with the Jolly Girls. The Baltimore Beauties 28.

HOLLIDAY STREET (George W. Rife, manager).—Joe Welch 21 and week, in "The Peddler." "The Lighthouse by the Sea" closed a week of good business 19. "Her Wedding Day" 28.

BLANEY'S (Charles E. Blaney, manager).—"The White Caps" 21-26. Robert Fitzsimmons drew crowded houses week ending 19. "The Life That Kills" 28.

ELECTRIC PARK (A. Fenneman, manager).—Ferry Corwey, the Nevarros, Rae and Benedetto, and Eugenie Soule are new 21. Lafayette had good business 14-19.

THE PAMPINSE made their first appearance at Keith's Theatre, Philadelphia, Pa., with success.

NOTICE.—The Most Simple, Pleasing and Catchy Waltz Song Published,

'SWEET KATIE CALLAHAN'

A SONG THAT NEVER FAILS TO GET A BIG HAND.

FREE----Professional Copies and Orchestrations in Any Key to Recognized Performers, or Those Sending Up to Date Programs----NO CARDS.

BOHRER and BRAND MUSIC PUB., 24 W. 13th St., Cincinnati, O.

127 LaSalle St., Chicago, Ill.

AMERICA'S BEST AND GREATEST **SCHOOL**

Endorsed by Press and Public.
5,000 references from all parts of the world.
The Only School Endorsed in Chicago.

STAGE DANCING, ETC.

(Up-to-date in every detail). Buck, Jig, Skirt, Novel Cake Walk, Elocution, Singing and Rag Time Songs, Vaudeville Acts, Sketches, Dramatic Art, Etc.
ENGAGEMENTS SECURED.
NO FAILURES.
PROF. P. J. RIDGE,
Miss Frances Lee and others.
Circulars Free.

GRAND OPERA HOUSE.
I endorse PROF. RIDGE as the only Actor and Professional Dancing Teacher in Chicago.
FRED J. WILDMAN, Theatrical Agent.

Small and Leading Parts Coached.
127 La Salle St., near Madison, Chicago, Ill.

PARK THEATRE,

Providence, R. I.

Good open time during months of September and October for First-class Repertoire Companies. Apply to

CHARLES H. BAENY,

PROVIDENCE OPERA HOUSE.

WANTED,

Strong Med. Performers,

Not to put up camp, but entertain 600 people nightly with singing, dancing and gagging turns. Don't think cork will make you funny. If you can't make acts go (YOU GO). Country cut ups, lay off. Good people answer. Pleasant engagement; halls and stop at hotels. Address GEO. CHESTER, 223 Russell Ave., St. Louis, Mo.

Herald Square Stock Co.

WANTS

Handsome young Leading Lady, elegant wardrobe; Character Woman with specialty; Comedian, specialties, and others. Wire or write quick; we pay ALL. SEASON 52 WEEKS.

RITTER & FANSHAWE, Managers.

Upon Fair Dates Me., N. H., Vermont, West Sullivan, MAINE.

ACROBATS TAKE NOTICE

Ground Tumbler at Liberty

Doing full Twisters, Back and Forwards, and Good Routines. Weigh 130lb, height 5ft. 2in., age 19. Address FRANK COLLINS,
499 Pawtucket St., Lowell, Mass.

WANTED, FOR

CARROLL COMEDY CO.

Character Women, Pianist, Sight Reader; Man for Props with Strong Specialties. Name your lowest. Pay your own. Address
W. J. PIERCE, Bolington, W. Va.

Films TRAIN ROBBERY / BANK ROBBERY { 600 Feet, $40 Each.

RIP VAN WINKLE, 200ft., $15. Lot of Short Subjects, 7c. a ft., like new; Stereopticon, with 50 Slides and Two Burners, $15. C. O. D. if $5 comes with order. Stamp for list. WANT OXYLITHE OUTFIT.
JAY TEEL, Staunton, Va.

VAUDEVILLE PIANIST

At Liberty

After Sept. 15, '05. Sight reader, steady, no boozer. Permanent position preferred. Address CHAS. G. SPENCER, Musical Director, Sea Breeze Park Theatre, Irondequoit, N. Y.

WANTED,

REPERTOIRE PEOPLE

ETHEL TUCKER STOCK CO., Phoenix, Ariz.

WANTED, FOR

CASINO THEATRE,

LAWRENCE, MASS., OPENING SEPT. 4, SPECIALTY ACTS OF ALL KINDS: Sister Teams, Single Woman Specialties, Comedians, Burlesque Woman; 2 to 4 weeks' circuit; open Sept. 18. Address W. L. GALLAGHET,
Box 336, Gloucester, Mass.

"ONE OF THE FINEST IN THE BUSINESS."

AT LIBERTY,

BESSIE BURNELL'S LADIES' ORCHESTRA.

Address care GEN. DEL., KNOXVILLE, TENN.

CONTRACTS

TICKETS, PASSES, CARDS, Etc. SAMPLES. WEBB PTG. CO., 358 Dearborn St., Chicago, Ill

BOB MACK, MANAGER or AGENT,

Invites Offers from Responsible Parties.
58 WHITTIER PLACE, Indianapolis, Ind.

IT'S READY

at last, and all orders will positively be filled the day received.

MADISON'S NEW BUDGET No. 10

The "worth-its-weight-in-gold" book, containing 100 pages of the very best comedy material I have ever written.

31 GREAT PARODIES,
Entitled "Yankee Doodle Boy," "In Vacation Time," "In the Shade of the Old Apple Tree," "Tammany," "Back to Baltimore," "Bunker Hill," "Good Bye, Sweet Marie," "Ladder and Hose," and 23 others.

9 NEW MONOLOGUES,
Entitled "Matrimony," "Chop Suey," "Hilarity," "Oppenheimer's Observations," "Dusty Dugan's Deliberations," and 4 others.

8 SKETCHES FOR 2 MALES,
Entitled "The School of Etiquette," "A Lucky Chance," "Furnished Room-atism," "Tools and Wools," "Lavinsky's Troubles," and 3 others.

4 SKETCHES for M. and FEMALE
Entitled "The New Doctor," "An Unsteady Steady," "Nic Nacs," and "Dusty Dugan's Disasters."

3 FINE BURLESQUES
And musical comedies, entitled "An Old Man's Darling," "In Vacation Time" and "Gilt Edged Pleasures."

A BUNCH OF MISCELLANEOUS
Features, including new Sidewalk Conversations, a new sketch for two females, new Hebrew, Irish, Dutch and black face gags by the hundred and lots of other happy surprises.

MY NEW BUDGET NO. 10
is unquestionably the largest, grandest and most original volume of real stage fun ever conceived. Notwithstanding the increased size, price remains as always,

ONE DOLLAR PER COPY.

Send for it at once. I'll guarantee that you will be agreeably and delightfully astonished. Back numbers out of print except BUDGETS 3, 7 and 8. I will send any 2 for $1.50, 3 for $2, or BUDGETS 3, 7, 8 and 10 for $2.50. A grand chance to get an immense quantity of prime comedy material at an almost nominal price. Send all orders to
L. J. K. HEIL,
1404 Third Avenue, New York.
(Agent for Jas. Madison.)

PROF. ROACH,

THE GREATEST DANCING MASTER ON EARTH, who can properly fit Ladies, Gentlemen and Children in all styles of Step and Fancy Dancing, Acrobatic Feats for the stage.

WARDROBE CHEAP.

3 Trunks Ladies' Wardrobe, Spangled Tights, Woolen Tights, Fancy Waists. Send for list.
Over 30 of the finest S. S. Stewart and J. B. Schall Banjos, and other makes, with leather cases for same; will sell at a great sacrifice. Also sleigh bells, stair bells, wooden xylophones, organ pipes and wire dulcimor. 142 W. Madison St., CHICAGO. Please write——Cut This Out——Send for list. $300 Royal Photo-opticon, double lens, finest lantern made, with trunk and a large canvas for pictures, all complete, with 50 to 60 views. $100 will take. 142 Madison St. PROF. ROACH.

NOTICE! Folding Paper Fans, the large size, assorted colors, big sellers; per gross $2.25. The Best Place to Buy Watches, Jewelry, Silverware, Stage Brilliants, Gift Show Goods, Prof. Warnesson's Grease Paints, Burnt Cork, Face Powder, etc. Send for Catalogue. The Old Reliable.
B. G. UHER & CO.,
84 Wabash Ave., Chicago, Ill.

MONOLOGES
TALKING ACTS
PARODIES
VAUDEVILLE ACTS

HAPPY PAUL HORHMAN, 270-272 W. 39th St. N. Y.

COMEDIAN WANTS REFINED SOUBRETTE

For Singing and Dancing Act. One that's young and pretty. Send photo of make up; photos will be returned. Address HARRY DENOINES,
Hotel Scott, Filbert St., Philadelphia, Pa.,
Opposite Broad St. Station.

A No. 1 EXPERIENCED

AGENT AT LIBERTY.

Hustler, sober and reliable. Rep. Co. preferred. Write or wire. J. K. HOPKINS,
No. 53 Public Square, Wilkesbarre, Pa.

CAR Two Diner-Sleepers, Sale or lease. Just overhauled, bright as new. Steel wheels, M. C. B. Inspection. One here, another at Inter-State Car Shops, Indianapolis. CAMERON BROWN & CO., Belleville, Canada.

DIE-CUT COUPON TICKETS

Look neater, better printed, handled easier, taken faster with less chance of error than any others ever made. Samples for the asking.
DIEPRESS CO., 37 Mill St., Cazenovia, N. Y.

Streetmen, Train Agents & Canvassers Supplies

We Always Have the Latest Novelties.
Send for Our New Catalogue.
UNIVERSAL SUPPLY CO., 132 La Salle Street - - CHICAGO.

CARS FOR LEASE, SALE OR STORAGE. . .

Repairs and Alterations Made.
NEW JERSEY CAR WORKS, Clifton, N. J.

CAR FOR SALE CHEAP—Combination Sleeping, Dining and Baggage Car, 50ft.; large state room, furnished complete. Stand M. C. B. inspection. Address L. A. BROWNLEE, care of Carnival Co., Mt. Union, Huntingdon Co., Pa.

MARY E., PROSPERT THAYER, 275 Pine St., Prov., R. I., Writes Sketches, Monologues, Parodies, Etc. When writing send stamp. TEN SAMPLE GAGS, 10c.

PROCTOR'S ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager.
J. AUSTIN FYNES, General Manager.

6 BEAUTIFUL THEATRES 6

Devoted to Refined Entertainment. Proctor's 5th Ave. Theatre, Proctor's 23d St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre.

PROCTOR'S STOCK CO.

Best Plays and Best Vaudeville.

INSTRUCTIONS TO ARTISTS BOOKED: Send scene plot of acts; complete "prop" list; correct light plot; if you open or close in one; EXACT time of acts, and of "close in;" billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS in ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK OF CANCELLATION. VAUDEVILLE REHEARSALS, 9 TO 11 A. M. MONDAYS. THESE RULES WILL BE STRICTLY ENFORCED.
Playwrights, Authors, Play Agents.
Address
J. AUSTIN FYNES, General Manager,
FIFTH AVE. THEATRE, N. Y. CITY.

CRACKER JACK

A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, traveling theatrical and medicine companies and all places of public amusement. We also make a large line of PACKAGE CANDIES and the RELIABLE POPCORN BRICK. Inform us where you hold a confectionary concession and we will send samples and prices.
RUECKHEIM BROS. & ECKSTEIN,
CHICAGO.

NEW YORK. CHICAGO.

HEPNER WIG COMPANY,

124 W. 36th STREET, NEAR BROADWAY, N. Y.
CHICAGO BRANCH,
CHICAGO OPERA HOUSE BLOCK.
Send for Catalogue C. to either office.

BARGAINS!

20,000ft. Moving Picture FILMS.
250 Sets ILLUSTRATED SONG SLIDES
STEREOPTICONS and ACCESSORIES.
WALTER L. ISAACS, 83 Nassau St., New York.

ATLAS TRUNKS

For the Profession are without a PEER. Made with our PATENTED BINDING, requiring no nails and riveted throughout.
Our catalogue will cheerfully introduce them to you.

The Belber Trunk & Bag Co.

No. 152 Columbia Avenue,
Philadelphia, Pa.

SEND Card and Stamp for a Copy of the New Song by Andrew B. Sterling and Geo. L. Spaulding, Entitled

"JULIE MY JEWEL"

BOUND TO BE A WINNER,
THE GEO. B. JENNINGS CO.,
105 W. Fourth Street, Cincinnati, O

AT LIBERTY,

Flute and Piccolo Soloist,

OF WHEELOCK'S INDIAN BAND.
Reliable Managers only. Address

Augustin Mendoza,

Care of CLIPPER.

WANTED,

REPERTOIRE LEADING WOMAN

Must have ability, appearance and wardrobe. Can also place two good, useful men, willing to play anything cast for. WALLACE R. CUTTER, Mgr. Cutter Stock Co., Crawfordsville, Ind., week Aug. 21; Rushville, Ind., week Aug. 28.

An Experienced

BAND MASTER OR ORCHESTRA LEADER

DESIRES POSITION IN ANY CITY OR TOWN, with a fair salary; being also a competent TEACHER OF PIANO, VIOLIN, etc.
Address ORCHESTRA, care of CLIPPER.

AT LIBERTY, CARL WILBUR

A good Pianist, double Tuba in Band. Can make good. Address
CARL WILBUR, Blackwell, O. T.

BATES and ERNEST,

GERMAN COMEDIANS.
Regards to YOUNG JOHN NEFF and OLD BOB MILLER.

FOR SALE,

THE FINEST EQUIPPED WAGON SHOW IN AMERICA.

Now Routed South and Doing an Excellent Bussiness.

Possession at end of present season or any time to suit purchaser: Reasons for selling, I will have an entirely different show next season. Outfit consists of 100 head of stock, 100ft. R. Top with three 40ft. middles, one 60ft. Round Top side show, two horse tents, two cook tents, 40x60 dressing room, 28 lengths of seats, 3 band wagons, one mysterious band wagon, 2 ticket wagons, 5 tableau wagons, 7 cages, 4 advance wagons, 4 chariots, 10 baggage wagons, harness, fine parade wardrobe. Everything in first class shape. Tents new this Spring. One of the best outfits ever put together. Will sell with or without the stock. You must come and see this outfit if you want to do business and see for yourself.

ANDREW DOWNIE.

ROUTE: Delaware City, Del., Aug. 24. Odessa 25, Smyrna 26, Camden 28, Harrington 29, Milford 30.

PERFORMERS, NOTICE.

All People Booked with the

HINES, BLAKE & WILLARD

SYNDICATE OF SHOWS,

Report by letter at once to White City. The Shows sail for Havana, Cuba, Nov. 1, for a 16 weeks' run. All Contracts must be rectified. Managers in America note that our Eastern time holds good.

GEO. H. HINES, R. J. BLAKE, C. D. WILLARD,
Syndicate of Shows, White City, CHICAGO.

WANTED, FOR

THE JACK MAC DONALD STOCK COMPANY,

Heavy Man, Juv. Man, Character Man, Feature Vaudeville Act, Musical Director.

No salary too high for the right people. Must join on wire. Bill Smith, wire.

JOHN T. CONDON, Wellsburg, W. Va., Week Aug. 21.

WANT

SINGING and DANCING SOUBRETTE

For permanent Stock Co. Good Specialties always wanted. Address
H. WALTER VANDYKE, St. Joseph, Mo.

WILL PAY $1,000 CASH

For good bondsman to sign lease with me on New Theatre in big manufacturing town of 200,000. I mean business. I have money to pay one year's rent in advance. Lease is $6,000 a year for five years with privilege of five more for whole building—theatre, two nice stores and nine offices. Lease worth double what I am paying. Address
ROBERT E. LEE, 72-74 Wabash Ave., Chicago, Ill.

CALL.

All Persons Engaged for the Gus Sun Minstrels Report Springfield, Ohio, no later than Sept. 1.

ACKNOWLEDGE THIS CALL BY MAIL.

WANTED, High Tenor and Baritone Singer, Single Comedy Specialty, Trap Drummer, Baritone and Cornet, double orchestra, Union Carpenter that understands electricity. Other useful minstrel people and musicians; write, in case of disappointment. In writing, state if you double band and your very lowest salary.
Address FRED. D. FOWLER, Mgr., Sun Minstrels, Orphium Theatre, Springfield, O.

UNDER NEW MANAGEMENT.

GRAND OPERA HOUSE,

Clarksburg, W. Va.

All existing contracts for above theatre must be approved by me. Managers desiring to play Clarksburg will please communicate with me at once. Address
CHAS. A. FEINLER, Grand Opera House, Wheeling, W. Va.

C. Grant Gardner and Miss Marie Stoddard

Aug. 14, Haymarket, Chicago, 4.30 and 9.50. Aug. 21, Columbia, St. Louis, Mo. Kohl and Castle, Orpheum, Anderson and Hopkins' Circuits to follow.

THE DAINTY LITTLE COMEDIENNE,

EMMA SIEGEL,

BLACK CROOK CO. PRINCIPAL SOUBRETTE.

GOWNS FOR STAGE AND STREET

SLIGHTLY USED

SEALSKIN JACKETS AND FURS.
ANDREWS 340 SOUTH STATE ST. CHICAGO

WANTED IMMEDIATELY, FOR THE ROBINSON STOCK CO., Leading Woman, Leading Man, Crack-a-Jack Singing and Dancing Soubrettes to play Small Parts, Character Man with Specialty and Property Man with Dancing Specialty. People in All Lines, write, with full particulars, lowest salary (pay own). Address TIM LEAVENS, Aug. 21 26, Florence, Wis.; Aug. 28-Sept. 3, Negaunee, Mich. N. B.—State salary or don't write.

Wanted, LADY PARTNER.

ONE MATRIMONIALLY INCLINED PREFERRED
Must be a good Violin or Piccolo Player. State age, height, weight, and send photo in first letter. Photos and letters returned if requested. Correspondence confidential. Address
JOSEPH AUGUST,
Minneapolis, Minn.

CARS— Several fine HOTEL CARS FOR RENT by Sept. 1. All in good order.
Add. MISS McMAHON,
Wellington Hotel, Chicago.

Police Patrol

Two Step Hit. Two encores sure. Orchestr. free. (2c. postage.) KRETSMAR, 412 E. 15th St., N. Y.

WANTED, FOR

'Dora Thorne,'

HEAVY MAN; Also GENTEEL OLD MAN.

State age, height and weight, and enclose programmes. Must join on wire. Answer quick.
C. S. SULLIVAN, Revere House, Chicago, Ill.

THE YOGE'S COAT TRICK.

The greatest feat ever accomplished before the naked eye. Complete for 25 Cents.
PROF. EMMETT TUTTLE, Berlin Heights, Ohio.

WANTED, BUY FILMS, ALL KINDS,

For Cash, Acetylene Fitting, must be cheap. Not a dealer. All first letter.
CLARENCE A. TRUITT, Ocean City, Md.

TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes	666
Manager Kernan's New Enterprise	666
Geo. and May Woodward—Sketch	666
Eddie Leonard—Sketch	668
Vaudeville and Minstrel	669
Features of the Weekly Show—Illustrations	667
Queries Answered	670
Our London Letter	670
Our Chicago Letter	670
Clipper Post Office	682
Latest by Telegraph	673
On the Road	673, 674
Vaudeville Route List	674, 675
New York City—Review and Comment	678, 679
Deaths in the Profession	679
Under the Tents	679
THEATRICAL CORRESPONDENCE.	
Massachusetts	671
Canada	671
Vermont	671
Wisconsin	671
Rhode Island	671
Virginia	671
Maryland	671
Minnesota	682
Ohio	682
New Jersey	682
Missouri	683
Colorado	683
New York State	683
Connecticut	683
Iowa	683
Indiana	683
West Virginia	683
Oregon	673
District of Columbia	673
Maine	673
Washington	673
Pennsylvania	679
Michigan	673

LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Big Business is the General Report.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, AUG. 22.—At the Columbia, this is the second and last week of "Mrs. Wiggs of the Cabbage Patch." Business is very large. May Irwin Aug. 27-Sept. 9.

MAJESTIC.—"Heart's Courageous" is this week's offering.

GRAND OPERA HOUSE.—Sunday, 20, marked the beginning of Denis O'Sullivan's three week engagement. "Arrah-Na-Pogue" is the first week's bill. The opening performance was given to a big house.

ALCAZAR.—"David Garrick" and "The Great Interrogation" are this week's productions.

CENTRAL.—"On the Wabash" is current.

TIVOLI OPERA HOUSE.—This is the sixth and last week of "Rob Roy." "Erminie" will be revived 27.

ORPHEUM.—Bill for the week, opening 20: Emil Hoch, Jane Elton and company, the Millman Trio, Violet Dale, O'Brien and Havel, the Yankee Doodle Boys, Josephine Ainsley, Jacobs' dogs, Howard Bros., and the Orpheum moving pictures.

CHUTES.—Bill for the week, opening 21: Tarlah and Baker, Herbert Sheby and company, Bert White, the Musical Reeds, Thomas and Fuller, La Mont's cockatoos, Chas. Bigney and the biograph.

FISCHER'S.—Bill week of 21: Ines and Tidy, the Four Roberts, Hadji Lesick, Rose Marie Glosz, the Rapiers, Deargoes, and the moving pictures.

LYCEUM.—The Lyceum Theatre Stock Co. and a few acts of vaudeville.

NOTES.—Barnum & Bailey's Circus Sept. 3-9......Johnstone Bennett is at a hotel in Los Angeles, suffering from an incurable throat trouble. She is said to be destitute. ......Aug. 12, the annual "jinks" of the Bohemian Club, of this city, took place in its grove at Bohemia, near Gurneville, Sonoma County, this State. The satire for this year is "The Guest of the Gorgon," words by Newton J. Tharp, and music by Theodor Vogt. Tivoli Opera House, Friday afternoon, Aug. 18, was the scene of a special performance of the piece.

FROM OTHER POINTS.

The Theatres Are All Opening for the Season and the Parks Report Good Business.

CHICAGO, Aug. 22.—The regular season started with three successful openings Aug. 20, "The Education of Mr. Pipp," at the Illinois; "The Geezer of Beck," at the Garrick, and "The Rajah of Bhong," at the Columbus......"The Duke of Duluth," at McVicker's; "The College Widow," at the Studebaker," and "The Land of Nod," at the Chicago Opera House, have capacity houses nightly......The Grand Opera House will be dark until September......Warm weather Sunday helped business at the parks.

BOSTON, Aug. 22.—Good sized houses marked the week's inaugural........"The College Widow" opened at the Tremont, to capacity......Anne Blancke, in "Fighting Fate," filled the Grand Opera House...... "Saratoga," at the Empire, pleased two large houses......The Bowdoin Square did well with "Peck's Bad Boy."......Keith's had the usual Monday crowds........The Howard commenced its sixtieth season prosperously........The Columbia and Lyceum opened for the season, with good bills, to good patronage........At the Palace the stock burlesque company began its last week of the Summer season......The museums and parks fared well.

PHILADELPHIA, Aug. 22.—There seemed to be plenty of business last night...... "Around the Town," at the Grand; "A Fight for Love," at Blaney's and "Fast Life in New York," at the National, fared well.... Keith's had two filled houses......Watson's Orientals at the Bijou pleased many, and the stock company at the Standard satisfied a full house. The Golden Crook opened the regular season at the Lyceum, turning many away.

WASHINGTON, Aug. 22.—"The Liberty Belles" opened its own and the Lafayette's season last night, to capacity......"When the World Sleeps" had a packed house at the Academy......Louise Dresser headed a splendid bill at Chase's......The Innocent Maidens went well at the Lyceum........ Chevy Chase Lake and parks are attracting large crowds.

KANSAS CITY, Aug. 22.—The regular season at the Grand opened Sunday night, with Oscar L. Figman and Ruth White, in "The Tenderfoot," to capacity........The Gillis had two big houses at "How Hearts are Broken."......At the Auditorium, the Woodward stock gave a fine performance of "A Royal Family" (its first time here)...... At Electric Park, the Banda Rossa continues the big outside attraction; in the German Village, Brown and Wright were the favorites........At Forest Park, in the theatre, Sadi Alfarabi and the Rappo Sisters were headliners......Big crowds turned out at Fairmont Park. The Empire Comedy Co. scored a hit in the theatre.

CINCINNATI, Aug. 22.—Considering the warm weather the Sunday concerts were successful......"How Baxter Butted In," at Heuck's, and the Jolly Grass Widows, at the People's, drew well......The Summer resorts did a big business. The Chester Park Opera Co. gave a clever performance of "The Telephone Girl."

MILWAUKEE, Aug. 22.—The Alhambra and Bijou opened Sunday: the former with "The Royal Chef," to an excellent matinee audience, and turned hundreds away at night; "Child Slaves of New York" opened big at the latter........The Thanhouser players scored heavily Monday, in "The Stubbornness of Geraldine."........The Brown-Baker Co. appeared in "Faust," as their closing bill......May Howard's Burlesquers, at the Star, drew capacity and made good.

LOUISVILLE, Aug. 22.—"For His Brother's Crime" opened at the Avenue, Sunday, to big crowds......Fontaine Ferry Park was crowded to capacity, Sunday, to witness a fine bill, headed by the Rossow Midgets.

PORT HURON, Mich., Aug. 19.—"The Little Red School House" opened its season tonight, to a packed house. Excellent satisfaction was given by the strong company.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "The Ham Tree" Aug. 21-26, "Rogers Brothers in Ireland" 28-Sept. 2.

SHEA'S.—Week of 21: The Great Lafayette and his own company, which includes the Three Keatons, Nat Clifford, Cherry and Bates, World's Comedy Four and Edith Blair. Fine business continues.

TECK (P. C. Cornell, manager).—The season opens 28, with "Fantasma."

LAFAYETTE (C. M. Bagg, manager).—Harry Williams and Jean Burns' Imperial Burlesquers this week, in "An Eye Opener." In the cast are: Lillian Washburn and Pauline Moran. T. W. Dinkins' the Utopians and O'Hana San next week. The Avenue Girls, headed by Dida, and including Olga Arloff, Jules Bennett, Young Brothers, Adams and Drew, and Max Reynolds, proved an excellent card for the opening week.

ACADEMY (P. C. Cornell, manager).—Chas. E. Whitaker's "Her First False Step" this week. "The House of Mystery" next week. "Secret Service Sam" did splendidly.

ATHLETIC PARK (Robert F. Walter, manager).—Things are booming "Buffalo Day," 25, with special attractions. In the theatre week of 21: Gilroy, Haynes and Montgomery, Leroy Bros., Mamie Fenton, Perry and Whiting, E. R. Zaranos, Sisters Hess.

LINN'S MUSEUM.—Bavarian Highlanders, Aga, Hart (magician), Morrison and Burwick. This house is open daily from 10 A. M. to 11 P. M.

NOTES.—Richard Fricke, 'cellist, who was permanently injured, has settled his suit against the International R. R. Co. for $10,000......Carl Hagenbeck's trained animals and circus exhibits here 21, 22.

DISTRICT OF COLUMBIA.

Washington.—With three houses open last week, favored by almost Fall temperature, business was excellent. This week a fourth house is added and next week another, which will make five of our six places of amusement open in the month of August. The sixth, the Columbia, will fall into line Sept. 4.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Season opens the present week, with "The Liberty Belles." Ford and Gehrue, in "Lovers and Lunatics," next week.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Leslie and Dailey, La Belle Theresita, Louise Dresser, Jack Norworth, Greene and Werner, Volvero's naval bombardment, Ellis-Nowlan Trio, and the vitagraph. Last week, the opening of the season, capacity audiences.

LYCEUM (Eugene Kernan, manager).—This week the Innocent Maids. Last week, the Utopians had deservedly large houses. The High School Girls 28 and week.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "When the World Sleeps." Last week, "The White Caps" played to large and well pleased audiences. "Why Girls Leave Home" 28 and week.

NATIONAL (W. H. Rapley, manager).—This house, reconstructed, redecorated and reseated, opens 28, with the first production of Hall Caine's new play, "The Prodigal Son," under the management of Liebler & Co., and the personal direction of the author. The announced cast includes: Edward Morgan, Aubrey Boucicault, W. H. Thompson, J. E. Dodson, Geo. C. Boniface Sr., Henry Bergman, Ben Webster, Russell Crawford, Charlotte Walker, Drina De Wolfe, Marie Wainwright and Ida Waterman.

NOTE.—It is currently rumored that the old Empire Theatre, which has been closed during all of last season, will reopen in the near future, under the management of P. P. Craft, and be conducted as a continuous vaudeville house, at 10, 20, 30. The same management has secured a house in Baltimore, Md., and will form the nucleus of a continuous vaudeville circuit.

MAINE.

Portland.—Favorable recreation weather and the presence of several ships of the North Atlantic squadron, also large number of tourists, stimulated business for the past two weeks.

GEM, Peak's Island (C. W. T. Goding, manager).—"The Lost Paradise," week of Aug. 14, was a very meritorious offering, receiving due appreciation and capacity attendance. The Sunday night concerts, by the Bostonia Ladies' Orchestra, continue to draw well. "Mrs. Jack" 21-26.

CAPE THEATRE, Cape Cottage Park (E. V. Phelan, manager).—"The Sign of the Four," which the stock interpreted 14-19, drew crowded houses. It is understood that the season thus far has been a very successful one. "A Stranger in a Strange Land" 21-26.

RIVERTON PARK (D. B. Smith, resident manager).—J. W. Gorman's Alabama Troubadours, last week, in their annual visit, gave pleasure to the patrons. Business continues of the best.

NOTE.—The Jefferson Theatre opens 28, with "The School Girl."

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Wilton Lackaye, in "The Pit," comes Sept. 1, 2; Ezra Kendall 3-9, "The Chaperons" 10-13.

SEATTLE (John Cort, manager).—Week of Aug. 27, Martell's Brigadiers. Week of Sept. 3, Kentucky Belles. Week of 10, the Merry Makers.

THIRD AVENUE (Russell & Drew, managers).—Week of Aug. 13, "Chas A. Taylor Co., in "Hunted by a Woman." "His Double Life" 20.

ORPHEUM.—New: Ahern and Baxter, Eddie O'Brien, Bending Bonda, Melville and Mussoney, Alf. Bonner, and moving pictures.

PANTAGES.—New: Roberti's trained dogs and monkeys, Two Lyndons, Will Lenert, Saleh and Emerson, Pete Dunsworth, and moving pictures.

STAR.—New: Develo, Brydon's dogs, the Dolans, Leslie Pomeroy, Busch Family, Eva Thatcher, and moving pictures.

STRAND (Mose Goldsmith, manager).—New: Mazie Hobbs, Isabel Putler, Doris Greenwald, Violet Fantaine, and Beutty and Clair.

NOTE.—Barnum & Bailey's Circus 16, 17, Pain's Last Days of Pompeii 21-26.

"AUNT LOUISA" was the star attraction of a concert at Fort Hamilton, where, Aug. 17, the Chapel was packed. She recited "The Star Spangled Banner" with much enthusiasm, and then gave the "Patriotic Alphabet," for which she was loudly cheered. She then made an appropriate speech and sent them home feeling happy. R. Russell Throckmorton made a hit reciting "The Chariot Race," from "Ben Hur."

MR. AND MRS. PRESS ELDRIDGE are sight seeing in Switzerland *en route* to Paris.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Aldrich, Charles T. (A. H. Wood, mgr.)—Cleveland, O., 21-26, Cincinnati 27-Sept. 2.
Aubrey Stock (J. T. Macauley, mgr.)—Wilkes-barre, Pa., 21-26, Scranton 28-Sept. 2.
Adair, Gregg & Adair (Harry Bubb, mgr.)—Grafton, W. Va., 21-26, Morgantown 28-Sept. 2.
"Arizona" (David J. Ramage, mgr.)—Chicago, Ill., 20-26, Kansas City, Mo., 27-Sept. 2.
"At Cripple Creek," E. J. Carpenter's—Des Moines, Ia., 20-23, Walnut 24, Lincoln, Neb., 25, 26, Omaha 27-30, Missouri Valley, Ia., 31, Onawa Sept. 1, Sioux City 2.
"As Told in the Hills" (W. F. Mann, mgr.)—Hammond, Ind., 23, Goshen 24, Elkhart 25, Benton Harbor, Mich., 26, Michigan City, Ind., 28, South Bend 30, Three Rivers, Mich., 31, Allegan Sept. 1, Big Rapids 2.
"Alone in the World," Mittenthal Bros.'—Elizabeth, N. J., 21-23, Hoboken 24-26.
"Across the Pacific," Chas. E. Blaney's—Albany, N. Y., 24, Utica 25.
"An Aristocratic Tramp," A. Kilroy & Britton's—Ottumwa, Ia., 23, Burlington 24, Keokuk 25, Quincy, Ill., 26, Fort Madison, Ia., 27, Koshkonong, Mo., 28, Moberly 29, Fulton 30, Jefferson City 31, Sedalia Sept. 1, Nevada 2.
"An Aristocratic Tramp," B, Kilroy & Britton's—Marion, Ill., 23, Anna 24, De Quoin 25, East St. Louis 26, Belleville 27, De Soto, Mo., 28, Bonne Terre 29, Fredericktown 30.
Bernard, Samuel (Charles Frohman, mgr.)—N. Y. City 21, indefinite.
Bunting, Emma (Earl Burgess, mgr.)—Burlington, Vt., 21-26, Watertown, N. Y., 28-Sept. 9.
Benton's Comedians (Perse R. Benton, mgr.)—Lamar, Mo., 21-26, Chanute, Kan., 28-Sept. 2.
Broadway Stock (Malcolm Williams, mgr.)—Worcester, Mass., 21, indefinite.
Berry Stock (Miles Berry, mgr.)—Shelbyville, Ky., 21-26, Greenville, O., 28-Sept. 2.
Briggs, Floyd R. (Tarbett & Wallace, mgrs.)—Winfield, Ia., 21-26, Delevan, Ill., 28-Sept. 2.
Bennett-Moulton (C. H. Ocobock, mgr.)—Saratoga, N. Y., 21-26, Gloversville 28-Sept. 2.
Brandon, Howard, Stock (Will S. Schoonover, mgr.)—Howard, Wis., 21, indefinite.
Belasco Stock (Fred Belasco, mgr.)—Portland, Ore., 21, indefinite.
"Ben Hur" (Klaw & Erlanger, mgrs.)—St. Paul, Minn., 28-Sept. 2.
"Buster Brown," M. B. Raymond's—Brooklyn, N. Y., Aug. 10-Sept. 2.
"Boy Behind the Gun" (Harry C. Blaney, mgr.)—Hoboken, N. J., 20-23, Trenton 24-26, Philadelphia, Pa., 28-Sept. 2.
"Big Hearted Jim," Klimt & Gazzolo's—Chicago, Ill., 20-Sept. 9.
"Bell Boy" (R. D. Rimes, mgr.)—Salisbury, Md., 23, Easton 24, Columbia, Pa., 25.
"Bankers and Brokers"—Troy, N. Y., 21-23.
Collier, William (Charles Frohman, mgr.)—London, Eng., 21, indefinite.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 21-26, Newport, R. I., 28.
Cook-Church (H. W. Taylor, mgr.)—Brockton, Mass., 21-26, Salem 28-Sept. 2.
Chase-Lister Theatre, Northern (Glenn F. Chase, mgr.)—Sheldon, Mo., 21-26, Monticello, Ia., 28-Sept. 2.
Carter's Comedians (F. C. Carter, mgr.)—Joplin, Mo., 21-26, Springfield 28-Sept. 2.
Columbia Stock (Elwyn & Arnold, mgrs.)—Gouverneur, N. Y., 28-Sept. 2.
Cutler's Stock (Wallace R. Cutler, mgr.)—Crawfordsville, Ind., 21-26.
Criterion Dramatic (W. J. Aber, mgr.)—McConnellsville, O., 21-26, Byesville 28-Sept. 2.
Carroll Comedy (Ion Carroll, mgr.)—Bellington, W. Va., 24-26, Pennsboro 28-Sept. 2.
Crawford's Comedians (R. D. Crawford, mgr.)—Auburn, Nebr., 28-Sept. 2.
"College Widow" (Henry W. Savage, mgr.)—Boston, Mass., 21-Sept. 2.
"College Widow" (Henry W. Savage, mgr.)—Chicago, Ill., 21, indefinite.
"Confession of a Wife" (A. H. Woods, mgr.)—Chicago, Ill., 20-26.
"Child Slaves of New York" (J. P. Eckhardt, mgr.)—Milwaukee, Wis., 20-26, Chicago, Ill., 27-Sept. 2.
"Country Kid" (H. B. Whittaker, mgr.)—Albion, Mich., 23, Allegan 24, Dowagiac 25, Elkhart, Ind., 26, Buchanan, Mich., 28, Benton Harbor 29, Warsaw, Ind., 30, Knox 31, Argos Sept. 1, Rochester 2.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—N. Y. City 21-26, Boston, Mass., 28-Sept. 2.
"Curse of Drink" (Chas. E. Blaney's—Chicago, Ill., 20-26, St. Louis, Mo., 27-Sept. 2.
"Convict's Daughter," Ed. Salter's—Camden, N. J., 24-26.
De Vonde, Chester, Stock (Phil Levy, mgr.)—Schenectady, N. Y., 21-26.
De Pew-Burnette Stock—Portsmouth, O., 21-26, Somerset, Ky., 28-Sept. 2.
"Dora Thorne," B (Rowland & Clifford, mgrs.)—Chicago, Ill., 20-23, Plymouth, Ind., 24, South Bend 25, 26, Nappanee 28, Wabash 29, Rochester 30, Logansport 31, Peru Sept. 1, Marion 2.
"Dora Thorne," C (Rowland & Clifford, mgrs.)—Aurora, Ill., 26, Racine, Wis., 27, Waukesha 28, Lake Geneva, Ill., 29, Harvard 30, Marengo 31, Genoa Sept. 1, Joliet 2.
"Dora Thorne," D (Rowland & Clifford, mgrs.)—Stanton, Mich., 23, Alma 24, Ithaca 25, Greenville 26, Muskegon 27, Montague 28, Pewaygo 29, Big Rapids 30, Reed City 31, Ludington Sept. 1, Manistee.
"Dora Thorne," E (Rowland & Clifford, mgrs.)—Antigo, Wis., 27, Merrill 28, Wausau 29, Amherst 30, Black Falls 31, Menomonie Sept. 1, Eau Claire 2.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Holyoke, Mass., 21-23, Hartford 24-26, Providence, R. I., 28-Sept. 2.
"Devil's Auction," Chas H. Yale's—Philadelphia, Pa., 21-26.
"Dangerous Life" (M. E. Goodman, mgr.)—Montreal, Can., 21-26, Cornwall, Ont., 28, Prescott 29, 30, Ottawa 31-Sept. 2.
"Deserted at the Altar" (Percy G. Williams, mgr.)—Paterson, N. J., 28-30.
"Desperate Chance" (Mittenthal Bros. Amuse. Co., mgrs.)—Troy, N. Y., 24-26.
Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 28, indefinite.
Emmett, Kittie (Frank Hayman, mgr.)—Toledo, O., 24-26, Jackson, Mich., 28, Bay City 29, 30, Saginaw Sept. 1, 2.
Ewing, Gertrude—Jonesboro, Ark., 21-26, Little Rock 28-Sept. 2.
Erwood Big Stock (R. J. Erwood, mgr.)—Fostoria, O., 21, indefinite.
Eclipse Stock (Lloyd & Genler, mgrs.)—Hereford, Tex., 23, 24, Portales, N. Mex., 25, 26, Roswell 28-31, Artesia Sept. 1, 2.
Ehlers & Lawrence Stock (Geo. A. Lawrence, mgr.)—Hutchinson, Kan., 28-Sept. 2.
"Education of Mr. Pipp" (D. V. Arthur & Kirke La Shelle, mgrs.)—Chicago, Ill., 20-Sept. 9.
"Eye Witness," Lincoln J. Carter's—Chicago, Ill., 27-Sept. 2.
"Eleventh Hour," Lincoln J. Carter's—Bloomington, Ill., 23, Pontiac 24, Ottawa 25, Joliet 26, La Salle 27, Princeton 28, Galesburg 30, Dixon 31, Rockford Sept. 1, Elgin 2.
"Eight Bells," Byrne Bros.'—Taunton, Mass., 23, Lynn Sept. 1, 2.
Fitzsimmons, Robert (Leon Friedman, mgr.)—Philadelphia, Pa., 21-26, N. Y. City 28-Sept. 2.
Feiberg Stock (George M. Feiberg, mgr.)—Rockland, Me., 21-26, Bangor 28-Sept. 2.
Fulton Bros.' Stock (Jack P. Gilnes, mgr.)—Lincoln, Neb., 21, indefinite.
Fordham Stock (Chas. F. Nelson, mgr.)—Dunkirk, N. Y., 21, indefinite.
Fountain Theatre, Central (Kalm & Echols, mgrs.)—Smith Centre, Kan., 21-26, Norton 28-Sept. 2.
Fiske & Stock (T. V. Stock, mgr.)—Washington, Ind., 31-Sept. 2.
Four Huntings (Harry Dull, mgr.)—Mattoon, Ill., 23, Olney 24, Boonville, Ind., 25, Owensboro, Ky., 26, Evansville 27, Paducah 29, Cairo 30.
"Flaming Arrow," Lincoln J. Carter's—Omaha, Nebr., 20-23, Des Moines, Ia., 24-27, Boone 28, Fort Dodge 29, Iowa Falls 30, Waterloo 31, Clinton Sept. 1, Dixon, Ill., 2.
"Fighting Fate" (Wm. Ryno, mgr.)—Boston, Mass., 21-26, N. Y. City 28-Sept. 2.
"Fast Life in New York" (A. H. Wood, mgr.)—Philadelphia, Pa., 21-26, Newark, N. J., 28-Sept. 2.
"Fantasma" (Wm. & Edward Hanlon, mgrs.)—Buffalo, N. Y., 28-Sept. 2.
"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Louisville, Ky., 20-26, St. Louis, Mo., 27-Sept. 2.
"Fight for Millions"—Philadelphia, Pa., 28-Sept. 2.
Garside, J. S., Big Stock—Oil City, Pa., 21-Sept. 2.
Gl...ck (O. C. Guy, mgr.)—Bloomington, Ind., 21-26.
Grace Hayward Stock (Dick Ferris, mgr.)—Lincoln, Nebr., Sept. 4-9.
Gifford-Haering—Hopkinton, Ia., 21-26, Edgewood 28-Sept. 2.
"Girl of the Streets" (Decker & Veronee, mgrs.)—St. Louis, Mo., 20-26, Kansas City 27-Sept. 2.
"Gambler," Mitchell Bros.'—Camden, N. J., 21-23, Chester, Pa., 24, Royersford 25, Pottstown 26, Bethlehem 28, Easton 29, Norristown 30, Reading 31-Sept. 2.
Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 22, indefinite.
Higgins, David (E. D. Stair, mgr.)—Lafayette, Ind., 30, Terre Haute 31, Bloomington, Ill., Sept. 1, Peoria 2.
Howard Hall (Henry Pierson, mgr.)—New Haven, Conn., 21-23, Bridgeport 24-26, N. Y. City 28-Sept. 2.
Harper, Georgia (J. D. Harper & Jos. Deirick, mgrs.)—Reno, Nev., 21-26, Grass Valley, Cal., 28-Sept. 2.
Holt's Comedy (H. G. Allen, mgr.)—New Harmony, Ind., 21-26.
Hillman, Maud—Ottawa, Can., 21-26.
Hall, Don C.—Albany, N. Y., 24-26, Boston, Mass., 28-Sept. 10.
Herald Square Stock (Hitlee & Fanshawe, mgrs.)—Ellsworth, Me., 21-27, Dexter 28-Sept. 2.
Harvey & Gage Comedy—Fall River, Mass., 29-Sept. 2.
Harrington Stock (R. L. Kingdon, mgr.)—Terre Haute, Ind., 21-Sept. 16.
"Her Only Sin," Lincoln J. Carter's—Bay City, Mich., 23, Saginaw 24-26, Lansing 28, Muskegon 29, Ludington 30, Cadillac Sept. 1, Traverse City 2.
"Heart of Chicago," Lincoln J. Carter's—Janesville, Wis., 23, Watertown 24, Portage 25, Waukesha 26, Oshkosh 27, Neenah 28, Green Bay 29, Grand Rapids 30, Marshfield 31, Neillsville Sept. 1, La Crosse 2.
"Honest Hearts," Klimt & Gazzolo's—Northfield, Minn., 23, Hastings 24, Brainerd 25, Little Falls 26, St. Cloud 27, Winnipeg, Man., 28, 29, Grafton, N. Dak., 30, Grand Forks 31, Crookston, Minn., Sept. 1, Fargo, N. Dak., 2.
"Her Wedding Day"—Baltimore, Md., 28-Sept. 2.
"Her First False Step," C. E. Whitaker's—Buffalo, N. Y., 21-26.
"Hooligan in New York" (Chas. A. Morrill, mgr.)—Moberly, Mo., 23, Clinton 25, Carthage 26, Webb City 27.
"Hearts of Gold" (Phil Hunt, mgr.)—N. Y. City 21-26.
"Hooligan's Troubles" (A. J. Aylesworth, mgr.)—Owatonna, Minn., 23, Rochester 24, Winona 25, Northfield 26, Faribault 28.
"Holy City," West (H. M. Blackaller, mgr.)—Charlotte, Mich., 23, Ionia 24, Ludington 25, Traverse City 26, Manistee 28, Cadillac 29.
"House of Mystery" (Mittenthal Bros.' Amuse. Co., mgrs.)—Albany, N. Y., 21-23, Buffalo 28-Sept. 2.
"Hans Hanson" (James T. McAlpin, mgr.)—Dubuque, Ia., 21-23, Allison 24, 25, Clarion 26, Pomeroy 28, Storm Lake 29, Sac City 30, Schaller 31, Holstein Sept. 1, Kingsley 2.
"His Highness, the Bey"—Davenport, Ia., 23.
"Hoity Toity" (Jos. M. Gaites, mgr.)—Indianapolis, Ind., 24-26.
"How Baxter Butted In"—Cincinnati, O., 20-26.
International Stock—Harrisburg, Pa., 21-26.
"In Old Kentucky" (A. W. Dingwall, mgr.)—St. Paul, Minn., 27-Sept. 2.
Jenkins, Clare (Joseph W. Leigh, mgr.)—Chicago, Ill., 21-Sept. 1.
Jordan Dramatic (James A. Felts, mgr.)—Marengo, Ia., 21-26.
"Jolly Baron"—Philadelphia, Pa., 28-Sept. 2.
"Jerry From Kerry," Patten & Perry—Lindsay, Ont., 23, Orillia 24, Barrie 25, Gravenhurst 26, Parry Sound 28, 29, North Bay 30.
"Jolly American Tramp" (P. H. Franklin, mgr.)—Little Falls, N. Y., 23, Canajoharie 24, Niagara Falls 26, Brantford, Ont., 28, Stratford 29, Port Huron, Mich., 30.
Knott, Roselle (Kane, Shipman & Colvin, mgrs.)—Kane, Pa., 28, Warren 31, Meadville Sept. 1, Akron, O., 2.
Karroll, Dot (J. C. Welsh, mgr.)—Lynn, Mass., 21-26, Haverhill 28-Sept. 2.
Keller Stock (A. M. Keller, mgr.)—Strong City, Kan., 21-26, Clyde 28-Sept. 2.
Kingsley-Russell (E. S. Russell, mgr.)—Augusta, Ill., 21-26, Mount Sterling 28-Sept. 2.
Kimmel, Harry—Glasford, Ill., 24-26, Bryant 28-30, Cuba 31-Sept. 2.
Keith Stock (Del Lawrence, mgr.)—Lewiston, Ida., 21, indefinite.
Kennedy Comedy—Woonsocket, R. I., 31-Sept. 2.
"King of the Opium Ring," Chas. E. Blaney's—Toronto, Can., 21-26, Columbus, O., 31-Sept. 2.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Butte, Mont., 23, Missoula 24, Spokane, Wash., 25, 26, Tacoma 28, Victoria, B. C., 29, Vancouver 30, Bellingham, Wash., 31, Seattle Sept. 1, 2.
Loriner, Wright (Wm. A. Brady, mgr.)—Hartford, Conn., 31, Boston, Mass., Sept. 4-9.
Leslie, Rosabelle (Sim Allen, mgr.)—Allentown, Pa., 21-26, Chester 28-Sept. 2.
"Little Homestead" (Wm. Macauley, mgr.)—Alton, Ill., 27, Litchfield 28, Carlinville 29, Jacksonville 30, Mount Sterling 31, Burlington, Ia., Sept. 1, Muscatine 2.
"Lost in a Big City" (A. H. Woods, mgr.)—Philadelphia, Pa., 28-Sept. 2.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Newark, N. J., 21-26.
"Little Red School House" (J. A. West, mgr.)—Imlay City, Mich., 23, Oxford 24, Pontiac 25, Jackson 26, Portland 28, St. Johns 29, Owosso 30, Ithaca 31, Sept. 1, Flint 2.
"Life That Kills" (Walter Fessler, mgr.)—N. Y. City 21-26, Baltimore, Md., 28-Sept. 2.
May, Edna (Charles Frohman, mgr.)—N. Y. City 28, indefinite.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Buffalo, N. Y., 21-26, N. Y. City 28, indefinite.
Mortimer, Lillian (Decker & Veronee, mgrs.)—Indianapolis, Ind., 21-23.
Murray and Mack (Ollie Mack & Jos. W. Spears, mgrs.)—Philadelphia, Pa., 21-26, Norfolk, Va., 28-Sept. 2.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Springfield, O., 21-26, Wheeling, W. Va., 28-Sept. 2.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Lafayette, Ind., 21-Sept. 2.
Myers, Irene, Stock (Will H. Myers, mgr.)—Scranton, Pa., 21-26, Wilkesbarre 28-Sept. 2.
Mather, Clara—Calgary, N. W. T., Can., 21, indefinite.
McDonald Stock (H. W. McDonald, mgr.)—La Junta, Colo., 21-26, Lamar 28-Sept. 2.
Metropolitan Players (L. N. Scott, mgr.)—St. Paul, Minn., 21-26.
Murray & Mackey (John J. Murray, mgr.)—Athens, O., 21-26, Logan 28-Sept. 2.
Middleton Stock (Geo. W. Schaffer, mgr.)—Cheboygan, Mich., 21-23, Alpena 24-26.
Majestic Stock (Oscar F. Cook, mgr.)—Coldwater, Mich., 21-26.
Mack Stock (Benj. F. Mack, mgr.)—Rutland, Vt., 21-26.
Mason & Mason's Pavilion Theatre—Rutledge, Mo., 21-26, Hurdland 28-Sept. 2.
Mattice Stock (Ward B. Mattice, mgr.)—South New Berlin, N. Y., 21-26, Unadilla 28-Sept. 2.
Mordaunt Stock (Mordaunt & Hunter, mgrs.)—Lynchburg, Va., 21-26, Winston-Salem, N. C., 28-Sept. 2.
Madison Square Theatre (Geo. W. Lowe, mgr.)—Condon, Ore., 21-26, Heppner 28-Sept. 2.
"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—N. Y. City 21, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—San Francisco, Cal., 21-26.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Chicago, Ill., 21-Sept. 2.
"My Tom-Boy Girl" (Henry H. Winchell, mgr.)—Trenton, N. J., 21-23, Brooklyn, N. Y., 26-Sept. 2.
"Midnight Flyer" (Ed. Anderson, mgr.)—Marion, Ind., 23, Peru 24, Huntington 25, Anderson 26, New Castle 28, Kokomo 29, Frankfort 30, Tipton 31, Fort Wayne Sept. 2.
"My Wife's Family," (Stephens & Linton, mgrs.)—Dayton, O., 21-23, Columbus Grove 24, Fort Wayne, Ind., 25, Plymouth 26, Chicago, Ill., 27-Sept. 2.
"Mr. Dooley" (Fred Ryder, mgr.)—Elizabeth, N. J., 23, Johnstown, Pa., 24, Altoona 25, Canton, O., 26, Toledo 27-30, Grand Rapids, Mich., 31-Sept. 2.
"More to Be Pitied Than Scorned," Chas. E. Blaney's—N. Y. City 28-Sept. 2.
"Mysteries of New York"—Elizabeth, N. J., 28-30.
"Missouri Girl," Western (Merle H. Norton, mgr.)—Iowa City, Ia., 23, Vinton 28, La Porte City 29, Waterloo 30, Waverly 31, Clarksville Sept. 1, Mason City 2.
"Millionaire Tramp" (Fred C. Thomas, mgr.)—Toledo, O., 20-26, Fort Wayne, Ind., 24, Goshen 26, Rochester 28, Peru 29, Muncie Sept. 2.
"Maloney's Wedding" (Daniel McCoy, mgr.)—Fowler, Ind., 23, Oxford 24, Shelby, Ill., 25, Fort Wayne, Ind., 26, Peru 27, Huntington 28, Hartford City 29, Buren 30, Marion 31, Lima, O., Sept. 1, Piqua 2.
New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., 21, indefinite.
Newman, Joseph (Frank Vignos, mgr.)—Las Animas, Col., 23, Lamar 24, Raton, N. Mex., 25, Trinidad, Colo., 26, Walsenburg 28, Monte Vista 29, Creede 30, Alamosa 31, Durango Sept. 1, Silverton 2.
New York Players (Shaw & Gallagher, mgrs.)—Eau Claire, Wis., 28-Sept. 2.
"Ninety and Nine"—Brooklyn, N. Y., 20-Sept. 2.
"Nettie, the News Girl" (Gould & Freed, mgrs.)—Youngstown, O., 21-23, Alliance 24, Niles 25, Akron 26, Erie, Pa., 28-30, McKeesport 31-Sept. 2.
"Neighborly Neighbors" (Frank W. Nason, mgr.)—Madison, Me., 24, Oakland 25, Farmington 26, Livermore Falls 28, Rumford Falls 29, Norway 30, Bridgton 31, North Conway, N. H., Sept. 1, Sanbornville 2.
"No Mother to Guide Her"—Indianapolis, Ind., 21-23.
"Our New Minister" (Miller & Conyers, mgrs.)—Watertown, Wis., 27, New London 28, Stevens Point 29, Green Bay 30, Menominee, Mich., 31, Iron Mountain Sept. 1, Manistique 2.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Tipton, Ind., 23, Noblesville 24, Alexandria 25, Marion 26, Portland 28, Bluffton 29, Huntington 30, Fort Wayne 31, Montpelier Sept. 1, Hartford City 2.
"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Watertown, Wis., 23, Stoughton 25, Rockford, Ill., 26, Hammond, Ind., 27, Coal City, Ill., 28, Dwight 29, Pontiac 30, Bloomington 31, Clinton Sept. 1, Decatur 2.
"On the Bridge at Midnight," Eastern, Klimt & Gazzolo's—Murphysboro, Ill., 23, Carbondale 24, Cairo 25, Paducah, Ky., 26, Vincennes, Ind., 28, Washington 29, Bedford 30, Jasonville 31, Terre Haute Sept. 1, 2.
"On the Bridge at Midnight," Western, Klimt & Gazzolo's—Mandan, N. Dak., 23, Billings, Mont., 24, Livingston 25, Bozeman 26, Butte 27, 28, Anaconda 29, Great Falls 30, Helena 31, Wallace, Ida., Sept. 1, Wardner 2.
"Old Arkansaw" (H. W. Lyon, mgr.)—Valley City, Neb., 23, Wahpeton 25, Lidgerwood 26, Lisbon 28, La Moure 29, Oakes 30, Britton, S. Dak., 31, Aberdeen Sept. 1, 2.
Paige, Mabel (Henry F. Willard, mgr.)—Jacksonville, Fla., 21, indefinite.
Phelan Stock (E. V. Phelan, mgr.)—Portland, Me., 21, indefinite.
Peters Stock (W. A. Peters, mgr.)—Charlotte, N. C., 21, indefinite.
"Polly Primrose" (D. L. Williamson, mgr.)—Danville, Ill., 23, Nauvoo 24, Joliet 25, Ottawa 26, Elgin 28, Rockford 29, Freeport 30, Clinton, Ia., 31, Muscatine Sept. 1, Rock Island, Ill., 2.
"Papa's Boy" (Frank W. Lloyd, mgr.)—N. Y. City 21-26, Philadelphia, Pa., 28-Sept. 2.
"Punkin Husker" (W. J. Derthick, mgr.)—Ripon, Wis., 23, Grand Rapids 24, Neillsville 25, Marshfield 26, Wausau 28, Merrill 29, Tomahawk 30, Rhinelander 31.
"Pair of Country Kids" (Smith & Hannan, mgrs.)—East Palestine, O., 28, Alliance 29, Salineville 30, Beaver Falls, Pa., 31, New Castle Sept. 1, Washington 2.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Detroit, Mich., 20-26.
"Queen of the Highbinders" (A. H. Woods, mgr.)—Providence, R. I., 21-26.
Robson, Eleanor (Liebler & Co., mgrs.)—Minneapolis, Minn., 28-Sept. 2.
Rogers Bros. (Klaw & Erlanger, mgrs.)—Rochester, N. Y., 24-26, Buffalo 28-Sept. 2.
Rays, Johnny and Emma (E. D. Stair, mgr.)—Youngstown, O., 28-30, Sharon, Pa., 31, Beaver Falls Sept. 1, New Castle 2.
Raymond, Charlie—Pocahontas, Va., 21-27.
Ruth-Moore Stock (B. A. Arnold, mgr.)—Le Roy, N. Y., 21-26, Gouverneur 28-Sept. 2.
"Royal Slave," West (R. E. Stevens, mgr.)—Sullivan, Ind., 23, Jasonville 24, Clinton 25, Paris, Ill., 26.
"Ruined Lives" (Sam Robinson, bus. mgr.)—N. Y. City 21-26, Camden, N. J., 28-30, Elizabeth 31-Sept. 2.
"Romance of Coon Hollow" (A. C. Allen, mgr.)—Suffern, N. Y., 24, Haverstraw 25, Hastings 26, Catskill 28, Sharon Springs 30, Mechanicsville 31, Saratoga Springs Sept. 2.
"Runaway Boy," Joseph Santley—N. Y. City 21-26, Camden, N. J., 31-Sept. 2.
Sidney, George (E. D. Stair, mgr.)—Middletown, N. Y., 26, Newburgh 28, Poughkeepsie 29, Saratoga Springs 30, Schenectady 31, Amsterdam Sept. 1, Utica 2.
Smart Set (W. H. Moore, mgr.)—New Haven, Conn., 28-30, Hartford 31-Sept. 2.
Swain Theatre (Mack Swain, mgr.)—Boise City, Ida., 20-26.
Sharpley Theatre—Great Falls, Mont., 21-27.
Steelsmith's Dramatic, Northern (Clifton Steelsmith, mgr.)—Fulton, Mo., 21-23, Merico 24-26, Troy 28-Sept. 2.
Steelsmith's Dramatic, Southern (C. M. Steelsmith, mgr.)—Milan, Mo., 21-26, Monroe City 28-Sept. 2.
Steinhilber Stock (Geo. S. Freer, mgr.)—Winnebago City, Minn., Sept. 1, 2.
"Shadows on the Hearth" (Arthur C. Alston, mgr.)—Paterson, N. J., 24-26, Cleveland, O., 28-Sept. 2.
"Sky Farm" (Joseph B. Grismer, mgr.)—Columbus, O., 28-30.
"Slaves of the Mill," Gordon & Bennett's—St. Louis, Mo., 20-26, Cincinnati, O., 27-Sept. 2.
"Si Plunkard" (W. A. Junker, mgr.)—Ypsilanti, Mich., 23, Tecumseh 24, Jackson 25, Battle Creek 26, Elkhart, Ind., 30, Mishawaka 31, Plymouth Sept. 1, Valparaiso 2.
"Sweet Clover"—Duluth, Minn., 23.
Tanguay, Eva (F. M. Norcross, mgr.)—Pittsburg, Pa., 10-Sept. 2.
Turner, Clara (Ira W. Jackson, mgr.)—Woonsocket, R. I., 21-26, Taunton, Mass., 28-Sept. 2.
Taylor Stock (Albert Taylor, mgr.)—Dallas, Tex., 21-27.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Phoenix, Ariz., 21-Oct. 1.
Trousdale Theatre—Versailles, Mo., 21-26, Princeton 28-Sept. 2.
Troy, Donna, Stock (Jas. L. Glass, mgr.)—Clear Lake, Ia., 21-Sept. 2.
Tilton Players (H. H. Tilton, mgr.)—Paris, Ill., 21, indefinite.
Taylor Stock (Chas. A. Taylor, mgr.)—Seattle, Wash., 20, indefinite.
"Texas" (Broadhurst & Currie, mgrs.)—N. Y. City 19-26.
"Too Proud to Beg," Lincoln J. Carter's—Waterloo, Ia., 23, Dubuque 24, Clinton 25, Elgin 26, South Bend, Ind., 28, Elkhart 29, Napanee 30, Benton Harbor, Mich., 31, Battle Creek Sept. 1, Lansing 2.
"Two Little Waifs," Lincoln J. Carter's—Freeport, Ill., 23, Polo 24, Sterling 25, Morrison 26, Moline 27, Dubuque, Ia., 28, Winona, Minn., 29, Eau Claire, Wis., 30, Duluth, Minn., 31-Sept. 2.
"Train Robbers" (Geo. La Rush, bus. mgr.)—Sturgeon Bay, Wis., 23, New London 25, Green Bay 27, Oconto 28, Marinette 29, Escanaba, Mich., 30, Gladstone 31, Rhinelander, Wis., Sept. 1, Ironwood, Mich., 2.
"Tracked Around the World" (A. H. Woods, mgr.)—Brooklyn, N. Y., 28-Sept. 2.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Hayward, Wis., 23, Duluth, Minn., 24, Two Harbors 25, Superior, Wis., 26, Hibbing, Minn., 27, Virginia 28, Cloquet 29.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter & McDonald, mgr.)—Cedar, Kan., 23, Selden 24, Jennings 25, Agra 26, Lebanon 28, Courtland 29, Gaylord 30.
"Thoroughbred Tramp," Southern (Harry Harlington, mgr.)—Reedsburg, Wis., 24, Beloit 26.
"Thoroughbred Tramp," Northern, Elmer Walters'—Chicago, Ill., 21-26.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Hammond, Ind., 20, Michigan City 21, Benton Harbor, Mich., 22, Muskegon 23, Big Rapids 24, Cadillac 25, Manistee 26, Traverse City 28, Cheboygan 29, Sault Ste. Marie 30, Marquette 31, Ishpeming Sept. 1, Hancock 2.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Winnipeg, Man., 21-23, Grand Forks, N. Dak., 24, Crookston, Minn., 25, Fargo, N. Dak., 26, Glendive, Mont., 28, Miles City 29, Bozeman 30, 31.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Columbus, O., 21-26, Newark 28, Dayton 31-Sept. 2.
"Uncle Tom's Cabin," Stetson's, Eastern (Geo. Peck, mgr.)—Passaic, N. J., 26, Hackensack 28, Rutherford 29, Long Branch 30, Trenton 31, New Brunswick Sept. 1, Asbury Park 2.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Stratford, Can., 23, St. Catharines 24, Hamilton 25, London 26, Wyandotte, Mich., 27.
"Uncle Josh Perkins," Western (Jos. Bullinger, mgr.)—Fargo, N. Dak., 23, Casselton 24, Valley City 25, Bismarck 26, Mandan 28, Dickinson 29, Glendive, Mont., Sept. 1, Billings 2.
"Uncle Josh Spruceby," Eastern, D. B. Levis'—Columbus, O., 21-23, Dayton 24-26, Toledo 27-30, Upper Sandusky 31.
"Uncle Josh Spruceby," Western (E. A. Dodge, mgr.)—Keokuk, Ia., 23, Hannibal, Mo., 26, Quincy, Ill., 27, Moberly, Mo., Sept. 2.

"Uncle Tom's Cabin," C. W. Langstaff's—Richford, N. Y., 23, Dryden 24, Moravia 25, Groton 26, Truxton 28, De Ruyter 29, Cazenovia 30, Earlville 31, Hamilton Sept. 1, Oriskany Falls 2.

"Uncle Josh Spruceby," Northern (J. P. Donohue, mgr.)—Saginaw, Mich., 28, Ithaca 29, Ionia 30, 31, Battle Creek Sept. 2.

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.) N. Y. City 21-Sept. 2.

Vernon Stock (Benj. R. Vernon, mgr.)—St. Thomas, Ont., 21-26, Olean, N. Y., 28-Sept. 2.

Vallamont Stock—Williamsport, Pa., 21-Sept. 2.

Via Stock (E. G. Via, mgr.)—Charleston, W. Va., 28-Sept. 2.

Vinton, Myrtle (H. P. Bulmer, mgr.)—Mystic, Ia., 21-23.

"Volunteer Organists" (Mantell & Gray, mgrs.)—N. Y. City 28-Sept. 2.

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—N. Y. City 21-Sept. 2.

Warfield, David (David Belasco, mgr.)—N. Y. City 28, indefinite.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Altoona, Pa., 30.

Ward, Happy (E. D. Stair, mgr.)—New Bedford, Mass., 24, Newport, R. I., 25, Fall River, Mass., 26, Boston 28-Sept. 9.

Welch, Joseph—Baltimore, Md., 21-26, Pittsburg, Pa., 28-Sept. 2.

Wills, Nat M. (Broadhurst & Currie, mgrs.)—Chicago, Ill., 20-Sept. 2.

West & Vokes (E. D. Stair, mgr.)—Lynn, Mass., 30.

Wolford, Mamie Sheridan (E. L. Paul, mgr.)—Logan, Kan., 21-27, Kerwin 29-31.

Wallace Theatre (Dubinsky Bros., mgrs.)—Sparta, Wis., 21-26, La Crosse 27, Elroy 28-Sept. 2.

Waite Comedy (Waite & Fiske, mgrs.)—Jamestown, N. Y., 28-Sept. 2.

Whyte Dramatic (Chas. P. Whyte, mgr.)—Baton Rouge, La., 21, indefinite.

Warner Comedy (Benj. R. Warner, mgr.)—Darlington, Wis., 21-26, Platteville 28-Sept. 2.

"'Way Down East" (Wm. A. Brady, mgr.)—N. Y. City, 21, indefinite.

"When Women Love" (Frank W. Nason, mgr.)—Bangor, Me., 24, Ellsworth 25, Oldtown 26, Pittsfield 28, North Vassalboro 29, Madison 30, Oakland 31, Farmington Sept. 1, Dixfield 2.

"Why Women Sin" (H. Morrison, bus. mgr.)—Joliet, Ill., 23, Kewanee 24, Burlington, Ia., 25, Keokuk 26, Fort Madison, Ia., 27, Canton, Ill., 28, Galesburg 29, Monmouth 30, Fairfield, Ia., 31, Ottumwa Sept. 1, Creston 2.

"Way of the Transgressor," Chas. H. Yale's—Philadelphia, Pa., 28-Sept. 2.

"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Jersey City, N. J., 21-26, Washington, D. C., 28-Sept. 2.

"White Secret"—Hoboken, N. J., 27-30.

"When the World Sleeps"—Washington, D. C., 21-26, Jersey City, N. J., 28-Sept. 2.

"White Caps" (Philip M. Nivan, mgr.)—Baltimore, Md., 21-26.

York and Adams (B. E. Forrester, mgr.)—Utica, N. Y., 23, 24, Trenton, N. J., 26.

"York State Folks" (Fred E. Wright, mgr.)—N. Y. City 21-Sept. 9.

"Young Buffalo," Chas. E. Blaney's—Pittsburg, Pa., 21-26, Cleveland, O., 28-Sept. 2.

MUSICAL.

Beggar Prince Opera (Harry Lee Velle, mgr.)—Chattanooga, Tenn., 21-26, Knoxville 28-Sept. 16.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Youngstown, O., 24-26.

Curtis' Musical (Allen Curtis, mgr.)—Colorado Springs, Colo., 21-26.

"Chaperons" (Kingsbury & Welty, mgrs.)—Grand Forks, N. Dak., 23, Winnipeg, Man., 24-26, Fargo, N. Dak., 28, Billings, Mont., 30, Livingston 31, Helena Sept. 1, Great Falls 2.

De Angelis, Jefferson (Shubert Bros., mgrs.)—N. Y. City 21, indefinite.

Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City 21-Sept. 2.

Delamater Musical (A. G. Delamater, mgr.)—Hampton, Va., 21-26.

Duss and his Band (Frederick Phinney, mgr.)—Pittsburg, Pa., 21-26, East Liverpool, O., 27, 28, Conneaut Lake, Pa., 29-Sept. 1, Erie 2-4.

"Geezer of Geck" (Will J. Block, mgr.)—Chicago, Ill., 20, indefinite.

Herald Square Opera—Terre Haute, Ind., 20-26, Evansville 27-Sept. 2.

Howe, Lean, Orchestra—Lexington, Mass., 21, indefinite.

Innis and his Band—Cincinnati, O., 20-26.

Ithaca Band (Patrick Conroy, conductor)—Rochester, N. Y., 23, 24, Cleveland, O., 25-Sept. 2, Youngstown 3.

"Isle of Spice" (B. C. Whitney, mgr.)—Detroit, Mich., 28.

Kilties Band (T. P. J. Power, mgr.)—Indianapolis, Ind., 21-26, Columbus, O., 27-Sept. 2.

"Land of Nod"—Chicago, Ill., 21, indefinite.

"Liberty Belles" (Fred G. Berger Jr., mgr.)—Washington, D. C., 21-26, Cumberland, Md., 28, Grafton, W. Va., 29, Fairmont 30, Clarksburg 31, Marietta, O., Sept. 1, Parkersburg, W. Va., 2.

Morin's French Military Band (Henri Marin, conductor)—Cleveland, O., 20-26, Johnstown, Pa., 27, Pittsburg 28-Sept. 2.

Naval Reserve Band (V. Rusall, mgr.)—Jamestown, N. Y., 21, indefinite.

Pollard's Juvenile Opera (C. A. Pollard, mgr.)—Montreal, Can., 21-Sept. 8.

Pryor and his Band (Arthur Pryor, mgr.)—Asbury Park, N. J., 21-Sept. 9.

"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—N. Y. City 21, indefinite.

"Piff! Paff!! Pouf!!!" (B. C. Whitney, mgr.)—Findlay, O., 24, Norwalk 25, Elyria 26, Cleveland 28-Sept. 2.

"Peggy from Paris" (Henry W. Savage, mgr.)—Altoona, Pa., 23.

"Paraders"—Duluth, Minn., 28-30, Ashland, Wis., 31, Superior Sept. 1.

Royal Artillery Band (Jos. De Vito, mgr.)—Baltimore, Md., 21-Sept. 16.

"Runaways" (Shubert Bros., mgrs.)—Pittsburg, Pa., 28-Sept. 2.

"Rajah of Bhong" (Harry Campbell, mgr.)—Chicago, Ill., 20-26, McHenry 27, Rockford 28, Elgin 29, Aurora 30, Ottawa 31, Joliet Sept. 1, La Salle 2.

Sousa and his Band (Frank Christianer, mgr.)—Asbury Park, N. J., 25, Philadelphia, Pa., 26-Sept. 4.

Slafer and his Brooklyn Marine Band (C. M. Barnes, mgr.)—Brighton Beach, N. Y., 21, indefinite.

Sullivan's, Nell, Military Band—North Beach, N. Y., 21, indefinite.

"Show Girl" (B. C. Whitney, mgr.)—Cleveland, O., 21-26, Cincinnati 27-Sept. 2.

"Sultan of Sulu" (Walter Floyd, mgr.)—East Liverpool, O., 23, Zanesville 24, Richmond, Ind., 25, Decatur, Ill., 26.

"Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Pittsburg, Pa., 19-Sept. 2.

"Sau Toy" (John C. Fisher, mgr.)—Toronto, Can., 28-Sept. 2.

Victor and his Band (Col. John F. Bragg, mgr.)—Cleveland, O., 21, indefinite.

Wills Musical (John B. Wills, mgr.)—Nashville, Tenn., 21-26.

"Woodland" (Henry W. Savage, mgr.)—N. Y. City 21-Sept. 2.

"When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Philadelphia, Pa., 26-Sept. 2.

"Yankee Regent"—Chicago, Ill., 21, indefinite.

BURLESQUE AND VAUDEVILLE.

Avenue Girls (Geo. Hale, mgr.)—Cleveland, O., 28-Sept. 2.

Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Philadelphia, Pa., 28-Sept. 2.

Blue Ribbon Girls (Jack Singer, mgr.)—Brooklyn, N. Y., 19-Sept. 2.

Bowery Burlesquers (Joe Hurtig, mgr.)—Troy, N. Y., 28-Sept. 2.

Baltimore Beauties (Louis Grauat, mgr.)—Baltimore, Md., 28-Sept. 2.

Black Crook Jr. (Harry Hastings, mgr.)—Plainton, N. J., 24, Bounton 25, Haverford, Pa., 26, Pottstown 28, Bethlehem 29, Columbia 30, Altoona 31, Johnstown Sept. 1, Ellwood City 2.

City Sports (Phil Sheridan, mgr.)—N. Y. City 28-Sept. 2.

Cracker Jacks (Harry Leoni, mgr.)—Detroit, Mich., 27-Sept. 2.

Casino Girls (James Lederer, mgr.)—Chicago, Ill., 27-Sept. 2.

California Girls (G. H. Turner, mgr.)—Toronto, Can., 21-26.

Cherry Blossoms (M. Jacobs, mgr.)—St. Louis, Mo., 27-Sept. 2.

Berere, Sam—Minneapolis, Minn., 27-Sept. 2.

Dainty Duchess (Rush & Weber, mgrs.)—Scranton, Pa., 28-Sept. 2.

Dreamland (Frank Calder, mgr.)—Paterson, N. J., 21-26, Brooklyn, N. Y., 28-Sept. 2.

Empire Burlesquers (J. Fennessy, mgr.)—St. Louis, Mo., 20-26.

Gay Morning Glories (Sam A. Scribner, mgr.)—Springfield, Mass., 28-30, Holyoke 31-Sept. 2.

Gay Masqueraders (John S. Raynor, mgr.)—St. Louis, Mo., 28-Sept. 2.

Golden Crook (Jacobs & Jermon, mgrs.)—Newark, N. J., 28-Sept. 2.

High Rollers (Woodhull & Wahlron, mgrs.)—Boston, Mass., 28-Sept. 2.

High School Girls (Alfred Mayo, mgr.)—Washington, D. C., 28-Sept. 2.

Irwin's Big Show (Fred Irwin, mgr.)—Brooklyn, N. Y., 28-Sept. 9.

Imperials (Jesse Burns, mgr.)—Pittsburg, Pa., 28-Sept. 2.

Innocent Maids (E. W. Chipman, mgr.)—Washington, D. C., 21-26.

Ideals (Sim Williams, mgr.)—Minneapolis, Minn., 21-26.

Jolly Grass Widows (Robert Fulton, mgr.)—Cincinnati, O., 20-26.

Jersey Lillies (George Hoffer, mgr.)—Nashville, Tenn., 28-Sept. 2.

Knickerbockers (Louis Roble, mgr.)—Toledo, O., 27-Sept. 2.

Lafayette, the Great (T. G. Lafayette, mgr.)—Buffalo, N. Y., 21-26, N. Y. City 28-Sept. 2.

London Gaiety Girls (Cliff W. Grant, mgr.)—Boston, Mass., 21-26, Montreal, Can., 28-Sept. 2.

Moonlight Maids (David Kraus, mgr.)—Albany, N. Y., 28-Sept. 2.

Merry Burlesquers (Wm. Ballauf, mgr.)—Boston, Mass., 28-Sept. 2.

New York Stars (Henry Hammerstein, mgr.)—N. Y. City 28-Sept. 2.

Orientals (W. B. Watson, mgr.)—Philadelphia, Pa., 19-26.

Parisian Belles (John Grieves, mgr.)—Toronto, Can., 28-Sept. 2.

Parisian Widows (Rush & Weber, mgrs.)—Pittsburg, Pa., 21-26, Cincinnati, O., 27-Sept. 2.

Reeves', Al.—Cleveland, O., 21-26, Rochester, N. Y., 28-Sept. 2.

Rose Hill English Folly (Rice & Barton, mgrs.)—Providence, R. I., 21-26, N. Y. City 28-Sept. 2.

Rentz-Santley (Abe Leavitt, mgr.)—Bridgeport, Conn., 21-23, Providence, R. I., 28-Sept. 2.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Pittsburg, Pa., 28-Sept. 2.

Reilly & Wood's (Pat Reilly, mgr.)—Indianapolis, Ind., 24-26, Cincinnati, O., 27-Sept. 2.

Runaway Girls (Peter S. Clark, mgr.)—Reading, Pa., 28-Sept. 2.

Stewart's—Fort Wayne, Ind., 21-26.

Trans-Atlantics (E. M. Rosenthal, mgr.)—Boston, Mass., 28-Sept. 2.

Tiger Lilies (Issy Grodz, mgr.)—Cleveland, O., 21-26.

Thoroughbreds (L. J. Oberwarth, mgr.)—Brooklyn, N. Y., 26-Sept. 2.

Utopians (W. V. Jennings, mgr.)—Pittsburg, Pa., 21-26, Paterson, N. J., 28-Sept. 2.

Vanity Fair (Robert Manchester, mgr.)—Philadelphia, Pa., 28-Sept. 2.

World Beaters (H. Herbert Mack, mgr.)—Buffalo, N. Y., 28-Sept. 2.

Wine, Woman and Song (M. M. Theise, mgr.)—Cleveland, O., 28-Sept. 2.

Yankee Doodle Girls (Louis Harris, mgr.)—Philadelphia, Pa., 28-Sept. 2.

MINSTRELS.

Barlow's (J. A. Coburn, mgr.)—Springfield, O., 20-26, Cincinnati 27-Sept. 2.

Culhane, Chase & Weston's (Fred H. Pouty, mgr.)—Patchogue, N. Y., 23, Southampton 24, Greenport 25, Riverhead 26, Sufferu 28, Monroe 29, Monticello 30, Catskill 31, Schoharie Sept. 1, Sharon Springs 2.

Christy Bros.' (L. M. Boyer, mgr.)—Denver, Colo., 21-26, Pueblo 28-Sept. 2.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Toronto, Can., 28-Sept. 2.

Donnelly & Hatfield's—Warren, Pa., 23, Kane 24, Johnsonburg 25, St. Marys 26, Ridgway, Pa., 28, Curwensville 29, Clearfield 30, Houtzdale 31, Lock Haven Sept. 1, Williamsport 2.

Field's, Al. G. (Doc Quigley, mgr.)—Akron, O., 23, Mansfield 24, Lima 25, Fort Wayne, Ind., 26, Indianapolis 28, Dayton, O., 29, Lexington, Ky., 30, Chattanooga, Tenn., 31.

Gorton's (C. C. Pearl, mgr.)—Norway, Me., 26, Boothbay Harbor 28, Damariscotta 29, Camden 30, Belfast 31.

Hi Henry's—Muncie, Ind., 23, Marion 24, Logansport 25, Kokomo 26.

Haverly's (Chas. R. Bagbee, mgr.)—Oswego, N. Y., 24, Auburn 25, Utica 26, Rochester 28-30, Syracuse 30-Sept. 2.

Kersands', Billy (Geo. A. Treyser, mgr.)—Chandler, Okla., 23, Guthrie 24, Perry 25, Pawnee 26, Pond Creek 28, Anadarko 29, Lawton 30, Hobart 31.

Primrose's, George H. (James H. Decker, mgr.)—Corning, N. Y., 23, Niagara Falls 24, London, Ont., 25, Hamilton 26.

Rickards & Pringle's (Rusco & Holland, mgrs.)—Bangor, Me., 23, Augusta 24, Waterville 25, Lewiston 26, Portsmouth, N. H., 28, Manchester 29, Montpelier, Vt., 30, Burlington 31, St. Albans Sept. 1, St. John, Que., 2.

Vogel's (John W. Vogel, mgr.)—Hillsdale, Mich., 23, Coldwater 24.

West's, Wm. H. (Sanford B. Ricaby, mgr.)—Saratoga, N. Y., 23, Cohoes 24, Albany 25, 26, Bennington, Vt., 28, Pittsfield, Mass., 29, Hartford, Conn., 30, New Britain 31, New Haven Sept. 1, 2.

Who, What, When (Jos. Skepard, mgr.)—Colorado Springs, Colo., 23, Pueblo 24, Cripple Creek 25, Denver 28-Sept. 2.

TENT SHOWS.

Barnum & Bailey's—Salem, Ore., 23, Albany 24, Eugene 25, Medford 26, Redding, Cal., 28, Chico 29, Marysville 30, Sacramento 31, Santa Rosa Sept. 1, Napa 2.

Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred Hutchinson, mgr.)—Bourges, France, 23, Orleans 24, 25, Saumur 26, Angers 27, 28, Cholet 29, Thouars 30, Chatellerault 31, Poitiers Sept. 1, Angouleme 2, Saintes 3.

Campbell Bros.'—Ellsworth, Kan., 23, Lyons 24, Great Bend 25, Dighton 26, Ness City 28.

Downie's, Andrew—Newark, Del., 23, Delaware City 24, Odessa 25, Smyrna 26, Camden 28, Harrington 29, Milford 30.

Ely's, Geo. S.—Lebo, Kan., 23, Reading 24, Strong Sept. 2.

Forepaugh & Sells Bros.'—Tarkio, Mo., 23, Macon 24, Albia, Ia., 25, Des Moines 26, Ottumwa 28, Centerville 29, Cameron, Mo., 30, Brookfield 31, Chillicothe Sept. 1, St. Joseph 2.

Floto's (Frank Tammen, gen. mgr.)—Crookston, Minn., 23, Grand Forks, N. Dak., 24, Winnipeg, Man., 25, 26.

Gentry Bros.'—Saginaw, Mich., 23, Bay City 24, Hargreaves'—Pawtucket, R. I., 23, Newport 24, New Bedford, Mass., 25, 26, Plymouth 28, Fall River 29, 30, Taunton 31, River Point, R. I., Sept. 1, Westerly 2.

Hall's, F. W.—Seldon, Kan., 23, Rexford 24, Gem 25, Colby 26, Oakley 28, Grinnell 29, Hoxie 30, Quinter 31, Collyer Sept. 1, Wakeeney 2.

Harris', J. P.—Greenville, Va., 23, Brownsville, 24, Lexington 25, Glasgow 26.

Hunt's—Cairo, N. Y., 23.

Knight's, Chas. H.—Upland, Ind., 23, Mathews 24, Fairmount 25, Gaston 26.

Lucky Bill—Lahn, Kan., 23, Pratt 24, Coldwater 25, Wellsford 26, Lake City 28, Medicine Lodge 29, 30, Sharon 31, Attica Sept. 1, Crisfield 2.

Lamont Bros.'—Shannon, Ill., 23, Lanark 24, Mount Carroll 25, Chadwick 26, Milledgeville 27.

Mackay's, Andrew—Battle Creek, Mich., 25, Detroit Sept. 2.

Norris & Rowe—Ottawa, Can., 23, 24, Smith Falls 25, Peterboro 26.

Orrin Bros.'—Monterey, Mex., 23-Sept. 4, Camino 5, Lan Luis 6-10, Camino 20, Celaya 21-23, Camino 24, Morelia 27-Oct. 3, Acambara 4, 5, El Oro 8-10, Toluca 10-11, Camino 17.

Pawnee Bill's Wild West—Mankato, Kan., 23, Clay Center 24, Manhattan 25, Holton 26, Atchison 28, St. Joseph, Mo., 29, Leavenworth, Kan., 30, Trenton, Mo., 31, Pleasant Hill Sept. 2.

Ringling Bros.'—Burlington, Ia., 23, Iowa City 24, Newton 25, Atlantic 26, Oskaloosa 28, Muscatine 29, Rock Island, Ill., 30, Sterling 31, Clinton, Ia., Sept. 1, Cedar Rapids 2.

Sig Sautelle & Welsh Bros.'—Troy, Pa., 23, Canton 24, Ralston 25, Emporium 26, Johnsonburg 28, Sheffield 29, Union City 30, Titusville 31, Oil City Sept. 1, Slonehoro 2.

Sterrett's, H. E.—Westchester, N. Y., 21-26.

Texas Bill's Wild West—Pocahontas, Va., 23, Graham 24, Bluefield 25.

Todd's, Wm.—Atlantic Highlands, N. J., 23, Belford 24-26, Lakewood 28-30.

Washburn & D'Alma's—East Hampton, N. Y., 23, Riverhead 24, Mattituck 25, Greenport 26, Huntington 28, Jefferson 29, Hicksville 30, Roslyn 31.

Wallace's, B. E.—Paxton, Ill., 23, Beardstown 24, Clinton 25, Vandalia 26, Rockville, Ind., 28, Brazil 29, Greencastle 30, Bloomington 31, Bedford Sept. 1, Salem 2.

Wheeler's, Al. F.—Lake Placid, N. Y., 24, Saranac Lake 25, Bloomingdale 26, Ausable Forks 28, Keeseville 29.

MISCELLANEOUS.

Bailey's, W. H.—Groton, Conn., 23, 24.

Barclay & Maharajah—Baltimore, Md., 21-26.

Cruikshank Stanon, Vt., 24, Walpole, N. H., 25, Charleston 26.

Flints, Mr. & Mrs. (H. L. Flint, mgr.)—La Crosse, Wis., 21-26, Oshkosh 28-Sept. 2.

Guy's Electric Co.—Durant, Ia., 21-26.

Hagenbeck's, Carl, Trained Animals—Lockport, N. Y., 23, Medina 24, Rochester 25, Newark, N. J., 26.

Huntley Entertainers—Preston, Minn., 23, Caledonia 24-26.

Harry Heim's—Devils Lake, Wis., 26, Kilbourn 28, 29, Oconomowoc 30, 31, Waukesha Sept. 1, 2.

Loraine's (F. C. Florelle, mgr.)—Pittsfield, Me., 23.

Nugent & Freeman Electric Novelty Co.—Grayson, Ky., 21-26.

Powers, F. J.—Danbury, Conn., 21-26, Orange, N. J., 28-Sept. 1.

Rentz Bros.' Old Plantation (A. J. Rentz, mgr.)—Elkader, Ia., 22-24, Strawberry Point 29-Sept. 1.

Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Fostoria, O., 21-Sept. 2.

Sunny South Floating Theatre (W. R. Markle, mgr.)—Bancroft, W. Va., 23, Winfield 24, Point Pleasant 25, Guyandotte 26, Huntington 28, Catlettsburg 29, Ashland 30, Ironton, O., 31, Greenup, Ky., Sept. 1, Manchester, O., 2.

Swallow & Markle's Floating Palace—Pekin, Ill., 23-26.

U. S. Carnival Co.—Washington Court House, O., 23, Hillsboro 24, Mount Sterling 25, Zanesville 26.

Van Camp—Butler, Pa., 21-26, Sharon 28-Sept. 2.

Vane, Harry—Stillwater, Minn., 21-26, Tracy 28-Sept. 2.

Woodward's, Harry A.—Boundary, Me., 21-Sept. 2.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abdallah Ben Hamadi Trio, Luna Park, Coney Island, N. Y., 21-26.

Adler Trio, Island Park, Easton, Pa., 21-26.

Adgie & Lions, Sohmer Park, Montreal, Can., 21-Sept. 2.

Addison & Livingston, Empire, Springfield, Ill., 21-26; Concordia Gardens, Peru, 28-Sept. 2.

Adams & Drew, Avenue, Detroit, 21-26; Star, Cleveland, 28-Sept. 2.

Adams, Musical, Lagoon, Ludlow, Ky., 21-26.

Adams & White, Campbell's Island, Moline, Ill., 21-26.

Akerns, The, Novelty, Denver, 21-26.

Ahearn, Chas. & Jac, Rye Beach, N. Y., 21-26.

Ainsley, Josephine, Orpheum, San Fran., Cal., 21-26.

Aldo & Armour, Shuetzen Park, Union Hill, N. J., 21-26.

Alva, Alice, Coldwater, Mich., 21-26.

Alarcon's Mexican Trio, Tent, W. Superior, Wis., 21-26; Metropolitan, Duluth, Minn., 28-Sept. 2.

Allen, Will F., Casino, Ontario Beach, N. Y., 21-26.

Albro Trio, Avon Park, Youngstown, O., 21-26.

Allison, Mr. and Mrs., Orpheum, Denver, Col., 21-26.

Alburtus & Millar, Empire, Liverpool, Eng., 21-26; Coliseum, London, 28-Sept. 25.

Albion, The, Lagoon, Ludlow, Ky., 21-26; Glenwood Park, New Albany, Ind., 28-Sept. 2.

Albaugh & May, Shea's, Toronto, Can., 21-26.

Allen & Dalton, Pastor's, N. Y. C., 21-26; Electric Park, Newark, N. J., 28-Sept. 2.

Allen, Will F., Park, Anderson, S. C., 21-26.

Allen & Delmain, Island Park, Easton, Pa., 21-26.

Alsto Bros., Pickwick, San Diego, Cal., 21-26; Unique, Los Angeles, 28-Sept. 2.

Alva, Marie, Wessel's, Peoria, Ill., 20-26.

Allinei and Monkey, Columbia, St. Louis, 21-26.

Allburtus, Flora, Rocky Springs, Lancaster, Pa., 21-26.

American Comedy Four, Mandion's Park, St. Louis, 20-26.

Amoros, M'lle, Sohmer Park, Montreal, Can., 21-26.

Ammon & Hartley, Columbia, St. Louis, 21-26.

American Comedy Four, Mannion's Park, St. Louis, 20-26; Spring Brook Park, So. Bend, Ind., 27-Sept. 2.

Anglin & Peters, Paxtang Park, Harrisburg, Pa., 21-26.

Anderson & Goines, Salem, Mass., 21-26; Merrymeeting Park, Brunswick, Me., 28-Sept. 2.

Anger & Hanley, Lincoln Park, New Bedford, Mass., 21-26.

Ardell, Armin, Alice, Rialto, Elmira, N. Y., 21-26.

Arlington & Helston, Steeplechase Island, Bridgeport, Conn., 21-26.

Arnett & West, Acme, Norfolk, Va., 21-26.

Ashton, Arthur, Palace, Schenectady, N. Y., 21-26.

Atlantis, Great, West Side, Janesville, Wis., 21-26; Floyd's, Madison, 28-Sept. 2.

Austin & Co., Lakemont Park, Altoona, Pa., 21-26.

Austins, Tossing, Pavilion, Glasgow, Scot., 21-26; Hipp., Birmingham, Eng., 28-Sept. 2; Pavilion, Newcastle, 4-9; Palace, Manchester, 11-16.

Auburns (3), Novelty, Sioux Falls, S. D., 21-26.

Avon Comedy Four, Orpheum, Minneapolis, 21-26.

Avery & Pearl, Stone Hill Garden, Peoria, Ill., 21-26; Gaiety, Springfield, 28-Sept. 2.

Axtell & Heath, Casino Park, Roanoke, Va., 21-26; Casino Park, Lynchburg, 28-Sept. 2.

Barr & Evans, Pastor's, N. Y. C., 21-26.

Baker & Lynn, Myer's Lake, Canton, O., 21-26.

Bailey & Fletcher, Talmpega Park, Attleboro, Mass., 21-26.

Bateman, Tom, Revere Beach, Mass., 21-Sept. 2.

Barneys (3), Bijou, Ishpeming, Mich., 21-26.

Baker & Robinson, Electric Park, Peekskill, N. Y., 21-26.

Barth & Krage, Columbia, St. Louis, 21-26.

Bans, Bessie, Godfrey's, Grand Rapids, Mich., 21-26.

Ballatzer Sisters, Keith's, Phila., 21-26.

Bassett, Mort., Mannion's Park, St. Louis, 21-26; Main St., Peoria, Ill., 28-Sept. 2.

Barry, Katie, Proctor's 23d St., N. Y. C., 21-26.

Bartletts, Musical, West Side, Beloit, Wis., 20-26.

Barnett & Wyerson, Main Street, Peoria, Ill., 21-26.

Banard, Jas. V., Orpheum, Springfield, O., 21-26.

Banks, Charley, Amusement Park, Maysville, Ky., 20-26.

Barrett Sisters, Casino, Brighton Beach, N. Y., 21-26.

Bates Musical Trio, Rocky Springs, Lancaster, Pa., 21-26.

Baxter & Southwick, Keith's, Phila., 21-26.

Barrett Bros., Keith's, N. Y. C., 21-26.

Beaver & Savage, Orpheum, St. Paul, 21-26.

Berth & Beach, Novelty, Denver, 21-26.

Bender, Lillian, Oakwood Park, Pittsburg, 21-26.

Bentley, Jennie, Broad Ripple Park, Indianapolis, 21-26; Cedar Point, Sandusky, O., 28-Sept. 2.

Bedini & Arthur, Winter Garden, Berlin, Sept. 1-30.

Berrian & Macklin, Crystal, Denver, Col., 21-26; Earl, Pueblo, 28-Sept. 2.

Benton, Elwood Maggie, Olcott Beach, Buffalo, 21-26.

Belgere Sisters, Fairyland, Paterson, N. J., 21-26.

Beaumont & Douglas, Parlor, Duluth, Minn., 21-26.

Berry & Mulfesk, Erb's, No. Beach, N. Y., 21-Sept. 2.

Bernard, Rhoda, Fairmount Park, Kansas City, Mo., 21-26.

Bell, Harry, Carnival, Paterson, N. J., 21-26.

Benham & Freeman, Crystal, Cripple Creek, Col., 21-26.

Bell Bros., Sheafe's, Nahant, Mass., 21-26.

Bergere, Valerie, & Co., Proctor's 23d St., N. Y. C., 21-26.

Bell, Senator Frank, Paxtang Park, Harrisburg, Pa., 21-26.

Birch, John, Woolworth, Lancaster, Pa., 21-26.

Bingham, J. W., Sioux Falls, S. D., 21-26; Sioux City, Ia., 28-Sept. 2.

Blake, Lucille, Empire, St. Paul, 21-26.

Black & Leslie, Metropolitan, Duluth, Minn., 21-26.

Blair, Edith, Shea's, Buffalo, 21-26.

Blondell, Edw., & Co., Freebody Park, Newport, R. I., 21-26.

Bidmer, Macke & Hartrell, Garamotor's, Atlantic City, N. J., 21-26; Empire, Gloucester, 28-Sept. 2.

Bimbo & Hehr, Empire, St. Paul, Minn., 21-26; West Side, Janesville, Wis., 28-Sept. 2.

Boyer, G. Z., Bellefontaine, O., 21-26; Greenville, 28-Sept. 2.

Boothblack Quartette, Original, Keith's, Phila., 21-26.

Boldine, W. A. & Lottie, Idora Park, Youngstown, O., 21-26.

Bowery Newsboys' Quartette, Sans Souci Park, Chicago, 21-Sept. 2.

Bonberry, Col., Orpheum, Los Angeles, Cal., 21-Sept. 2.

Bowman, Fred, Howard, Boston, 21-26.

Bootblack Quartette, Keith's, Phila., 21-26.

Bohr, Bernice, Alcazar, Denver, 21-26.

Browning, Arthur, New Garden, Memphis, Tenn., 21-Sept. 2.

Bryant & Saville, Island Park, Easton, Pa., 21-26.

Brown, Harry, Coliseum, London, Eng., 21-Sept. 2.

Bright Bros., Empire Tour, Eng., 21-26; Coliseum, London, Sept. 4-30.

Brooks, Herbert, Keith's, Boston, 21-26.

Bradys, The, A. & S., Boston, 21-26.

Bristol's Ponies, Paragon Park, Nantasket, Mass., 21-26.

Brindamour, Great, Salem Willows, Mass., 21-26.

Brobst Trio, Park, Haverhill, Mass., 21-26.

Brown, Patty, Haymarket, Chicago, 21-26.

Brown, Tom, Woolworth, Lancaster, Pa., 21-26.

Brown, Jack, & Lillian Wright, Electric Park, Kansas City, Mo., 21-26.

Burton, Miss, Novelty, Denver, 21-26.

Burke & La Rue, Proctor's, Newark, N. J., 21-26.

Burton & Burton, Olympic, Chicago, 21-26; Haymarket, Chicago, 28-Sept. 2.

Bunce, Dr., Chester Park, Cincinnati, 21-26.

Buckner, East End Park, Memphis, Tenn., 21-26; Louisville, Ky., 28-Sept. 2.

Busherk & Rich, Alameda Park, Butler, Pa., 21-26.

Burtinos (3), Avon Park, Youngstown, O., 21-26.

Butler, Helen May's Band, Forest Park, St. Louis, 21-26.

Byron & Blanch, Utahna, Salt Lake, U., 21-26; Utahna, Ogden, 28-Sept. 2.

Carroll & Clark, Lakemont Park, Altoona, Pa., 21-26.

Caramas Sisters (3), Music Hall, Brighton Beach, N. Y., 21-26.

Campbell, Gus, Dreamland, Rochester, N. Y., 21-26.

Carson Bros., Lake Park, Birmingham, Ala., 21-26.

Campbell & Hale, Crump's Park, Macon, Ga., 21-26.

Calcedo, Juan A., Luna Park, Coney Island, N. Y., 21-26.

Canter & Bartlett, Lagoon Isle, Albany, N. Y., 21-26.

Carmen Sisters, Avon Park, Youngstown, O., 21-26.

Cahill, Wm., Keith's, Phila., 21-26.

Castanos, The, Electric Park, Newark, N. J., 21-26; Keith's, Boston, 28-Sept. 2.

Cassidy, Mabel, Park, Louisville, Ky., 21-26.

Carlotta, Manhattan Beach, N. Y., 21-26.

Carmencita, Victoria, N. Y. C., 21-26.

Campbell, Dillon & Campbell, Lake View Park, Terre Haute, Ind., 21-26.

Casad & De Verne, Casino Park, Kalamazoo, Mich., 21-26.

Carrollton & Hodges, Wonderland, Danville, Ill., 21-26; Wonderland, Decatur, 28-Sept. 2.

Cameron & Flanagan, Fabish Park, Marion, Ind., 21-26; Chester Park, Cincinnati, 28-Sept. 2.

Carroll, Mr. & Mrs. Bobby, Empire, Freeport, Ill., 21-26; West Side, Beloit, Wis., 28-Sept. 2.

Cate Family, Novelty, Denver, 21-26.

Carson, Mirriam, Casino, Brighton Beach, N. Y., 21-26.

Carter, Mr. & Mrs. Carl, West Side, Janesville, Wis., 21-26.

Case, Charlie, Proctor's, Newark, N. J., 21-26.

Cartwell & Harris, Roanoke, Va., 21-26; Lynchburg, 28-Sept. 2.

Carroll Bros., Bass Point, Nahant, Mass., 21-26.

Carlton, Al., Park, Erie, Pa., 21-26.

Carver & Pollock, Mannion's Park, St. Louis, 21-26.

Christopher, Novelty, Santa Rosa, Cal., 21-26; Novelty, San Fran., 28-Sept. 2.

Cherry & Bates, Luna Park, N. Y., 21-Sept. 2.

Chadwick Trio, Oakford Park, Greensburg, Pa., 21-26.

Chameroys, The, Lion Palace Roof, N. Y. C., 21-26.

Chamberlins, The, Park, Muskegon, Mich., 21-26.

Christy & Willis, Dreamland, Rochester, N. Y., 21-26.

Clifton, Bessie, Henderson's, Coney Island, N. Y., 21-26.

Clermento, Frank & Etta, Park, Meriden, Conn., 21-26; Park, Middletown, 28-Sept. 2.

Cleo Comedy Four, Sans Souci Park, Chicago, 21-26; Avondale Heights, Indianapolis, 28-Sept. 2.

Clayton, Jenkins & Jasper, Olympic, Chicago, 21-26.

Clarence Sisters, Robinson Park, Ft. Wayne, Ind., 21-26; Haymarket, Chicago, 28-Sept. 2.

Clifford & Burke, Brighton Beach, N. Y., 21-26; Olympic, Newark, N. J., 28-Sept. 2.

Clark & Emmons, Manhattan, Norfolk, Va., 21-26.

Clifford, J. A., Novelty, Denver, 21-26.

Clarke, Lucy, Stoll Tour, Eng.

Corbly & Burke, Ross Park, Binghamton, N. Y., 21-26.

Conlon & Hastings, Park, Athol, Mass., 21-26; Mayflower Park, Attleboro, 28-Sept. 2.

Coleman, Trixie, Palace, Schenectady, N. Y., 21-26; Gem, Saratoga, 28-Sept. 2.

Cole & Clemens, Dorney's Park, Allentown, Pa., 21-26.

Courthope, Jane & Co., Keith's, Phila., 21-26.

Colonial Septette, Ye, Victoria, N. Y. C., 21-26; Keith's, Boston, 28-Sept. 4.

Colo's Dogs, Manhattan Beach, N. Y., 21-26.

Colby Family, Shea's, Buffalo, 21-26; Shea's, Toronto, 28-Sept. 2.

Colby & Way, Shea's Toronto, Can., 21-26.

Collins & Hart, Folies Marigny, Paris, Fr., 21-Sept. 16; Circus Carre, Amsterdam, Hol., 18-30.

Couchas, Paul, Proctor's 23d St., N. Y. C., 21-26.

Cooper & Robinson, Casino, Paris, Fr., 21-Sept. 30.

Colgrove's Horses & Dogs, Chester Park, Cincinnati, 21-26.

Cooke & Miss Rothert, Coliseum, Vienna, Aus., Sept. 1-30.

Cole, Dolline, Spring Lake Park, Trenton, N. J., 21-26.

Collins & Herbert, Unique, Winnipeg, Can., 21-26.

Connelly, Hugh, O. H., Lynn, Mass., 21-26.

Cook & Hall, Highland Park, Brockton, Mass., 21-26.

Crane Bros., Tulaquega Park, Attleboro, Mass., 21-26.

Cotton's Comedy Donkeys, Luna Park, Johnstown, Pa., 21-26.

Cogan & Bancroft, Park, Meriden, Conn., 21-26.

Crawford & Manning, Buffalo, N. Y., 21-26; Pittsburg, 28-Sept. 2.

Cross, Harry, Orpheum, St. Paul, 21-26.

Crawford & Gaston, Haymarket, Chicago, 21-26.

Craine, Long & Craine, Luna Park, Cleveland, O., 21-26; Park, Baltimore, Md., 28-Sept. 2.

Crane, Flossie, Manhattan Beach, N. Y., 21-26.

Cunningham & Smith, Berkshire Park, Pittsfield, Mass., 21-26.

Curtis & May, Electric Park, Newark, N. J., 21-26.

Cunningham, Bessie, Parlor, Duluth, Minn., 21-26.

Dahl, Katherine, Grand, Hanley, Eng., 21-26; Hip., Birmingham, 28-Sept. 2; Pavilion, Newcastle, 4-9; Palace, Manchester, 11-16.

Daniels, Walter, Steeplechase Pier, Atlantic City, N. J., 21-26.

Dahlian, Les, Tivoli, London, Eng., 28-Sept. 30.

Davis, Geo. C., Family, Paterson, N. J., 21-26.

Davis, Ed. J., Union Hill, N. J., 21-26; York, Pa., 28-Sept. 2.

Dawson & Whitfield, Highland Park, Winsted, Conn., 21-26; Savin Rock, New Haven, 28-Sept. 2.

Day, Fannie, Parlor, Duluth, Minn., 21-26.

Daly & O'Brien, Palace, Boston, Mass., 21-26; Lincoln Park, New Bedford, 28-Sept. 2.

Darling, Grace, Sea Breeze Park, Rochester, N. Y., 21-26.

Dale, Violet, Orpheum, San Fran., Cal., 21-26.

Dogwell, Aarle, Olympic, Chicago, 21-26; Columbia, St. Louis, 28-Sept. 2.

Darwell Sisters, Auditorium, Norfolk, Va., 21-26.

Davis, The, Ward Gap Park, Wind Gap, Pa., 21-26.

Davis & Walker, Burlington, Vt., 21-26; Waterloo, Ia., Y., 28-Sept. 2.

D's & D's, West Side, Janesville, Wis., 21-26; Bijou, Quincy, Ill., 28-Sept. 2.

Delmar & Dexter, Lemars, Ia., 21-26.

Demonella Trio, Lincoln Park, New Bedford, Mass., 21-26.

Devere, Lottie, Orpheum, St. Paul, 21-26.

De Veaux & De Veaux, Fairview Park, Dayton, O., 21-26; Lakeside, Akron, 28-Sept. 2.

Delmore & Wilson, Newport, Eng., 21-26; Nottingham, 28-Sept. 2; Leicester, 4-9; Manchester, 11-16.

Delanys, The, Jacobs', Peoria, Ill., 20-26.

Devere & Schurts, Lincoln Park, New Bedford, Mass., 21-26.

Delmas, George, Glenwood Park, Albany, Ind., 21-26.

Delmore & Darrell, Dreamland, Danville, Ill., 21-26; Olympic, Chicago, 28-Sept. 2.

DeVeau, Hubert, Park, Trenton, N. J., 21-26; Woonsocket, R. I., 28-Sept. 2.

Demonio & Belle, Summit Park, Utica, N. Y., 21-26.

De Lora, M'lle, Fair, Jefferson, O., 21-26.

De Hollis & Valora, Empire, Elkader, Ia., 21-26; Baker, Strawberry Point, 28-Sept. 2.

De Monde & Dinsmore, Suburban Park, Davenport, Ia., 21-26; Crystal, Marion, Ind., 28-Sept. 2.

De Serris Living Pictures, Orpheum, Denver, 21-26.

De Bierre, Mysterious, Manhattan Beach, N. Y., 21-26.

De Villbis, Great, Inwood Park, W. Va., 21-26.

De Aimars, The, Howard, Boston, 21-26.

Delgarde, Natalie, Touring So. America.

De Betts, Count, & Bro., Jeffers, Saginaw, Mich., 21-26.

Dettorelli & Glissando, Fairyland, Paterson, N. J., 21-26.

De Serris, Henrietta, Bas Belles, Orpheum, Denver, Col., 21-Sept. 2.

Delf & Fonda, Casino Park, Atlanta, Ga., 21-26; Casino Park, Binghamton, Ala., 28-Sept. 2.

De Koe Trio, Orpheum, Denver, Col., 21-26.

De Witt, Burns & Torrance, Park, Girardsville, Pa., 21-26; Keith's, Phila., 28-Sept. 2.

De Von & Mack, Rock Springs, E. Liverpool, O., 21-26.

Dell & Fonda, Casino, Atlanta, Ga., 21-26; Casino, Birmingham, Ala., 28-Sept. 2.

De Renzo & La Due, Idlehurst, N. J., 21-26.

Dewey & Pearl, Godfrey's, Grand Rapids, Mich., 21-26.

Diston, Madeline, Ocean Pier, Wildwood, N. J., 21-Sept. 2.

Dixon & Anger, Keith's, N. Y. C., 21-26.

Dixon, Bert & Leon, Avon Park, Youngstown, O., 20-26; Four Mile Creek, Erie, Pa., 28-Sept. 2.

"Dida," Henderson's, Coney Island, N. Y., 21-26.

Dixon, Bowers & Dixon, Hoag Lake, Woonsocket, R. I., 21-26; Savin Rock, New Haven, Conn., 28-Sept. 2.

Diamond & Diamond, Sea Breeze Park, Rochester, N. Y., 21-26.

Dixie Girls (10), Henderson's, Coney Island, N. Y., 21-26.

Diamond & May, Bijou, Marquette, Mich., 21-26.

Dorgeval, Therese, Manhattan Beach, N. Y., 21-26; Electric Park, Balto., 28-Sept. 2.

Dorsch & Russell, Shea's, Toronto, Can., 21-26; Temple, Detroit, 28-Sept. 2.

Dockery, Will, Lake Quinsigamond Park, Worcester, Mass., 21-26.

Downey & Willard, Howard, Chicago, 21-26.

Don, Peter, Idlewild Park, Newark, O., 21-26.

Douglas & Douglas, Grand, Milwaukee, Wis., 21-26.

Doyle & Emerson, Hamilton Park, Mansfield, O., 21-26.

Drew, Dorothy, Columbia, Cincinnati, 28-Sept. 2.

Dresser, Louise, Chase's, Washington, D. C., 21-26.

Drane, Sam, Washington, D. C., 21-26.

Drawee, Empire Tour, Eng., 21-Sept. 30.

Drew, Mr. & Mrs. Sidney, Proctor's, Newark, N. J., 21-26.

Durrea & Mortimer, Keith's, N. Y. C., 21-26.

Dumonds, Les, Coliseum, London, Eng., 21-Sept. 30.

Duncan, A. O., Freebody Park, Newport, R. I., 21-26.

Dunree, Geo. & Libbie, Palace, Chicago, 21-26; Park, Moline, Ill., 28-Sept. 2.

Dunbars, Casting, Manhattan Beach, N. Y., 21-26.

Durbyelle Sisters, French Lick, Ind., 20-Sept. 2.

Earley & Bartlett Co., Lakewood Park, Southbridge, Mass., 21-26.

Earl & Wilson, Meyers Lake, Canton, O., 21-26; Casino, Toledo, 27-Sept. 2.

Early & Later, Park, Louisville, Ky., 21-26.

Ecker & Warner, Lakemont Park, Altoona, Pa., 21-26.

Edgertons, The, Luna Park, Coney Island, N. Y., 21-Sept. 2.

Edwards, Blanche, Dewey, Utica, N. Y., 21-26.

Edmunds, Agnes, Electric Park, Ft. Smith, Ark., 21-26.

Elmo, Pete & Alice, Thayer's Park, Amsterdam, N. Y., 21-26.

Eldons, The, O. H., Charlotte, N. C., 21-26.

Elton-Sam, Palace D'Ete, Brussels, Belg., 21-31; Folies Bergere, Paris, Fr., Sept. 1-30.

Elliott, Miss Gene, Bass Point, Nahant, Mass., 21-26.

Ellsworth, Four, Girton's, Eureka, Cal., 21-26.

Ellis-Nowlan Trio, Chase's, Washington, D. C., 21-26; Keith's, N. Y. C., 28-Sept. 2.

Emmett, Eugene, Iron Pier, Syracuse, N. Y., 21-26.

Emmy's, Mme., Pets, Orpheum, Minneapolis, 21-26.

Empire Comedy Four, Coliseum, London, Eng., 28-Sept. 30.

Emperors of Music (4), Orpheum, San Fran., Cal., 27-Sept. 9.

Esler Sisters, Idora Park, Youngstown, O., 21-26; Idlewild Park, Newark, 28-Sept. 2.

Esmonde, Mr. & Mrs. Ed., Haymarket, Chicago, 28-Sept. 2.

Evans Trio, Bijou, Lansing, Mich., 21-26.

Fairchilds, The, Electric, Waterloo, Ia., 21-Sept. 2.

Fadette Orchestra, Keith's, Boston, 21-26.

Farley, James & Bonnie, Tumbling Run Park, Pottsville, Pa., 21-26.

Fantas (2), Electric Park, San Antonio, Tex., 21-26.

Fay Sisters, The, Metropolitan, Duluth, Minn., 21-26.

Faydo, Godfrey's, Grand Rapids, Mich., 21-26.

Fagan & Merriam, Relay, Nahant, Mass., 21-26; Wachusett Park, Gardiner, 28-Sept. 2.

Farnum, Bud, Musical Trio, Casino, Mansfield, O., 20-26; Idlewild Park, Newark, 28-Sept. 2.

Farrell, Charlie, Munro Park, Toronto, Can., 21-26.

Felmar Sisters, Howard, Boston, 21-26; Casino, Fonda, N. Y., 28-Sept. 2.

Ferguson & Passmore, Casino Park, Kalamazoo, Mich., 21-26; Lake Michigan Park, Muskegon, 28-Sept. 2.

Ferguson, Dupree & Co., Park, Moline, Ill., 21-26.

Fenton, Mamie, Athletic Park, Buffalo, 21-26.

Feasley, Lake Brady, Kent, O., 21-26; Zanesville, 28-Sept. 2.

Fields & Hanson, Grand, Reno, Nev., 21-26; Grand, Ogden, U., 28-Sept. 2.

Fisher, Mr. & Mrs. Perkins, Columbia, St. Louis, 21-26.

Figman-Manola Co., Haymarket, Chicago, 21-26.

Fillmore & Adams, O. H., W. Liberty, Ia., 21-26; O. H., Oskaloosa, 28-Sept. 2.

Fitzhugh, Anna, Proctor's, Newark, N. J., 21-26.

Finlay & Burke, Casino, Hampton Beach, N. H., 21-26.

Florence & Parker, Manhattan, Norfolk, Va., 21-26.

Flynn, Joe, Orpheum, Minneapolis, 21-26.

Florence Sisters, Amusant, Moscow, Rus., 21-28; Scala, Copenhagen, Den., Sept. 1-30.

Fox, Madge, Palace, London, Eng., Sept. 4-30.

Fox & Hughes, Riverside Park, Boise, Ida., 21-Sept. 2.

Foster, Ed., & Dog, Olentangy Park, Columbus, O., 21-26.

Fowler, Bertie, Orpheum, Denver, 21-26.

Ford & Wilson, Empire, Johannesburg, S. A., 21-Oct. 31.

Forbes, Salisbury Beach, Mass., 21-26; Fair, Barnstable, 28-Sept. 2.

Fox & Summers, Bijou, Racine, Wis., 21-26; Elite, Davenport, Ia., 28-Sept. 2.

Fredo & Dare, Orpheum, Denver, Col., 21-26.

Frasers (2), Grand, Portland, Ore., 21-26.

Fredericks, The, Lyceum, San Fran., Cal., 21-Sept. 2.

Frazer Bros., Chester Park, Cincinnati, O., 21-26; Sandusky, 28-Sept. 2.

Frankford, Elma, Acme, Norfolk, Va., 21-26.

Fredrick, Paul, Luna Park, Johnstown, Pa., 21-26.

Francis & Arabs, Olympic, Chicago, 21-26.

Fraser, Westley, Bass Point, Nahant, Mass., 21-26.

Gardner & Maddern, Dominion, Winnipeg, Can., 21-Sept. 2.

Gardinelli Family, Gran Circo Treviño, Monterey, Mex., 21-Sept. 2.

Gardner Children, Winnipeg, Can., 21-26.

Gassman, Josephine, Keith's, Phila., 21-26.

Garrity, Lillian, Orpheum, St. Paul, 21-26.

Garrity Sisters, Buffalo, N. Y., 21-26; Pittsburg, 28-Sept. 2.

Gardner & Vincent, Lyceum, London, Eng., 21-Sept. 30.

Galletti's Monkeys, Keith's, N. Y. C., 21-26.

Gardner & Stoddard, Columbia, St. Louis, 21-27; G. O. H., Indianapolis, Ind., 28-Sept. 2.

Gaylor, Great, Moore's, Lima, O., 21-26; Orpheum, Springfield, 28-Sept. 2.

Gallagher & Barrett, Keith's, N. Y. C., 21-26.

Gatlin, Platt & Peaches, Renwick Park, Ithaca, N. Y., 21-26.

Galvin, Georgia, Keith's, Phila., 21-26.

Gaylor & Graff, Midway Park, Middletown, N. Y., 21-26.

Genaro & Theol, Empire Tour, Eng., 21-Sept. 30.

Gerald, Francis, Orpheum, Minneapolis, Minn., 21-26; Orpheum, Denver, Col., 28-Sept. 2.

Genaro & Bailey, Shea's, Toronto, Can., 21-26.
Gillen, Tom, Mudro Park, Toronto, Can., 21-26.
Gilbert, John D., Keith's, Boston, 21-26.
Gilroy, Haynes & Montgomery, Athletic Park, Buffalo, N. Y., 21-26.
Gibson's, The, Keith's, Phila., 21-26.
Gillen, Edward & Sallie, Orpheum, Springfield, O., 21-26; Grand, Hamilton, 28-Sept. 2.
Gilfoil, Harry, Proctor's 23d St., N. Y. C., 21-26.
Gilmore & Le May, Metropolitan, Duluth, Minn., 21-26.
Gillette's Dogs, Sohmer Park, Montreal, Can., 21-26.
Gillins, The, Orpheum, Springfield, O., 21-26.
Gledroy, James Richmond, Howard, Boston, 21-26
Gleason, John & Bertha, & Houlihan, Fairyland, Paterson, N. J., 21-26.
Gordon, Don & Mae, Fair, Celina, O., 21-26.
Gordon & Stevens, Sea Breeze Park, Rochester, N. Y., 21-26.
Golden & Hughes, Lagoon, Ludlow, Ky., 21-26; Springrove Park, Springfield, O., 28-Sept. 2.
Goleman's Cats & Dogs, Victoria, N. Y. C., 21-26.
Goforth & Doyle, Dolling Park, Springfield, Mo., 20-26.
Gordbo & Chacon, Haverhill, Mass., 21-26.
Green, Jessie, Orpheum, Springfield, O., 21-26.
Greene & Werner, Chase's, Washington, D. C., 21-26.
Grey, Edward, Music Hall, Brighton Beach, N. Y., 21-26.
Groves & Baker, Fair, Marion, Ia., 21-26.
Gregory Troupe, Inman's, Coney Island, N. Y., 21-26.
Grayce, Margaret, Crystal, Sedalia, Mo., 21-26.
Hanford & Hart, Unique, Minneapolis, 20-26.
Hall, Lillian, Rialto, Elmira, N. Y., 21-26.
Hanson, Harry, Sheafe's, Nahant, Mass., 21-26.
Hathaway & Walton, Merrymeeting Park, Brunswick, Ga., 21-26.
Hayes & Healy, Music Hall, Brighton Beach, N. Y., 21-26.
Havier & Jeannette, Weast's, Peoria, Ill., 20-26.
Hamilton Bros., Park, Erie, Pa., 21-26.
Hazardous Globe, Olympic, Chicago, 21-26.
Hart, Sadie, Mannion's Park, St. Louis, Mo., 21-26; Campbell Island, Moline, Ill., 28-Sept. 2.
Harris & De Loss, Olympic, Chicago, 21-26.
Hamlins, The, Riverside Park, Detroit, Mich., 21-26.
Hale, W. B., Long Beach Park, Gloucester, Mass., 21-26.
Hallback & Parquette, Marquette, Mich., 21-26.
Haines, Nat, Proctor's 23d St., N. Y. C., 21-26.
Harnish, Mary, Southbridge, Conn., 21-26; Lincoln Park, New Bedford, Mass., 28-Sept. 2.
Hamilton & Hart, Central Park, Allentown, Pa., 21-26; Island Park, Easton, 28-Sept. 2.
Hamilton Bros., Four Mile Creek, Erie, Pa., 21-26.
Hardman, Joe, Alameda Park, Butler, Pa., 21-26.
Harding & Ah Sid, Victoria, N. Y. C., 21-26.
Haveman's Animal Circus, Proctor's, Newark, N. J., 21-26.
Hamilton, Mr. & Mrs., Steeplechase Pier, Atlantic City, N. J., 21-26.
Hays, Ed. C., Olentangy Park, Columbus, O., 21-26.
Harris, Tommy, Jr., Auditorium, Norfolk, Va., 21-26.
Hmond & Forrester, Park, Louisville, 27-Sept. 2.
Harrington, Dan. J., Casino, Hampton Beach, N. H., 21-26.
Hardies, The, Bijou, Oshkosh, Wis., 28-Sept. 2.
Hedder & Lewis, Doyle's, Atlantic City, N. J., 21-26.
Herbert, Carl, Keith's, N. Y. C., 21-26.
Herbert & Willing, Ramona, Grand Rapids, Mich., 21-26.
Hemingway, Billy, Godfroy's, Grand Rapids, Mich., 21-26.
Herbert & Vance, Idora Park, Youngstown, O., 21-26.
Hewlettes, The, Star, Atlanta, Ga., 21-Sept. 2.
Hengler Sisters, Proctor's 23d St., N. Y. C., 21-26
Heywood, Great, Oakwood Park, Pittsburg, 21-26; Southern Park, Pittsburg, 28-Sept. 2.
Herald Square Comedy Four, Woolworth's, Lancaster, Pa., 21-26.
Hefron, Tom, Crystal, Sedalia, Mo., 21-26; Crystal, Leavenworth, Kan., 28-Sept. 2.
Hester Sisters, Bijou, Norfolk, Va., 21-26.
Heins, Billy, Grand Valley Park, Brantford, Can., 21-26.
Henson & James, Westwood Park, Dedham, Mass., 21-26.
Hickman Bros. (3), Atlantic Garden, N. Y. C., 21-26.
Hilton, Wm., Henderson's, Coney Island, N. Y., 21-26.
Hilton, Fred., Luna Park, Pittsburg, 20-26; White City, Chicago, 27-Sept. 2.
Hilliard, Robert, & Co., Keith's, Boston, 21-26.
Hill, Murry K., East End Park, Memphis, Tenn., 21-26.
Hickey & Nelson, Pastor's, N. Y. C., 21-26.
Hayt & Wallec, Pastor's, N. Y. C., 21-26.
Holmes & Waldon, Coney Island, Cincinnati, 21-26.
Hoch, Elton & Co., Orpheum, San Fran., Cal., 21-Sept. 2.
Holloway, Burt, Metropolitan, Duluth, Minn., 21-26.
Holman, Hayward & Hayward, Buckingham, Louisville Ky., 28-Sept. 2.
Hogan, Ernest, & Co., Victoria, N. Y. C., 21-26.
Holt, Alf., Keith's, Boston, 21-26.
Howard & North, Shea's, Toronto, Can., 21-26.
Howard Bros., Orpheum, San Fran., Cal., 21-26; Orpheum, Los Angeles, 28-Sept. 2.
Hodo, Sam, Grand, Victor, Col., 21-Sept. 2.
Howison, Chas., Novelty, Superior, Wis., 21-26; Lyric, St. Paul, Minn., 28-Sept. 2.
Hoey & Lee, Howard, Boston, 21-26.
Homer, Genevieve, Electric Park, Newark, N. J., 21-26.
Horsky-Bergere Co., Keith's, N. Y. C., 21-26.
Holmes & Dean, Main Street, Peoria, Ill., 20-26.
Hurd, Park, Louisville, Ky., 21-26.
Huston & Dallas, Electric Park, San Antonio, Tex., 21-Sept. 2.
Hunt, Daisy, Palace, Syracuse, N. Y., 21-26; Gem, Saratoga, 28-Sept. 2.
Hughes & Hazelton, Family, Paterson, N. J., 21-26.
Hylands (3), Orpheum, Webb City, Mo., 21-26.
Hyde & Heath, Electric Park, Kansas City, Mo., 20-26; Novelty, Topeka, Kan., 28-Sept. 2.
Hyde, Bob & Bertha, Doyle's, Atlantic City, N. J., 21-26.
Imperial Musical Duo, Howard, Boston, 21-26.
Inness & Ryan, Atlantic Garden, N. Y. C., 21-26.
Irving Bros., Austin's, Syracuse, N. Y., 31-Sept. 2.
Italian Trio, Henderson's, Coney Island, N. Y., 21-26.
James & Davis, Coliseum, Cleveland, 21-26.
Jacobs' Dogs, Orpheum, San Fran., Cal., 21-26.
Jackson, Arthur, Metropolitan, Duluth, Minn., 21-26.
Jack, Mr. & Mrs., Lakeside Park, Dayton, O., 21-26.
Jansen, Marie, Lake Waughusett, Gardiner, Mass., 21-26; Lake Chauncey, Westboro, 28-Sept. 2.
Jacksons (3), Lakeside Park, Dayton, O., 21-26; Columbia, Cincinnati, 28-Sept. 2.
Jennings & Jewell, Bijou, Calumet, Mich., 21-26; Bijou, Marquette, 28-Sept. 2.
Jennings & Renfrew, Rialto, Elmira, N. Y., 21-26.
Jerome, Marion, Music Hall, Brighton Beach, N. Y., 21-26.
Jeanore & Ellsworth, Coliseum, Cleveland, 21-26.
Jensen, Herr, & Co., Bijou, Lansing, Mich., 21-26.
Johnsons, The, Henderson's, Coney Island, N. Y., 21-26.
Johnson, Honey, Point of Pines, Mass., 21-26.
Johnson, F. M., Bijou, Duluth, Minn., 21-26.
Jukason, Davenport & Lorella, Family, Paterson, N. J., 21-26.
Johnstons, Musical, Riverside Park, Montreal, Can., 21-26; Victoria, N. Y. C., 28-Sept. 4.
Josselin Trio, Ontario Beach, Rochester, N. Y., 21-26.
Jones, Maud, Dewey, Utica, N. Y., 21-Sept. 2.
Juniper & Hayes, Lakewood Park, Skowhegan, Me., 21-26; Riverside Park, Bangor, 28-Sept. 2.
Kales Bros., Cedar Point, Sandusky, O., 21-26.
Kalmo, Chas. & Ada, Family, Gloversville, N. Y., 21-26.
Kalisooski Bros., Atlantic Garden, N. Y. C., 21-26.
Kaufman, Reba, Alhambra, London, Eng., 21-Sept. 30.
Kader, Abdul, Victoria, N. Y. C., 21-26.
Keena, Charles, Gorman's, Sacandaga Park, N. Y., 21-26.
Keno, Walsh & Melrose, Myers Lake, Canton, O., 21-26; Exhibition, Toronto, Can., 28-Sept. 2.
Keatons (3), Shea's, Buffalo, 21-26; Shea's, Toronto, Can., 28-Sept. 2.
Kelly, W. C., Hartford, Conn., 28-Sept. 2.
Kelly, Maude Alice, Haymarket, Chicago, 21-26.
Kenyon & De Garmo, Sacandaga Park, Gloversville, N. Y., 21-26.
Kelleher, Park, Tamaqua, Pa., 21-26.
Kellys (3), Shooting Park, Dubuque, Ia., 21-26.
Kemp Comedy Four, Novelty, Denver, 21-26.
Kenny-Clark, Colonial, Pittsfield, Mass., 21-26.
Keene, Mattie, & Co., Woodland Park, Girardville, Pa., 28-Sept. 2.
Kheens & Cole, Forest Park, Kansas City, Mo., 20-26; Forest Park, St. Louis, 27-Sept. 2.
King, Mr. & Mrs., Waldemere Park, Erie, Pa., 21-26.
Kimball Bros., Westwood Park, Dedham, Mass., 21-26; Sabbatia Park, Taunton, 28-Sept. 2.
Kiss Sisters (3), Victoria, N. Y. C., 21-26.
Klein & Clifton, Reservoir Park, Richmond, Va., 21-26.
Klein, Ott Bros. & Nicholson, Circus Carre, Amsterdam, Hol., 21-Sept. 15; Apollo, Dusseldorf, Ger., 16-30.
Knight Bros. & Sawtelle, Orpheum, Minneapolis, 20-26.
Kokin, Mignonette, Keith's, N. Y. C., 21-26.
Kosture & Chaplin, Utahna, Ogden, U., 21-26; Pickwick, San Diego, Cal., 28-Sept. 2.
Koler & Seymour, Unique, Minneapolis, 20-26.
Koppe, Brandywine Park, Wilmington, Del., 21-26.
Koehig, Laura, Henderson's, Coney Island, N. Y., 21-26.
Kurtis, W. J., & Dogs, Columbus, St. Louis, 21-26.
La Jess, Theo., & Camille, Lake Forest, Palmer, Mass., 21-26.
La Clair & West, Ocean Pier, Sea Isle City, N. J., 21-26.
Langdon, Hardie, Four Mile Creek Park, Erie, Pa., 21-26.
Lawrence, Al., Idora Park, Youngstown, O., 21-26.
Lawrence & Dale, Proctor's, Newark, N. J., 21-26.
Laurens, Marie, Jeffer's, Saginaw, Mich., 21-26.
Lakolas, The, Crystal, Sedalia, Mo., 21-26; Crystal Park, Leavenworth, Kan., 28-Sept. 2.
La Valls, The, Hipp., Glasgow, Scot., 21-26; Hipp., Liverpool, Eng., 28-Sept. 2; Tivoli, Leeds, 4-9; Regent, Salford, 11-16.
La Zelle, Ed., Coney Island, Wheeling, W. Va., 21-26.
La Nole Bros., Talaquega Park, Attleboro, Mass., 21-26.
Lambert & Pierce, Ocean View Casino, Norfolk, Va., 21-26.
La Gette, Lakeview Park, Terre Haute, Ind., 20-26; Bellevue Park, Toledo, O., 27-Sept. 2.
Lallia, Mlle., Forest Park, St. Louis, 21-26; Hopkins Park, Louisville, Ky., 28-Sept. 2.
Lawlor, Chas. B., & daughters, Fairyland, Paterson, N. J., 21-26.
La Drew & La Zone, Union Lake Park, Millville, Pa., 21-26; Steeplechase Pier, Atlantic City, N. J., 28-Sept. 2.
Larvett, Jules, Pastor's, N. Y. C., 21-26.
La Velle, Frederic, Oak Park, Sacramento, Cal., 21-26; Novelty, San Jose, 28-Sept. 2.
La Adelia, G. O. H., Grand Rapids, Mich., 21-26.
La Roses, Les, Keith's, Boston, 21-26.
Lacy, Joe, Main Street, Peoria, Ill., 20-26.
La Vine, Cimaron Trio, Shea's, Toronto, Can., 21-26.
La Vine, Waltone & Co., G. O. H., Petosky, Mich., 21-26; Ramona Park, Grand Rapids, 28-Sept. 2.
Lancaster, Tom, Rye Beach, N. Y., 21-26.
Lawman & Ewing, Coney Island, Wheeling, W. Va., 21-26; Mount Vernon, O., 28-Sept. 2.
Lancaster, Freda, Hollywood Park, Balto., Md., 21-Sept. 2.
La Croix, Paul, Governator's, Atlantic City, N. J., 21-26.
La Tour, Irene, Island Park, Easton, Pa., 21-26; Tumbling Run Park, Pottsville, 28-Sept. 2.
Langley, Fred, Empire, St. Paul, 21-26.
Lane, Chris., Olympic, Chicago, 21-26.
Le Roy & Clayton, Olympic, Chicago, 21-26.
Leslie, Vera, Orpheum, St. Paul, 21-26.
Leige-Pecaro Trio, Brittania Park, Ottawa, Can., 21-26.
Lewers, Jessica & Co., Pastor's, N. Y. C., 21-26.
Lewis, Georgie C., Haymarket, Chicago, 21-26.
Leslie, John W., Dewey, Utica, N. Y., 21-26.
Le Roy Trio, Novelty, Denver, 21-26.
Lee, H. V., Bijou, Duluth, Minn., 21-26.
Lee, Inez F., Orpheum, St. Paul, 21-26.
Le Clair, Harry, Cascade Park, Newcastle, Pa., 21-26; Shea's, Buffalo, N. Y., 28-Sept. 2.
Leslie, Geo. W., Unique, Bakersfield, Cal., 21-26; Oak Park, Sacramento, 28-Sept. 2.
Le Roy, Marie, Pavilion, Keyport, N. J., 21-Sept. 2.
Leigh, Jolly Bro, Empire, Gloucester City, N. J., 21-26.
Leipzig, Nate, Freebody Park, Newport, R. I., 21-26; Chase's, Washington, D. C., 28-Sept. 2.
Lennon, Bert, Rye Beach, N. Y., 21-26; Pittsfield, Mass., 28-Sept. 2.
Leona & Leota, Columbus, O., 21-26.
Lewis, Al., Whalom Park, Fitchburg, Mass., 21-Sept. 2.
Le Clair, Harry, Cascade Park, Newcastle, Pa., 21-26.
Le Roy & Le Vannion, Keith's, Phila., 21-26.
Leonard & Mason, Doyle's, Atlantic City, N. J., 21-Sept. 2.
Leslie & Dailey, Chase's, Washington, D. C., 21-26.
Lee, Irene, Athol, Mass., 21-26; So. Hanson, 28-Sept. 2.
Lewis & Chapin, Luna Park, Johnstown, Pa., 21-26.
Leonard, Grace, Howard, Boston, 21-26.
Leighton, Lyllian, Novelty, Sioux Falls, S. D., 21-26; Crystal, Sedalia, Mo., 28-Sept. 2.
Leroy Bros., Athletic Park, Buffalo, 21-26.
Leonard & Bernard, Haymarket, Chicago, 21-26.
Lee, Van & Fulton, Park, Erie, Pa., 21-26.
Le Dent, Great, Star, Ft. Wayne, Ind., 20-26; Lagoon, Ludlow, Ky., 27-Sept. 2.
Lenore, Atlantic Garden, N. Y. C., 21-26.
Litchfield, Mr. & Mrs. Neil, Idlewild Park, Newark, O., 21-26; Lakeside Park, Akron, 28-Sept. 2.
Libbey & Trayer, Cedar Point, Sandusky, O., 20-26.
Link, Billy, Avon Park, Youngstown, O., 21-26.
Linton, Daisy, Bass Point, Nahant, Mass., 21-26.
Lindsay's Dogs & Monkeys, Forest Park, St. Louis, 20-26; Mannion's Park, St. Louis, 28-Sept. 2.
Lorrett, H. M., Kayderosa Park, Saratoga, N. Y., 21-26.
Lockwood, Geo. S., Mayflower Grove, So. Hanson, Mass., 21-26; Lake Nipmuc, Uxbridge, 28-Sept. 2.
Lombard Bros., Lake Wachusett, Gardiner, Mass., 21-26.
Lorenz, Dewey Music Hall, Utica, N. Y., 21-26.
Lorraine, Arthur, Dewey, Utica, N. Y., 21-26.
Lake & Lace, Chicago, 21-26.
Lucy & Lucier, Lake Michigan, Muskegon, Mich., 21-26; Spring Brook Park, S. Bend., Ind., 28-Sept. 2.
Lyne Duo, Keith's, Boston, 21-26.
Lyne & Kennedy, Cycle Park, Dallas, Tex., 21-26.
Lynch, Great, Park, Athol, Mass., 21-26; Park, Milford, 28-Sept. 2.
Mack Bam, The, Keith's, Boston, 21-26.
Mazzone, Alex., Olympic, Chicago, 21-26.
MacGrath Brothers, Island Park, Easton, Pa., 28-Sept. 2.
Mantell's Marionettes, B'way, San Fran., Cal., 21-26.
Magee, Clem C., Electric, Waterloo, Ia., 21-26.
Majestic Trio, Wahlermeer Park, Erie, Pa., 21-Sept. 2.
Martinne & Sylvester, Manhattan, Norfolk, Va., 21-26.
Martiere, Laura, American, Johnstown, N. Y., 21-26.
Marie & Aldo, Orren Bros., Mexico, Mex., 21-Sept. 2.
Maxwell, Jas. K., Unique, Winnipeg, Can., 21-26.
MacNichol, Jos., Midway Park, Middletown, N. Y., 21-26.
Macio's Dogs, Cedar Point, Sandusky, O., 21-26.
Martynne, Eddie, Carnival, Conneaut, O., 21-26.
Macarte Sisters (3), Empire Tour, Eng., 21-Sept. 23.
Marshall, the Mystic, Syndicate Halls, London, Eng., 21-26; Scala, Copenhagen, Den., Sept. 1-30.
Marriott & Lewis, Olentangy Park, Columbus, O., 21-26; Casino, Akron, 28-Sept. 2.
Madcaps (3), Henderson's, Coney Island, N. Y., 21-26.
May & Miles, Vinewood Park, Topeka, Kan., 21-26; Crystal, Sedalia, Mo., 28-Sept. 2.
Markey, Chas. J., B'wny, San Bernardino, Cal., 21-Sept. 2.
Marlow, Ed. S., Beechwood Park, Maysville, Ky., 21-26.
Mason, Dan, Island Park, Easton, Pa., 21-26.
Markell, Allie, Columbia, Utica, N. Y., 21-26.
Marckley & Cros, Acme, Sacramento, Cal., 21-26.
Mallory Bros., Brooks & Halliday, Proctor's 23d St., N. Y. C., 21-26; Proctor's, Newark, N. J., 28-Sept. 2.
Marvelle & Gleason, Buryann Park, Logansport, Ind., 21-26.
Marco Twins, Coliseum, Cleveland, 21-26; Temple, Detroit, 28-Sept. 2.
Marinellas, The, Main St., Peoria, Ill., 20-26.
Martelle, Ollie, Syracuse, N. Y., 21-26; Amsterdam, 28-Sept. 2.
Mace, Ed. & Nettie, Central Park, Allentown, Pa., 21-26; Island Park, Easton, Pa., 28-Sept. 2.
Marens & Gartelle, Olympic, Chicago, 21-26; Columbia, St. Louis, 28-Sept. 2.
Mamz & Mazell, Rocky Springs, Lancaster, Pa., 21-26.
Merlin Bros., Seguin Tour, So. America, 21-Sept. 2.
Macart's Monkeys, Coliseum, Cleveland, 21-26; Casino, Toledo, 28-Sept. 2.
Mantro & Shanklin, Lyceum, Minneapolis, 21-26.
Marion, Miss, Metropolitan, Duluth, Minn., 21-26.
Mario Trio, Ramona, Grand Rapids, Mich., 21-26.
Mathieus, Juggling, East End Park, Memphis, Tenn., 21-26.
Manning & Mason, Music Hall, Brighton Beach, N. Y., 21-26.
McAvoy, Dick & Alice, Mannion's Park, St. Louis.
McNamee, Bijou, Marinette, Wis., 21-26; Ben's, Escanaba, Mich., 28-Sept. 2.
McClellan, Jas., Bijou, Duluth, Minn., 21-26.
McCue & Cahill, Grand Rapids, Mich., 21-26; Jamestown, N. Y., 28-Sept. 2.
McIntosh, Alfred, Richmond, Va., 21-26; Norfolk, 28-Sept. 2.
McCrea & Pool, Oak Park, Sacramento, Cal., 21-26.
McCarthy, Myles, & Co., Temple, Detroit, Mich., 21-26.
McBride, Wm., Metropolitan, Duluth, Minn., 21-26.
McCarly & Reins, Oakwood Park, Pittsburg, 21-26.
McLain Sisters, Spring Lake Park, Trenton, N. J., 21-26.
McDonald, Sallie, Family, Paterson, N. J., 21-26.
McEvoy & Hughes, Summer Park, Onset, Mass., 21-26; Howard, Boston, 28-Sept. 2.
McCune & Grant, Mannion's Park, St. Louis, 20-26; Lakeview Park, Terre Haute, Ind., 28-Sept. 2.
McNiel Sisters, Lincoln Park, New Bedford, Mass., 21-26.
Merritt, Raymond, Park, Bridgeton, N. J., 21-26; Park, Trenton, 28-Sept. 2.
Melroy Trio, Pickwick, San Diego, Cal., 21-26; Novelty, San Jose, 28-Sept. 2.
Merrills, Marvelous (3), Keith's, N. Y. C., 21-26.
Melrose & Elmer, Riverside Park, Bangor, Me., 21-26.
Merzel, Cliff, Sea Breeze Park, Rochester, N. Y., 21-26.
Melburns, The, A. & S., Boston, 21-26.
Merritt & Rozella, Alameda Park, Butler, Pa., 21-26.
Meaney & Anderson, Keith's, N. Y. C., 21-26.
Meyers & Rosa, Southern Park, Pittsburg, 21-26.
Meredith Sisters, Empire, Johannesburg, S. A., Sept. 4-Oct. 15.
Melville, Frederic, Brittain's Pier, Great Yarmouth, Eng., 21-26; Mellini, Hanover, Ger., Sept. 1-30.
Melville & Azelle, Star, Victoria, Can., 21-26; Star, Vancouver, Can., 28-Sept. 2.
Meters & Mora, Emp., Artwich, Eng., 21-26; Hipp., Blackpool, 28-Sept. 2; Middlesex, London, 4-9; Hipp., Norwich, 11-16.
Meers (3), Pavilion, Newcastle-on-Tyne, Eng., 21-26; Tivoli, Leeds, 28-Sept. 2; Regent, Salford, 4-9; Tivoli, Birmingham, 11-16.
Millman Trio, Orpheum, San Fran., Cal., 21-Sept. 2.
Mitchell & Browning, Yale's, Kansas City, Mo., 21-26.
Miller, Henry, & Co., Music Hall, Brighton Beach, N. Y., 21-26.
Mitchells, (3), H. & S., N. Y. C., 28-Sept. 2.
Mitchell, Duncan G., Electric Park, Albany, N. Y., 21-26; Chase's, Washington, D. C., 28-Sept. 2.
Millard Bros., C. O. H., Chicago, 21-26; Columbia, St. Louis, 28-Sept. 2.
Millership Sisters, Sanatoga Park, Pottstown, Pa., 21-26.
Mitchell & Cain, Sacandaga Park, Saratoga, N. Y., 21-26.
Milani Trio, Proctor's, Newark, N. J., 21-26.
Mignon & Bingle, Lagoon, Ludlow, Ky., 21-26.
Mitchell, Lizzie, Alcazar, Denver, 21-26.
Mills & Morris, Freebody Park, Newport, R. I., 21-26.
Mortoo, Juggling (4), Lakeside Park, Akron, O., 21-26; Cedar Point, Sandusky 28-Sept. 2.
Mooney & Halbein, Keith's, Boston, 21-26; Trent, Trenton, N. J., 28-Sept. 2.
Moore & Littlefield, Keith's, N. Y. C., 21-26.
Montrell & Vallere, Rialto, Elmira, N. Y., 21-26.
Morse, Bon, Casino, Hampton Beach, N. H., 21-26.
Morris, Nina, & Co., Orpheum, Minneapolis, 20-26.
Morris & Morris, Standard, Port Townsend, Wash., 21-Sept. 2.
Morris Bob, Spring Lake Park, Trenton, N. J., 21-26; Doyle's, Atlantic City, 28-Sept. 2.
Montague's Cocatoos, Henderson's, Coney Island, N. Y., 21-Sept. 2.
Moore, Rollo, Metropolitan, Duluth, Minn., 21-26.
Murphy, Mr. & Mrs. Mark, Howard, Boston, 21-26.
Murphy & Frances, Howard, Boston, 21-26.
Murphy & Andrews, Keith's, N. Y. C., 21-26; Keith's, Phila., 28-Sept. 2.
Navajo Girls, Freebody Park, Newport, R. I., 28-Sept. 2.
Nessen, Hunter & Nessen, Howard, Boston, 21-26.
Neff & Miller, Olympic, Chicago, 21-26.
Nellie & Irene, Casino, Hampton Beach, N. H., 21-26.
Neola, Main Street, Peoria, Ill., 20-26.
Newell & Niblo, Saratoga, N. Y., 21-26.
Nello, Mr. & Mrs., Idora Park, Youngstown, O., 21-26.
Nina, Elleades, Ia., 21-26.
Nice Twins, Electric Park, Newark, N. J., 21-26.
Nobles, Mr. and Mrs. Milton, Ingersoll Park, Des Moines, Ia., 21-26.
Norworth, Jack, Chase's, Washington, D. C., 21-26.
Nudas, Three Famous, Ingersoll Park, Des Moines, Ia., 20-26; Fair, Lockport, N. Y., 28-Sept. 2.
Oliver Troupe, Grand, Santiago, Cal., 21-26; Chutes, San Fran., 28-Sept. 2.
Olive, M'lle, Victoria, N. Y. C., 21-26.
Omar, Ben, Stanton Park, Steubenville, O., 21-26.
Onri, Adele Purvis, Rocky Spring Park, Lancaster, Pa., 21-26.
Oneida, Bijou, Duluth, Minn., 21-26.
Orlamond & Inman, West Side, Janesville, Wis., 28-Sept. 2.
Otte, Nick, Ligonier, Ind., 21-26; Waterloo, 28-Sept. 2.
O'Brien, Wm. P., A. & S., Boston, 21-26.
O'Brien & Havel, Orpheum, San Fran., Cal., 21-26.
O'Brien, Kittie, & Co., Lyric Park, Joplin, Mo., 20-26; Orpheum, Webb City, 28-Sept. 2.
Parker's Dog Circus, Ontario Beach, Rochester, N. Y., 21-26.
Pantzer Trio, Woolworth, Lancaster, Pa., 21-26.
Pnato-Mlnles (4), Schutzen Park, Union Hill, N. J., 21-26.
Pantzer Trio, Howard, Boston, 21-26.
Paragon Trio, A. & S., Boston, 21-26.
Perry & Steele, White Oak Park, New Britain, Conn., 21-26.
Personi, Camille, Olentangy Park, Columbus, O., 21-26; Coliseum, Cleveland, 28-Sept. 2.
Pero & Wilson, Sacandaga Park, Gloversville, N. Y., 21-26; Steeplechase Pier, Atlantic City, N. J., 28-Sept. 2.
Perry & Prarie, Star, Atlanta, Ga., 21-Sept. 2.
Pelot, Fred & Annie, Steeplechase, Atlantic City, N. J., 21-26; Henderson's, Coney Island, N. Y., 28-Sept. 2.
Petchlag Bros., Lakeside Park, Akron, O., 21-26.
Pewitt, Proctor's, Newark, N. J., 21-26.
Pierce & Maizee, Ramona, Grand Rapids, Mich., 28-Sept. 2.
Platte, Great, Walpole, N. H., 21-26.
Powers, Irene, Godfroy's, Grand Rapids, Mich., 21-26.
Powers & Gillart, Godfroy's, Grand Rapids, Mich., 21-26.
Power's Elephants, Fairyland, Paterson, N. J., 21-26.
Powers & Theobald, Beach, Denver, Col., 28-Sept. 2.
Polk & Collins, Manhattan Beach, N. Y., 21-26.
Potter & Hartwell, Scala, Copenhagen, Den., Sept. 1-30.
Prentice Trio, Pastor's, N. Y. C., 21-26.
Princeton Sisters, The, Electric Park, Newark, N. J., 21-26.
Price, Harry M., Wildwood, N. J., 21-Sept. 2.
Pryors, The, Paxtang Park, Harrisburg, Pa., 21-26.
Ramsey Sisters, Lakeside Park, Akron, O., 21-26.
Havenscroft, Charlotte, Celeron Park, Jamestown, N. Y., 21-26.
Raymond & Kurkamp, Barrasford Tour, Eng., 21-Sept. 30.
Rackett & Hazard, Walthamston Palace, London, Eng., 21-26; Rembrandt, Amsterdam, Hol., Sept. 1-15; Palace, Camberwell, Eng., 18-30.
Raymond, Alice, Orpheum, St. Paul, 21-26.
Rado & Bertman, Tamaqua, Pa., 21-26; Keith's, Phila., 28-Sept. 2.
Raymond & Tricey, O. H., Manitowoc, Wis., 21-26; Bijou, Green Bay, 28-Sept. 2.
Rathbuns, Flying, Oakford Park, Greensburg, Pa., 21-26; Electric Park, Baltimore, Md., 28-Sept. 2.
Rapoli, Henderson's, Coney Island, N. Y., 21-26.
Rawls & Von Kaufman, Columbia, St. Louis, 21-26; Forest Park, Little Rock, Ark., 28-Sept. 2.
Reeds, Musical, Chutes, San Fran., Cal., 21-26; Bell, Oakland, Cal., 28-Sept. 2.
Reklaw, Dan, Lyceum, San Fran., Cal., 28-Sept. 2
Reno & Murray, Orpheum Park, Webb City, Mo., 21-26; Yale's, Kansas City, 28-Sept. 2.
Reilly, Johnnie, Junction Park, Beaver Falls, Pa., 21-26.
Renos, The, Spring Lake Park, Trenton, N. J., 21-26; Ocean Pier, Sea Isle City, 28-Sept. 2.
Redford & Winchester, Orpheum, San Fran., Cal., 28-Sept. 2.
Rich, Jack & Bertha, Keith's, Phila., 21-26; Keith's, N. Y. C., 28-Sept. 2.
Rice & Cady, Keith's, Boston, 21-26.
Rice & Prevost, Victoria, N. Y. C., 21-26.
Riknos (4), Keith's, Boston, 21-26; Wistaria, N. Y. C., 28-Sept. 2.
Rice & Elmer, Coliseum, Cleveland, 21-26; Oak Spring Park, E. Liverpool, 28-Sept. 2.
Riva Bros., Orrin Bros., Mexico, Mex., 21-Sept. 2.
Rich & Harvey, Howard, Boston, 21-26.
Rice & Walters, Talaquega Park, Attleboro, Mass., 21-26.
Ritter, Max, Pastor's N. Y. C., 21-26.
Richard, Victoria, Rialto, Elmira, N. Y., 21-26.
Rice Bros., West Sand Lake, N. Y., 21-26.
Richards, Park, Erie, Pa., 21-26.
Rossley & Rostelle, Crystal, Marion, Ind., 28-Sept. 2.
Roskam, Chas., Hamilton, Can., 28-Sept. 2.
Robyns, Mr. & Mrs., Ramona, Grand Rapids, Mich., 21-26.
Rowe, Wm., Lakemont Park, Altoona, Pa., 21-26.
Rossow Midgets, Park, Louisville, Ky., 21-26.
Robert & De Mont, Gaiety, Pittsburg, 21-26; Stadium, Cincinnati, 28-Sept. 2.
Rooney Sisters, Island Park, Easton, Pa., 21-26.
Rooney & Rert, Manhattan Beach, N. Y., 21-26.
Rooney & King, Southern Park, Pittsburg, 21-26.
Rogers, Will R., Manhattan Beach, N. Y., 21-26.
Robinson & Grant, Oakwood Park, Pittsburg, 21-26.
Rome, Mayo & Juliet, Spokane, Wash., 21-26.
Rosal, Victoria, N. Y. C., 21-26.
Robinson, Ethel, Forest Park, Little Rock, Ark., 21-26; Haymarket, Chicago, 28-Sept. 2.
Roberts & Ralston, Conneaut Lake, Pa., 21-26; Olcott Beach, N. Y., 28-Sept. 2.
Royer & French, Haymarket, Chicago, 21-26; Columbia, St. Louis, 28-Sept. 2.
Ross Sisters, Forest Casino, Rocky Point, R. I., 21-Sept. 2.
Roelker, Edw. O., Alhambra, Savannah, Ga., 21-Sept. 2.
Rose-Edyth, Ballet, Union Hill, N. J., 21-26.
Roches dogs & ponies, Freebody Park, Newport, R. I., 21-26.
Russell & Sinclair, Haymarket, Chicago, 21-26.
Russell & Tuyne, Howard, Boston, 21-26.
Russell & Dunbar, Glenwood Park, New Albany, Ind., 21-26.
Russell, Bijou, Palace, Bristol, Eng., 21-26; Hipp., Bournemouth, 28-Sept. 2; Camberwell, 4-9; Hipp., Norwich, 11-16.
Sattelle, Great, Electric Park, Detroit, 21-26.
Savoy Quartette, Ocean Park, Norfolk, Va., 21-26.
Sabel, Josephine, Paris, Fr., 21-30.
Saunders, Chalk, Idora Park, Youngstown, O., 21-26.
Schepp's Dogs & Ponies, Orpheum, Denver, Col., 21-26.
Scheck Bros., Haymarket, Chicago, 21-26.
Scott & Howard, Jacobs', Peoria, Ill., 20-26.
Scott, Mike, Rye Beach, N. Y., 21-26; Howard, Boston, 28-Sept. 2.
Schell's Lions, Salem Willows, Mass., 21-26.
Seymour & Hill, Gorman's, Salem Willows, Mass., 21-26.
Settles (3), Park, Southington, Conn., 21-26; Park, Middletown, 28-Sept. 2.
Sherman & De Forrest, Keith's, Phila., 21-26.
Sheck Bros., Haymarket, Chicago, 21-26.
Sharp, Blanche, Forest Park, St. Louis, 20-26.
Shaw, Pete, Ocean City, N. J., 21-26; Steeplechase Pier, Atlantic City, 28-Sept. 2.
Six & Gedney, Fontaine Ferry Park, Louisville, Ky., 21-26; East End Park, Memphis, Tenn., 28-Sept. 2.
Siegel, S., Orpheum, Minneapolis, 20-26.
Simmons & Harris, Pastor's, N. Y. C., 21-26.
Sine, Reouble, Park, Vincennes, Ind., 21-26.
Slater & Finch, Riverside Park, St. Joseph, Mo., 21-26; Park, Logansport, Ind., 28-Sept. 2.
Smirl & Kessner, Lake Michigan Park, Muskegon, Mich., 21-26.
Smith & Cook, Pastor's, N. Y. C., 21-26.
Smith & Baker, Paxtang Park, Harrisburg, Pa., 21-26; Park, Pottsville, 28-Sept. 2.
Smith, Chris, Henderson's, Coney Island, N. Y., 21-26.
Snyder & Buckley, Chase's, Washington, D. C., 28-Sept. 2.
Somers & Wilde, Iron Pier, Sea Isle, N. J., 21-26.
Spaulding, Cedar Point, Sandusky, O., 21-26; West Side, Beloit, Wis., 28-Sept. 2.
Spissell Bros. & Mack, Celeron, Jamestown, N. Y., 21-26, Keith's, Boston, 28-Sept. 2.
Stetson, Walter, & Co., Doyle's, Atlantic City, N. J., 21-Sept. 2.
Stevens, Kittie, Chester Park, Cincinnati, 21-26; Cedar Point, Sandusky, 28-Sept. 2.
Steinert & Thomas, Springlake Park, Trenton, N. J., 21-26; Dam Park, Bridgeport, 28-Sept. 2.
Stanley Sisters, So. Beach, S. I., 21-26.
Stafford & Kilves, Bijou, Norfolk, Va., 21-26.
Stevens, Kittie, Chester Park, Cincinnati, 21-26.
Stuart, Freebody Park, Newport, R. I., 21-26.
Stith Bros., Dominion, Winnipeg, Can., 28-Sept. 2.
Stewart, Edward, Orpheum, Denver, Col., 21-26.
Stapleton & Chaney, Bergman's Park, Logansport, Ind., 21-26; Star, Ft. Wayne, 28-Sept. 2.
Stanley & Schanlaw, Alcazar, Denver, 21-26.
Steward, Mr. & Mrs. Cal, Park, Erie, Pa., 21-26.
Stanwood & Harland, Dewey, Utica, N. Y., 21-26.
Stone, Belle, Fair, Altamont, N. Y., 21-26; Fairyland, Paterson, N. J., 28-Sept. 2.
Stephens, Paul, Hoag Lake, Woonsocket, R. I., 21-26.
St. Onge Bros., Empire, Denver, Col., 27-Sept. 2.
Sta Felix Sisters (3), Pastor's, N. Y. C., 21-26;
St. Jattan, Marvelous, Henderson's, Coney Island, N. Y., 21-26; Electric Park, Newark, N. J., 28-Sept. 2.
Sully, Lew, Columbia, St. Louis, 21-26.
Sully & Phelps, Grand, Marion, Ind., 21-26; Bergman Park, Logansport, 28-Sept. 2.
Sullivan & Fannce, Bijou, Ishpeming, Mich., 21-26.
Sullivan, Mark, Keith's, N. Y. C., 21-26.
Surazel & Razel, Unique, Winnipeg, Can., 21-26.
Swift & Buckley, Ocean View Park, Norfolk, Va., 21-26.
Sylvester, Laurence & Grace, Savin Rock, New Haven, Conn., 21-26; Rye Beach, N. Y., 28-Sept. 2.
Sylvester, Jones & Pringle, Ingersoll Park, Des Moines, Ia., 21-26.
Talbot & Rogers, Orpheum, Denver, 21-26.
Tarlton & Tarlton, Fredonia, Kan., 21-26.
Taylors, The, Lion Palace Roof, N. Y. C., 21-26.
Tascott, Fairyland, Paterson, N. J., 21-26.
Teal, Raymond, Grand, San Diego, Cal., 21-26.
Teed & Lazell, Unique, Los Angeles, Cal., 21-26; Pickwick, San Diego, 28-Sept. 2.
Thorne, Mr. & Mrs. Harry, Auditorium, Lynn, Mass., 28-Sept. 2.
Thornton, Wallace, Bijou, Norfolk, Va., 21-26.
Therestia, La Bette, Chase's, Washington, D. C., 21-26.
Thompson & Serbis, Dewey, Utica, N. Y., 21-26.
Thomas & Payne, Valley Park, No. Adams, Mass., 21-26.
Thall Bros., Keith's, N. Y. C., 21-26.
Thompson & Serbis, Park, Utica, N. Y., 21-26.
Thompson & Vidocq, Keith's, Phila., 21-26.
Thompson Sisters, Eureka, Cal., 21-Sept. 2.
Tina, Neal, Bijou, Marquette, Mich., 21-26.
Toddus, Musical, Music Hall, Brighton Beach, N. Y., 21-26.
Topsy Turvy Trio, Rocky Springs, Lancaster, Pa., 21-26.
Troubadours (3), Park, Erie, Pa., 21-26.
Treloar, Freebody Park, Newport, R. I., 21-26.
Trimble Sisters, Henderson's, Coney Island, N. Y., 21-26.
Trovollo, Proctor's, 23d St., N. Y. C., 21-26.
Travers, Roland, Oak Summit Park, Evansville, Ind., 20-26.
Trolley Car Trio, Henderson's, Coney Island, N. Y., 21-26.
Tanda, Rocky Springs Park, Lancaster, Pa., 21-26.
Tyrell, Al. H., Bijou, Lansing, Mich., 21-26; Casino Park, Kalamazoo, 28-Sept. 2.
Tyce & Jermon, Valley, Syracuse, N. Y., 21-26.
Usher, Claud & Fannie, Coliseum, Cleveland, 21-26.
Ulf Musical Trio, Woolworth, Lancaster, Pa., 21-26.
Unicycle Trio, Brandywine Park, Wilmington, Del., 21-26.
Valdares (5), Ingersoll Park, Des Moines, Ia., 21-26.
Vassar Girls, Proctor's 23d Street, N. Y. C., 28-Sept. 2.
Valvero's Naval Bombardment, Chase's, Washington, D. C., 21-26.
Van Gofre & Cotrely, Fair, Jefferson, O., 21-26; Fair, Trumansburg, N. Y., 28-Sept. 2.
Vermette & Dionne, Hipp., Scarborough, Eng., 21-26; Hipp., Great Yarmouth, 28-Sept. 2; Hipp., Lowestoft, 4-9; Hipp., Coventry, 11-16.
Verna, Belle, Novelty, Sioux Falls, S. D., 21-26.
Victoria, Etta, West Land Lake, N. Y., 21-26.
Voelker, Mr. & Mrs. Frederic, Columbia, St. Louis, 21-26; G. O. H., Indianapolis, 28-Sept. 2.
Von Wenzl, Miral, Keith's, Phila., 21-26.
Walsh, J. Austin, Lion Palace Roof, 21-26.
Washer Bros., Lyric Park, Wichita, Kans., 21-26; Crystal Park, Sedalia, Mo., 28-Sept. 2.
Walkee & Magill, Spring Lake, Trenton, N. J., 21-26.
Walbourn & Whitney, Spring Bank Park, London, Can., 28-Sept. 2.
Wahlorf & Mendez, Southern Park, Pittsburg, 21-26.
Wagner, Clara, Parlor, Duluth, Minn., 21-26.
Wainwright, Mildred, Electric Park, Newark, N. J., 21-26.
Walsh & Devere, Alcazar, Denver, 21-26.
Wallace & Beach, Haymarket, Chicago, Ill., 21-26; Star, Aurora, 28-Sept. 2.
Waddell, Fred & Mae, Lakewood Park, Middletown, Conn., 21-26.
Wallace & Jurgenson, Mammoth, Revere Beach, Mass., 21-26.
Westons (3), Keith's, Phila., 21-26.
Weston, Dan, & Co., Henderson's, Coney Island, N. Y., 21-26; Morrison's, Rockaway, 28-Sept. 2
Welsh, Chas. & Jennie, Macbeth Park, Lima, O., 21-26.
Wells, Pauline, Henderson's, Coney Island, N. Y., 21-26.
Wesley, Louis, Shea's, Toronto, Can., 21-26.
Weavers, Aerial, Oakwood Park, Pittsburg, 21-26.
Welsh & Eales, Bellows Falls, Vt., 21-26; Lynn, Mass., 28-Sept. 2.
Weitzell, Jas., Island Park, Easton, Pa., 21-26.
Weston & Raymond, Park, Anderson, S. C., 21-26.
Westcott, Era, & Co., Woolworth, Lancaster, Pa., 21-26.
West & West, Bass Point, Nahant, Mass., 21-26.
Welsh, Chas. & Jennie, Crystal, Anderson, Ind., 21-26; Crystal, Kokomo, 28-Sept. 2.
West & Fowler, Orpheum, Springfield, O., 21-26.
West & Van Siclen, Spring Brook Casino, So. Bend, Ind., 21-26; Robison Park, Ft. Wayne, Ind., 28-Sept. 4.
White & Arlington, Park, Southington, Conn., 21-26.
Whalley & Whalley, Howard, Boston, 21-26.
Wharton & Le Roy, Lake Contrary, St. Joseph, Mo., 20-26.
Wheelock, J. Riley, & Indian Band, Lion Palace Roof, N. Y. C., 21-26.
Whitney, Blanche, Empire, St. Paul, 21-26.
Whittle, W. E., Oakland Park, Easton, Pa., 21-26.
Whitely & Bell, Lincoln Park, New Bedford, 21-26.
Whittier, L. O., Bijou, Duluth, Minn., 21-26.
Wincherman's Bears, Fair, Sandy Creek, N. Y., 21-26; Fair, Gouverneur, 28-Sept. 2.
Willard, Great, Imperial, Buffalo, 21-26.
Wikoff, Baby Irma, & Co., Ben's, Escanaba, Mich., 21-26.
Wiehers (3), Bijou, Ishpeming, Mich., Sept. 1-6.
Wilson, Geo. X., Ramona Park, Grand Rapids, Mich., 21-26.
Wilson Trio, Haymarket, Chicago, 21-26; G. O. H., Indianapolis, 28-Sept. 2.
Williams & Dermody, Pastor's, N. Y. C., 21-26.
Williams, Dolly, Columbia, Utica, N. Y., 21-26.
Williams & Melburn, Freebody Park, Newport, R. I., 21-26.
Wilder, Marshall P., E. Aurora, N. Y., 21-26; Shea's, Buffalo, 28-Sept. 2.
Wilson & De Monville, Ramona, Grand Rapids, Mich., 21-26.
Wilson, Tony & Heloise, Sohmer Park, Montreal, Can., 21-26.
Windom, Wm., Godfroy's, Grand Rapids, Mich., 21-26.
Wills, Estelle, Atlantic Garden, N. Y. C., 21-26.
Williams Duo, Oakland Park, Oakland, Me., 21-26.
Williams & Beach, Crystal, Kokomo, Ind., 21-26.
Wilson, Alf. & Mabe, Lyceum, Boston, 21-26.
Wise & Milton Co., Novelty, Denver, Col., 21-26.
Wordette, Estelle, & Co., Casino, Hampton Beach, N. H., 21-26.
Wood, Frances, Paxtang Park, Harrisburg, Pa., 21-26.
Wolf & Zadella, Fairview Park, Dayton, O., 20-26.
Wood Bros., Theatre, Hanlairy, Can., 21-26.
Wood, Francis, Paxtang Park, Harrisburg, Pa., 21-26.
Woodwards, The, Pastor's, N. Y. C., 21-26.
Wrenns, The, Weast's, Peoria, Ill., 20-26.
Yackley & Bunnell, Lincoln Park, Worcester, Mass., 21-26.
Yankee Doodle Boys, Orpheum, San Fran., Cal., 21-26.
Young & Brooks, Henderson's, Coney Island, N. Y., 21-26.
Young American Quintette, Henderson's, Coney Island, N. Y., 21-26.
Yoscarrys (3), Sohmer Park, Montreal, Can., 21-26.
Young, Olle & Bro., Auditorium, Lynn, Mass., 28-Sept. 2.
Young, Mr. & Mrs. Arthur, Lakemont Park, Altoona, Pa., 21-26.
Young & De Vine, Jeffers, Saginaw, Mich., 21-26.
Youngs, Tol, Family, Butte, Mon., 21-26.
Yukan, Weast's, Peoria, Ill., 21-26.
Zanelgs, The, Victoria, N. Y. C., 21-26.
Zampa, Wonderland Park, Danville, Ill., 20-26; Gaiety, Springfield, 28-Sept. 2.
Zara & Colton, Manhattan, Norfolk, Va., 21-26.
Zaranos, & Sisters Hess, Athletic Park, Buffalo, N. Y., 21-26.
Zel, Raymond, Olympic, Chicago, 21-26; Columbia, St. Louis, 28-Sept. 2.
Zimmerman, Al & Pearl, Unique, Winnipeg, Can., 21-26; Bijou, Superior, 28-Sept. 2.
Zira, Mysterious, Bijou, Lansing, Mich., 21-26.
Zoellers (3), Steeplechase Pier, Atlantic City, N. J., 21-26; Exposition, Toronto, 28-Sept. 2.
Zolka, Haymarket, Chicago, 21-26.

OREGON.

Portland.—The attendance at the Lewis and Clark Fair maintained, week beginning Aug. 7, the average high standard of the preceding weeks. The largest day was 12, which was celebrated as Captain Meriwether Lewis' Day, San Francisco Day and Manufacturers' Day. The attendance was 22,015. Sunday continues to be the lightest day of the week at the fair. The Trail did only a fair business. Five of the concessions were closed to the public Sunday, to wit: Gay Paree, Princess Trixie and Living Elks, Fair Japan, the Blue Grotto and the Indian Village. Louisiana Purchase Day 15, and Elks' Day 18.

MARQUAM GRAND (Calvin Heilig, manager).—Kolb & Dill did fair business with "The Skindicate and the Kindergarten," 11-13. The company, in the same play, week of 14, which closes the engagement. McEwen, hypnotist, 21-26; Ezra Kendall 28 and week.

BELASCO (E. L. Sackett, manager).—The Belasco Stock Co. did fair business week of 7, with "Lady Bountiful." "Audrey" 13-19, "The Girl and the Judge" 21-26. Will H. Walling will come to the Belasco as leading man, succeeding Eugene Ormond, who closes 20. Eleanor Gordon has retired from the company, and her place has been taken by Edith Angus.

BAKER (Keating & Flood, managers).—Bartley's trained animals, Francis and Francis, Grayson Bros., Leon Deronda, Louis A. Sanvey, J. H. Stanfield, moving pictures and Baker's orchestra.

STAR (J. H. Errickson, manager).—The Gottlobs, Mabel Howard, Roy McBrain, Mr. and Mrs. Geo. H. Wilson, Billy Harrison, Drake and Co., and the Staroscope.

GRAND (J. H. Errickson, manager).—Stanton and Julius, Huntress, Fred Purinton, Angela May, Cowles and Alden, Billy Durant and the Grandiscope.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co. week of 14, in "The Love that Wins."

ORPHEUM (W. A. Simons, manager).—Week of 14, a grand production of "The Black Crook," with Edna Wilson, Myrtle Franks, Virginia Stockton, Sophia Franks, Pearl and Cassidy, Geneva Cecil, Fay Dalton, Marie Audrey, June Audrey, Nell Roy, Bertie Dillard, Rose Owens, Leon Errol, A. C. Thorn, Miss Talbott and Campbell Bros.

OAKS SUMMER PARK (S. H. Friedlander, manager).—Big business. Pain's "Last Days of Pompeii" 28.

BARNUM & BAILEY'S CIRCUS Aug. 21, 22, under canvas.

AT LIBERTY—Manhattan Ladies' Orchestra of 6 or more pieces. All experienced musicians. Concert and dance music. Address care CLIPPER.

WILLIAM TODD Famous Show wants B-Flat Cornet for B. and O., good Organ Player, double Alto; one or two All 'Round Performers, Versatile People. Salary low; you get it every week. Must be sober, work for interest of show. South all Winter; no gag to get you to make a big jump for a few weeks' work. Now in our 10th month. Can place good Small Tent Show Agent. Tom Alton, Cunningham and Chas. Rowen, write or wire. State all. Address, as per route, William Tedd.

Vaudeville Material

Written to order by HAPPY PAUL BORDMAN, The Man Behind the Pencil.
270-272 W. 39th ST., N. Y.

WANTED AT ONCE, for the Palm Gardens, West Seneca, N. Y. Wanted for opening week, Single Ladies and Sister Teams. Also A1 Sketch Teams. We open Monday, Sept. 4. Write in for dates. 10c. car fare from Buffalo. Good treatment to all. B. WRIGHT, Prop.; L. PARVO, Bus. Manager. Address WEST SENECA PALM GARDEN, Ingham Ave., West Seneca, N. Y.

WANTED, ALL 'ROUND MEDICINE PEOPLE that change for week and fake organ. Soubrette that dances. Show never closes. Boozers—No. Tickets—Yes, if you can furnish reference from ticket agent where you are. Name lowest salary, as you get it in cash every week. R. R. jumps with special car. Make your salary right, and you have steady engagement. BILLY KLING, Forestport, Oneida Co., N. Y.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

FOR SALE—Lot of Films 3c. ft.; 30 sets Song Slides 15c. GEORGE F. GALLOT, 70 Christopher St., N. Y.

WANTED—Best Medicine Performers all lines; nothing too good. Long, sure season. No tickets. Can get money needed after arrival, but five times in one season is enough. J. H. DEWOLFF, DeWolff's Popular Comedians. Norwood, Del. Co., Pa.

FOR SALE—Optigraph Moving Picture Machine No. 3, $17; Enterprise Stereopticon, first class lens, $12; 675ft. Film, good and sensational subjects, $25; 75 Slides, religious, temperance and historical subjects, $7. None used more than three months. Send sufficient deposit to have goods sent for examination. P. L. BLACKMAN, Shreveport, La.

WANTED—Two Good Entertainers, Comedians or Sketch Teams. Work on street, from platform. Loud Singers, with banjos or guitars (play your own music), and be able to change work for week stands. Tell all in first letter, with lowest salary. I pay all after joining. Will advance tickets only to those I know. All Winter in Arizona and a continuous engagement to the right people. Address Dr. C. H. Conrad, Cripple Creek, Colo.

A LADY will sell some handsome Street and Evening Gowns, $5 to $15. Riding Habit. DESSAU, 245 W. 116th St., 1st apartment, east.

MANAGERS or Artists desiring purchase Spinning Wheels for stage or studio, $5. Address Cut this out ANTIQUE, care CLIPPER.

WANTED—Sketch Team, one Play Organ; wire quick; salary low; work halls. For Sale—High Diving Dog, 50ft., $50; Brindle Bull Pad Dog, $25; both male; not a year old yet. Also Med. Camp, Complete Outfit, 7 Tents, $90. Bargain. Le Roy & Hazleton, Brashear, Adair Co., Mo.

ARE YOU SHORT

Of a Good Sketch and Long of Money? See HAPPY PAUL BORDMAN, The Man Behind the Pencil. 270-272 W. 39th ST., New York.

SKETCHES, Travesties, Burlesques, etc., written to order. I furnish only the highest grade of work. Jos. Kershaw, 820 Buttonwood St., Philada.

WANTED, SMALL VARIETY SHOW, Three Days' Fair, Sept. 27, 28, 29, at Kiester, Minnesota. Address C. W. TEUBNER, Secy.

RETIRING from Stage, will Sell Beautiful Long and Short Dresses, Stage Jewelry; also four new wigs. 217 E. 104th ST., Basement, N. Y.

WANTED—Lecturers and Medicine Men that can manage their own companies, to handle Herbs of Life, the best seller on earth, as we give a bona fide bank draft with each package. Our motto is "No Cure, No Pay." Write for particulars at once. Can also use Sept. 1, Ten. Banjo and Guitar Comedians; must be the real stuff and know how to entertain on the streets; to such we will pay the best salaries in the business, but under no circumstances will we stand for booze and chasing, so you must be gentlemen or you cannot stick here. Herbs of Life Medicine Co., Springfield, Illinois.

WANTED QUICK, Reliable S. & D. Comedian or Novelty Act. Two and three nights. Long season. Write all first letter. THE HUNTLEY SHOWS, BEN HUNTLEY, Prop., Trempealeau, Wis. We never close.

"ATTENTION," A Recognized Irish Comedian and Sweet High Tenor Singer wants mgr. with moderate capital, to launch his great Irish romantic comedy drama, "The Irish Street Singer." A great piece. Great opportunities and a drawing card. E. E. E., Elkhart, Ind.

FOR SALE, 50ft. Round Top, good condition; 8ft. Side Wall, three small Tents, 12x14, new; Organ and Piano, combined, three Beds, Bed Clothes, Dishes, Jacks and Stringers, Stages, 14x14; Center Pole, Curtains for Dressing Rooms, Ropes, Stakes. Ready to set up, in good condition. All for $88. J. R. NELSON, R. R. 51, Sadorus, Ill.

AT LIBERTY, EXPERIENCED OPERATOR with first class machine; also STAGE MANAGER, capable of singing illustrated songs. Joint engagement preferred. Address OPERATOR, (No telegrams). Box 300, Davenport, Iowa.

SWIMMERS—Wanted at once, for 2 months, two first class Fancy Swimmers. Send photos, lowest terms. Lawless, Sherbrooke, P. Q., Canada.

LECTURER and Performer Wanted. Lecturer, do Straight in Acts, Comedy, Black, Dutch or Irish. Change week. Lecturer, salary or percentage. Comedian, $10 and all. Murray & Murray, Hale, Mo. P. S.—Running Elk, where are you?

"Drop a Nickel and Get Your Photo."

PHOTOSCOPE

FOR SALE.

Capacity six pictures a minute; will make barrels of money in one season; regular price, $250; will sell for $150 to close an estate. Order at once; machine ready to do business. Address C. E. LIBBY, 11 Exchange St., Portland, Me.

Don't Overlook

HOPKINSVILLE, KY.,

This season. Population, 10,000; three railroads; seating capacity, 800; midway between Evansville, Ind., and Nashville, Tenn. WANT first class attraction for opening from 1st to 15th of Sept. THOS. H. ENNIS, Lessee and Mgr. Holland's Opera House.

Sturge's Opera House

PINEVILLE, MISSOURI.
OPENING ATTRACTIONS. NEW SCENERY.

Ladies' Orchestra, Open for Fall and Winter.
Address MUSICAL, care of CLIPPER.

FOR SALE... 5,000FT. FILMS. WANT some late Films. DUCHS BROS., Manchester, N. H.

THEATRICAL HOTELS and BOARDING HOUSES.

CONTINENTAL Wabash & Madison, CHICAGO. O. C. Vaughan, Prop. Strictly American Plan, $8-15 single; $7-12 double. Vaudeville patronage invited.

WM. TELL HOUSE, Howard and Somerset Sts., Boston, Mass. Central location. Excellent meals. EMILY T. BANNWART, Prop.

TRAFALGAR HOTEL, 115-117 E. 14, N. Y., nr. Union Sq., Academy, Dewey. Rooms 50c., 75c., $1, $1.50 day; $2.50 to $8 week. W. D. HANNIGAN, Prop.

HOTEL LANGE,
ST. LOUIS, Mo., 1505 Market. Outside front rooms, single, $2; double, $2.50 week. Free baths, electric lights, new furniture.

BERNARD HOTEL, 9th and Pine, St. Louis, near all theatres. European plan. Room and bath, $3.00 to $7 week. Give trial. B. F. CAHILL, Prop.

PRUDENTIAL HOTEL, 46 and 48 Bank St., Newark, N. J. H. A. GREENLAND, Prop. European and American Plan. Fine Rooms.

WHEN IN PHILADELPHIA Stop at the **"ATLANTIC" Apartments, 1507 Arch St.** Block from Broad St. Station, Lyric Theatre. $6, $7, double; $8, $10, single; board, room. Refined, quiet, new.

HUNT'S EUROPEAN HOTEL, 148 Dearborn St., and OXFORD HOTEL, Canal and Adams. Rates to profession. FRANK HUNT, Prop., CHICAGO.

PALACE HOTEL, 161 N. Clark St., Chicago. European, $3 per week; with private bath, $5. Turkish Bath, too. H. B. HUMPHREY, Prop.

Hotel Rexford

BULFINCH PLACE,
BOSTON, MASS.
FIREPROOF. EUROPEAN.
Elegantly furnished steam heated rooms, hot and cold water, six baths on each floor, free to guests. Near theatres.
ROOMS 75 CENTS A DAY,
$3.00 a Week and up.

THE TOLEDO, Ohio

MERCHANTS' HOTEL.
Theatrical Rates: Am., $1.00, and Eup., 50c.
GOOD SERVICES THROUGHOUT.

FURNISHED ROOMS AT 229 W. 37th ST. N. Y. (bet. 7th and 8th Ave.) Small or large, bath Moderate Prices. Near Theatres.

THE CASTLE INN, Niagara Square, Buffalo, N. Y. Rates, $2 to $4 per day. MR. C. F. DUNBAR, Prop.; MRS. M. F. HAIR, Mgr.

PAHASKA TEEPE, BUFFALO BILL'S HUNTING LODGE

IN THE ROCKY MOUNTAINS. IN THE VERY HEART OF THE BIG GAME COUNTRY. BEAR, ELK, DEER AND MOUNTAIN SHEEP IN PROFUSION.

We can accommodate five more parties for this hunting season, which opens Sept. 15. Experienced guides, game finders and complete outfits furnished.

To insure a successful hunt, write at once to DR. FRANKLIN POWELL (White Beaver), Col. W. F. Cody's personal representative in America, Cody, Big Horn Co., Wyoming.

SLOT MACHINES.

CUT PRICES. CUT PRICES.
Slot Talking Machines.........$35.00
Regular Price, $75.00.
Picture Machines, Name Plate Machines, Views, etc. Per Dozen; Scales that are Scales. ROGERS MFG. CO., 147 West 23d Street, New York City.

KUENZEL,

THE FAMOUS MAGICIAN.
Managers in New England States desiring an A1, clean, up to date show send in open time and terms. Address P. O. BOX 465, HOLYOKE, MASS.

WANTED AT ONCE,
Position as Property Man.
Also play bits. Strictly sober and reliable. Reasonable salary. Add. FREDERICK R. JAEGER, 129 E. 58th St., New York.

Wanted, One Good Dancing Irish and Dutch COMEDIAN that can Fake Organ and change specialties for three night stands. Fares? No. Salary low but sure. Other people write to W. M. GOLDIE, Goldie Comedy Co., Winchendon, Mass.

Wanted Quick, Silent Performers, Magician, any Good Act, change for week; Sketch Teams, etc. Man with Picture Machine and good Films. Low, sure salary. Never close. Mgr. Medicine Co., Montrose, Pa.

WANTED QUICK, CORNETTIST FOR BAND And Orchestra. Sight reader. Those that wrote before, write again, or wire. Long season. F. S. STORY, Brandon, Vt.

"B. & B." RECORDS made to order. We furnish Witmark, Stern and all big publishers. Composers and Slot Parlors, write. BERRE & BOH'S, 334 5th Ave., Brooklyn, N. Y.

At Liberty, A1 Leader.
Violin, Piano, Cornet. Sober and reliable. Old timer. Address LEADER, Harrington House, Harrington, Del.

Wanted, Medicine Performers,
All kinds, for my real shows. MGR. MEDICINE SHOW, Boonville, Mo.

Balloon Ascensions.
Open Labor Day and Fairs West or Middle West. Fine Balloon and Parachute for sale, $75. CAPT. J. W. PRICE, 1005 East Jefferson St., Springfield, Ill.

WANTED, GIRLS THAT SING or Dance. Will Take a few Amateurs. GIRLS who have worked for my shows, write. DUNCAN CLARK, Preston, Minn., Aug. 26, or 73 Plymouth Pl., Chicago.

WANTED QUICK, PERFORMERS;
Change for week. No booze. Steady work. Join on wire. CHAS. FONDA, Vaudeville Co., Williamstown, Oswego Co., N. Y.

AT LIBERTY-AGENT

Eight years' experience. One nighter preferred. Add. WALTER C. MACK, Hotel Royal, Altoona, Pa.

CAN USE A GOOD SKETCH TEAM; ALSO SINGING AND DANCING COMEDIAN; all must be up in Med. Biz. Lady who can Play Piano. Address W. J. MANSFIELD, Tidioute, Pa.

At Liberty, A1 Trap Drummer
Locate or travel. BURT H. BROWN, 719 E. Third Street, Brooklyn, N. Y.

NEW OPERA HOUSE

SEATING CAPACITY 600.
STAGE 24 X 60.
Want Some New Attractions
For October, November, December and January. Good town and well to do people. Address
EVANS & HORNBY, UVALDE, TEX.

KEYSTONE AMUSEMENT CO.'S

PENNSYLVANIA CIRCUIT OF 10c. VAUDEVILLE THEATRES.
HERSKER & D'ESTA - - Proprietors.
FAMILY THEATRE, Hazelton, Pa., will Open Sept. 18.
FAMILY THEATRE, Pottsville, Pa., will Open Sept. 25.
OTHER THEATRES TO OPEN In rapid succession.
WANTED, VAUDEVILLE ACTS.
Only those which are absolutely free from coarseness or vulgarity.
Address HARRY D'ESTA, Pleasantville, N. J., 'till Sept. 10.

WANTED,

IMITATOR of Birds, Animals and Mechanical Sounds.
Also YOUNG MAN PIANIST.
Must be first class. State age, salary, etc., first letter. No time for correspondence. Address THE LYMAN H. HOWE MOVING PICTURE CO., Wilkesbarre, Pa.

WALTER HILLE,

Musical Director,
Will be at Liberty after Sept. 9 for Farce or Musical Comedy. WALTER HILLE, Pianist, Poli's Theatre, Bridgeport, Conn.

WANTED,

Two Circus Bill Posters,
Lithographer and Banner Man,
Good Clown and Concert Man.
Join immediately. ANDREW DOWNIE CIRCUS, as Per Route.

LIZETTA THORNE

Why this silence? I am still waiting. If you don't want to see me, wire and tell me so, and I'll go back. FRANK, 47 W. 28th St., care CLIPPER, quick.

DOUBLE BASS and TUBA WANTED

IMMEDIATELY. WIRE. RENTFROW JOLLY PATHFINDERS, BELLEFONTAINE, OHIO.

SIDE SHOW and PLATFORM MEN.
The greatest money getter ever known. A gold mine for the fairs. The only new attraction. A thousand miles ahead of anything you ever had. The Chinese Devil Dragon (Mummified), with 8x10 Painting, $40 cash. Can ship day order is received. WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

WANTED AT ONCE,
VIOLIN (leader) and PIANIST, for the Temple Theatre Orchestra, Kane, Pa., for the season of 1905-6. Must be able to play the best musical productions on the road at sight. Good opening for pupils. We pay extra good money for the right people. Season opens Sept. 12. Address H. W. SWEELY, Mgr. Temple Theatre, Kane, Pa.

WANTED, GOOD REPERTOIRE CO.
For Fair date, week SEPT. 10 to 17. Good Show town. Money for right Co. Only first class Cos. need apply. Address MANAGER OPERA HOUSE, Tazewell, Va.

WANTED...Musicians, Performers,
For BROWN'S UNITED FAIR GROUND SHOWS, A1 Musicians All Lines, B. and O.; 2 S. and D. Sister Teams and 4 S. and D. Single Ladies. State lowest first letter; we pay board and transportation. Join on wire. Address F. L. BROWN JR., Mgr., Sandy Creek, N. Y., Care of Brown Show No. 3.

WANTED,

Juvenile Man,
Man With Picture Machine.
VIA STOCK CO., Huntington, W. Va.

AT LIBERTY,
ED. F. SHAW

Through misunderstanding. Juveniles, some Characters. Reliable managers only. Address 617 HARRIS ST., Parkersburg, W. Va.

ORPHEUM STOCK

Wants Character Man.
Join at once. Wire Mansfield, O. EDWARD DOYLE.

WANTED, ALL 'ROUND MED. PERFORMERS.
Change for one week; A1 PIANO PLAYER. Tell all you do first letter. Canvas show. $10 single, $20 double. Tickets: Yes. NO EX MANAGERS WANTED. Address ARNOLD'S COMEDIANS, Clark, S. Dak.

COLORED GIRLS

WANTED, for Vaudeville Act; must be light color, pretty, fine figures, Good Singers and Dancers. Send photographs, height, weight, etc. Write or call. ROOM 509, 1402 Broadway, New York.

AT LIBERTY, **BARITONE-VIOLIN.**
W. C. CADWELL, 842½ W. Lombard St., Baltimore, Md.

Wanted, Med. People All Kinds
Can also use good Street Man. A. C. BLACKMORE, care of Med. Show, Faribault, Minn.

PASTOR'S

14th STREET.
Continuous Performances
HICKEY & NELSON.
3 ST. FELIX. JESSICA LEWERS & CO.
SIMMONS & HARRIS. BARR & EVANS.
HOYT & WALLER. THE WOODWARDS.
MAX RITTER. ALLEN & DALTON.
WILLIAMS & DERMODY. VITAGRAPH.
And Extra Attraction,
SMITH & COOLS.

Orpheum Circuit

Of High Class Vaudeville Theatres,
M. MEYERFELD JR., PRES.;
MARTIN BECK, GENERAL MANAGER.
All Applications for Time Must be Addressed to C. E. BRAY, Booking Manager, 604 Ashland Block, Chicago, Ill.

Huber's 14th St. Museum

WANTED, at all times LIVING PRODIGIES, Trained and rare animals, novelties of every description for Curio Halls and Theatre. Address J. H. ANDERSON, Manager, as above.

GEO. and MAY WOODWARD
This week, Tony Pastor's Theatre, N. Y. City.

White Rats

OF AMERICA (Incorporated). Offices, St. James Building, New York. Lodge Rooms 24th St. and 6th Ave. MEETINGS EVERY SUNDAY AT 2.

FOX & FOXIE CIRCUS

Now touring Mexico. Novelty Acts Always Wanted

INTER NATIONAL ARTISTEN LODGE.

MEETINGS HELD EACH THURSDAY EVENING AFTER PERFORMANCES
At 139-141 Third Ave., New York.
Care of WEBER & CO.
ALL PERFORMERS INVITED.

Jos. DREANO,

SINGING and DANCING COMEDIAN.
WEEK OF 26, OLYMPIC, CHICAGO.

CHRISTOPHER

"THAT POPULAR MAGICIAN."
Per. address, 176 ONTARIO ST., Chicago.

MUSICAL BERGERS

En Route with Carl Hagenbeck's Show.
OPEN TIME 1906.

Lew J. **WELSH & ESTES** Marie L.
COMEDIAN. SINGER.
OFFERS INVITED FOR NEXT SEASON.
Address care of CLIPPER.

ADGIE And Her LIONS

OPEN FOR PARKS, FAIRS.
PLAYING THE PARKS. Address care CLIPPER, Or 210 E. 47th Street, N. Y.

FRED ZOBEDIE,

THE UP TO DATE HAND BALANCER.
Touring Mexico with Orrin Bros.' Circus.
AT LIBERTY DEC. 25, 1905.

GEO. W. EVERS

—PORK-CHOPS—
Add., Care of CLIPPER.

A REAL GERMAN COMEDY ACT.
KHERNS and COLE,

IN VAUDEVILLE.

HOLMAN, HAYWARD & HAYWARD,

"MARRIAGE IS SUBLIME."
Permanent address, 207 E. 14th ST., N. Y

FILSON and ERROL,

215 W. 80th ST., NEW YORK.
PHONE, 1966 RIVERSIDE.

Hal Godfrey,

215 W. 80th ST., NEW YORK.
PHONE, 1966 RIVERSIDE.

WATCH US GROW **WARD and ADAMS**
GERMAN COMEDIANS, SINGERS AND WOODEN SHOE DANCERS.
Address 114 CONSLEYA ST., Brooklyn, N. Y.

ORVILLE and FRANK

Are out WEST working for MR. BAILEY (Barnum & Bailey), and so is MRS. ORVILLE.

BILLIE-TAYLORS-ALBERTA

COLORED,
In their 15th week with the BYRON SPAUN SHOW.

JAMES **THE BRADYS** KITTY
THE BIGGEST VERSATILE BAG PUNCHING ACT IN THE WORLD. Booked Solid 'Till 1907.

MR. and MRS. NELLO,

JUGGLING ACT.
Aug. 20, Idora Park, Youngstown, O.

SPECIAL FEATURE IN VAUDEVILLE,
HARRY THOMSON,

419 Hamburg Ave., Brooklyn, N. Y.

Mr.-THE BUCKLEYS-Mrs.
REFINED MUSICAL ACT,
AT LIBERTY. 492 VERMONT ST., Brooklyn, N. Y. OR ALL GOOD AGENTS.

RICHARD C. MADDOX

LEADING COMEDIAN,
CHAS. LAMB'S-MURRAY COMEDY CO.
Address CLIPPER.

DARE DEVIL SCHREYER

Up to date, remains the crowning sensation of England. This attraction is creating a great demand all over the continent. Two single engagements offered in Germany and India alone covering a period of 52 weeks. It took a long time to get me on, but not so long to get me off.

Animal Men, Attention.

FOR SALE CHEAP
1 Large Baboon (very tame).
1 Four Horned Sheep.
1 Five Legged Sheep.
1 Young Sun Bear (Beauty).
6 Young Foxes.
2 Badgers (fine specimen).
1 Large American Eagle.
4 Ring Tail Monkeys (very intelligent).
4 Wolves.
1 Ant Eater (tame).
Sold singly or collectively.
CAPTAIN HAMLISH,
Care of NEW YORK CLIPPER.

MUSICIANS.

WANTED,
MAN FOR PIANO,
Double Alto or Xaxaphone in Band,
Long season, good treatment. Musicians of all kinds write. Telegraph or write to PATTEN & PERRY, Barrie, Ontaria, Canada.

WANTED, FOR
REPERTOIRE,

A1 Heavy Man, Heavy Woman,
Man for General Business.
Address C. J. W. ROE, week Aug. 21, New London, Ct.; week Aug. 28, New Bedford, Mass.

WANT,

OWING TO DISAPPOINTMENT,
LEADING MAN, HEAVY MAN,
CHARACTER MAN, REP. PEOPLE
All lines. State all quick. Now rehearsing.
JNO. A. HIMMELEIN,
Kelly Island, Lake Erie, O.

WANTED,
REPERTOIRE PEOPLE

That double brass, Specialty People, Musicians B. and O. CHESTER GENTER, Rosalie, N. M.

WANTED,
CHAS. K. CHAMPLIN STOCK CO.

A HANDSOME YOUNG WOMAN TO PLAY JUVENILES and SOME CHARACTERS.
Send photo and full particulars.
CHAS. K. CHAMPLIN,
Glens Falls, N. Y., week of Aug. 21.

WANTED,
—GOOD—
GENERAL BUSINESS. WOMAN

One with Child that Does Specialties preferred. Other Useful Dramatic People, write. Name salary. Company now filling successful preliminary stock season. Road tour begins Sept. 1.
HOWARD WALL,
MANAGER J. E. TOOLE CO., Bristol, Pa.

TENNESSEE

FAIR DATES OPEN,
MURFREESBORO, TENN.,
AUG. 30, 31, SEPT. 1, 2.
BIG MONEY WINNER.
Good Repertoire Time Open.
CITIZENS' THEATRE, Murfreesboro, Tenn., Or HENRY F. WILLARD, Room 1200, 110 W. 34th St., N. Y. City.

PARTNER WANTED

$500 buys one-half interest in a big money making company booked in the large cities and ENDORSED by the very best managers. Finest references obtainable. AN OPPORTUNITY SELDOM OFFERED. EXPERIENCE UNNECESSARY. Investigate quick. Address BONA FIDE, Care Binghamton Press, Binghamton, N. Y.

BARGAINS, FILMS, MOVING PICTURE MACHINES.
"Oxylithe" Model "B" Gas Outfits, Slides, etc., new and second hand, lower than the lowest. PEERLESS OPTICAL EXCH'GE, 93 Washington St., Chicago, Ill.

Osman Stock Co.

WANT FIRST CLASS SCENIC ARTIST.
JOHN OSMAN, Hinton, W. Va., 'till Sept. 2; Roanoke, Va., week of Sept. 4.

AMATEURS.

HOW TO SUCCEED ON THE STAGE, FREE.
B. B. BARTELL,
19 Park Place, - - New York City.

Performers Going to Europe

Should apply for LOWEST RATES at the EXCHANGE OFFICE, 104 E. 14th St., German Savings Bank Building. New York.

Three Large Black Canton Flanel Drops On Batons, $60. Four Spot Lamps, stands, rheostats, all, $60. Four New Stereopticons, complete, all, $60. Two Gray Wigs, $5. L. M. T., care CLIPPER.

At Liberty, AGENT.
Sober and reliable. Fifteen years' experience. Can join immediately. Answer quick. JACK NORTON, Menlius, Ill.

HENRI FRENCH,

AUG. 26-SEPT. 2, HURTIG & SEAMON'S MUSIC HALL, New York. SEE THE THREE MYSTERIOUS TRUNKS.

VAUDEVILLE ACTS WANTED, STAR THEATRE, MUNCIE, INDIANA.

Catering to Women, Children and Gentlemen.
REFINED ACTS, INCLUDING ALL NOVELTIES, WANTED.
Address R. H. OSGOODBY, Per Above.

O—FILM—O ★ PASSION PLAY ★

A fine set of Passion Play Films, including Slides and Posters. Price Low.
—O. S. H. DESIRABLE FILMS. S. H. O.—
Great Train Robbery—Life of Am. Fireman—Trip to the Moon—Fairyland—Joan of Arc—Cinderella—Sapho—Red Riding Hood—Voyage to Mars—Robinson Crusoe—Coster's Wedding, and many others, very low. Send for Circulars also of latest new Film,
★ THE FIRE BUG. ★
INTENSELY EXCITING FROM START TO FINISH.
Motion Picture Machines and Films wanted.
HARBACH & CO., 809 Filbert, PHILA., PA.

WANTED QUICK, SLATER'S COMEDIANS,

JUVENILE WOMAN, capable of playing some characters. Must be strictly rap. State height, age, weight, experience. Send programme. Make salary low, it's sure, Summer and Winter. Address WM. KRALCE, Mgr. Slater's Comedians, 3609 Vine Street, Cincinnati, Ohio.

At Liberty, FRANKIE PARTRIDGE. SOUBRETTE SPECIALTIES

ONE PIECE OR FIRST CLASS REP.
Address LAKE MASSABESIC, N. H.

WANTED, FOR GUY STOCK CO.,

STRONG CORNET; Other Musicians, to double Stage or Orch.; A1 Soubrette and Sketch Team. Wire or write.
G. C. GUY, Bloomington, Ind., Aug. 21-26.

WANTED AT ONCE, FOR SNYDER BROS. & DOWKER'S CIRCUS, WILD WEST AND HIPPODROME,

B-Flat Cornet and Alto and Slide Trombone to strengthen band. Write or wire.
E. D. SNYDER, Mgr., Terre Haute, Ind.

FOR SALE—10 Military Band Uniform Coats, blue, trimmed in white braid; $20, in fine condition. Also 10 Burlesque Ladies' Satin Dresses, Also 10 Rasie Paule Dresses with big straw hats. Will take $25 for the lot Also 10 brown 4-inch brim Cowboy Hats (new and never worn). Will take $20 for same. Also 2 fine Ladies' Side Saddles, $5 each. BILLY ANGEROTH, 918 Walnut St., Philadelphia, Pa.

CAN BE ENGAGED, TED GOODWIN & GOODWIN MAY

Single and Double Specialties, Sing and Dance; Versatile People. Join any show that pay money. Address GOODWIN & GOODWIN, Bakersfield, Cal.

JOE WEISS OR JOE WISE!

If you are the JOE of the Omaha Exposition, communicate with me at your earliest possible moment, for it is very much to your advantage.
SKIP DUNDY, New York Hippodrome, N. Y.

PUMPKIN TIME.

Spring Motor Nickle Slot Piano, Automatic Banjo, Folding, and Two Military Band Organs, Megaphones, Triangles, Baby and Crank Pianos, 600 Folding Chairs, Lot 7ft. Canvas Settees, 14x36, 12x36, 23x46, 21x60 Black Tents. Send for Free Bargain Booklet. R. H. ARMBRUSTER, Springfield, Illinois.

AMATEURS WANTED

For shows in all parts of the world. State lowest salary, experience and capabilities.
B. B. BARTELL, 19 Park Place, N. Y. C.

MUSIC ARRANGED, COMPOSED, ETC.

A. KRETSMAR, 412 E. 15th St., New York.

Wanted, Partner—By A1 STRAIGHT MAN. Address WALLACE KINGMAN, William Tell House, Boston, Mass., corner Howard and Summerset Sts.

ALBERT E. BOGDON,
World's Greatest Boy Manipulator.
Per. address, care CLIPPER.

Wanted, Repertoire Comedian, With Specialty. Others, write. Also Strong Specialty Team. BEN F. FRANK STOCK CO., Rutland, Vt., week 21; Bellows Falls, Vt., week 28.

FOR SALE CHEAP,

25 Gum and Caramel Machines, 4 slots, hold 300 pieces each; good as new. D. GLENNIN, No. 308 Suydam St., New Brunswick, N. J.

For $75 Nine Sets Scenery.

Interiors and Exteriors, size 18x22 feet. Address ACADEMY OF MUSIC, Meadville, Pa.

AT LIBERTY, Expert Moving Picture OPERATOR.
HAVE OWN MACHINE and FILMS.
M. CAMPBELL, 196 Henry St., New York.

ORCHESTRA WANTED.

Musicians for First Class Full Orchestra except Leader. High Class Vaudeville House. All must be A1 Musicians, able to Transpose at Sight. Town one hundred thousand, near N. Y. City.
Address "OWNER," care of CLIPPER.

WANTED, AT MILLER'S THEATRE AND CONCERT HALL, LIMA, OHIO,

TEAMS, SISTER TEAMS, SINGLE LADIES and LADIES for STOCK.
JOE MILLER, Prop. and Mgr., Lima, O.

WANTED, ACTORS AND MUSICIANS

In all lines. Prefer those who double. Can place good Agent who knows Southwest. State all. We pay expenses. Work year 'round. We never close. DE LACOUR & FIELDS, Warren, Ind.

WANTED, LADY MUSICIANS FOR WINTER SEASON OF COOK'S PALM GARDEN.

Must be first class and experienced in orchestra work. Those that can sing and assist in vocal chorus and play solos given preference. Must have good appearance. Don't misrepresent.
Address FRED SCHNEIDER,
Dir. Cook's Palm Garden, Duluth, Minn.
SEASON OPENS SEPT. 11.

WANTED, EHLERS' STOCK CO.,

Supporting MISS ELEANOR BELLA,
Character Man that Can Do Specialties.
Other people, write. EHLERS & LAWRENCE, Tulsa, Ind. Ter., Aug. 21 to 26; Hutchinson, Kans., 28 to Sept. 2.

WANTED, PARTNER,

With $500 cash, to take one-half interest in one night stand attraction; booked solid 'till May, 1906, through Ohio, Ind., Ill., Wis. and Mich. New and elegant line of paper, scenery built and people engaged, ready for early opening. Party to act as treasurer or business manager. Address BOX 542, Toledo, Ohio.

VAUDEVILLE ACTS

Must have witty repartee, funny business and laughable situations, leading to a novelty finish. I'll write that kind for you. I've written more than sixty successful ones. If you can do Irish, send $5 for "MR. MORIORITY, GENTLEMAN," 18 min. of laughter. A sketch, not a gagging act. Typewritten copy, $5. 1m. If.
CHAS. LANDON CARTER,
201 Clark Ave., Warrensburg, Missouri.

PHYLLIS CARRINGTON, AT LIBERTY.

Juveniles and Heavies.
FIRST CLASS MGRS. ONLY. Address SHERMAN HOUSE, Chicago, Ill.

WANTED,

B-Flat Cornet Player, for B. & O.; Sketch Team and other Performers. Long Season to Right People. Address AL. MARTZ, Manager Martz Specialty Co., West Shokan, N.Y., Aug. 26; Beekman 28, Monroe, Conn., 29 and 30; Stony Creek 31.

Wanted at Once, A1 SKETCH TEAM, NOVELTY PERFORMER

Must be good; change for a week. No booze. Chase all you want. Also Male Piano Player. Must read at sight and fake. No Medicine Show. Nothing but Soap. Play all good towns. Salary sure and all you are worth. Ralph Farrar, write. TOM CHRISTY, Malcom, Iowa; Poweshiek County.

FOR SALE, Two Special Sketches,

M. and F., B. F. and Dutch, complete with wardrobe. Stereopticon, complete; Gas Making Outfit and 75lb Carbide Cases, Single Dissolver, Cloak and Serpentine Dress; also Slides cheap. Address JOS. KARMA, 619 Warren St., Peoria, Ill.

WANTED, GOOD SISTER TEAM,

Must do Single and Double, Good Singers. State salary and all you can do in first. Must join Sept. 11. Lady for Illustrated Songs. C. A. Starks, Lyons, N. Y., Mgr. Gennaro's Greater Amusement Co.

GREAT READING FAIR, OCT. 3-6.

Space on Midway $1 per foot front. $10,000 in Purses and Premiums.
H. SEIDEL THROM, Secretary, Reading, Pa.

Wanted, Useful Rep. People.

Sobriety an essential. State all first letter. 'Till Aug. 29 address Hastings, Neb.; 'till Sept. 6, Loup City, Neb. Princess Comedy Co. G. A. MINARY.

FOR SALE.
Tents, Seats, Lights, Poles, Stakes, Middle Pieces and other show property at Bargains.
PEARL VAN, Northville, N. Y.

VIOLINIST AT LIBERTY.

Double alto in band. Prefer to locate.
J. H. RUTLEDGE, Lunenburg, Vt.

WANTED TO BUY,
Second Hand Novelty Musical Instruments.
State price and condition first letter.
"POP," 306 Edwin St., Winnipeg, Manitoba.

FOR SALE,

35ft. Round Top Tent, Stage 7x14, Lamps, Stakes, Poles and Seats; a small show outfit; price, $50 cash. C. B. DARROW, 228 N. Pearl St., Bridgeton, N. J.

PARACHUTE FOR SALE; almost new. Dandy for light aeronaut. Price $10.
OTHER STUFF CHEAP.
C. H. KABRICH, La Porte, Ind.

Wanted, B. F. S. and D. Comedian

Put on Acts and Make Them Go. Useful Med. People, write. Salaries low, they are sure. If it hurts you to be a gentleman or lady don't write. Will exchange for Edison or Lubin Moving Picture Machine and Stereopticon and 1,500ft of good Second Hand Films, or will sell for cash, One 50ft. Round Top, 20ft. Middle Piece, 10ft. Side Wall, Poles, Stakes, Ropes, Guys, Blocks and Tackle, Sledge, Stake Puller, Stage, 14x16; Six Lengths Blue Seats, 6 tiers high; 4 Baker Single Burner Lamps. All in good shape. Also two 14x16, one 12x14, one 9x9 Waterproof Tents. Will sell or exchange for second hand Films and Song Slides. Send me list of what you have. Make me an offer. J. W. Drane, let me hear from you. Bus. is good, thanks, ever since I lost my Jonahs. Address
DR. LESTER, Manager,
Modern Remedy Co., Lowville, Erie Co., Penna.

★BARGAINS★

EDISON UNIVERSAL and EXHIBITION KINETOSCOPES, CINEOGRAPHS and OPTIGRAPHS. Also many desirable FILMS and SONG SLIDES very low. DISSOLVING STEREOPTICONS, $25; Electric SONG STEREOPTICONS, $31; CONDENSERS, 4½in., $1; LENS PROTECTORS, 60 cts. OXY. LITHE, Limes. Carbons, etc. MOTION PICTURE MACHINES and FILMS wanted.
Harbach & Co., 809 Filbert St., Phila., Pa.

"MORA." "MORA."

They make me tired in Vaudeville, says some very fair signora; most magicians fail to please; not so, "L. Jerome Mora." With costumes neat and easy grace, he performs small wonders; a lamp disappears and leaves no trace, and they all exclaim, By Thunder. Permanent address 1208 FEDERAL ST., ALLEGHENY, PA.

WANTED, FOR D. B. LEVIS' "UNCLE JOSH SPRUCEBY"

Baritone, to double second fd. Also Genteel Heavy; one doubling brass preferred. Musicians and Performers in all lines, communicate quick. Address E. A. DODGE, Mgr., Hannibal, Mo., Aug. 26; Quincy, Ills., Aug. 27; Moberly, Mo., Sept. 2; Jefferson City, Mo., Sept. 4; Joplin, Mo., Sept. 9.

Wanted, for Repertoire,

Owing to disappointments, CHARACTER and GEN. BUS. MAN, to Direct stage; LEADING and HEAVY MAN, SPECIALTY PEOPLE who play parts. Must join on receipt of wire. I pay all. 40 weeks good, sure salary. Address CLIFFORD REEVES, Dodge Hotel, Omaha, Neb.

WANTED, Comedian With Specialties and Character Man.

Report for rehearsals Monday, Aug. 28. Address, with particulars, at once, to FRED CHAUNCEY, Mgr. Chauncey-Keiffer Co, York, Pa. Week Aug. 28, Harrisburg, Pa.

Wanted, for Uncle Josh Spruceby (Northern),

Piano, doubling band; Orchestra Leader, doubling cornet or alto; Clarionet and Cornet, B. and O., to join on wire. Vassar, Mich., Aug. 25; Middletown 26, Bay City 27, Saginaw 28, Ithica 29, Ionia 30, 31. DAVE B. LEVIS.

WANTED. LEADING MAN, JUVENILE WOMAN.

OTHER USEFUL PEOPLE, WRITE.
GORMAND & FORD, Bradford, Vermont.

WANTED,

A1 Male Piano Player, good Novelty Man, Black Face Comedian, Irish and Dutch Comedian (S. D.) All must change for 9 nights; be well up in Medicine Business. Nothing but First-class People. Full particulars first letter. Must be ladies and gentlemen. Long season. Sure money. DR. B. CHRISTY, Fond Du Lac, Wisconsin.

MEDICINE MEN, HYPNOTIST AND PERFORMERS,

I have a new and original side line that will not conflict, but will get you the money.
JOHN M. SMITH,
Room 24, 16 Murray St., New York City.

TENTS

Large Stock 80ft. and Under New and Second Hand. Write THE CHARLES P. SIEDER TENT AND AWNING CO., Successors to the T. W. Noble Co., Tent Dept. Detroit Bag and Mfg. Co., Detroit, Mich.

NEW HOUSE, Just Opened.

WANT TO BOOK FIRST CLASS ATTRACTIONS FOR SEASON 1905 AND '06.
IRA D. ADAMS, Mgr., Lexington, Ill.

VENTRILOQUISM

Learned by any one at home. Small cost. Send 2 cent stamp for particulars and proof. O. A. SMITH, Box C, 2040 Knoxville Ave., Peoria, Ill.

At Liberty, Soubrette, with Singing Specialties Good worker in acts. Real med. performer. Want ticket. CORINNE PLAISS, Moundville, Mo. No telegrams.

FARCE COMEDY, IN 4 ACTS and 4 SCENES,
"A VALUABLE FISH,"
25c. per copy. P. O. paid.
W. C. CATTELL, Bloomfield, N. J.

FOR SALE,

A Freak of Nature, a Hog with Three Legs; weight, 95lb, and in good condition. Write for information. Direct BOX 44, Galveston, Ind.

GUITAR PLAYERS,

You can play ALL the Chords on Guitar at sight from my new system. Send 50c.
A. J. GAMBLE, 3722 Ellis Ave., Chicago.

N. H. BROOKS, MEDICINE LECTURER, AT LIBERTY.
Strong office worker.
367 ARCADE, CLEVELAND, O.

WANTED—A1 Comedian that can change for one week; dancer preferred. Good salary to right party. Must be able to join on wire. Ticket if not too far. Address MANAGER OF MODERN REMEDY CO., Martinsburg, Mo.

For Sale, B-Flat Low Pitch Buffet Clarionet, 17 keys, 4 rings, in perfect condition; C. O. D., $20, with three days' trial. Address E. B. STOGDILL, 344½ Center St., Chicago, Ill.

LEADER (B. and O.) AT LIBERTY.
Locate or travel. Responsible people, write particulars to LEADER, P. O. Box 850, Buffalo, N. Y.

CARNIVAL AND FAIR MEN ATTENTION!

ONE BLACK TENT, 20x50, 15ft. peak, with poles and lines, with 20ft. banner; a First Class Stereopticon, Sheet and 25 Beautifully Colored Cloak Slides. All in packing case, complete, ready for a show. Cost two months ago, new, $300.00; our price, only $165.00. Sent for examination on receipt of $25.00.
GARDNER-ROOT FIGHT. About 2,300ft.; complete, with nine rounds, including knockout. Only $100.00.
LIFE SAVERS' RESPONSE. About 750ft. $50.00.
SCENES ON EVERY FLOOR. 380ft. $25.00.
STORY THE MOVING PICTURE TOLD. About 290ft. $18.00.
Any one of the above films sent for examination on receipt of $3.00. 100 sets of song slides, beautifully colored, from $1.00 per set and up. Slides made to order in one hour.
HARSTN & CO.,
138 East 14th St.,
Tel. 3812 Gram. New York, N. Y.

IMPORTANT. THEATRICAL MANAGERS

IN ARRANGING TOURS FOR
Theatrical Movements
TO BOTH
CANADIAN AND MICHIGAN POINTS,
If you will kindly write me, giving particulars of movements, I will submit train itinerary and also cost. FRANK P. DWYER, E. P. A., Grand Trunk Ry. Rys., 290 Broadway, New York.

AT LIBERTY, CARLOS INSKEEP.

LEADS OR CHARACTERS.
Height, 6 ft.; weight, 185lb.
GOLDA ZONE,
SOUBRETTES, INGENUES OR BOYS.
Height, 5.1; weight, 100lb.
Responsible Managers wanting sober, reliable people make us an offer.
Address DARLINGTON, INDIANA.

WANTED, GOOD S. D. SERIO COMIC LADY, ankle dress; travel South, three night and week stands. Also Boy Tenor to sing with Picture Machine and sell song books. Change nightly; good dressers. Good amateurs preferred. Send photos. State very lowest salary. I pay R. R. fare and board. Reliable company; travel South; 15 years on the road. Open Oct. 2. Address MYRON CLARK, care of 192 Bay 25th St., Bath Beach, N. Y.
N. B.—Would like Good Lady Pianist who understands Vaudeville Music.

WANTED, A1 CORNET. ALSO TRAP DRUMMER.

With full line of traps. Must play bells. Permanent engagement. FRANK F. HARMS, Leader Bijou Theatre (Wells Circuit). Address 2316 Avenue G, Birmingham, Ala.

WANTED QUICK, FOR SPOONER DRAMATIC CO.,

Good Dramatic People who do Specialties, Specialty Teams who can do responsible parts. Write. Must have good wardrobe. Join at once. E. SPOONER, Texarkana, Texas.

WANTED, POSITION AS Second Man,

With large organization. One season's experience. Absolutely sober.
Address GEO. C. BROWN, Wurtsboro, N. Y.

AT LIBERTY, KITTIE ARYMAN PELHAM,

CHARACTERS and HEAVIES.
UNA PELHAM,
SOUBRETTES, INGENUES and BOYS.
One piece preferred. Address GEN. DEL., Waterloo, N. Y.

PIANIST WANTED

(Male), for a recognized attraction, going to California. 14th year. Long engagement. State lowest salary, age, etc. Character People, write. Address WILLIAM GRAY, No. 381 Niagara St., Buffalo, N. Y.

WANTED, PERFORMERS FOR MEDICINE SHOW.

Join on wire. If you are not O. K., keep off. WILL P. CONLEY, Gen. Delivery, Boston, Mass.

Partner with $500

To take half interest in Fair Ground Dancing Girl Show. I have all paraphrenalia and route booked. JOHN M. SMITH, Room 24, 16 Murray St., New York City.

Libretto WANTED, COMIC OPERA of the Better Class.
Address W. D. ARMSTRONG, Composer, ALTON, ILL.

FOR SALE OR RENT, a Genuine California SEA LION (not seal). Suitable for the Fairs or other show purposes.
SCHILLING, 28 Cooper Square, New York.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied.
CHAS E. MILLS, 437 W. 41st St., New York City.

BARNEY FIRST,

SOCIABLE GUY, this week at Beach Park, Meaaville, Ky. Perm. address, 602 Ashland Block,

POWER'S CAMERGRAPH, FIREPROOF MAGAZINES and TAKE UP DEVICE.

The Modern Motion Picture Machine.
FILM SAFETY NOW ASSURED.
Our Fireproof Magazines and Take Up Device will fit any Exhibition Modern Motion Picture Machine. An entirely new apparatus by which absolute safety to the film from loss by FIRE IS ASSURED. The only device of its kind which has received official endorsements from the Local Authorities as such.

Write for CATALOG.

All of our Apparatus is fully protected by United States patents issued or pending, and infringements will be vigorously prosecuted. N. POWER (New York Film Exchange), 115-117 Nassau St., N.Y.

WANTED, STOUT CHARACTER MAN

For High Class Production.
Must join on wire. Also good agent. Address
HARRY BUBB,
Chambersburg, Pa.

Attention, Band and Orchestra Leaders!
Do you want to Learn to Compose and Arrange Music? If so, send 2c. stamp for trial lesson. Nothing to pay until you have been taught Lessons 1, 2 and 3. If these lessons do not convince you that this is Strictly Legitimate, then They are Free. Don't write unless you have a thorough knowledge of the rudiments of music, and Mean Business.
C. W. WILCOX (Harmonist),
1539 Broadway, N. Y.

AT LIBERTY, SLIDE TROMBONE.

Good and loud for street. Can make good anywhere. Can also play Traps in orchestra, but prefer Trombone, B. and O. State salary. GEORGE KEMBLE, Bandmaster of The Great Vurpillat, Scranton, Pa.

Good, Useful People FOR Repertoire.

Preference given to those who do specialties. A steady engagement and a long season to the right people. Address SHERMAN & PLATT, Sherman's Opera House, Calgary, N. W. T., Canada.

AT LIBERTY FOR COMING SEASON,
S. & D. SOUBRETTE,
ALSO CHARACTERS. One piece or rep. preferred. Address LITTIE R. BRUCE, Brashear, Mo.

AT LIBERTY, SCENIC ARTIST.

FRANK C. AMHOS, permanent address, 886 Pennsylvania Ave., Columbus, O.

WANTED, BLACK FACE TEAM AND SOUBRETTE.

Big "Biz." Wire quick. No limit. Address WITTMAN'S BIG SHOW, Lansing, Mich.

For Sale—Penny Arcade, Now Running to fine business, including lease, good will, etc. Great opportunity for live man. FIRE ARCADE, 813 Board Walk, Atlantic City, N. J.

MORPHINE COCAINE OPIUM

A positive cure of the drug habit, and a restoration of health.
All treatment conducted by regular physicians, without patient's detention from business.
Our references are unquestionable.
We Offer a Free Trial Sample
Letters and remedies sent without any outside marks. Complete privacy.
Address, D. C. C., 113 Hartford Building
41 Union Square New York City

BLOOD POISON

FOR MORE THAN TWENTY YEARS
we have made the cure of Blood Poison a specialty. Blood Poison Permanently Cured. You can be treated at home under same guaranty. Capital $500,000. We solicit the most obstinate cases. If you have exhausted the old methods of treatment and still have aches and pains, Mucus Patches in Mouth, Sore Throat, Pimples, Copper-Colored Spots, Ulcers on any part of the body, Hair or Eyebrows falling out, write for proofs of cures. 100-page Book Free.
COOK REMEDY CO.
1111 MASONIC TEMPLE, Chicago, Ill., U. S. A.

For KIDNEY TROUBLES and CATARRH of the BLADDER, Cures all Discharges in 48 Hours
SANTAL CAPSULES MIDY
Each capsule bears the name MIDY
Beware of counterfeits.

NEW YORK CITY.

Review and Comment.—There was considerable activity in local theatricals during the past week, ten of the amusement resorts in the city opening for the season. The AMERICAN THEATRE opened Monday night, Aug. 14, with the first New York City production of "The Millionaire Detective," a four act comedy drama, by Charles E. Blaney and Howard Hall, in which the latter appeared as the star. At the KNICKERBOCKER THEATRE, Frank Daniels and company opened the season on the same date, with "Sergeant Brue," which played a successful engagement at this house last season........ "York State Folks," a four act pastoral play, by Arthur Sidman, received its first metropolitan presentation Saturday night, 19, at the MAJESTIC THEATRE......"Papa's Boy," a three act comedy, adapted from the French, by Charles Bowser, was given its first production on any stage on the same date at the MURRAY HILL THEATRE, which then opened for the season......Other local houses opening 19 were: The GRAND OPERA HOUSE, with "Woodland;" the METROPOLIS, with "A Runaway Boy" (its first production in this city); the WEST END, with "Texas;" the DEWEY, with Rose Sydell's London Belles; the CIRCLE, with Wine, Women and Song, and the GOTHAM, with the Majestic Burlesquers......The continued attractions for the week ending Aug. 19 were: "York State Folks" at the MAJESTIC, Frank Daniels at the KNICKERBOCKER, George M. Cohan, in "Little Johnny Jones," at the NEW YORK; "Lifting the Lid" at the AERIAL GARDENS, Sam Bernard, in "The Rollicking Girl," at the HERALD SQUARE; "Fantana" at the LYRIC; "Way Down East" at the ACADEMY, "When We Are Forty-one" at WISTARIA GROVE, and band concerts at TERRACE GARDEN. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued......The one week stands closing 19 were: Howard Hall, in "The Millionaire Detective," at the AMERICAN; N. S. Wood, in "Lost in a Big City," at the THALIA; "The Gambler" at the THIRD AVENUE, and Anne Blancke, in "Fighting Fate," at the STAR......Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, PARADISE ROOF GARDENS, KEITH'S UNION SQUARE AND LION PALACE ROOF GARDEN. HUBER'S MUSEUM presented the usual list of vaudeville and curios.

American Theatre (Wm. T. Keogh, manager).—To an audience which filled this large playhouse in every corner, Aug. 21, Phil Hunt, presented for the first time in New York, the original romantic drama, in four acts, by Jay Hunt, entitled "Hearts of Gold." The highest commendation possible should be given this play, which appeals to all the better senses, is extremely well written, and delights in every respect. The action covers a period of about twenty-two years, commencing in '61. The story in brief: Burton Caswell, a colonel in the Confederate army, has loved Ruth Fairfield, prior to her marriage to Horace Fairfield, when she jilted him. He returns her love letters to her at her home, and there is found by Horace, who immediately accuses him of trying to steal his wife. High words follow, and Ruth utters a curse, which is supposed to follow Burton through the play, and Horace vows to be avenged. Burton marries, and has a daughter, Atlanta. Walter, the son of Horace and Ruth, bears such a striking resemblance to Burton that Horace is convinced the latter is the father. He brings Walter to Burton, accusing him, and the latter, finding that Walter's parents are most unnatural, adopts him, giving him his own name. Burton and Horace are both killed in a quarrel. Eighteen years elapse, and the younger Burton is seen to be in love with his foster sister, Atlanta, adopted by Dr. Ainsley at the time of her father's death, but their relationship is unknown to them. Arthur, a younger son of Horace, gets into bad habits with Fred Dalton, a rival for Atlanta's hand, and who endeavors to kill Burton. Atlanta rescues Burton and finally Dalton is run to earth. Maurice Freeman, as Burton, gave a very delightful performance, and was warmly applauded. Charlotte Hunt, a very young leading woman, was quite charming as Atlanta, giving a strong, clear-cut and animated performance. Her emotional work stamped her as an actress of considerable power. Charlotte Severson, in the small character of Ruth Fairfield, was fully up to requirements. Christine Hill presented one of the heartiest characterizations of a Southern "mammy" seen in many days, and scored a most emphatic hit. Joseph P. Duval was very good as the erring Arthur. Theodore Cameron contributed a good comedy bit as Sheriff Drayton. J. M. Waters gave an excellent performance as Fred, and won the reward deserved. Eva M. Dennison made a very dainty and lovable Margery, and the others were exceedingly good. The settings and electrical effects, five scene and other special sets were in perfect harmony, and Mr. Hunt deserves great praise for his conscientious presentation. The cast: Burton Caswell, Maurice Freeman; Horace Fairfield, Frank Russell; Doctor Ainsley, Wallace Shaw; Sampson, George M. Devere; Corporal Crawford, Harry Mitchell; Lieut. Jackson, Elmer Adams; Walter Fairfield, Claude Henry; Ruth Fairfield, Charlotte Severson; Mammy Susan, Christine Hill; Arthur Fairfield, Joseph P. Duval; Nell Drayton, Theodore Cameron; Fred Dalton, J. M. Waters; Dan, a field hand, Robert Gillies; Atlanta Ainsley, Charlotte Hunt; Margery Dalton, Eva M. Dennison. Next week, Annie Blancke, in "Fighting Fate."

Victoria Theatre and Roof Garden (Oscar Hammerstein, manager).—The major part of this week's bill consists of strong feature acts that have been here several weeks, but the programme announces next week as the last week here of their engagement for this Summer season. The new feature of this week's bill is the debut here of the Kiss Sisters, in a sensational Roman ring act, and the grace and marvelous strength of the three young women was heartily and well deserved approval from the audiences Monday, Aug. 21. The act is one of the best given here by women performers. Ernest Hogan and his Memphis students conclude their long and very successful engagement here this week, and the other acts which do likewise are: Carmencita, the dancer; Abdul Kader and his three assistants; Rice and Prevost, in "Bumpty Bumps;" the Zancigs, in feats of mental telepathy; Goolman's dogs and cats, and Rossi, the splendidly trained horse. The Colonial Septette was a new Monday feature, scoring strongly, and the same may be said of Harding and Ah Sid, in their comedy acrobatics, and M'lle. Olive, the dainty juggler.

Herald Square Theatre (Charles Frohman, manager).—Sam Bernard, in "The Rollicking Girl," began his seventeenth week Aug. 21.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Diplomat" is this week's revival, with Chas. Abbe in the leading role, a part which he played remarkably well on Aug. 21. J. H. Gilmour, John Westley, Gerald Griffin, H. D. Hawley, Frances Starr, Ethel Conray and Harold Hartsell did delightful acting in their respective roles, and Louise Allen Collier, especially engaged for her old role of Daisy Darling, again made a big success in it. Others in the company are: W. H. Elliott, Geoffrey Stein, Irving J. Hess, Albert G. Veazie, Victoria Addison, Suzanne Lee, Mary Bertrand and Miss C. Black.

Lyceum Theatre (Daniel Frohman, manager).—"Mrs. Leffingwell's Boots" reopened this house for the season on Aug. 21, and will remain for two weeks. There is practically the same cast as the play had last season, and the audience at the opening night plainly enjoyed the acting and the piece. Henry Harmon now plays Doctor Rumsey, and does excellent work. Preceding the regular production, Alfred Sutro's one act play, "A Maker of Men," was given for the first time in this country, and made a distinct triumph. It is a playlet that teaches a moral, in addition to furnishing entertainment, and the audience was deeply absorbed during the presentation, and enthusiastic at its close. "The devotion of husband and wife is strikingly and beautifully shown in the story, and although there is little action, the attention is closely held by the cleverness with which the author has handled the theme. Ernest Lawford played the husband, Cuthbert Farrington, with exceptional skill, and Margaret Illington, as Edith, the wife, gave really a sweet and intensely sympathetic rendering of that character. There are but two roles in the play.

Third Avenue Theatre (A. H. Woods, manager).—"Bullet Lives," a four act drama, by Frank L. Bixby, is this week's attraction. The cast presents: Jack Rutherford, Francis H. Shreiner; Lucy Rutherford, Mildred Hyland; Leonard Simpson, Will W. Crimans; Irene Crawford, Rita W. Harlan; Missionary Williams, William J. Flagg; Louis Schwarzenthal, Harry Weston; Don Waddels, William P. Burt; Aramintn Brown Washington, Rose Lucelle; Sing High; William J. Shea; Laura Beatty, Bertha Harlan; Herbert Mitchell, James Stewart; Hugo Mike, Terry Elmer; McNaughton, William A. Tate; Daniel Mulligan, Bode Henley; Leahy, the Ferret, Burt Roth; Little Ethel, Baby Blossom Burt. Specialties are introduced by Wm. P. Burt, Harry Weston and the La Velles, in their whirlwind and knockabout dances, with which they made a big hit as usual. Albert La Velle is the proprietor of the production, Sam Robinson, business manager; Joe Leavitt, advance; M. W. Crimans, stage manager. Next week, Robert Fitzsimmons, in "A Fight for Love."

Madison Square Theatre (Walter N. Lawrence, manager).—This house opened the season Monday night, Aug. 21, with Blanche Walsh and her company in "The Woman in the Case," which found success last season at another city house. Miss Walsh repeated her former success as Margaret Rolfe, and she received good support from her company. Among the new comers in the cast were: Grace Gibbons, Kathryn Bell, Jean Patriquin, Martin Alsop and Harry Rogers, all of whom gave a good account of themselves. The cast in full: Margaret Rolfe, Blanche Walsh; Mrs. Hughes, Eleanor Carey; Claire Foster, Dorothy Dorr; Elsie Brewster, Grace Gibbons; Dora Miller, Kathryn Bell; Louise Mune, Jean Patriquin; Julian Rolfe, Martin Alsop; Mr. Thompson, Frank Sheridan; Jimmy O'Neil, Leonard Ide; Louis Klauffsky, Harry Rogers; Walters, Wm. Wadsworth; Inspector Williams, Wm. Trevers; Attendant, James Du Sang; Policeman, Frank H. Wright.

Grand Opera House (J. H. Springer, manager).—The season opened at this house Saturday evening, Aug. 19, with the two weeks' engagement of "Woodland." The cast of which are several of the principals who made the piece so popular last season. As usual, Harry Bulger was strongly in the lead with his comedy, and his song, "No Bird Ever Flew So High," took many encores. The cast: Blue Jay, Harry Bulger; Hen. Rooster, S. Herman Wade; Judge Owl, Louis Cassavant; Dr. Raven, Charles W. Meyers; Cardinal Grosbeak, Gardner Bullard; Robin Redbreast, Walter Lawrence; King Eagle, Charles W. Meyers; The Mud Hen, John Dunsmure; Lady Peacock, Greta Risley; Miss Nightingale, Miss Jenny Wren, Helen Hale; Mrs. Polly Parrot, Ida Mulle; The Veal Dottie, Mattie Nichols; Miss Turtle Dove, Bertina Mortimer; Miss Canary, Evangeline Fallon; Lieut. Sparrow, Evangeline Fallon. Many improvements have been made in the house since last season, and Mr. Springer starts on his new five year lease with the theatre in far better condition than ever before. Daniel Grill, auditor; John H. Bentley, treasurer; Bronson Douglas, press representative; A. E. Gaylord, musical director; G. Ivan C. King, electrician; W. T. Butler, master machinist; Frank Lennon, master of properties; Harry Cronan, chief usher.

Circle Theatre (Lew Parker, manager).—This theatre was added to the list of city burlesque houses on Saturday, Aug. 19, and was reopened on that date with the Columbia Amusement Co. as lessees and directors. For the reopening of the house for this season, under the new management, M. M. Theise's Wine, Women and Song Co. was selected to start the house upon its new career. Whatever success, financially or otherwise, may be attained under the new form of entertainment, it is certain that its premier, 19, was a most auspicious and promising one. A large audience was present, filling entirely the cozy playhouse, and the hearty, continuous laughter gave certain evidence that the company, as presented by Manager Theise's company, was being enjoyed to the full. A one act comedy, written by Sam S. Howe, entitled "A Day at Niagara Falls," started the ball of fun upon its course, and the condition of which there was not a dull moment, as portrayed by Bonita in the lead, as Mamie Higgins, and an excellent cast of comedians, singers and dancers. It was also nicely staged and lavishly costumed. This was followed by an excellent olio of vaudeville acts, in which appeared: Raymond and Clayton, in a sketch, "He's Not Her Husband;" Frederick Bros., and Burns, comedy musical act; Bonita, and her picks; Brown and Scott, in Hebrew skits, and Sam Liebert, assisted by Ernest C. Dillon, in a novelty singing number. The performance concluded with another one act comedy, also written by Sam S. Howe, entitled "Fun in the Subway," with Bonita, as Lady Bountiful. This was even more hilarious than the opening skit, and employed the full strength of the company, as follows: Sam S. Howe, Oscar Fredericks, Marie Lamour, Nettie Clayton, Jessie Burns, Gene Dudley, Fay Anderson, Anna Dawson, Flo Taylor, Blanche Rooker, Nettie Palmer, Beatrice Fern, May Hart, Isabelle Powell, Gloria Fuller, Ida Harris, Dorothy Knapp, Carrie Knapp, and Bonita. Executive staff for Circle Theatre: H. C. Dilmas, treasurer; Mon. Dilmas, assistant treasurer; Harry M. Sweeney, leader of orchestra; Will D. Norton, advertising agent; J. J. Kennedy, head usher; Bud Burk, stage carpenter; W. P. Watson, electrician. Next week, the Rose Hill English Folly Co.

Huber's Museum (John H. Anderson, manager).—"The fattest lady boxers in the world" are the feature attraction at this popular resort this week. Others in the curio hall are: Otis Lambert and Young Sandow, Emilie Fisher Hook and daughter, Miss Deveree, Great DeKanos and M. La Carn. In the theatre a vaudeville show is given to capacity audiences at every performance.

Academy of Music (Gilmore & Tompkins, managers).—"Way Down East" began its third week Aug. 21.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—This week Edwin Arden moves up from Proctor's Fifth Avenue, and presents his own play, "Zorah," and attracted good sized houses afternoon and evening, Aug. 21. The star gave a capital performance of Israel Francos, and was the recipient of several curtain calls. Adele Black, as Zorah Strakosh, was clever; Agnes Scott, as Wilhelmina Smith, scored her customary hit, and Robert Cummings, as the strong hearted Michael Petroff, was admirable. The company, in its entirety, was competent. The cast follows: Israel Francos, Edwin Arden; Michael Petroff, Robert Cummings; John Orville Slaughter, Chas. Arthur; Benjamin Smith, Edmund Lyons; Feodor Radovna, Wm. Norton; First Convict, Wm. Norton; Dumb Angel, Claude Cooper; Ben Ezra, Harry Walker; Mordecai Strakosh, Robert Rogers; Dorasik, H. Williams; Roumlich, B. B. Neill; Overseer, N. Richards; Rosloff, Colts Campbell; Lieut. Widmar, Ralph J. Locke; Major Riglia, L. Roberts; Dr. Kraski, David Thompson; Zorah Strakosch, Adele Block; Wilhelmina Smith, Agnes Scott; Natalie Petroff, Mary Hungerford; Yestrork, Colin Campbell; Non Com. Officer, John Gardner; Soldier in 3d Act, Frank Hamlin. The motion pictures and views of travel was successfully continued. Sunday's concerts, 20, attracted the usual paying crowds. Next week, "The Still Alarm."

Broadway Theatre (A. W. Dingwall, manager).—This house opened for the season Monday night, Aug. 21, with the first Metropolitan presentation of Klaw & Erlanger's handsome extravaganza, entitled "The Pearl and the Pumpkin," which scored a decided success. The book is by Paul West and W. W. Denslow, the lyrics by Paul West, and the music by John W. Bratton. It received its original production July 17, at the Colonial Theatre, Boston, Mass. The story: At farmer Pringle's barn, in Vermont, where Hallowe'en festivities are in progress, it becomes known that the world's entire crop of pumpkins has been a failure, with one exception, Joe Miller, a Vermont boy, through a secret imparted by the fairies, has raised a crop of unusually large pumpkins. This crop is sought by the Cannem, the head of a Bermuda canning factory, and also by the Ancient Mariner, who wants the pumpkins for a band of pirates at the bottom of the sea. Ike and the Mariner are horrified to find that Joe Miller has set up all the pumpkins into "Jack-o'-lanterns," and through the supernatural powers of the Corn Dodger, Joe is turned into a queer pumpkin-like being and abducted by the Ancient Mariner to Davy Jones' locker. The pumpkin boy is rescued from the pirates by Mother Carey and her fairies, with the aid of Capt. Vanderdecken and his crew of the Flying Dutchman, but falls into the hands of a cook of a Bermuda hotel. The cook serves up the boys' body in pies to the guests, but throws the head into the sea. Mother Carey once more comes to the rescue, and, having the Corn Dodger in her power, forces him to transform the pumpkin head into Joe Miller, the hero of the story, who is finally extricated from all his misfortunes, and at his marriage, to his sweetheart, Pearl Pringle, follows. "The story is more connectedly told than is usual in similar stage works, and the authors have succeeded in producing a book above the average, in keeping with their work is the musical compositions of Mr. Bratton, who has furnished pleasing and catchy airs through the entire work. Messrs. Klaw & Erlanger have given the work a most elaborate production, and for the first scenes it contains they have furnished gorgeous scenery. "The Cornfield on the Pringle Farm," "Mother Carey's Palace Grotto," "A Lily Field," and "On the South Shore," being scenes which are particularly deserving of praise for their magnificence. In keeping with this setting are the costumes, and there are many and varied ones worn by the chorus. Herbert Gresham and Ned Wayburn are responsible for the staging, and they have done their work in a most prudent manner. The chorus is excellently drilled, and the various numbers executed by them and the evolutions through which they go are no small factor in the attractiveness of the production. The singing is particularly good, the rendering of "I'm the Daughter of Annie Rooney," by Florence Quinn and male chorus, being a gem. Nothing but praise can be accorded to the various members of the cast, which is made up of performers well known to the public for their capability. Edwin Stevens again demonstrated his versatility with his capital portrayal of Mellilly, the Ancient Mariner. Ethel Johnson made a delightful Sallie Simpkins, her singing, dancing and acting earning her a general favorite. Gertie Carlisle quite captured her audience with her juvenile portrayal of Pearl Pringle, and Sager Midgley also won approval for his characterization of Johnny Farnum. Ida Hawley won well earned favor for her work as Polly Premier, her singing being deserving of much praise. Taylor Granville was good as Joe Miller, George Richards was capital as John Doe, and Harry Macdonough was effective as the Cannem. Carroll McComas, as Jimmy Gingerbread, and Joseph Kane, as the Corn Dodger, deserve praise. The others in the company lent good aid toward the general excellent effect. The cast in full: *Mortals*—Pearl Pringle, Gertrude Carlisle; Joe Miller, Taylor Granville; Johnny Farnum, Sager Midgley; Polly Premier, Ida Hawley; Sally Simpkins, Ethel Johnson; Jimmy Gingerbread, Carroll McComas; Mr. Dudley, Thomas Wilfer; Mons. Gigot, Allan Ramsay; John Doe, George Richards; Ike Cannem, Harry Macdonough. *Immortals*—Mother Cary (the fairy queen), Kathryn Hutchinson; Sprinkle, Vinnie Henshaw; Dancing Eyes, Grace Emmons; Sunbeam, Clare Moore; Thistledown, Ella Weir; Bluebell, Maude Benson; Zephyr, Lillian Sterling; The Corn Dodger, Jos. Kane; Dary Jones, John Mayon; Captain Blackbeard, George Callins; Captain Kidd, E. A. Anson; Captain Jinks, James Caldwell; John Silver, Martin Reddy; Lysmatoe Portugeser, Harry Bergman; Sir Henry Morgan, Edw. Wines; Captain Slade Bonnet, A. H. Ransome; Captain Bartholomew Roberts, Ivan Charteris; Captain Avery, Julius Schroder; Captain Dick, Roy Purviance; Midshipman Easy, Tho Howard; Nancy Lee, Florence Quinn; Philip Vanderdecken, Oscar Ragland; Captain Dolphin, Allan Ramsay; Pages to Vanderdecken, Stella Haebn, Clara Haebn; Mellilly, the Ancient Mariner, Edwin Stevens. The executive staff for Messrs. Klaw & Erlanger: Arthur Miller, acting manager; Malcolm Douglas, business manager; H. A. Roberts, stage director; Jack Mason, stage manager; Annie Stringer, wardrobe mistress; Geo. Mulligan, machinist; Ed. Keller, property; A. H. Stanley, electrician. The house staff is: William Wood, business manager; Jed. F. Shaw, treasurer; Edward A. Vondrey, assistant treasurer; George Purdy, musical director; George J. Mathews, chief usher; J. F. Mullen, doorkeeper; T. H. McDonald, master machinist; Edward Keller, master of properties; Jos. George, electrician.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—A large audience gave evidences of greatly enjoying Tilly B. Van, in "The Errand Boy," evening of Aug. 21, on which date the house was opened for the season. Mr. Van was energetic as of yore in providing the fun, and Rose Beaumont also duplicated her hit of last season. New material in the line of jokes and songs help along the production.

Lion Palace Roof (Wilson & Rosen, managers).—The bill week of Aug. 21 included J. Riley Wheelock and his U. S. band, Taylor and Taylor, the Chamelys, E. Austin Walsh, and Dudley and Chesley.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—A capital bill this week presents Mallory Bros., Brooks and Halliday, in their interesting act; "Travolio, the well known and clever ventriloquist; the Dengler Sisters, in their great slanging act; Nat Haines, whose rapid-fire talk, delivered in white face, is very good; Harry Gilfoil, as Baron Sands, his excellent character creation; Valerie Bergere and company, in her delightfully played and very entertaining playlet, "His Japanese Wife;" Katie Barry, who made her vaudeville debut Aug. 21, and made a good impression in her songs; Rice and Prevost, acrobats of unusual cleverness, in "Bumpty Bumps," and Paul Conchas, in his great act. He made a decided impression on the audience and his wonderful exhibition of strength and skill elicited round after round of applause. The unique comedy work of his assistant adds materially to the attraction. The motion pictures continue.

Murray Hill Theatre (Wm. T. Keogh, manager).—This house opened its second season under the above management, Saturday evening, Aug. 19, with the presentation of a three act musical comedy, "Papa's Boy," in which Frank W. Lloyd offered Charles Bowser's Comedians. In its present form, the play was given its first production on this date, but the story was told last season, when presented in French, at another local theatre. The adaptation has been done by Mr. Bowser, from "Bebe," a comedy by Najac and Hennequin, but the play loses in the translation. Many of the songs were contributed by Harry B. Lester, whose rendition of "I'm a College Boy" was a feature. Mr. Bowser was at a decided disadvantage in the part of Prof. Bluffem, as it afforded him little opportunity for his talent, but what chances he had were made the most of. D. J. Sullivan, as E. B. Crankle, was excellent at all times and his singing was especially well received. Harry B. Lester, in the title role, was as good as circumstances would permit. Sue Belle Mead made a pleasing Mrs. Doolittle. The cast: Professor Bluffem, Charles Bowser; E. B. Crankle, D. J. Sullivan; Baby, Harry B. Lester; Jack Flybury, W. J. Samuels; Captain Doolittle, G. R. Raymond; Mrs. Crankle, Florence Edney; Polly, Lole Arnold; Madam Tiptoe, Elizabeth Hess; Pearl Dexter, Mollie E. Rogers; Hazel Stanton, Grace Paulding; Elsie Early, Etta Minx; Dottie Dimple, Beck Byeford. Extracts and a number of improvements made in it during the Summer, the principal one being a well lighted spacious entrance, leading from Forty-second Street, near Lexington Avenue, which has recently been completed, answered every purpose. Fred Follett is business manager for Mr. Keogh, and Walter Baldwin, treasurer. Next week, "Paris by Night."

Pastor's Theatre (Tony Pastor, manager).—As is usual, this comfortable house was well filled at the matinee, Monday, Aug. 21, and the audience was rewarded by an evenly balanced bill, headed by Hickey and Nelson, in their acrobatic turn, "Tangled and Twisted," which called forth plenty of laughter. Smith and Cook, an extra attraction, presented "The Two Millionaires," a comedy satire which catches the fancy and wins applause. The Three St. Felix Sisters appeared in a novel singing, dancing and character change act, which went well. Jessica Lawers and company, in "$1.98," have a unique comedy, which they offered in an attractive manner, and it made a favorable impression. Hoyt and Waller entertained in their peculiar fashion with song and story. Simmons and Harris, in the laughing "Get in the Band Wagon," scored as usual, receiving an enthusiastic welcome on their entrance. George and Amy Woodward are always a welcome feature in their clever skit, "Sun Burnt Rubes," and scored again and again. Burr and Evans are clever comedians and made numerous hits during their sojourn before the footlights. Others were: Max Ritter, in song and dance; Allen and Dalton, in black face comedy; Williams and Hermody, clever dancers, and John Larsell, the comedy magician. The vitagraph displayed a number of pleasing views.

Dewey Theatre (Sullivan & Kraus, managers).—This theatre had a most auspicious reopening Saturday night, Aug. 19. Long before the doors opened a large crowd assembled in front of the house, and before eight o'clock every seat and all the standing room was filled. The company selected to reopen the house was Rose Sydell's London Belles. A burlesque, entitled "Dazzling Nancy," opened the show, and was well received by the audience. It was written by Barney Gerard and J. Edwin Owens, and its bright lines are set to catchy music. It is produced with elaborate scenery, novel electrical effects and handsome costumes. Following is the cast: Dazzling Nancy, Rose Sydell; Mrs. Crabface, May Shirk; Mrs. Slattery, Eloise Adams; Daisy Dandelion, Doris Mae Owens; Sal Splinters, Vera Hearte; Fizzy Crabface, Robert Carnelion; Piggy Slattery, Jos. W. Mack; Phil O'Cann, Harry Waltjen; Muggsy McCracken, Geo. L. Dorsey; Charles Chow Chow, Carroll E. Styles; Ben Dobser, Wm. McCall; Silas Buckboard, Jas. J. Doherty; Jeremiah Whipple-tree, Jos. P. Timmons; James Horseflesh, Geo. H. Pierce, and J. B. Crimmin, W. S. Campbell. Entertaining specialties in the olio were: McCall Trio, singing and talking; Weston Sisters, in singing and dancing; Burnette and Shirk, in a sketch; W. S. Campbell and Jos. Mack, in "The Sculptor's Dilemma;" Dixon Comedy Trio, comedians, and the Great Heisen, physical culture act, all of whom won success. The second act of the burlesque, which gives the show, engages a host of pretty girls in the songs, tableaux, marches and choruses, which received much applause and rounded up the evening's entertainment in good order. W. S. Campbell, manager; Jack Sydell, business manager; Robert Cornelius, stage manager; J. Edwin Owens, musical director; Ernest J. Martin, scenic artist and carpenter; C. E. Relyea, treasurer; Jos. Shepp, electrician. Next week's attraction is Phil Sheridan's New City Sports Burlesquers.

Thalia Theatre (Sullivan & Woods, managers).—"The Life that Kills" is presented this week by a company which is cast as follows: Sir Edward Love, Allan W. Parrell; Harry Lowe, Walter Sherwin; Reginald Roumond, Selmer Romaine; Jim Murdock, Maurice Drew; Ray Cohen, Joe Freeser; Jim Todd, Robert Wagner; John Martin, John Munger; Dan Sherlock, Thomas Clarke; Joyce Norman and Mrs. Raymond, Edythe Rowand; Mabelle Lee, Grace Welby; Mary Ann Cohen, Jaqueline; Liza Murdock, Carrie Hewlins; Flossie Stillwater, June Johnson. Next week, "More to Be Pitied than Scorned."

Wistaria Grove (Werba & Luescher, managers).—"When We Are Forty-one" started its tenth week and last fortnight Aug. 21.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana," lively as ever, opened its thirty-second week Aug. 21.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Frank Daniels, in "Sergeant Brue," commenced his second week and last fortnight Aug. 21.

Terrace Garden (Suesskind & Rehfeldt, managers).—Conterno's band continues to attract crowds to this popular resort.

New York Theatre (Klaw & Erlanger, managers).—George M. Cohan started his fourth and last week Aug. 21. McIntyre and Heath, in "The Ham Tree," 28.

Majestic Theatre (John S. Flaherty, manager).—Of the many theatrical openings for the new local season, which occurred on Saturday night, Aug. 19, the opening of this popular theatre, together with the selection of the play, and the character of the cast which interpreted it, may justly be termed as among the most important. The Majestic, while still in its "Summer dress," was as bright as its proverbial new pin, and Manager Flaherty and his efficient house staff catered to the comforts of an audience which filled completely every part of the commodious theatre. Fred E. Wright's production of the pastoral play, "York State Folks," a story of village life, in four acts, by Arthur Sidman was selected to start the new season at this house, and on the above date it received its first metropolitan presentation. The story of the play is simple, but is a quietly effective exposition of village life. It is so admirably produced, and the principals so well portray their roles that an undeniable success must be accorded for the pretty play. It was carefully staged, several of the scenes being natural as to rural simplicity, and the play, instead of becoming tedious, gathers strength with every act. It is a pastoral play in the full sense of the term. It was written by the late Arthur Sidman who, unfortunately, died before he was able to enjoy the fruits of his pen, death claiming him shortly after "York State Folks" received its first production, which occurred April 29, 1901, at New London, Conn., with Arthur Sidman in the role of Myron Cooper, the part now assumed capitally well by Ray L. Royce. Principals who appeared in the original production, and who again ably represented their former successes in leading roles on Saturday night, were: James Lackaye, as Simon Peter Martin, and Eleanor Sidman, wife of the author, as Emeline Hubbard. The play was reviewed fully in these columns when it was first produced in 1901. The engagement of "York State Folks" is announced to continue for three weeks at the Majestic. The cast: Myron Cooper, Ray L. Royce; Simon Peter Martin, James Lackaye; Frank Martin, Randolph Currie; Hal Murdock, Osborn Searle; Rev. Wesley Barnes, Chas. Dade; Lem Dunbar, Harry Crosby; Eliy Tucker, Arthur Gregory; Ezra Blowers, Sam J. Burton; Ab. Springer, William Myers; Ben Tuttle, Geo. W. Mahara; Wick Tilton, Frank Harris; Orson Biddle, Geo. C. Wescott; Orin Truman, Thos Parsons; De Laney Davenport, Geo. C. Wescott; Tony, Burt Welby; Widow Miller, Josepha Crowell; Jennie, his daughter, Lella McIntyre; Emeline Hubbard, Eleanor Sidman; Mrs. "Lyddy" Martin, Millie Stevens; Higgins' Girl, Grace Russell; Jack, Ethel Johnson; Sallie, Gordon Morrison. James Lackaye is stage director for "York State Folks."

Keith's Theatre (E. F. Albee, general manager).—In the initial position on this excellent bill are Dorsky, Bergere and company, in "He, She and He," the first time in New York, a farce which is exceptionally well played. Rudolph Dorsky gave a breezy, delightful performance as Hans, and his laugh was very infectious. Leona Bergere was very pleasing as the dashing, flirtatious Georgette, and Harry M. Welsler was energetic as Hamilton. Victor Moore and Emma Littlefield returned to the scene of former conquests, in "Change Your Act," and they did change it to great advantage, each successive presentation bringing forth new material, which carries plenty of hearty laughs. May Duryea and W. H. Mortimer, in "The Imposter," have a clever sketch by Edmund Day, and their work was thoroughly enjoyable throughout. Galletti's dogs and monkeys, one of the best animal acts in vaudeville, caused roars of laughter and tumultuous applause, the clever antics of the monkeys being seemingly done according to their own appreciation of true humor. Mignonette Kokin danced and sang very pleasingly, giving good imitations, easily recognizable. The Marvelous Morrills performed wonderful and amazing tricks on bicycles and unicycles. Dixon and Anger, "the Baron and His Friend," had a sidewalk conversation, which kept everyone in good humor, and they sprinkled it with good parodies. Mark Sullivan gave impersonations of celebrities that called for applause, and sang a number of selections. The Thoil Bros. in "In the Garden of Eden," showed a clever and original eccentric musical novelty, which was duly appreciated. Barrett Bros., "The Men from Ireland," caused plenty of merriment in their own manner. Carl Herbert did some clever juggling and sleight of hand work. Murphy and Andrews entertained well and won applause. Meaney and Anderson presented "Going to the City" for the first time in this city. There is considerable humor in it. The kinetograph shows a series of clever and interesting pictures.

Atlantic Garden (W. Kramer's Sons, managers).—The Three Hickman Bros., in comedy; Jones and Ryan, conversationalists and singers; the Kalinowski Bros., acrobats; Estella Willis, vocal comedienne; Prof. C. Meyers, moving pictures; Lenore, pianist, and the Elite Lady Orchestra are the attractions for this week.

Aerial Gardens (Klaw & Erlanger, managers).—"Lifting the Lid" began its twelfth week and last fortnight Aug. 21.

Harlem.—At the West End (Geo. Blumenthal, manager) the season opened Aug. 19, with "Texas." Florence Lester played Texas West and Jack Drummond played Jack Dalton, ably supported by a most capable company. A crowded house was on hand. During the Summer the house has been brightened up and presents a pleasing appearance. "The Volunteer Organist" 28 and week.

METROPOLIS (Henry Rosenberg, manager).—The season started here 19, with Hal Reid's comedy drama, "A Runaway Boy," which then received its first New York production, with the boy actor, Joseph Santley, as the star. Owing to an accident during rehearsals he was unable to appear, and his brother was substituted 19. There are many sensational features in the play, which was well staged. The cast was better than the average, and the audience was evidently very much satisfied, as applause was freely bestowed. Incidental to the play Scott and Wilson, whirlwind acrobats; the Marians, aerial ladder act; M'lle Loar, high wire walker; William Andrus and his trick mule, and Rowen and Reynolds, aerial act, appeared. Week of 28, Howard Hall, in "The Millionaire Detective."

STAR (Wm. T. Keogh, manager).—"Custer's Last Fight," a new historical melodrama, with Montgomery Irving in the leading role, was given its New York premier 21. It is a four act play, by Hal Reid, and was first presented in Hartford, Aug. 14. The play is well constructed and of the style that seems sure of success in popular priced houses. It presents as nearly as possible a reproduction of Custer's last fight against the Indians. The company is well selected and gave a most creditable performance, meeting with a cordial reception from an audience that packed the house. Mr. Irving, Lillian Lancaster and Katherine Dooling are deserving of special mention for their good work.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The offering for this week is "The Gunner's Mate," which held two big audiences from first to last 21. The cast was exceptionally strong, headed by Paul McAllister and James E. Wilson, supported by Sol Aiken, Robert L. Hill, Angela McCaull, Mathilde De Shon, Marion Johnson, Mabel Crawley, Wilton Taylor and others.

GOTHAM (Sullivan & Kraus, managers).—The season opened 19, with Fred Irwin's New Majestics. Before the curtain went up

every seat was sold, and hundreds were turned away. The company started the season under most favorable circumstances. The entire programme pleased. Manager Irwin has a show that is high class in every respect. In the first part, entitled "Down the Line," the costumes are a revelation, and there is plenty of laugh-making material. Larry McCale, as Mike Clancey, and Gus Fay, as Myer Schulz, shared honors. Several of the latest musical numbers were well rendered by Misses Travers, De Milt, Harvey, Walker, Wallace, Arnold and the Watson Sisters. The olio offered Harvey and Walker, who sang sweetly, and made a good impression; Richard Anderson and Hay Wallace, in their travesty on professional life, which received hearty applause. The Three Ronays, whose musical novelty won rounds of applause; Farron and Fay, in "The Last Quart," which caused no end of laughter, and Gertie De Mill and the Watson Sisters, in some good singing and clever dancing. "For Girls Only" finished the bill, and the members contributed a full share of the fun. The burlesque is brimful of fun, and the singing is exceptionally good. Dave Kraus will manage the house for this season, and all the former staff have returned. Next week, New York Stars.

HURTIG & SEAMON'S will open Aug. 26.

Brooklyn.—The beaches will soon lose their drawing charms, and amusement seekers will turn their way to the indoor resorts. Several of the local houses opened their doors last Saturday night for the season. The Majestic opened with "Buster Brown," the Star with the Blue Ribbon Girls, and the Nassau with the Dreamland Beauties Co. The Bijou opened Monday night, Aug. 21, with "The Schoolmistress," and Payton's with "The Liars." In another week most of the houses are expected to be opened.

MAJESTIC (W. C. Fridley, manager).—"Buster Brown" was received by a capacity house 19, which marked the opening of the season. Many changes have been made in the house. All the old favorites of the company appeared to excellent advantage. Master Gabriel gave his splendid portrayal of Buster Brown. Chas. R. Sturgess, who managed affairs here last season, is out with a road company, and is succeeded by W. C. Fridley, who is well known.

BIJOU (Mary G. Spooner, manager).—The season commenced here 21, with "The Schoolmistress." The two clever Spooner girls received a big reception. The occasion was a splendid one for the entire company, which is the same as was here last season. Edna May Spooner appears as the schoolmistress, and does brilliant work, while her sister, Cecil, is seen to a splendid advantage as Peggy, a part well suited to her. Jessie McAllister, Augustus Phillips, Harold Kennedy, Hal Clarendon, Ben F. Wilson, Edwin H. Curtis, James H. Montgomery, Olive Grove, Cora E. Morlan and Harriet Swearngis, all old favorites of previous seasons, are all seen to advantage. Next week, "The Prodigal Daughter."

STAR (Archie H. Ellis, manager).—This house opened Saturday night, 19, with the Blue Ribbon Girls Co. The house was crowded and the company was given a good send off. Two burlesques were presented, "From the Laundry to the Stage" and "Bugville Asylum." James Thornton is the leading comedian in the olio. Others are: Morton and Diamond, Gilday and Fox, the Sidonias, Cunningham and Coveney, the Austins, Ezra Matthews, Stella Gilmore, and twenty-five show girls.

NASSAU (F. Fleck, manager).—The Dreamland Burlesquers Co. opened the season at this house 19, being witnessed by a crowded house. The olio includes: Jolly Zeh, trick bicyclist; Higgins, St. John and Hoergman, comedians; the Cain Sisters, Palfrey and Barton, and Louis Pretezkow, singing comedians. The Alcazar Beauties 28.

PAYTON'S (S. S. Allen, manager).—The Lee Avenue Stock Co., supporting Etta Reed Payton, as Lady Jessica Nepean, in "The Liars," opened the season night of Aug. 21. During the Summer the house has been renovated throughout and much new scenery replaces the old. "For Her Children's Sake" week of 28.

UNIQUE (Frank B. Carr, manager).—The season began here night of 21. The audience found a much improved house. New paint replaces the old, new draperies are in the boxes, new scenery takes the place of last season's, and the house generally has an appearance of newness which is most gratifying. The opening attraction is Frank B. Carr's Thoroughbreds, resplendent in new costumes. The burlesque is called "A Union Man." The olio: The Laurent Trio, acrobats; Orletta and Taylor, operatic singers; Washburn and Flynn, in a specialty; Henry and Francis, high class comedy and singing act; Willie Weston, in imitations of well known actors; Niblo and Riley, buck and wing dancers; M'lle La Toska, contortionist; Douglass and McAvoy, comedians.

DREAMLAND.—The Igorrotes remain a big attraction. A new feature has been added here, called "Fogo's Victory."

LUNA PARK.—Among the acts this week are: Herbert's dogs, Seeth's bears, Edgerton, Le Page, Caicedo, Cherry and Bates, Carl Vontelli and Nina, Fongo and Lea and the Did Duo.

AT PAIN'S AMPHITHEATRE, Manhattan Beach, on Thursday night will occur Pain's Carnival of Fire.

BRIGHTON BEACH PARK.—The Boer War is in its last weeks.

BRIGHTON BEACH MUSIC HALL.—Bill week of 21: Henry Miller and Co., Hayes and Healey, Musical Tobins, Clifford and Burke, Manning and Francis, Eddie Gray, Marion Jerome, McMahon's Watermelon Girls, Three Sisters Camaras and kinolograph.

MANHATTAN BEACH THEATRE.—Bill week of 21: The Girl from Coney Island (Flossie Crane), Pat Rooney and Marion Bent, the Casting Dunbars, Coln's pantomime dogs, the Mysterious De Bierre, Will R. Rogers, Polk and Collins, Theresa Dorgeval, and Carlotta.

HENDERSON'S MUSIC HALL.—Bill week of 21: Montague's cockatoo circus, Trimble Sisters, Trolley Car Trio, Young Americus Quintette, Three Madcaps, Italian Trio, the Tea Dixie Girls, Rapoli, Pauline Wells and picks, Dido, Laura Koenig, Marvelous St. Julian, Bessie Clifford, Chris Smith and the Johnsons.

NOTES.—Archie H. Ellis, who last season was manager of Hyde & Behman's Chicago house, is located at the Star Theatre this season. Mr. Ellis was given a big reception by his many friends here Saturday, 19.......Aug. 26 is the date set for the opening of the Grand Opera House, with Lottie Williams, in "My Tom-Boy Girl." ....Rehearsals of "The Duchess of Dantzic" began last Monday. The English musical play will dedicate the New Montauk Theatre on Sept. 18........The Alcazar (formerly the Columbia), which is the latest addition to the burlesque houses, is expected to open Aug. 26......The Broadway Theatre opens Sept. 2, with "The Virginian." ......The Amphion will open Sept. 11, with Robert Hilliard as the headliner......Phillips' Lyceum will have "The Fatal Wedding" as its opening attraction, Aug. 26. The same date will see the reopening of the Folly, with "The Ninety and Nine."

NEW YORK CITY JOTTINGS.

THE YORKVILLE THEATRE will open Sept. 2, with "The Eternal City," with Byron Douglas and Henrietta Brown heading the cast.

BLANCHE RING has been engaged by Lew Fields for the principal role in "It Happened in Nordland."

ROBERT EDESON will open his season at the Savoy Aug. 28, in "Strongheart," and rehearsals are now under way.

THE HIPPODROME will re-open on Wednesday night, Aug. 30, with "A Yankee Circus on Mars" and "The Raiders," which packed the big new playhouse for the ten weeks following the inaugural performance on April 12. An air-cooling plant has been installed during the idle season, and Messrs. Thompson and Dundy give assurance that patrons will find agreeable relief from outside weather conditions. A wholesome temperature of 50 degrees is said to be maintained daily in tests of the process. There will be few changes in the Hippodrome cast of players. Olive North, Bessie McCoy, Felix Haney, B. F. Grinnell, H. F. Siegfried, William Hawley and other principals remain, while Albert Hart's role of Signor Thunderairo, "animal king," will be in the capable hands of Francis J. Boyle. The circus department of the show will exhibit an entirely new series of performances. Acrobats, horsemen and horsewomen, animal trainers and their beasts, clowns, leapers and specialty people, engaged by Frederick Thompson during the Summer, are arriving from Europe. The advance sale of seats already assures no wane in the great public interest in "the largest playhouse in the world."

"MARY AND JOHN" will open the season at the Manhattan Theatre Sept. 11.

PHILIP MINDEL has been engaged as general press representative of F. F. Proctor's theatres in New York, Troy and Albany, N. Y., with headquarters at Proctor's Fifth Avenue Theatre.

NOTICE!

Monday, Sept. 4, being Labor Day, all matter intended for THE CLIPPER dated Sept. 9, should reach this office not later than Saturday, Sept. 2, to insure insertion.

PENNSYLVANIA.

Philadelphia.—To the eight theatres now open four more are added with the end of the current week, making a dozen in all catering to the amusement seeking public. The patronage accorded the open houses last week left no room for the managers to complain, as cool weather made theatregoing comfortable, and theatregoers took advantage of this and of the excellent offerings.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—This house opens Saturday of the current week, with "When Johnnie Comes Marching Home," the same offering being continued during the coming week.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The opening of this house for the new season, last Saturday night, was attended with the most excellent results. An audience which completely filled the house applauded the scenes in "Fast Life in New York;" and also set the stamp of approval on the improvements and beautifications of the house made by the management during the Summer. The same attraction continues this week, while "The Way of the Transgressor" is scheduled for the coming week.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Murray and Mack, in "Around the Town," are providing the entertainment for the patrons this week. The opening week was satisfactory all 'round, the management being pleased with the liberal turn out of patrons, and the patrons showing their appreciation of Wm. H. West's Minstrels with abundance of applause. Next week brings "The Jolly Baron."

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—The melodrama, "The Convict's Daughter," met with a favorable reception last week, the patronage of this house turning out in large numbers and displaying the greatest interest in the exciting situations. This week the offering is, Robert Fitzsimmons, in "A Fight for Love." For the coming week the announcement is "The Boy Behind the Gun."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Chas. H. Yale's "Devil's Auction" holds the boards at this house this week, and with its many new features the attraction is said to be even better than last year. Lottie Williams, in "My Tom-Boy Girl," filled a successful engagement last week. Next week brings N. S. Woods, in "Lost in a Big City."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The opening of this house is scheduled for Saturday afternoon of this week, the stock company of the house then appearing in "The Crisis." The roster of the company includes: George Barbier, Affie Warner, Arthur Maitland, Margaret Lee, William Carr, Noah Reynolds, Eugene Reed, John Ince, Elizabeth Goodall, Edwin Middleton, Eleanor Caines, Francis Herblin, Samuel Freis, W. Layton Stanton. "The Crisis" is continued during the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—"The White Tigress of Japan" served as an excellent vehicle to re-introduce the stock company at this house Saturday night last, and the houseful of patrons welcomed the opening enthusiastically. Many of the old favorites are in the company. The same melodrama is continued this week, while "A Fight for Millions" is in rehearsal for the coming week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—On the programme this week are: Ballatzer Sisters, Dan Sherman and Mabel De Forest, Josephine Gassman and her pickaninnies; Jane Coarthope and company, in "A Fisherman's Luck;" Wm. Cahill, Le Roy and La Vonion, Three Westons, Thompson and Vidocq, Mirzi Von Wenzl, Bootblack Quartette, Sid Baxter, Beatrice Southwick, Jack and Bertha Rich, Georgia Galvin, Alpha Trio, Chas. and Ella Gibson, and the kinetograph. With the house completely filled last week, each evening, it looked like record breaking August business.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The opening of this house is scheduled for Saturday of this week, when Dumont's Minstrels begin their new season.

CASINO (Elias, Koenig & Lederer, managers).—This house opens for the season, and begins the new policy of playing burlesque attractions Saturday night of the current week. Bob Manchester's Vanity Fair is the opening attraction.

BIJOU THEATRE (George W. Rife, manager).—Watson's Orientals opened the season at this house last Saturday night in brilliant manner. An audience which completely filled the house gave every evidence of delight with the performance and approval of the new policy. Watson's Orientals continue to furnish the entertainment this week, with the Yankee Doodle Girls scheduled to follow.

LYCEUM THEATRE (John G. Jermon, manager).—After an excellent week's business, with the French Folly Burlesquers, this house now has the Golden Crook company in a varied bill.

NOTES.—The Girard Avenue Theatre, which is scheduled to open next Monday, will have as the opening attraction "Papa's Boy." ......"The Dragon Fly" is to be the opening attraction at the Garrick Theatre, Sept. 3.

Pittsburg.—At the Nixon (Thos. F. Kirk, manager) the opening occurred Aug. 19, with "Simple Simon Simple," which was greeted by a large audience. The piece will run two weeks. Jerry Sullivan, a diminutive comedian, in the role of Simon, kept his audience in a good humor all through the piece. The theatre has been put in tip top shape.

ALVIN (W. B. Merrill, manager).—Eva Tanguay, in "The Sambo Girl," opened the season 19, and was greeted by a fair sized house. "The Runaways" next week.

BIJOU (R. M. Gulick & Co., managers).—"Young Buffalo," one of Charles E. Blaney's latest, came 21-26. The play has everything that goes to make up a Wild West show, including Indians, cowboys, etc., and will no doubt bring out the patrons in large numbers. Joe Welch, in "The Peddler," 28 and week.

GAYETY (Jas. E. Orr, manager).—The house reopened 21, with the Parisian Widows, which included: Ben Welch, the Valmore Sisters, and many others, and as an extra attraction Charmion, the trapeze performer. The best reserved seats can be procured for 25 and 50 cents.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—Dinkins' Utopians 21-26. They present a new burlesque called "Mixed, Muddled and Fixed," which gives Madden and Jess a fine opportunity to show their ability as comedians. Manager Williams secured an extra attraction in M'lle Emerie. Williams' Imperial Burlesquers 28 and week.

LUNA.—Duss and his band opened the second week of his engagement and still continue to bring out the patrons in large numbers. P. J. Smith will be the soloist this week. In the open, the Four La Pearls will entertain.

OAKWOOD.—Sunday, 20: Carnegie Concert Band, Austin, the wire walker; Fernandez May Trio, and during the week: Waldorf and Mendez, Rooney and King, Myers and Rosa, and Heywood.

SOUTHERN.—Sunday, 20: Mavera Raut, Chadwick Trio, Mitchell and Morron, and during the week: Robinson and Grant, the Aerial Weavers, Lillian Bender, and McCarty and Reina.

CALHOUN.—Sunday only: K. of P. Band, Baby Owen and company, Burgoyne, and Lewis and Chapin.

KENNYWOOD.—The Homestead Library Band will give concerts during the week.

NOTES.—W. B. Merrill will act as manager of the Alvin Theatre this season, instead of Cliff Wilson, as formerly reported. Jas. Dearon, who was in the ticket office at the Duquesne last season, will be treasurer.......Manager McCullough, of the Empire, announces that he will open Aug. 28, with "The White Caps."

Harrisburg.—The Lyceum Theatre (M. Reis, manager) will open Aug. 24, with "The Runaways." Florence Bindley, in "The Belle of the West," follows.

OPERA HOUSE (M. Reis, manager).—The Irene Myers Co. scored a big success as the opening attraction. The plays were well handled and elaborately presented. The International Stock Co. 21-26.

PAXTANG PARK (Felix M. Davis, manager).—Good crowds continue. Week of 21: Senator Frank Bell, Francis Wood, Smith and Baker, Antrim and Peters and the Pryors.

NOTES.—The Sig. Sautelle and Welsh Bros.' Circus did big business at Middletown 15, Carlisle 16, and Steelton 17......Spencer C. Charters will leave 20 for Philadelphia, to begin rehearsals with Thomas E. Shea......William H. Bretz, manager of the Carlisle Opera House, was the guest of Sig. Sautelle 15.

Lancaster.—At the Roof Garden (John B. Peoples, manager) current attractions include: Eva Westcott and company, Herald Square Comedy Four, Panfzer Trio, John Birch, Tom Brown, and the Till Musical Trio.

FAMILY SPRINGS THEATRE (Ed. Mozart, manager).—The Hopkins Trans-Oceanic Vaudeville Co., 21-26, for the last week of the season, including Adele Purvis Onri, Flora Allthrope, Bates Musical Trio, Tauda, Japanese equilibrist; Topsy Turvy Trio, Muzuz and Mazett, etc. Manager Mozart will continue his vaudeville attractions at the Family Theatre, opening 28, until his new theatre, now building, is completed, on Oct. 11.

NOTE.—Benj. S. Martin, of the Roof Garden force, will join the vaudeville ranks soon, opening at Hammerstein's, New York, with an act entitled "Animation."

Scranton.—At the Lyceum (A. J. Duffy, manager) Haverly's Minstrels opened season Aug. 19, to a large house. Dockstader's Minstrels come 23, matinee and evening.

ACADEMY (A. J. Duffy, manager).—Irene Myers Co. week of 21. The International Stock Co., week of 14, had good houses.

STAR (Alf. G. Herrington, manager).—The season at this house opens week of 28, with the Dainty Duchess Co., followed by Vanity Fair Co., week of Sept. 4. The bookings for the coming season will be for a week, instead of three days, as formerly. Manager Herrington reports the season booked solid.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Her First False Step" opened the season Aug. 12, with a large audience. "Simple Simon Simple" had a big house 14. "Arizona" had a good house 15. "Young Buffalo, King of the Wild West," 17-18. Booked: "Peggy from Paris" 23, "The Funny Mr. Dooley" 24, "The Runaways" 25, "The Marriage of Kitty" 26, "The Female Detectives" 28, Florence Bindley, in "The Belle of the West" 29, Al. H. Wilson 30, Black Crook Burlesquers 31.

LAKEMONT PARK THEATRE (S. S. Crane, manager)—The attendance week of 14 was very good. Coming week of 21: Mr. and Mrs. Arthur Young, Austin and company, Eckel and Warner, William Rowe, and Carroll and Clark.

Erie.—At the Majestic Theatre (John L. Gilson, manager) Digby Bell, in "The Education of Mr. Pipp," opened the season Aug. 18, to a large and enthusiastic audience, giving the best of satisfaction. "Buster Brown" 21-23.

WALDAMEER (Thos. Maloney, manager).—Continued large business. Week of 21, re-engagement of Dixie's Troubadours.

FOUR MILE CREEK (H. T. Foster, manager).—Large business last week. Coming 20 week: Mr. and Mrs. Cal. Stewart, the Three Troubadours, Hamilton Brothers, Richards, Al. Carlton, and balloon ascension.

Easton.—The Island Park Casino has been opened, and is under the management of Fred C. Farrell, with M. Rudy Heller as booking manager. The entertainments (vaudeville) have been very pleasing, and large crowds witnessed the performances almost every evening and five matinees each week. For week of Aug. 21 the bill is: Irene La Tour and her wonderful dog, Zaza; James Weitzel, hoop roller and club juggler; Dan Mason, German comedian (of Mason and Mason); Rooney Sisters, refined singing and dancing; Wm. E. Whittle, king of comedy ventriloquists; Bryant and Saville, musical comedians; Edison kinetograph, in moving pictures.

Williamsport.—At the Vallamont Park Pavilion (Lyman A. Pray, manager) the Vallamont Stock Co. had cool nights but good business in "The Idler," Aug. 14-16. "Our Boys" 17-19. "Don Cæsar De Bazan" 21-23, "Harvest" 24-26. Chas. Kennedy and Goldwin Patton join the company 21, for the rest of the season, which closes Sept. 2.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Metropolitan Players had a banner week in "Du Barry," week of Aug. 13. Business has steadily grown better ever since the changes as recently reported. Week of 20 will be the last week of this company of players. "The Vampire" will be presented. The regular season will open 26, with "Ben Hur."

GRAND (T. L. Hays, manager).—The regular season will open 27, with "In Old Kentucky."

ORPHEUM (Charles Freick, manager).—Business ruled fair week of 14. New people for week of 21: Beaver and Savage, Alice Raymond, Inez F. Lee, Lottie De Vere, Vera Leslie, Lillian Garrity, Harry Gross and Edison's motion pictures. Holding over: William J. Wells, Bonnie Yonnie, Henrietta Roberts, Jessie Bennett, Therese Kemp and Myrtle Edwards.

EMPIRE (A. Weinholzer, manager).—Business was fair week of 14. New people week of 21: Blanche Whitney, Fred Langley and Lucile Blake. Holding over: Violet Allen, Frankie Evans, Berdie Houlark, Grace Matthews, Bessie Le Bar, Blanpher and Hehr and Flora Ashley.

MICHIGAN.

Bay City.—At the Washington (W. J. Daunt, manager) Al. G. Field's Minstrels pleased a large audience Aug. 11. "Her Only Sin" comes 23, "What Women Will Do" 26, "Uncle Josh Spruceby" 28, "The Girl from Kay's" 29.

WENONA BEACH is again open, but Manager Richards states, owing to the lateness of the season, that he will not book any vaudeville attractions for the Casino, but will give his patrons out door attractions. Week of 13: Tate Devil Cycle and the Old Homestead Quartette.

NOTES.—Mackay's Circus did fair business week of Aug. 1........Gentry Bros.' Show comes 25......W. B. Mack, who is spending his vacation with relatives in this city, has signed a contract with Mrs. Fiske for another season, and will play the important role of Schram, in "Leah Kleschna."

Saginaw.—At the Academy (J. M. Ward, manager) the season opened Aug. 12, with Al. G. Field's Minstrels, to a big house. "The Chaperons," 15, pleased a large audience. Jatie Gray, in "Her Only Sin," 24-26.

JEFFERS THEATRE (Hamford & Marks, managers).—Week of Aug. 20 the bill is: Frank P. Young and Kathleen De Vole, Marie Laurens, Ed. La Vine and Lillian Walton and company, Count Rebutts and Bros., Prof. H. W. Miell and the kinedrome. Business at this house continues satisfactory.

GENTRY BROTHERS' CIRCUS comes 24.

Lansing.—At Baird's Opera House (F. J. Williams, manager) Vogel's Minstrels came Aug. 16, to paying business.

BIJOU (H. J. Robson, manager).—Week of 14: Reclow and Wheeler, Perry and Whiting, Tom Farrel, Le Dent, Minor and Galbreth, and moving pictures, played to packed houses nightly. Mysterious Zira, Herr-Jonson and company, L. H. Tyrell, and Evans Trio, 21-26.

WAVERLY PARK (Fred J. Williams, manager).—Free vaudeville the entire week.

Grand Rapids.—At the Ramona Theatre (Orin Stair, manager) week of 20: Herbert and Willing, McCue and Cahill, Marble Trio, Mr. and Mrs. Robyns, and Wilson and De Monville.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Week of 20: Bessie Rans, Dewey and Pearl, Fayblo, Billy Hemmingway, Irene Powers, Powers and Hilbert, and William Windom.

Kalamazoo.—At the Casino Park (Baird & Buken, managers) business continues first class. The roster week of 13 included: Clifford and Orth, Delmo, the juggler, and the Lee Children. The latter are prime favorites here, being very precocious youngsters.

THE ACADEMY OF MUSIC (B. A. Bush, manager) continues dark, but will open with "The Isle of Spice" early in September.

DEATHS IN THE PROFESSION.

GIUSEPPE NICOLAO, a musical director in New York in the early forties, and one of Adelina Patti's instructors, died at his home, 122 East Eighty-third Street, New York City, Aug. 14, of old age. He was born in Italy eighty years ago, and studied at the Palermo College of Music. He came to this country when young, and soon became director of the Philharmonic in Detroit. A few years later he was musical director at Castle Garden, and later still at the old Academy of Music. Among operas which he wrote was "Pocahontas," besides which he wrote much church music and vocal and orchestral works of a secular order. He had been a composer and teacher for twenty years since relinquishing the director's chair. Two years ago he underwent an operation for cataract, and lost his sight. He is survived by his wife.

CHARLES PUERNER, late musical director at the Manhattan Theatre, New York, died in Munich, Ger., July 28, at the age of fifty-five. He was born in Norfolk, Va., and later went to New York. He took lessons from Franz Liszt. He directed the productions of the Kiralfy Bros. for some years, and in 1902 became musical director for Mrs. Fiske, remaining with her the following season. His compositions in the operatic field included: "The Robber of the Rhine," "The Irish Patrol" and "The Pyramid." He is survived by his wife and three daughters, Mrs. Alfred Hoermann, Mrs. Frederick Elsemann and Paula Puerner.

ROBERT WYNNE, a vaudeville performer, was drowned at Atlantic City, N. J., Aug. 16, while in bathing. It is supposed he was seized with cramps, and was lost before aid could reach him. He and his wife (Wynne and Hart) were performing in Atlantic City that week.

LEON JACKEWITZ, formerly a well-known Russian composer, died in the Dayton, O., State Hospital, Aug. 11, aged sixty-six. During a tour with an opera company, about thirty years ago, he lost his mind, and with it all idea of music, and was committed to an insane asylum. Some time ago his memory and knowledge of music seemed to return and he organized a band among the asylum inmates.

JOSEPH VINEHUM, who was known as Joe Dixon, of Dixon, Bowers and Dixon, and at one time was connected with the Newton Bros., club jugglers, died at the City Hospital, Pottsville, Pa., Aug. 4, aged 28 years, after an illness of six weeks. He hurt his spine during his act, and death resulted. His remains were taken charge of and buried by the Pottsville, Pa., Eagles, 134, of which he was a member.

LOU FRAZER, whose name in private life was Louis Newkerke, died recently in Philadelphia. He was born in Harrisburg, Pa., in 1842, and was well known as a ballad singer and interlocutor, and played in the afterpieces of his day. For many years he was stage manager at Enoch's Varieties, Seventh and Arch Streets, Philadelphia, and was secretary of Philadelphia Lodge, B. P. O. Elks, for twenty-three years. Interment was at Elks' Rest, Mount Moriah Cemetery, Philadelphia, Aug. 10.

CHAS. FROST, one of the youngest of the pioneer circus men contemporaneous with Seth B. Howes and George F. Bailey, and a brother of the late Hyatt Frost, manager of the Van Amburgh Show, died at Amenia, N. Y., last week. He was born Oct. 10, 1822. Funeral services were held at Amenia.

MRS. CARRIE GEBEST-HERMAN, formerly one of the Gebest Sisters, died in New York City Monday, Aug. 7. She was the daughter of Prof. H. E. and Mrs. Gebest, and the wife of W. H. Herman. Besides the above she is survived by her sister Gertrude, and a brother.

CLAUDE BELLPORT, an actor, died recently at Oklahoma City, Okla. Ter., from pneumonia and heart trouble. He was with Stater's Madison Square Theatre Co. at the time he was taken ill.

ALEXANDER M. GRISWOLD, whose death at Port Chester, N. Y., Aug. 8, was announced last week, was a son of Jessie Griswold. He was thirty-three years old, and for the past seventeen years had been engaged in the show business. For a number of seasons he was in advance of Locke's Minstrels, Primrose & West's Minstrels, Hoyt's "A Milk White Flag" and other companies. Mr. Griswold was for three seasons connected with Forepaugh & Sells Bros.' Circus, and for two seasons was with Barnum & Bailey's Circus. Last season he was at the New York Hippodrome.

BLANCHE MARSDEN-DUNLAP died at her residence, in New York City, Aug. 13, from cancer, after a lingering illness, aged thirty-eight years. Miss Marsden was a clever journalist and playwright. She was the daughter of the late Fred Marsden, once a well known author. Funeral services were held in the chapel of Merrill's undertaking establishment, New York, and interment was in Woodlawn Cemetery.

WANTED QUICK, TO COMPLETE CO., General Bus. Man and Character Man; also Good Specialty Team. State lowest salary. Tell everything first letter. No time to dicker. Address E. T. GLICK, Manager, North Baltimore, O.

100 LETTERHEADS or Env., 25c.; postage, 10c.; Halftone, $1; Coupons, 15c.; 32dr, 20c.; 18ths, 30c.; 4ths, 90c.; Heralds, $1, etc. Samples, 4c. Prompt work guaranteed. Ellsworth Ptg. Co., Webberville, Mich.

FOR SALE, Baggage Cars, 2 standard Gauged Railroad; used but a short time; in good condition; just overhauled and painted. Bargain.
R. MUNROE & SONS, Pittsburg, Pa.

HOW TO START IN SHOW BUSINESS. (Copyright), 3 different books, 10c. All kinds acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa.

SKETCHES
Written to order by HAPPY PAUL BORDMAN, The Man Behind the Pencil.
270-272 W. 39th ST., N. Y.

MOVING PICTURE SUPPLY and RENTAL. Films, Machines, Stereopticons, Cameras, Lenses, Song Slides, new and second hand, bought, sold exchanged. Bargains. Studio for film and slide making, coloring. Special Flag and Fire Films, expert repairing, free advice, long years' experience, prompt dealings. Eberhard Schneider, German-Am. Cine. & Film Co., 109 E. 12th St., N.Y.C.

FOR SALE CHEAP, 1 Set 2½ Octaves Steel Marimbaphones, can be seen at Denver Music Co., Denver, Colo.; 1 Set 18 Musical Rattles, on floor rack, can be seen at Northern Pacific Express Co. office, Seattle, Wash.; 1 Set 2 Octave, Steel Marimbaphones, can be seen at Seymour, D ve & Co., Bombay, India. Kohler & Chase, San Francisco, Cal., and Oliver Ditson, Boston, Mass., also have our leading goods on their floor. Our new Catalogue now ready. For further Particulars, address J. C. DEAGAN, 2157 N. Clark St., Chicago, Ill.

BASE BALL.
National League.
POLO GROUNDS.
With Pittsburg Aug. 23.
With Cincinnati, Aug. 24, 24, 25, 26.
With St. Louis, Aug. 28, 29, 30.

RACING.
Coney Island Jockey Club.
SHEEPSHEAD BAY.
AUG. 26, THE FUTURITY.

Under the Tents.

NOTES FROM HOLLMAN BROS.' SHOWS.—This enterprise has been recorded a most successful tour. Aside from four weeks, we have had a very pleasant season. Everything about the show looks as neat and bright as it did on our opening date. The entire outfit is erected and lowered with such lightning rapidity, under the supervision of "Doc" Parkhurst, that it's a source of wonderment to the natives as well as to old time showmen. When Hollmar Bros.' Show was a little wagon outfit, Walt Hollmar was the principal clown; in fact, he did most of the clown work. The old "January" act was the principal comedy factor of the show. A few days ago an old gentleman approached Walt Hollmar and said: "Say, mister, hev yew go thet same old clown yew hed thet acted with th' mule?" "No," replied Mr. Hollmar, "he is running a mule ranch in Montana." "Well, I'll be durned," explained the old man, "he didn't seem to hev sense 'nough for thet. I thot th' old mule hed the most sense of the two."

WIRELESS WAFTINGS FROM BUFFALO BILL'S WILD WEST.—There is considerable sickness in camp, occasioned by the excessive heat; nothing serious, however. We began a ten days' engagement at Lyons, France, Aug. 4, and the Wild West Camp was thrown open to the public the same as during our memorable two months' season at Paris. It is needless to add that this extra attraction draws enormous crowds. The arenic performance, under the direction of Johnnie Baker, goes with a vim that is commendable, and the critical French public invariably remains until the final review. Col. Cody is in excellent form, and appears in the arena four times at every exhibition. Our concert this season is a novelty, and is getting big money. It is an original conception of Charlie Griffin, representing *le grotto principal* in the *Parc-du-Chateau*, Versailles, the statue being represented by living performers, who emerge therefrom and participate in the *fête-de-gala* on the lawn, the following people participating in the festivities: Kichi Sorbru, Japanese juggler; M. Hossard, international dancer; Suevo and Dreyfus, European duettists; Old Plantation Quartette (Carr, Dimnell, Brooks and Mitchell), Suzanne Lavera, song and dance; Hoyt and Clymer, cornet duettists; Clark and Todd, banjoists and dancers; Hoyd and Lovely, eccentric comedians. The side show is made up as follows: Charles Eldridge, giraffe manager; Sydney Wire, Harry Diebolt, John Kinyman and Bill Cloud, ticket sellers; E. H. Tudor, Adam Horn and Charlie Sing, ticket takers; M'lle Octavia, snake charmer; Griffin, Yankee yogi; Capt. Fred Walters, blue man; the Murwoods, Australian tattooed couple; M'lle Jessica, moss haired woman; Daniel Fogt, Hungarian fat boy; Aaron Moore, Moorish giant; Princess Nouma Hawa, Russian midget; M'lle Zelda, iron bottle and handcuff mystery; Lee Long Tong, Chinese conjurer; Taylor's Punch and Judy, Prof. P. A. Giovanni's performing Australian cockatoos and monkey theatre, and Burke's rabbit orchestra.

ANTONIO PUBILLONES, the successor of the late Santiago Pubillones, left recently for Spain, and will be absent until Fall. While abroad Mr. Pubillones will sign prominent French and Spanish performers to appear here this season. Mr. Pubillones has leased the National Theatre, Havana, Cuba, for a number of months, commencing Oct. 1, and expects to have splendid attractions. John Harrison arrived this week in New York. While here, he will book performers, and the show, which will open in this city early in October.

MARTIN G. MILLIGAN, manager of advance car No. 2, Lemon Bros.' Shows, has closed his engagement with Lemon Bros., and has signed to go in advance of the Great Craddoc Neville Co. This will make Mr. Milligan's second season with that company.

HUGH T. HART, cornetist, and Ola Nelson, a non-professional, were married July 31, in Spartanburg, S. C.

THE OPPORTUNITY OF A LIFETIME!!

MOVING PICTURES

WILL BE TAKEN OF THE

BRITT-NELSON CONTEST

AT COLMA, CALIFORNIA, SEPT. 9.

PICTURES TO BE READY OCT. 1.

MOST STUPENDOUS AND INTERESTING CONTEST OF THE CENTURY.

Arrangements for Sale of State Rights, Etc., Can Now be Made.

FOR FULL PARTICULARS ADDRESS IMMEDIATELY,

J. W. COFFROTH,
Columbian Building, San Francisco, Cal.

WANTED,
FOR WEEKS OF SEPT. 4 AND 11,
BIG AERIAL RETURN,
Casting and Acrobatic Acts.
THOSE CONTAINING LADIES PREFERRED.
FELIX REICH, 1133 Broadway, N. Y. City.

---

441 SIXTH AVE., Bet. 26th & 27th Sts., NEW YORK. **M. S. CASEY** 388 SIXTH AVE., Bet. 26 & 27th Sts., NEW YORK.
THEATRICAL TRUNKS.
Guaranteed Five Years.
WRITE FOR CATALOGUE.
ESTABLISHED 47 YEARS.

WANTED--For THE FRANK DUDLEY COMPANY,
First Class People in All Lines: Young, 400D Looking Leading Lady, capable of playing Strong Ingenue and Emotional Leads; Strong Heavy Man, Good Looking Juvenile Man with Singing Specialty, Character Woman with Specialty, General Business Man with Picture Machine, First Class Pianist, Young Woman for Ingenues and some Soubrettes, with Strong Singing and Dancing Specialty. All people MUST have first class wardrobe on and off. Name your very lowest salary, you to pay your own, in your first letter, as there is no time for correspondence. Opening delayed on account of illness. Season opens Sept. 11, at Poplar Bluff, Mo. Rehearsals ten days earlier. Address
FRANK DUDLEY, Manager, Crown Point, Ind.
Prepay your telegrams.

---

15 Years' Experience | **AGENT AT LIBERTY** | Sober, Reliable
MEMBER NATIONAL ALLIANCE B. P. and B. OF AMERICA.
Up in All Branches of Advance Work, and have Been Only with the Good Ones, and Want No Others. Address
HARRY C. ALGER, 2158 Lexington Ave., New York City.

ALEX. I. FINKLE,
Office and Show Room, 102 W. 40th ST., NEW YORK.
Theatrical Properties, Stage Accessories and Equipments of Every Description.
Fitting and building of Parks, Gardens and Exhibitions, Carnivals, Etc. Entire Productions Designed and Produced. Estimates cheerfully given. Send 25c. for package American or foreign Stage Money.
NOTICE.--Special Commission is pertinent to execute any business or orders in N. Y. while on the road. N. Y. BANK REFERENCE.
FACTORY--18 White Plains Ave., Williamsbridge, N. Y.

NEW MODEL STEREOPTICON
UNTIL SEPT. 1, $15.00.
Will send for examination on receipt of $2.00, to guarantee express charges. ILLUSTRATED SONG SLIDES--ANY SONG--$3.00 TO $5.00. Stage Effects, Films and Supplies of Every Description. When in the market for any of the above, consult us and save money. HERMAN E. ROYS & CO., 300 East 11th St., New York, N. Y.

SID BAXTER AERIAL CYCLIST, Assisted by BEATRICE SOUTHWICK.
TREMENDOUS SUCCESS THE PAST TWO WEEKS AT
THOMPSON and DUNDY'S LUNA PARK, Coney Island, N. Y.
This Week, KEITH'S THEATRE, Philadelphia, Pa.

WANTED, FOR THE Dorothy Lewis Co.,
A Woman for strong Heavy Leads and Heavies. Good General Business Man, one with specialty preferred, and an A1 Musical Act to FEATURE. Both to play parts. Man and woman preferred. Man with Moving Picture outfit. People in other lines, write. State all in first letter. Address
JOHN MAC, Mgr. Dorothy Lewis Co., Corinth, N. Y., week Aug. 23; Piltsmont, N. Y., Aug. 28, 29, 30.

COMEDIANS, Use Up-to-Date Jokes. You will find them, with humorous Stories, Poems, etc., in
WASHBURN'S ENTERTAINER, Especially gotten up for stage use; stuff that the other fellow hasn't got. Doz 25 cents, postpaid. It is worth it. WASHBURN PUBLISHING CO., Dept. C, Temple Court Bldg., New York.

ED. F. ADAMS & CO., COMPANIES ROUTED AND BOOKED.
140 W. 42d ST., N. Y. GOOD OPEN TIME.

THOMPSON'S LATE HITS.
"When Johnnie Rushed the Can" Song and Chorus.
"Mr. Man Up in the Moon," Negro Melody and Chorus.
"Yankee Boy," March, Song and Chorus.
"The Masqueraders," As Played by Brooks' Marine Band.
"Dear Old Lilac Tree," Song and Chorus.
THE THOMPSON MUSIC CO., Publishers, 276 WABASH AVE., CHICAGO.

WANTED,
Colored CLARIONET PLAYER
Who can Lead Orchestra or Band. Also Experienced COLORED COMEDIANS. Must be Strong Singers and Dancers for MY BIG PLANTATION SHOW, playing Fairs. Address
CAPT. W. D. AMENT CARNIVAL ATTRACTIONS,
Dubuque, Ia., Aug. 26; Chippewa Falls, 28, to Sept. 3; Reedsburg, Wis., 4 to 10.

Wanted, Tom People
OF ALL KINDS. Also MUSICIANS. Address LONG BROTHERS.
Address ED. C. LONG. Route: Tortytown, Ind., Aug. 26; Hillman 28, Summitville 29, Fowlerton 30.

Second Hand Scenery for Sale.
One Fancy Interior, one Plain Interior, one Grand Border with Apron, and other scenery for sale at a bargain for cash. Address
GRAND OPERA HOUSE, Springfield, Ohio.

WANTED, AGENT AND PIANO PLAYER.
Agent must be capable of booking lodge benefits and understand small show business. Good money to right man. Piano Player able to play overtures and specialties. If you do a turn you get more money. Good fakir will do. One and two night stands. WILL HOUGHTON, Standish, Mich.

AT LIBERTY, AFTER AUG. 26,
KATHRYNE B. GLENN
CHARACTERS, VERSATILE. Responsible Mgrs. address 1312 CONGRESS AVE., Houston, Texas.

Wanted Quick,
For the Henderson Stock Co.
SOUBRETTE WITH SPECIALTIES, GEN. BUS. MAN AND WOMAN.
Must join on wire.
W. J. HENDERSON, Sigourney, Iowa.

WANTED,
FOR THE
Kemp's Wild West and Hippodrome,
A GOOD MAN TO MAKE OPENINGS. Good salary to right party. Address G. P. KEMP, Hillside Park, Newark, N. J.

MANAGERS,
I have high class Attractions in every town in the world. Just what you want. Write for particulars.
R. H. BARTELL, 10 Park Place, N. Y. C.

WANTED,
PIANIST.
Must Lead, Arrange and Read at Sight. Name salary. Pay your own. HOWARD WALL, MANAGER J. E. TOOLE CO., Bristol, Pa.

WANTED QUICK,
FOR REPERTOIRE,
LEADING OR HEAVY MAN.
Those doubling Band preferred. Address
BIFFORD-BARRING CO.,
Hopkinton, Iowa, Aug. 23-26;
Edgewood, Iowa, Aug. 28-Sept. 2.

WANTED, FOR
GEO. H. ADAMS' Humpty Dumpty Pantomime,
LONG WINTER SEASON, ONE NIGHT STANDS,
LEADER to play Piano and Cornet in Band, good Singing and Dancing Comedian, do Specialty and play Pantaloon and play Instrument in Band; Lady and Gent Specialty, Gent play in Band; Dutch Comedians, Musical Twin, Sister Team; want a good Comical Clown Band, Property Man, do bills and play in Band. Also sober, reliable Stage Manager, who can put on Acts and play in Band if necessary. Salaries low. Pay own. Season starts Sept. 5. Rehearsals, Clinton, N. J. Good photos necessary for window frames. Address, with full particulars,
ERNEST COOKE, care New York Clipper.

ORIGINALITY AND VERSATILITY ALWAYS TELL.
Jno. C. **MEANY & ANDERSON** May
KEITH'S UNION SQUARE WEEK AUG. 21.
SOMETHING NEW AND ORIGINAL. COME TAKE A PEEP.
Address ALL AGENTS, or 210 SECOND AVE., N. Y. CITY.
P. S.--Regards to John Lord, Jim Rowe and other Coast Defenders.

FRANK P. SPELLMAN
WANTS FOR IMMEDIATE TIME
Circus and Silent Acts
of every description, suitable for open air work. Advice by letter or wire. State your lowest. No time to correspond. Address
FRANK P. SPELLMAN, Lyceum Theatre Building, Cleveland, O.

WANTED, FOR
W. I. SWAIN'S JESSE JAMES SHOW.
A LONG SEASON. NOW IN FORTY-THIRD WEEK WITHOUT CLOSING.
Leading Repertoire Man, General Business Team; must do specialties; Band People, Slide Trombone, Lead Cornet, Baritone, Flute or Clarionet. All double B. and O. This show has had four weeks of phenomenal business in Nebraska. Note for the fairs. One and three-day stands. Actors pay their own. Prefer those that double brass. Address CHEROKEE, Iowa.

WANTED, FOR
WALLACK'S THEATRE CO. No. 2,
AI JUVENILE MAN, AI SINGING and DANCING COMEDIAN, GEN. BUS. WOMEN, HEAVY WOMEN, GEN. BUS. MAN, and PIANIST.
Pay own. State all first letter. Others write.
DUBINSKY BROS., Lacrosse, Wisconsin.

WANTED, FOR
STERLING'S UNCLE TOM'S CABIN,
MAN for MARKS, BAND and ORCHESTRA LEADER, ACTORS WHO DOUBLE BRASS, TROMBONE, B. AND O.
MRS. IDA WASHBURN, Lakewood, N. J., Aug. 24; Tom's River, Aug. 25; Barnegat, Aug. 26. Permanent address, 270 West 30th St., New York.

A LOT OF KNOCKS BY A LOT OF KNOCKERS WILL KNOCK INTO EXISTENCE THE VERMONT (CAR) & GIANT (CIRCUIT). Tuttle's New Ground Floor Theatre and Assembly Hall. All Managers holding my contracts for Bethel, Vt., are reached before the Fuller-Gaffney Theatre Company have completed the New Play House. Will be given protected stands in other live towns of Brigham & Lapham's Green Mountain Circuit. Have Open Time in twenty towns for Reps and One Nighters. New Plays for sale by the author of "When Women Love," "For Love and Honor," and Clara Turner's new bills, "The Girl Bandit" and "Flared to Ruin." For terms and plays, write
WILLIAM W. LAPOINT, Manager of the Green Mountain Circuit, Barre, Vermont.
P. S.--Can place Fifty Dramatic and Vaudeville People with three Big Reps.

AT LIBERTY, FIRST TIME IN 12 YEARS,
CHARLES HINE,
Agent, Business Manager.
Years of experience. If you got the goods, I'll prove my ability on the opening. Write or wire.
NO. 247 SIXTH AVENUE, care of J. JONES, New York.

WANTED AT ONCE,
GOOD ALL 'ROUND PERFORMERS.
SINGLE AND DOUBLE TEAMS, NOVELTY ACTS; four weeks' guarantee if you make good; state all in first letter, and be ready to join on wire.
GLEM HACKNEY, Crump's Park Casino, Macon, Ga.

LANTERN SLIDES, SONGS and READINGS, ILLUSTRATED.
Made to Order on Short Notice. Satisfaction Guaranteed. Low Rates.
FINCH & CHENEY, 244 W. 30th St., N. Y. City.

MGRS. AND AGENTS, ATTENTION.

THE FAMOUS DELNO-GARNEL TROUPE OF 4

TWO HIGH CLASS AERIAL GYMNASTS AND TWO LAUGHABLE COMEDIANS,

Presenting their novelty FIVE BAR AERIAL ACT, and meeting with success as the AERIAL FEATURE with ADAM FOREPAUGH & SELLS BROS.' SHOWS. MANAGERS DESIRING TO SECURE THIS ATTRACTION for Winter and coming Summer season of 1906, address per route,
4-PAWS & SELLS BROS.' SHOWS; or, Permanent address, 602 OTTAWA ST., Grand Rapids, Mich.

THE GREAT BARLOW MINSTRELS,

J. A. COBURN, Owner and Manager.

WANTED, to complete and enlarge company for regular Winter season, opening Sept. 3, FEATURE COMEDIAN, STRONG END and SPECIALTY, Good Bass Singer, Lyric or Top Tenor, Robust Tenor, Trombone, band and orchestra; 2d Violin, doubling trombone, baritone or cornet; DANCING TEAM, doubling brass or good strong ends; COMEDY MUSICAL ACT, doubling brass, or might be able to place good Musical Performer (either comedian or straight). Have opening for one more Novelty or Comedy Act. Wish to hear from Minstrel People in all lines. May be able to place immediately. State age, weight, height and permanent address. Springfield, Ohio, Aug. 20 and week; Cincinnati, Ohio, Aug. 27 and week (Chester Park).

BIJOU FAMILY THEATRE, Baltimore, Md.

J. J. JONES & P. P. CRAFT, Proprietors.

Will open SEPT. 11, presenting Refined VAUDEVILLE. EMPIRE THEATRE, Washington, and two other Theatres, Open in November.

AFFILIATED WITH MR. EDWARD MOZART'S PENN THEATRE CIRCUIT.

WANTED--A1 Pianist, First Class Illustrated Singer, Union Biller, and Sign Writer who will make himself useful, Expert Picture Operator. State lowest. Permanent engagement.
P. P. CRAFT, Bijou Theatre, Baltimore, Md.

A FEATURE ACT

Of Two, Three or Four People Can Get Immediate Engagement With the Great Play,

LORD BALTIMORE.

Must be a Novelty and be able to join at CAIRO, ILL., SAT., AUG. 26. Prefer something on the Circus order—Animal Act, Acrobatic or Musical, with Electrical Effects. State very lowest. No fares.
Address J. N. RENTFROW, Bellefontaine, Ohio.

$$ THE BOX OFFICE WINNER, $$

"REUBEN IN NEW YORK."

(A ROARING FARCE COMEDY.)

Can place good Soubrette or Sister Team with specialty, Character Man, and Piano Player who arranges. Also GOOD LOOKING CHORUS GIRLS.
HENRY F. WILLARD, Room 1200, 110 W. 34th St., New York.

WANTED,

COLSON & NIBLO'S SCENIC PRODUCTION,

RIP VAN WINKLE, BAND AND ORCHESTRA,

Men for all parts but "Rip." Two Singing and Dancing Comedians. Lady with specialties for Meenie, prefer one with Child. ENTIRE BAND, all to double stage or orchestra. Can use good Specialty Team. Must be good dressers, sober and reliable. Long season. State age, height, weight and lowest salary first letter. We pay board. All Managers in West send open time. Address
COLSON & NIBLO, St. Joseph, Mo.

FOR SALE OR LEASE.

I will Sell or Lease my Beautiful Western Military Drama,

Madeline of Fort Reno.

Produced by LONG BROS., PAWNEE BILL and MAY LILLIE season of 1898. I have $5,000.00 worth of fine lithograph paper in my possession, and the show can be put on in ten days' time. Call or address, DR. W. H. LONG, 918 Walnut Street, Philadelphia, Pa.

AT LIBERTY,

REX LESLIE KINGDON

JUVENILES OR GENTEEL HEAVIES.

Wardrobe, appearance and ability. Responsible Mgrs., address 2210 MAIN ST., JOPLIN, MO.
(C. B., write or wire. IMPORTANT.)

THE BURKE-McCANN CO.

WANTS A1 LEADER ARRANGER,

DRAMATIC PEOPLE IN ALL LINES who can join on receipt of wire, write in case of disappointment. Rehearsals at Haverstraw, N. Y., Aug. 28 M. McCANN, Manager,
JOHN A. NOBLES, write.

VAUDEVILLE PERFORMERS, ATTENTION.

THE NEW LYRIC THEATRE, CLEVELAND, OHIO,

SULLIVAN, CONSIDINE & RYAN, Proprietors,

Will open on AUG. 28 or SEPT. 4, under the personal management and supervision of

EDWIN R. LANG.

For time address AL. ONKEN, New York representative, care of Armstrong Exchange, 131 W. 42d St., N. Y., or STERNARD & BROWN, 67 So. Clark St., Chicago, Ill.

THE LEFFEL TRIO.

A NIGHT ON THE OCEAN.

In their nineteenth week with the HARGREAVES SHOW. Address
FRANK LEFFEL, as per route, or ALL FIRST CLASS AGENTS.

Wanted, for Raymond & Poore

EAST LYNNE CO.,

A few more People to Double Band and Stage and Band and Orchestra, Character Man, Character Women, Orchestra Leader to double Clarionet. Good salaries to good people. Show opens Sept. 9.
JACK POORE, Plainwell, Mich.

WANTED,- DRAMATIC AND VAUDEVILLE ARTISTS.

Clever Leading Man, Leading Woman, Character Woman, Singing and Dancing Soubrette, Comedian.
WANT STRONG VAUDEVILLE FEATURE ACT.
Season opens Sept. 4. Leading Theatres address MGR. ELLIS, 1813 N. 16th St., Philadelphia, Pa.

Have You Seen Henry Brown?

HEARD IN THE BAGGAGE ROOM.

FIRST BAGGAGE MASTER—"Those BAL Trunks give me a pain."
SECOND BAGGAGE MASTER—"What's the matter with 'em?"
FIRST BAGGAGE MASTER—"There's no fun in trying to smash 'em, you can't break 'em."

You'll Make More Hits With "MOORE" Songs!

—SONG ILLUSTRATORS—

You'll Make More Hits With "MOORE" Songs!

You'll Make a Decided Success With These:

SWEETHEARTS FOREVER

A Sweet Sentimental Ballad. Beautiful Story - Charming Melody - Never Fails to Please.

ALICE DARLING

Stirring Military Ballad - Something Different - But Good - No Hack-ney'd Melody.

Professional Copies Free on Receipt of Stamps for Postage. Enclose Late Program.
SLIDES $5.00 PER SET.

THE MOORE MUSIC COMPANY, Inc.
FRANK B. PERRY, Mgr.,
1345 Broadway (36th St.), New York City.

Send for "LOU-IE," Comedy Waltz. Excellent for Soubrette or Dutch Act. "UMBRELLAS TO MEND," Great Coon Song. "ON THE BEACH BENEATH THE MOON," Waltz Song.

SIEGMAN & WEIL,

77-81 WOOSTER ST.
(Bet. Spring and Broome), New York.

Theatrical Supplies,

Grease Paints, . . .
Tights, Wigs, . . . } SEND 4 cts. for CATALOGUE No. 4.

Gold & Silver Trimmings,
Spangles, Etc., } Send 4 cts for Catalogue No. 6.

We send goods C. O. D., subject to inspection but require a deposit on all orders.

MOVING PICTURE PRINTING.

HENNEGAN & CO., Cincinnati

A BEAUTIFUL HOME BALLAD,

'GOLDEN RULES,'

A Song that should be sung in every home. Sent on receipt of price, 50 cts. Half to the profession.
FAX & SON, Publishers, Toronto, Canada.

ACCORDEAN PLAITING.

NO COSTUME as attractive for stage wear as an ACCORDEON PLAITED GOWN. Plaiting by "FALK" means the best work at the lowest prices. Send for booklet. Special discount to the theatrical trade during the Summer months.

FALK,
122 E. 59th St., ... New York.

DE LISLE,

JUGGLER,

AT LIBERTY FOR THIS SEASON.
Address, August 21 and 28,
SARATOGA SPRINGS, New York.

Do You WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS,
222 South St., Philadelphia, Pa.

"Tell It To Me"

EZRA KENDALL'S 3d BOOK,
ALL NEW — JUST OUT.

For sale on all trains and news stands, or by mail, 25c. Address EZRA KENDALL,
50 South 7th Ave., Mt. Vernon, N. Y.

SONG-POEMS PUBLISHED ON ROYALTY!

ALSO MUSICAL COMPOSITIONS. WE ARRANGE AND POPULARIZE. COPYRIGHT SECURED. Particulars free.

POPULAR MUSIC PUBLISHING CO.
231 Enterprise Bldg., Chicago.

CLARIONETTIST AT LIBERTY.

Thoroughly competent in all lines of the business. Location preferred. D. M. RICE,
509 Monroe St., Decatur, Ind.

PHOTOGRAPHS.

Cabinet Photos of yourself for selling, $3 per 100. $20 per 1,000. Edena CARBONA finish. Send photo.

FUTURE HUSBAND OR WIFE PHOTOS, $2.00 per 1,000; FORTUNES, 60c. Samp. 10c.

SLOT MACHINES For Future Photos, Lovers P.O.& Souvenir Post cards

EDENA Studio, 505 Arch St., Philadelphia, Pa

AT LIBERTY,

AL. MARKS, Comedian.

SOFT AND WOODEN SHOE SPECIALTIES.
WINFIELD, IOWA.

WANTED QUICK,

.. FOR ..

The Woods-Browning Stock Company

The Best Dramatic Organization that will tour the South this Season.

Royalty Plays New to Repertoire, Each Play Elaborately Produced with all Special Scenery.

WANTED, SPECIALTY PEOPLE,

TEAMS OR SINGLES, THAT CAN CHANGE.

Long season and pleasant engagement for the right people. CHAS. ROMAINE, seven days ahead.
WOODS & BROWNING, Mgrs., Masonic Theatre, Covington, Va.

THE CRESCENT COMEDY CO.

WANT QUICK,

Repertoire People in all lines, Man for Juveniles and Light Comedy, A1 Heavy Man, Vaudeville Team that can dance. Other useful people, write or wire. Must join on wire. State all first letter.
Address B. A. BERGMAN, Portland, Ind.

MUSICAL HARTS

LAKE ONT. PARK,
AUG. 21, KINGSTON, ONT.

AT LIBERTY FOR COMING SEASON,

Orchestra of 10 Pieces

That doubles brass. Good repertoire of standard and popular music. Reliable theatre or hotel preferred. Address LEADER OF ORCHESTRA, San Souci Park, Wilkesbarre, Pa.

JAS. F. AT LIBERTY, ALICE G.

MURRAY AND ALDEN

HIGH CLASS VAUDEVILLE ENTERTAINERS.

REFERENCES: John D. Hopkins, Howard Athenæum and Trans-Oceanic Cos., Byrnes Bros. Eight Bells, Barnum & Bailey's Vaudeville Concert, Tony Pastor, Hurtig & Seamon, S. K. Hodgdon, etc., etc. P. S.—Both play responsible parts in Comedy or Drama.
Permanent address, N. Y. CLIPPER OR AGENTS.

WANTED AT ONCE

FOR WINTER SEASON,

Acting People that double Brass and can make good. Also Leading Lady and Soubrette. Also Orchestra Leader than make good on Clarionet in Band.

Boozers don't answer. State all in first letter. No telegrams. No time to dicker. Tell it all in first letter and permanent and present address. Want man that can play heavy and strong on trombone. CHAS. GEYER, Peoria, Ill.

MANAGERS, ATTENTION.

I have some Good One Night Stand Dates Open at my

COLONIAL THEATRE, Bristol, Pa.

Can play good attractions to from $200 to $400, gross. Remember, Bristol is on the main line Penna. R. R. and lies between Trenton and Philadelphia. Population 12,000, with 12,000 to draw from. "JAMES O'TOOLE ON KILLARNEY" opened my season on TUESDAY NIGHT to 1,400 paid admissions. For time, address DR. W. H. LONG, 918 Walnut St., Philadelphia, Pa.

Wanted, Experienced Dramatic People in All Lines

With wardrobe and ability. Must be ladies and gentlemen. Send photos, which will be returned, and state all first letter. This Co. has not closed a day in past two seasons. Performers who are seeking good pleasant engagement at reasonable sure salary, write quick. CAN ALSO USE GOOD SPECIALTIES. Address quick,

JEAVONS' STOCK, Blairsville, Pa.

WANTED,

SIG. SAUTELLE AND WELCH BROS.' COMBINED SHOWS, LTD.,

TO STRENGTHEN SHOW FOR A LONG SEASON SOUTH,

ALL KINDS OF CIRCUS, CONCERT AND SIDE SHOW ACTS. Will advance transportation to parties that are known to us. Would like to hear from Bob Peasley, West and Zanta, Meckey and Clark; address as per route in CLIPPER.

ACTORS AND MUSICIANS.

WANTED,

Man for Rip and Derrick; preference if Double Band. Baritone, Double Second Violin; Clar., B. and O.; Snare Drum. Lowest salary first letter. I pay expenses. Join near Omaha, Sept. 3. For No. 2 Show, Man for Derrick, General Business, First Violin, Bar., Piano, Tuba, Alto, Clar. and Trom., near Chicago, Sept. 10. Both shows Winter and Summer. Sure salary. Sixth season.
EILER'S RIP VAN WINKLE, care of Rees Printing Co., Omaha, Neb.

JUGGLERS SUPPLIES... Clubs, Batons, Guns, Rolling Globes, Hoops, Wirewalkers' Apparatus, Roman Axes, Stamp for Catalog and list. Edw. Van Wyck, Cincinnati, O.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adams, Clara; Aubrey, Rose; Ashton, Mildred; Arnold, Virginia; Anderson, Fay; Allen, Miss S.; Baker, Mrs. H. E.; Bowen, Mrs. Clarence; Bright, Josie; Bryant, Flor.; Breen, Maud; Berg, Annie; Balmer, Catherine B.; Browne, Eva; Bingham, Kitty; De Bar, Grace; Burdell, Lillian; Bennett, Mrs. Clarence; Beaumont, Maud; Burns, Mae E.; Brauer, Anne; Barrell, Bessie; Belmont, Madeline; Baker, Mrs. M.; Bertrand, Helen; Barney, Violet; Barlow, Maude (2c.); Baer, Mabel M.; Buerger, Blanch; Butler, Eva; Clark, Georgina; Carter, Fannie L.; Cantwell & Harris; Cledora, Marie; Cardownie Sisters; Congleton, Cora; Clayton, Lillian; Courtney, Lottie; Clymer, Edna; Close, Lolita; Cardownie Sisters; Clesiora, Marie; Cherry, Mrs. W.; Delacour, Ermintie; Dresky, Alma; Delberg, Baby; De Lane, Marie; De Long, Edith; Doherty Sisters; De Foy, Ursula; Delly, Maud; Dove, Mora; Dulamage Baby; DeVernon, Ruby; Dillon, Pearl; Deely, Rose; D'Arcos, Carmelita; Dixon, Mrs. P. L.; Drew, May N.; D'Endel, Mrs. O.; DeLarno, Mabel; Desmond, Teddie; Drake, Jennie; Devere, Tony; Dirkson, Louise; Everson, Lucilla; Everett Sisters; Ellenberg, Miss B.; Everson, Isabelle; Esmeralda, Adele; Espinosa, Mille; Edwards, Madge; Emmett, Pearl; Emmett Minnies; Edelia, Ellen; Elden, Sylva; Elmore Sisters; Ellzeth, Kittie; Elverson & Waltham; Freeman, Elaine; Fox, Eva; Ferguson, Mrs. A.; Farrington; Carr, Frances; Field, Lillian; Fowler, Alice; Fey, Emmy W.; Fay, Anna E.; Flegel, Gussie; Gillmore, Gladys; Gassman, Josephine; Grims, Belle; Goodwin, Miss K. L.; Geary, Charlotte; Glover, Elizabeth; Howard, Marie; Hamilton, Georgie; Hardy, Maude; Henry, Nellie; Higby, Jessie A.; Harris, Mrs. T. C.; Herritt, Mrs. F.; Hall, Flossy V.; Jackson, Maude; Kennedy, Helen; Kingston, Mildred; King, Josie; Lambert, Jennie; Lewis, Madge; Lawson, Mrs. M.; Lapier, May L.; Logan, Helen; Lyons, Mrs. H. M.; Lawson, May; Laughry, Nellie; Lee, Irene; Leo, Lulu; Lester, Edith; Lapley, May L.; Loomis, Jessie; Meyers, Louise; Marion, Della; Moore, Josephine; Mack, Lillie; Mailland, Flor.; May Co., Verna; McDonald, Marion; Melrose Sisters; Myers, Miss; Moore, Louise; Melville, Marie; McNeill, Flossy; Mendes, Rose; Metcalf, Kitty; Murray, Lottie; Nickell, Iola; Nild, Carmen; Nelson, Amy; Nelson, Kitty; O'Toole, Miss M. J.; Orton, Lizzie; Oliver, Ethelyn; Orr, Jennie; Powell, Miss; Purcell, Zona; Panzer, Mrs. Carl; Plunkett, Estelle; Phillips, Lulu; Pearson Sisters; Ramsey, Clara; Reber, Katherine; Reeves, Helena; Robson, Eleanor; Rendene, Elsie; Ramsey Sisters; Rollins, Theresa; Rose, Marie; Reynolds, Marie; Ryland, Mrs. C. L.; Roberts, Rose; Revere Sisters; Raymond, Ruby; Richards; Stewart, Rose; Shaw, Gladys; Sims, Mrs. Gus; Sitchell, Bertha; Sirk, Camille; Storke, Lillie; Shaffer, Nellie; Sims, Mrs. C. G.; Sutherland; Shallock, Miss Truly; Starr, Dot; Stetson, Violet; Saville, Stella; Stewart, Ray; Shepherd, Effie; Stephens, Ethel; Scanlon, Maud; Shaw, Olive; Saville, Alice; Spafford, Ellen; Stafford, Alice; Stone, Jeannette; Starr, Rennie; Taylor, Irene; Turner, Sadie; Terry, Nellie; Thorne, Mrs. C. A.; Tims, Belle; Thatcher, Lenora; Turner, Ruth; Tedder, Debbie; Velmar, Nellie; Velma V.; West, Marie; Weber, Beatrice; Wheeler, Zelma; Williams, Hattie; Winkler Miss Lou; Wood, Frances; Welvin, Grace; Walker, Ethel; Whitney, Mrs. C. F.; Wood Sisters; Worth, Clarice; Walker, Sadie; Walls; Mrs. Hyett; Wolfe, Marie; Woodson Sisters; Weston, Emma; Valentine, Miss; Zimmer, Alice B.; Zeno, Emma

GENTLEMEN'S LIST.

Adams, Charles; Ardell, Walter; Appius, Billy; Ahearn, Charles; Adamson, Hal; Alvarons, The; Amer, Frits; Adams, H. F.; Ardell & Leslie; Armada, Chas.; Ardell, Willie; Armond, Will; All, Almer; Argall, Will; Ahler, Charles; Aron, Tom; Atkinson, Walker; Alfert, Lee; Aggers, T. C.; Adams, Hiss; Boardman, Claud; Barnes, F. J.; Barlow, H. W.; Bosanko, Dick; Baker Troupe; Burns, J. H.; Birkett, W. E.; Buckley, Harry; Burst, Charles; Bollinger, Sed; Berry, Frank; Bauer, E. D.; Berg, M. G.; Buchanan, Alex.; Ballirt, Loyde; Blossom, Nat; Bussell, Mort; Burrill, C. W.; Bell, H. B.; Bremer, Walter; Bair, A. R.; Brown, Arthur; Burns, C. D.; Briggs, L. G.; Bennett, H. A.; Baelrach, J.; Bristol, W. M.; Bald, Eddie; Butler & Lamar; Bowers, Ed.; Brooks, Irving; Bachman, J. A.; Barkoff, Mr.; Blum-Bonne; Belmo; Bolses, Four; Brandow & Wiley; Burbank, Chas.; Byrne & West; Brossus, P. A.; Berry, Wallace; Baker, T. N.; Ben All; Bassett (tel.); Brooks 2 Fam.; Barnett, Br. J. L.; Courtland, H.; Cressidine; Clive, C. J. M.; Clark, Mr.; Claxton, Webb; Cushing & Merrill; Crook, E.; Callays, Mr.; Clemmons & Massey; Colby, C. M.; Clifford & Burke; Caruthers, E. P.; Crawford, N. L.; Clarkedale, The; Clemens, Henry; Colby, C. E.; Cannon, Hilda & Jack; Crosby, H. W.; Crockett, W. F.; Cohen, Jack; Clivette, Mr.; Cook, Woods & Sr.; Cherry, William; Colby, C. E.; Conkling, Will; Crawford, Herb.; Cook, Walter; Cliff, E.; Caufman, Guy; Christal, Al; Cottons, The; Campbell, Franklin; Castle, James; Claxton, Beaumont; Carrington, A. E.; Calcedo, J. A.; Columbians, The; Carmen, La Troupe; Cleveland, W. S.; Cooke, Ernest; Crosland, G. H.; Connolly, Arthur; Connor, G. H.; Casey, T. E.; Condon, W. F.; Curran, Ned; Cooper, Charles; Coulter, Harry; Condon, W. A.; Cuff, Thomas; Casey & Sinclair; Cornelius, Eight; Conway, Ed; Clifford & Burr; Christy, John; Dill & Ward; Delaney, Mark; Donalds, John; Drew, Sidney; Davenport, C. M.; Davis, Sam; Dee, Frank; Dodd, Prof. C. F.; Deverez, Charles; Dale, Charles; Davis, W. H.; Dunn, W. T.; Dunn, T. T.; Donahue, Will; Des Rosiers, Harry; Dooley, John; Duzan, Thomas; D'Endel, O.; Dolton, Harry; Dunbar, Archie; Duprow, Tote; Delacey, Eddie; Dingle, C. W.; Deaves, W. E.; De Ferris, Joe; Dickinson, W. S.; De Russell & Evelyn; Eldora, Mr.; Edwards, Zeb; Elzeor, H. M.; Eggers, C. F.; Esles, Frank; Emerson, J. E.; Edwards, Mr.; Easy, Fred; Emery, Lester; Edestin, Mr.; Elliott, F. T.; Edwards, C. E.; Emery, F. T.; Ettinger, Prof.; English, W. J.; Evans, Mr. &; Elkhart, E. H.; Ellas, Harry; Fraulson, A. L.; Fom Bros.; Fitzgerald, Mike; Foster, Dean; Foster, John; Floyd, F. E.; Farrington, Frank; Fern, Sid; Frosto, Charles; Fisson, A. W.; Falkiner, Fredk.; Fround, F. H.; Finky, E. H.; Foxel, Fred; Felters, H. N.; Fletcher, Walter; Florence Troupe; Falls, F. E.; Fitzsimmons, W.; Fernes, Prof. V.; Forman, Joe; Fay, J. A.; Ferguson, David; Furey, James; Fuller & Russell; Gregory, R. W.; Gagnon, G. H.; Gilmore, Jack; Grant, Charles; Grant, Alf.; Gayer, Ernst; Gerald, M.; Ginsberg, Sol; Grieves, John; Gregson, Charles; Gath, Karl; Gonzalo, Adolph; Gerard & Ferris; Harry; Grey, Gordon; Gagnon, Jos.; Gallon & Abbott; Gilreason; Graves, E. F.; Glynn, Nick; Gordon, Abe; Gifford, E.; Gladstone, J. A.; Gard, C. S.; Gallen, W. M.; Gillen, Tom; Gandy, Clark; Gordon, Harvey; Gibbons, Mr.; Gaskins, W. H.; Gorman, Will; Gaydue, The; Herbert, Prof. Fred; Hayes, E. C.; Harris & De Lane; Hommer, Lou; Howard, Ray; Harbough & Smith; Haden, G. M.; Harlieb, Bud; Hamilton & Wyley; Heisjon, Wally; Heevet, Al; Isaac, Louis; Ireland & Armstrong; Incompar, Duo; Jacker, W. A.; Jacobs, Bert; Jackson, Harry; Johnson, Al; Juggling; Jacquin, Gus; Joseph, H. A.; Janes, J. A.; James, Fred; Jones, William; Johnson, Walter; Jarbie, Albert; Kelly, D. A.; King, J. H.; Kelly, M. E.; Krakowsky, Arnold; Knoble, Charles; Kean, Julian; Kingsley, Till-ion Co.; Keough, Will; Kramer, Mr.; Knight, C. H.; Kennedy, S. A.; Kerner, Walsh; Kuhn, Charles; Kramer & Watson; Killian, F.; Kenna's, The; Kenton & Loraine; Kenney, F. G.; Keesey, T. W.; Loone, H. S.; La Mont, Fred; Lareda, Mr.; Lee, Dave & Myrtle; Lorimer, Wright; LaBelle, Will; Lewis, F. J.; Lahens, Fuer; Lagan, George; Lescue, James; Lowe, Allen; Levy, Jules; Lloyd, Charles; Lewis H. & Laura; La Vell, F. F.; Lane, Ralph; Lloyd, J. E.; Le Comte & Fleisher; Lambert, H.; Lawler, The; Lorimer, Wright; Lindsay, H. A.; Lord, E. M.; Lloyd Bros.; Lewis & Chaplin; Lewis, Ben; Lalell, Ed.; Leon, Bert; LaPearl, Harry; Litchfield, Neil; LaMar, Benson; Lasalle, Ed.; Long, W. A.; LaMarr, Harry; Lowry, Ed.; Laday, Joe; Leone, Raymond; Morrison, Lewis; Marshall, Harold; Merrill, C. A.; Mallson, Will; Mack, Fred; Majestic Mus., J.; Mansell, M.; Murphy, T. J.; Marvelle, F. J.; McCord & Fisher; Co., Lewis; Morta & Blog; Merrill, Morton; Moore, G. B.; McGillneck; Billy; McPherson, Alex.; Maher, Paddy; McDonald, Mr.; Morton, J. C.; McDonald, S. E.; McAlister, Ray; Marcon; Marion & Heart; Morton & Pearl; Majestic, Mr.; Mitchell, Mr.; Melville, Albert; Monroe, Walter; Mercier, J. E.; Morrison, T.; Morton, D. A.; Moore, Frank; McNeill, Carl; Mora Gor Monte; Marrell, Willie; McDonald, Mike; Murphy, Clyde; Mack, Tony; Millar Bros.; Manly & Wife, Joe; Morgan, G. A.; Mass, Edward; Marks, Charles; Miller, Ben; Morton, A. D.; Miller, A. D.; Merrill, C. A.; Miller, Fred; Minting, Alfred; Mantell, Mr. W.; Martin, Herman; Mirkes, Frank; Morrow, J. A.; Morehead, Harry; MacEvoy, J. J.; Madden & Lewis; Murray, J. J.; Merrill, Mr.; Middleton, C. B.; McCall, Will; Morrissey, F. E.; Marion & Dean; Meyer & Viola; Mason, Mr. B.; McGall Trio; Moore, Amy; McGrath Bros.; Nell, James; Nesom, Walter; Neale, Jr., F.; Newman, C. P.; Navarro, C.; Nelson, C. F.; Norman, Mr.; Neff & Miller; Nelson, Charles; Nunn, G.; Neff & Miller; Nelson, F. E.; Nerby, Thomas; Nemans, H. A.; O'Brien & Buckley; O'Brien & Barkley; Orton, Bernard; Owen, The; Pattie, William; Patton, W. P.; Parker, Harry; Perkins, E. M.; Pickering, Ed.; Perry, H. W.; Pollard; Prof. Jack; Playter, W. A.; Prosser, Tom; Powers Bros.; Powers, L. J.; Perkins, Marie; Perry, T. W.; Patton & Perry; Parsons, Howard; Perry, J. H.; Page, J. C.; Parker, W.; Pemberton, H. W.; Perle, Louis; Prescott, J. A.; Pascatel, Great; Paulser Trio; Prof. Albertus; Paterson, H. S.; Prentiss, P. H.; Quigg, John; Richards, Jack; Riley, H. S.; Rhodes, H.; Rummell; Ragans, Vincent; Rice, F. E.; Royale, Harry; Roberts, Edward; Ross, Jules; Rome, F. W.; Rose, Phil; Raymond, W. B.; Robinson, Frank; Robinson, J. H.; Richards, Prof. H.; Russell, Jas. Jr.; Raseleigh, Jack; Reynolds, Max; Ramsey, Chas.; Rossou, Herman; Rawson, Guy; Ridgely, C. L.; Rial, Billy; Robinson, H. H.; Roberts, Chester; Rowe, M. F.; Redel & Hadley; Reed, Willie; Ridley, Frank; Rogers, Will; Rawson, C. H.; Russell, J. S.; Reverts, T. M.; Rogers, H. E.; Roe, J. S.; Rosey, John; Richardson, Jack; Rochester, T. O.; Rivards, The; Rollins, Eph.; Ralston, B.; Schuster, H.; Segers, Harry; Southern, E. H.; Shepard, A. L.; Streeter, M. H.; Smith, W. H.; Solomon, Abraham; Steiner Dr. Fred; Seeker, Wilkes & Co.; Spragulas, The; Spann, Mr.; Steels, Al; Somers, F. H.; St. Vrain, Richard; Starkweather, H. A.; Smith, J. H.; Sparks, W. K.; Seymour, C. G.; Smith, D. H.; Short & Shorty; Spangler, S. B.; Smith & Arnold; Six, H. S.; Swanson, S. E.; Smith, C. S.; Shields, Frank; Sieker, Lew; Severold, Luzzi; St. Julian, Harry; Sutton & Sutton; Shenn, Al; Simmons, Eddie; Sherman, Robt.; Siddons, Fred; Stephens, Paul; Stoddard & Wilson; Schell, Edward (toe.); Sidney, O. T.; Schuyler, Geo.; Sam Mortimer; Schweik, J. A.; Smith, H. S.; Stevens, Frank; Seymour, C. G.; Smith, Walter; Selley, B. L.; Smith, F. A.; Smith, J. M.; Seymour, Dave; Tennyson, Will; Taylor, F. H.; Tessler, Willie; Thomas, J. M.; Tanno, Frank; Tempest, Thomas; Thieves, C. C.; Terry, Willard; Tint, Albert; Treville, T. P.; Teris, R. C.; Taylor, H. W.; Thiber, W. H.; Thomas, J. M.; Torre, Frank; Townsend; Francis; Timmons, G. H.; Tarney, Mr. &; Mrs. Frank W.; Taber, Richard; Treat, G. H.; Tevis, E. S.; Treat, Jules; Thornton, H. E.; Van, G. N.; VanAuken, H. S.; Van, Henry; Van, Charles; Verkelon, John; Walsh, M. H.; Weber, John; Wilson, F. E.; Wren, W. W.; Worthington, C. E.; Whelan, Ed.; Walder & Mendez; Warren, T. H.; Waltham, Leroy; Wild West; Waddell, Fred; Wingel, Fred; Welsh & Estes; Whittier, H. H.; Williams, Hay; Wilcox, William; Wand, Francis; Walker, C. H.; Woods, Joseph; Worth, Louis; Weiss, Herman; Wolfe, W. A.; Williams, F. C.; Warde, Harry; Werner, Chas.; Walters, Fred; Wells, Charles; Whitehill, W. F.; Wallis, Bertram; Wells, Walter; Webster, Joe; Watson, Sam; Walker, Ed.; Walters & Lyons; West, H. D.; Vacersen, A.; Young, Frank; Younge, Detroit; Vanager Bros.; Young, Peter; Youngs, J. A.; Vackey, L. H.; Vacksley, L. G.; Zonges, Mr.; Zartims, The; Zeno & Zara; Zartime, Bros.

SEE NOTICE AT HEAD OF LIST.

MINNESOTA.

Minneapolis.—The Metropolitan Opera House (L. N. Scott, manager) will open Aug. 28. Eleanor Robson being the attraction. "Ben Hur" will follow Sept. 3. The house has been very materially beautified.

LYCEUM (Dick Ferris, manager).—"A Man with a Past" 20-26. "The Sorceress" held fine business 13-19.

ORPHEUM (Martin Beck, general manager).—This attractive house opened 20, with Nina Morris and company, Avon Comedy Four, Francis Gerard, S. Siegel, Joe Flynn, Knight Bros. and Sawtelle, Mme. Emmy's pets, and the kinodrome. The advance sale is fine.

DEWEY (M. H. Singer, manager).—The vacation closed here 20, when Williams' Ideals appeared for a week. Sam Devere's Co. follows.

WONDERLAND (Harry Dorsey, manager).—Great crowds. The management was obliged to close the doors one evening last week, because the rain prevented the shooting of certain fireworks that had been promised.

UNIQUE (John Elliott, manager).—The bill for the week: Kolee and Seymour, and Hanford and Hart.

FANCIULLI'S BAND is giving fine concerts at Lake Harriet.

Duluth.—At the Lyceum (C. A. Marshall, manager) the season was started Aug. 11, 12, with matinee, with Wilton Lackaye, in "The Pit," to large business. "Uncle Josh Perkins," 14, and fair business. "Under Southern Skies" 18, 19. "The Chaperons" 21. "Sweet Clover" 22, 23.

METROPOLITAN (Arthur Jackson, manager).—Vaudeville has drawn well, with good performers. For 21 and week: The Foy Sisters, Black and Leslie, Arthur Jackson, Gilmore and Luycouyne, Miss Harrison, Wm. McBride, Rollo Moore, Ray Harrison, moving pictures and the Gilmore Stock Co.

BIJOU (Joe Maitland, manager).—For 21 and week: O'Neil, the mystic; F. M. Johnson, Tuiso, H. V. Lee, L. G. Whittier, Prof. Emery, Jas. McClellan and the moving pictures. Business holds well.

FAMILY (Frank C. Lillis, manager).—For 21 and week: Beaumont and Douglass, Clara Wagner, Bessie Cunningham, Fanny Day and the Croninos.

NOTES.—The Cosmopolitan Amusement Co. gave a pike show for four days, to excellent business......The new Bijou will be completed about Oct. 1, and will be one of the finest vaudeville theatres in the West.

MABEL J. HARDINE was obliged to cancel her vaudeville time owing to an accident to the ear, and is now at the West Side Hospital, Chicago, having undergone two surgical operations. It is expected that she will be able to leave in about two weeks. Her last appearance was at the Olympic Theatre, Chicago.

NOTICE!

Monday, Sept. 4, being Labor Day, all matter intended for THE CLIPPER dated Sept. 9, should reach this office not later than Saturday, Sept. 2, to insure insertion.

OHIO.

Cincinnati.—Efforts of the independent theatrical syndicate to secure a building for a new theatre in this city have been knocked out for the time being, at least, and Strauss Bros., who have a lease on a part of the Majestic cafe building, the deal for which was about to be closed by the syndicate, resisted the attempt to oust them, their lease not expiring until next June. In the Superior Court it was ruled that the lease could not be canceled except by consent of Strauss Bros. An effort is now being made to compromise, but the outlook is not regarded as bright.

HECK'S OPERA HOUSE (Heuck, Stair & Fennessy, managers).—"How Buster United In" comes Aug. 20. Last week a fairly good crowd witnessed "For His Brother's Crime." "Secret Service Sam" 27.

PEOPLE'S THEATRE (Herbert Heuck, manager).—The Jolly Grass Widows are due 20. May Howard Burlesquers pleased the fair attendance last week. Reilly & Wood's Co. 27.

CHESTER PARK (I. M. Martin, manager).—The opera company will present "The Telephone Girl" 20. Last week an excellent performance of "When Reuben Comes to Town" was given by the company. In the vaudeville bill 20 are: Mme. Colegrove, the Marvelous Pneumulliphone, Kittie Stevens, and Freeze Bros.

CONEY ISLAND (W. S. Heck, manager).—Jay Cook's Royal Hippodrome and Holden's Hoosier Circus are retained 20. In the vaudeville theatre will be seen: The Meredith Trio, Fulton and Leonard, Holmes and Walden and the Robertsons.

LUDLOW LAGOON (J. J. Weaver, manager).—Billy Golden and Joe Hughes head the vaudeville 20. Others are: The Albions, Mignon and Ringle, Frank and Ida Adams, and Delia Hicks.

THE ZOO (Walter Draper, secretary).—Innes and his band begin the second week's engagement 20. Hermann Bellstedt, cornetist, and Mrs. Partridge, soprano, are featured.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—The season at this house will open 27, with "A Slave of the Mill" as the attraction.

STANDARD THEATRE (Charles H. Arnold, manager).—This new house will open the season 27, with the Parisian Widows.

NEWS NOTES.—James J. Butler, president of the Empire Circuit Co., passed through on his way home in St. Louis. During his brief stay here he was the guest of Manager James Fennessy......Dorothy Morton left the Chester Park Opera Co. for New York, to take up rehearsals with the "Lady Teazle" Co......Mary Hall, wife of Dr. Fearer, of this city, returned home last week, after a Summer season with the Empire Stock Co., of Boston. After a month's rest she will return to Boston to fill a Winter engagement with the same company......Bohumil Kryl, the cornettist, has severed his connection with the Innes Band playing at the Zoo.

Columbus.—At Olentangy Park (W. W. Prosser, manager) big business continues. Week of Aug. 13 the bill included: The Three Mardo Bros., Grace Jones, Haight and Dean, Devereaux and Devereaux, and Golden and Hughes. Week of 20: Camille Personi, Ed. Hayes, Dowd and Snider, Marriott Twins, Emerson and Omega, Foster and his dog, and the Five Diavolas. Week of 27: The Kilties Band.

COLLINS' GARDEN (H. Collins, manager).—For week of 14: Burton and Paul, the Adams Duo, Ellis and Templeton, Warner and Louis, Ramar and Amita, attracted large crowds. Bill 21-26: Shanty Town Trio, Mazziotto, musical act, and Sato Sumeiro.

GREAT SOUTHERN (H. M. Heffner, manager).—Al. G. Field's Greater Minstrels open the season of this house Sept. 4-8.

HIGH STREET (Chas. W. Harper, manager).—"No Mother to Guide Her" and "Dora Thorne" divided week of 14, to good houses. "Uncle Josh Spruceby" 21-23, "Uncle Tom's Cabin" 24-26, "Sky Farm" 28-30, "King of the Opium Ring" 31-Sept. 2.

NOTES.—Indianola Park announces a return of the U. S. Indian Government Band and Minting, the Marvel, week of 20. Minting, the Marvel, was the attraction 14-19...... The West Side Business Men's Association announces a street fair week of Sept. 4......The members of the Empire Stock Co. report 18, to rehearse for "The Charity Ball," which opens the theatre 28. The house has been entirely redecorated, the color scheme being a restful green........ The Ohio State Fair Sept. 4-8......Al. G. Field was called home 17, by the serious illness of his father.

Cleveland.—At the Opera House (Harry Kline, manager) "Piff! Paff!! Pouf!!!" opens the season week of Aug. 28.

EUCLID AVE. GARDENS (Max Faetkenheuer, manager).—The stock company gave "The Great Unknown" 21-26. "Because She Loved Him So" was the first offering by this company, headed by Percy Haswell and Charles Mackay, and drew splendid crowds. "June" 28.

LYCEUM (J. K. Cookson, manager).—This house will open with "The Show Girl" 21.

CLEVELAND (Geo. Todd, manager).—Charles T. Aldrich, in "Secret Service Sam," 21-26. "Queen of the White Slaves" had good business 14-19. "Young Buffalo, King of the Wild West," 28.

STAR (Drew & Campbell, managers).—The Tiger Lilies 21-26. The Imperials opened the house 14 and had a good week. The Avenue Girls, 28.

EMPIRE (Max Faetkenheuer, manager).—Al. Reeve's Big Beauty Show opened this as a burlesque house 19 and week of 21. Wine, Women and Song 28.

LUNA PARK (Dell Taylor, manager).—The Garde Republicaine Band, and the Four Marvelous Hards form the attractions week of 21. Business continues to boom.

WHITE CITY (J. Immerman, manager).—Bills and crowds are both good. Bostock and the Baby Incubator continue as the chief attractions.

NOTES.—George Todd, of the Cleveland, was formerly with Mr. Stair, at Grand Rapids. J. K. Cookson, who managed both the Lyceum and Cleveland last season, will devote his entire time to the Lyceum.

Youngstown.—The Park Theatre, (Jules Delmar, manager) was opened Aug. 21, with "Nellie, the Newsgirl," for three nights, followed by Black Patti 24-26. Patronage was very good. The Park presents a very attractive appearance, being newly decorated and brightened up in general.

IDORA CASINO THEATRE (Edward Stanley, manager).—Free concerts 20, by Buss and his band. Vaudeville continues to good crowds. Bill week of 21: Lawrence, the Great Nello, Herbert and Vance, Clark Saunders, and Esbre Sisters.

AVON PARK (Jos. W. Wess, manager).—Bill week of 20: The Three Hurlinos, Billy Link, the Albro Trio, Carmen Sisters, and Gilroy, Haynes and Montgomery.

NOTES.—T. K. Albaugh, manager of the Opera House, was here 15, making arrangements for the opening, which occurs Sept. 4, at which time this theatre inaugurates its new policy as a vaudeville house. Mr. Albaugh's house is in the Keith circuit.... Manager Stanley announces that his vaudeville shows will be given every Sunday hereafter, continuing through the season.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) the Al. G. Field Minstrels come Aug. 29.

NATIONAL (Gil Burrows, manager).—"Dora Thorne" attracted good sized crowds 14-16. "No Mother to Guide Her" was well received 17-19. "My Wife's Family" 21-23, "Uncle Josh Spruceby" 24-26.

LAKESIDE PARK (Jas. A. Kirk, manager).—The Albions and Coln's comedy dogs pleased large crowds week of 13. Week of 20, "The Three Jacks."

FAIRVIEW PARK CASINO (A. L. Ward, manager).—The Great Barlow Minstrels returned week of 13 to splendid business. Week of 20: De Vaux and De Vaux, Haight and Dean, Woll and Zadella, Gordon Eldrid, and Rosnako and Miller. The same bill holds for week of 21.

Hamilton.—At the Jefferson Theatre (Tom Smith, manager) "Nettie, the Newsgirl," did a fair business Aug. 9. "The Holy City" drew a good house 11. "For His Brother's Crime" 12. "Hans and Nix" did a good business 13. "The Royal Slave" 19, "My Wife's Family" 20, "A Poor Relation" 27.

LINDENWALD PARK (John Foster, manager).—The National Stock Co., in repertory, is doing a booming business......Ward & McCarthy will open the Grand, on High Street, 28, with all high class vaudeville bills.

Akron.—At Lakeside Casino (Harry A. Hawn, manager) business continues very large. Bill for week of Aug. 21: Pelching Bros., Mattie Vickers, Juggling Mortons, Mr. and Mrs. Neil Litchfield, Sam Koller and pictures.

COLONIAL (Lily S. Hill, manager).—"Arizona" opened the season with a good house 18. Al. G. Field's Minstrels 23, "The Parson's Wife" 28.

NOTE.—Mrs. "Doc" Quigley, wife of the manager of Al. G. Field's Minstrels, is visiting her parents here.

Zanesville.—The Weller Theatre (J. G. England, manager) will open for the season Aug. 24, with "The Sultan of Sulu."

NOTE.—Manager England announces the opening of the old Schultz Opera House, after being dark for three years. S. A. Weller, owner of the Weller Theatre, and present lessee of the Schultz, decided to open it as soon as some repairs and improvements could be made.

Springfield.—At the Grand Opera House (L. J. Dolle, manager) "For His Brother's Crime" came to good business Aug. 11. "The Holy City" 19, matinee and evening; the Myrkle-Harder Stock Co. begins a week's engagement 21.

ORPHEUM (Gus Sun, manager).—The attendance is increasing. For week of 21: The Gillins, West and Fowler, Love and Holas, James V. Bonardi, Jessie Green, and Urpihimoscope, with new motion pictures.

SPRING GROVE PARK (C. F. Powell, manager).—The attendance continues good. Harlow's Minstrels 20-26.

Sandusky.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager) business week of Aug. 13 continued at a record breaking rate. The bill included: Tom Ripley, Casad and De Verne, Marie Laurens and Mlett's Dog Show. Week of 21: Libbey and Trayer, Al. Spalding, Knien Bros., Maceo's Dog Circus and Prof. Cook's Band. The company is about to be reorganized, with a large issue of stock, and much money will be expended in improvements before the opening of next season.

NEW JERSEY.

Newark.—At Proctor's Theatre (J. Austin Fynes, general manager) something new each week is the power which attracts the crowds throughout the Summer. Several acts, new here, are offered week of Aug. 21, including, Anna Fitzhugh, late of "Babes in Toyland," and Hareman's Animal Circus. Mr. and Mrs. Sidney Drew and company, in "The Yellow Dragon," also new here. Charley Case, the original; Pewitt, the mysterious face; Burke and Larue and inky boys, Dudley and Chesslyn, and Milani Trio make up a bill of quality. Henry Miller's remarkably fine acting, in the sketch, "Frederic Lemaitre," was thoroughly enjoyed by big audiences week of 14.

BLANEY'S THEATRE (J. H. Bucken, manager).—"The Lighthouse by the Sea" holds many strong inducements for the patrons 21-26. "Why Girls Leave Home" filled the house with satisfied crowds 14-19. "Fast Life in New York" will show 28-Sept. 2.

ELECTRIC PARK (C. A. Dunlap, general manager).—The many attractions offered here keep business coming in good volume. The vaudeville stage this week has: Cattin and May, Mildred Wainwright, Twin Nieces, the Castanos, Princeton Sisters, and Genevieve Homer. On the open air stage appears Tourbillon, who does a 'cycle whirl over a cage of Nubian lions.

OLYMPIC PARK (J. B. Wefers, manager).—The Aborn Opera Co. continues as great a success as on the opening week. Miss Dufree and Messrs. Shields and Smith are winning fresh honors this week, in "Girofle-Girofla." "Martana" was voted the best selection of the season by large audiences last week. Aborn's regular road company will open its season here, in "The Fortune Teller," week of 28.

HILLSIDE PARK (W. E. Thaller, manager).—Kemp's Wild West closes Aug. 25. Prof. J. F. Bush's balloon ascensions are still a feature, along with other aerial acts.

NOTES.—The season will be inaugurated at the Newark Theatre, with "Woodland," Sept. 4......It is reported that the Empire Theatre, this city, has passed into the hands of the Shuberts, and will be opened, for the season, Sept. 11, with a very strong stock company, which will be located permanently at the Princess Theatre, under the management of Henry Miller. "Zira," by Mr. Miller and J. Hartley Manners, will be given...... Magda Dahl, a local soprano, will make her debut here, in "Woodland," Sept. 4.

B. F. KEITH'S
THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre..............Boston, Mass.	Chase's Theatre..........Washington, D. C.
Keith's Bijou Theatre.........Boston, Mass.	Kernan's Maryland Theatre...Baltimore, Md.
Keith's Theatre............Providence, R. I.	Shea's Garden Theatre.........Buffalo, N. Y.
Keith's Theatre.............Pawtucket, R. I.	Shea's Theatre.................Toronto, Can.
Keith's Theatre.............New York City	Moore's Theatre............Rochester, N. Y.
Keith's New Theatre.......Philadelphia, Pa.	Temple Theatre..............Detroit, Mich.
Keith's Bijou Theatre......Philadelphia, Pa.	Arcade Theatre..................Toledo, O.
Keith's Prospect Theatre.......Cleveland, O.	Moore's Theatre..............Portland, Me.
Keith's Royal Princess Theatre. London, Eng.	Moore's Theatre................Salem, Mass.
Harry Davis' Grand Opera House, Pittsburg, Pa.	Park Theatre..............Worcester, Mass.

NOW ARRANGING NEXT SEASON'S TIME.
Performers Wishing to Fill Odd Open Weeks During the Spring and Summer Seasons Should Make Application at Once.

B. F. KEITH'S BOOKING OFFICES, St. James Building,
S. K. HODGDON, Booking Manager,
Rooms 823 to 828 St. James Building, NEW YORK CITY.

Have You Seen Henry Brown?

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Haverly's Minstrels, Aug. 15, played to good business. "The Sultan of Sulu" 19, Yorke and Adams 26, "The Sho-Gun" 31.

STATE STREET (Frank Shaltern, manager).—"Holly Tolly," 12, played to good houses. "The Runaway Boy," a four act spectacular comedy drama, by Hal Reid, was given its first production on any stage 14. The story of the play: Harry Reynolds has been left a fortune by his father, which he is to possess when he is seventeen years of age. His uncle placed him in a boarding school. Upon Harry's return at Christmas he overhears his uncle's scheme to murder him. He runs away, joins a circus, and becomes a trapezist. He is tracked by "Brute" Baily, an accomplice of his uncle, who does all he can to ruin Harry, but is unsuccessful. Later Harry returns to his uncle's home, secures his fortune, and has his uncle put into an insane asylum. The cast: Kenyon, Frederick H. Seaton; Sam Nelson, Wilbur M. Roe; Stella Reynolds, Elinor M. Page; Ned Marston, Earnest Kast; Mary Boulon, Pearl E. Abbott; Ezekiel Reynolds, Burr Corruth; Prudence Reynolds, Marcia Harris; Harry Reynolds, Master Joseph Santley; "Brute," Harry Wilson; William Boneur, Frank Scott; Tobias Young, William Andruse; Mandy Lane, Anna Marion; Tabitha Tompkins, Mlle. Zoar. The following vaudeville acts appeared: Scott and Wilson, the Marions, Mlle. Zoar, William Andruss and his mule, "Maud," and Boneur and Reynolds. "The Errand Boy," 17-19, played to big business. Lottie Williams, in "My Tomboy Girl," 21-23. Harry Clay Blaney, in "The Boy Behind the Gun," 24-26.

SPRING LAKE PARK (management Trenton Street Railway).—The bill for 21 and week includes: The McLain Sisters, Bob Morris, Dolline Cole, John Waller and Alice McGill, Dollie and Bennie Reno.

NOTES.—Joseph Santley was badly injured 14, by the premature breaking of a trapeze rope on which he was performing. His part was taken by Fred Santley during the rest of the engagement.....The Trent opens 28.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "When the World Sleeps," an original production, by the authors, Langdon McCormick and Lawrence Marston, was given its premiere at this theatre Aug. 17. A sensational melodrama, in four acts, the play is replete with thrillers and startling climaxes. Two brothers are enemies, in love with the same girl. The assassination of one of the brothers, by an unknown, and the discovery of the girl (who is addicted to somnambulism) in a position by the corpse, point to her supposed guilt in the murder. The love of the other brother for her, however, leads him to take the blame for the murder upon himself. From this, many exciting incidents are evolved. The real murderer, however, who has stabbed the brother, is eventually run to earth. The cast: Robert Carlysle, Cameron Clemens; Luka Hardy, Arthur J. Pickens; Benedict Strong, Chas. W. Guthrie; Dyk Hardy, Richare Earle; Ernest Carlysle, Grenville James; Croonie, Charles Worth; Uncle Zabi Tucker, Thos. Norton; Gig. Snideman, Arnold Alexander; Doctor Calvin, J. J. Liberman; Peters, Wm. Dempsey; Virginia Grey, Virginia Zollman; Ellen Hardy, Louise Gilchreest; Thriphenia Tucker, Georgia Munson; Margaret, Blanche Craig; Mrs. June Weatherby, Rose Hodgman. "The Gambler" 21-23, "The Convict's Daughter" 24-26, "Ruined Lives" 28-30, "A Runaway Boy" 31-Sept. 2.

WOODLYNNE PARK (H. D. Le Cato, manager).—Although inclement weather prevailed the early part of the week, the usual good business ruled. This week's bill includes: Jacklin and Leng, Jules Harron, Arnold and Gardiner, Needham and Wood, Martinetti and Sylvester, Harry G. Duvall and Miller and Fortinar.

Paterson.—At the Opera House (John J. Goetschins, manager) Haverly's Minstrels drew well Aug. 14. Rosabel Leslie drew good houses 15-19. Bookings: West's Minstrels 21, "Why Girls Leave Home" 22, 23, "Shadows on the Hearth" 24-26, "Deserted at the Alter" 28-30, "The Minister's Wife" 31-Sept. 1-2.

FAIRYLAND (Mellville & Schultheiser, managers).—Business continues fair week of 21. Fred Houlihan, John and Bertha Gleeson, Tascot, Charles B. Lawlor and daughters, Bergere Sisters, Deltorelli and Glissando.

BIJOU (Mrs. Ben Leavitt Howley, manager).—The Dreamland Burlesquers open this house 26, and remain for week of 28. Utopian Burlesquers week of Sept. 4.

FAMILY (Morris & Simmis, manager).—A strong bill drew good houses last week. Week of 21: Sadie McDonald, Hughes and Hazelton, Austin Sisters, George C. Davis, Johnson Davenport and Co., and moving pictures.

Jersey City.—The season at the Bijou opened most prosperously Aug. 14-19, with "Queen of the Highbinders." "Why Girls Leave Home" 21-26; week of 28, "When the World Sleeps."

NOTES.—Harry P. Hogan, formerly treasurer at the Bijou, is looking after the front of the house, with Eddie Hurt in charge of the box. Will Hinkley is again at the door and attending to the advertising. Louis Dittmar is musical director; F. W. Mohn, stage manager; James Butler, stage mechanic; John Lathe, electrician......The Bon Ton opens Labor Day.

Hoboken.—At the Lyric (H. P. Soulier, manager) business last week, with "Fast Life in New York" 13-16, and "A Romance of Coon Hollow" 17-19, was in every respect beyond expectations. Harry Clay Blaney, in "The Boy Behind the Gun," 20-23; "Alone in the World" 24-26.

FROM THE NEW PUBLISHING FIRM of Rohrer & Brand—"Jenny St. George, of Smith and Fuller, writes us that 'Sweet Katie Callahan' is one of the biggest hits she has ever sung, and says it's a sure winner. Blanche Mehaffy, soprano with Weber's Prize Band of America, is also singing 'Sweet Katie Callahan' and says she never fails to get a 'big hand' on it. McCue and Cahill are singing it as a duet, and say it's a corker."

THE BIGGEST HIT IN ILLUSTRATED SONGS.
"When My Golden Hair Has Turned to Silver Gray."
HAVING A HOWLING SUCCESS. HAVE YOU SUNG IT?
Orchestration and professional copies FREE. Slides furnished. Special arrangement. Write for particulars.
McKINLEY MUSIC CO., 355 WABASH AVE., CHICAGO. 74 FIFTH AVE., NEW YORK.

NOTICE!

Monday, Sept. 4, being Labor Day, all matter intended for THE CLIPPER dated Sept. 9, should reach this office not later than Saturday, Sept. 2, to insure insertion.

MISSOURI.

St. Louis.—At the Suburban Garden (J. Oppenheimer, lessee) Ibsen's "A Doll House" was Melbourne MacDowell's offering Aug. 6 and week. Helen Lackaye was Nora. Mr. MacDowell appeared as Nils Kragstad. His impersonation was very effective. Willard Blackmore, as Helmer, made the husband a nervous and often impulsive young man. The minor characters were well assumed by Louise Carter and L. Rufus Hill. Mr. MacDowell is the best drawing card St. Louis has had in years, at any of the Summer Gardens. Sardou's "La Tosca" 20-26.

WEST END HEIGHTS (J. W. Washburn, manager).—For 13 and week "Du Barry," with Ethel Fuller in the title role, made a great hit. Mr. Chaghan, as the King, and Rowland Edwards, as the Count, supported admirably. The play was well staged and correctly costumed. Big business prevailed. "Carmen" will be the bill 20-26.

DELMAR GARDEN (J. N. Norton, manager).—"A Runaway Girl" was the attraction 13 and week, and proved highly prosperous. "The Mikado" 20-26.

MANNION PARK (P. Mannion, manager).—"La Gette," a dainty little French Girl, was the particular bright star for week of 13. Others on the bill were: Lavender, Thompson, Ruley Itainard, Campbell, Dillon and Campbell, and Frank and Glidden. Splendid patronage continued. For week of 20: The American Comedy Four, Carver and Pollock, Dick and Alice McAvoy, and Mc Cune and Grant.

FOREST PARK HIGHLANDS (Col. J. P. Hopkins, manager).—"The Globe of Death," which appeared 13-19, was one of the most sensational vaudeville acts ever seen in this city. The bicycle ride of the Stones was not quite so hair-raising as the motor cycling of Arthur, who turns upon his own axis several times on his wheel while within the globe. Others on the bill were: Rossow Midgets, Early and Late, duets, solos, parodies, Six and Gedney, character sketch team, and Mabel Casedy, the "California Nightingale." The popularity of this park continues to grow. The Igorrote Village drew a large crowd with their constant dancing. Helen May Butler's ladies military band, Lindsey's dogs and monkeys, and Blanche Sharp appear 22-26.

HAVLIN'S THEATRE (Wm. Garen, manager).—"How Hearts Are Broken" opened the season 13-19. The play is by Langdon McCormick. Business was big. New fans and a cleverly devised system of ventilation cooled the auditorium. "A Girl of the Street" 20-26. "For His Brother's Crime" 27-Sept. 2.

COLUMBIA THEATRE (Frank R. Tate, manager).—This most beautiful vaudeville theatre in the West opens its doors Aug. 21. The following strong bill prevails: Prof. Rugg's Liquid Air Demonstration, Mr. and Mrs. Perkins Fisher, Allini's Monkeys, Mr. and Mrs. Fred Voelker, Lew Sully, Gardner and Stoddard, Amann and Hartley, Jarvis Tudor, Rowls and Van Kaufman, Burth and Krage, and the kinodrome.

IMPERIAL THEATRE (D. E. Russell, manager).—This theatre, after undergoing extensive repairs and complying with all the recent city ordinances for the safety and convenience of its patrons, opened for the season Sunday, 20, with Hal Reid's latest sensational drama, "Slaves of the Mill." "The Curse of Drink" 27-Sept. 2.

STANDARD THEATRE (Leo Reichenbach, manager).—The season opens here Sunday matinee, 20, with the Empire Burlesquers, in a travesty, "Casey and the Green Sod Club."

GAYETY (D. T. Crawford, manager).—Mr. Crawford, who will have personal charge of the management this season, announces that his playhouse will open 26, with The Gay Masqueraders. The Gayety has been thoroughly overhauled and presents a pretty appearance.

NOTES.—The Olympic will be opened 27 by Richard Carle, in "The Mayor of Tokio." The second week will bring Robert Mantell, in "Richard III," "Hamlet," "Othello" and "Richelieu."......The Century will open with "The Tenderfoot," Sept. 3. Digby Bell, in "The Education of Mr. Pipp," follows 10. ......Grace Lillian Walser, who sang the role of Louisiana, at the Delmar Garden, last Summer, will leave for Europe to study a year in Paris......H. E. Rice, manager of the Globe Theatre, is in New York. Mr. Rice will be associated with Senator Tim Sullivan, who, with Mike Patten, are to erect a new vaudeville house in St. Louis. Mr. Rice engaged in the vaudeville business last season, and his enthusiasm in it has been such that the announcement of a new and larger theatre under his management will not surprise his friends in this city...... Richard Spanner, local manager of the new Garrick Theatre, returned home from the source of Shubert news at Chicago...... Mr. Spanner announces that "The Filibuster" will open the Garrick Sept. 4. This is Charlie Evans' new musical piece, which will not be called "Dolores," as reported. "The Earl and the Girl," which was here last season, will follow.

COLORADO.

Denver.—At Elitch Gardens (Mary Elitch-Long, manager), week of Aug. 13, Tyrone Power and Edith Crane, in "Ingomar," gave a great show. Aug. 16 was Eagles' Day and they filled the gardens. Business is good. Week of 20, Maude Fealy.

MANHATTAN BEACH (W. B. Lawrance, manager).—Week of 13, the Ward Trio. Band concert and outdoor attractions are doing good business.

TABOR GRAND (E. F. McCourt, manager). Week of 13, "York State Folks" played to good houses.

NEW CURTIS (A. H. Pelton, manager).—Week of 13, Chas. J. Burkhardt and company, in "Mr. Butloski," drew good houses.

ALCAZAR (E. Querolli, manager).—Week of 14 a good bill included: Stanley and Scanlan, Noel, Waldo and Devere, Lizzie Mitchell, Benson, Weston and Benson, Beatice Bahr, and Carroll. Business is good.

NOVELTY (Henry Lubelski, manager).—Manager Lubelski opened his new theatre to the public 14. The new site of the Novelty is at 1832 Curtis Street, where the Callender billiard hall was situated. In all $40,000 has been spent on the new theatre. There are two boxes on either side an extensive gallery, a parquet and dress circle, seating 1,200. There is a magnificent foyer, and the entrance to the theatre is beautifully finished in terra cotta and Mosaic decoration. The stage is fitted with all the latest devices. The entrance is the finest lighted place in the city. Mr. Lubelski will book a stronger line of attractions than he had at his old house. The bill week of 14 included: Binny and Chapman, College Trio, the Great Wagner, Dayton Sisters, Wise and Milton, Toble Stark, Toreal, and moving pictures. Business is good.

MENTION.—Orpheum opened its season Aug. 21......John Cort is in the city, looking after his new Empire Theatre, which he is building here, on Fifteenth and Lawrence Streets. It opens 27, with Butler's Mascots. It will be a burlesque house.

NEW YORK STATE.

Rochester.—At the Lyceum (M. E. Wolff, manager) Klaw & Erlanger presented, Aug. 17-19, for the first time on any stage, McIntyre and Heath, in "The Ham Tree," a new musical vaudeville, in three acts and four scenes, by Geo. V. Hobart, lyrics and music by William Jerome and Jean Schwartz. Cast as follows: Alexander Hambletonian, James McIntyre; Henry Jones, T. K. Heath; Sherlock Baffles, Wm. C. Fields; Ernest Everhart; Forrest Huff; Lord Spotcash, David Torrence; Lawrence Nickelbacker, Alfred Fisher; Mrs. Nickelbacker, Jobyna Howland; Tessie Nickelbacker, Carolyn Gordon; Desdemona, Belle Gold; Jimpsey, Harry Cooper; Ponsoby, Otto F. Johnsone; Bill Peters, Harry Tally; Ike Mainstem, Irving Cooper; Len Smith, Harry D. Mayo. A brief synopsis follows: Nickelbacker, an old and wealthy New Yorker, has a wife who has the title mania. Her daughter, Tessie, who is very fond of a young American, Ernest Everhart, is destined by her mother to become the bride of British nobility. Old man Nickelbacker's one great passion is negro minstrelsy. The Nickelbackers are traveling in the South, and in order to be near Tessie, have formed a minstrel company, the Georgia Minstrels, and wherever the Nickelbackers chance to be the minstrel company is always found. Old man Nickelbacker is an end man shy, and there seems little possibility of getting another. The remaining end man, Henry Jones, discovers in Alexander Hambletonian, a colored 'ostler, one who is looking for fame in minstrelsy. Alexander is finally persuaded to occupy the vacant chair. About this time Mrs. Nickelbacker decides that she must leave for New York, for she is to entertain the Rajah of Fuzzy-wishwash and his wife, the Ranee of Gez, and two exalted East Indians. The East Indians are leaving the country and Mrs. Nickelbacker and party are rushing to Philadelphia by train to intercept them. On another train is young Everhart. A washout stops all train service, and by a strange coincidence Jones and Alexander happen to be at the water tank on their weary walk, for when the Nickelbackers left the South the minstrel company went out of existence. Learning the situation, Everhart decides to impersonate the interpreter of the East Indians, and he persuades the two former comedians to impersonate the Rajah and Ranee. The deception is finally discovered, but all is forgiven in the long run. Everhart gets his sweetheart, Mrs. Nickelbacker reforms, and the two comedians leave for the South. The performance on the opening night went with a dash that was refreshing, and McIntyre and Heath and their talented comedians scored a big success. Beside the stars Wm. C. Fields, Belle Gold, and the Empire City Quartette (Harry Cooper, Harry Tally, Irving Cooper and Harry Mayo) scored heavily. Much credit is due to Herbert Gresham and Ned Wayburn for most excellent stage direction. Crowded houses were the rule throughout the engagement. The Rogers Bros., in "The Rogers Bros. in Ireland," by John J. McNally, for the first time on any stage, 24-26.

COOK OPERA HOUSE (J. H. Moore, manager).—The stock did meritorious work 14 and week, in "Friends," to large returns. For 21 and week (which closes present stock season) "A Stranger in a Strange Land."

BAKER THEATRE (J. E. Boyle, manager).—The house opened for one night only, when Messrs. Nail and Wilson presented "The World Against Him," to an immense audience.

CORINTHIAN (Henry C. Jacobs, manager).—This cozy house opens for the season 28, when, for the week, Al. Reeve's Big Co. will be the attraction.

ONTARIO BEACH PARK (J. J. Collins, manager).—As usual, this resort is thronged. The Royal Hungarian Boys' Band closed a successful two weeks' engagement 17. Winschermann's bears and monkeys also pleased. Seneff's Ladies' Orchestra began an engagement 18. Conway's Ithaca Band 20-26, Josselyn Trio and Parker's dogs.

SEA BREEZE PARK THEATRE (Frank J. Koeb, manager).—Same old story, S. R. O. always, and deservedly so. Bill 20 and week: Gordon and Stevens, Cliff Merkel, Diamond and Diamond, and Grace Darling.

DREAMLAND (Rochester Railway Co., manager).—Business is excellent. The Leftows scored heavily past week. Bill 20 and week: The Great Skatinelli, Gus Campbell, Christy and Willis, and Garrunone's Band (local).

NOTE.—Phroso, announced for Dreamland in last week's letter, did not appear.

Utica.—At the Majestic Theatre (Shubert Bros., managers) Primrose's Minstrels packed the house Aug. 14. "Florodora" did well 19, with matinee. Coming: Yorke and Adams, in "Bankers and Brokers," 23, 24; "Across the Pacific" 25, Haverly's Minstrels 26.

THE ORPHEUM, having been generally overhauled, will reopen 28. A new floor has been laid on the stage, and new scenery will be added. An orchestra pit has been constructed, and the musicians will be directed by Prof. John J. Murphy. The kinetoscope will be located in the gallery. The opening bill includes: Geo. W. Day, the Trans-Atlantic Quartette, Esmeralda Sisters, Henry Hotter, in "A Matrimonial Blizzard," and Kennedy and Quatrelli.

STAR.—A benefit performance to Tosorone B. Capola filled the house 14. Zito's Orchestra furnished music.

SUMMIT PARK (J. W. Baker, manager).—The comic opera, "A Warm Match," drew well all week. Week of 21, Ryan's Orchestra.

UTICA PARK (Chas. Sersin, manager).—Prof. Roth's Orchestra continues, and baseball games are drawing well. Hagenbeck's Animal Show 29.

DEWEY MUSIC HALL (David Barry, manager).—Last week's bill did well. Week of 21: Thomson and Larida, John E. Leslie, Arthur Lorraine, Blanche Edwards, and Stanwood and Garland.

Troy.—At Rand's Opera House (M. Rein, manager) the season opens Aug. 21, 22, with "Bankers and Brokers." "A Desperate Chance" comes 24-26. The house has been completely renovated. Mr. Rein has appointed R. T. Thompson resident manager.

PROCTOR'S GRISWOLD.—F. F. Proctor has leased the Griswold Opera House, and changed the name to Proctor's Griswold. He has changed the theatre in many respects, and greatly improved it. In fact, the interior will scarcely be recognizable when he opens it Sept. 4, with high class vaudeville. Mr. Proctor has announced his principal staff as follows: Resident manager, William H. Graham; superintendent, A. G. Graves; treasurer, Thomas T. Connell; assistant treasurer, Thomas Carroll; stage manager, James Pearsoll; chief usher, Frank Riley; leader of orchestra, Prof. Victor M. Smith.

Elmira.—At Rorick's Glen Park (Herbert Salinger, manager) the Manhattan Opera Co. played to record breaking business last week, in the "Mikado." "The Bohemian Girl" Aug. 21-26, and then the company will disband. Manager Salinger and his brother-in-law, Phillip Branson, have organized a dramatic company for the Winter season, which is rehearsing here. The company will open at the Glen 28, with "Way Down in Maine," remaining in this city for three weeks, and then going on the road, when the Glen Theatre will close.

RIALTO (F. W. McConnell, manager).—Week of 21: Jennings and Renfrew, Victoria Richard, Lillian Hall, Valiere Montrell, and Alice Arnin. Business good.

NOTES.—Dan Quinlan has been here for a week and leaves to fill a vaudeville engagement in San Francisco......Eldridge Park is patronized by big crowds and Manager Little furnishes suitable amusement.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the Black Patti Troubadours held forth week of Aug. 14, to very good attendance. This marks the opening of the regular season at this house. "The House of Mystery" 21-23, "Across the Pacific" 24.

EMPIRE THEATRE (Frank Williams, resident manager).—The building is now in the hands of painters and decorators, and will be ready to open 30, with Eva Tanguay, in "The Sambo Girl."

PROCTOR'S (Howard Graham, resident manager).—The Summer stock is still being well patronized. "Nancy & Co." pleased all. "Needles and Pins" 21-26.

ELECTRIC PARK entertained big crowds during the week. At the theatre: John and Bertha Gleason, Burke's Dogs, French and Ricards, Corbley and Burke, and Garvin, Platt and Peaches. At the Sunday concert Mrs. Carolyn Mitchell-Dodd will sing. Carl Hagenbeck's Trained Animal Show will give two performances here 30.

Schenectady.—At the Van Curler Opera House (C. N. Benedict, manager) Emma Bunting, in repertory, had capacity every performance Aug. 14-19. Chester De Vonde week of 20, "Princess Chic" Sept. 5.

MOHAWK (Weber & Rush, managers).—This house opens 4, with Marshall P. Wilder as the headliner.

NOTES.—Hagenbeck's Animal Show is due Sept. 4......Treasurer Gill, of the Mohawk, is in New York on business......Leavitt and Traynor, comedians, will soon appear in Edward R. Solter's novelty, "Ikey and Abey."......Mabel McKinley will be seen here shortly in a drama, by Carroll Fleming......Grace Van Auken will be Chester De Vonde's leading lady this season...... Manager Benedict, of the Van Curler, distributed four hundred palm fans to the audience during a performance.

Jamestown.—At the Celoran Theatre (Jule Delmar, manager) the vaudeville offering for the week of Aug. 14 included: Foster and his dog, "Mike;" Marens and Gartelle, Al. Carleton, Mallory Bros., Brooks and Halliday and the Four Bard Bros.

NOTES.—Ben Greet's players appeared matinee and night 14, on the lawn of the Kent House, in Lakewood, to good business. ......Carl Hagenbeck's Animal Show came 16, for two performances.

CONNECTICUT.

Hartford.—At the Hartford Opera House (the Jennings & Graves Co., managers) "Custer's Last Fight," in four acts, by Hal Reid, and under the management of Aubrey Mittenthal, was given its initial presentation Aug. 14, to capacity. The story has been cleverly worked out, and leads up to effective and forceful climaxes. The cast is a strong one, and Geo. L. Kennedy, in the role of Yellow Hand, a Cheyenne chief, was very good. Mr. Mittenthal has left nothing undone to make the presentation effective. An Indian brass band is particularly attractive. The play is elaborately staged, and promises to "make good." Montgomery Irving, as Buffalo Bill, gave an excellent impersonation of the Indian fighter. Around this character and General Custer's "Last Stand" Hal Reid has woven a strong romance. Indians, cowboys, scouts and soldiers, numbering forty people in all, and several trained ponies, wolves and dogs, are adjuncts. "The King of the Opium Ring" came 17-19, to good business. "Across the Pacific" week of 21.

PARSONS' (H. C. Parsons, manager).—The season opened with Dockstader's Minstrels matinee and night, 17, to capacity. The entertainment was above the average of even Mr. Dockstader's efforts, who was at his best, and his local hits were highly appreciated. Peta Baker, in "A Legend of the Catskills," 26.

POLI'S THEATRE (Louis E. Kilby, manager).—"Othello" and "His Life for Hers" were creditably produced, and liberally patronized last week. "Forgiven" and "Ingomar" week of 21. The regular vaudeville season opens 28. The season of "stock" has been in every way gratifying, but the vaudeville attractions will be cordially welcomed.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) Dockstader's Minstrels opened the season Aug. 17, to a large audience. Harry Clay Blaney played to good business Aug. 18, 19. Booked: The Bentz-Santley Co., in "Lady Teazer," 21-23; Howard Hall, in "The Millionaire Detective," 24-26; "A Race for Life," 28-30; "The Street Singer," 31; "Queen of the Highbinders," Sept. 1, 2. The executive staff is changed but little. Treasurer Culver has been advanced to business manager, and John Fitzpatrick from assistant treasurer to treasurer. The staff in full: Edward C. Smith, proprietor and manager; A. E. Culver, business manager; John J. Fitzpatrick, treasurer. The staff: Chas. P. Nichols, assistant treasurer; James H. Lyons, stage manager; John J. Reynolds, musical director; John F. Lyons, gallery ticket agent; Joseph Kiley and Ernest Schindler, doorkeepers; George Bly, head usher; William Behlen, chief flyman; William Lyons, electrician; Gates and Morange, scenic artists; Joseph Marvin, special officer; Wm. Marchroll, master of properties.

POLI'S (Ernest H. Mitchell, manager).—"The Benediction" and "My Uncle from Japan" played to big business week of 14. "Fabio Romani" 21-26.

IOWA.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) the regular season opened Aug. 12, with "Why Women Sin," with two performances, matinee and evening, to fair audiences. Coming: "Hans Hansen" 21-23, "Too Proud to Beg" 24, "Fabio Romani" 25, "Two Little Waifs" 28. During the Summer the house has been newly painted and renovated.

THE BIJOU management have not announced their plans for the coming season.

NOTES.—Vaudeville, under the management of Jake Rosenthal, has been running at the Shooting Park, but the weather has been against it. The programme for the present week consists of Rose and Sevens, Schoenwerk, Wilson and Moran, Edith Shaw, an afterpiece and the kinodrome......Pawnee Bill's Wild West had two large audiences last week......The Eagles' Carnival, by the Parker Amusement Company, closed a week's engagement here 12, and netted the local aerie $1,000......The Tri-State Fair begins 21, and has, among other attractions, booked Cora Beckwith and her tank exhibition...... Chester Markel, of this city, has joined the Richard Carle Co., in "The Mayor of Tokio."

Des Moines.—The Grand Opera House (Wm. Foster, manager) opened with "A Human Slave" Aug. 13-16, playing to excellent business. "Too Proud to Beg" 17-19, "At Cripple Creek" 20-23.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—May Irwin, in "Mrs. Black is Back," opens the season 21.

INGERSOLL PARK (Fred Buchanan, manager).—The Rappo Sisters headed an excellent bill 13-19. Others were: Saél Alfarabi, Mme. Emmy's dogs, Holcombe, Curtis and Webb, Fredo and Blake, McNutt Trio, Sheuk Family, and the kinodrome. Week of 20: Milton and Dolly Nobles, Sylvester, Jones and Pringle, and the Five Valdares.

NOTES.—The Otto Floto Shows enjoyed packed tents 11......Pawnee Bill's Wild West played to capacity at both performances 14. Forepaugh-Sells' Show is billed for 20.

Davenport.—At the Burtis Opera House (direction Chamberlain, Kindt & Co.) "Uncle Josh Spruceby" Co. open to large audience, "Dr. Jekyll and Mr. Hyde" 15, "The Missouri Girl" 19, "An Aristocratic Tramp" 20, "His Highness, the Bey," 23; "Sandy Bottom" 27, "That Little Queen" 30.

ELITE THEATRE (direction H. A. Sondial).—This house was formally opened Sunday, Aug. 14, for the season, with good attendance. The house has been repaired and extensive alterations made. There will be a change of programme each week.

SCHUETZEN PARK (direction Kindt & Deutch) Chiaffarelli's Royal Italian Band, 14, closed a very successful week's engagement. Large crowds ruled.

Boone.—At the Arles Opera House (Wiley & Kirby, managers) the season at this house will be opened by "The Flaming Arrow" Co., Aug. 28. Coming: Adams' Comedians, four nights, 31-Sept. 3; "His Highness the Bey" 9, "A Texas Ranger" 11...... Week of Aug. 21 the Great Gaskill Carnival Co. will be in this city, with their numerous attractions......Sept. 8, Ringling Bros.' Circus will give two performances.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "Uncle Josh Spruceby" drew fair house Aug. 10. "Dr. Jekyll and Mr. Hyde" 17, "On the Bridge at Midnight" 18, "An Aristocratic Tramp" 24, "Why Women Sin" 25, "Sandy Bottom" 28, "That Little Swede" 31. The regular season will open Sept. 15, with "The County Chairman."......Ringling Bros.' Circus is billed here for 23.

Cedar Rapids.—Auditorium (Ray W. Fay, business manager). This bill did well week of Aug. 14: Groves and Baker, Collins and La Moss, Wormser Children, Ray W. Fay and the kinetoscope......Ringling Bros.' advertising car No. 1, Frank Estes, manager; Chas. A. White, press agent, and fifteen men, were here 12, announcing the show's appearance Sept. 2.

KENTUCKY.

Louisville.—At the Avenue Theatre (Chas. A. Shaw, manager) "Nettie, the News-girl," proved to be an interesting melodrama, and attracted large audiences during week of Aug. 13. Climaxes abound throughout the entire play, and bring frequent applause. For week of 20, "For His Brother's Sake."

FONTAINE FERRY PARK (Wm. Reichman, manager).—The patrons of Hopkins' Pavilion witnessed a programme week of 13 that pleased them immensely, every turn on the bill being a good one. The Vivians, sharpshooters, headed the bill. For week of 20: Mabel Cassidy, Early and Lake, Hurd, Rossow Midgets, Six and Gedney.

JOCKEY CLUB PARK (Matt Winn, manager).—The Kilties Band made a good impression on the patrons of this resort, and drew exceedingly good patronage during their stay. Scottish music was rendered 17, when the Scotch-Canadians of the city were guests. This closes the season.

BUCKINGHAM THEATRE (Whallen Bros., managers).—Painters, carpenters, scenic artists and a score of other workmen are busy preparing this house for the opening of the season, which occurs 27, with Miss New York as the initial attraction.

INDIANA.

Indianapolis.—English's Opera House (Ad. F. Miller, manager) Al. G. Field's Minstrels Aug. 28.

PARK THEATRE (Dickson & Talbott, managers).—"A Girl of the Streets" 14-16, "Slaves of the Mill" 17-19, "No Mother to Guide Her" 21-23, "Holty Toity" 24-26.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Reilly & Wood's Big Show 24-26.

FAIRBANKS.—Morin's French Military Band drew big crowds week 14. The Kilties week of 28.

NOTES.—Shafer Ziegler, manager of the Grand Opera House, returned from an extended trip to Europe 14, and is busy preparing for the opening of the house 28...... Mr. and Mrs. Allen H. Bailey, who have been spending the Summer at their home here, leave 28 for Chicago, to join the "His Last Dollar" Co......The State Fair attraction, at English's Opera House, week of Sept. 11, will be "Home Folks."

Evansville.—At Oak Summit Park (W. R. Merrill, manager) in spite of the warmest weather Evansville has known for years business keeps up. Bill week of Aug. 13 included: Hammond and Foster, Russell and Dunbar, Don Carlos Hall, Geo. Delmos, Mary Downs and company, and the kinodrome.

COOK'S PARK (Harry Laurence, manager).—This resort is getting its share of business, and offers good shows. For week of 13: Burnell and Weyerson, Gertrude Morton, Whelen and Phelps, Summers and Summer, Carlo Partello, and the kinetoscope.

NOTES.—The Kilties' Band gave two concerts 20, at Oak Summit Park, to big audiences......The Robinson Circus is billed for 22......The People's Theatre had a big advance sale for "An Aristocratic Tramp" 20, and played to S. R. O. 13, with "Hooligan in New York."

Marion.—At the Indiana (Harry G. Sommers, manager) "Polly Primrose," with Carol Arden, pleased two big houses Aug. 11. It was the company's initial performance for the season. "As Told in the Hills" brought out liberal patronage 12. "Uncle Tom's Cabin" 18, "Hooligan's Troubles" 21, "Haas and Nix" 22, "The Midnight Flyer" 23.

GRAND (Harry G. Sommers, manager).—A good bill and excellent patronage last week. For week of 21: The Great Leonhart, Leslie Stroblin, Herbert and Vance, W. E. Cross, Walter Beemer and company, and the Grandiscope.

CRYSTAL (Jno. H. Ammons, manager).—The bill last week was unusually good and brought out packed houses. For week of 21: William De Boe, Irene White, the Quinn Trio, Chas. Milton, illustrated songs and the kinodrome.

NOTE.—Oliver Kessler will continue as treasurer of the Indiana and Grand Theatres......The Pathfinders' carnival 7 and week was a complete success, the lodge netting about $2,000......Forepaugh & Sells Bros.' Circus packed the tents twice 14......The Peru Red Men will hold their annual carnival 21 and week.

WEST VIRGINIA.

Wheeling.—The Court Theatre (E. B. Franzheim, manager), after a thorough renovation, will open with Primrose's Minstrels Sept. 1.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—This popular priced house, after a great deal of renovation, will open its season with the Myrkle-Harder Co., in repertory, Aug. 28-Sept. 2.

CONEY ISLAND PARK (H. W. Rogers, manager).—Business for week of Aug. 13 was good, and the attraction gave good satisfaction. Bill week of 20: Dawson and Ewing, Owen and Sandlu, Mack's trained dogs, and Hayden and Hayes.

NOTES.—The West Virginia State Fair and Exposition is getting things in shape for the season Sept. 11-15. The races will be among the best ever given on a half-mile track, and the purses are larger than given heretofore. The Barney Bernard Combination will present exhibitions between the races...... At the Island Ball Park, 17, the fireworks display of the Russo-Japanese naval battle at Port Arthur drew capacity.

To Early Purchasers.
We offer an unusual opportunity at this season of the year. We carried about one hundred and fifty styles of last season's Fall and Winter weight materials. The price ranged from $30 to $50. We have placed them on sale without reserve at a uniform price of—Suit to measure, $20. Trousers, $5. The goods must be seen to be appreciated. The value, style and make up must be to your entire satisfaction or they remain here.
ARNHEIM
Broadway and Ninth Street, New York.

USE BUCKINGHAM'S DYE IF YOU WANT YOUR
Moustache or Beard
A BEAUTIFUL BROWN OR A DEEP RICH BLACK
If your druggist cannot supply you send 50 cents to R. P. Hall & Co., Nashua, N. H.

Have You Seen Henry Brown?

COLE AND JOHNSON

THE POPULAR ENTERTAINERS,

THE PRINCIPAL ATTRACTION AT THE

PALACE THEATRE, LONDON, ENG., JULY AND AUGUST.

ENTIRE PRESS UNANIMOUS IN PRAISES. ACCORDED THE GREATEST WELCOME AND PRONOUNCED THE BIGGEST SUCCESS OF ANY ACT PRESENTED IN ENGLAND FOR YEARS.

AMERICAN TOUR BEGINS SEPT. 4, COLONIAL, N. Y. CITY.

LONDON REPRESENTATIVE, MISS JENIE JACOBS, 48 CRANBOURNE ST., LONDON, W. C. ADDRESS M. S. BENTHAM.

MANAGERS AND THE PROFESSION!

BEFORE PLACING YOUR ORDERS FOR

PHOTOGRAPHS

A personal visit to Feinberg's New Studio will convince you that 25 to 50 per cent. can be saved. HERE IS ONE ITEM—Twenty-five Paris Panels and two extra large Photographs, five positions, finished, for $6.

FEINBERG, PHOTOGRAPHER 1343 Broadway, New York.

TELEPHONE CONNECTION. Between 35th and 36th Sts. Formerly of 16 W. 14th St.

Mrs. L. Scheuer

Now offers to the profession a fresh stock of stylish, slightly used not up to date Street and Evening Gowns, Carriage Dresses, Tea Gowns, Opera Coats and handsome Furs. In our Gents' Department we carry Inverness Capes, Full Dress and Tuxedo Suits, Prince Alberts in Coats and Vests, and an excellent line of Full and Winter Overcoats of all kinds at low figures. We know it will be to your advantage when in Philadelphia to look us up. At the old place.

944-946 SOUTH STREET, Bet. 9th and 10th Streets, Philadelphia, Pa.

Valuable Coney Island Concessions To Let

BEST LOCATIONS ON SURF AVE. NEVER BEFORE OFFERED.

Corner Store, 20x30ft, $150 per front foot for season 1906; Two Stores on Surf Ave., 20ft. front, each, $50 foot for season 1906; Five Stores, 15ft. front, each, $40 per front foot for season 1906; 10ft. square space, second floor, with moving stairway from Surf Ave., suitable for photo gallery or Crystal Maze, Crystal Garden, or Cafe, $2,500 for season 1906; 80 square feet on roof, splendid for Roof Garden or Cafe, $1,500, moving stairway from Surf Ave.; Slot Machines spaces also on Surf Ave. One Million Amusement Seekers Pass these Locations Every Week. Some principal Coney Island depots and attractions. A Fortune for Some One. One half cash deposit upon signing of leases. No other terms. C. A. PARKER, Room 206, Clinton and Remsen Sts., Brooklyn.

THE GREAT ENGLISH VAUDEVILLE PAPER.

THE MUSIC HALL AND THEATRE REVIEW,

401 Strand, London, W.C.

FOREIGN SUBSCRIPTIONS, - - - 6s. 6d. PER YEAR
PROFESSIONAL ADVERTISEMENTS, - - - 2s. 6d., Single Column Inch

NEW YORK CORRESPONDENT AND REP., IDA CARLE, OFFICE, 708 ST. JAMES BLDG., where advertisements will be received. Copies on file.

AT LIBERTY,

GEO. MELROSE, CATHERINE HADLEY,

Genteel Heavies, Character Leads. HGT. 6ft., WT. 150.
Leads, Juveniles and Heavies. HGT. 5-8½, WT. 138.

Both have experience and ability. Wardrobe BEST, modern. Featured last season in "Dr. Jekyll and Mr. Hyde." Will join at once any first class Rep. or One Piece. Please state lowest.
Address GEORGE MELROSE, Care of Nevill Hotel, Louisville, Ky.

WANTED, ADVANCE AGENT,

For Cosgrove's Grand Concert Orchestra

(8th Season). One accustomed to Booking with Lodges, Clubs, etc. First money and guarantees. Fine Special Paper. Well known Co. Will pay straight salary and commission on guarantees. Also WANT GOOD CORNET SOLOIST AND OTHER MUSICIANS.
J. COSGROVE, P. O. Box 453, Minneapolis, Minn.

FOR RENT OR SALE,

Long's Colonial Theatre, Bristol, Pa.

As previously announced, I will sell or Germany about Oct. 10, and will rent the Theatre for this coming season or longer. Or will sell some for a sacrifice to go it, wide awake manager. Averaged from $200 to $300 per week profit last season. My books and statements open to examination. Call or address DR. W. H. LONG, 918 Walnut St., Philadelphia, Pa.

WANTED, for DEL MORE'SCO NCERT AND VAUDEVILLE CO.,

A No. 1 Versatile Sketch Team, Single Silent Acts, Man with Picture Machine, Piano Player, sight reader; A No. 1 Lecturer, middle aged man preferred. Above people must be ladies and gentlemen. A living salary to performers that are alive. Show opens Sept. 25, 1905. Friends, write. Address T. H. CHAPPIN, Mgr., Patrick, Kanawha Co., W. Va.

CENTRAL VAUDEVILLE ASSOCIATION of INDIANA, OHIO and MICHIGAN.

WANTED, FIRST CLASS VAUDEVILLE ACTS of all kinds that are suitable for ladies and children. To such acts we can offer 10 to 12 consecutive weeks. Acts going West communicate with GEO SUN, Orpheum Theatre, Springfield, O., for Springfield, Hamilton, O., Muncie and Richmond, Ind. Acts going East write JOHN H. AMMONS, Crystal Theatre, Marion, Ind., for Marion, Anderson and Kokomo, Ind. Transportation from point to point will not exceed 75c. per jump. These are all 10 and 20 cent theatres, giving three or more performances daily. CENTRAL VAUDEVILLE ASSOCIATION.

SONGS PUBLISHED ON ROYALTY

Send us your Songs, Song Poems and Inst. MSS., PUBLISHED OR UNPUBLISHED. We advertise, popularize and publish on royalty. We also handle published MSS. and Entire Catalogues on royalty.
NORTH AMERICAN MUSIC CO., 39 W. 38th St., New York.

SHOES

FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. Short Vamp and Stage Lasts always on hand. Mail Orders Filled. Fit guaranteed.
WILLIAM BERNSTEIN,
Tel. 368 Madison Square. 508 Sixth Ave., near 31st Street, N. Y.
OUR ROSIERT DEPARTMENT AN INSTANT SUCCESS.

ALWAYS IN THE MARKET.

JOHN and ALICE McDOWELL.

THIS WEEK, IMPERIAL THEATRE, ST. LOUIS, MO.

Wanted, for Cole and Rogers' R. R. Show,

5-do Tribune, Baritone, Tuba and Alto, Trap Drummer, Four and Six Horse Drivers, Small Colored Band. Low LAVELLE, write. Address AUGUSTUS JONES, McKenzie, Tenn.

FILMS FILMS

Outfit No. 455 was snatched up before you could say "JACK ROBINSON." Fortunately, for some one, we can duplicate it with the exception of the Oxo-Carbi Light, for which we will substitute a McGinley or Arnold Calcium Outfit. Thus, an Edison Exhibition Machine, an Edison Great Train Robbery, 700ft.; an additional 300ft. to make 1,000ft. in all, on a 10 inche reel, and the Calcium Light Outfit, all for $400.00. This is outfit 455½ for $100.00.

Outfit 728 is the wonderful Cameragraph No. 1, with a Calcium Light Outfit and 2,000 feet of Miscellaneous Film, mounted on ten inch reels, for $180.00.

YOU'VE GOT TO BE "QUICK" IF YOU WANT ONE OF THESE EXCEPTIONAL BARGAINS.

FILM BARGAINS, HEADLINERS.

From Christiania to North Capes, like new, two scenes, colored, a Pathe Film	$47.50
The Lost Child, Biograph Film	65.00
The Kidnapped Child	30.00
A Chase in Automobiles, very funny	37.50
The Escaped Lunatic, Biograph Film	65.00
Barnum's Trunk	25.00
The Poncheres	17.50

SPECIAL.

Two Edison Reels, with about 1,700ft. of Miscellaneous Film, for $65.00

A CINCH FOR THE QUICK MAN.

Lubin's 1905 Model Cineograph, with Stereopticon combined, practically new, for $42.50. You can barely distinguish this from new. Will sell this machine with above mentioned 1,700ft. of Film on two Edison reels, for $100.00. If you're quick, you'll save a lot of money.

This is the place to get anything from a Bottle of Cement to the Highest priced Machine and Films, the LARGEST EXCLUSIVE DEALERS in our line in Philadelphia.

MACHINES AND FILMS WANTED, PROVIDED THEY ARE GOOD.

LEWIS M. SWAAB & CO., LEADING DEALERS, 338 SPRUCE STREET, Philadelphia, Pa.

MUTOSCOPES AT A BARGAIN.

Having just re-purchased the exclusive rights to the Long Island territory, formerly in the hands of the Long Island Mutoscope Co., we find ourselves overstocked with a limited number of new and perfect iron cabinet machines. These we offer as follows:

LOTS OF FIVE - -	$40.00
LOTS OF TEN - - -	38.50
LOTS OF FIFTEEN -	36.50
LOTS OF TWENTY -	35.00

These are the regular standard machines usually sold at $45.00, and this opportunity is one that we have never before been privileged to offer. No more will be offered at these prices when this lot is gone. Pictures supplied on the regular rental basis, with privilege of free exchange.

No orders entered unless accompanied by a deposit. No agents' commissions allowed from these figures.

American Mutoscope & Biograph Co., 11 E. 14th ST., NEW YORK.

LEARN TELEGRAPHY

AND R. R. ACCOUNTING.

$50 to $100 per month assured our graduates under bond. You don't pay us until you have a position. Largest system of telegraph schools in America. Endorsed by all railway Officials. OPERATORS ALWAYS IN DEMAND. Ladies also admitted. Write for catalogue. MORSE SCHOOL OF TELEGRAPHY, Cincinnati, O.; Buffalo, N. Y.; Atlanta, Ga.; LaCrosse, Wis.; Texarkana, Tex.; San Francisco, Cal.

GOWNS FOR THE STAGE,

SLIGHTLY USED. Also STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner, Reception and Tea Gowns. These robes are perfect in every respect, and are superbly suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Semi Skin Coats and Furs of all kinds.

MRS. E. STARK, 361 South State St., CHICAGO.

ZAMBEZI GEM Great Discovery, Experts can not detect it from genuine diamond. Cuts but one-tenth. In brilliancy and cut it has no equal. Setting solid gold. Write for illustrated catalogue. ROWE & CO., Dept. O., 355 Dearborn St., Chicago.

ATTENTION --- EVERYBODY --- ATTENTION.

"A BUM RAG"

By J. SCHILLER.

Something lively and catchy. Pleases everyone. Very characteristic.

"SIGHTS THEY DIDN'T SEE"

By S. J. REYNOLDS.

What they saw and what they didn't is vastly different.

"'WAY DOWN IN OLD KENTUCKY"

By BUD GRAHAM.

A prettier song was never written.

For a two cent stamp and program we will mail you professional copies.

PIONEER MUSIC PUBLISHING CO., 202 Manhattan Bldg., Chicago, Ill.

THE GRADOC-NEVILLE CO.

PRESENTS THE LEADING ROMANTIC ACTOR,

WILSON R. TODD,

And Superb Company, 28 People, in High Class Scenic Productions and Six Big Vaudeville Feature Acts. Time all filled. Repertoire people.

Address WM. GRADOC, CHAS. H. NEVILLE, Managers, Lyric Theatre, Washington, Pa., to Sept. 4.

POLI'S THEATRE, WORCESTER,

WILL OPEN ON OR ABOUT SEPTEMBER 18.

NOTICE.

Artists Holding Contracts for this House will be held strictly to the same.

WM. MORRIS, Agent. S. Z. POLI.

WANTED AT ONCE, OSCAR F. COOK'S

MAJESTIC STOCK CO. (WESTERN)

FULL ACTING COMPANY, MUSICIANS, Band and Orchestra and to double stage; SPECIALTY PEOPLE who play parts, FEATURE VAUDEVILLE ACTS to close in one. Dorothea Sisters, write.
CARL W. COOK, Manager, South Bend, Ind., Aug. 21 and week; Hickaville, Ohio, Aug. 28 and week.

VAUDEVILLE MANAGERS, ATTENTION

Permit Us to Give the Ladies of Your Audience a Lesson in

"TRAINING A HUSBAND"

(COPYRIGHT).

(Wanted, Twenty Old Maids that Double in Brass)

FERGUSON, DUPREE & CO.
Address MURRAY FERGUSON, 312 E. 71st Street, New York City.

WANTED QUICK, SISTER TEAM, COMEDIAN.

OTHER PEOPLE WRITE. Address H. C. MOORHEAD'S BIG STOCK CO., Parsons, Kansas.

CRUIKSHANK CONCERT CO.—WANTED, Pianist, to sing illustrated, either sex; Ladies for Saxophones, Trombones, Fiddles, etc., etc. I never close. Sober Comedian with specialties, Serio Comic, reed leader, etc., etc.

The foolish said unto the wise men: Give us of your oil for our lamps have gone out. And the wise men spake to them said unto the foolish: You go to ——, we burn gas.
CRUIKSHANK, Millionaire Humorist, Bethel, Vermont, U. S. A.

Wanted, Tolson Stock Co.,

Leading Man, Heavy Man, Useful Stock and Rep. People all Lines. Open at once. State all, send photos. Good Town that can play parts. 40 weeks' work.
W. F. CONLON, Mgr. Doling Park, Springfield, Mo.

Have You Seen Henry Brown?

MANAGERS LOOKING FOR "BIG OUTDOOR FEATURE," ADDRESS

ZOLA, SPIRAL TOWER MARVEL, COLDWATER, MICH., THIS WEEK.

PICTURE FRAMING BEST, CHEAPEST. WRITE FOR BOOKLET. FOR LOBBIES, WINDOW DISPLAY OR HOME USE. THE NEWMAN ART MF'G. CO., 114-120 W. 30th St., New York.

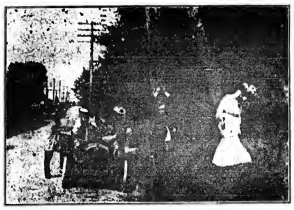
THE BIGGEST MONEY MAKERS: LUBIN'S MACHINES AND FILMS

HIGHWAY ROBBERY

The Most Sensational Film Ever Made. 38 Different Scenes. A Decided Hit. LENGTH, 750 FEET. PRICE, $83.50.

ON A VACATION TRIP

Another Humorous Film at which They are Laughing Yet. LENGTH, 350 FEET. PRICE, $38.50.



THE COUNTERFEITERS
Sensational, Exciting Chase. Length, 700 Feet. Price, $77.

All Films Class A. Price, 11 Cents Per Foot.

WRITE FOR OUR SPECIAL ILLUSTRATED CATALOGUES, CONTAINING OVER 2,000 MOVING PICTURE FILMS.

BOLD BANK ROBBERY
Most Sensational Film Ever Made. Length, 600 Feet. Price, $66.

1905 EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED, Including Calcium Lamp, Electric Lamp, Adjustable Rheostat, Films and Slides. $75

STAR MODEL CINEOGRAPH, WITH STEREOPTICON COMBINED $50.

S. LUBIN, 21 S. Eighth Street, Philadelphia, Pa.

WANTED, FOR

NEW NOVELTY THEATRE OPENING,

AT LOS ANGELES, CAL.,

ON OCT. 1, 1905.

THEO. ROTHSCHILD, Pres.

FINEST THEATRE ON PACIFIC COAST, SEATING 1,200. THOROUGHLY MODERN.

LEADING LADY (Soprano), SOUBRETTE and a VERSATILE COMEDIAN. 20 weeks Burlesque, Musical Comedy and Vaudeville. Ask for salary you expect to get. One show evenings, except Saturdays and Sundays.

Address PEARL WILKINSON, Stage Director, Novelty Theatre, San Francisco, Cal.

OPEN TIME ALWAYS FOR GOOD VAUDEVILLE ACTS.

TERRE HAUTE FAIR,

CARNIVAL AND EXPOSITION

AUG. 28 TO SEPT. 3.

Most popular fair in the Middle West. Attendance last year 125,000.

FREE ATTRACTIONS:

Troop of U. S. Cavalry, Fanciulli's Band and others. Dedication of new $300,000 Wabash Bridge part of fair program.

CAN PLACE FOUR GOOD PAY SHOWS.

Wire quick to DUFFIN & MYERS, Mgrs., Terre Haute, Ind.

TOM DELLA

QUEEN AND ROSS

Acrobatic Dancing Novelty.

A TEAM WHO CAN SING, DANCE AND TALK.

Also Finish in One. First Class Agents and Managers, Address CLIPPER Bureau, 502 Ashland Block, Chicago, Ill.

WANTED, AT ALL TIMES,

VAUDEVILLE ACTS and BURLESQUE WOMEN.

CHAS. H. WALDRON, Palace Theatre, Boston, Mass.

PACIFIC COAST AMUSEMENT CO.,

SULLIVAN and CONSIDINE,

Owning and operating 50 First Class Vaudeville Theatres East, Northwest and West.

WANTED, at all times, FIRST CLASS ACTS OF ALL KINDS that can deliver the goods.

SOLE BOOKING AGENTS: CHAS. WEAY, 219 Denny Bldg., Seattle, Wash.; STERNAD & BROWN 67 S. Clark St., Chicago; ARCHIE LEVY, 111 Eddy St., San Francisco, Cal.

THE GREAT AND ONLY

Colonel G. Bordeverry,

The World's Greatest Rifle and Pistol Shot, the Plane Marksman. Headliner of all the Leading Establishments throughout the World. CHAS. HORNHAUPT, Business Manager.

ORPHEUM CIRCUIT.

All communications care of CLIPPER.

GUVERNATOR'S THEATRE, Atlantic City, New Jersey.

H. J. LARKIN, Sole Prop.; SID FERN, Bus. Mgr.

WANTED, at All Times, BIG FEATURE ACTS. No act too large for this house.

SID FERN, Manager.

HENRY BROWN,

VAUDEVILLE AGENT,

59 DEARBORN STREET, Chicago, Ill.

Have You Seen Henry Brown?

THE MARVELOUS ST. JULIAN, IN HIS LATEST NOVELTY HEAD BALANCING, PEDESTAL DANCING AND BAG PUNCHING ACT. Henderson's Theatre, Coney Island, N. Y., This Week.

I. MILLER, MANUFACTURER of Theatrical Boots & Shoes. All work made on short notice. No disappointment; we make from 1 pair to 1,000 pairs. Clog and Ballet Shoes a specialty.

202 W. 23d St., New York. Tel. 100 R Chelsea.

M. R. KUNKELY

MANUFACTURER OF SHOW CANVASSES

ODDFELLOWS' HALL,

DUNLO, PA.

Close to R. R. station. Capacity 800. Electric light and steam heat. Busy mining town. 3,000 population. Good stand for small shows, medicine men, etc.

J. R. WOODS, MANAGER.

AT LIBERTY

For Coming Season,

Versatile Leading Woman

Experience, appearance, wardrobe. Prefer Stock or first class Repertoire. CORAL CONGLETON, Barrett House, 38th St. and 6th Av., New York City.

WANTED,

EXPERIENCED PEOPLE,

FOR FIRST CLASS REPERTOIRE COMPANY.

Preference given to those doubling brass. Make salary low as it is sure. Join on wire.

CRAWFORD'S COMEDIANS, Nevada, Mo., to Aug. 26; Auburn, Neb., 28-Sept. 2.

AT LIBERTY, AFTER SEPT. 23,

BRASS BAND, 12 MUSICIANS

Last season with Naval Show, World Fair, St. Louis. Present time same show, Luna Park, Coney Island, N. Y. OFFERS INVITED. Road or otherwise. Write

C. BRUMMER, Director.

AT LIBERTY, AFTER AUG. 26,

CORNET, B. and O.

Can lead band if necessary. 15 years' experience. No jump too far to reliable show and do not need tickets. Photo Show save stamps. Theatre job preferred. Address J. R. HAYNES, 2507 Garfield Ave., So., Minneapolis, Minn.

Wanted, VAUDEVILLE PEOPLE

All Kinds, Aerial or Stage. Also Ladies' Band and Orchestra. Piano Player. OPEN AUG. 21, for season; one to two weeks if you are right. Large tent, waterproof. HARVEY BROOKS, Sioux City, Iowa, care of Vaudeville Canvas Theatre.

Printers of Roll tickets, please send samples.

Fine Magical Apparatus, ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor tricks free. MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

VAN FLEET PRINTER

47 WEST 28th STREET, NEW YORK.

FREE!! HALF POUND CAN OF FREE!!

M. STEIN'S COLD CREAM

AT THE STORES OF

J. & F. GROTTA,

DRUGGISTS,

446 Sixth Ave., Cor. 27th St. NEW YORK CITY. 1392 Broadway, Knickerbocker Theatre Building.

Each person presenting this Advertisement, and purchasing One Dollar's worth of merchandise of any description, will be presented, with the manufacturer's compliments, A REGULAR FORTY CENT BOX OF

STEIN'S COLD CREAM, ABSOLUTELY FREE.

Make-Up Box 31c. COMPLETE. TRAY, LOCK, 2 KEYS. Length, 9¼ inches. Height, 4¼ inches. Width, 6 inches.

KNICKERBOCKER COLD CREAM 50c. Pound 25c. Half

9c. Rouge No. 18

9c. Swansdown Powder

Java Powder 21c.

Gossamer Powder 15c.

J. & F. GROTTA,

Sixth Ave., cor. 27th. Broadway, cor. 38th

MAHLER BROS.

Professional Underwear House of America.

SPECIAL NOTICE FOR AUGUST.

We are now prepared to furnish all Companies with Dance Skirts and Bloomers for Season 1905-06. Estimates furnished on application. Lowest prices in the United States. Call or send and be convinced.

Shoe Dept. Our Original and Famous Short Vamp Stage and Street Shoes, in all materials. Special prices on quantity orders. Up-to-date Styles.

Hosiery Dept. Full Assortment of Tights, in Silk, Cotton and Worsted, also Silk Hose in all shades, at prices beyond competition.

Make-Up Dept. We carry at all times a Complete and Varied Assortment of all the most popular Make-Ups, Powders and Grease Paints. Headquarters for De Voy's Puffs, Lotions and Preparations.

OUR MAKE-UP BOXES

Made from the very best tin, are black enameled. Especially made for professional use, having a tray with compartments for Grease Paint, Powders, Comb and Brush, Wigs, Etc., Etc. Has double action lock, with two keys, at - - - - - - 49c.

Our COLD CREAM, expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in 1lb. Screw Top Tin Cans at 45c.; ½lb. at 25c. Enclose 2 cent stamp for Sample of Cream. All mail orders must be accompanied by money order. None sent C. O. D.

WE KEEP THE BEST AND MOST COMPLETE LINE OF THEATRICAL TRUNKS AND DRESS SUIT CASES IN THE CITY.

MAHLER BROS.

THE LEADING THEATRICAL SPECIALTY HOUSE OF AMERICA.

6th Ave. and 31st Street, New York.

CROSS PRINTING CO.

THEATRICAL PRINTING & ENGRAVING

LETTER HEADS CONTRACTS, TICKETS, ENVELOPES, ETC. ETC.

FREE SAMPLES

PKG STAGE MONEY 15¢

BOOK OF CUTS 20¢

CHICAGO

FRAIN PUB. CO., 20 W. 15th St., N.Y.C. "I've Got a Little Sweetheart of My Own." 15c. ORCHESTRATION, 10c.

Get - In - On - This - New - Crop - Of - Hits.

A ROSE IN THE WORLD OF SMILES AND TEARS

A Waltz Song Ballad Hit

PLAIN LITTLE SOLDIER MAN

An entirely new departure in march songs. Featured in Primrose's Minstrel Co.

EVENING BREEZE IS SIGHING HOME SWEET HOME

Our New Rustic Ballad Hit Sung by Primrose Minstrels

~ ~ DIXIE, MY DIXIE GAL ~ ~

A Rattling March Number. Great for Finales, Choruses, Ensembles, As Well as Singles.

NOBODY HAS MORE TROUBLE THAN ME

The Coon Song Successor to "Shame On You."

YOURS ONLY AND ALWAYS

Novelty Song. Prettiest Idea For a Love Song Ever Conceived.

~ ~ YOU'RE CRAZY WITH THE HEAT ~ ~

Your audience will go wild over this one.

DEAR IRELAND - LIZ

Irish March Song Novelty, by A. B. SLOANE, Composer of Many Popular and Operatic Successes.

Refined Darkey Love Song. By LENNOX & SUTTON.

AN ASSORTMENT OF OTHER LATE HITS.

When the Harvest Moon Is Shining On the River
My Heart's To-Night in Tennessee - - Lulu San
Peter Piper (march song) - - Sweetie, Don't
Shame On You - - - - - - - Gettysburg
Egypt - - Lindy - - - Gimme de Leavin's
Lazy Moon - - - - - I Want to Be a Soldier
Little Rustic Cottage by the Stream - - - Fishing

PROF. COPIES of any Song mentioned sent Free to Recognized Artists. Orchestrations 10c. each. Regular Piano Copies to non-professionals, 20c. each. or any 6 for $1.00.

Address **JOS. W. STERN & CO.,**

34 East 21 St., New York.

NEW INSTRUMENTAL SUCCESSES.

*Peter Piper (march) - - - - Vienna Rag
Vienna Rag - - - - - - *Sunny Gus
Fairy Tales - - - - - - - Napoleon I
*Polly Prim - - - - - - - Jolly Bugler
*Koontown Koffee Klatsch - - - *Fall in Line
*Zenobia - - - - - - - *String of Pearls

PIANISTS Send 10c. for the above 12 Hits for Piano Solo. LEADERS Pieces marked * will be sent for Orch. or Band, 15c. each.

CLASS A, 15 CENTS PER FT. CLASS B, 12 CENTS PER FT.

EDISON
FILMS & PROJECTING KINETOSCOPES

EXHIBITION MODEL, $115.00. UNIVERSAL MODEL, $75.00.

CLASS A--LATEST FEATURE SUBJECTS.

JUST COMPLETED. FIRST IN THE FIELD.

SCENES and INCIDENTS

Russo-Japanese Peace Conference

PORTSMOUTH, N. H.

No. 6,168. Code, VASQUEJAR. Length, 800ft. CLASS A., $120.00.

The opening scene shows the Japanese and Russian Envoys departing from the foot of 23rd Street, East River, New York City, for Oyster Bay, Long Island. Baron Komura and Minister Takahira, of the Japanese party, and Mr. Witte and Baron Rosen, of the Russian party, are all readily recognized. The next scene shows the Envoys arriving at the Portsmouth Navy Yard and being received by Admiral Mead. All of the distinguished guests come into full view of the camera and are quickly recognized. A street procession is followed by the arrival of the Envoys at the Court House. The final scene shows the Envoys leaving the Hotel Wentworth in Automobiles for the first conference in the peace negotiations.

COMPLETE IN EVERY DETAIL. A MOST FAITHFUL REPRODUCTION OF THIS NOTABLE EVENT. INTENSELY INTERESTING. FULL OF ACTION. PARTICULARLY FINE PHOTOGRAPHICALLY.

ORDER AT ONCE. PROMPT SHIPMENTS.

Jane's Birthday Party..... 700ft.
Drills and Exercises, School Ship St. Mary's..... 505ft.
Empire State Express, the 2nd. Taking Water on the Fly..... 75ft.
"Buffer"--The Dog ..... 635ft.
Hippodrome Races, Dreamland, Coney Island..... 500ft.
Coney Island at Night..... 240ft.
The Whole Damn Family and the Damn Dog..... 300ft.
The Burglar's Slide for Life.... 265ft.
On a Good Old 5c. Trolley Ride. 545ft.
How Jones Lost His Roll..... 575ft.
Seven Aces ..... 415ft.

CLASS B--LATEST FEATURE SUBJECTS.

HOW JONES SAW THE DERBY.... 335ft.
HIS WASHING DAY..... 70ft.
ROBBING HIS MAJESTY'S MAIL... 345ft.
"FIXING" THE DERBY FAVORITE. 345ft.
UNFORTUNATE POLICEMAN ..... 250ft.
SCENES AT THE ZOO, No. 2..... 475ft.
BISHOP AND BURGLAR..... 475ft.
ECCENTRIC BURGLARY ..... 400ft.
SATURDAY'S WAGES ..... 365ft.
ONLY HER BROTHER..... 225ft.
FATAL NECKLACE ..... 320ft.
RACE FOR BRIDE..... 195ft.
TORPEDO BOATS MANOEUVERING 85ft.
COOK AND CHIMNEY SWEEP..... 135ft.
KING OF DOLLARS..... 110ft.
DEDICATION OF A GERMAN CATHEDRAL BY EMPEROR WILLIAM... 100ft.
THE IRON HORSE..... 250ft.
THE ARMLESS MAN..... 185ft.
HER FIRST BICYCLE LESSON..... 80ft.
THAT AWFUL DONKEY..... 250ft.
TOO MUCH FOR DAD..... 175ft.
CARDS AND CRIME..... 255ft.
TRACTION ENGINE ..... 150ft.
STOLEN BRIDE ..... 190ft.
SOLDIER'S ROMANCE ..... 275ft.

SEND FOR LATEST CATALOGS AND ILLUSTRATED CIRCULARS.

EDISON MANUFACTURING CO.,
MAIN OFFICE and FACTORY, ORANGE, N. J.
CHICAGO OFFICE, 304 WABASH AVENUE.
NEW YORK OFFICE, 31 UNION SQUARE. CABLE ADDRESS, KUBILIAN, NEW YORK.
OFFICE FOR UNITED KINGDOM: 25 ULERKENWELL ROAD, LONDON, E. C., ENGLAND.

SELLING AGENTS: THE KINETOGRAPH CO.....41 E. 21st St., New York
PETER BACIGALUPI.....786-788 Mission St., San Francisco, Cal.

CENTRAL TRUNKS.

20in., $7.50; 28in., $8.50; 30in., $9.50; 36in., $10.50. 40in., $12.00. Circus Trunks, 24x18x18 $7.50. Hill Trunks, 30x22x15, inside, $12.00. Lithe Trunks, 42½x28½x12, inside, $16.00. shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, S. W. cor. 7th and Arch Sts., Phila.

SCENERY

Painted for everything in Watercolor, or Diamond Dye. Specialty of Designing VAUDEVILLE ACTS and PRODUCTIONS. Lowest prices. Write us.
ELIZABETH CURTAIN CO., Elizabeth, N. J.

New Uptown Ferry OF THE **NEW JERSEY CENTRAL** AT FOOT **West 23d St.** (North River) CONNECTS WITH ALL TRAINS FOR **Philadelphia, Baltimore Washington, Atlantic City Asbury Park and All New Jersey Coast Resorts**

THE MURRAY CO.

MANUFACTURERS OF

CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
BLACK TENTS.
Agents for KIDD'S PATENT CIRCUS LIGHTS.
20-61 W. Washington St., Chicago, Ill.

PRIVATE CARS

FOR LEASE TO THEATRICAL COMPANIES.
Passenger, Baggage, Scenery, Stock, ATTENDANTS AND COMMISSARIAT FURNISHED IF DESIRED.
We will contract to furnish Cars and take entire charge of companies, including attendants, commissariats, etc., by the week, month or season, and will also arrange for transportation and secure good location in cities and towns for location of car for advertising, if parties so desire. This is a new feature worth considering by traveling shows for the season of 1905-6. Correspondence solicited. BAIRDS TOURIST CO., Agent for the "Harris Palatial Car Co." 1465 BROADWAY, "TIMES SQUARE," NEW YORK.

D. GODINO,
170 West 28th St., Cor. Seventh Ave., N. Y.
ARTISTIC
THEATRICAL SHOEMAKER.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC CATALOGUE, 25c.; SUP. CATAL., 5c. None free. Only N. E. Agent for Mahatma, 10c. W. D. LEROY, 103 Court St., Boston, Mass.

TO COST YOU 8⅓ Cents PER GALLON.

LET ME MAKE YOUR **ORANGE-ADE**

Better and Cheaper Than You Can Make it by Any Other Method.

BY USING

MEWHINNEY'S
ORANGE-ADE POWDER

One Pound Makes 12 Gallons. Just Cold Water.

PRICE REDUCED TO $1 PER POUND.

Sample to Make One Gallon 15c. Postpaid.

A. B. MEWHINNEY,
TERRE HAUTE, IND.

Leatheroid Trunks.

50 TIMES STRONGER THAN WOOD.

LEATHEROID MFG. CO.,

Send for Catalogue. 532 B'WAY, N. Y., near Spring St.

NO KEROSENE OR MANTLE. NO GASOLINE OR ETHER.

MORE RELIABLE THAN ELECTRIC.

A NEW LIGHT AMET'S OZO-CARBI PATENTED

BRIGHTER THAN CALCIUM.

SEND FOR CATALOG. STEREOPTICON AND FILM EXCHANGE.

W. B. MOORE, MANAGER. 108 FRANKLIN ST. CHICAGO.

Olentangy Park, Theatre and Zoological Garden, COLUMBUS, OHIO.

"The finest amusement park in America," will open its seventh season May 14, 1906, with High Class Vaudeville. Vaudeville Actors will please give full description of acts, open time and salary in first letter. Address J. W. DIEKENHORST, President, Columbus, Ohio.

"BAL" PROFESSIONAL TRUNKS.

THE HEADLINER OF TRUNKS.

No Manager or Agent knows how good your act is until he sees it. The same rule applies to the BAL Trunk. It must be seen and tried. Send for photographic catalogue "C." 619 BROADWAY, near 3d St., N. Y.

STERLING and VON TILZER'S SONG EXPLOSION.

Harry Von Tilzer was TRIED and FOUND GUILTY of writing "DOWN WHERE THE WURZBURGER FLOWS." He was afterward brought before the PUBLIC charged with being implicated with ANDREW B. STERLING in writing "UNDER THE ANHEUSER BUSH." For these crimes (?) both STERLING AND VON TILZER were SENTENCED to EVERLASTING POPULARITY. A well merited punishment. Despite this fact, these DARING YOUNG MEN stand forth in the PUBLIC LIME LIGHT again CHARGED with having COMMITTED ANOTHER CRIME (?) on the unsuspecting populace. They themselves have admitted that this is even a GREATER CRIME (?) than any they have before perpetrated. To a great many this does not seem possible, and the THEATRICAL PROFESSION has taken the matter in hand and kindly volunteered to place the song before THE PEOPLE in an impartial manner, leaving THE SENTENCE to that GREAT JUDGE, THE PUBLIC.

STERLING and VON TILZER have Placed the Song in Our Hands for Distribution. The Title is:

ON THE BANKS OF THE RHINE WITH A STEIN

Remember we also Publish the following Great Numbers: WAIT 'TILL THE SUN SHINES, NELLIE; MAKING EYES; WHAT YOU COIN' TO DO WHEN THE RENT COMES 'ROUND? WHERE THE MORNING GLORIES TWINE AROUND THE DOOR; MAMIE McINTYRE; I'M THE ONLY STAR THAT TWINKLES ON BROADWAY; THE GIRL FROM THE U. S. A.; MARCHING HOME WITH ROSIE; EV'RY LITTLE BIT HELPS; IN VACATION TIME; JUST ACROSS THE BRIDGE OF GOLD.

HARRY VON TILZER MUSIC PUB. CO., 37 West 28th Street, New York City.

CALL.

HALL & RUCKEL'S PRODUCTIONS.

THESE HIGH CLASS SPECIALTIES

HAVE BEEN IN POPULAR FAVOR FOR OVER SIXTY YEARS. THE MAKE-UP BOX IS NOT COMPLETE WITHOUT THEM.

SOZODONT.—The greatest American Dentifrice. In three forms, Liquid, Powder and Paste. Established over sixty years ago. Approved by dentists in all parts of the world. Positively free from acid, grit, or any injurious substance. A necessary toilet article for those who are interested in beautiful teeth. At all stores, or by mail, postage prepaid, 25c. Send for pamphlet on "Care of the Teeth."

X. BAZIN'S DEPILATORY POWDER.—For removing superfluous hair. Positive results obtained. Never fails, simple and harmless. A standard depilatory for over seventy years. At all stores, or by mail, in sealed packages, 50c. Send for booklet, "For Beauty's Sake."

X. BAZIN'S SHAVING CREAM.—Delicious fragrance. It is like shaving in a rose garden. Lather is thick and lasting. Kyrie Bellew says: "I have used your Shaving Cream since I have been in America, and prefer it to any other that I have been in the habit of using. Yours while, KYRLE BELLEW." In tubes for make-up box. At all stores, or by mail, 25c. A tube will last six months.

X. BAZIN'S VINAIGRE ROUGE (Liquid).—Has no equal among rouges. Made from the original French formula. Is superior to the imported, and costs much less. At all stores, or by mail for the price, 25c.

X. BAZIN'S EYE BROW PENCILS.—An old and reliable cosmetic in the following colors: Red, Blue, Black, light brown and dark brown. At all stores, or by mail, 10c.

HALL & RUCKEL, Proprietors,
In writing address "Dept. C." 215 Washington St., N. Y.

We will make your Portrait this size and style for $1.00

CAN BE USED for LETTERHEADS HERALDS and NEWSPAPERS

GATCHELL & MANNING ENGRAVERS 27 & 29 S. 6 St. PHILADELPHIA.

"A WORLD WIDE CIRCULATION"
THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL.

THE ERA.

ESTABLISHED 1837.
"THE ERA" BUILDINGS,
5 TAVISTOCK STREET, STRAND, LONDON, W. C. (Two Doors off Wellington Street.
FOREIGN SUBSCRIPTIONS, 32s. per annum
PROFESSIONAL ADVERTISEMENTS, 6d. per line.
ADVERTISEMENT RATES SUPPLIED AND SUBSCRIPTIONS RECEIVED AT LOW'S STEAMSHIP AGENCY, 1123 Broadway, Corner Twenty-fifth Street.
AMERICAN ARTISTES VISITING THE METROPOLIS USE THE ERA OFFICE AS THEIR PERMANENT LONDON ADDRESS.
2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY.

PROFESSIONAL TRUNKS.

L. SCHWARTZ TRUNK WORKS,

ESTABLISHED 1869.
20 East 42d St., 412 SIXTH AVE., 100 W. 14th St.
NEW YORK CITY.

We have over 50,000 Trunks now in use. Buy from the manufacturers direct and get wholesale price with 10 YEAR GUARANTEE. OUR TRUNKS FOR SALE ONLY AT OUR THREE STORES. Allow no one to misinform you. Send for Our Illustrated Booklet.

PATERSON TRUNKS.

27in.	$5.75.	CASH	36in. $6.50.
30in.	$6.00.	WITH	40in. $7.50.
32in.	$6.25.	ORDER	Send for cuts.

THE BELBER TRUNK AND BAG CO., 154 Columbia Ave., Philadelphia, Pa.

TAYLOR TRUNKS.

C. A. TAYLOR TRUNK WORKS, 80 E. Randolph St., CHICAGO; 281 W. 38th St., NEW YORK.
Write for New Catalogue.

MILLER,

THEATRICAL COSTUMER,
126 N. 7TH ST., PHILA.

THE GREATEST INSTRUMENTAL HIT OF THE SEASON.

'OFF TO THE FRONT'

By OSCAR MILLER. March and Two Step.
Leaders Send for Band and Orchestra Arrangements. Inclose Last Programme
PUBLISHED BY OSCAR MILLER, 15 East 14th St., New York.

Opera Chairs

Why not brighten up your Theatre by putting in new opera chairs? I will take chairs (which have been used) in exchange and allow a fair price.

H. D. WARNER,
N. E. Cor. 5th Ave. and 13th St., N. Y. City.
Telephone 1347—Gramercy.
Frequently I have second-hand chairs for sale.

5 CENTS POPCORN BARS PKGS. YANKAUER & CO., MANUFACTURERS, 158 WEST B'WAY, N. Y. SHELLED POPCORN AT WHOLESALE.

MME. CRANE, COSTUMER

1548 BROADWAY, NEAR 45th STREET, NEW YORK.
Slightly Used Burlesque Costumes, Singly or in Sets, For Sale Cheap.
ESTIMATES GIVEN ON PRODUCTIONS.

WIGS.

TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies Hair Dressing.
A. M. BUCH & CO.,
119 N. Ninth Street, - - - - - Philadelphia.

MANUSCRIPT PLAYS WITH RIGHTS ALEX BYERS 144 LA SALLE ST. CHICAGO ILLINOIS

HAVE YOUR MUSIC PUBLISHED ON ROYALTY

Send us a good poem, a good melody or a complete work. We have no favorite writers. All have equal chance. All letters answered promptly.
PIONEER MUSIC PUBLISHING COMPANY, 200 Manhattan Bldg., CHICAGO.

THE ORIGINAL FERN COMEDY FOUR

Emperors of Mirth, Melody and Song. Lew Hearn, 1st tenor; Dick Morse, First Bass; Sid Fern, 2d tenor; James Mullen, Second Bass; all play parts. 22 minutes of continuous roars of laughter. Address all to SID FERN, Mgr., Atlantic City, N. J. AT LIBERTY AFTER OCT. 17.

LINN'S MUSEUM, BUFFALO, N. Y.

WANTED, FREAKS and SUITABLE ACTS FOR LINN'S MUSEUM. CAN ALWAYS PLACE ATTRACTIONS FOR CURIO HALL AND STAGE.

BOSTON FILM EXCHANGE.

Second Hand Films, Song Slides and Machines bought, Sold and Exchanged. 564 WASHINGTON St., Room 27, Boston, Mass., opp. Adams House.

FUNK & CO. Wig & Toupee Makers, PAINT and POWDER.

McVICKER'S THEATRE, Chicago, Ill. Telephone—Central, 604. Send for Catalogue.

"BAL" PROFESSIONAL TRUNKS.

THE BAL PROFESSIONAL TRUNK is made of FIBRE, and is GUARANTEED by its maker. It is light in weight. This is the trunk that is keeping the other manufacturers guessing. Send for catalogue "C." 679 BROADWAY, near 3d St., N. Y.

A NEW MELIES FILM

AN ADVENTUROUS AUTOMOBILE TRIP FROM PARIS TO MONTE CARLO

A Farce Comedy in Moving Pictures.

LENGTH 660 FEET. PRICE, $100.00.

This Film has been Shown during the Past Summer at

Klaw & Erlanger's Aerial Gardens

NEW YORK,

With Enormous Success. Their Exclusive Rights Expire Sept. 1, when the Film will be Ready for Open Sale.

Orders will be filled according to date of filing. We anticipate a heavy demand for this Film, and advise prompt action.

The Film will not be shown outside of New York City before Sept. 1.

KLEINE OPTICAL COMPANY

Gen'l Western Selling Agents, Melies Films,

52 STATE ST., CHICAGO, ILLS.

Biograph Films, Pathe Films, Edison Films, Melies Films.

NEW YORK ADDRESS: 127-129 W. 23d ST.

Catalogue of Moving Picture Machines, Films Stereopticons, etc., Free.

A Nutritious Food-Drink for all Ages

HORLICK'S MALTED MILK

On the battlefield, in the tent, in hospitals and on shipboard Horlick's Malted Milk has proved unequaled for tissue building and restoring strength. A delightful, recuperative drink for invalid and aged, the sick, wounded and convalescent.

Pure, rich milk from our own sanitary dairies, combined with the extract of the malted cereals, in powder form. By simply stirring in water, it makes a delicious beverage more wholesome than tea, coffee or cocoa.

In Lunch Tablet form also. A healthful confection and a palatable, quick lunch for professional and busy people.

At All Druggists.

Sample mailed free upon request. Our booklet gives many valuable recipes, and is also sent free, if mentioned.

Ask for HORLICK'S; others are imitations.

Horlick's Food Company
Racine, Wis. U. S. A.
London, England
Montreal, Canada.

Shakespeare's Seven Ages

4th "Then the soldier seeking reputation at the cannon's mouth"

UNITED STATES AND FOREIGN COPYRIGHTS — PATENTS AND TRADE-MARKS

A COPYRIGHT WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our service at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, *it will pay you.* HANDBOOK *on patents sent* FREE. We advise if patentable or not, FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

WORMELLE & VAN MATER,
Managers,
Columbia Copyright & Patent Co. Inc.,
WASHINGTON, D. C.

SPANGLES & EMB. MATERIALS.

BEADS GOLD and SILVER METAL THREADS and LACES specially for Theatrical Use.

EVERYTHING YOU CAN THINK OF IN THIS LINE that can be had elsewhere. Send stamps for catalogue. Est. 1869. PETER BENDER, IMPORTER, 111 E. 8th St., N. Y.

WHOLESALE & RETAIL

BE SURE YOU ARE RIGHT

(WE ARE TALKING ABOUT MOTION PICTURE FILMS.)

WORRY KILLS MORE MEN THAN WORK.

The man at the head of a business enterprise must be a skillful architect. When his plans are finished he looks about him for men capable of helping him rear his business structure. If this structure be a theatre, and the man be wise, he will lay his foundation with good motion picture service. If he employs us to furnish this service for him he need have no misgivings as to the quality of the pictures we shall send him. We'll do the worrying while he may give all his attention to the hundred and one details of business constantly pressing for his attention.

An interview by mail or in person with any one of more than two hundred managers will prove convincing.

IF IT'S "THE NATIONAL SERVICE" IT'S THE BEST

SPECIAL: THE NATIONAL SERVICE is in use at the much talked of White City, Chicago, Ills. Seems strange when you think of other "ads" you have read.

BOOK THE GOOD FILMS NOW SAME AS YOU DO YOUR ACTS.

NATIONAL FILM RENTING CO., 62 North Clark Street, Chicago, Ills.

FILMS FOR RENT

WE RENT NEW FILMS

THE LARGEST ESTABLISHMENT OF ITS KIND IN THE WORLD

EUGENE CLINE & CO.,

59 DEARBORN ST., CHICAGO.

New York Office, 2 WEST 14th St.

EDISON KINETOSCOPES, $75.

AND ALL THE LATEST AND MOST IMPROVED MOTION PICTURE MACHINES.

FILMS

MANY ARE ORIGINAL MELIES, EDISON, BIOGRAPH, PATHE.

400 SUBJECTS, 4 CTS. PER FOOT UP

Electric Spot Lights 6in. Lens, $18

RHEOSTATS, 220 Volt., $2.50. REELS, LIMES, CARBONS, GELATINE SHEETS, FILM BOXES, CONDENSER PROTECTORS, etc.

NEW AND LATEST

SONG SLIDES, $5 Per Set.

SONG STEREOPTICONS, WITH ELECTRIC LAMP, RHEOSTAT, $21.

POSE AND SERPENTINE SLIDES 50c. Each.

MOST UNIQUE, HIGHLY COLORED, MACHINES, FILMS, STEREOPTICONS, SONG SLIDES, etc., AT GREATLY REDUCED PRICES.

WE BUY FILMS AND MOTION PICTURE MACHINES

BEST PRICES PAID FOR FINE GOODS.

HARBACH & CO. 809 Filbert, PHILA., PA.

STRATE HALF-TONE PROCESS CO. 8 cts

PARK ROW BUILDING, N.Y. A-1 cuts

8 cts. SQUARE INCH.

Artificial Flowers, Prepared Palms, Etc., for Stage and Lobby

USE. We constantly carry in stock a full assortment of all kinds of Artificial Flowers, Foliages, Grass Mats, Prepared Palm Trees and Plants; in fact, everything to beautify the stage or lobby. Send for catalogue and price list. DECORATIVE PLANT CO., 716 Broadway, New York.

"BAL" PROFESSIONAL TRUNKS

DO YOU KNOW

That the BAL PROFESSIONAL TRUNK is FIBRE inside and outside? That the BAL Professional Trunk is the lightest and strongest trunk on earth? Send for Catalogue "C." 619 BROADWAY, near 3d St., N. Y.

Scanned from microfilm from the collection of
Q. David Bowers

Coordinated by the
Media History Digital Library
www.mediahistoryproject.org

Funded by Q. David Bowers and
Kathryn Fuller-Seeley